



WEATHER Continued rain today, high near 45. Rain tonight, low near 30. Chance of snow tomorrow, high of 40.

SENIOR DAY Led by seniors Tracy Thompson and Cynthia Dozier, the Cats face a 'must win' weekend. See Sports, page 3.



FRi
November 14, 1997

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ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

Officials address campus attack 'rumors'

By Ellen Lord
Staff Writer
and Mat Herron
Campus Editor

One reported rape and one incident of assault have been reported to UK campus police, said Joseph Burch, vice president for University Relations, in an official statement yesterday afternoon.

"On Nov. 1, University police were informed that a student claimed that she had been raped," Burch said.

The original report to UK police came from an outside

source whom Burch would not reveal. It stated that the rape "occurred outside the residents halls, in a residential area on the south side of campus," Burch said.

"The UK police continue to investigate this alleged incident."

The assault incident was reported on Oct. 9 to the University police. The female victim "was knocked down, but was not injured," Burch said. The UK Police had not confirmed or denied sexual involvement and are still investigating, he said.

Dean of Students David Stockham met with student leaders in his office yesterday to help elimi-

nate fears that multiple assaults have or are occurring. But student government officials remain unsatisfied with the administration's response time.

"Students have to be up in arms for something to get done," said Melanie Cruz, president of the Student Government Association. "This is a flashback to the attack," said Cruz, referring to Tanya Marie Cole, a black student who was attacked in 1996.

Some who attended the meeting with Stockham said he was straightforward on the issue.

"I believe he tries to answer any questions the students have," said

Whitney Hale, a public policy administration graduate student. "I'm a little concerned he's not getting information."

The Dean of Students Office gets faxes regularly from campus and city police, but he said no law exists that stipulates "everything bad that happens to students should be reported" to them.

And instead of faxes, rumors have flooded the campus this week.

"One of my friends told me that someone else told them ... that five girls got raped in the last two to three weeks," psychology sophomore Mary Hundley said.

"It's total hearsay."

And gossip about assaults has placed incidents all over campus.

"I just heard (a rape incident) was in the K tower — something about the 23rd floor," said physical therapy freshman Jennifer Moore, who lives in Kirwan IV.

"I heard that one took place in between South Campus and Haggin Hall," marketing sophomore Gwen Neichter said. "Another one was in a fraternity house."

But Burch said no evidence exists of multiple rapes on campus.

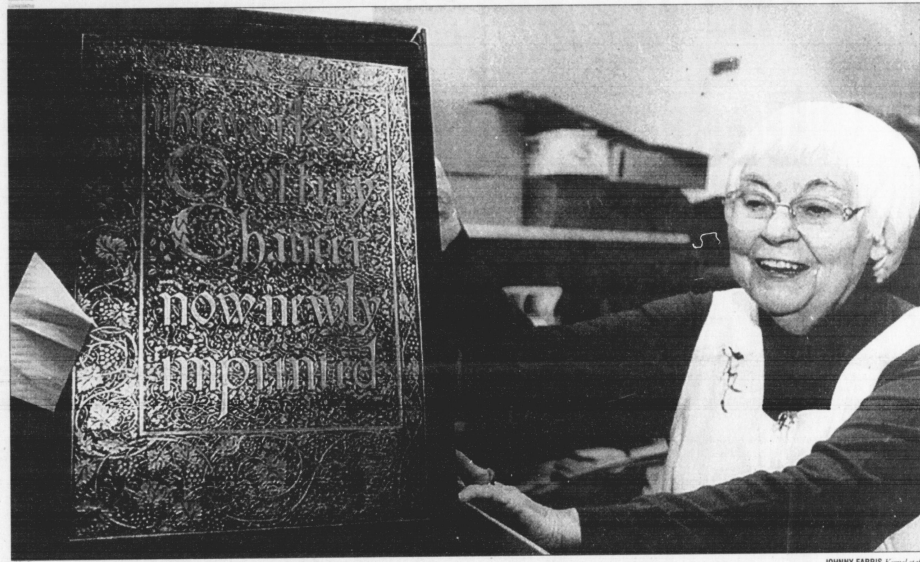
"Current rumors relating to multiple rapes occurring on the campus are unfounded," he said.

"Persons spreading such rumors are causing unnecessary alarm to our students."

The concern has prompted greater security. UK Police are on duty, and RAs are advising students to take precautions.

Director of Residence Life Jim Wims said no RAs have come to him to discuss the assaults, and he said he only instructed RAs to share "accurate information with the residents."

"I have not heard anything official," Wims said. "All I'm hearing is rumor. If there's something out there, it's going to be reported."



SHOWING OFF Terry Warth, a UK Special Collections librarian, holds a Kelmscott Chaucer, a part of the works of Geoffrey Chaucer. They are just a part of UK's vast collection.

University's collection 'special'

Newer, faster system for finding books a part of new library plan

By Michael Overman
Staff Writer

After a series of weather delays, the W.T. Young Library is scheduled to open Jan. 2.

Paul Willis, director of libraries, said, "There is some hope of opening it in January. But that is on the condition that we get the book collection moved by then."

"We can't run the risk of beginning to move the collection over the winter break, and then having to stop because the semester had begun. In light of that possible fact, we might have a phased opening, such that the library would open as soon as the computers are ready; in which case we would have to move the collection after the spring

semester."

But will this new library be that much better than the old one? For \$58 million, it ought to be at least functioning with state-of-the-art equipment.

Not to worry.

"Each study table will have Internet connections and electrical outlets for 50 percent of its seats," Willis said.

"The basement level will contain a computer lab with 180 new terminals ... instead of having books on 17 total levels, as in the old library, the W.T. Young library will contain all of the books on two levels (the fourth and the fifth). While the oversized books will be on level three with the reference books and periodicals on level two."

Being able to discern on which

level to look for books in the library and then actually being able to find those books is a common concern among some students at UK.

"I did have to find some books on the fourth or fifth floor (at M.I. King). It was difficult, as it took me twenty to thirty minutes to find just a few books," said finance junior Bijan Salehi.

And computer science freshman Pete Harding couldn't even find the books for which he was looking.

"... The books that they said were there, weren't there. And they were new books as well. All that was left were old books; and for a computer science major, books from the 1940s just don't cut it."

And Assistant Department Circulation Head Bob Saffell agreed with this common complaint among the students, that "the library needs to get just one system for cataloguing books ... and

M.I. King North has practical purpose as well

By Jill Erwin
Senior Staff Writer

There's a place on campus where you can see Adolph Rupp's chili bowl, former UK President James Patterson's cane, a photograph of Samuel Langhorne Clemens and the original copy of *A Tale of Two Cities*.

The Special Collections and Archives in Margaret I. King North boasts all of this, plus much more. Most recently the family of former Gov. Bert T. Combs donated many of his papers to the collections. A reception was held Sunday, and the papers are now on display.

They are distributed throughout glass cases, with different specializations for each group: battling corruption, state parks, economic developments, higher education and human rights.

Bill Marshall, director of Special Collections and Archives, said this display is part of the more than 2500-3000 collections the staff is currently in charge of.

In fact there are so many, they do not all fit in the three-story building and some must be stored off campus.

"We have 130,000 volumes and 30,000 cubic feet of

See BOOKS on BACK PAGE

See COLLECTION on BACK PAGE

SGA president vetoes Circle of Imani funding

Staff report

Two weeks after Circle of Imani traveled to the Million Woman March in Philadelphia on the assumption that part of their trip would be funded by Student Government Association, the group is broke and angry.

SGA President Melanie Cruz last Wednesday vetoed the bill that allocated \$750 to Circle of Imani. When SGA initially voted on the issue, they had reached a tie, which was broken by Vice

President Alizha Rice.

"SGA is supposed to act in good faith," Circle of Imani Treasurer Wallis Malone said. "It's up to them to decide what to fund. But I have a problem when you let somebody do something thinking that you're going to pay for it, then you veto it."

In her official decision, Cruz cited two reasons for her decision: The trip involved only 14 students and the Million Woman March was exclusive in nature.

"This veto is not to express or imply that I disapprove of the event itself," she wrote. "My job as president ... is to ensure that allocation of student money is done in such a manner as to benefit the campus community as a whole."

Malone said her group will appeal Cruz's decision in SGA Supreme Court. They are consulting legal counsel to see what other options might be available.

In other news this week, SGA is involved in the distribution of the new campus phone directories. Cruz said

students living on campus can pick up phone books at their residence halls. Faculty and students living off campus can pick theirs up at the SGA office.

Another big project SGA is working on this week is the re-invention of the Student Organization Assembly, an assembly for campus organizational leaders. The assembly will now be known as the Student Unity Forum.

"We want to get impact from campus organization leaders," Cruz said.

See SGA on BACK PAGE

Gleason going for other U.K.

Student is Rhodes, Marshall finalist

By Jill Erwin
Senior Staff Writer

As you are reading this article, English senior Therese Gleason is in Washington, D.C., awaiting the most important interview of her life.

Gleason is one of about 80 Marshall Scholarship candidates who have gathered in the nation's capital for the chance to study in the United Kingdom for a year.

"Judging from what other people have told me, it's not as combative of an interview as some others," Gleason said. "They're not necessarily trying to pin you to the wall. I expect some questions that aim to find out what kind of person I am and what I would bring to the program."

She received a phone call last Friday acknowledging that she was one of the finalists and would be flown, all expenses paid, to D.C. for her interview this afternoon at 3:25 at the British Embassy.

"I said 'Yes, thank you,' hung up the phone and screamed," Gleason said. "I was so excited. This whole week has dissolved into a flurry of preparation."

There are 40 scholarships available. That equals out to a 50 percent chance for Gleason to travel abroad next year. But she doesn't see it that way.

"Statistically it looks good," Gleason said, "but when you get to that level, everyone who is there is really qualified."

The committee will notify the recipients in late November.

As part of her proposal to be considered, Gleason had to select both a field of study and a university to attend while in the UK. She has chosen to study comparative literature at the University of Essex in Colchester. She hopes to take advantage of their Latin American studies department, since she is a Spanish minor.

She is happy to be this close to the grand prize, and she credits the professors who have helped her with getting this far. She claims the help of others has been her saving grace.

"I feel like I've won already," Gleason said. "I really wouldn't be in this position without their help. I kind of barged in on them, and they gave their help freely and enthusiastically."

This puts her in a rare position. If she indeed does receive a Marshall scholarship, and also gets a call from the Rhodes Scholarship Committee, from which she is also under consideration, she could be both a Rhodes and Marshall scholar.

"I'll cross that bridge if and when I get to it," Gleason said. "I'd interview for the Rhodes too. There's nothing to lose by that. Wouldn't that be a thrill beyond my wildest dreams?"

However, her journey will not end this afternoon at the conclusion of her interview. She plans to stay until Sunday, catching up on old times with her ex-roommate.

Gleason has set herself up to accept rejection, choosing to be proud of her accomplishments thus far and to look at the learning experience this will serve as. However, deep inside, she dares to dream.

"Don't think I'm not going to go into this interview with a lot of ... I have a real strong desire," Gleason said. "And getting even closer to it only makes me want it more. There is a part of me that really, really wants it."



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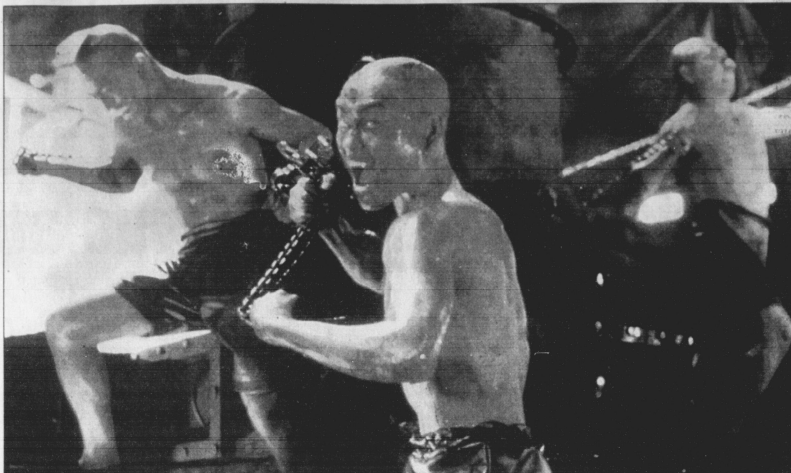


Photo furnished

THE ART FORM OF CHAOS Indocrinated street thugs make up a cult of sorts in the new *Shinya Tsukamoto* film, *'Tetsuo II: Body Hammer.'* The film tries to bring death and destruction to an art. It opens today at the Kentucky Theater.

The Beauty of Destruction

By O. Jason Stapleton
Entertainment Editor

"At times I find it beautiful to ponder destruction. It's strange. Part of me loves a city like Tokyo, but part of me would quite happily destroy it."

Those are the words of Shinya Tsukamoto, the director of *Tetsuo II: Body Hammer*. He brings his apocalyptic vision to the big screen in this disturbing sequel to *Tetsuo: The Iron Man*.

Tsukamoto uses a very limited color palette in his vision of a post-industrial world devoid of beauty and diversity. The streets all look the same giving the viewer a vision of a bleak future.

The city is presumably either Tokyo or Osaka, but it could be any place really. There is nothing to set it apart from anywhere else. This is the homogenization of culture brought to a scary extreme, so much in fact that the people seem to lack any sort of personal identity. They are not individuals, just members of a very vanilla society.

There are only three characters

throughout the whole film that are identified with actual names. This is mostly because there is a minimal amount of dialogue.

The story unfolds through graphic visual images, including some superb cinematography and lighting.

Since it is in Japanese with English subtitles, the lack of dialogue makes it fairly easy to follow for an American audience.

This seemingly flawless societal sea is not as benign as it initially appears; it has a very feral, ruinous undertow.

Tsukamoto casts himself in the role of "The Guy," a leader of an underground cult that worships chaos and destruction.

The film starts by showing The Guy stalking a man through a dimly lit subway. He points at the man twice before the man is blown away in graphic fashion by an unseen weapon.

The cult is the extreme opposite of the outside world. Where the outside is full of muted grays and dull blues, the world of the cultists is a stark contrast of fiery reds and deep blacks.

The cultists are in reality little more than a bunch of indoctrinated street thugs. They spend the movie harassing the main character, Tomoo Taniguchi (Tomoroh Taguchi).

Tomoo is a stereotypical Japanese businessman, the only remarkable thing

about him being his somewhat shady past.

Tomoo has no recollection of his life before his adoption at the age of eight. After being adopted, Tomoo had a relatively normal childhood with his foster parents.

One day while Tomoo is out with his wife, Kana (Nobu Kanaoka) and small son, Minoru, he is accosted by the street thugs. They inject Tomoo with some sort of substance, and then grab Minoru and run off with him.

A frantic chase scene ensues with Tomoo and Kana trying to catch up with the thugs. They finally catch up with the abductors on the roof of one of the many skyscrapers of the city.

They get Minoru back and the film moves to a beautifully done scene of Kana swimming in a totally enclosed pool. She has the grace of an angel as she glides effortlessly throughout the water.

The camerawork is superb during this sequence as her face is

perfectly framed while appearing just above the surface of the water.

Kana tells Tomoo that he should get in shape, and he does try by lifting weights. This adds some comedic effect when the puny businessman tries, but fails horribly to lift even the lightest weights.

Later in the film he is able to lift weights with ease, and it is assumed that it has something to do with the mysterious injection that the thugs gave him.

When the thugs return they once again take Minoru to the roof of a high building, this time however they make Tomoo believe they dropped him over the side.

Tomoo is immediately wracked with uncontrollable rage and transforms into a living weapon, lashing out against

the thug. Minoru is not really thrown over the edge, and he gets obliterated by his father's barrage.

When Tomoo realizes what he has done he goes into shock. The thugs then take him back to their hideout so that The Guy can perform various experiments on him.

It is here that Tomoo learns the harsh reality of who he is and where he came from, as well as his mysterious link to the evil Guy.



MOVIEreview

★★★★
(out of five)

'Tetsuo II:
Body Hammer'

Manga Entertainment
Director:
Shinya Tsukamoto

Spotlight Jazz features T.S. Monk

Second generation
jazz musician
plays tonight at 8

By Jeremy Rogers
Staff Writer

UK's Spotlight Jazz Series plays host to its third concert of the season tonight as T.S. Monk and company visit the Singletary Center.

T.S. is the only son of legendary jazz pianist/composer Thelonious Monk.

He began drumming secretly when he was 13, and eventually drummed for his father in the early '70s. But when Monk Sr. died 15 years ago, T.S. spent the better part of a decade away from jazz.

He led his own funk band in the early '80s with his sister, Barbara. (Boo Boo in Monk Sr.'s composition "Boo Boo's Birthday") and girlfriend Yvonne Fletcher.

But when both women died of breast cancer only four months apart, T.S. quit music altogether for several years to head the Thelonious Monk Institute of Jazz, an education-oriented organization founded in memory of his late

father.

T.S. has only recently returned to the world of jazz performance and is making a name for himself as a great musician in his own right.

Tonight's concert is a part of the *Monk on Monk* tour which features T.S. and a large all-star band honoring the music of Thelonious Monk Sr. Jazz music today owes a great deal to the shuffling piano work, the eerie and intriguing harmonies and the keep-you-guessing rhythms that comprise many of Monk's compositions which still find their way into many jazz bands' playlists.

The tour and album (both called *Monk on Monk*) are T.S.' tribute to the undeniably important music of his late father. This year marks both the 80th anniversary of the elder Monk's birth and UK Spotlight Jazz's 20th anniversary.

Though Monk Sr. is regarded as "The High Priest of Modern Jazz," he is remembered more for his compositions for smaller bands than the *Monk on Monk* ensemble.

In addition to modifying some of Monk's standard compositions like "Think of One," "Round Midnight" and "In Walked Bud," tonight's performance will feature material from the only large-band recordings that Monk Sr. ever made: concerts at the Lincoln Center and Town Hall.

T.S. and company will most likely play "Little Rootie Tootie," a piece Monk Sr. wrote for his son, as well as some unrecorded compositions.

Playing to the rhythms provided by T.S. will be Don Siedler on trumpet, Bobby Watson on alto sax, Willie Williams on tenor sax, Eddie Bert on trombone, Jeff Stockham on horn, Howard Johnson on tuba and Ronnie Matthews on piano. Nneena Freelon will sing.

The show is set to begin at 8 p.m. in the Singletary Center auditorium.

Tickets are available at the Student Center ticket office.

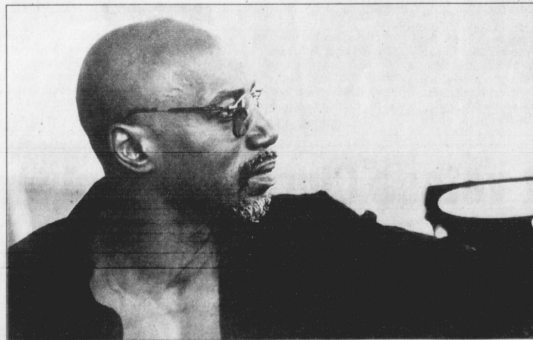
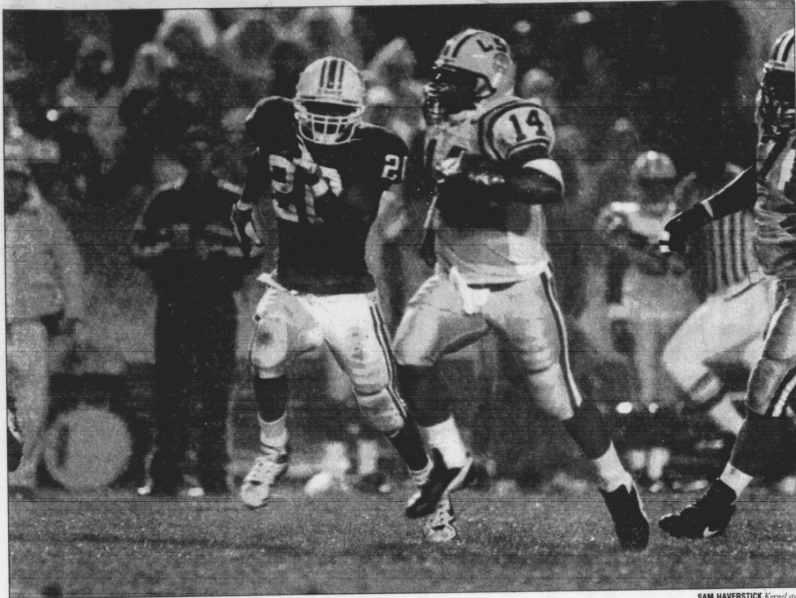


Photo furnished

JAZZ MAN T.S. Monk performs tonight in the Otis A. Singletary Center for the Arts at 8. He will perform pieces from his 'Monk on Monk' album.



SAM HAVERSTICK Kernel staff

OFF TO THE RACES Against Louisiana State two weeks ago, the Cats took a beating from a Tiger running corps that rushed for more than 400 yards. Vanderbilt, much like the Tigers, uses a running game. But unlike LSU, Vandy has yet to enjoy a 100-yard performance from a running back in 1997.

UK refusing to look past Vandy

By Price Atkinson
Senior Staff Writer

Bestowed with less than gracious tidings of good joy, UK is looking to rid the negative stigma associated with "Vandy."

Until last year, when the Cats finally ended their five-game losing streak to the Commodores, 25-0, UK had garnered a handful of losses against a Vandy squad at the bottom of the Southeastern Conference.

"You look at the records and you always see they're at the bottom so you're thinking you just have to show up," UK senior linebacker Bob Holmberg said. "But we're not to that level where we can just show up and beat teams. We need to be mentally focused."

Fellow senior John Schlarman acknowledged Holmberg's assessment of the troublesome situation for the Cats.

"We've had some bad luck against them," Schlarman, an offensive guard, said. "I think most of it was just in our heads."

"They seemed to have our

number the last five years in a row. Last year we played a nice game against them and we put all the other stuff behind us."

The final occasion for UK to pick up an SEC victory on the road this season will come on Saturday in the Music City at Vanderbilt Stadium with kickoff scheduled for 2 p.m.

"The Commodores too lightly seemed to be a problem for the Cats in past preparations. In his first year at UK, head coach Hal Mumme said that will not be the case on against Vandy on Senior Day.

"I don't know how that got started but that will not be the case," Mumme warned. "I assure you of that."

Holmberg added, "We're not taking them lightly this year like we have in the past maybe. Coach Mumme is worried about us taking them too lightly, and I don't think we are."

For UK, a win at Vandy is more important than avoiding ending the season as the cellar dweller of the SEC Eastern Division.

The Cats are hoping two more

triumphs would give them the six wins they need to travel one more time before the season's end.

"This game is huge for us," Schlarman said. "This is the season. We have to win the last two games to go to a bowl and that includes this one."

"We have to go down there and beat Vandy to have a shot at a bowl game against Tennessee. If we want postseason play, we have to win it."

Vandy is still looking for its first win in the SEC after six unsuccessful attempts. It might be their last opportunity as the Commodores face the Volunteers to close their season as does UK.

While their record is far from superb, they do own the best defense in the SEC, statistically.

At home against LSU on Oct. 4, the Commodores narrowly missed an upset as the Tigers blocked a game-winning field goal on the game's final play to escape with a 7-6 win.

On the offensive side of the ball, the biggest concern for Vandy head coach Woody Widenhofer is his offense — a unit that's had dif-

ficulties putting up the points.

Vandy quarterback Damian Allen leads the Commodores' rushing attack that is averaging only 133 yards per game coupled with 150 yards through the air.

If the UK defense is able to stop the run and force the black and gold into passing situations with Allen's SEC lowest QB rating in the pocket, the result will bode well for the Cats.

Utilizing the run, Vandy does not own a 100-yard rushing game by either of their primary running backs in Jared McGrath or Jimmy Williams.

After consistently turning the ball over, both in Big Blue losses, UK halfback Derek Homer said the key will be perfection.

"Whenever we have an opportunity to score against them we have to score, that's the plain old fact," the freshman said. UK fullback Anthony White said the Cats' offense would prosper from a productive day by the defense.

"I think the key to the game is gonna be our defense holding their offense," White said.

Seniors keeping Wildcats positive

By Jay G. Tate
Sports Editor

UK volleyball players Cynthia Dozier and Tracy Thompson have a lot in common.

They consider leadership to be most effective when shown by example. They have established reputations as hard workers. They traveled from far away to play for the Cats. They aspire to attend graduate school.

But tonight, they will add one more thing to the list — they will be playing in their last home game.

"I'm really excited about playing (tonight), but it's like a part of my life is ending," Dozier said. "Sometimes it's been trying ... but it has been a great opportunity."

Indeed, the past three years have been a trying on-court affair for each since they came to Lexington in 1994. The duo represented the first recruiting class of the Fran Flory era and were following a UK team that had gone 29-4 the season before they had arrived.

But in their three-plus seasons with the Cats, Thompson and Dozier have seen their team compile a 47-73 record. Despite the lack of success on the court, Thompson insists the more important goals have been accomplished.

"I'd be lying if I didn't say that what we've done on the court wasn't disappointing," Thompson said. "It didn't turn out like I had expected, but I will always look back at all the things I've learned and be satisfied that it all worked out."

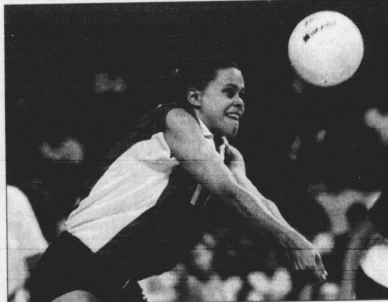
As far as their coach is concerned, however things did turn out as expected.

"If I could have a prototypical student-athlete, either of these two would be it," Flory said. "We knew when we recruited them that they were amazing talents and amazing people. They are exactly the type of people we want at Kentucky — people who embody success both on and off the court."

"They are great role models for our freshmen," assistant coach Ainsley Grimes said. "They are the example of what a student-athlete should be. They always work such a great example for the whole team."

Dozier's best season was in 1995, when she hit .190 with 224 kills and 132 blocks.

"During her sophomore year (1995), she used to hit balls on the court and people had no idea where it was going," assistant coach Tonya Johnson said earlier this season. "She was almost unstop-



MATT BARTON Kernel staff

THE FINAL COUNTDOWN Fran Flory's first recruiting class says good-bye tonight as Cynthia Dozier and Tracy Thompson play their final home match.

table." Since then, the outside hitter has seen only limited action, playing mostly on the back row.

Meanwhile, Thompson, a middle blocker, shone in 1996 by hitting .190 with 152 kills and 97 blocks. After seeing limited action early in the season, Thompson has filled in for the injured Jenny Muzzey and ranks fifth on the team in hitting efficiency.

Despite less playing time than expected, Thompson and Dozier have maintained a positive outlook this season and continue to take their leadership roles seriously.

"Easily, these two could have bailed on us," Flory said. "Instead, they rose to the challenge and have done what's been needed to help this team."

"I would like to have won more," Dozier said. "At the same time, though, it probably won't make any difference — I've had a

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Oswald Research and Creativity Program
Applications are now available for the Oswald Research and Creativity Award in the Office of the Dean of Undergraduate Studies. All current undergraduate students of the Lexington Campus or Medical Center who do not already have a four-year degree are invited to submit papers and other projects. The categories are as follows:

1. Biological Sciences
2. Design (architecture, landscape architecture, interior design, etc.)
3. Fine Arts (film, music, painting, sculpture, videotape, etc.)
4. Humanities: Creative
5. Humanities: Critical Research
6. Physical and Engineering Sciences
7. Social Sciences

Awards for each category are \$350.00 for first place and \$200.00 for second place.

The registration deadline for the competition is December 12, 1997. Completed projects (except for Design and Fine Arts) are due no later than February 6, 1998.

Registrations forms, official rules, and further information about the competition may be obtained in the Office of the Dean of Undergraduate Studies, 405 Patterson Office Tower, or by calling 257-5448 or 257-3027.

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A bodybuilder by day, Leon Bates adds muscle to his music at night, mixing Bach and Bartok with Gershwin and Ellington. Yet beneath his brawn is the "touch of a poet," writes the *New York Times*. Here's a heavyweight musician you won't want to miss.

This weekend is as critical as it gets," Flory said. "We have to win these two matches. That's all there is to it."

University Artist Series
For tickets: (606) 257-4929



Foul ball

As if kicking around the idea of radical realignment weren't enough to make you hate Major League Baseball, the overpaid and under-charismatic guys from MLB gave us a touching tale of World Series MVP envy when the Marlins' Moises Alou whined about Livan Hernandez winning the big trophy.

To make things even warmer and fuzzier, the Marlins dumped Alou — whom they signed as a free agent just last season — on the Astros in a fire-sale of a trade.

How about that national pastime, huh?

In the wake of all this, the debate continues to rage in Lexington on whether or not it's worth the city's while to construct a baseball stadium downtown and pursue a minor league franchise. We're going with a firm "No!"

Don't get us wrong, we like Ken Griffey, Jr., as much as the next editorial board. Some of us even admit to being die-hard baseball fans.

Still, we don't have a grudge against baseball. It's just that we're not too keen on the idea

of Lexington jumping into the world of professional baseball. Sure a AA team here in Central Kentucky might not seem like such a bad idea — after all, minor league ballplayers are only egomaniacs in training, right? — but if it's all the same to you, we'd rather stick with minor league hockey.

We've heard the pro-baseball debate. We're told it provides an entertainment opportunity in the summer. It gives families an opportunity to take in the national pastime at an intimate level.

You want entertainment in the summer? Go to Louisville. Churchill Downs is a blast. And for you gluttons-for-punishment, there's Redbirds baseball. You want baseball intimacy? Head north. Nobody goes to the Reds' games. You want a chance to support baseball players who have no contracts, play hard and sign autographs for free? Head over to Cliff Hagan Stadium, where the all-too-often overlooked UK baseball team plays. It's cheap, it's entertaining and best of all, the home field is already built, absolutely free of charge.

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IN OUR OPINION

Public relations moves by UK not getting job done

If you are here for a good education, someone sold it well

OK. So the 23 percent tuition increase doesn't seem to bother any of you. I'll spend over \$2,500 more over the next two years for my education, which, using the university's brilliant equation, means \$2,500 more in excellence of education that I have gained. But this bothers none of you; I'll accept that.

But the following news item should. Apparently, the braintrust that runs this campus has decided after years and years of intense study, that recreational facilities on campus are in need of a serious facelift. Kudos to them for finally figuring that one out. I wonder how they came to that conclusion. I wonder how long it will take them to decide what to do next?

And apparently, Commonwealth Stadium is in need of a serious facelift also. A proposal to enclose the stadium and its seating capacity by nearly 9,000 seats will be submitted to the state's general assembly for approval. It's interesting to note that architects have already been consulted for the proposed expansion/renovation of the stadium, while the plans for upgrading our current recreational facilities have yet to be presented.

Face it: If you came to UK to receive a top-notch education, then someone did a pretty good sell job on you. This university cares more about its appearance than it does about the quality of life one experiences here.

Where shall I start? Does Commonwealth Stadium really need another 9,000 seats to sell? Probably not, but that doesn't really matter. What matters is the image. The powers-that-be see our football stadium as being inadequate. For many people, that's the only view they have of this university, from section 113, row 24 on six fall Saturdays a year. So we better make sure that the football stadium is sparking new, since if it wasn't, people might think the rest of the university's facilities were substandard.

We apparently also need an on-campus arena, because it doesn't look good that a basketball team such as UK's plays in a facility that isn't even owned by the university. Never mind the fact that the city size of Lexington could not in any way support two arenas. But it doesn't matter, since the university is more con-

cerned with preserving its image, which in this case, would be that of a top-20 basketball institution. I wonder what would happen if the team became mediocre?

How about the library? May I say it's about time? The M.I. King Library was probably outdated before I was even born. I've never seen a more pitiful library, with its 6-foot high ceilings and stairways that aren't big enough to put two people on at once. Not to mention the arcane shelving system and the checkout system that conveniently prevents you from registering for classes because it claims you have a book out that was actually returned two months earlier. And we are just now getting a new library, one which will finally be comparable to those of (Warning: catch phrase to follow) "benchmark institutions?"

Or how about the fact that those rubber seals in the sidewalks on Central Campus are finally being replaced? Boy, the structural integrity of those seals

was really keeping me up at night. I'm glad they spent however many dollars on ripping out the old ones and putting new ones in.

Or how about the fact that while students are getting jacked for 23 percent more for tuition over the next two years. I haven't heard one administrator speak out against such an increase. The only people who seem to care are the students, because they don't care what the Council on Postsecondary Education thinks of them. But the spineless administration on this campus sure cares about its image and will go to great lengths (or in this case, no lengths) to preserve it.

Now, on to the latest issue, and that is the possibility of several sexual assaults occurring on campus. Again, we have the university trying to cover up the possibility that this campus might not be entirely safe while those who live on it are trying to speak out and tell people that it might not be as safe as you think. I ate lunch with somebody yesterday who was able to tell me the places where they allegedly occurred, which was more information than any of the administration was willing to divulge to the Kernel.

I am sick and tired of putting up with the public relations garbage that UK seems so fond of. That is why I will not hesitate to blow the whistle when something ridiculous is going on. And quite frankly, my lungs are getting tired from all that blowing.

Kernel Columnist Matt Ellison is a journalism sophomore.



Matt Ellison
Kernel Columnist

READERS' forum

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

To address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor: 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Roger Stevens
art studio senior

Men's bad habits on the toilet reason for tuition increase

To the editor:

It is time to flush out the clandestine mission that UK males have undertaken to lower tuition rates for everyone. This plan is especially timely in wake of the imminent rise in tuition.

Ladies, your courageous counterparts have undertaken a water conservation effort of monumental proportions. It is also a scheme of which you are probably unaware. It is discovered upon entry into any men's room on campus.

Of the 1,250 commodes on Central Campus, which cost an estimated .01 to flush (for the sake of argument let's say each receptacle receives one less per hour than it ought to based on 24 hours a day and 300 days a year), when left unrequited results in a savings of some \$110,000 per year. The

only thing more staggering than this amount of money not spent is the aroma emitting from these dens of sacrifice.

Fellas, I'm afraid this highly commendable ploy will not have the desired effect. As generous as \$110,000 annually may seem, I do not believe it is significant enough to offset the millions of dollars we students are about to generate into the coffers of the University.

I have been unable to interview, or for that matter locate, the individual who spearheaded this plot, nor have I spoken to any of my brothers-in-arms about their plan of attack. Yet, this must be the impetus behind their behinds.

Surely, it couldn't be these genies would be so callous as to walk away from a newly filled portal without the most honorable of intentions. It would fly in the face of all that is decent and unselfish.

Could there be a fringe element seeking to undermine this causes by intentionally not flushing? This gives one pause to consider the frugality of these non-flushers as it applies to soap and water or, dare

we think, toilet paper.

Did you guys miss orientation the day the old school house got indoor plumbing? Did mommy not show you the use for the handle on the back of the tank?

If this act of hydraulic removal of expended fluids is too much for an inconsiderate few, I submit that the administration remove all the men's porcelain evacuators from campus and replace them with those elegant, blue Tupperware toilets (which are incapable of being flushed) or plant additional shrubbery about the area. Additional classroom space would be created by this conversion; and several chairs would already be in place. However, the periodic-mist deodorizers must be operational.

If none of the proposals are feasible, technology may be our savior. Automatic flushing devices could intercede those flushing-challenged or those simply devoid of latrine decorum. Oh no, here comes another tuition increase.

Roger Stevens
art studio senior

Blondes step aside and let others with dark hair rule

Q How many blondes does it take to screw in a light bulb?
A: Just one. She holds it up to the socket and lets the world revolve around her.

Why does our society idealize yellow hair so much? There's an unspoken conviction that the perfect woman is blonde and blue-eyed. This is as illogical (and pervasive) as the assumption that dark skin is undesirable. Please let me stress that I have nothing against blondes personally. Many of my best friends are melanin-challenged. What I resent is the way people treat them like goddesses, while considering brunettes tragic victims of nature.

"As you can see from my mug shot, I am one of the latter. To be precise, my hair is dark brown, but it turns black in the shade, red in the sun and white immedi-

ately before exams. When I was a little girl, I didn't notice our society's blonde fetish. In my immediate family, being brunette was an advantage. My little sister learned this all too quickly. Since she was the only yellow-haired one and had blues to boot. My brother and I told her (untruthfully) that she was adopted. (It was his idea I swear.) Victoria eventually avenged herself. Grown-ups would tell her, "What pretty hair you have!" and totally ignore me.

My unease turned into a low-grade despair when I entered fourth grade in a new school. It was designed for rich snobby kids; to quote one of my friends, "Their noses are so high in the air, they would drown if it rained." The place was like Nazi Germany in more ways than one. Ninety-five percent of the students

in my grade were blonde. Our class picture looked like the Scandinavian Olympic team, especially since the girls insisted on flaunting their coils of expensive 24-karat gold necklaces every day.

Any female knows how girls can grind you into dust for the sin of being "different" without saying a word. My dark hair crowned all. I eventually felt like a lump of coal among shining gold coins.

As I grew older, I noticed more and more "evidence" that blonde hair was superior. How many actresses can you think of who dye their hair yellow. I can think of 10 right off the bat. Now, can you name even one who is naturally blonde and chooses to darken her hair?

And why aren't there any brunettes angels? I was into angels long before they became trendy, and have always been exasperated that every single one of them — all the Caucasian ones, that is — are depicted as blondes. Apparently,

brunettes are inherently evil. And don't even get me started on pop songs. Too late. Dozens glorify blonde hair, "Sister Golden Hair" and Rod Stewart's "Wonderful Tonight" are two that spring to mind. Only one I can think of celebrates dark coloring, "Brown-Eyed Girl."

After I escaped from concentration camp — whoops, high school — I struck a blow against blonde superiority. My friend, Tab drafted me into an ersatz sorority she'd founded, Tri-Ha (HA HA HA). One year we performed "Cause I'm a Blonde" from *Earth Girls Are Easy* at our college's Air Guitar Night.

Arrayed in a motley collection of blonde wigs, we took turns dancing to the front of the stage and "singing" lines. At my cue, I skipped forward and mouthed, "I never learned to read, and I never learned to cook/But why should it matter when I look like I look?" Another nasty and deeply satisfying method of revenge

came my way when blonde jokes swept the nation. I feverishly collected them and recited them to an audience within earshot, including my blonde best friend. A couple of my favorites were:

"Why do blondes wear underwear? To keep their ankles warm."

"How do you drown a blonde? Put a mirror at the bottom of a swimming pool."

But the most satisfying revenge of all is nature's. Blonde hair is transient; a tow-headed toddler is likely to become a brunette adult. I used to think that blonde hair had to darken by 18, if it did at all, but both my sister (whose hair finally

turned medium brown in college) and a newly-brunette classmate have proved me wrong.

So I hope, at my 10-year reunion, to see a huddle of humbled former blondes. I want them to be brunette. And fat.

Contributing Columnist Beverly Spitzer is a library and information sciences graduate student.

INFORMED SOURCES "HE HANDED the pipe to me and made no bones about the fact he had been smoking marijuana. It's definitely the easiest arrest I've ever had."

Tim Brown, an Iowa police officer, on the arrest of a man who was broadcasting his marijuana use over a portable radio. The officer soon found the man in a car with radio and dope.



Beverly Spitzer
Contributing Columnist

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Advertisement for The Coffee House at 163 N Ashland Ave, Friday, Nov 14th. Doors open at 8:30 p.m. \$2 Cover.

CAMPUS

Collection

A plethora of items are special additions of UK's collections

From PAGE 1

stuff," Marshall said. "Included are manuscripts, ledgers, diaries, old photographs, posters... things having to do with the culture of Americana and Kentuckiana."

The idea of a collections room came about in 1946 by the request of Judge Samuel McKay Wilson. He left his materials to UK but demanded they all remain together and not be allowed to be checked out.

Wilson's collection joined with that of Ezra Gillis, UK's first registrar, who had assembled a large number of documents on the UK history and higher education generally.

Since then, it has only grown. "We try to document the rapid changes that are occurring, not only in Lexington, but in Kentucky society as a whole," Marshall said.

Currently, the archives receives 6,000-7,000 visits per year, with an additional 2,000 requests by phone, mail or electronically, Marshall said.

Entire classes from other colleges and universities, such as Transylvania and Centre, make the journey to use the resources. UK also uses it as a focal point of its tour for merit scholars visiting the school.

"While it was originally set up for graduate students to use for dissertations and theses, undergraduates are more than welcome to use the facility."

"One student is basing his dissertation on one of our papers," Marshall said. "He is writing about what products and materials came into Lexington at a certain time, and he is using the ledger of a mercantile company from 1792 for that purpose."

One student who uses the archives for her own purpose is English senior Therese Gleason, who is researching the oral history of Lexington's Main Street for her Gaines Fellowship thesis.

"It's helping me a lot right now," Gleason said. "They have lots of primary sources, such as phone directories, photos and books that will serve my purpose well."

In addition to offering sources to Gleason, the archives have donated audio tapes and loaned recording devices to her for the duration of her work. In turn Gleason will turn over the tapes after her research, and they will remain in the archives for future generations.

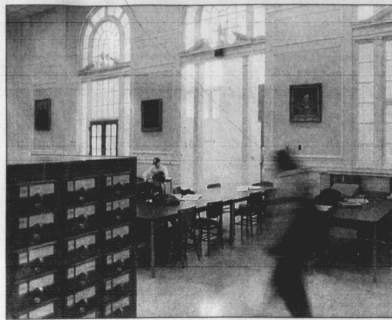
When students need to use some of the archives primary sources, they can rely on staff to assist them.

"We wait on you a lot more than you probably would be in any other library," Marshall said.

Students are asked to store pencils in lockers, and their belongings in lockers. Staff members will retrieve anything the student needs that's not on display in the main room.

Part of the responsibility of the staff is to search out new resources, not just wait for it to come to them.

"We go out and look for things that will help the university and the community," Marshall said. "Other libraries can just sit back, think of what they want and order



BOOK 'EM The out-dated Dewey Decimal System in the M.I. King Library will be replaced by the Library of Congress system in the new library.

it out of a catalog. We do that to a degree, but we are also much more hands-on."

The basement features Washington hand-presses from the 1840s, and a different version of the hand-press, which the staff still uses to print books occasionally.

"It sometimes takes a couple of years to print a book, because of all the labor involved," Marshall said.

The type is individually set, page by page, and the ink is spread by hand. The page is set then cranked into the machine, pressed, removed and reset for the next one.

The first floor features many first-run books not displayed to the public. They are in a temperature-controlled room, and include books such as *A Tale of Two Cities* and *Beowulf*.

The collections include a book

signed by Abraham Lincoln himself. The SCA also has photos from the 1800s and a letter written by Clemens, also known as Mark Twain. A letter from U. S. President Zachary Taylor to his doctor can also be found.

Some of the collections will move when the W.T. Young Library opens, but not to the new location. They will move across the hallway to the older part of the current library with some of the papers remaining in the current storage space.

Gleason likes the random offerings of the SCA has.

"They have miscellaneous things that are just fun."

"We have a very practical purpose," Marshall said. "To serve the faculty and students as best we can."

Books

New, faster system added as part of the W.T. Young Library

From PAGE 1

the construction workers need to finish the new library soon, so that people will stop calling it the Death Star."

But when it comes to the new library, there will be no need to worry for a while.

"Another thing that will be better in the new library as opposed to the old one is that all books labeled under the Dewey Decimal System will be converted to the Library of Congress' system to filing books," Willis said. "New labels will be put on 700,000 volumes, so that they'll be filed in the Library of Congress' method."

"The Dewey classification system is good for small libraries, but not for large ones like the M.I. King."

The classification system won't be the only thing to change. The W.T. Young Library will have more than 4,000 seats. Along with 21 group study rooms the new library will raise the capacity of faculty study areas from 36 to 350.

"This is an increase in total seating of 355 percent, from the 800 seats available in the King

library.

In stark contrast, the fifth floor seating alone will equal the present King library seating capacity.

A bigger concern among students is not the seating capacity, but the computer terminal availability coupled with the need for state-of-the-art computers.

"I hope that the new computer lab will be faster, with better net connections," said Pete Harding.

Computer lab tech and biology senior Brian Fields said, "I hope that they have all of the servers working. There have been so many glitches and problems with these computers at M.I.K."

These problems really upset people. The computer lab in the King library will remain open to aid the new library and other computer labs in the need for campuswide computer availability.

The lack of plentiful Internet connections is not the only problem that the King library has developed, Bob Saffell said.

"I'm sure that there'll be a lot of people who'll be happy because there's going to be better accommodations for parking. In fact, there will be 120 new parking spaces near the Young Library," Salehi said.

"(M.I. King) is an old building, so it's time for a change. It reminds me of the library in *Ghostbusters*; you know the steps, and the close stacks of books," Harding said.

↑↑
(M.I. King) is an old building, so it's time for a change. It reminds me of the library in 'Ghostbusters.'
▼
Pete Harding
computer science freshman

Sorority plans to rock around clock

By Maureen Dattilo
Contributing Writer

Members of Alpha Delta Pi social sorority will rock their second annual 24-hour Rock-a-thon.

The sorority members will not be dancing or playing music, but will instead rock in rocking chairs outside of the Richmond Road Wal-Mart as a community service event to sponsor the Ronald McDonald House, their national philanthropy.

Each of the 120 ADPi members will participate in the Rock-a-thon. Six girls at a time will rock for two hours each in chairs donated by Cracker Barrel, a country food restaurant.

Gifts have been donated to the sorority by organizations and

businesses in the community that will be raffled off after the event. Each member of the sorority is responsible for providing a gift, some of which include a football signed by UK football coach Hal Mumme, a basketball signed by basketball coach Tubby Smith, Cincinnati Bengals tickets and gift certificates to local restaurants.

Co-philanthropy chairs Leslie True, an accounting sophomore, and Sarah Cooper, a sociology junior, are in charge of the event. "We tried to find a way to raise money and help the community at the same time," True said. ADPi raised about \$3,000 at the Rock-a-thon last year, and they hope to reach a goal of \$4,000 in donations for the Ronald McDonald House this year.

"We really want to get the community involved and aware of the good that the Ronald McDonald House does," True said.

The Ronald McDonald House serves as a "home away from home" facility to accommodate child patients and their families who travel long distances for medical care.

"It's fantastic that ADPi does this," said Sally King, the house manager of Lexington's Ronald McDonald House. "Every little bit helps for the house."

The Ronald McDonald House charges families \$7 a night, but never turns anyone away who cannot pay this rate. However, the cost of actually housing a family for the night is \$31 and King says that they are lucky to get 35 percent back from what they actually

put into running the house.

The Rock-a-thon begins at 9 a.m. today and the chairs will keep rocking all through the night until 9 tomorrow morning.

Raffle tickets can be purchased for \$1 at the Rock-a-thon, and ADPi will notify winners of the prizes by phone after the event.

UK settles in Hauser lawsuit

Associated Press

UK has settled a lawsuit brought by former men's basketball trainer JoAnn Hauser for \$220,000.

Hauser filed suit against UK and the school's Athletic Association in 1995.

After contacting attorneys, Hauser was offered her job back. But she declined to return to the men's team because she said the

"demotion" had created a hostile working environment.

UK made no liability admission.

"JoAnn Hauser did a fine job while she was here, and I regret that anyone may have concluded that the attempt to transfer her to women's basketball was in any way related to her gender or her performance," Athletics Director C.M. Newton said in a statement.

An alternative Thanksgiving

By Sarah K. Vetter
Staff Writer

An alternative Thanksgiving celebration focusing on human and environmental health will take place this weekend in Lexington.

The Lexington chapter of EarthSave International is sponsoring a "Turkey-Free" Thanksgiving dinner beginning at 6 p.m. on Sunday at the Unitarian Universalist Church at 3564 Clays Mill Road. Similar meals will be taking place throughout November in more than 20 other cities in the United States.

EarthSave International is a non-profit organization that is attempting to promote food choices that are healthy for people and for the planet.

"Our goal is to educate people on how food choices affect not only our bodies but also the world we live in," said Terri Fann, co-chairwoman of the Lexington chapter and marketing director for the international organization.

EarthSave was founded in 1989 and since then 40 chapters have begun including the Lexington chapter, which began meeting last

June. The International Headquarters recently moved to Louisville, where there are over 400 active members.

The Lexington chapter holds its regular meetings on the fourth Sunday of every month at Central Christian Church on the corner of Short Street and Martin Luther King. There is a vegetarian potluck meal and a speaker at each gathering.

"Because we just started meeting this summer we really want this event to put EarthSave in the public eye," said Elizabeth Woodridge, co-chairwoman of EarthSave Lexington and development director of EarthSave International.

"I am especially interested in making a vegetarian lifestyle easier to live in Lexington."

The speaker at Sunday's dinner will be Tom Dillehay, professor and chairman of anthropology at UK. He will talk about his research on when the first humans arrived in the Americas. His research has shown that these ancient peoples were gatherers of plant-based foods, not hunters.

He believes that it was rare that they stumbled across and ate meat.

EarthSave cites the fact that a meat-dependent diet has been implicated as a factor in heart disease, cancer, strokes, obesity and diabetes.

Tom Conley, a systems administrator with Food Services has been a vegetarian for more than 20 years.

"I would like to see a guide for vegetarian dining in Lexington, much like one written for Louisville," Conley said. "Most people just don't think about what they are eating, probably because they don't want to arise those inner guilt feelings!"

Members of EarthSave do not have to be vegetarian, though.

"We are encouraging a shift towards a more plant-based diet, not a meat free one," Fann said. "Sometimes we feel we have no control, but we really do with the power of our forks. Just one day a week without meat has an impact."

Registration and dinner on Sunday begin at 6 p.m.

The evening's program begins at 7 p.m. EarthSave members will be admitted free. Admission for non-members is \$3 with an additional \$5 for those not bringing a vegetarian dish.

tions Sanderford said, "Working together on such mammoth issues as retention, race relations, campus diversity and parking will shape the face of UK for the next millennium."

Issues such as student apathy and an administration that lacks the right priorities were tossed around at the meeting as major student concerns.

Sanderford said, "It is important to try not to attack too many issues at once. Three is about

right. More than that and we return to fragmented organizations."

Sanderford asked the student leaders to think about the five most critical issues facing the UK community. Those issues will be the topic of discussion for the next meeting.

Sanderford said the first big meeting will be in the spring but there will be another meeting this semester on Dec. 1 at 7 p.m. in 206 Student Center.

SGA

Campus leadership forum started again

From PAGE 1

Aaron Sanderford, student body advocate for UK SGA and chairman of the new group, said the goal of the group is problem solving of critical issues.

In a memo to student organiza-

UK WOMEN'S VOLLEYBALL

Friday, November 14 7:30 p.m.

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