

PLANTATION MELODIES OLD AND NEW

WORDS BY
R. E. Phillips,
J. E. Campbell,
P. L. Dunbar.

MUSIC
COMPOSED, OR TRAN-
SCRIBED AND ADAPTED
BY
H. T. Burleigh.

Pr. net \$ 1.00
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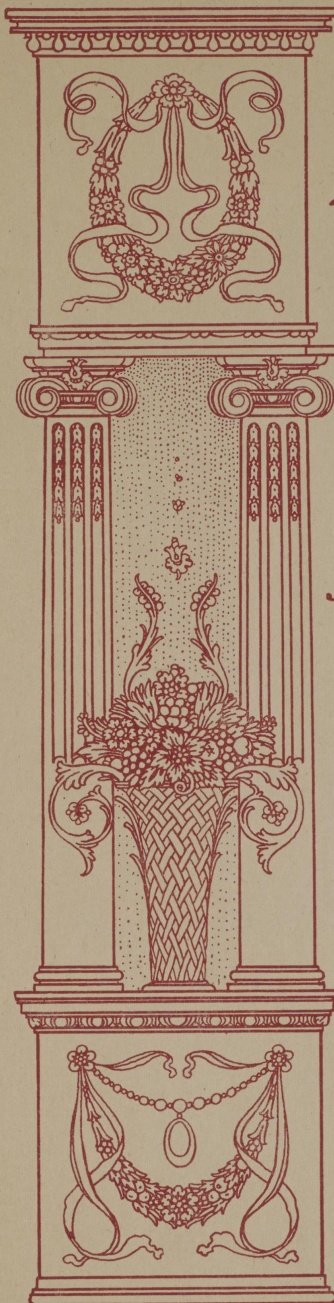
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"I doan' want fu' t' stay hyeah no longah."

Tune: Danville Chariot.

Words by
R. E. Phillips.

Boldly, fervently.

H. T. BURLEIGH.

Voice.

Piano.

1. Oh! swing low, sweet cha-ri-ot! Pray let - a me en - ter in, — An' I
 2. Oh, sweet hohn ob Ga - bri - el! Blow, trump - et, an' call me home, An' I

doan' want fu' t' stay hyeah no lon - - gah! Yes, I
 doan' want fu' t' stay hyeah no lon - - gah! Oh, I'se

E. B. S. 1/20/48

done bin tem'-ted, done bin tried, I bin to de wa - tahs An' I
tired o' strummin' de ol' ban - jo, Whar de an - gels is hum-mir' I'se er -

bin babtiz'd, An' I doan' want t' stay hyeah no lon - - gah! Yes,
gwine to go, An' I doan' want t' stay hyeah no lon - - gah! Yes, I

down to de wa - tahs - a I wuz led, An' ma soul wuz fill'd - a wid de
done bin read - y fu' t' chune ma lyre Fu' t' join de mu - sic ob de

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heab'n-ly bread, An' I doan' want t' stay hyeah no lon - - gah! Oh!
 heab'n-ly choir, An' I doan' want t' stay hyeah no lon - - gah! Oh,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and single notes, with a dynamic marking of *p* (piano) at the end.

swing low, sweet cha - ri - ot! Pray let - a me en - ter in, — An' I
 sweet hohn ob Ga - bri - el, Blow, trum-pet, an' call me home, — An' I

The second system of music continues the vocal line and piano accompaniment. The vocal line includes a dotted note and a phrase with a dash. The piano accompaniment features chords and moving lines in both hands.

doan' want fu' t' stay hyeah no lon - - gah!
 doan' want fu' t' stay hyeah no lon - - gah!

The third system of music concludes the piece. The vocal line ends with a fermata over the final note. The piano accompaniment also features a fermata over the final chord. The key signature remains two flats.

"Ma Lawd's a-writin' down time."

Words by
R.E. Phillips.

Tune: He sees all you do, an' hyeahs all you see.

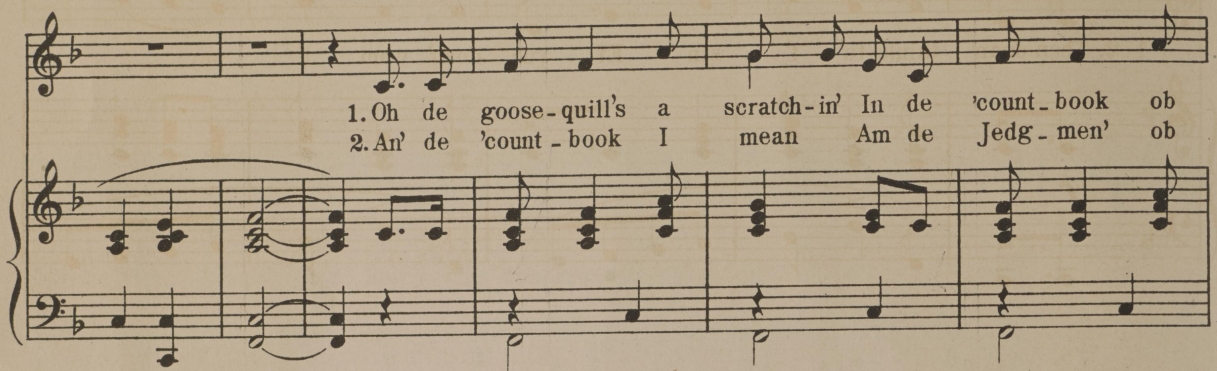
H. T. BURLEIGH.

Not too fast.

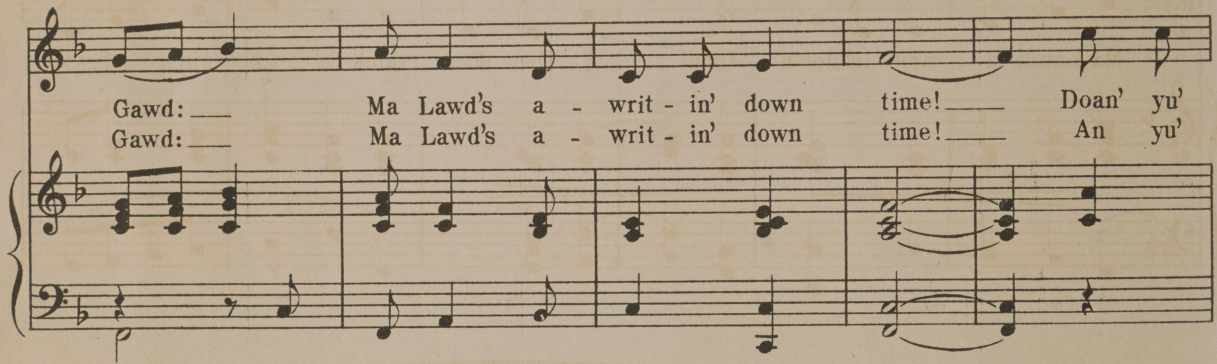
Voice. 

Piano. 

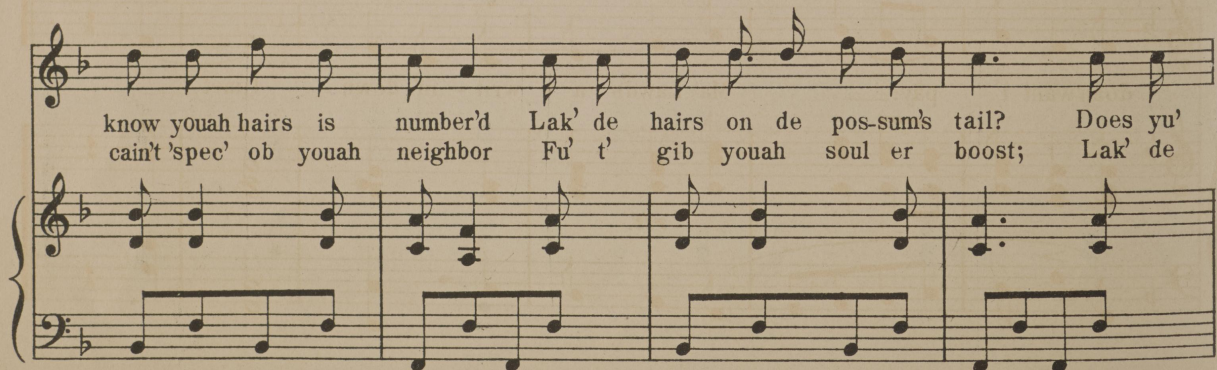
1. Oh de goose-quill's a scratch-in' In de 'count-book ob
2. An' de 'count-book I mean Am de Jedg-men' ob



Gawd: _____ Ma Lawd's a - writ - in' down time! _____ Doan' yu'
Gawd: _____ Ma Lawd's a - writ - in' down time! _____ An' yu'



know youah hairs is number'd Lak' de hairs on de pos-sum's tail? Does yu'
cain't 'spec' ob youah neighbor Fu' t' gib youah soul er boost; Lak' de



p

'spec' de Lawd dat made 'em Cain't tell san'- pike f'um de whale?
 chick - uns in de bahn-yahd, All youah sins comes home t' roost.

p

Chorus.

f

1. 2. Then doan' think fu' t' sin Ef yuh doan' want t' pay:—

f

Ma Lawd's a - writ - in' down time! — Then doan think fu' t' sin Ef yuh/

rit.

doan'want t' pay:— Ma Lawd's a - writ - in' down time! —

rit.

"When de Debble comes 'round."

Tune: You shall have er new hidin'-place dat day.

Words by
R. E. Phillips.

H. T. BURLEIGH.

Rather slowly.

Voice.

1. Dat
2. Dat

Piano.

mf

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 2/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble, followed by a series of eighth and sixteenth notes.

day when you'se wea - ry fight - in' wiv sin, An' de deb - ble comes 'round fu' his
day when de Lawd said, "I will pro - vide," An' you 'spec' dat youah neighbor's er -

p

Detailed description: This system contains the second musical notation. The vocal line continues with the lyrics. The piano accompaniment consists of a simple harmonic accompaniment with chords and single notes in both hands.

due, — Doan' be to - tin' er bag wiv three chick - uns in Dat de
way, — An' yu' go in de day - time hop - in' t' hide, Den youah

Detailed description: This system contains the third musical notation. The vocal line concludes the phrase. The piano accompaniment continues with the same harmonic style as the previous system.

Lawd on - ly made fu' two! _____ Ma broth - - ahs,
 trust on - ly goes half - way! _____ Ma broth - - ahs,

trust _____ de Lawd all de way, _____ An'
 trust _____ de Lawd all de way, _____ An'

you shall have er new hid - - in' - place dat day! _____
 you shall have er new hid - - in' - place dat day! _____

"De Black-bird an' de Crow."

Words by
R. E. Phillips.

Tune: We will go er-pickin' up cohn.

H. T. BURLEIGH.

Voice

Piano.

Spiritedly; not fast.

f

1. Ay, said de black-bird to de crow, 'Way t' de cohn-field we will go,
2. Down in de cohn-field ol' black Joe, Black as de black-bird an' de crow,

mf

We will go er-pick-in' up cohn, Bin ouah wuk ev-ah scene we'se bohn!
Lets de birds go pick-in' up cohn, Bin his way ev-ah scene he'se bohn!

Doan' be er-skeer'd ob ol' black Joe, Down in de cohn-field
'Long comes de mas-sah wiv' er gun, Blackcrow er-pick-in'

rit. *a tempo*

whar we go, We steal cohn, an' what does he care? Saves him hoe'n ef de
fergets t' run, Blackcrow makes er black crow pie, Black-bird sings from er

cohn ain't dere! But watch out — fu' de mas - sah, I say! Dey's
tree neah by: Oh, watch out — fu' de mas - sah, I say! Dey's

1.2.times t' eat an' dey's times t' run! Yes, black crows — bet-tah

drap dere cohn, than ah-gue wiv mas - sah's gun! —

rit.

f rit.

My Merlindy Brown

Negro Serenade

Words by
James Edwin Campbell

H. T. BURLEIGH

With spirit

Voice

Piano

f *p*

1. O, de lightbugsglimmer
2. O, Miss 'Lindy, doan' you

down de lane, Mer-lin - dy! Mer-lin - dy! O, de whip'-will call-in' notes ur pain, Mer-
hyuh me, chil'? Mer-lin - dy! Mer-lin - dy! O, ma lub fur you des dribemwil', Mer-

lin - dy! Mer-lin - dy! O ma hon-ey - lub', O ma tur - kle - dub', O
lin - dy! Mer-lin - dy! I'll sing dis night 'tel de broad day - light, Ur

rit. *a tempo*

doan' you hyuh ma ban-ger ringin' While de night-dew - falls an' de ho'n-owl calls By de
bus' ma thoat wid try - in', - Less-a you come down, Miss Lin-dy Brown, An'

rit.

slowly *P not too fast*

ol' ban gate I'se a - sing - in'.
 stops dis ha't fum a - sigh - in'. 1-2.O, Merlin - dy! O, Merlin - dy!

slowly *p not too fast*

Miss'Lind-y Brown! O, Merlin - dy! Pok'yo' hade out f'um dat win - der,

poco rit. *f a tempo*

MyMer-lin-dy Brown! O, Merlin - dy! O, Merlin - dy! Miss'Lindy Brown!

poco rit. *f a tempo*

f rit. *ff fervently very slow*

O, Mer-lin - dy! Pok'yo' hade out f'um dat win-der, MissMerlin-dy Brown!

f rit. *ff very slow*

Words by
James Edwin Campbell.

Negro Lullaby.

H. T. BURLEIGH.

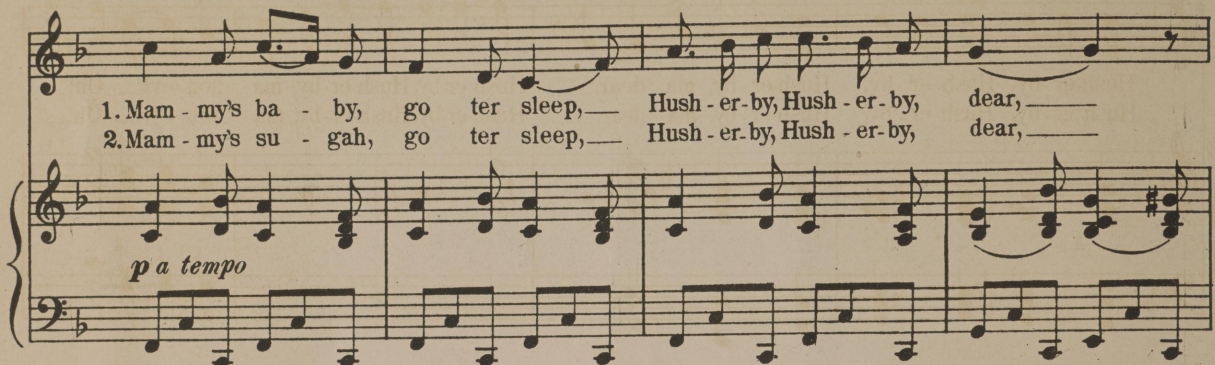
Slowly

Voice. 

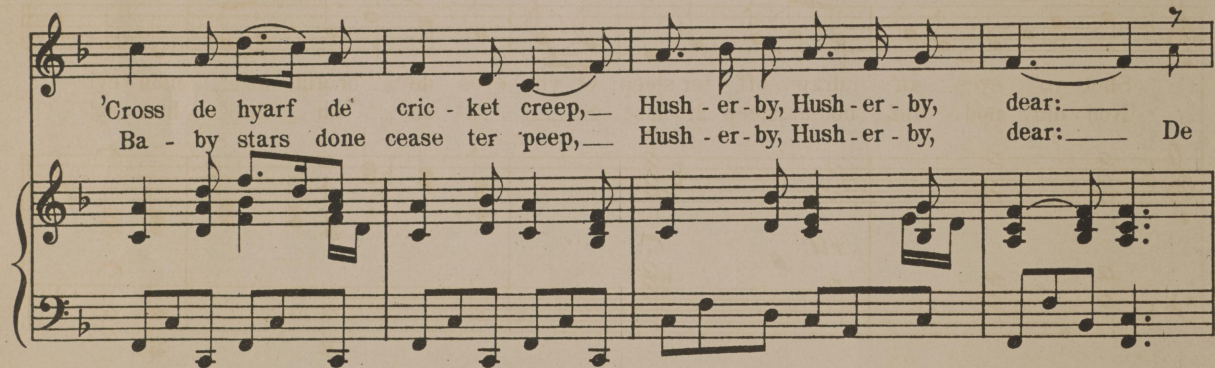
Piano. *mf* *rit.*

1. Mam - my's ba - by, go ter sleep, — Hush - er-by, Hush - er - by, dear, —
2. Mam - my's su - gah, go ter sleep, — Hush - er-by, Hush - er - by, dear, —

p a tempo

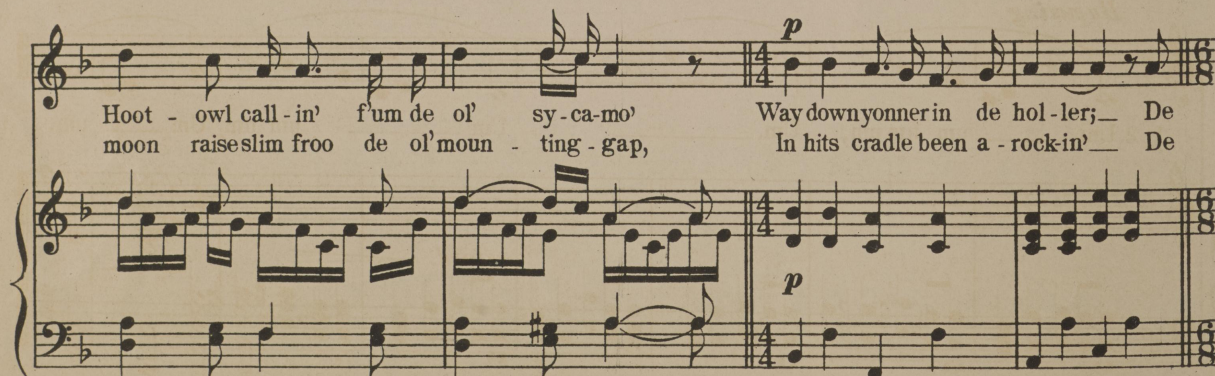


'Cross de hyarf de' cric - ket creep, — Hush - er-by, Hush - er - by, dear: —
Ba - by stars done cease ter peep, — Hush - er-by, Hush - er - by, dear: — De



Hoot - owl call - in' f'um de ol' sy-ca-mo' Way down yomerin de hol-ler; — De
moon raiseslim froo de ol'moun - ting - gap, In hits cradle been a - rock-in' — De

p



whip - po' - will an' de li'l screechowl Des try dey bes' ter fol-ler. Oh! —
 li'l ba-by stars all fas' a - sleep. You chillen bettah stop dat knockin'! Oh! —

Chorus.

mf *p*
 Hush-er-by, Hush-er-by, Hush-er-by, ma dear, — Hush-er-by, Hush-er-by, ma hon-ey; — Oh! —
 Hush-er-by, Hush-er-by, Hush-er-by, ma dear, — Hush-er-by, Hush-er-by, ma hon-ey; — Oh! —

rit.
 Shet yo' eyes — an' drap off ter sleep; O yo' eyes dey bright as — mon-ey!
 Nod - din', nod - din', nod ur-sleep at las'! Sh — sh sh — sh ma — hon-ey!

rit.

Humming

1. 2. Um — um um um, Um, — Um — um um, Um — um.

ritard.

An Ante - Bellum Sermon.

Tune: Joshua fit de battl' ob Jerico.

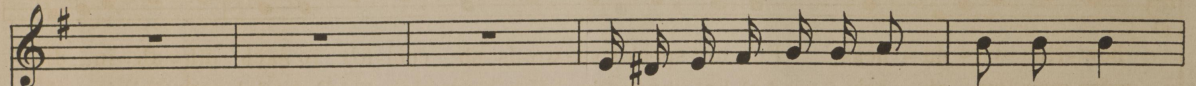
**) Words by Paul Laurence Dunbar.*

H. T. BURLEIGH.

Rather quickly.

Voice. 


Piano. 



1. Joshua fit de bat-tl' ob Je - ri - co!
 2. Joshua fit de bat-tl' ob Je - ri - co!
 3. Joshua fit de bat-tl' ob Je - ri - co!
 4. Joshua fit de bat-tl' ob Je - ri - co!



rit. *mf a tempo*



A - men, so glad - a! den Joshua fit de bat-tl' ob Je - ri - co, An' de
 A - men, so glad - a! den Joshua fit de bat-tl' ob Je - ri - co, An' de
 A - men, so glad - a! den Joshua fit de bat-tl' ob Je - ri - co, An' de
 A - men, so glad - a! den Joshua fit de bat-tl' ob Je - ri - co, An' de



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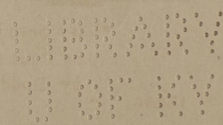
rit. molto *a tempo*

walls cam' tum - blin' down, too true! We'se gath - ah'd hyeah, ma broth - ahs, In dis
 walls cam' tum - blin' down, too true! Now ol' Pha - r'oh down in E - gypt Was de
 walls cam' tum - blin' down, too true! An' ef he re - fuse to do it, I'll
 walls cam' tum - blin' down, too true! But I tell you, fel - lah Christuns, Things'll

rit. molto *a tempo*

how - lin' wil - da - ness, Fu' to speak some words ob com - fo't To each oth - ah in - dis -
 wuss man ev - ah bo'n, An' he had de He - brew chil - lun Down dah wuk - in' in - de
 make him rue the houah, Fu' I'll emp - ty down on E - gypt All de vi - als of - my
 hap - pen might - y strange; Now, de Lawd done dis fu' Is - rul, An' his ways don't nev - ah

tress; We chooses fu' ouah sub - jic - We'll 'splain it by - an' by - "An' de
 co'n Twel de Lawd gottiah'd o' his fool - in', An' sez he: "I'll let him know - Look hyeah,
 powah! Yes, he did, an' Pha - r'oh's ah - my Wasn't wuth a ha'f a dime; Fu' de
 change, An' de love he show'd to Is - rul Wasn't all on Is - rul spent; Now don't



Chorus.

frit.

Lawd said, 'Mo - ses, Mo - ses', An' de man said, 'Heah am I.'" O Dan-u - el!
 Mo - ses, go tell Pha-r'oh Fu' to let dem chil - lun go!" O Dan-u - el!
 Lawd will help his chil - lun, You kin trus' him ev - ah time. O Dan-u - el!
 run an' tell yo' mas - tahs Dat I'se preach-in' dis - con - tent. O Dan-u - el!

Tempo I.

1.6 Joshua fit de bat - tl' ob Je - ri - co, — A - men, so — glad - a! Den —

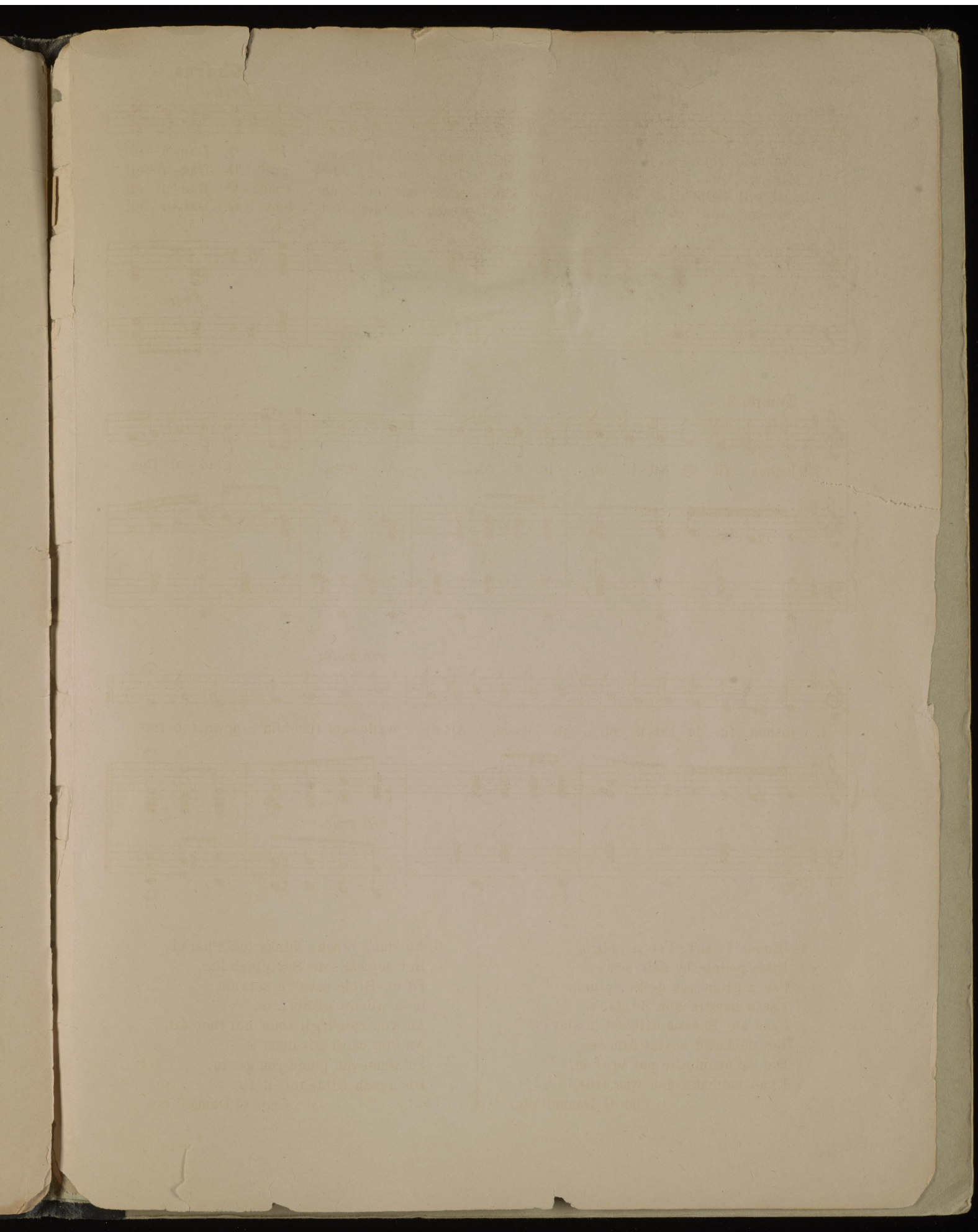
rit. molto

Joshua fit de bat - tl' ob Je - ri - co, An' de walls cam' tum - blin' down, too true!

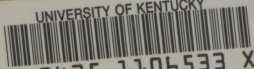
5. 'Cause I isn't, I'se a judgin'
 Bible people by deir ac's;
 I'se a givin' you de Scriptuah,
 I'se a handin' you de fac's.
 Case ole Phar'oh b'lieved in slav'ry,
 But de Lawd he let him see
 Dat de people he put bref in,
 Evah mothah's son was free.
 Cho: O Danuel! etc.

6. An' dah's othahs thinks lak' Phar'oh,
 But dey calls de Scriptuah liar,
 Fu' de Bible says "a servant
 Is - a worthy of his hire,"
 An' you cain't git roun' nor thoo dat,
 An' you cain't git ovah it,
 Fu' whatevah place you git in,
 Dis hyeah Bible too 'll fit.
 Cho: O Danuel! etc.

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