



May 2008



**2008 Employee Recognition Ceremony**

Many thanks to the Staff Advisory Council members Sherree Osborne, Scott Howard, Adriamne Phillips, Mary Geyer, Cheri Daniels, Kathryn LeFevre and Dean Carol Diedrichs.

**Dean's Award for Outstanding Performance**

From L to R: Jennifer Eskew, Engineering Library; Bob Turner, Circulation; Dean Carol Diedrichs; and Melissa Barlow, Library Administration.



**5 Year Service Award**  
L to R: Chris Worland and Jennifer Martin. Not Shown: James Sparks.



**10 Year Service Award**  
L to R: Amy Osborne and Melissa Barlow.



**15 Year Service Award**  
L to R: Teresa Yocum and Lenore Nash. Not shown: Jane Bryant and Becky Ryder.



**20 Year Service Award**  
L to R: Cindy Cline, Mary McLaren and Jane Layman. Not Shown: Joe Phillips and Kate Seago.



**25 Year Service Award**  
Sharon Clark. Not Shown: Dawn Gaye



**30 Year Service Award**  
L to R: Janice Cox and Tari Keller. Not Shown: Frank Stanger and Bob Crovo.



**35 Year Service Award**  
Gwen Curtis

## News To Use

### UK Librarian Prepares Exhibit at Hopewell Museum

Meg Shaw who is an art & theater librarian at the Little Fine Arts Library was the “guest curator” at the Hopewell Museum in Paris, Ky. The exhibit, titled *Harlan Hubbard: a Life in the Landscape*, is the first exhibit to bring together Hubbard’s landscape paintings from every stage of his career.

Hubbard was a Kentuckian by birth and studied art in New York. He and his wife Anna built a small houseboat and learned to live self-sufficiently. They made an adventurous trip down the Ohio and Mississippi Rivers, which is chronicled in Hubbard’s



book, *Shantyboat*. After returning to Kentucky, they built a house on the river and continued their self-sustaining way of life, which is described in his second book, *Payne Hollow*. Throughout the years, he continuously painted the landscape.

Hopewell Museum is located at 800 Pleasant Street, Paris, Ky., and is open Wednesday - Saturday, noon - 5:00 p.m. and Sunday 2:00 - 4:00 p.m. The exhibit runs through June 29<sup>th</sup>.

### Libraries Student Worker Published

Library student employee Caleb Dunaway has published an article in *Otaku USA*, a national magazine which covers the world of anime and manga – Japanese animation and comic books. A major anime enthusiast, Caleb watched his first anime cartoon, *Cowboy Bebop*, in 2002 at the request of a friend. This beginning has led to something of an obsession for Caleb who has spent the last 6 years immersing himself in the genre. He likes the varied plots and the inventive animation, which he finds much more expressive than the type produced in the West. Though it was difficult for him to pin down an answer, when pressed, he named *The Girl Who Leapt through Time* as his favorite work. A history senior at UK, Caleb has gone so far as to take classes in Japanese culture and history, inspired by his love for anime.

The article, entitled “Lucky Star: How Do You Eat Your Chocolate Cornet,” appears in the June 2008 issue of *Otaku USA* and reviews *Lucky Star*, a Japanese anime series appearing for the first time in the United States. The well-written, interesting article displays a remarkably deep knowledge of the genre. In it, Caleb comments on how this work references other previous works while providing a clear, entertaining description. This opportunity came along because Caleb had earlier submitted a piece to the “Letters” page of *Otaku USA*. The editor, impressed, contacted Caleb and asked him to write the review. Caleb says he enjoyed writing this article and hopes to write more in the future. He’ll have plenty of chance to hone his writing skills in the next few years, as he plans to attend Graduate school in Library and Information Science. After working in libraries for the past 8 years (at the Beaumont Branch of the Lexington Public Library and here in Serials and Government Documents), Caleb has decided to pursue a career in that field. This summer, he hopes to get a full-time job to support himself and begin his studies on a part-time basis in the fall.





## *Going Green.... By Lalana Powell*

*...and the Library Green Committee.*

Below are some guidelines that could be helpful in preparing library meetings so that they are more environmentally conscious. Please e-mail the Green Group's new list-serv ([LIB-GREEN@LSV.UKY.EDU](mailto:LIB-GREEN@LSV.UKY.EDU)) with any suggestions on how the library can become more environmentally friendly.

The information below comes from EPA's website:

[www.epa.gov/epaoswer/non-hw/reduce/grn-mtgs/chklist.htm](http://www.epa.gov/epaoswer/non-hw/reduce/grn-mtgs/chklist.htm)

### **Preventing and Reducing Waste**

Use double-sided printing for promotional materials and handouts.  
Avoid mass distribution of handouts and allow attendees to order copies.  
Provide reusable name badges; use business cards in them.

### **Recycling and Managing Waste**

Collect paper and recyclable beverage containers in meeting areas.  
Collect cardboard and paper in exhibit areas.  
Collect cardboard, beverage containers, steel cans, and plastics in food vending areas.  
If reusables are not used, encourage use of recyclable beverage containers.

### **Contracting Food Service**

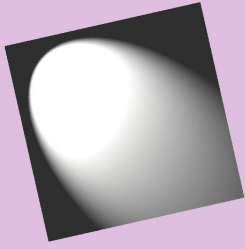
Plan food service needs carefully to avoid unnecessary waste.  
Consider use of durable food service items.  
Donate excess food to charitable organizations.

### **Buying Environmentally Aware Products**

Use recycled paper and vegetable- and soy-based inks for promotional materials and handouts.  
Consider selling or providing refillable containers for beverages.  
Provide reusable containers for handouts or samples (pocket or file folders, cloth bags).  
Where reusable items are not feasible, select products that are made from recovered materials and that also can be recycled.

### **Educating Participants and Exhibitors**

Request the use of recycled and recyclable handouts or giveaways.  
Request that unused items be collected for use at another event.  
Encourage participants to recycle materials at the event.  
Reward participation by communicating environmental savings achieved.



## Spotlight Series

**The Spotlight Series features an employee from a different campus library each month. Hopefully, this series will enable you to match a name to a face, along with some interesting facts too.**

### Benita Clarke, Staff Support Associate II, Circulation Department

If you need a Spanish word translated, suggestions for a fun place to go on vacation, or advice on buying a new camera, you may want to consult with Benita Clarke, a Staff Support Associate II for Circulation.

The oldest of three siblings, Benita is a native of Winston-Salem, North Carolina, where her father, a retired physician, and her brother Thomas, who works in the registrar's office at Winston-Salem State University, still reside. Benita's sister, Beverly, lives with her husband and daughter in Stone Mountain, Georgia and is a Web site developer and a co-owner of a mortgage company. The family is very close and they all get together for holidays and during the summer when possible.

Benita is fluent in Spanish. A cousin's marriage to a native of the Dominican Republic sparked her interest in the language. She began learning Spanish in high school and majored in it, as well as history, at Spelman College, where she was also a member of Alpha Kappa Alpha sorority. While in college, she had the opportunity to spend six weeks in Spain taking classes at the Universidad de Salamanca. She has fond memories of this trip as it included stops in London and France before she made her way into Spain by railway. She spent a year working on her master's degree in Spanish at Brown University, but finished her degree at the University of North Carolina at Greensboro.

A professor suggested that she come to UK to work on her doctorate. Just before taking her qualifying exams, she received a fellowship to study literature in San Jose, Costa Rica. As part of her study of Afro-Hispanic literature, Benita met with authors and wrote articles based on these interviews. Costa Rica is a small country (about the size of West Virginia) and authors are more accessible there than they are in the United States. Benita related a story in which a local bookstore owner was able to put her in touch with one prominent writer. Costa Rican literature is not as well known as the literature from some other Hispanic countries, and this made it intriguing to her. The subject of her dissertation is Costa Rican children's literature.

Benita took advantage of her time in Costa Rica to do some travelling within the country. Sometimes alone and sometimes with others who were staying in the pensión with her, she visited volcanoes, ventured into the rain forest, and made sure to tour the Pacific coast of the country as she had never seen the Pacific Ocean before.

Benita worked as a teaching assistant in graduate school and continues to teach classes—beginning and intermediate Spanish—most semesters. A woman of many talents—and with good coordination—Benita has also spent time teaching aerobics and has worked as a substitute instructor in the UK Wellness Program.

After Benita finished the coursework for her Ph.D., she sought out a job at the Libraries. She began her career here in Technical Services, assisting Miko Pattie and doing whatever needed to be done in the department. Since then she has worked in Gifts with James Burgett and spent time helping with the online catalog in the Little Library. She came back to Young to work in the Fines Office and now handles payroll for Circulation and provides support for the department and Interlibrary Loan. Benita very much enjoys her job at the Libraries because “library people are the best people around!” She is proud to work here because we are on the “cutting edge” and being here affords opportunities to try new things to increase one's knowledge.

Benita has a rich life outside of the Libraries. She takes yoga classes, sees movies, and enjoys spending time with family and friends. She is passionate about travel and is contemplating going to California soon. Like most people who work in libraries, she loves to read. Photography is another avocation. She started taking pictures as a child with a Brownie camera she got from her dad. She got her own camera later on and took a couple of classes in college. Now toting a digital SLR camera, she takes off for the Red River Gorge in search of photo ops.

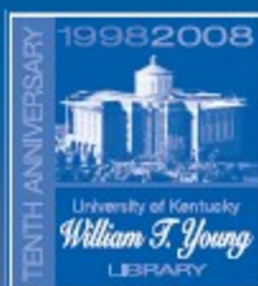


# On May 13th, don't expect the library to be quiet.

*Join us as we celebrate the 10th Anniversary  
of the William T. Young Library.*

After four years of construction and \$58 million,  
the William T. Young Library opened its doors in 1998.

Today, it's a symbol to all Kentuckians that academic  
excellence is our top priority and that we're committed  
to becoming a Top 20 university.



[www.uky.edu/Libraries](http://www.uky.edu/Libraries)

## 10th Anniversary Celebration

Tuesday, May 13th, 2008

Tours: 4 p.m. – 6 p.m.

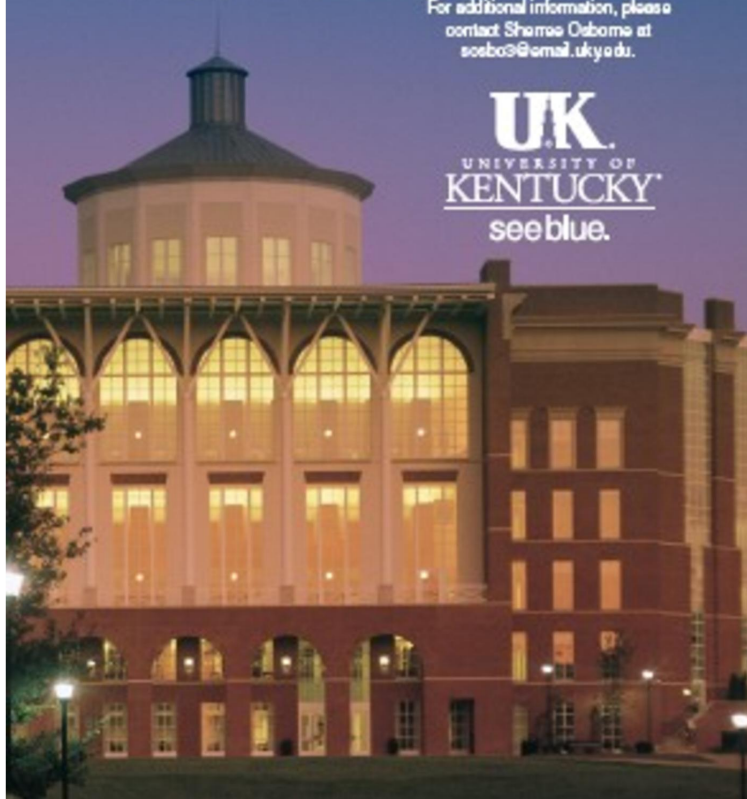
Reception: 6 p.m. – 7 p.m.

Presentation: 7 p.m.

Special Guest Speaker:  
E. Gordon Gee,  
President of  
The Ohio State University

For additional information, please  
contact Sherma Osborne at  
[sosbo3@email.uky.edu](mailto:sosbo3@email.uky.edu).

**U.K.**  
UNIVERSITY OF  
**KENTUCKY**  
see blue.



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**Going Green:** Lalana Powell

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Jo Staggs-Neel

**Chemistry/Physics Library:**

Dennis Davenport

**Design Library:** Jo Staggs-Neel

**Education Library:** Laura Hall

**Engineering Library:**

Dennis Davenport

**Equine Research Library:**

Jo Staggs-Neel

**Fine Arts Library:** Peter Hesseldenz

**Geological Sciences and Map Li-**

**brary:** Peter Hesseldenz

**Health Information Library:**

Cindy Cline

**KY Transportation Center:**

Dennis Davenport

**Law Library:** Peter Hesseldenz

**Math Library:** Dennis Davenport

**Medical Center Library:**

Cindy Cline

**Medical Center AV Library**

Cindy Cline

**Special Collections & Digital Pro-**

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**Young Library:** Laura Hall

### Web Site/ Graphics:

Dennis Davenport

Newsletter submissions are due by  
the 15th of the month.