



**WEATHER** Mostly cloudy  
with a chance of showers, high  
near 75. Rain tonight, low of  
55. Rain tomorrow, high of 70.

**FORK YOU** The Kentucky Kernel offers its  
end of the year comebacks and critiques in the  
Golden Forks. See Perspective, page 5.



**FRi**

May 1, 1998

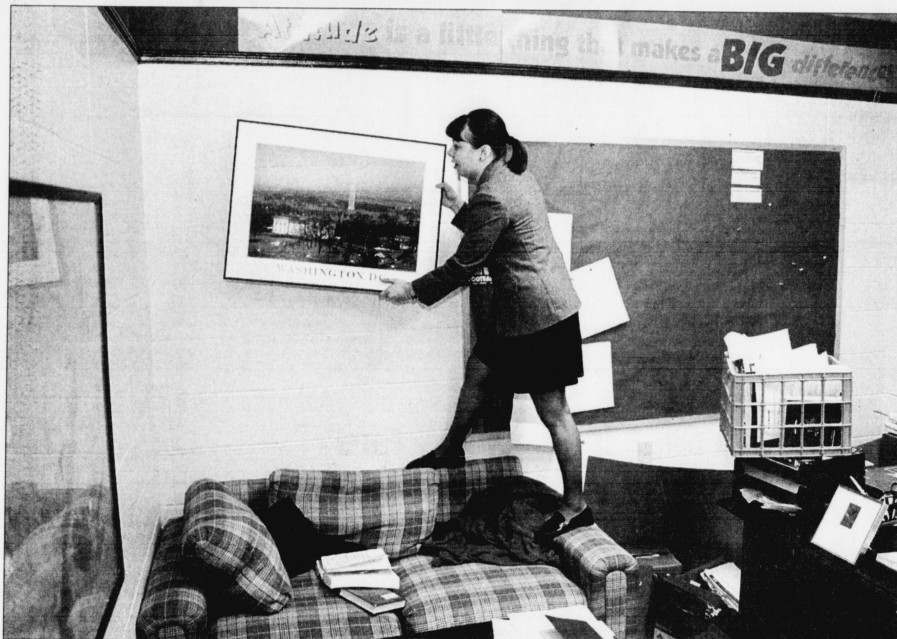
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**CRUZ CONTROL** Former SGA President Melanie Cruz was busy cleaning out her office yesterday afternoon with boyfriend Colin Walsh, a chemical engineering senior.

## Cruz finds fun in presidency

By Aaron Sanderford  
Campus Editor

The image of a woman in power, barely tall enough to peer across the wide, cherry desk in her office but strong enough to stand up against tuition hikes will soon be a memory.

Intensity and drive still define Melanie Cruz, but these are days of reflection for the outgoing Student Government Association president.

"It's all kind of like a blur right now," she said as she rummaged through the pile of paperwork on her desk. "I'll probably remember more when I'm 50 than I do right now."

A whirlwind year at the helm of UK's official student voice has Cruz exhausted and behind academically.

But the accomplishments make it all worthwhile, she said. The Cruz-Rice administration fulfilled every promise on their 1997 campaign platform.

The platform included 11 specific goals, including the now-open Student Memorial Room in the William T. Young Library and a Rape Awareness Book being published this summer. Some are still works in progress, but progress was made on each.

"It's unbelievable," she said. "I can't remember the last time a president achieved 100 percent of their platform."

Getting things done has never been a problem for the spitfire from Southern California. Cruz crams more into an afternoon than most do in a day.

During her term as president, Cruz worked at Arby's on South Limestone Street and as an office assistant at the Residence Life Resource Center. While running for office in 1997, she worked as a manager at the Fayette Mall Chick-Fil-A.

Contrary to popular image of SGA presidents as financially supported individuals, Cruz is a first-generation college student scraping together the means to live while accumulating student loan debt. The university stipend she receives pays just a fraction of her out-of-state tuition costs.

But she makes no bones about working for what she has. Cruz said everything worth having in life should be hard work to attain.

"If it comes easily, then you take it for granted," she said.

Cruz applied the same work ethic on campus. Her administration fought against the plus-minus grading system



last year and won.

They expanded SGA tutoring services and organized credit counseling for students. A student activities transcript is in the works, and Emergency Crisis Cards are available now.

"The plus-minus war is Cruz's favorite memory of her term as president. "It was an issue most students cared about," she said, "and that made the win that much better."

Despite her small stature, Cruz loves to fight big issues.

"I like stirring up trouble," she said. "I'm always thinking, 'We might get in trouble here, but let's see how far we can take it as students.'"

When Cruz is not battling the bureaucracy or punching a time clock, she likes to take it easy.

"I like to call my mom, take a nice, warm bath, maybe buy a carton of ice cream, rent a movie and hang out with people close to me," she said. "That is

the way I keep my sanity."

Unlike many of her predecessors, Cruz is not using her presidency as a stepping stone to higher political office. She plans to spend her career as a college administrator.

Graduate school is the next step, but first she must learn to lead life after SGA. "It's hard, because this has been my life for a year," she said. "SGA has been pretty much my life for four years, and now I have to restructure my life to be a normal student."

When asked to find a simple way to define the person behind the president, Cruz recalled an anecdote from her mother.

"My mama always says people probably look at me like a little, petite woman who won't say a word or make a squeak," she said. "But when people see that gleam in my eyes, people know someone is in for a fight, and it could be fun."

## Students racing to an education

By Lisa Gentry  
Contributing Writer

Ten members of the Society of Automotive Engineers have decided to enter the world of Formula race car competition.

These members of the UK chapter have designed and are in the process of building a Formula-style race car. The car will be entered in the society's 18th annual Formula International in Pontiac, Mich., later this month.

Jason Rowe, mechanical engineering junior and president of UKSAE, said building the car has not been the only hard part for students.

"We started working on the car about a year ago," Rowe said. "One of the hardest parts has been raising money."

Members have had to raise approximately \$25,000 to successfully com-

plete the project. They received several donations from alumni members and other corporations around the state.

CLARK Material Handling Company provided a large donation for the construction of the car, presenting the members with a \$7,500 check in March.

"The CLARK gift helped the project tremendously," said Monica Mehanna, director of communications in the College of Engineering.

Besides CLARK, the society also received donations from Good Year, Mobile Oil and several other alumni members.

This entry will mark the first time UK, or any other Kentucky school, has entered the competition. The University of Louisville is also competing this year.

"We have gone to look at

Louisville's car," Rowe said. "It's really great because everybody is open to suggestions."

The competition will include such things as how many miles the car gets on the gallon (of gas) and acceleration times.

"This competition is not just a race, but we are being judged on creativity," he said.

The competition is very competitive, Rowe said. Many other schools have much larger budgets to work with, such as the University of Texas at Arlington, which has an annual budget of \$100,000.

That budget makes UK-SAE budget seem so small, but they can build a comparable car.

Rowe said UT's car has an engine with 400 cc's with a turbo charger, which increases the amount of air and gas that goes into the combustion

chamber. UK's car has an engine with 600 cc's, which enables the car to accelerate from 0-60 mph in 4.5 seconds.

The car is slated to be completed about one week before the competition begins on May 27. The driver for the car has not been chosen. To drive the car, the student must have worked on the car. Drivers must also undergo training before driving in the competition.

The team doesn't expect to win the competition, Rowe said, but they do have other expectations and goals they plan to achieve.

"We are hoping to win the best rookie team award," he said.

After the competition, the team still plans to make good use of the car. Sponsors will use the car as a display

See RACE on 2

## NEWSbytes

### NATION Jones formally files an appeal in court

LITTLE ROCK, Ark. — Paula Jones formally told a federal judge yesterday she was appealing the decision tossing out her sexual harassment lawsuit against President Clinton.

The appeal notice was filed with U.S. District Judge Susan Webber Wright, who on April 1 ruled that Jones' claims against the president fell "far short" of being worthy of a federal trial.

The brief filing contains no new allegations, merely informing the judge that her April 1 ruling and earlier rulings are being appealed to the 8th Circuit U.S. Court of Appeals in St. Louis.

### UC-Berkeley opens Free Speech Café

BERKELEY, Calif. — A University of California alumnus who witnessed the 1960s free speech protests has given the Berkeley campus \$3.5 million to honor the movement, including building a cafe with a free speech theme.

The university that expelled the late Mario Savio, who leaped atop a patrol car to rally fellow students, will set up a book fund in his name, archive its student protests and build the cafe, officials said Wednesday.

Stephen Silberstein, a graduate who went on to co-found a computer software firm, said he made the gift so students today would know their campus' history.

Savio, who died of a heart attack in 1996, led nine months of protests that began in 1964.

### Two new moons found circling planet Uranus

NEW YORK — Scientists have found two more moons circling Uranus. They are the planet's first so-called "irregular" satellites.

Jupiter, Saturn and Neptune were already known to have irregular moons, which circle them in highly elliptical or tilted orbits. In contrast, their regular moons have nearly circular orbits in roughly the same plane as the planets' equators.

All 15 of the previously known Uranus moons are regular. The newly found irregular moons are small, one measuring about 70 miles across and the other half that size.

## NAMEdropping

### Parks Department cans 'SeinFest'

NEW YORK — The city where "Seinfeld" is based has once again scuttled an outside celebration planned for its finale.

The city rejected a request by Fujifilm to hold a party for the last episode of "Seinfeld" in Bryant Park, which covers about a city block behind the New York Public Library.

The company had initially sought to hold the party in Times Square, but that was quickly nixed after police officials said it would create too much traffic confusion.

Police Commissioner Howard Safir and Parks Commissioner Henry Stern said Wednesday they feared the May 14 party would draw a larger crowd than the park could hold.

Dan Siegel, a spokesman for the Bryant Park Restoration Corp., which had earlier approved the party, said 12,000 people safely watched "Casablanca" in the park a few summers ago.

Compiled from wire reports.

## Ford keynote speaker at UK graduation

By Jason Dooley  
Staff Writer

Retiring U.S. Senator Wendell Ford will speak at the 131st UK commencement May 9.

Ford's selection was something of a change from UK tradition, said Commencement Coordinator T. Lynn Williamson.

"We don't, as a rule, have political figures as commencement speakers," he said. "However, since Sen. Ford is retiring this year, we felt he was an appropriate selection. He's the senior senator from Kentucky, as well as the longest-serving senator from the state and a native Kentuckian."

Ford, a Democrat from Owensboro, will retire from the Senate in December after completing his fourth term. He became Kentucky's longest-serving Senator in March, passing up Alben Barkley. Before being elected to the Senate in 1974, Ford served as a state senator from 1965 to 1967, lieutenant governor from 1967 to 1970 and governor from 1971 to 1974.

Williamson said the commencement committee, which is responsible for planning and holding the commencement ceremonies, comprises faculty and student representatives. The committee selects two to five candidates to give the commencement address and sends those names to UK President

See RACE on 2

# CAMPUS

## Teachers lauded at ceremony

By Laura Leigh Shelton  
Contributing Writer

tutionalized great teacher award. When I was granted the award, it came at a time when I most needed support and validation of my teaching efforts," Wilkinson said.

After UK's top educators were honored yesterday at the Alumni Association's 1998 Great Teacher Awards, a student congratulated Raymond Betts with a heartwarming embrace.

This year's award recipients are Betts, Robert Bostrom, Cornelia Glenn, Craighton Mauk, Mary Marchant and Roy Moore.

Students nominate teachers who have distinguished themselves through extraordinary teaching, relationships with students, and community involvement for the award.

The nominations then go to the Omicron Delta Kappa academic society for review. From the nominations, ODK chooses the finalists. The Great Teachers Committee, a part of the Alumni Association, then decides the winners based on the student remarks and ODK's evaluations.

Doris Wilkinson, a 1992 recipient for work in the sociology department, and Joan Blythe, a 1988 recipient for work in English, each stressed the award's impact on their lives.

"This is the traditional and institutionalized great teacher award."

In his spare time, Bostrom plays in a jazz group and showcases his vocal abilities in a quartet. His students often appear at his performances.

Glenn is an associate professor of education and developmental studies in Owensboro. In addition to teaching responsibilities, Glenn serves as a volunteer math teacher to third and fourth grade students and plays an active role in her community.

"In order to be an effective teacher, you need to know what is going on in the community, we need to keep students abreast of how things change," Glenn said.

Marchant was unable to personally accept her award because the associate professor of economics is in Italy on a Fulbright Scholarship.

Marchant serves as an adviser to the Agri-Business Club and teaches courses in international

trade, agricultural marketing and econometrics.

Recipient Mauk was commended for being a strong role model. As an associate professor of biology at Prestonsburg Community College, Mauk also teaches anatomy and physiology seminars for dental students before final exams.

The sixth award recipient, Moore, is a professor in the School of Journalism and Telecommunications.

Moore, who also serves as chairman of the University Senate Council, said he believes that developing a relationship with students is a fundamental part of being a good educator.

"Because the classroom is a way of knowing what and how they're learning it, but to truly be a part of the learning process you need to know what is going on outside of it," Moore said.



Because the classroom is a way of knowing what and how they're learning it, but to truly be a part of the learning process you need to know what is going on outside of it.

Roy Moore  
journalism professor

## Race

### Students learn lessons in teamwork with car

From PAGE 1

and new drivers for future competitions will use it for training.

"We also plan to take the car around to Boy Scout and Girl Scout troops so we can get kids interested in automotive engineering," said Rowe.

The project has incorporated many different fields in the college of engineering.

"There are students from electrical, civil and mechanical engineering working on the car," Mehanna said. "It's an interdisciplinary kind of thing."

The project has been an exciting one for the College Of Engineering and the members of the society. Mehanna said a send off for the team is being planned for May 26.

"It's been a lot of fun," she said.

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## Group finds friendship, competition in dancing

By B.J. Shackelford  
Staff Writer

Dance is motion with emotion. The UK Wildcat Danzers held open auditions to choose its 1998-99 team on April 19.

After a three-day weekend of clinics and a final audition, 28 out of 36 students earned the right to be called a Wildcat Danzer.

"I'm ecstatic. I made the team," said Natalie Mauro, a physical therapy freshman.

Wildcat Danzer Coach Dawn Walters said she looked for, "raw talent, wonderful hard working attitude, and the drive to be good and have fun" when auditioning dancers.

The audition was open to any full-time UK and Lexington Community College student with a 2.0 grade-point average or better.

"We wanted something different with flare. (We're) unique with our own style" she said.

Many of the dancers from last year's team will be returning, not only to dance, but in the role as "big sisters" to help all the new dancers.

"When you take it (dance) to this level, it's a sport," said two-year Danzer Allison Fox.

For many of the dancers, dance is a form of expression. "Dancing takes strength, stamina and conviction," said Fox, a psychology sophomore.

A little known fact about the Danzers is that the team doubles as the World Gym Thoroughblades, the official dance team of the Kentucky Thoroughblades hockey team.

After seeing a videotape of the Danzers in action, Walle Gerds, the Thoroughblades promotions and game night director chose the dancers. The dancers also perform at events sponsored by the Student Government Association throughout the year.

"We have a level of commitment to be the best in the nation," said four-year danzer Lori Leano, an English senior. "We've worked hard to earn our name."

In its five years, the team has gained local and national recognition, by going to the National Cheerleading Associations Dance Championship the last three years. Earning the NCA Dance Championship in 1995, and placing third this past March.

## Ford

### Retiring senator will offer message to UK

From PAGE 1

Charles Wethington, who makes the final decision. This process takes place long before the actual commencement exercises.

"To give you an idea of how long this takes," Williamson said, "we've already sent President Wethington the names of the candidates for the 1999 commencement."

Winn Stephens, a communications senior and president of UK's Student Activities Board, will speak on behalf of the Class of 1998.

UK spokesman Dan Adkins said Stephens was selected from a pool of candidates from the senior class through a process similar to the one used to select Ford.

"The candidates have to fill out an application and submit it, along with a short précis of their speech," Adkins said.

The candidates meet with the commencement committee, which recommends three candidates to Wethington.

The president then makes the final decision, he said.

Wethington will present three Algonquin Sydney Sullivan Medallions during the ceremony. These coveted awards go to a male graduate, a female graduate and a non-student. The qualifications for the award are "characteristics of heart, mind, and conduct evince a spirit of love for and helpfulness to others."

Williamson said the medallions recipients are selected by a committee in accordance with the guidelines published by the national Sullivan Medallion Foundation.


Other awards to be presented include the William B. Sturgill Award to an outstanding member of the graduate faculty, and the Albert D. and Elizabeth Kiwan Memorial Prize for original and creative research, which is given to a full-time faculty member.

According to figures released by UK, 5,443 candidates for degrees will be in the ceremony; Among these are 3,649 candidates for bachelor's degrees, 1,376 for master's degrees, 368 for professional degrees and 340 for doctoral degrees.

The commencement ceremony starts at 10 a.m. at Memorial Coliseum.



Ford



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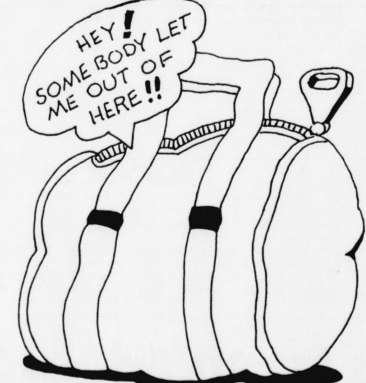
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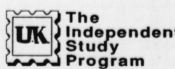
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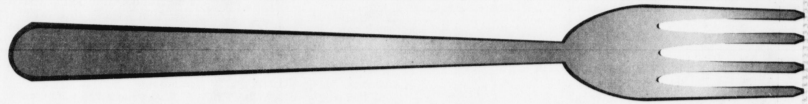
Friday, May 1, 1998, Kentucky Kernel

Years ago,

as the legend goes, an embittered Kernel editor came back to the office upset, hurt and insulted. A prominent campus figure unfairly harangued the young reporter for an offense the reporter did not commit. It was at that point, in the heat and sweat and tension, that the young editor vowed revenge. From those feelings of scorn, the Golden Forks were born. As a testament to that young reporter, we take it upon ourselves to strike back with venomous pleasure at those who have wronged us, the mighty Fourth Estate.

(Editor's Note: Yeah, that's the same line of crap we've been feeding this campus for decades. But it's a good enough story to bear repeating. Actually, the Forks are our way of poking fun at the chicanery and buffoonery that take place all year at UK. If you feel you've been unfairly forked, take it up with next year's editors: Jessica Coy in the summer and Mat Herron in the fall. Or write us a letter. Since this is our last regular issue, it won't get published. But at least you'll feel better.)

# Golden Forks



## Student government

Not since the T.A. Jones administration has there been this much buffoonery in the old Stupid Government Association. SGA provided a fertile feeding ground for forks.

▼The "Three Blind Mice" Award goes to this year's SGA presidential candidates. Ever so spineless, and ever so lacking suitable platforms, Kim Glenn, Nate Brown and Joe Schuler waged probably the most successful non-campaigns in the history of the Student Organization that isn't. And lest we forget the myriad of campaign violations. This raucous just goes to show what vandalizing a car will get you.

▼The "No Really, It's an Educational Trip" Award goes to Circle of Imani and Promise Keepers. In the biggest travel case this side of Bill Clinton's zipper, the groups once again attempted to turn our beloved SGA Senate into a travel agency. While Circle's impression of Carrie Sterling and RTNDA worked, Promise Keepers quest to join the rest of the testosterone junkies in D.C. flopped big time. Need some estrogen guys? Not to mention Melanie Cruz's lame defense to vetoing the trip. Just saying you're not a travel agent is enough.



▼The "Maybe Next Year You Can Get Tim Couch" Award also goes to SGA, which could've used the UK quarterback in the organization's first annual football matchup with the Kernel. Remember that old saying about "careful what you wish for"? You guys asked for it, and you got it, to the tune of 34-0.

▼The "Blind Leading the Blind" Award goes to SGA for its introduction of the not so useful "Crisis Cards." If you have a crisis, SGA is the last group you should be listening to.

▼The "Get Over It" Award to everyone in the student government who bitched about apathy. It's most of that make us not care.

## Greeks

▼The "It Wasn't Me" Award goes to the fraternity members of Sigma Alpha Epsilon who were dumb enough to get caught hazing pledges. What were you thinking? You should have been crucified like the Kappa Sigs two years before you.

▼The "Let's Make a Deal" Award goes to Seth Burnett, (SAE member) resident of the house where the hazing took place. Mr. Burnett ended up looking a little less than intelligent after threatening Kernel editors, the Lexington Police and the Dean of Students Office. Threats get you nowhere but kicked off campus, stupid.

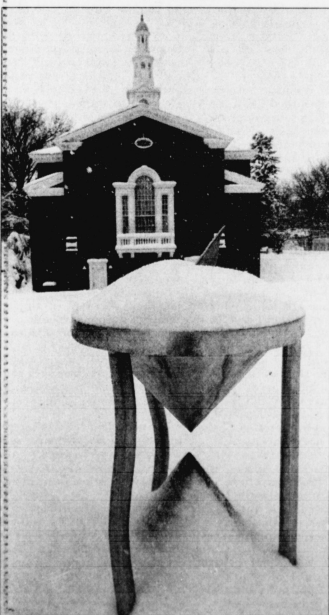
## Etcetera

▼The "Stop the Press! Literally!" Award goes to the Campus Mail, for its feeble attempt at providing an "alternative" newspaper on campus, and further for its insistence that starting the bush-league publication had nothing to do with dissatisfaction with the Kernel. Not so easy, is it guys?

▼The "Now You See Me, Now You Don't" Award goes to the self-proclaimed "Education Governor" Paul Patton, who was notably missing from the dedication of the new William T. Young Library April 3.

▼The "Get a Life" Award goes to those who complain about the lack of crossword puzzles. You should read the paper, you might learn something.

## Administration



▼The "It Will Melt Away" Award goes to University administrators who decided to close school every other day of the blizzard of 1998. Students really appreciated getting out of bed and almost dying on the streets just so you guys could save a buck. Maybe you should ask students what they think.

▼The "Slippery When Wet" Award goes to the UK administration, which conveniently forgot to include students on the plan to make the campus dry. Oh, and while you're at it, start patrolling Commonwealth Stadium. Remember what's good for the students is good for the alumni.

▼The "If You Keep It Quiet They'll Stop Calling" Award goes to the Residence Halls at UK. Every time there is a story concerning a residence hall (dorm safety, elevators falling, roommate conflicts) the halls decline comment. So much for an open, honest relationship. So much for caring about the students' needs. Maybe they

don't let reporters in the halls because the outside world might see how crappy the dorms are.

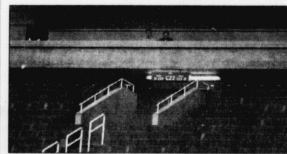
▼The "On The Next Train Out" Award goes to Lexington Campus Chancellor Elisabeth Zinser. She wants out of UK like Frank Gifford wants out of his marriage. That's OK with us. Only about one in 20,000 students has ever seen her. In case you haven't, here's her picture.



▼The "Hike!" Award goes to the folks at the Council on Postsecondary Education for the mother of all stratospheric tuition increases. Top 20 or no, we ain't rich y'all.

▼The "Die, Bastard Die!" Award goes to the Plus/Minus grading system which, like a horrible case of chlamydia, resurfaced after the folks in the mulching, er landscape architecture, school put their whine to the test.

## Athletics



▼The "College press: Not Worried" Award goes to Assistant Southeastern Conference Commissioner Charles Bloom. After covering more than 100 SEC athletic contests and each UK men's basketball game, the Kernel took it Bloomy-style after he elected to decline the Kernel's request for two press credentials to the men's SEC Tournament. Are those students on the court, genius? That's what we thought.

▼The "Me NCAA, you pee-on" Award goes to a stuffy, goob in NCAA leader Ced Dempsey. Mr. Dempsey, who is paid huge sums of money to be the NCAA's figurehead, refuses to allow student media any chance of getting the Final Four seating it deserves. Sure the college media had seats. A quarter-mile from the floor (see above photo).

▼The "One Last Stroke" Award goes to Rick Pitino's Ego. The Ego reared its ugly head again this year, all the way from Bartown. It seems The Ego wasn't satisfied with all the accolades UK fans heaped on it when its owner was coach here — it wanted credit for the hiring of Tubby Smith, too.

▼The "Reading is a Requirement for Graduation" Award goes to UK offensive lineman Mike Webster, who knows of no better way to solve disputes than spitting at a Kernel columnist. Hey Mike, if you'd taken time to actually read the column, you would have seen we were defending the Cats. So sad.

▼The "Exposure? We Don't Need No Stinkin' Exposure" Award goes to Hal Mumme and C.M. Newton for their stern refusal to move next year's Mississippi State football game to Thursday night to accommodate ESPN.

▼The "Stay Off the Bandwagon" Award goes to all those fans who booted at Rupp and second-guessed Tubby Smith this season.



**SPORTS**

# Carter more than punter

## Cat lands in heart of campus

By Katy Crossen  
Staff Writer

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team. "I had three kicks at the Peach Bowl in '93, a 20, a 30 and a 40 (yard), but that's not what got me into UK."

Carter originally went to a small Baptist school in North Carolina in 1993, but didn't have a great season.

"Coming from a high school that was No. 4 in the nation, I was a big fish in a little pond," Carter said. "But I didn't do so well on the team, so they told me to pack it up and go home."

The native from Dunwoody, Ga., was left to do a little soul searching.

"Everyone asked me come to Georgia, but that would have been just like high school," Carter said. "I did a kick camp with Coach Curry in ninth grade, and I admired his ideals and what he stood for, so I came to UK and tried out at a walk-on, and the rest is history."

But history has shown that Carter is more than a good kicker. He is also a good person.

"I respect his attitude, his morals, what he's playing for, his love for his family," Zurcher said. "Jim leads by example, he's a real involved in all aspects of campus. I wouldn't trade Jimmy as my friend for anything."

Somehow Carter finds time in his schedule for the Omicron Delta Kappa honor society, Student Government Association and he is president of Fellowship of Christian Athletes.

"FCA is a really great organization, and we've had a lot of the athletes like Cameron Mills, Jeff Sheppard, Allen Edwards, and many others come out," Carter said. "We all just get together, talk, see highlights of a recent game of the season, sing songs ... Cameron has got a great voice and I play guitar."

Last week Carter's busy life took a turn toward hectic when he

was elected as an SGA senator with 854 votes.

But Carter wouldn't have it any other way.

"In SGA, I want to be the voice for athletes, Christian groups, anyone who comes to me," Carter said. "There was a low voter turnout this election, and I'd like to see that change in the future ... My fiancée (Carrie Sparrow) cluded to the possibility of us running together next year, but we'll have to see how things go."

Zurcher doesn't think that Carter's new responsibilities will distract him from the gridiron.

"Carter really cares about this campus," Zurcher said. "I don't think he'll have a hard time at all splitting his time between football and SGA."

"The only time I get to relax is when I'm with Carrie," he said. "We go get coffee or go to Waffle House, I don't have that much time to relax."

# Wisdom without triteness

## Final thoughts betray commitment to new cud

I've spent two years evading triteness.

You know the stuff. The typical allusions that litter the sports landscape and darken it from the beautiful spring it aspires to be. A communal cud masticated upon by the legions of an otherwise imaginative breed — the sportswriter.

We just need to focus on the next opponent. One game at a time. The much-ballyhooed high school prospect. Drive to the hole for two. The hoop and the harm. We don't get any respect. En fuego.

We need to step it up.

Blah.

But, in a very fore-sighted egregiously poor decision, I've decided to follow the trend of banging out a final little column about my time here at the Kernel. Shame on me.

Wrist out. Slap. Slap. Slap.

Two years ago, I was sitting in this same newsroom nervously putting together my first real story. Some sorry, pathetic, short-ass piece about the Thoroughblades and the new ice rink in Rupp Arena.

It was bad. And I included it in my résumé packet for a long while.

Ouch.

But I've come a long way since those days.

Now my sorry, pathetic stories are much longer. And they use bigger words.

Ah, that little thing called progress.

From that little piece about the Thoroughblades came my big

break — a chance to cover volleyball. I couldn't understand why the sports staff was so eager to give me — the rookie — the volleyball beat.

First off, the volleyball team is an awesome group of people. I'm not saying that to juice up the staff for next season — I won't be here.

I'm not saying that to get a date — I'm already married to the best wife on earth. She understands the plan so well. Perfect in every way.

Oh, back to volleyball.

The UK players were so exceedingly friendly when they didn't have to be. They would get pounded and I would explain in the Kernel, in intricate detail, how badly they got pounded. And they would still smile and act cordial.

And if you never met Fran Flory and Tonya Johnson, former UK volleyball coaches who left Lexington for Louisiana State during the winter, you missed two of the good guys. Always a smile. Always an answer. Always honest.

And Herbst, at least for this one moment in time, you're the best Grabowski with whom I've ever been associated with.

At least I'm not trite.

I like that.

I ended up covering the Final Four twice. The Southeastern Conference women's basketball tournament twice. The SEC men's Tournament twice.

But column inch-for-column inch, nothing beats a UK volleyball match.

Right behind the volleyball team and my wife — not in that order — I've enjoyed the chance to work with my co-editor.

My friend Herbst — Kernel co-sports editor — has developed a simple but intricate dichotomous view of society.

In reference to a quote by former Chicago Bears head coach Mike Ditka, Herbst theorizes that there exist two kinds of people in this world.

You're either a "Grabowski" — a blue-collar, hard-working grunt — or a "Smith" — a white-collar, pretentious snob who exploits the Grabowski's work to forward his or her own interest.

I'm a Smith. I come forward. And Herbst, at least for this one moment in time, you're the best Grabowski with whom I've ever been associated with.

At least I'm not trite.

Sports Editor Jay G. Tate is a journalism senior.



Jay G. Tate  
Sports columnist

# Softball seniors honored at first-ever Senior Day

Special to the Kernel

What a way to go out.

For many UK teams, Senior Day pits the Wildcats against some hapless opponent without much else on the line but pride.

The UK softball team has an added incentive this season, as the Wildcats host arch-rival Tennessee in a four-game series at the UK Softball Stadium this weekend. Not only does UK say farewell to its first-ever class of seniors on Saturday, but the Wildcats enter the weekend knowing that a sweep of the Lady Volunteers earns them a trip to the Southeastern Conference Softball Tournament. A single loss to Tennessee and the Lady Vols take the final spot in the conference championship.

Friday's doubleheader begins at 6 p.m., while Saturday's Senior Day twinbill starts at 1 p.m.

For Seniors Jacki Haynes and Lorie Horner, their last-ever home games will provide them an opportunity to help propel the Wildcats into their first-ever post-season appearance.

"We both want to go out on a good note," Horner said. "And that means at the SEC Tournament."

For Tennessee native Haynes, the incentive is even greater.

"I feel a little added pressure because I'm from Tennessee," Haynes said. "Beating them would be the ultimate, especially if it puts us in the tournament instead of them."

For the Wildcats, even a chance to make the SEC Tournament validates the improvements the team has made in just its second season. Last year, UK finished 2-23 in conference play after a rash of injuries eliminated the Wildcats from post-season contention — mid-way through the season. This season, the Cats have been competitive in most of its league series, including a pair of respectable losses (3-0 and 1-0) to 10th-ranked LSU in which UK actually out-hit the nation's sixth-ranked batting team.

"We can't go back and replay some of those conference games that we probably shouldn't have lost," Horner said. "But I think the program is heading in the right direction. This year has been very different, because even when we have lost games, we have been competitive."

Not only has the team play improved, but the team chemistry has as well, thanks in part to the leadership of Haynes and Horner.

"I think Lorie and I have stepped up our leadership role this season, but everything has been a lot easier because every-

one on the team gets along so well," Haynes said. "This year we are a much closer team and things are a lot more fun. I think the players coming in will have good role models in our rising juniors who have been playing in college for two years."

"Both our seniors have a lot of leadership capabilities," UK head coach Beth Kirchner said. "And that is something we have needed considering we are such a young team. But another thing they bring to the team is a great sense of perspective. On the field, they are totally focused on softball."

Off the field, they focus on the other aspects of their life, and that is very important."

Both Haynes and Horner have had their share of big moments during the course of their two-year careers. Horner blasted the first home run at the UK Softball Stadium last season and added a three-run shot over deep centerfield to give UK its first-ever win over Auburn earlier this year.

Horner's first hit this season was a big one, an RBI single with two outs to give Kentucky a 1-0 win over Illinois-Chicago — a school now ranked 20th in the nation.

Haynes has missed just two games in her UK career and was the Wildcats' leading hitter in conference play last season. She has had 15 multi-hit games in her two seasons, including a 3-for-3 performance in UK's win against Arkansas last year.



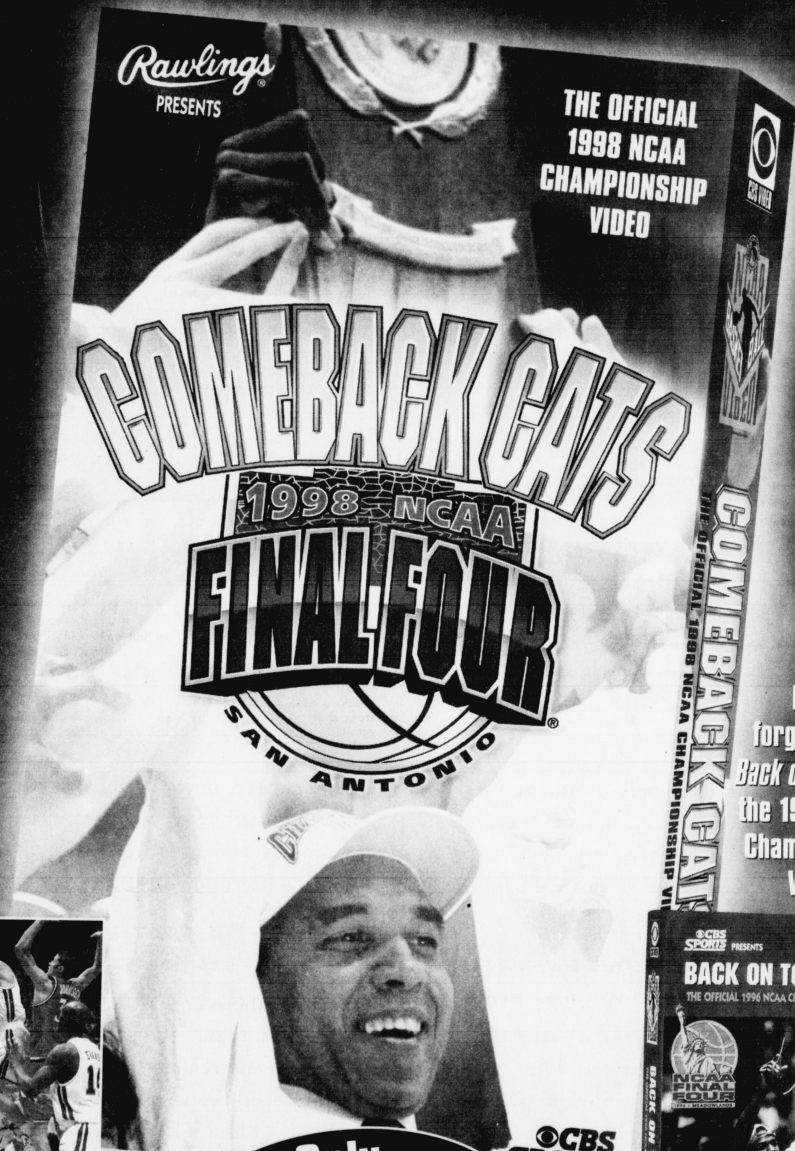
Haynes



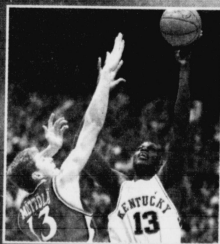
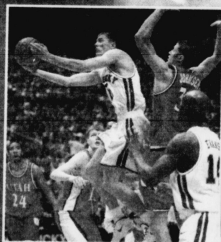
Horner

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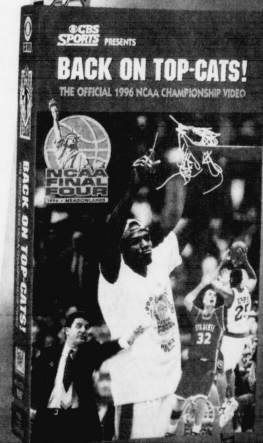


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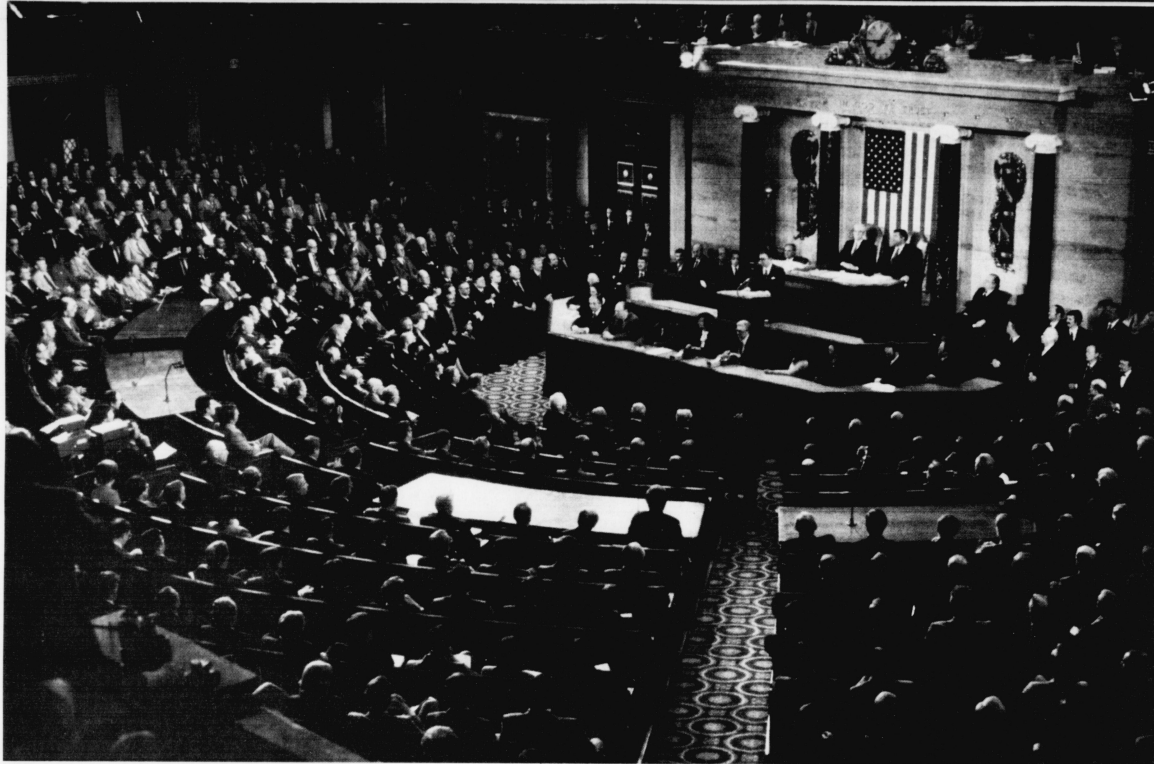


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**CINEMA BY SAYLES** Damián Delgado stars as an army deserter in John Sayles' latest and best work, 'Men With Guns.' It plays at the Kentucky Theatre.

## Lock 'n' Load 'Men With Guns' a cinematic masterpiece

**By Dan O'Neill**  
*Associate Editor*

John Sayles is one of the few filmmakers who does it his way. Since his groundbreaking independent film in 1978, *Return of the Secaucus Seven*, Sayles has consistently worked outside the brutal Hollywood machine to make poignant, challenging films.

As writer, director and editor of all his films, the former novelist's latest filmmaking journey, *Men With Guns*, is pure cinematic poetry. The film takes viewers on a rare journey of their own through a fulfilling, ultimately moving, world of cinematic storytelling.

Rich with imagery and symbolism, *Men With Guns* tells the story of a wealthy, idealistic doctor and his journey into an unnamed Central American rain forest. Years ago, the doctor took part in an international program where he trained young doctors to work in the poorest villages. Despite a series of warnings from family and patients, he stubbornly begins his odyssey through the forest in hopes of finding his former students.

Upon making it safely to the first village, he finds a group of

inhabitants who refuse to answer his inquiries about his former student. Finally, an old, blind woman informs him his student was burned to death by "men with guns." The encounter begins the doctor's harrowing journey for the mysterious truth behind his missing students.

Along the way he'll encounter a variety of villages, among them the Salt People, Coffee People, Sugar People, Banana People and the Gum People. Many of these powerless, subsistence villages were destroyed by the ongoing feud between guerrillas and the military.

The naive doctor soon finds out that the men with guns are the men with power. And those without guns are either raped, killed or sent to a concentration camp. Unfortunately, the doctor learns that all but one of his young health care providers were among those murdered.

This knowledge leads him to search for a village called "The Circle of Heaven," where it is said his

student lives. The mythical village is said to be a place undiscovered by the military, a place where the villagers run free, away from the men with guns.

During his travels he builds a mini entourage: an orphaned native boy with a knack for direction, a hostile army deserter who carries a gun, a former priest who wanders the earth without faith and a young woman who was rendered mute after being raped.

The film, which works on several levels, focuses primarily on the paradox of knowing and not knowing or denial and self-knowledge. For all intents and purposes, the doctor led an easy life, unknowing and unburdened of the atrocities taking place in the destitute villages. Now, aware of his failing heart condition, he confronts his fears of knowing and looks to leave a legacy before death.

On another level, *Men With Guns* tells an allegorical tale of

what happens to a society where fear means getting a gun and getting a gun means having power. The simple equation leads to a state where the fearful take power solely by making others powerless.

Sayles tells his story with a narrative that shifts between past and present time through a series of yellow-hued flashbacks. Although Sayles has always been lauded as a storyteller, with *Men With Guns*, his visual skills converge with the narrative for his best film to date.

Slawomir Idziak, the acclaimed Polish cinematographer of *Blue*, compliments Sayles' exhilarating narrative with a brand of gorgeous photography that enhances the story's magical essence.

With *Men With Guns*, Sayles proves doing it his way is doing it the right way. He shot the film on 40 different locations in 37 days with a meager \$2.5 million budget. To preserve authenticity, he used the native Spanish language and native Central American actors.

No stars, no shoot-outs, no frills. He doesn't need them. His story carries enough weight, his style enough complexity and his characters enough compassion, to create a masterpiece for the ages.



**MOVIEreview**  
★★★★  
(out of five)  
**'Men With Guns'**  
Sony Pictures Classics

## Page and Plant do it again

**By Luke Saladin**  
*Assistant Entertainment Editor*

When Robert Plant decided to reunite with former Led Zeppelin guitarist Jimmy Page, Plant said, "Whatever we were to do had to be very positive and full of intention."

Apparently the intention was to rekindle memories of adult contemporary-esque Led Zeppelin tunes and make lots of money touring in the process.

And successful they were, selling out concerts in a matter of hours much the same way Led Zeppelin did more than 18 years ago.

Page and Plant's new album, *Walking Into Clarksdale*, is the first collection of all-new material produced by the duo since the recording of Led Zeppelin's last studio album, *In Through the Out Door*.

In this follow-up to their 1994 album *No Quarter*, Page and Plant have attempted to rekindle the song writing chemistry that made Led Zeppelin one of the most influential bands of the 1970s.

*Walking Into Clarksdale* lacks conviction and misses the rough edges that made Zeppelin's early work so organic and attractive. The tough-as-nails blues influences that formed Page's unique style of guitar playing has now receded to form just another good musician.

As the album's first track, "Shining in the Light," begins, fans of the former monsters of stadium rock will realize that old age affects everyone, even rock icons. The song is reminiscent of Zeppelin's acoustic classic like "Ramble On" or "Hey Hey, What Can I Do?" but with a wearisome sense of restraint that makes you feel like Page and Plant are just going through the motions.

Page's guitar is drowned out by a myriad of synthetic intervention, which range from obscure reverb to basic guitar riffs that do nothing but belittle his unique sense of articulation and grace.

"Please Read the Letter," a whiny expository cliché that radiates boredom like a dissertation on fungus, is the album's only real attempt to bring back the Page of old. But



**LED NEDS** Former Led Zeppelin stars Jimmy Page and Robert Plant fail to rekindle the old chemistry on their newest album, 'Walking Into Clarksdale.'

the attempt fails because of the lack of emotion and albums parasitic attachment to '90s stereotypes.

The album is sound and cohesive, though, and it does operate

well as elevator music. Sometimes change is good, but in this case, you're better off just dusting off your old copy of Led Zeppelin IV on 8-track.



**MUSICreview**  
★★★  
(out of five)  
**'Walking Into Clarksdale'**  
Page and Plant  
(Atlantic)

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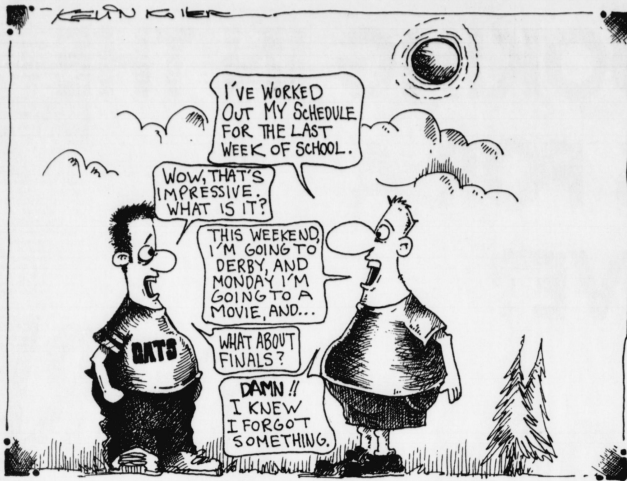
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# Viewpoint



## A humble editor finds comfort in great Kernelites

My entire year I have heard from the non-gay guy, no wait, it was the preacher who encouraged us to jump into the lake off a moving boat because that's where we would find Jesus. He said (under his breath) that your willingness to help and your friendship have been invaluable. This paper was never supposed to be about us, it was supposed to be about you, the reader. But in this my last issue as editor in chief, I'm casting those policies aside.

It's time that all of you out there in UK land get a true perspective on the inner workings of the Kernel (young children should not continue reading). It's important that all of you understand the Kernel is not just a random event. It is not a magical thing that just appears every morning in the Classroom Building.

There are about 30 people all together who work for sometimes more than 10 hours a day (for a salary that won't even pay for beer at the end of the month) to put this thing out. Some nights we are in the basement of the journalism building until 1 a.m. I'll never proclaim that the paper is perfect or that we are a big city paper. We are just a patchwork group of students who are committed to putting out the best product we can.

I can say with absolute certainty that there is no other student group on this campus that works as hard or as often as the Kernel. Next time you pick up a paper, wait to do the crossword. Maybe look at a photo credit and remember that person is a struggling student just like you. Remember that the Kernel may not say or do everything you want, but that it's an important part of UK. Remember that there are 30 people who care enough about this campus to make the paper the best it can be.

In my three years here I've had several Greek people pissed off at me and I always hear that line: "You have no idea what it's like to have a brother who shares of the same interests and beliefs as you. You're not Greek." But I do understand. I have a little more than 30 people who see more of me than their parents. I have those same people who are willing to give up their social lives to meet deadlines. That's what I have. We're not just student journalists, we're a family. We take care of one another. We make fun of each other and fight sometimes, but that makes us even more like a family.

I've been searching for closure for a couple weeks. I've been looking for some way to say thank you to everyone who has taught me something this year. I'll inevitably forget to thank one of you below, so please bear with me.

It's easiest to start with the higher ups, so here goes: Mike and Patsy, thank you for not letting me fall apart over and over again, and putting me back together with a kind word or some sound advice. Not many people would offer so many second chances. I hope I didn't let you down.

Kelley, six pages really suck. But I have a suggestion I think I

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Editor in chief Jennifer Smith is a journalism major. She can be reached at [jms1100@pop.uky.edu](mailto:jms1100@pop.uky.edu).

## Helping hands

A University that has been less than cordial to new students for quite some time has made a choice that could lay groundwork for a bright beginning for newcomers.

UK is starting a mentoring program this fall for freshmen. New students will each be assigned to small groups mentored by a UK upperclassman. The first-year Wildcats will get the chance to ask questions, get advice and make contacts with people already wired into the campus community.

And upperclassmen will get the chance to invest in the future of their soon-to-be

Essential information from where to get essentials for the dorm to finding the best ice cream in Lexington will be at their fingertips.

Don't discount the value of having a group environment either. The small number of freshmen on each team will become a support group and also give new students a group of people with whom to network.

Hundreds of underclassmen will benefit from the exposure to students who know their way around the Lexington campus.

And campus organizations will benefit from sending people who want to get involved to the right places. Most students get to college bright-eyed and excited about involvement, but many get discouraged when they don't know where to go.

This measure gives student organizations an additional venue to recruit fresh blood before apathy invades the freshman mind. The face of campus and the fate of a University rest in the hands of one generation of students as it passes its knowledge onto the next generation and so on.

Good job, UK.

### IN OUR OPINION

## Kernel

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## READERS' forum

### Christians often in conflict about the role of gays

To the editor:

I am writing in response to letters that I have read over the years on the incapability of an individual to be Christian and gay. In the utmost Christian love, I pray that all of you will understand the view I take on this issue. First, a Christian is an individual who follows the person of Jesus Christ and allows Him to become the lord of his life.

However, it is also said that we are commanded to love all people as Christ loves. So in Romans 5:8, the apostle Paul writes, "But God demonstrates his own love for us in this: While we were still sinners, Christ died for us." God loves sinners; God loves homosexuals. And more amazingly, God loves me. And He died for me because of his love.

In the gospel of John we are told of a woman caught in the act of adultery and brought before Jesus. The religious leaders took up rocks to stone her to death. But Jesus says to them, "If any one of you is without sin, let him be the first to throw a stone at her." And because they knew their own guilt, they walked away without stoning her.

Even more incredible is what Christ says to her, "Then neither do I condemn you." He forgave her! Now, the list that is often quoted from first Corinthians 6:9-10 says that "neither... adulterers... nor homosexual offenders... will inherit the kingdom of God." We are forced to see that both of these people should neither be forgiven nor allowed to enter Heaven. But if we are to love as Jesus Christ would love, should we not also forgive those trapped in the grip of sin and actively offer them our love?

This is not about blind acceptance. The final thing Jesus Christ says to the adulterous woman is, "Go now and leave

your life of sin." As a Christian we must hate the sin yet love the sinner. However, we so often are unable to separate the two.

This is evident in observing the way we speak — "That drunk," "This cheater," "That gay." Notice in one translation of the Bible, the phrase is "homosexual offenders." "Offender" distinguishes the man who actually has sex with another man from the one who only has the desire to do so. Thus, I believe the hypocritical Christian is not the one who has these homosexual desires, but the one who acts upon them.

What I am saying is that I am not a fornicator, not because I don't have the desire to have sex before marriage, but because I make a deliberate choice not to. I believe it is possible for a person to be homosexual in her orientation, without acting upon it, and still be a true Christian.

So now to the Christian I say, "Forgive because you were once trapped in sin, too." You see, after first Corinthians lists the

people that "will not inherit the kingdom of God," verse 11 goes on to say, "And that is what some of you were." Paul is writing to the church in Corinth and reminds them that they used to be drunkards, idolaters and homosexual offenders. But then he continues, "But you were washed..."

Don't you remember what it was like before you became a Christian? Do you not remember how much Jesus has forgiven you? There is no one who treasures food more than the one who remembers what it was like to nearly starve to death. In the same way, there is no one who treasures forgiveness and acceptance more than the one who remembers what it was like to be guilty and outcast. Remember your own sin so that you may be kind and compassionate to one another, forgiving each other, just as in Christ God forgave you." (Ephesians 4:32)

Tim Schindler  
philosophy and classics senior

## The torch passes to a young Jedi on his first mission

His past week has been full of farewells. I am saying goodbye to this semester, one full of challenges as well as things that weren't that challenging.

I am also saying goodbye to old friends who I hope to see again, but fear that I might never see for the rest of my life. By no means am I saying goodbye to UK or this newspaper. I will continue my third year working at this newspaper, but I will move behind the desk of the editorial editor. No more weekly columns for me, which is probably a good thing, considering the way my brain has begun to run dry of ideas.

I have wild visions of what I'd like to see happen on campus over the next few years, but I know that most will never pass. However, I'd like to take this opportunity to let every student know



Matt Ellison  
Assistant Editorial Editor

that we truly value your opinions and always welcome suggestions as to how to improve our work. As editorial editor, I am telling everyone on this campus that I welcome your opinion. The essence of a Viewpoint page is to express many different sides of a news story, and to find out how different groups of people feel about different issues.

But we can't achieve that if the same people continuously appear on this page. I have been writing for the paper every Friday since last August. I'm sure that many of you have grown tired of looking at my ancient photo, or reading about the same tired issues. That's why I'd like to officially solicit the opinions of anyone who has never even considered writing for a major newspaper to consider working for us next year.

Many students out there don't feel represented. They feel as if they are just a number, that no one really gives a rip about their feeble existence.

I'd like to tell you right now that I care about your opinion and if you want something to appear on the Viewpoint page next year, I will do everything I can to accommodate you. In particular, I would like to get more women and minorities to provide commentary about certain issues.

How appropriate is it for me to write about the issue of women's safety on campus when I am not a woman? I don't know what it's like to walk into a drunken party with guys continuously trying to grope me or get me drunk.

Women, what does it feel like? How appropriate is it for me to write about being a single parent, or abortion, or rape, or any other issue that concerns primarily women? I'm not a woman, and I don't have the ability to feel emotions

that I don't have the slightest clue about. Wouldn't it be more appropriate to take the opinions of women who have undergone these experiences to be the ones to comment on them?

How appropriate is it for me to write about race relations on this campus, when I have never experienced racism. I am not Boyce Watkins. I do not experience racism on a daily basis. Now that Boyce is leaving us for good, does this mean that the only black voice to the Kernel Viewpoint page is leaving for good?

Part of writing an opinion is being informed about the issues that you're writing about. I don't feel that I know enough about every issue on campus to write a solidly informed opinion about each one. That's why it's critical that more people, and more diverse people, become involved with the process of expressing opinions. I hope to have a direct link with the

UK administration next year, so they will feel free to respond to criticism or praise of certain campus events. Too often, we take potshots at them without ever hearing a response.

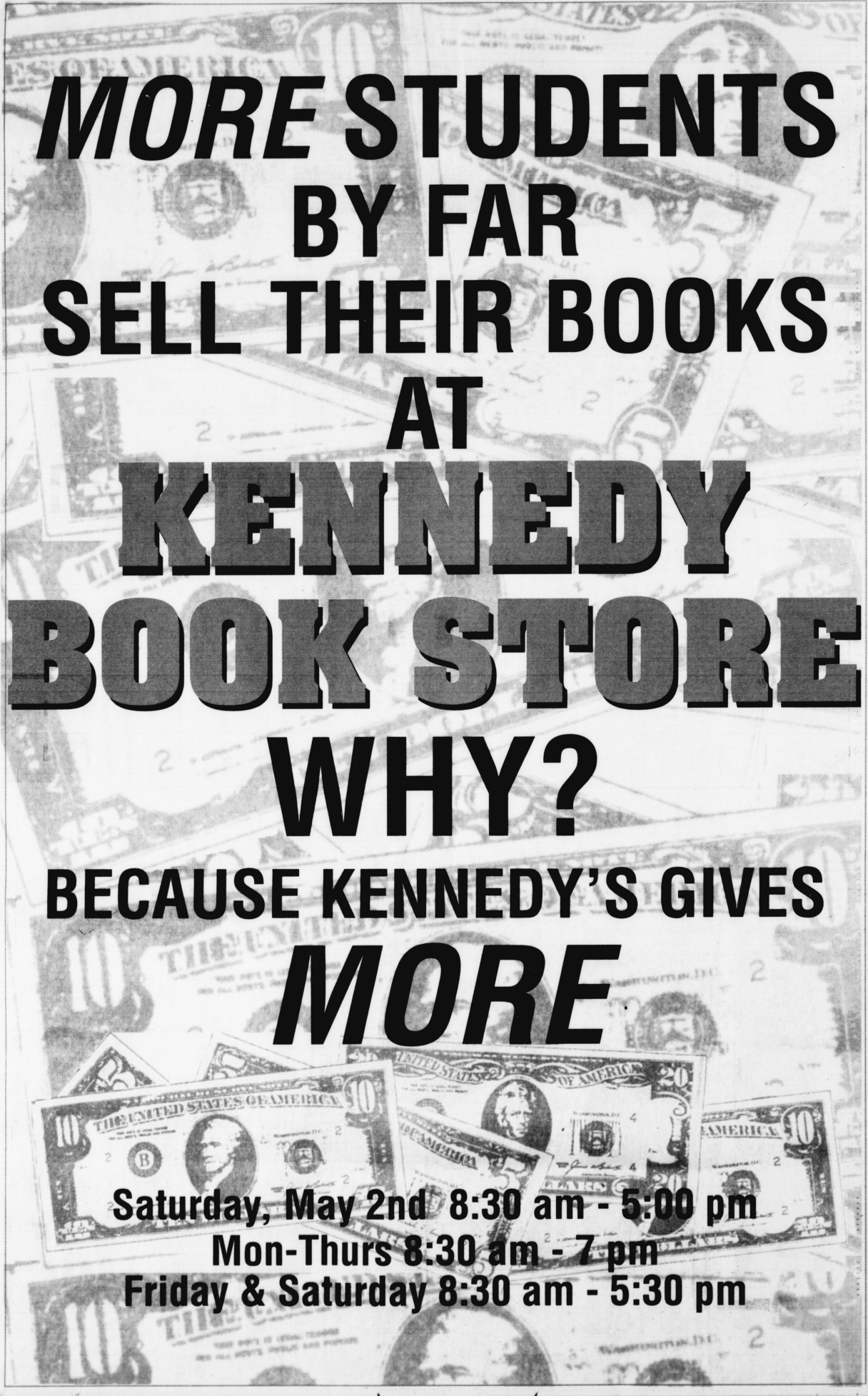
This is an invitation to anyone who makes UK what it is to comment on anything that you feel needs commentary. I'll do my best to put it in the Kernel.

Our newspaper, like it or not, is the single most powerful source for students on campus to get their information. Face it, how many of you trip over Kernels on your way to a class in Classroom Building? The Viewpoint page is an opportunity for people involved in the issues to tell their side of the story.

We can't tell a story if there's no storytellers, you know?

Editorial Editor-to-be Matt Ellison is a journalism sophomore. He can be reached at [melli00@pop.uky.edu](mailto:melli00@pop.uky.edu).





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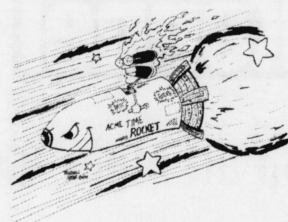
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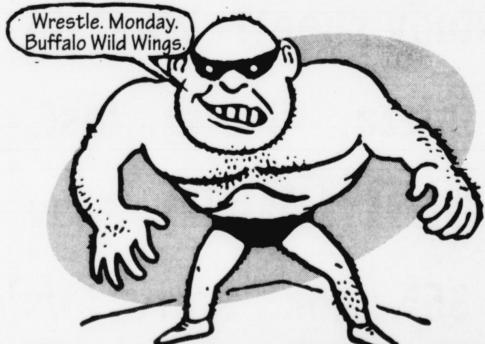
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# Campus

## Policy in 'right direction'

By Delmar Watkins  
Staff Writer

The times ... they are a changin'. A new policy at UK stating all undergraduate residences will be alcohol free by the fall semester will force fraternities to go dry. "The Board of Trustees wants to work on the campuswide abuse of alcohol," said Tony Blanton, dean of fraternities. "The Greek System is a small

part of that initiative." "This policy is definitely a step in the right direction" said Marc Klegg, vice president of External Relations for the Interfraternity Council.

After seeing the problems caused by alcohol abuse at other universities, the board formed a task force that looked into the issue of alcohol abuse on campus. "UK has had two problems with alcohol: underage drinking

and alcohol abuse, and we have admittedly not done a good job in either area," said Joe Burch, vice president for University Relations. "After several deaths at other schools and the increased national debate about issues of alcohol on campus, the Board of Trustees thought UK should reconsider its alcohol policy," Burch said.

"Alcohol-free fraternity housing was a major theme of the discussions," he said. "However, enforcement of alcohol policies in residence halls was also important."

The board met with students, student organizations, residence hall advisers, Greek organizations and alumni to reexamine the alcohol policy.

The task force recommended changing the alcohol policy for undergraduate housing and an increase in funds to help give students alternatives to alcohol abuse. Funding initiatives include increased funding for an alcohol abuse center and more hours for the Seaton Center and Student Center, Blanton said.

Greek housing on campus is leased from the University, and UK has allowed the fraternities and sororities to make their own alcohol policies up until this year.

"We've taken note that the policy of letting fraternities make their own decisions about alcohol use hasn't worked very well," Blanton said.

Some groups, such as the campus sororities and Farm-House have always made the correct choices about alcohol policies, Blanton said.

"Fraternities should look toward the sororities for a model for how to have an alcohol policy," Blanton said. "The sororities on campus have always been alcohol free, and they have done it voluntarily."

The alcohol policy also requires each house to have a house mother or director, Burch said.

"A number of the fraternity houses don't have adult supervision," Burch said.

Greek housing will also have internal monitoring policies and boards that deal with problems, Blanton said.

"Most chapters are dealing with this their own way, and they are going to manage it internally," Klegg said.

"At rush, we make sure that everyone knows that we are an alcohol-free fraternity," said Nathan Gerhard, a member of FarmHouse social fraternity. "Enforcement has never really been a problem."

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- 1 Function
  - 4 Ringing sound
  - 8 Newts
  - 12 Strategy
  - 13 Notion
  - 14 Nevada lake
  - 16 "Diana" singer
  - 17 High esteem
  - 19 Alligator's relative
  - 21 Singer Yoko
  - 22 Lodging places
  - 23 Sicilian volcano
  - 25 Melody
  - 27 Soldier's leave
  - 31 Hair stuff
  - 35 Genetic material
  - 36 Faded
  - 38 Iron-on picture
  - 39 Shade trees
  - 41 Solitary one
  - 43 Captain Kirk's navigator
  - 44 Rome's river
  - 46 — and dined
  - 48 Awful
  - 49 Laid in
  - 51 Adventure
  - 53 Null and —
  - 55 Morays
  - 56 Trucker's rig
  - 59 Plant crops
  - 61 Oyster's home
  - 65 Like a smart child
- DOWN**
- 1 Arm bone
  - 2 H.H. Munro's pen name
  - 3 Glossy paint
  - 4 Occurring twice a year
  - 5 Unusual
  - 6 Verne's captain
  - 7 Profits
  - 8 Airport info
  - 9 Tires
  - 10 Like Kate Moss
  - 11 By and by
  - 12 Yukon footwear
  - 15 Annapolis grad
  - 18 Space
  - 20 At the peak of
  - 24 Radiant
  - 26 Head signal
  - 27 Worries
  - 28 Dark
  - 29 Stallone role
  - 30 Skater Sonja
  - 68 Shakespearean king
  - 69 Pointed (a gun)
  - 70 Face part
  - 71 Actress Pickford
  - 72 — pop
  - 73 Pleased
  - 74 Phoenix basketball player

PREVIOUS PUZZLE SOLVED

ACHE	ASTER	SOLD												
RHEA	RHODE	OPIE												
CARR	POWDER	PUFF												
SPASM	ANY	UPSET												
	HEFTS	ASI												
CHORUS	TEENAGE													
POETIC	AIR	GLUM												
URN	THERMAL	LEI												
LENS	SKI	TAMEST												
PRAIRIE	REPENT													
	MOA	GESSO												
ADOPT	ARM	EWERS												
JAMSESSION	IVAN													
ANNO	TENTH	NERO												
RATIN	EASEL	GNAW												

3-24-98

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# Revamping tuition policy a daunting task

By Matt Herron  
News Editor

There's always room to revamp.

Even in such a complex process as setting tuition.

A group appointed by the Council on Postsecondary Education began its yearlong process that will examine how the state sets its tuition policy.

"This is the first step in a long journey," said council spokesman Ken Walker. "This work group has some time to take a look at this. It really is not pressed to do anything until it makes its next recommendation in November of 1999."

In the group's meeting last Thursday, most of the talk centered around the fundamentals of tuition, specifically its importance to Kentucky colleges and universities.

"How does it relate to paying for the costs of education? What is the role of the state? What is the role of the student?" said

Ron Greenburg, a council member, chair of the council's finance committee. "As with anything else, if you come up with what the fundamental principles are, you can start putting numbers to them," Greenburg said. "What are our aspirations? If they are to be in the top half of the second quartile? What are the other schools in that top quartile paying to get their faculty?"

The tuition policy hasn't been reviewed since 1981. As it stands, Kentucky and Oklahoma are in the minority in that they use a council to set tuition rates, a system UK Student Government Association officials say is a problem.

SGA President Melanie Cruz said the majority of colleges and universities in the country have either board of trustees or the state to set their tuition.

Students also need to know where their money is going, also a common practice at some universities, she said.

"After the tuition battle, I was

informed by an administrator that some universities actually show the community where the money is going," Cruz said. "Show me that my money is going to help. Right now we know it goes into a general fund. Even if it's just one document to show it to student body. Just to know would be nice."

Her idea for the new tuition process would be to devise a matching system between the university and the state, enhance state support for institutions, and ensure need-based and merit scholarships are at 100 percent.

"If you're going to increase tuition," she said. "Make sure the money is their to offset the increase."

Another area the work group will consider is the independent colleges, the Centres and Bereas of the state.

"The major issue that we have doesn't relate as directly to tuition as it does public understanding and the financing policy around college tuition," said Gary Cox, president

of the Association of Independent Kentucky Colleges and Universities, who thinks it would be a mistake to think of tuition as only affecting state schools.

"Independent colleges are a legitimate part of this system," he said. "From a policy perspective, tuition is only one component of how we finance higher education; we're interested in tuition as part of that bigger financing policy."

The group's student representative Michelle Francis, who joined the council about a week ago, said the council has made strides in getting students involved in the process.

"I don't believe that four years ago, the chair of this committee would be saying, 'Why do students pay tuition? Where does it go?'" said Francis, a government junior with an emphasis in pre-law at Morehead State University.

After the process is over, one thing Greenburg guarantees is an answer.

"It's an answer not everyone's

going to be happy with," he said, "but it will be the most reasonable thought out answer we've had in years."

"The best investment you could make would be in postsecondary education; that drives the future economy of Kentucky."

In other council news: UK has alerted the council that it wants to change its benchmark universities.

"We believe that the fact that UK is designated to become a Top-20 research University, we ought to be comparing ourselves to other Top 20 universities," said UK President Charles Wethington.

The existing benchmark universities set by the old Council on Higher Education are University of North Carolina-Chapel Hill, University of Missouri-Columbia, North Carolina State in Raleigh and University of Tennessee-Knoxville.

Wethington said UK will have some input in the decision, but the final say rests with the council.

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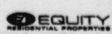
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# Students find love for UK in advising

## Helping new freshmen get acquainted is best job around

By Jessica Coy  
Assistant News Editor

Some students on campus know everything there is to know about UK.

You could ask them where any building is on campus and they'd point to it. You could ask them why the steps are built the way they are between Patterson Office Tower and the Student Center, where to find a certain professor, what UK's academic requirements are, anything.

They can tell you the new library is seven football fields long and a lake used to sit right by the Administration Building.

These encyclopedias of UK knowledge are the students who help run summer academic advising conferences.

The conferences are geared toward freshman and other students making the transition to

UK. The two-day conference, held 11 times during the summer, includes sessions dealing with registration, Greek life and student loans, to name a few.

"The main goal of the conference is to get students registered before they even come to campus," said Laura Hibbard, staff assistant for the advising conferences. "But the conferences are also designed to help the students become familiar with UK's campus, and to answer questions that they might have."

The conference, mandatory for all incoming freshman, also meets the social needs of new students, Hibbard said.

"The conferences give the students an opportunity to meet with other students who are in the same boat as them," she said.

Parents are invited to attend sessions with their children, and special counseling sessions and

speakers are aimed at helping the parents let go and give their new Joe College the freedom to gain independence.

"Often the transition for parents when their children go off to school can be a very difficult one," Hibbard said.

When it comes to answering questions from new students and their parents and making them feel welcome at UK, Hibbard said, the student advising staff is indispensable.

"The students are really what make this whole thing work," she said. "People feel much more comfortable talking to the students and trust their answers more because they know that they are experiencing many of the things that they are asking about."

Jessica Berres, a dietetics junior who has participated in the summer academic advising

conferences for the last two summers, said she got involved because she remembered the students who helped her through her own advising conference as a freshman.

"The students at the conference left a really big impression on me and I wanted to be able to help other students the way that they helped me when I was a freshman," Berres said.

Pam Stone, a communications disorders senior who will be a member of the advising staff, said working with parents is the part of

her job she likes the most. "I feel like I can help parents by answering their questions and

calming any worries they might have when their children go off to college," Stone said.

Before the conferences begin, students go through in-depth training that includes visits to all the different departments on campus.

There students speak with faculty and staff to learn about UK.

"We go to Food Services and visit the offices of all the different majors," Berres said. "We have to be prepared to answer any question that might come our way, or at least we should know where we can find that answer."

Students who are interested in participating in the summer advising conferences should keep their eyes peeled. Flyers advertising the summer positions are usually posted in February or March.

This year 120 students applied for 15 spaces.

Hibbard said they look for a diverse group of students who all have something to contribute to the conference.



*People feel much more comfortable talking to students and trust their answers more because ... they are experiencing many of the things they are asking about.*

▼  
Laura Hibbard  
staff assistant for the advising conferences



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# Finals self note: Don't stress out

By Matt Barton  
Photo Editor

The hours are slipping away. The notes are piling up. And for weeks, you thought you were ready.

Now that the semester has ended, students struggle to prepare for that last dreaded titan of a test — the comprehensive final.

"My freshman year, I would wait until the night before and stay up studying until class started the next morning," said Rachel Blakeley, a social work junior. "But now I can't stay up that late anymore."

Ruth Staton, a registered nurse with a doctorate in psychology knows finals all too well. She counsels students through them every semester.

"A lot of students try to do a marathon," Staton said. "Students need to try and maintain their sleep patterns."

One of the best ways to avoid stress, she said, is to get plenty of sleep and try to keep their normal routine.

"A lot of times we lose track of our scheduling ... we give up our structure when those are the things that help diminish stress."

Elementary education junior Nicolai Jilek has a pretty light final schedule this semester but, "all the other semesters have been a cram-at-the-last-minute type thing."

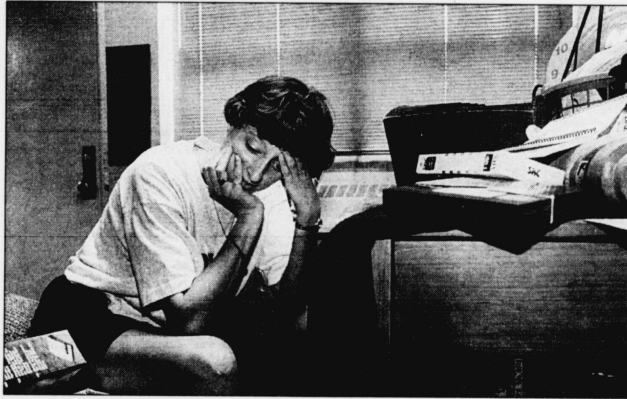
Jilek remembers drinking a lot of coffee in late-night study sessions at Denny's last semester.

But Staton warns against too much coffee.

"The overuse of stimulants like coffee usually backfires."

Students have to tendency to neglect good nutrition during finals week, she said. They need to watch what they eat and eat well-balanced meals.

Eating right means eating a



**TAKE A TIME OUT**  
Medical officials advise students to avoid caffeine and look for outlets to help them reduce finals week stress.

File photo

balanced diet and getting plenty of proteins like meat, fish, milk and cheese.

Another way to relieve stress is to study in shorter sessions and take frequent breaks.

"The quality of the work is so much richer if you study for an hour," Staton said. After that, most people's ability to focus really diminishes.

"I'll study a couple hours at a

time and then do something else like play games on my computer," said Meagan Dodds, a computer science freshman.

"It's important for students to create a schedule for themselves that's realistic and includes some relaxation," Staton said.

How do you relax?

The American College Health Association has a few tips:

▼ Sit in a comfortable posi-

tion and place your left hand over your navel. Rest your right hand on top of your left.

▼ Breathe deeply through your nose feeling your hands rise as your abdomen fills with air.

▼ Still inhaling, count to three and feel your chest expand.

▼ Hold your breath momentarily, then release it.

▼ Repeat four times, but stop if you feel light headed.

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### Dream Theater plays Cincinnati

Next Monday night one of the premier progressive rock bands will be playing at Annie's in Cincinnati.

The band just got from a tour in Europe and South America and are ready to hit the states with a vengeance.

This is an especially big event because this is the first time

Dream Theater has been to this area in years. The group is playing in support of its critically acclaimed *Falling Into Infinity* album.

Because of the album, Dream Theater was voted as runner-up for Band of the Year in Guitar magazine, and DT guitarist John Petrucci was named Guitarist of the Year by the same magazine.

For ticket information, call Annie's Concert Line at (513) 321-0220.

### Clapton Tickets still available

Tickets are still available for the May 12 Eric Clapton concert at The Crown in Cincinnati.

They can be purchased at The Crown box office, all Ticketmaster locations, or can be charged by phone at (513) 562-4949.

### Queen Latifah talks out

Rapper and actress Queen Latifah is in talks for a possible syndicated talk show deal.

Sources say Queen Latifah and Warner Bros.' Telepictures Prods. have been kicking around ideas for a talk show for some time, although no formal pact has been inked. Project details are sketchy, but sources say it would be more of a topical talker rather than an entertainment vehicle in the vein of WB's "Jenny Jones" and "Rosie O'Donnell."

Queen Latifah, whose real name is Dana Owens, is known for her five-year stint as magazine editor Khadijah James on the Warner Bros.-produced Fox sitcom "Living Single," which wrapped up its prime-time run this season. She rose to fame with her hit 1989 debut album, *All Hail the Queen*. Her feature film credits include *Jungle Fever*, *My Life and Set It Off*.

### Celebrity Death Wish

If you've always wondered who would win a fist fight between songstress Mariah Carey and funnyman Jim Carrey, or whether first lady Hillary Clinton could kick Monica Lewinsky's butt, then MTV has just the show for you: "Celebrity Deathmatch," a new 13-part animated series premiering May 14 at 7:30 p.m.

Each week, clay renderings of Jerry Seinfeld, Tim Allen, Carey, Carrey, Lewinsky, Clinton and others will do battle in the ring, one-on-one, with three matches per half-hour as well as pre-fight and post-fight interviews, news conferences and lockerroom chat.

MTV evidently figured there was juice in the concept after its "Celebrity Deathmatch Death-bowl '98" special during half-time of January's Super Bowl — featuring Howard Stern vs. Kathie Lee Gifford, Pamela Anderson Lee vs. RuPaul and Hanson vs. the Spice Girls — attracted a whopping 4.6 household rating.

Death. It's red hot.

Compiled from staff, wire reports.

## CROSSWORD puzzle

### ACROSS

- 1 — monster
- 5 Fumbler's word
- 9 Viscous mud
- 14 Prima donna's song
- 15 Foal's parent
- 16 Muslim holy book
- 17 Zoo
- 19 Frosting
- 20 Windup
- 21 Designer
- 22 Prepare (fowl) for cooking
- 23 Responded
- 25 Smacks
- 26 Away
- 27 Erased
- 30 Bar sign
- 33 Intimidated
- 34 Me, to Miss Piggy
- 36 Wiener schnitzel ingredient
- 37 Stationed
- 38 Roman goddess
- 39 Question
- 40 Glutted
- 41 Actress
- 42 Sarandon
- 43 Grew incisors, e.g.
- 44 Chewing —
- 45 Animal's home
- 46 Sailing ship

### DOWN

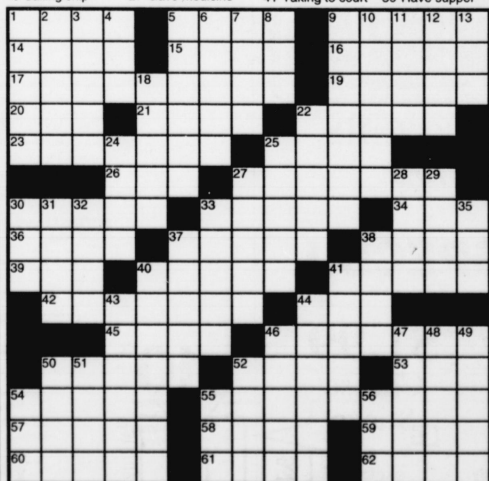
- 1 Certain player
- 2 Castle or Cara
- 3 Actress Evans
- 4 Motorist's org.
- 5 Egg dish
- 6 Propelled a boat
- 7 Smugly proper one
- 8 View
- 9 Evaded (an issue)
- 10 Grasshopper
- 11 Eye part
- 12 Staffs
- 13 School subj.
- 18 Responded to an alarm
- 22 Did a floor job
- 24 Fossil fuel
- 25 Chopped
- 27 Gave medicine

### PREVIOUS PUZZLE SOLVED

USE BONG EFTS  
PLAN IDEA TIAHOE  
ANKA ADMIRATION  
CAITMAN ONO TINNS  
ETNA SONG  
FURLOUGH MOUSSE  
RNA PALED DECAL  
ELMS LONER SULLU  
TIBER WINED BAD  
STORED ESCAPADE  
VOID EELS  
SEMI SOW SEABED  
PRECOCIOUS LEAR  
AIMED NOSE MARY  
SODA GLAD SUN

3-25-98 © 1998, United Feature Syndicate

- 28 Ostrichlike birds
- 29 Spanish lady
- 30 Roe
- 31 Snug retreat
- 32 Capture
- 33 Provide food for a party
- 35 Charged particle
- 37 Brazilian port
- 38 Leap
- 40 Height
- 41 Taking to court
- 43 Overjoyed
- 44 Sparkles
- 46 Embrace
- 47 Fuzzy fruit
- 48 Singer Gorme
- 49 Like long grasses
- 50 Hotel's price
- 51 Fascinated by
- 52 Pitcher
- 54 Swampy place
- 55 — pro nobis
- 56 Have supper



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# Meteor alert: a look at summer films

By Dan O'Neill  
Associate Editor

The summer movie theater: a place where the dumb pay money so the dumb can make money to finance next summer's dumber movies.

Although this summer promises no *Twister 2: El Niño Takes Manhattan* or *Speed 3: Keanu Goes to Hell*, there will be plenty of brain-numbing explosion pics for the flocking masses.

Hollywood's big challenge this year came in thinking of new things that blow up and threaten the earth's existence. What could possibly be left after tornadoes, volcanoes, dinosaurs, comic book superheroes, airplane terrorists and alien invasions?

Wait a minute, what about big comets and asteroids on a collision course with earth. Perfect. So perfect, in fact, they should make two.

The first, *Deep Impact*, features the more geriatric cast, as it stars screen veterans Robert Duvall, Morgan Freeman and Vanessa Redgrave. The film kicks off when 14-year-old Elijah Wood discovers the comet in his high-school astronomy club. From there, the team of astronauts save the world, resolve the dramatic subplots in time for a happy ending, and get some critic call to the film "the roller-coaster ride of the year."

The second, *Armageddon*, comes from Jerry Bruckheimer's yearly summer waste-of-talent-and-money production crew. The younger, hipper cast features Bruce Willis, Billy Bob Thornton, Ben Affleck, Liv Tyler and Steve Buscemi as the group sent to destroy the Texas-sized asteroid. From there, the team of astronauts save the world, resolve the dramatic subplots in time for a

happy ending, and get some critic call to the film "the roller-coaster ride of the year."

Competing with *Armageddon* for box-office and utility champion, is the zero-talent filmmaking team of Dean Devlin and Roland Emmerich. The *Independence Day* duo resurrects *Godzilla* for his 24th appearance on screen, this time the result of nuclear testing. Matthew Broderick stars in "the roller-coaster ride of the year" as one of the men sent to save Manhattan and the world, while resolving subplots for a happy ending.

More action yarn comes from Richard Donner and his beat-to-death franchise with *Lethal Weapon 4*. To help Pesci in the comic relief area, Chris Rock gets the newcomer role along side Glover and Gibson. Other box-office threats include the long-awaited *X-Files*

film, the Anthony Hopkins/Antonio Banderas pairing in *The Mask of Zorro*, and *The Avengers* which pits Ralph Fiennes and Uma Thurman as elegantly-hip crime fighters.

Steven Spielberg, who executive produced *The Mask of Zorro* and *Deep Impact*, makes his annual summer directoral bid with *Saving Private Ryan*. Tom Hanks stars in the typical Spielberg fluff-drama about a World War II effort to find and save a soldier.

On the comedy front, Jim Carrey again leads the blockbuster pack with his role in one of the summer's few original ideas, *The Truman Show*. Two other comedies of the more ridiculous nature are Chris Farley's last film, *Almost Heroes*, and the Zucker production starring "Southpark" creators Matt Stone and Trey Parker *BASEketball*.


A pair of promising films come

from screen legends Robert Redford and Warren Beatty, both directing and starring in their own films. Redford's much-delayed *The Horse Whisperer* and Beatty's political satire *Bulworth*, both look to strengthen the early season crop.

Perhaps the best summer films look to come from two of the most imaginative directors, Terry Gilliam and Steven Soderbergh. Gilliam's film is an adaptation of Hunter S. Thompson's classic pop culture novel starring Johnny Depp and Benicio Del Toro, *Fear and Loathing in Las Vegas*. Soderbergh returns to the crime world with his adaptation of the Elmore Leonard novel *Out of Sight*, starring George Clooney.

But don't get your hopes up to high, because who knows, a giant meteor and lizard might get to you before you get to the theater.





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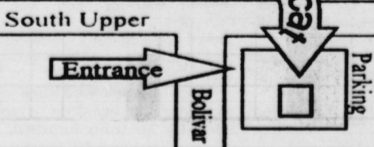
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Photo furnished

**ENDLESS SUMMER SLACKING** Fastball will play Lynagh's Monday night. This marks the first trip to Lexington for the Austin-based band. Tickets to the show are \$6.

## Fastball shows Lexington 'The Way' Monday night at Lynagh's Music Club

# On a roll

By O. Jason Stapleton  
Entertainment Editor

What a better way to kick off finals week than to do it with one of the hottest modern rock bands in the country.

The band is Fastball, the venue is Lynagh's Music Club, and the time is 10 Monday night.

Fastball's mega-hit single, "The Way," has been on top of Billboard's Modern Rock Singles chart for more than a month now and shows no sign of slowing down whatsoever.

The band is taking its new found fame in stride however.

"It's been really nice," said lead singer Miles Zuniga. "We never even thought of 'The Way' as a single, but it has really worked out for us."

It did work as a hit single though, with its jangly music and lo-fi lyrics make it stand out from the other popular songs on the radio.

Part of what gives Fastball their somewhat unconventional sound is hailing from Austin, Texas.

being from a city with such an intense music history infused Fastball with a variety of styles that just helped to flavor its musical musing. Everything from old-school country, new alt-country, blues, zydeco; it all comes together in Austin.

Thus, Fastball got its unique sound that has propelled it to the top of the charts.

It's been one hell of a ride for the trio to be on.

"The hotels have gotten much nicer since we hit number one," Zuniga said. "And we've been selling out a lot more shows."

Media attention has also gone through the roof. Two weeks ago they went straight from playing live on MTV on night to doing "Late Night with Conan O'Brien" the next night.

"That was a great experience," Zuniga said. "It was like we were in the TV. I always sit and watch Conan shake the hands of the musical guests and then when I was there shaking his hand it was like I was actually in the television."

Zuniga also said that O'Brien was a big guitar fan and asked them to show him all the chords to "The Way."

They are wary of instant success though, the thought of being just a flash in the pan is something the guys in Fastball thinks of often.

"We would be foolish to think that we had it made now," Zuniga said. "I mean anything can happen in this business, just look at The Black Crowes. there was a band that I thought would be huge forever, and then when they broke up I couldn't believe it."

Fastball will be looking for another sold-out show when they play Lynagh's, but for a packed house or just a few tables, they promise to put on a great show.

"A lot of people who listen to our album and then come out to see us live are really surprised,"

Zuniga said. "Our album is kinda slow, but when we're on the stage we like to really rock."

One of the few things that the band doesn't like about being on the road is that they sometimes get less than enthusiastic audiences.

"Sometimes we get an audience that hears the song on the radio and it's like that's the only reason they're there is to hear that one song, so they're not into the rest of the show," Zuniga said. "For those people we'd like to see them just go to the bar and hang out and then run back toward the stage when they hear the song they came to hear."

The difference between a good audience and a bad one for Fastball is simple.

"Some of our audiences are like Motley Crue, they want to have a good time," Zuniga said. "Some of them are like Jimmy Buffett audiences though; they just want to hang out."

Fastball will play songs from their first album *Make your Mama Proud* and their latest, *All The Pain Money Can Buy*.

They also promised to play some covers, but were very secretive about what songs they would be.

"People will just have to come out and see for themselves," Zuniga said. "I promise they will be very entertaining though."

Tickets to the show are only \$6 and are on sale at Lynagh's Pub in University Plaza and at CD Central in South Hill Station.



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**EL MARIACHI**  
Nashville's hippest band, The Mavericks, live up to its name by experimenting with a string and horn section on its new release 'Trampoline.' The album follows the Grammy-winning 'Music for All Occasions.'

Photo furnished

## MAVERICK COUNTRY

By Dan O'Neill  
Associate Editor

Nobody ever accused the Mavericks of being your average country band. The Miami quartet lit a fuse in Nashville six years ago with their MCA debut *From Hell to Paradise* and has since burned their way to the top with a daring brand of honky-tonk made hip.

Fresh off what the band collectively calls "the most gratifying recording session we've ever had," the Mavericks released the high-voltage *Trampoline*, their fourth major label album.

Thirteen tracks deep, *Trampoline* leaves behind the genteel twang of past efforts in favor of a riotous Latin-flavored concoction of horns and strings. Kicking things off with the frolicking mariachi tune "Dance The Night Away," the Mavericks let fans know early they're in store for a south-of-the-border treat.

Lead singer and chief songwriter Raul Malo croons no truer words in the opening line, "Here comes my happiness again," before diving into hook-filled track blanketed with pop splendor. From there, the band

shows a number of affable, eclectic offerings including the first single, "To Be With You," the whimsical "Dolores" and the closing track, "Dream River," which is set to appear on the soundtrack of Robert Redford's new film *The Horse Whisperer*.

After over four years of touring, Malo said, "By the end of the last tour, we were all pretty tired of the old sound.... We decided to go after it on this one and make a record that had all the elements of our favorite stuff."

That meant implementing a number of complex horn and string arrangements and experimenting with a live recording style popular among the studio productions of old. Malo said the energy and spontaneity coming out of a live recording session makes up for the reduced margin-of-error factor.

"If we couldn't cut it this way then we don't need to be playing," he said confidently.

The "this way" he speaks of, refers to the "all musicians in one room" style and carnival atmosphere that came complete with a documentary crew to catch the modern day anomaly on tape.

Bassist Robert Reynolds said of the session, "When you're done there's a bit of exhaustion, but it's a good one. It's one where you feel like every sense that you have has been touched."

A similar feeling will touch listeners who experience the album's pleasant potpourri of gospel, R&B, jazz, swing, pop and, of course, country. Reynolds said later it compares to, "whipping up a nice big omelet full of different feelings and sounds."

Although the group took home CMA Vocal Group of the Year in 1995 and 1996, produced a platinum record in *What A Crying Shame* and won a Grammy with "Here Comes the Rain," their radio success has proved elusive. With the intelligent pop savvy and invigorated dancehall swing springing from *Trampoline*, that looks to change.

"I think this record will get out to other people who won't necessarily listen to country music," Malo said. "I want this record to be played in every Italian restaurant in the world."

Italian restaurants? Nobody ever accused the Mavericks of being your average country band.

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# SPORTS

## A year-end glance at the Big Blue cause

▼ **Baseball**

22-25, 9-15 SEC  
▼ **Men's Basketball**  
35-4, 14-2 SEC, 1st-NCAA

▼ **Women's Basketball**

13-15, 5-9 SEC, 8th-SEC  
▼ **Men's Track (Indoor)**  
8th-SEC

▼ **Women's Track (Indoor)**

9th-SEC  
▼ **Men's Cross Country**  
7th-SEC

▼ **Women's Cross Country**

10th-SEC  
▼ **Men's Golf**  
11th-SEC  
▼ **Women's Golf**  
11th-SEC  
▼ **Gymnastics**  
7-14, 5th-SEC  
▼ **Rifle**  
3rd-NCAA  
▼ **Men's Soccer**  
12-7-2, 2nd-MAC  
▼ **Women's Soccer**  
9-12-1, 3rd-SEC East  
▼ **Softball**  
19-39, 6-18 SEC

▼ **Men's Swimming/Diving**

7th-SEC, 24th-NCAA  
▼ **Women's Swimming/Diving**  
4th-SEC, 21st-NCAA  
▼ **Men's Tennis**  
16-11, 4-8 SEC, 9th-SEC  
▼ **Women's Tennis**  
14-8, 5-8 SEC, 8th-SEC  
▼ **Men's Track (Indoor)**  
8th-SEC  
▼ **Women's Track (Indoor)**  
9th-SEC  
▼ **Volleyball**  
14-16, 4-10 SEC

Compiled from staff reports.

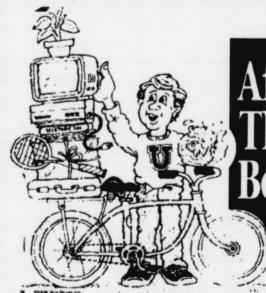
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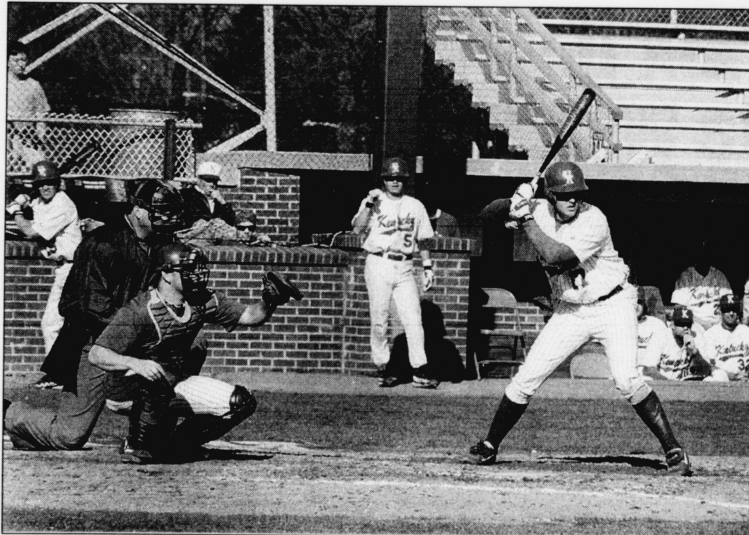
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File photo

**IN THE RACE** After Florida unloaded an embarrassing three-game gutting on the Cats, UK has rebounded. Since the early-April debacle, Big Blue has won nine-of-14 games and is now in a position to make the SEC Tourney

## Late-season wins bring Cats back from the dead

By Matthew May  
Assistant Sports Editor

After taking two out of three games from the Arkansas Razorbacks in a Southeastern Conference weekend series two weeks ago, the UK baseball team sits alone in third place in the Eastern Division, poised to appear in the conference's postseason bash May 14-17 in Birmingham, Ala.

The Cats series victory over Arkansas was its third-straight SEC series win, the first since 1993. Their victory at Mississippi State was the first time they had taken a series from the Bulldogs since the 1991 campaign, when the Cats finished 41-20. In two of those years (1994 and 1996), the team from Starkville, Miss swept the Cats. Although UK took two from Georgia in 1996, the Cats lost two of three at home to the 'Dawgs last season. The win over Arkansas was the first series win since the 1992 season.

In exorcising these demons, UK has positioned themselves in a place that just one month ago, no one thought possible. After an embarrassing weekend at home against the Florida Gators where UK gave up 64 runs in only three games, leaving UK with a 12-20 overall record and

3-12 SEC mark, UK rebounded to make their current run.

Since the Florida debacle, the Cats have posted a 9-5 overall record, but a 6-3 conference record brings them back within sniffing distance of being a .500 ball club. The bats have continued to produce, but the key has been the surprising turn around of the young pitching staff.

Sophomore Josh Paxton has pitched exceptionally well over the last few games, going 3-0 with wins over Mississippi State, Georgia and Arkansas. Junior college transfer Jason Chaney has recovered from a slow start to post two impressive victories in the final games of UK's series with both Georgia and Arkansas. The emergence of two young arms has also bolstered the pitching staff. Sophomore Ben Shaffar has been a tremendous relief pitcher, as evidenced by his team-high 21 appearances. Freshman Brandon Webb has provided the Cats with a solid arm to put in the middle of their weekend rotation.

The season has been an up and down one to this point, with UK starting off well by beating New Mexico State and perennial power Oklahoma State, but quickly lost the momentum by losing six of their next seven

games. UK then began to win their mid-week home games, but could not take two out of three from any SEC opponent until Mississippi State. During that span, UK lost home series to Ole Miss, Louisiana State and Florida and road series to Vanderbilt and Tennessee.

But the season is on an upswing now as UK heads into its all-important last two weeks. The adventure begins with UK's attempt to take a fourth-straight SEC series when they face the highly-touted Tigers at Auburn. The Cats haven't taken a series against Auburn since 1992, when they swept the Tigers on the road. UK will then host hated rivals Louisville and Cincinnati at home, before closing out their regular season with a tough test against the SEC East-leading South Carolina Gamecocks.

While UK is currently in position to make it to the SEC Tournament, they must continue to win and to beat both Georgia and Tennessee in the standings. A tie with the 'Dawgs would go to UK because of their series win, but Tennessee would hold the advantage in that matchup. Now that the Cats are back in the race, they can finally prove they're a team to be reckoned with.

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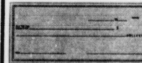
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# NBA Draft to welcome UK players

By Rob Herbst  
 Sports Editor

Maybe the first thing one wants to do after winning a national championship is just relax and take it easy.

Relax? None of that for UK's Jeff Sheppard, Allen Edwards and perhaps Nazr Mohammed.

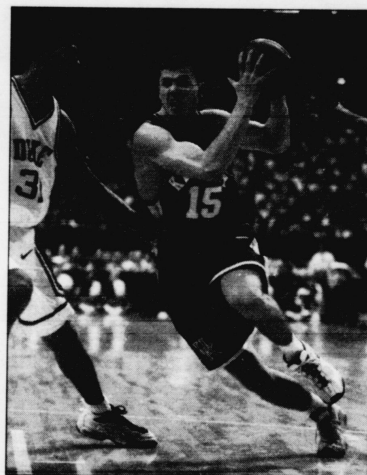
Sheppard and Edwards are attempting to improve their NBA stock and impress NBA scouts. Mohammed sits and thinks whether the NBA Draft is for him this year or next.

As the Cats prepare for the draft, prognosticators already see where each will go. And some of those draft gurus don't give Sheppard and Edwards high marks. None of the Cats helped themselves in the pre-draft workout camps.

Chris Monter is the editor and publisher of the Monter Draft News Report. Of his list of the top 75 prospects already declared for the draft, Sheppard ranks 38th on Monter's list. Had it not been for Sheppard's surge late in the season, he might have been ranked even lower.

"Sheppard helped himself with a strong NCAA Tournament performance but struggled a bit with his shooting in Phoenix (the second pre-draft camp)," Monter said on a recent Internet chat. "He is a bit undersized as a two but is a good leaper and athletic; he should be an early second-round pick."

Edwards didn't even crack Monter's list, and he did not consider Edwards as a possible second-round draft pick.



File photo

**SECOND-ROUND BOUND?** Chris Monter, an NBA draft analyst, likes what he sees in Jeff Sheppard.

Besides Sheppard, only two Southeastern Conference players cracked the top 50 of Monter's list. Troubled Florida guard Jason Williams at 13 and Ole Miss forward Ansu Sesay at 22.

But the Cat with the best chance to be drafted might be Mohammed. Monter predicts the UK-Rick Pitino/Boston Celtics pipeline might continue if Mohammed decided to leave UK early.

The Celtics will most likely have a low lottery pick (around 11), and Monter said Pitino might take Mohammed at that spot if he enters the draft.

As for just who the No. 1 player picked in the draft will be, opinions differ. Unlike past drafts there is no consensus top pick this season.

"I think it is a very deep draft," Monter said. "However there is not a consensus No. 1 pick or a player the caliber of Tim Duncan."

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# Wildcats hit weights and wait for August

By Rob Herbst  
Sports Editor

UK head coach Warren Lipka didn't care if his team was 7-4.

Wins and losses didn't matter to him during the 10 weeks of spring practice in which the UK women's soccer team scrimmaged teams such as Vanderbilt and Ole Miss.

He had one goal in mind during the spring — get his team physically stronger.

"Overall our lack of strength really hurt us last year," Lipka said. "A player like Annie Gage who had great ability last year as a freshman wasn't where she needed to be in terms of her physical strength."

"When Gincinnati came down here, their coach asked me if we got stronger because it looked like we did. We really hit the weight room because we need to be stronger on those 50-50 balls in which its up for grabs."

Now the keep is keeping them

strong. Lipka and the Cats recently finished their 10 weeks of practice. And UK won't be on the field together as a team until August.

That's three full months of freedom and that means some might get out of shape.

"They can't come back 100 percent. If they come back 75 to 80 percent, we can make that up in the preseason in August," Lipka said. "But if they come back at say 50 percent, there's no chance that we can get them into shape during the preseason and in time for our first game."

Lipka hopes the improved strength will help improve on a 9-12-1 record (6-2 Southeastern Conference). But if the Cats improve on that record in the fall, it will be with a vastly different squad.

Gone are co-captains Kim LaBelle and Alison Rooney. Both used their eligibility and will be missed. But also gone is starting defender Jen Hyn-

gstrom who will leave UK and transfer to Iowa.

"She has a lot of friends on that Iowa team and she was good friends with Kim LaBelle. And since LaBelle is done, that hurt," Lipka said. "It would have been a big loss for us had Margo Hafer not stepped it up during the spring."

Hafer will move from defender to midfield next season. Beside Hynstrom, Allison Ullrich, Nikki Schulze and Karen Sherwood will also leave UK but none of them played many minutes. Nor were they expected to this upcoming season.

UK brings in only three recruits this season and they all have a familiar connection. All three high school recruits were All-State players in the state of Ohio.

"We didn't go for quantity this season but rather quality," Lipka said.

The Cats had 29 players last year and many simply sat on the bench and sometimes during practice. Lipka decided to reduce that number to around 22 players for the upcoming season.

UK begins play at home versus Xavier on Sept. 4.

**◀ ▶**  
*We didn't go for quantity this season but rather quality.*  
▼  
**Warren Lipka**  
*UK women's soccer coach on his recruiting class this year*

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Students	Health Fee	Must be paid by
Entire Summer	\$85.75	May 26, 1998
4-week	\$29.25	May 26, 1998
8-week	\$56.50	June 25, 1998

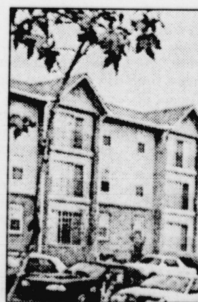
To pay the voluntary health fee for the entire summer, students must be registered for one of the summer sessions or must have been a registered student this spring and have pre-registered for fall. Students must be enrolled in the 4-week or 8-week session to purchase the health fee for that session only.



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# ViewPOINT

## T.G.I.F.: Thank God it's finals

*There's nothing like the last mad rush into May*

**I** love finals week! Many people think I am crazy for liking a week known as the most stress-filled of the semester, but I absolutely love it.

Let me explain. Although finals week is always a time for intensive studying and/or cramming, one of the keys to making it through the week is to designate time for relaxation. Almost every finals week I've experienced at UK has involved at least one excursion to Wal-Mart and the mall.

It doesn't matter if I have nothing in mind to buy; that's not the point. Because a significant portion of my day is no longer dedicated to class time, I have time to venture into the world of commerce. These trips allow me time to take a well-deserved break from studying to re-focus my energies.

In fact, my roommate and I have designated all of our past finals weeks as Movie Marathon Weeks. We each bring out a collection of our favorite movies and play them virtually nonstop to escape from the academic pressures of studying for exams.

So, going shopping and watching movies. It sounds like fun, you might be thinking, but do I really get any studying done? My answer to that is a resounding yes!

Although it may not seem like it, I actually spend a great bulk of my time studying for finals. So what is my secret to doing recreational things in addition to studying for finals? I think there are a few keys to my success.

First, you must be able to find the right balance between fun and work. Too much fun will get you nowhere fast, while too much work will drive you crazy.

Although often a fine line, you must find the balance between doing stuff you must do (studying) and doing things you want to do (watching movies).

Now, I'm the biggest procrastinator I know, and I'm even proud of that fact. I'll admit that part of the reason I like to shop

and watch movies during finals week is because it is two ways I can avoid studying. But I have realized you always reach that critical point when work must be done, and the goofing around must end.

I think the biggest reason I make it through finals week is because I try to maintain a positive attitude about everything, no matter how many things I have to do.

Although it may sound simple and even silly, I've found it helpful to display encouraging messages such as "For every dark night, there is a brighter day," on my computer's screensaver to keep me going.

Another screensaver I used was a favorite line from *National Lampoon's Vacation*, "With every new day, there's fresh hope."

These messages greet me when I walk by the computer, and help me keep a positive outlook.

One other thing that helps me make it through finals is The Three Rules. These rules were devised by my roommate's dad, and even though they seem kind of silly, they are really great pieces of advice. Dating back to high school calculus, rule No. 1 is, "Don't panic."

I have had to keep that rule in mind many times when I have tons of stuff to read, plus tests to study for, plus papers to write.

Rule No. 2 is, "Get your butt in gear." As I said before, there comes a time when you can procrastinate no longer.

There's no use in whining about everything you have to get done before a certain deadline. For every minute you spend complaining, that's another minute that could have been used to get something accomplished.

And finally, we have rule No. 3, that reads, "Chill out, you're gonna make it." No matter how much it seems like you will not live to see the end of finals week, this rule states the obvious fact that you will.

Keep these things in mind as you try your best to survive finals week. You know where I'll be — the movie section of Wal-Mart!

*Kernel Columnist Deanna Lyons is a journalism junior.*



**Deanna Lyons**  
Kernel Columnist



## When the wife's away ...

**I**t's not often in life you get a second chance at something. So whenever I find one of these rare opportunities, I make a point of savoring them.

This summer I will be enjoying one such opportunity. My wife will be in Washington as an intern for six weeks, giving me a chance to relive some of my bachelor days.

Now, before any of you coeds get any wicked ideas in your heads regarding my availability, I'm sorry to inform you nothing has changed. I will still only be having affairs with Swedish swimsuit models.

Even given the constraints of my marital fidelity, the best aspects of bachelorhood are still mine to enjoy this summer. Temporarily freed from the bonds of hygiene and good taste, I may once again live as God intended.

For example, the first thing a woman does after leaving the chapel is throw away her husband's "comfortable" underwear. I, however, have stockpiled a crate of undies in anticipation of just such an event.

Now each morning, I may feel free to select from old and trusted BVD's dating back to junior high. Of course, as a bachelor, underwear will be all the wardrobe I need. With no one home but me and the pets, I can spend my days in little more

than an elastic waistband.

But not all the joys of bachelorhood revolve around one's Fruit of the Looms. Perhaps my greatest delight is to be found at the local video store.

Once again I will have the joy of choosing movies solely for my own enjoyment. No longer need I worry whether or not a film is too violent or empty-headed for my discerning wife.

Instead I can revel in the artistic work of such underrated thespians as Shannon Tweed, Pamela Anderson and "Rowdy" Roddy Piper.

Another thing I'm looking forward to is a return to bachelor cuisine. In my days as a single guy, I lived off of one dish: a crockpot.

In that single crockpot, I prepared all my meals. With merely a can opener and a wide selection of Chef Boyardee products, anyone can be a bachelor gourmet.

As an added benefit, bachelor cooking results in very few dishes.

Fewer dishes mean less time spent doing house work. Less house work of course means more time to watch the *Stripped to Kill* marathon.

Not that house work will be high on my list of priorities this summer. Like any good bachelor, I intend to let garbage pile up until I can't find the furniture.

Of course, I've also come up

with a couple of personal projects to help me make the most of this summer alone. The first is to shave the dog. Our dog is a hairy beast even by dog standards.

Naturally my reason for wanting to see the dog shaved has nothing to do with her comfort or appearance. Instead, I want to figure out what kind of dog she is. So far, no two vets have guessed the same breed. Frankly the confusion is making my head hurt.

So I'm hoping that if I remove all the dog's hair, somewhere in there I'll find a normal dog.

But even if I fail, it'll still be entertaining to drop the pup in a bathtub full of Nair and see what happens.

The rest of my projects involve lots of renovation, exercise and organizational stuff; in other words, things I'm not really going to do.

Now, I don't want to give anyone the wrong idea. I will genuinely miss my wife while she's gone, but I'd be lying if I said the return of my lost freedoms won't take away the sting.

So, if any of you readers out there are stranded in Lexington like me, feel free to stop by and enjoy an evening of Chef Boyardee and *Rambo* flicks.

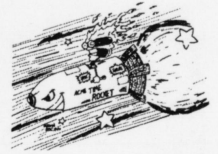
Especially you Swedish swimsuit models.

*Kernel Columnist Greg Laber is a psychology graduate.*



**Greg Laber**  
Kernel Columnist

# Best of doodles



## Winner's Circle

Insights into a year gone by

▼Most Likely to Be Banned: Was there any doubt? The Most Hated Man on Campus — Ben Rich.

▼Most Talked About Column: No contest, Michelle McCloud blew the campus away with a candid discussion of her libido and society's stereotypes of women.

▼Best Non-editorial Columnist: Newcomer Gary McCollum did what no one thought possible — write an informative, humorous and, dare we say, *respectable* weekly column on professional wrestling!

There is a bright future for this young man in the WWF or WCW, watch out Mean Gene Okerlund!

▼Most Talked About No. 2: Again, Mr. Wrestling himself, Ben Rich walks away a winner with a column on religion. Among the most colorful lines:

"I am not condemning religion, simply pissing on it," and "I'd rather worship someone who can throw lightning bolts and rumble with other gods, than some poor schmuck dumb enough to get nailed to a cross."

▼Dumb Jock Award: UK football's Jeff Zurcher proved that jocks can not only read a newspaper, but write for one too!

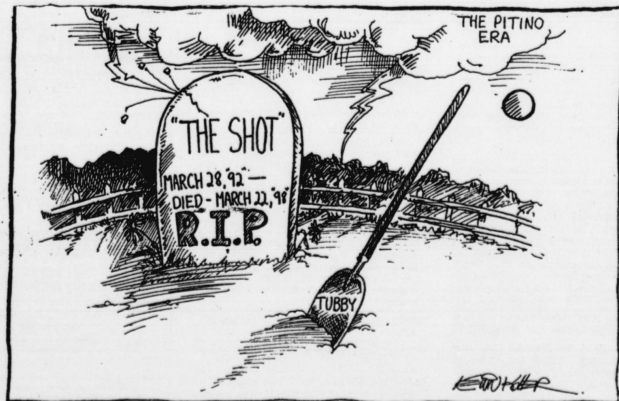
Way to go!  
▼Missing in Action Award: President Charles Wethington and Athletics Director C.M. Newton for their neverending failure to respond in print to criticisms on the Kernel's Viewpoint Page. I promise, *we don't bite*.

▼Break the Habit Award: It's true, we've broken the irrepressible Dave Gorman of his Hardee's obsession. Let's hope he doesn't fall off the wagon if the Euclid Avenue restaurant reopens.

▼Cartoon of the Year: Who would have imagined opening up the newspaper to find a bouncing, jiggling caricature of Miss Ashley Judd?

Thanks for the laughs Derek!

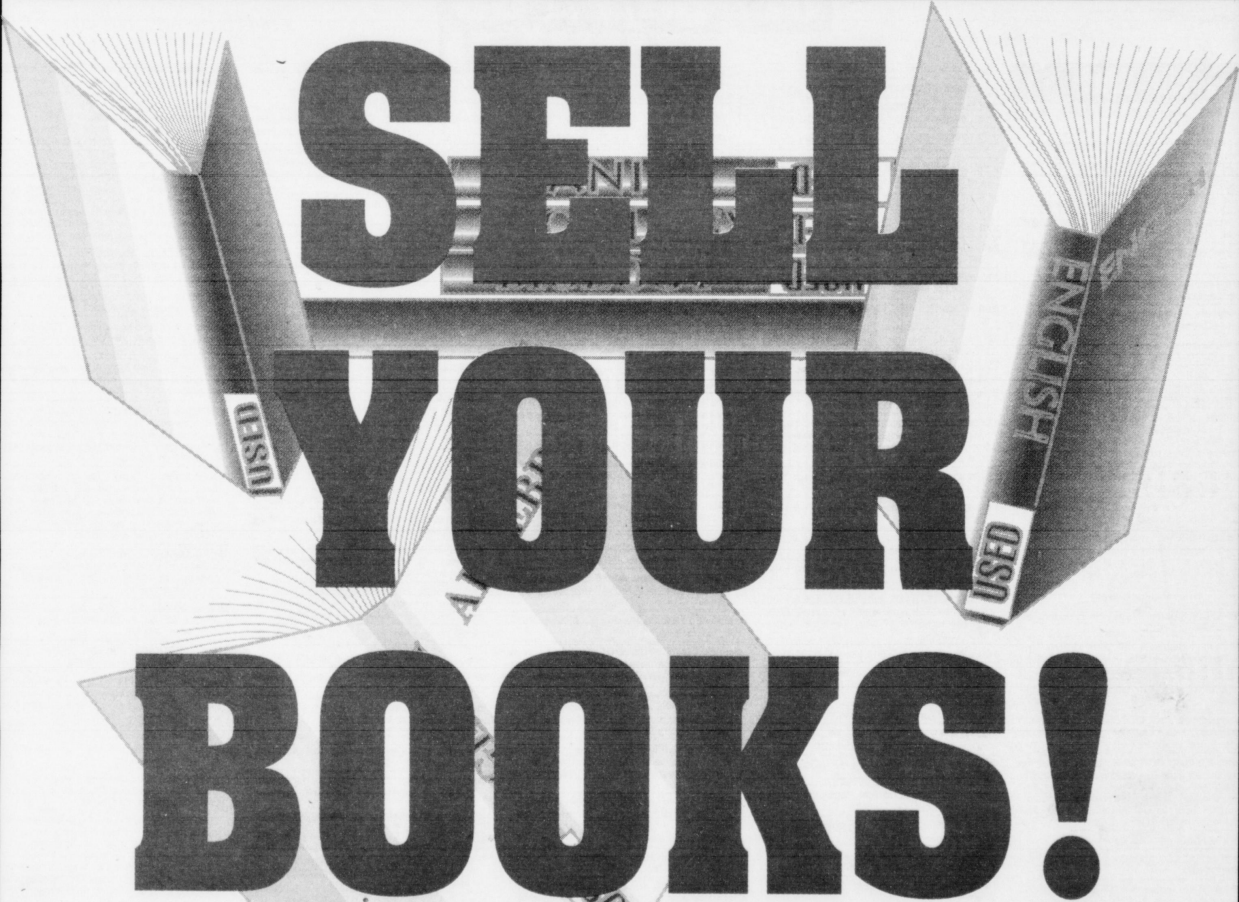
▼Rookie of the Year: As if there was any question — Greg Laber wins in a landslide. He consistently wrote quality humorous columns grounded in real life while tackling "serious" issues like sexism, dieting and homosexuality. We better see you back next year!











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