

KENTUCKY Kernel

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Lexington, Kentucky

Shows no gambling-related transactions

Released tax returns show no conflict of interest for Brown

By MARIA BRADEN
Associated Press Writer

LOUISVILLE, Ky. — Gov.-elect John Y. Brown Jr.'s tax returns, while far from being a complete picture of his financial situation, indicate no apparent conflict of interest with state government.

Brown agreed to let this reporter review his federal and state returns for the last 11 years to verify that his business dealings pose no conflict.

Brown's Republican opponent in the general election, Louie B. Nunn, had attempted to make Brown's refusal to release his tax returns a major campaign issue. Nunn said that

they might show, among other things, gambling transactions and business dealings with unsavory figures.

The returns showed no transactions related to gambling activities, but the federal tax code permits deductions of wagering losses only if a person gains from similar transactions.

Brown refused throughout the gubernatorial campaign to make the returns public, saying they would be distorted by the Republicans and that it would serve no public good.

Before the May Democratic primary, Brown did release a brief summary of his returns prepared by his accounting firm, Coopers & Lybrand.

Following his election last week, Brown agreed to give this reporter complete access to his returns to verify the accountants' summary. However, he stipulated that his accountant, James Ratcliff, be present and that specific numbers not be published.

"There's not a thing in there I'm embarrassed about," Brown said in an interview, "but I don't want to put myself into the gossip column."

He said there is no reason for the public to know how much alimony he has paid his former wife, the amount of loans he has made to his father or what he has contributed to charity, for example.

He also said releasing the details of his financial situation might lead to crank calls or extortion threats.

One of Nunn's allegations during the campaign was that the returns would show that Brown was not as good a businessman as he claimed to be.

However, the review of the returns showed that it would take extensive research into Brown's business transactions going beyond the income and loss figures reflected in the returns to make a judgment about his business-management skills.

The returns show that Brown paid over the period and \$176,000 in state taxes.

They also confirmed Brown's statement to this reporter that he paid no state taxes for three years because of federal tax deductions and business losses.

Another reason for the apparently low amount of Kentucky taxes is that Brown has invested heavily in U.S. Treasury bills, which are not taxable by Kentucky or any other state.

The returns showed no transactions related to gambling stocks or gambling activities with the only apparent exception being Brown's purchase and sale of stock in Churchill Downs in 1969.

However, the U.S. Tax Code permits the deduction of wagering losses only to the extent that a taxpayer gains from similar transactions. In other words, gambling activity would not show up on a tax return unless the individual won more than he lost.

Much of the income and losses reflected in the returns came from business transactions for which Brown already is well known, such as the sale of Kentucky Fried Chicken and transactions involving his three professional basketball teams. The returns also showed Brown has invested in oil drilling ventures and in municipal bonds.



'Boyd, what a game!'

Former Kentucky Gov. A.B. "Happy" Chandler, a member of UK's Board of Trustees, congratulates senior linebacker Lester Boyd for the

Wildcats' victory Saturday afternoon in Nashville, Tenn. For details on UK's 29-10 win over Vanderbilt University this weekend, see page 7.

By GARY LANDERS/Kernel Staff

Iranian students against takeover

By TERRI DOYNE
Reporter and
CARY WILLIS
Managing Editor

Last fall, eight Iranians and three Americans were convicted of disrupting a speech by CIA director Stansfield Turner at the Student Center in April, 1978.

They were protesting alleged CIA involvement in Iran, criticizing the U.S. government and denouncing the regime of Shah Mohammed Reza Pahlavi as a "puppet ruler."

For months following, protests occurred periodically around the UK campus, as the Iranian students and their supporters demanded the release of the eleven jailed.

Since that time, the shah has been overthrown and replaced by 79-year-old religious leader Ayatollah Ruhollah Khomeini.

Across the United States, many of the 50,000 Iranian students on visas are standing up in support of the recent siege on the U.S. embassy by students in Tehran.

The majority of Iranian students at UK, however, are maintaining a low profile.

Efforts to contact the Iranians arrested last year was difficult, some were students at other colleges and most are now back in Iran according to University sources. However, the feelings of other Iranian students here, most of whom are majoring in civil engineering, were expressed with little reservation.

Rahman Abdolzadeh, a junior, disapproves of the siege, but supports the students' cause. "It is not right (the siege), but it's logical that Iranians want the shah back ... he's killed so many (people)."

"It's up to the U.S. to send the shah back," Abdolzadeh said. "He isn't American property."

(Iranian students in Tehran have been holding 65 American Embassy officials' hostage since Nov. 4, demanding the extradition of the shah, who is in New York receiving treatment for cancer.)

Abdolzadeh said he hopes no harm comes to the American hostages, but he said there is "a lot going on that the

average American doesn't know about."

He said the shah should not have been admitted to this country, if the government was actually aware of the circumstances and sentiments in Iran. The U.S. Embassy in Tehran had sent a letter to Washington, denouncing the shah's admission because it would jeopardize the hostages' safety, he said.

Some Iranian students don't view the embassy officials as innocent bystanders.

"Americans react as though they don't know what their government did. Those hostages aren't totally innocent," said senior Reza Sabet. "They are experienced anti-revolutionists, and the Iranian students took these particular knowledgeable hostages."

Sabet said that three days before the siege, Khomeini's soldiers arrested some of the hostages who held documents, tapes and letters with information on Iranian air force and military bases as they were attempting to leave the country.

George Potratz, a former UK assistant English professor and one of the three Americans arrested last year at Turner's speech, agrees with Sabet. "It's very highly probable that the embassy is a center of espionage possibly for a counter-revolution," he said.

Potratz said he thinks the U.S. government has been doing whatever possible to return the shah or one of his supporters to power ever since Pahlavi's overthrow. "And (former Secretary of State Henry) Kissinger feels that anything is justified to keep the 'free world' — essentially American imperialism. The U.S. government supports fascism."

Potratz said he thinks the U.S. government would like to see the old regime reinstated because the Iranian economy "was dependent on the United States." He said the shah led an extremely repressive government, with its interest centered on a small ruling class.

However, Potratz said he is genuinely concerned about the safety of the American hostages. "The last

Continued on page 4

Mini-Mester wants faculty, local involvement

By KATY BANAHAN
Reporter

The UK Mini-Mester program, with its enrollment doubled from last spring to over 400 students, will expand if it succeeds in getting local artists and organizations and UK faculty involved according to Bonita Black, Chairman of the SCB Mini-Mester Committee.

The current Mini-Mester program, started last spring, is a series of low-cost, non-credit and usually non-academic courses sponsored by the UK Student Center Board.

Recruiting UK faculty is her top priority for Mini-Mester at this time, Black said.

"We've sent letters to the faculty asking if they have a hobby or interest they would like to teach a (Mini-Mester) course on or if they know someone that would," she said.

"We've also sent letters to specialized student organizations like the Chinese Student Organization and the Frisbee Club to see if they might teach a course."

"We're trying to organize the classes more into categories for this spring, like offering a group of cooking classes, a group of athletic classes and a group of language classes," Black said.

However, not all courses can be categorized, she said.

"We have a lady that wants to teach a massage class," she said. "I have no idea what category that one would be in."

Increased community involvement in the program is also a goal according to Black. She has sent letters to local artists and craftsmen inviting them to teach Mini-Mester courses.

Local service organizations such as

the Rape Crisis Center have also been asked to participate in Mini-Mester.

"We've asked (the organizations) to conduct informative classes for the students. Maybe they can provide some services that students aren't aware of," Black said.

What attracts students to these courses?

David Mucci, graduate student adviser to the SCB Mini-Mester Committee, said students are attracted to the program because of its unique nature.

"I think basically students want to learn a skill or develop an interest they can't get in the academic environment," Mucci said. "Students want to learn something different for pleasure without the pressures of grading."

The cost of attending Mini-Mester courses varies, Mucci said; those

courses involving special materials cost more than those involving only instructors' fees. The fees currently range from around \$5-\$30.

There's thought being given to charging a nominal fee at registration so that the program can be more self-supporting," he said.

The University provides most of the classroom facilities for Mini-Mester courses; most classes meet once a week in the Student Center.

"Most classes haven't needed anything extravagant," Mucci said.

The tentative schedule for this spring's Mini-Mester registration is Feb. 4-8, and end before finals week.

Next semester's Mini-Mester course offerings are not definite yet, said Black and Mucci. Students and faculty members who want more specific information should contact SCB at 258-8867, or come to 203 Student Center.

today
campus

ADVANCE REGISTRATION for the Spring semester begins today and runs through Wednesday, Nov. 21. Students who are currently enrolled should meet with their college adviser to register for classes.

TICKETS FOR THE BLUE-WHITE SCRIMMAGE, to be played Wednesday night at 8 p.m. in Memorial Coliseum, are on sale today from 9 a.m. to 4 p.m. at the outside ticket offices at Memorial Coliseum.

Student tickets, \$3 cash with a four per person limit, are being sold at the windows on the right. Tickets for the public, \$4 each, are at the left windows.

Tickets remain for the NCAA Mid-east regional to be held in Rupp Arena in March. Full-time students may purchase tickets at the ticket office inside Memorial Coliseum. Wednesday is the last day to obtain tickets.

state

A \$4 MILLION RADAR SYSTEM is providing safer skies around the Fort Campbell Army Base south of Hopkinsville.

The system, replacing one that dated to 1942, is "something wonderful" for military and civilian aircraft since it provides a wider spectrum of control, said Lt. Col. John McCurdy, commander of the Campbell Army Airfield.

The new radar system will enable monitoring crews to handle four aircraft at a time, providing "good quality, safe monitoring control up to a distance of 200 miles," said McCurdy. The system is one of only four in the Army. The others serve the Washington area, Fort Ruck, Ala. and Fort Hood, Texas.

The Fort Campbell base airfield is the largest of the Army's airports.

nation

ABOUT 350 DEMONSTRATORS in GREENSBORO, N.C., wheeled the coffins of four slain communist activists to their graves in a steady rain yesterday.

Sponsored by the Communist Workers Party, the parade honored the five persons killed last weekend in a "Death to the Klan" trial. The fifth person will be buried today in South Carolina.

With a "state of emergency" in effect, police obtained a blanket search warrant to stop and search any vehicle or individual in the Greensboro area, and combat-equipped National Guardsmen, state and local police lined the parade's route.

world

IRANIAN STUDENTS CHANTING "Death to the Americans" scaled a fence and poured into the U.S. Embassy garden in Beirut, Lebanon, yesterday in support of the eight-day-old embassy takeover in Tehran.

The 40 Iranians burned an American flag and chanted slogans for about two hours until Syrian peacekeeping troops, swinging clubs, routed them in a bloody melee.

In Iran, Ayatollah Khomeini's new foreign affairs spokesman declared "no compromise, no negotiation" on the embassy stalemate there.

He said he would not be satisfied if the shah were expelled to another country, and even if the shah dies in the United States, Iran would still hold a trial. "Because it is the Americans we want to judge for their misdeeds."

ISRAELI AUTHORITIES JAILED the influential Arab mayor of Nablus in the occupied West Bank yesterday while the government prepared a legal case to deport him.

Mayor Bassam Shakaa, an influential Palestinian leader opposes Israel's settlements policy and limited autonomy plans in the West Bank of the Jordan River.

Angry protests were reported throughout the area, inhabited by 700,000 Palestinians.

weather

CLEAR AND COLD TODAY with lows in the upper 20s. Highs mid to upper 40s both today and tomorrow.

KENTUCKY Kernel

editorials & comments

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Scholarship winner

Shadowen sets example

Leon Shadowen, UK starting offensive guard, was recently awarded one of 11 post-graduate scholarships presented by the National Football Foundation Hall of Fame. This is noteworthy from a number of standpoints.

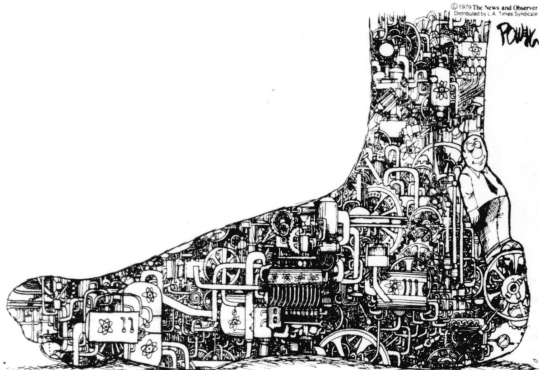
First off, football players aren't usually expected to be outstanding scholars. This is not to imply that football players (or any scholarship athletes, for that matter), are dumb jocks. But as a matter of course, and for any number of reasons, the large amount of time which must be devoted to football practice and training, for example, very few football players excel academically. For this reason it is especially gratifying to come across a scholar-athlete of the caliber of Leon Shadowen.

Shadowen, in his fifth year as a UK football player (He was redshirted in 1977.), is currently enrolled in law school at the University. He was graduated from the College of Business and Economics with a 3.79 as an accounting major.

The life of a scholar-athlete is by no means an easy one, a second reason Shadowen's accomplishment is impressive. Shadowen says he averages three to four hours a day studying, "which I'd say is about the same amount of time I spend on football when you consider everything — the meetings, weightlifting and all."

Shadowen had a strong example to follow at UK in the person of Jim Kovach, who played football here last year while attending medical school and raising a family. Kovach is now with the New Orleans Saints. Both Shadowen and Kovach ably demonstrate the achievements a dedicated athlete and student can attain. Both set fine examples for future athletes at the University and throughout the nation.

Leon Shadowen claims it is all a matter of setting priorities for yourself. The University of Kentucky can be very proud of the priorities Leon Shadowen has set himself. He's done his school and himself proud.



THE ACHILLES SYNDROME

Should we rely on nuclear power for part of our energy or not?

The Kemeny Commission's report to the President on the Three Mile Island accident seems to straddle the root question. Should we or should we not rely for part of our energy on nuclear power?

Those who have already made up their minds that nuclear power is an essential ingredient of our energy future cite the following:

From the report:
"Our findings do not, standing alone, require the conclusion that nuclear power is inherently too dangerous to permit it to continue and expand as a form of power generation."

The *Wall Street Journal*, for example, a firm backer of nuclear energy, cites the above paragraph in support of its view.

But the *Journal* is careful not to cite the paragraph which follows it and to which those who oppose nuclear energy are quick to turn: "Neither do they (our findings) suggest that the nation should move forward aggressively to develop additional commercial nuclear power."

And then there is this simple sentence which seems to me to be key: "Our findings simply state that if the country wishes, for larger reasons, to confront the risks that are inherently associated with nuclear power, fundamental changes are necessary if

those risks are to be kept within tolerable limits."

I think that sentence is "key" because taken in the context of the rest of the report and the commission's recommendations, it constitutes a red light for future nuclear reactors and infers that some which are already in operation should be dismantled.

braden report

Here's why:
The Kemeny report suggests that new plants should be located at least 20 miles from major population centers. But of the 70 nuclear reactors now in operation in this country plus 37 which have been constructed and await licenses, how many meet this standard? And what is "a major population center?"

The facts are these: Among cities of 25,000 to 100,000 population, nuclear plants are located as follows: one within a mile, three within five miles; nine within 10 miles and 39 within 20.

But perhaps 25,000 to 100,000 population is not "major" so let's take cities of 100,000 to the 200,000 population. Of this group, one has a nuclear plant within eight miles, three within 10 miles and 10 have nuclear

plants within 20 miles.

Wait, there's more: Of cities of more than 200,000 population, one has a nuclear plant within 10 miles and 10 have nuclear plants within 20 miles.

So if we are to "keep risks within tolerable limits" we are going to have to shut down and dismantle a great many plants, depending on what we define as "major population centers."

Much has been said of the commission's failure to suggest a "moratorium" on the building of new nuclear plants. Eight of the 12 commission members said they favored one "in some form" but none of the forms won approval by a majority.

Rep. Edward Markey (D-Mass.) charged that the commission did not have the courage of its convictions. "You're saying," he told Kemeny, "that something is wrong with the automobile but that, rather than recall it, you want to repair it while it is moving."

But in fact, if not in language, the commission did call for a moratorium. For if we follow the recommendations that new plants not be located within 20 miles of population centers, we are going to have to take a long pause.

Tom Braden writes a nationally syndicated column. It appears every Monday.

Letters policy

The *Kentucky Kernel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Letters:
Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

Opinions:
Should be 90 lines or less and should give and explain a position pertaining to topical issues of

interest to the UK community.

Commentaries:
Should be 90 lines or less, with no more than 800 words. These articles are reserved for authors who, in the editor's opinion, have special credentials, experience, training or other qualifications to address a particular subject.

Timing off

Following the *Kernel's* religious series, there have been several letters of protest concerning the classification of the Church of Jesus Christ and Latter-Day Saints as "non-Christian."

These letters reminded me of an AP story I read in my hometown paper several summers ago concerning the Mormon faith.

Apparently, the leaders of the Mormon church had just received a revelation from God. He had revealed to them that it was now okay for a black man to preach the doctrine of their church.

One can imagine the incredible sense of relief that swept the black community. Their prayers had been answered. God had revealed to the Mormons that a black man could now preach His word. There was wild jubilation in the streets. The Mormons had become the Branch Rickey of their time.

I object not so much to the classification of the Mormon doctrine as "Christian" as I object to the remedial nature of that faith. Their intentions are good but their timing is a little off.

Michael C. Wilson
First year Law student

Disappointed

We were disappointed Monday after realizing that there was no mention of the Red Cross benefit party held on Kentucky Avenue, Saturday, Nov. 3, 1979. We realize that Louie Nunn and John Y. Brown Jr. were not there and no Iranians were protesting, but we did collect \$250 for the Red Cross and provided free beer and the live band Kross for three thousand people.

We would like to thank everyone who donated to this worthy cause. Also we would like to thank radio station WKQQ for free air time the week before the party. Perhaps your reporters could not stay up with the big boys. So if you wish we will provide you a place to sleep for the next Kentucky Avenue Block Blast this Spring.

Ronald J. Challman
Sociology junior

David Z. Hinkle
Music junior

Charles Wilson
Architecture junior

Jerry C. Tawning
Sociology junior

Congratulations

The *Kernel* in the past has done much to promote the stereotype of the UK football players. But now they have closed their eyes to a great achievement of one of the players. This player received state and local attention in the past week but the *Kernel* has remained silent. Leon Shadowen has been selected by the

National Football Foundation and Hall of Fame as one of 11 athletes in the nation for the scholar-athlete award.

Leon is a graduate from the College of Business and Economics, and is now a second semester law student. We, in the University community and especially the law school, feel the need to acknowledge his accomplishment and to publicly express our congratulations.

Joe Zarranz
Chris Lilly
Second year Law students

Help workers

I am writing to ask for your help on behalf of 45,000 men and women who are fighting miserable wages, intolerable working conditions, and the gross denial of their basic human rights. They are the workers of the J.P. Stevens Company, our nation's second largest textile manufacturer.

Stevens, which operates 85 plants, most of which are located in North and South Carolina, has treated its workers in a manner more characteristic of the 19th century than the 20th. It has maintained a policy of rabid anti-unionism, illegally firing and harassing employees suspected of holding pro-union sentiments. When the union has been voted in, Stevens has either closed down the affected plants or simply refused to bargain in good faith. According to the chairman of the National Labor Relations Board, Stevens is "so out of tune with the humane, civilized approach to industrial relations, that it should shock even those least sensitive to honor, justice, and human decency."

In order to assist these workers, an international boycott of all Stevens products has been instituted. These products include: Utica, Tastemaker, and Fine Arts linens. The boycott has been endorsed by hundreds of organizations, including the AFL-CIO, the National Council of Churches, the National Education Association, and the National Organization for Women. Locally, those concerned with the plight of the Stevens workers are focusing their attention on Shillitos department store, one of the largest retailers of the Stevens products.

We are asking all Lexington residents to contact the manager of this store, and demand that it cease its sale and promotion of Stevens merchandise. Please join our efforts. If the workers at J.P. Stevens are to win their struggle for freedom and justice, they will need your help.

Greg Campbell
Political Science senior

Equal chance

I was very irritated when I saw the headline in the *Kernel*, Nov. 1, concerning the opening of the new Arts Center. The "Requiem," a Roman Catholic Mass from the Renaissance period was performed. I would have liked to have seen this

particular piece performed no matter where it was performed. But since I had neither seen nor heard anything about the performance until Thursday, I was unable to attend the performance. A second obstacle in my attending the "Requiem" was the manner of ticket distribution. As always, the VIPs received tickets first and the students got what was left over. I think that the students of the University should have an equal chance to attend functions at the University.

The students are the University. They support the University with their tuition money. Also it seems that people who were in any way connected to an art-related department had priority on tickets. There are people like myself who are not art-related majors but are interested in and appreciate music just as much as anyone else. As an undergraduate, I took three music courses as electives. In two of these classes, the "Requiem" was studied.

In the future when the University sponsors special events I hope they will at least advertise it to the students a few days beforehand, give students an equal chance to obtain tickets and do not discriminate on the basis of student's or faculty member's major area.

Debbie Fraim
Social Professions graduate student

Nasty color scheme

You Greeks are something else; I get a good laugh whenever I see some of the nasty color schemes of clothing that some of your colleagues wear (bright green sweater, bright yellow and blue plaid pants, and pink ribbons, for example). But if you like going around being laughed at behind your backs, well... if a person has to have something material to make people notice them, that's sad. A person should be able to use his personality and individuality traits to get people to notice them.

Also, at the Homecoming game, things got really ridiculous. You Greeks just stood in the aisle between Sections 210 and 212 like you thought you owned the place, keeping people not only from seeing the game but from going up and down the aisle with ease. I said "excuse me" numerous times, but nobody would move out of the way to let me by — they were too concerned with themselves. I had to just barge through. That's really getting low, not being courteous to other people. It gave me the impression that you think you're better than others, and for those of you who do, shove it with a red hot poker; for the Greeks who aren't like your crude colleagues, at least you have some decency.

Gary T. Moore
Civil Engineering senior

(Editor's Note: The end of this letter appeared yesterday due to a layout error; it appears in its entirety today.)

Major issue is how to get aid to starving refugees

By KAREN MILLERS

A nation is dying a horrifying death. Its government is watching, using its own people as pawns in a political power struggle. At least 2.25 million lives are at stake—the certain victims of starvation and disease in the next few months unless conditions change drastically.

The nation is Cambodia (Kampuchea). The tragic plight of its people commands more intense international attention today as the United Nations begins a special conference on this catastrophe.

The major issue facing the U.N. is how to reach Cambodian refugees with aid, since the Vietnamese-backed government of Heng Samrin continues to prohibit all but a trickle of needed supplies to enter the country. The *Kernel* editorial Nov. 7, "Kampuchea needs food, money," misrepresented this central issue in the situation, emphasizing only the need for personal contributions and concern. Individual action to alleviate suffering is needed, but the only action that will effectively begin to reverse the situation is pressure on the Samrin government to accept aid. (The International Committee of the Red Cross and the United Nations International Children's Fund already have \$137 million in pledges, well above the \$111.3 million needed to prevent mass starvation in the next six months.)

The political game Samrin is playing began last December when Vietnamese troops invaded a Cambodia weakened by four years of terror and murder under Pol Pot's Khmer Rouge communists. During those four years, the Cambodian population plummeted from 8 million to less than 5 million. The Vietnamese invasion added to the atrocities the Cambodian people had already experienced by sparking a civil war between the Khmer Rouge and Samrin's regime.

Now, Samrin's political and military reasoning is resulting in the annihilation of his people. He says he is refusing available aid because he fears the supplies would reach the remaining Khmer Rouge insurgents, making them a greater threat to his own government. The supplies he is accepting enter the country largely via Phnom Penh rather than through Thailand into northwestern Cambodia where the highest concentration of

refugees is located.

Even more infuriating is Samrin's attempt to play on international concern to try to force the U.N. to recognize his government in the General Assembly instead of Pol Pot's. In a message to U.N. Secretary-General Kurt Waldheim last week, Phnom Penh's foreign

opinion

minister, Hun Sen said his government viewed offers of aid "with sympathy" and was "prepared in consequence to send its representatives to assist in the proposed conference." In other words, Samrin wants to accept aid for his people only if he receives U.N. recognition.

As delegates arrive at the U.N. building this morning for the conference, they will be met by a crowd of protesters, demonstrating against the toleration of inhumane activity in Cambodia. The protest was organized last week by Christians deeply concerned over the moral issue in Cambodia. Anywhere from 500 to 1000 Christians, most of them students from east coast states, are expected to take

part. Their rally and related protest actions sharply contrast with the *Kernel* editorial's accusation of apathy and hypocrisy on the part of born-again Christians toward the Cambodian tragedy.

Political agitation by Christians on behalf of the Cambodians was begun months ago by John Robb, a Christian lawyer in Albuquerque, New Mexico. As the crisis heightened in the past few weeks, Robb organized his efforts under the label "Christians for Cambodia, Inc.," and sought the aid of prominent Christian leaders in the United States to add more clout to his efforts.

Concern surfaced in another part of the country at approximately the same time, as 500 Christian students at Pennsylvania State University rallied last Monday. Their protest was ignited by the visit of a Cambodian Campus Crusade for Christ staff member, Huong Taing, who escaped into Thailand with his wife and son last April after four years of hiding and fleeing the oppression of the Khmer Rouge. Penn State students secured

the signatures of student leaders and campus officials on petitions, including the endorsement of PSU President John W. Oswald. Those petitions, with the added signatures of today's protesters, will be presented to Waldheim at 3 p.m. today by Josh McDowell, a nationally noted Christian speaker and author.

The page-long petitions state essentially that the Cambodian situation is a gross example of man's basic nature, that Christians are deeply concerned about the moral issue at stake and that the ultimate solution to man's inhumanity to man is God's love, expressed through the person of Jesus Christ.

Christians are also involved monetarily in the issue, both privately and corporately. Some Christian organizations,

such as World Vision International, have been able to bypass governmental regulations and fly in food to the areas most in need, while foreign governments are kept out for political reasons. World Vision, which is known for its missionary efforts, has been well received by the Cambodian government because of ties established there before the Khmer Rouge takeover in 1975.

Christians are indeed opposed to the cruelty of man systematically starving man. And they are involved in trying to prevent the further suffering of a people trapped by its own leaders' greed and lust for power.

Karen Millers is a 1978 journalism graduate of U.C. She is currently on staff at Campus Crusade for Christ.

"The Older Woman Student And Her Family"

A panel of women who have recently completed their degree will discuss their familial adjustments while in school.

Nov. 13 Noon-1pm SC 251

Sponsor: Continuing Education for Women

How's This For A Good Lunch?

Comin' in for good



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INTERVIEWS: Please sign up for personal interviews through your Placement Office.

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Info Booth - STUDENT CENTER
NOVEMBER 13-14-15

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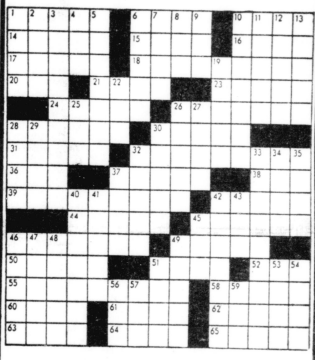
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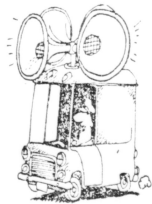
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31 Quick
32 Small well
35 Zodiac sign
37 Beg
38 — Baba
39 Queen
42 Horn
44 Sad word
45 Fondle
46 European country
49 Purvey
50 Farcically
51 Shelter

DOWN
2 Twice
5 Mated
8 2 words
58 Wind deposit
60 Greek letters
61 Revise
62 Incident
63 Balance
64 Blanks
65 Arrows
1 Center
2 Folkdance
4 Flowed
5 Designate
6 Pigment
7 Highway
8 Numeric prefix
9 Pronoun
10 Lobe pendant
11 Luster
12 Seed coating
13 Ford's folly
19 — and
20 Pythias
27 Anjou, e.g.
40 Huckster
41 Mid
42 Fought
43 Ending for all
27 Felt
28 Comrod
29 Margarine
30 Bit
32 Louse
33 Pub. product
34 Building
35 Cravats
37 Anjou, e.g.
40 Huckster
41 Mid
42 Fought
43 Ending for all
45 Container
46 Office gadget
47 Act it up
48 Nursemaids
49 Coins
51 Tease
52 Negative contraction
54 Mach II
55 Junior League
57 Harlem room
59 Eggs



ANNOUNCEMENT OF REGISTRATION PROCEDURE FOR SPRING SEMESTER 1980

All currently enrolled students must register during this period if they plan to attend the Spring '80 term. There may be no other opportunity to register.



DATES:

MONDAY
Nov. 12

through

WEDNESDAY
Nov. 21

Who should register

Currently enrolled students, including part-time and non-degree students.

Procedure for registration

- Go to your Dean's office for instructions.
- See your advisor.
- Fill out college schedule cards. Always use Standard Departmental Abbreviations and reference numbers which appear in the Schedule of Classes.
- Fill out Course Request Form (with number 2 pencil) and return it to your academic dean's office. You are not registered if you omit this final step.

Alternate Courses

For the first time continuing students have the option of requesting alternate courses. Read carefully the directions in the Schedule of Classes or on your Course Request Form.

Changing Colleges

Go to the Dean of the college of your current enrollment to receive instructions about the proper procedure for making the college change.

Delinquent Students

Any student who is delinquent to any unit of the University will not be permitted to register until the delinquency is resolved. This must be done during November registration. Your Dean's office will have instructions for clearing the delinquencies.

Evening school classes

You may register for evening school classes if you are a day student. Evening classes are listed in the schedule. Undergraduate students wishing to enroll solely in evening classes should register with the evening class office. Registration for evening classes should be listed on your Course Request Form.

1980 SPRING TERM Confirmation of Schedules and Fee Payments

Currently enrolled students who register for the Spring 1980 Semester will not report to the coliseum for registration or confirmation of registration. Each student will receive by mail, prior to the beginning of the term, a copy of his or her official schedule along with instructions concerning the completion of the registration process and fee payment. Students will report directly to the classes listed on their official schedule. Any necessary changes in the schedule must be made through the add-drop process.

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UK Iranian students against embassy takeover

Continued from page 1

thing I want to see is any Americans hurt in Tehran. "I'm being optimistic. I think the hostages will be released unharmed," he said. He cited the visits by several international emissaries in the past several days to the Iranian capital, who reported that the Americans looked "tired but unharmed."

Potratz' chief concern is the safety of the Iranians who are in this country. He said he feared their fate if any of the hostages are harmed, in light of recent anti-Iranian demonstrations.

Although he said he does not approve of the violence in the embassy takeover, Potratz added, "Those violent acts are

pale compared to the violence of the shah when he was in power. People who are concerned about violence I think their sympathy is misplaced."

"If people knew what the shah had done, they'd have a different opinion about him. I mean, how can anybody be concerned for anyone like the shah, who killed thousands of his own people?"

Rather than send Pahlavi back to Iran, where he faces certain death, Potratz said he would like to see the United States send the deposed ruler back to his Mexican home or to Egypt, where President Anwar Sadat has offered him asylum.

"I don't have a great appetite to see the shah killed," Potratz

said. "I just want to see the reality of his crimes exposed to the world."

Allowing the shah to receive medical treatment in New York was "entirely a political act (by the U.S. government)," Potratz said. "The shah can afford cancer treatment anywhere in the world, especially since he's got billions of Iranian dollars."

Senior Mehdi Nassirabadi said he, too, disapproves with the violent taking of the hostages. However, he added, "The U.S. left them (the students in Tehran) no other alternative. And the shah is rich enough to take care of his illness anywhere."

Nassirabadi said the situation did not just arise last

Sunday (the day of the siege). He said he suspected the United States would be the shah's ultimate destination since Henry Kissinger and Richard Nixon advocated Pahlavi's admission to this country, and since Nixon visited the shah in Mexico in July.

Nassirabadi said the shah had been a "U.S. puppet" since he took power in 1953, and said he was the United States' key to military and oil positions and heavy penetration into the Iranian economy.

He does not foresee the extradition of the shah back to Iran. "The only place he can go is Egypt," Nassirabadi said. "He should leave the country and let things cool off."

A former member of the

Association of Iranian Moslem Students (which disbanded after the shah was overthrown) said America is ignoring the fact that Pahlavi is responsible for the deaths of 65,000 people in Iran.

"During the 27 years of the shah's reign, a person was killed every 48 minutes," said the former member, Ahmad Davari.

He said the U.S. has shown disrespect for Iranians' rights, and that it is ignoring international laws. "So how can you expect us to follow laws? The U.S. didn't leave us any choice," Davari said. "There is reason and cause for our actions."

Iranian students' deportation may begin next month

WASHINGTON (AP) — Deportation of Iranian students who are in the United States illegally will not begin until December at the earliest, a Justice Department official said yesterday.

"We are certainly not going to see any actual deportations within the month," said the official, who requested anonymity. "It will take a little longer than that."

Apparently hoping to dampen Iranian student demonstrations out of fear for the safety of 60 American hostages in Iran, President Carter ordered the Justice

Department Saturday to deport Iranian students who have violated the terms of their entry visas.

But it was unclear whether the order would have any effect on such protests, except perhaps psychologically, since demonstrating itself is not cause for deportation.

The Justice Department official said the 50,000 Iranian students in the United States will be asked to register either in immigration offices or on college campuses.

The official said there were several ways a student could violate terms of his or her entry

visa and thus be here illegally. If a person is no longer in school.

If a visa has expired; If a student is working without permission.

If a student is not taking a full course load or is not in good academic standing.

If a student has been convicted of a crime of violence

and has been sentenced to a prison term of at least a year.

If there is no appeal, the immigration judge will set a date by which the student must leave the country, usually between a few hours and 30 days. The United States pays for the deportation if the student does not have the money to leave.

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A-S 390B-002 INTERMEDIATE PHOTOGRAPHY 3 credits Mendes
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A-S 396A-001 FILMMAKING 3 credits Dunn
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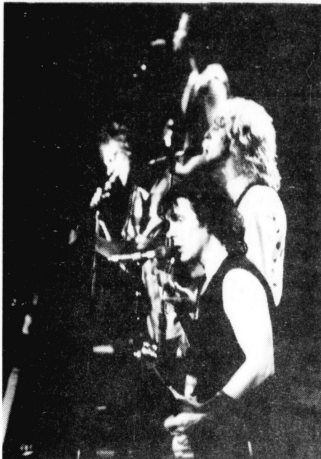
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For more information stop by Barker Hall or Phone 258-2696

reviews

The weekend on the boards



By MARK GREEN/Kernel Staff

Above: The Foreigner line-up as they appeared at Rupp Arena. Below: Saxophonist Kenny Korlich of The Jeff Lorber Fusion at Memorial Hall. Above right: (left to right) Sandy Gilmore, Kim Day and Tim McClure in UK Theatre's *Scenes From American Life*.



By DAVID COYLE/Kernel Staff



By MARY HOLMES/Kernel Staff

Depressing 'Scenes' is well-acted drama

By THOMAS CLARK
Entertainment Editor

If this weekend's production of *Scenes From American Life* can be used as a reference point, UK Theatre's future is in good hands.

Four actors and four actresses made their UK debut in the play, which was subtitled "New Faces of 1979." Working with a script illustrating the demise of the American ideal, the eight worked scenes which tested the full range of their talent.

They portrayed everything from 19th Century Irish immigrant nannies to 21st Century detention area commandants, with singers, children, elderly people, alcoholics and businessmen thrown in for good measure.

Set in Buffalo, New York, of the past, present and future, *Scenes* examines American life, mostly from the eyes of the upper and upper-middle classes. The example of Buffalo, described in one scene as "a dying city with dying trees on a dying river," illustrates author A.R. Gurney's view of what is happening to the ideals that formed the foundation of the United States.

His view is disheartening, to say the least, and usually downright depressing. Patriotism is shown as a good concept that is laughed at enough to become meaningless and he seems to lay the blame on the ultra-rich. The shots he takes at their lifestyle qualify as blasts from a Howitzer.

Gurney's look at the future are Orwellian in nature—the United States is a military state,

complete with identification tags (in the same style as grocery store computer price codes), detention areas, resistance groups and curfews.

But throughout the scenes of the future, the basic individual problems remain the same, especially the generation gap, personal frustration and degenerating morals.

The play uses black comedy extensively as the means for expressing its vision of society.

Most of these scenes are beautifully constructed to hint at the message without being blatant. One such scene involves a woman, surrounded by her garden club friends, who is on the phone to her son.

She asks where he keeps his marijuana, (referred to as "it") because she and her friends want to try it. "Do you have to strain it or anything?" she asks in perfect seriousness.

The acting of the octet is very good on the whole. There were no set characters running throughout the play (except for a never-seen "Snoozer"), making individual identification near impossible.

The players—Kim Day, Sandy Gilmore, Barry Levy, Tim McClure, Mona Milburn, Brian Mitchell, Alec Volz and Linda Marsh—were evenly matched and worked well as an ensemble. Each character had strong and weak moments, but the scenes were evenly cast to allow weaker characters to rely on their counterparts' stronger moments.

The result was a strong, well-balanced production. As a showcase of new talent, *Scenes* was an excellent introduction to the UK Theatre of the near future.

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The Department of Family Studies changed its abbreviation from FHR to FAM

The following courses have been changed:

1. FROM FHR-101: Introduction to Management and Consumer and Family Economics
TO FAM-101: Introduction to Family Studies
 2. FROM FHR-362: Consumer Problems
TO FAM-250: Consumer Problems
 3. FROM FHR-462G: Personal and Family Finance
TO FAM-251: Personal and Family Finance
 4. FROM FHR-153: Individual, Marriage, and Family
TO FAM-252: Individual, Marriage, and Family
- For a complete listing of other course changes and the revised curriculum in Family Studies please contact the secretaries in the Department office, 315A Funkhouser Building.

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9 A.M. - 4 P.M.

For individuals 27 years and older, only one dose of the vaccine is required. Persons less than 27 years who did not receive at least 1 dose of the 1978-79 flu vaccine, will require 2 doses, 4 weeks or more between doses. (Those who received the 1978-79 flu vaccine will require only 1 dose.)

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IMPORTANT

Annual influenza vaccination is not routinely recommended for healthy adults. However, annual vaccination is strongly recommended for individuals with diabetes, those with chronic heart, lung, kidney and other debilitating disorders. Older persons, especially those over 65 years and persons providing essential community services, are also advised to consider annual vaccinations. Influenza vaccinations will not be given at the Student Health Service for pregnant women or for anyone who is allergic to eggs.

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'Show Boat' still fine, although age claims much of its steam

By THOMAS CLARK
Entertainment Editor

The old grey mare just ain't what she used to be. When *Show Boat* first opened on Broadway in 1927, it was a revolution, a "musical" comedy that for the first time integrated songs into the main plot of the play. As it appeared at the Lexington Opera House last weekend, however, *Show Boat* is a tired antique.

As a historical piece, the Jerome Kern-Oscar Hammerstein II musical is still a fine work. Their music ("Old Man River," "Only Make Believe," "Why Do I Love You," "Can't Help Lovin' Dat Man" and "You Are Love") is still as lyrical and sentimental as it was when it debuted more than 50 years ago.

The problem with watching *Show Boat* is a little like viewing television programs from the early 1950s: the programs are good for their time but they end up looking silly in comparison to modern achievements.

The age of *Show Boat* is obvious in its construction. Dialogue seems to be included only as a way to move from

song to song and, because of this, the tragic and moving plot is never fully developed.

The play is an adaptation of the Edna Ferber novel of the same name. Set in the late 1800s, it deals with a family led by Cap'n Andy (played by Forrest Tucker) who lives and runs a Mississippi River floating theater named the "Cotton Blossom."

The stars of the ship are Frank and Julie, a husband-wife acting team. During the first act, in a scene that deserved more elaboration, Julie and Frank leave the boat after a Mississippi sheriff discovers Julie is the child of an interracial marriage.

Her departure opens the leading lady role for Cap'n Andy's daughter, Magnolia (Pamela Kati), who has fallen in love with riverboat gambler Gaylord Ravenal (Tom McKinney), who becomes her leading man. They marry and through some quick scenes in Act two which take place over a period of 34 years — he goes broke, he leaves her, she goes back to work on the stage, she becomes a star, he returns, she takes him back and they all live happily ever after. This is the basic fault of the

play — too much happens too fast without enough explanation. All the second act development is done between 10 musical numbers, including four reprisals of act one numbers.

This can be traced to the play's original time period, when production numbers (flashy costumes, large chorus, etc. none of which works well in a small touring company) ruled the stage, especially when under the direction of Florence Ziegfeld. The cast handled the play well, although star Tucker of *F Troop* fame) lacked the versatility to enliven the role beyond the scripted words. McKinney and Kati portrayed the lovers' roles well, although McKinney's heavy Southern accent at times was overdone and annoying.

However, the pair breezed through their songs with ease and brilliance.

Show Boat is probably best known for the piece "Old Man River," the pseudo-consciousness of the production which is heard no less than four times during the course of the play. Robert Mosely played Joe in this production, and his performance equaled the level set by previous actors Paul Robeson and William Warfield.

Everything considered, the Opera House run of *Show Boat* provided Lexingtonians with an excellent look at the musical theater's roots. But as often happens, history rarely holds up under contemporary standards.

Foreigner's formula wins Rupp crowd

By PAUL MANN
Copy Editor

Foreigner's "Four of the 70s" briefly touched down in Lexington Friday night at Rupp Arena. With them, they brought the experience they've gained from being on the road almost continuously for nearly three years.

When lead guitarist and songwriter Mick Jones formed the band in November of 1976, he said he wanted a band with a different approach and with "commercial value."

That is exactly what he has done. The music is simple and sometimes monotonous, but this formula sells albums and draws people to concerts. This is what the group thrives on.

After a dynamic 55-minute show by Ronnie Montrose's new band Gamma, Foreigner came on stage. They opened the set with "Long, Long Way From Home," a song from their debut album. The show consisted of songs from all three Foreigner albums, blended so well they kept the audience of approximately 20,000 people constantly on their feet.

The one song that stood out was "Stardust," which is also from Foreigner's first album. What made the tune so enjoyable was the instrumental break by Ian McDonald, who plays keyboards, guitar and any other instrument laying around on stage.

He took off on a flute solo which captivated the audience. Eventually, the rest of the band joined in and the song ended, receiving probably the strongest ovation of the night.

For 90 minutes, Foreigner proved what almost constant touring can do for a group. The instruments were tight and lead singer Lou Gramm was in top form. However, lead guitarist Mick Jones never cut loose.

When Foreigner came to Lexington last year in July, Jones proved himself to be an excellent guitarist; this time, he

left a lot to be desired.

Because of the band's preciseness, they didn't need to rely on special stage effects to stimulate the crowd. Music was the entire show except for occasional fog and the lowering of mirrors behind the stage during the song "Double Vision."

"Women," a track from Foreigner's newest release *Head Games*, was also performed to perfection.

If any song can sum up the theme of the group Foreigner it is "Women." Of the group's

three albums, one third of their songs deal with rejection from a member of the opposite gender. In Foreigner's case — women.

It's debatable whether or not the members of this group are writing songs about actual experiences or writing about a topic which everyone can relate to in hopes of selling albums.

Whatever the case, Foreigner fans were not let down Friday night. After performing their most popular material and two encores, the lights came on and the crowd slowly emptied Rupp Arena.

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A limited number of tickets are available to U.K. students upon presentation of a validated full-time I.D. card. Tickets will be distributed on the Tuesday and Wednesday (while supply lasts) prior to each performance. Distribution of tickets for the next performance will take place on Tuesday, Nov. 13 and Wednesday, Nov. 14, 1979.

STUDENT CENTER 209 - Director's Office COLLEGE OF FINE ARTS 204 - Dean's Office	9 am-4:30 pm 9 am-12 noon 1 pm-4:30 pm
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Lorber delivers perfect jazz, rock blend

By THOMAS CLARK
Entertainment Editor

One of the nicest things about the "Spotlight Jazz" series is the chance it affords the community to glimpse new talent in a small setting. This was strongly evident Friday night as The Jeff Lorber Fusion displayed their talent in a strong performance of jazz-rock fusion.

Lorber is riding the wave of success for his latest album, *Water Sign*, from which he drew the bulk of his concert material. Throughout the 11

songs, the quartet of electric piano synthesizer, drums, bass and reeds produced a crisp, well-blended sound which molded the finer points of rock and jazz into an energetic force.

The concert was highlighted by the work of Kenny Korlich on tenor saxophone, alto saxophone and flute. On his extended solos, Korlich displayed a versatility in style, running the gamut of driving, faster rhythms to melodic slower tunes.

Korlich was obviously the favorite of the 550-plus audience, as his every solo was

greeted with enthusiastic applause. Lorber, on the other hand, was working the same magic on his electric piano and synthesizers although the response was more reserved.

A selection from the *Water Sign* album, "Country," epitomized the excellence of the concert. Working with a slower tempo than was the norm, Lorber began the piece with a lilting electric piano introduction.

As the other instruments entered, the peaceful theme stated in the introduction remained intact without ever losing its forceful energy. This energy never dissipated in the course of the show.

The Lorber show was a true cross-over concert, featuring both jazz and rock at their finest. The dark horse of the "Spotlight" series, it may turn out to be the unexpected success.

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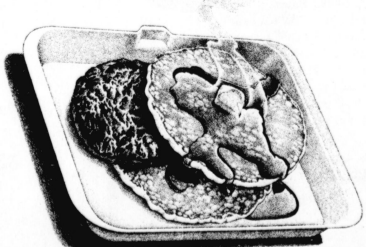
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UK Lady Kats have first scrimmage

A Geri Grigsby steal followed by a layup in the final seconds gave the UK Lady Kats White team a victory over the Blue team 59-58 at Paris High School Saturday Night. The 1,200 fans in attendance saw an inbounds pass from junior forward Maria Donhoff, intended for freshman Patty Jo Hedges, stolen by Grigsby who put in the game-winner.

The leading scorer in the game was 6-1 freshman Valerie Still who finished with 21 in a losing cause for the Blue team. Senior Linda Edelman followed with 12, sophomore Tanya Fagle had 11, Dohhoff tacked on 10 and Hedges had four.

The White team was paced by 6-4 junior Liz Lukschu with 18, including nine consecutive

free throws. She was followed by Grigsby with 17, freshman Lea Wise with 10, freshman Sharon Garland had 6 (and seven assists), while senior Debra Oden and walk-on Kathy Barber added 4 apiece. Freshman Lori Edgington was sidelined with a knee injury.

The next Blue-White game for the Lady Kats is Nov. 20 at Laurel County High School.

Continued success for UK runners

The UK cross country team qualified for the NCAA national cross country championships by finishing fourth in the District III championships this past weekend.

31 teams from the Southeastern United States participated in the event and five earned the right to advance to further competition. The five were (in order of finish with their national ranking in parentheses): East Tennessee

(11), Auburn (9), Western Kentucky (6), Kentucky (unranked), and Florida (unranked).

Larry Cuzzort of Western won the event, while UK's finishers were: senior Mark Nenow (9), junior Dave Bensema (11), senior Rob Redenbaugh (26), senior Leo Lenting (35), freshman Eric Wood (80), freshman Roy Wood (83), and senior Jeff Augustus (108).

The cross country national championships will be held at Lehigh University in Bethlehem, Pa., Nov. 20 at 11 a.m.

The AIAW (women's) National Cross Country meet will be held at Florida State University in Tallahassee, Fla. on Nov. 17. Kentucky's Mary Witt qualified for the championships for the second time. Witt finished 16th in the AIAW outdoor track championships' 10,000 meter run last spring.



By TOM MORAN, Kernel Staff

Dave Bensema (left) and Mark Nenow (right) of Kentucky's cross country team.

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Campus Calendar

<p>Jim Dinsdale World's Foremost Authority On The LOCH NESS MONSTER Friday, Nov. 16 4:45 pm Biology Bldg. Rm. 107 Free To The Public</p>	<p>NOVEMBER</p>	
<p>UK Concerts Spotlight Jazz Series Presents Betty Carter with the John Hicks Trio Friday, Nov. 30 at 8:00 in Memorial Hall All Seats Reserved \$6.00 Tickets at the Student Center Ticket Window</p>	<p>12 MONDAY</p> <ul style="list-style-type: none"> -SCB Movie: "Mars Attacks the World". SC, Theatre, 7pm. Adm. \$1.00 -SCB Movie: "Landscape After Battle". SC, Theatre, 9pm. Adm. \$1.00 -Advanced Registration for 1980 Spring Semester (See your academic dean thru Nov. 21). -Elementary Seminar for Student Teachers. Student Center, 8am-12noon. -SCB "Great Acts in the Great Hall: UK Dancers". Student Center, Great Hall, 12 noon. -How to Improve Your Negotiating Skills. Hilton Inn, Nov. 12-13. -AHEA Meeting. Erickson Hall, Rm. 128. 7pm. Everyone Welcome. -Doctoral Dissertation Defense "The Epic Simile In The Faerie Queene". Patterson Tower, Rm. 1343, 2pm. 	
<p>Undergraduate Student Art Exhibit Recent Works From The Art Department Fine Arts Gallery S-F 1-4:30 pm Rasdall Gallery Daily 11-7 Nov. 11-30</p>	<p>15 THURSDAY</p> <ul style="list-style-type: none"> -SCB Movie: "Sleuth". SC, Theatre, 8:15pm. Adm. \$1.00. -SCB Brown Bag Forum. Student Center, Rm. 245, 12noon-1pm. -Lecture "Practicing Participative Management". Memorial Hall, Rm. 15, 12noon-1pm. 	<p>-UK Football "UK vs Florida". At Gainesville Florida.</p>
<p>SCB's Coffeehouse Committee Presents Walter Craft "New Orleans Jazz" Nov. 19 and 20 from 7:00-10:00 in the Student Center Ballroom Free Admission</p>	<p>18 SUNDAY</p> <ul style="list-style-type: none"> -SCB Movie: "West Side Story". SC, Theatre, 5pm and 8pm. Adm. \$1.00. -SCB Movie: "Arsene Lupin". SC, Theatre, 2pm. Adm. \$1.00. 	
<p>SCB'S Performing Arts Presents UK Dancers Tuesday, Nov. 12 at 8:00 p.m. Memorial Hall Reserved Seats \$2.00 Tickets at Student Center Ticket Window</p>	<p>19 MONDAY</p> <ul style="list-style-type: none"> -SCB Movie: "Putney Swope". SC, Theatre, 7pm. Adm. \$1.00. -SCB Movie: "Mr. Smith Goes To Washington". SC, Theatre, 8:30pm. Adm. \$1.00. -Student Ticket Distribution for Nov. 24th Game "UK vs Tennessee". Memorial Coliseum, 8am. Must have UK ID Card. -SCB "Coffeehouse: Walter Kraft". Student Center, Small Ballroom, 7:30pm. Free Nov. 19-20. -SCB "Great Acts in the Great Hall: Student Chamber Ensemble". Student Center, Great Hall, 12 noon. -4-H Economic, Jobs and Careers Workshop. Carnahan House Conference Center, Nov. 19-20. 	
<p>This Week's Movies Mon. & Tues.</p> <p>"Mars Attacks the World" 7:00 9:00 "Landscape After Battle" 9:00 7:00</p> <p>Wed. & Thurs.</p> <p>"Arsenic & Pold Lace" 6:00 8:45 "Sleuth" 8:15 6:00</p> <p>Fri. & Sat. Sun.</p> <p>"West Side Story" 4:00 & 7:00 5:00 "Woodstock" 9:45 8:00</p>	<p>13 TUESDAY</p> <ul style="list-style-type: none"> -SCB Movie: "Landscape After Battle". SC, Theatre, 7pm. Adm. \$1.00. -SCB Movie: "Mars Attacks the World". SC, Theatre, 9pm. Adm. \$1.00. -Panhellenic Meeting, 5:30pm. -CKLS "Dresden Staats Kapelle Orchestra". Memorial Coliseum, 8:15pm. -DOT Scholarship Dinner. Student Center, Small Ballroom, 6pm. No Charge. -Council On Aging Forum "Heart". Student Center. -Engineering Computer Graphics Course. Carnahan House. -How to Manage the Inspection Function Seminar. Carnahan House, Nov. 13-14. -How to Perform an Operations Audit Seminar. Hilton Inn, Nov. 13-15. -Lecture "The Politics of the Peaceful Atom from the Manhattan Project to Three-Mile Island". Health Science Bldg., Rm. 115, 7:30pm. -UCM Luncheon "Minorities in Higher Education in the 80's". Koinonia House, 12 noon. -The Older Woman Student Series "The Older Woman Student and Her Family". Student Center, Rm. 251, 12 noon. -Film "The Toughest Job You'll Ever Love". Student Center, Rm. 113, 4:15pm. Nov. 14-15. 	
	<p>16 FRIDAY</p> <ul style="list-style-type: none"> -SCB Movie: "West Side Story". SC, Theatre, 4pm and 7pm. Adm. \$1.00. -SCB Movie: "Woodstock". SC, Theatre, 9:45pm. Adm. \$1.00. -Hillel Shabbat Dinner, 6pm. -Seminar "An X-Ray Diffraction Method of Characterize Ultrafine Metal Particles Dispersed on a Support". Chem/Physics Bldg., Rm. 115, 3:30pm. -Womens Volleyball "UK vs AIAW Regional Tournament". Nov. 16-17. -Arts Professions "Pre Registration Preview: What to look for in the up-coming semester's curriculum". Classroom Bldg., Rm. 118, 12 noon. -Dance "Haggin Hall United Way Dance". Student Center, Grand Ballroom, 8pm. Adm. \$2 per person. Band: Eurmana. 	
	<p>17 SATURDAY</p> <ul style="list-style-type: none"> -SCB Movie: "West Side Story". SC, Theatre, 4pm and 7pm. Adm. \$1.00. -SCB Movie: "Woodstock". SC, Theatre, 9:45 pm. Adm. \$1.00. 	
	<p>20 TUESDAY</p> <ul style="list-style-type: none"> -SCB Movie: "Mr. Smith Goes To Washington". SC, Theatre, 7pm. Adm. \$1.00. -SCB Movie: "Putney Swope". SC, Theatre, 9:30pm. Adm. \$1.00. -Council on Aging Forum "Geneology". Student Center. -UCM Luncheon Forum "A Financial Forecast for Higher Education". Koinonia House, 12 noon. 	
	<p>21 WEDNESDAY</p> <ul style="list-style-type: none"> -Last Day to Schedule Final Exam in Graduate School. -SCB Brown Bag Forum. SC, Rm. 245, 12 noon-1:30 pm. -Lecture "The Evolution of Management Theory". Memorial Hall, Rm. 15, 12noon-1pm. 	
	<p>22 THURSDAY</p> <ul style="list-style-type: none"> -THANKSGIVING - Academic Holiday 	
	<p>24 SATURDAY</p> <ul style="list-style-type: none"> -Football "UK vs Tennessee". Home. 	