

**WEATHER** Rainy today, high around 65; cloudy tonight, low near 50; rainy but warmer tomorrow, high around 75.

**HOT FLICKS** Several movies are expected to do well at the box office this summer. KeG offers a sneak preview. See inside section.



**THU**  
April 25, 1996

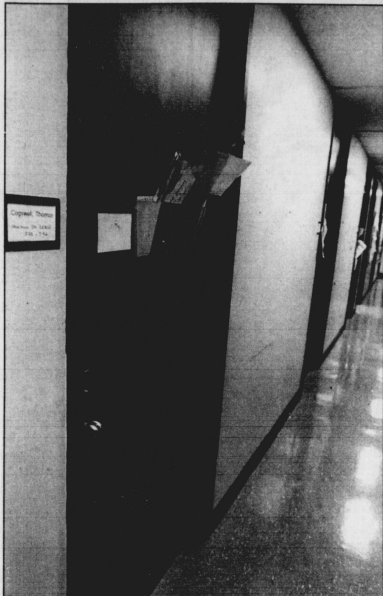
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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Bare walls anger professors



By John Abbott  
Senior Staff Writer

Some political science and history professors received a real shock this morning, and it wasn't students turning in their final papers ahead of schedule.

The doors to their offices, located on the 16th and 17th floors of Patterson Office Tower, had been plucked clean. All of the cartoons, posters and other personal knick-knacks with which they had brightened up their dull brown doors, including some irreplaceable mate-

rials, were gone.

"I've been here for six years, and I've had cartoons on my door for six years," political science professor Stuart Kaufman said.

"No warning, no notification, no nothing," said history professor Mark Summers, whose door had previously sported drawings of famous historical figures that he himself had drawn.

In a letter addressed to Chancellor for the Lexington Campus Elisabeth Zinser, history professor Jeremy Popkin lamented the loss of the poster celebrating the bicen-

tennial of the French Revolution — "a historic artifact which cannot be replaced" — which used to adorn his office door.

"I have been informed that the decision to remove all the posters, cartoons and announcements from our walls and door was taken ... in accordance with a regulation that has supposedly been in effect for years," the letter said.

"All I can say is that this regulation has never been communicated to faculty in my department in the 18 years I have worked here."

A memorandum circulated around the political science department also cited a University-wide policy against door decorations as the reason for what happened.

Francie Chassen-Lopez, who teaches Latin-American history, was one of the few whose door decorations were spared.

"I avoided the first wave," she said as she pulled down what she had up. "I'm battenning down the hatches."

Summers said that not being able to post door decorations was reflected a "knowledge-factory motif" at UK.

"I am touched by the people who think that our walls should be as bare as a public lavatory," Summers said.

Unlike most people, whose door decorations were nowhere to be found, he found his materials piled on a chair in his office, but he didn't feel lucky.

"I feel kind of insulted," he said. "Other peoples' stuff was written away, but 'apparently my stuff wasn't good enough to take.'"

Summers said he has never had anything removed from his door before.

"I think this calls for an apology. I think it calls for abject groveling," he said. "Whoever is responsible for this should be ashamed of themselves."

Judy Marshall, assistant vice-chancellor for administration, said the destruction of the professors' decorations was an honest mistake.

"The person who usually handles (cleaning the 16th and 17th floors) is off duty for the next couple of days, so they brought a cleaning crew from a different building. It was the policy in the building from whence they came that you can't have anything on your door," she said.

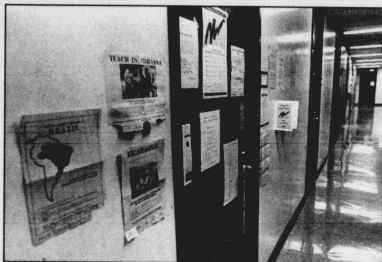
"The crew that is going to be filling in has (now) been instructed not to remove anything."

Marshall said she'd never heard of a University-wide policy against decorating doors.

"I don't know where they got that ... it was just some uninformed new guy."

Political science professor Bradley Canon was nonetheless unimpressed with the service.

"Fifteen years of cartoons down the drain," he said, "and they didn't even empty my wastebasket."



**BARE WALLS** Several of the hallway decorations were removed and stuffed in professors' mailboxes (left). Most of the floors were left intact (above).

PHOTOS BY JAMES CRISP, Kannel staff

## Battle over NCAA memorabilia confusing

By Jeff Vinson  
Campus Editor

Efforts by the NCAA and UK to halt some media attempts to profit from the Wildcats' national basketball title have been successful — in a manner of speaking.

"The only way I view success is if we have protected the eligibility of our players, and we have done that," said Sandy Bell, UK's director of NCAA compliance.

Following UK's victory over Syracuse, local and national media organizations started promoting memorabilia to commemorate the University's NCAA championship.

UK responded by sending the media organizations a letter asking them to "cease and desist" with their

plans to publish the items pertaining to the championships.

Bell said last week that the merchandise could violate NCAA rules and threaten the eligibility of UK players. She declined to say what media outlets received letters or how many letters UK sent.

Lexington television stations, WKYT-TV (Channel 27) and WLEX-TV (Channel 19) had publicized plans to sell videos featuring scenes from the post-championship celebration.

WKYT-TV has since canceled its plans to produce a video, but not WLEX, the self-titled station of the "True Blue Fans."

"We have produced a video that falls within the guidelines we were given," said DeAnne VonGarnenigen, WLEX-TV's research director. "We had our attorneys look over the rules and produced the video accordingly."

VonGarnenigen, who also works in the TV station's promotion department, said the video consists of footage from the Cats' Bluegrass Airport homecoming and subsequent pep rally at Rupp Arena. The video costs \$10 and the proceeds are going to charity.

"Orders (for the video) are trickling in more than 50 to 60 a day," she said, adding that the station will continue to sell the video "as long as the demand is there."

Likewise the souvenir controversy has not affected the Lexington Herald-Leader's plan to sell a book commemorating UK's championship season. *Bravo Blue*, which was released about two weeks ago, contains excerpts of published articles and photographs

See NCAA on 6

## NEWSbytes

### NATION Minimum wage bill killed by House GOP

WASHINGTON — Defying the Democrats and some of their own rank and file, House Republican leaders yesterday virtually ruled out scheduling a vote on a minimum wage increase.

Speaker Newt Gingrich and Majority Leader Dick Armey issued a written statement as the White House and congressional Democrats, pressing an election-year cause, escalated their attacks. Rep. John Lewis, D-Ga., called raising the minimum wage, now pegged at \$4.25 an hour, "a moral issue."

The statement by Gingrich, R-Ga., and Armey, R-Texas, outlined several alternatives to increase take-home pay.

They said the House would vote later this year on a package that might include several provisions, possible including the following: a tax cut, including the \$500-per-child tax credit the party has long advocated; tax incentives for businesses to create more jobs, and possibly a government subsidy for some workers currently at the \$4.25-an-hour minimum wage.

### NAMEdropping

#### Disc jockey sues Lawrence for injury

VIRGINIA BEACH, Va. — A disc jockey is suing Martin Lawrence for \$3 million, claiming he was hit in the head with a champagne bottle after proposing a toast at the TV star's bachelor party.

Fentrel Ferebee is seeking \$2 million in compensatory damages and \$1 million in punitive damages in the lawsuit filed in Circuit Court here. Lawrence's publicist wouldn't comment Tuesday.

Compiled from wire reports.

## UK student gives new meaning to on-campus housing

By Allison Knight  
Executive Editor

Darrell Sears' "House For the Rising Sun" is primarily being built in the dark.

Why?

"I got to be such a hassle with everyone asking questions," said the architecture senior while taking a break from hauling drywall to his construction site. "I try to keep my work hours from late in the afternoon and work through the night."

Normally, students probably wouldn't be overly curious because of a house being constructed, but Sears' house is different—it's being constructed on campus, between Pence and Kastle halls, near an area many students cross to get to classes.

The house represents Sears' final project for his

Vertical Architecture Studio class. Besides the obvious orthodoxy this final has when compared to other finals students take, there is one more glaring difference—the cost.

Sears' project is sucking approximately \$700 out of his pocket, and he'll most likely have to tear it down after he is graded.

The requirements for the final project were to build a full scale model of a structure. So did the other students have to build structures as big as Sears'?

"No, nobody did anything on this large of a scale," Sears said. "But for my design, this was about the smallest I could go."

Sears' structure is really the base of a four-story tall space he designed in class.

The structure is originally designed to open out

from the face of a cliff, being nestled inside a hollowed-out area.

Sears said he got the idea from thinking about how most spatial areas are visually perceived.

He said he also thought about theories relating to "angular disparity" and "gyroscopic and stereoscopic visions."

His project description states the need for: "Space, perception and emotions intertwined forming virtual memories through the calculated relationship between the human visual image and the body."

When finals are over this semester, Sears will be graduating.

His plans for the future include working for an architecture firm and then going to graduate school.

As of yet, he said he had no plans to build anymore houses on campus.



PHOTOS BY MATT BARTON, Kannel staff  
**UNDER CONSTRUCTION** Darrell Sears' model house is being built as a part of a final in his architecture class.



## Library computer lab may have been used for photo ID altering

By Aaron O. Hall  
Staff Writer

One of the library microlab consultants became suspicious yesterday after spotting two-scanned photo IDs on a terminal screen.

Using an electronic scanner in the Margaret I. King Library microlab, a user made a copy of two people's LexTran bus identification cards. The user then left the terminal unattended with the photos still visible.

Noticing that one of the photos was highlighted and had been printed, lab consultant George Bijoy immediately closed off access to the computer and alerted campus systems administrator.

"It looked like he was about to modify the photo," George said. "He could do that if he wanted."

The patron then returned to his terminal

See COMPUTER on 6

# SPORTS



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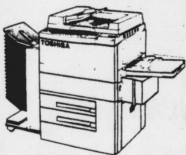
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## Wildcats drub Eastern 10-2

By Rob Herbst  
Staff Writer

When UK's Eric Bishop took the mound against Eastern Kentucky last night he wanted to make up for last Wednesday's disappointing performance against Cincinnati. Although the Cats pulled out the victory that evening, Bishop was ineffective.

Against the Colonels, Bishop made up for his performance in pitching six innings and did not give up any earned runs in a 10-2 victory for UK.

With the win, Bishop went to 3-2 on the season while Jason Irwin (2-9) picked up the loss.

"Last week, I just didn't have any juice at all," Bishop said. "I didn't know what the problem was. My arm wasn't sore. Some days you go out there and you don't have it. I didn't have nothing."

"I come in tonight and I felt

strong," he said. "I felt strong the whole time I was in."

While Bishop may not have the answer as to why he pitched better last night, UK head coach Keith Madison seemed to have the solution.

"He came out tonight throwing more strikes, more pop on his fastball, and had more command of his off-speed pitches," Madison said. "He was just a different pitcher as to what he was last week."

Confidence was also a problem for Bishop in the previous week. Believing in himself is a problem Bishop has had to deal with in his career, Madison said.

"Freshman a lot of times struggle with their confidence during the year," Madison said. "But he came out tonight and saw he had good pop on his fastball. That kind of gave him confidence and he gained confidence as the game went on."

Next up for the Cats is a three-game series against Vanderbilt in

"It's not the fact that I'm not confident on what I can do," Bishop said. "It's just that I've been a little dissatisfied with my performance this year, because I know I am a lot better. It just kind of irked me."

Coming into the game, Bishop had a 6.61 ERA in 13 appearances. If there was a confidence problem with Bishop, it soon evaporated thanks to the UK offense.

The Cats scored at least one run in the first four innings for Bishop to give him a quick and solid lead. UK (25-19) also belted out four home runs by four different players en route to the drubbing of the Colonels (15-29).

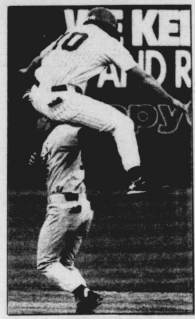
The support of the offense helps to ease any worries for him, Bishop said.

"The guys swung the bat real well," Madison said. "The guys really concentrated well at the plate, saw the ball well, and it was good to see the guys come out swinging."

Next up for the Cats is a three-game series against Vanderbilt in



Bishop



PHOTOS BY MATT BARTON Kernel staff

**DRUBBING** Kenny Miller (top) scores UK's first run on the way to a 10-2 win over ECU. Chad Green (above) tries to elude a tag.

Nashville. Forth place is up for grabs this weekend, but more importantly, so could a trip to the Southeastern Conference Tournament as only eight schools qualify for the tourney.

## Burly power hitter shows rare burst of speed

By Jason Dattilo  
Sports Editor

If you blinked you probably missed it, although you may have noticed the streak of flames between first and second base.

That's right, Pete Pryor stole a base.

Pryor, the UK baseball team's burly version of Babe Ruth, is probably better known for his 40-inch waist than his time in the 40-yard dash.

But with no outs in the seventh inning last night at Cliff Hagan Stadium, Pryor stoked up the boiler and worked up enough steam to

beat out a lame throw by Eastern Kentucky catcher Ted Elliot.

Pryor's theft was the back end of a double steal that scored Travis Hayes from third base.

"He's got great instincts on the bases," said UK coach Keith Madison, tongue firmly planted in cheek.

"I had to switch into second gear... I don't think I have a third gear," said Pryor, who tips the scales at 255 pounds.

Actually, Pryor is quicker than he looks.

Last season the 6-foot-4 power hitter led the team in stolen base percentage, swiping a modest five bases in seven attempts.

This season Pryor has four steals in nine tries.

The sudden burst of speed was

a welcome sight for Madison, who has been forced to use Pryor in the designated hitter's role after the first baseman pulled a hamstring in the Cats' April 9 game with Marshall.

"This is definitely a sign that I'm close to 100 percent," Pryor said. "Hopefully I'll get back in the lineup this weekend against Vanderbilt."

### NOTEBOOK

**Power surge**  
Some of the Cats, used considerably less energy on the base paths.

Paul Blandford, Chip Rhea, Andy Bendix and Todd Young all took the scenic route as the Cats roughed up Colonel pitching for four home runs.

Pryor just missed his 12th

dingers of the year when a fifth-inning drive was hauled in on the left-field warning track.

"The ball really carries well in our ball park... This is the first game in awhile where the wind hasn't been blowing in," said Madison, whose squad downed Eastern 10-2.

In addition to Cliff Hagan Stadium, Madison singled out the ballparks at Vanderbilt, Georgia and South Carolina as the top parks for power in the Southeastern Conference.

### Quickie

Last night's two-hour, seven-minute game was UK's fastest of the season. The previous mark was a two-hour, 13-minute affair against Ole Miss on March 10.

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**SPORTS**bytes

**Women drop final match**

The UK women's tennis team dropped its final match of the year Wednesday to Auburn, 5-1 in Gainesville.

The match, which was rained out April 6, determined the sixth through 10th seeds of the upcoming Southeastern Conference Women's Tennis Championships. Auburn (15-7 overall, 5-6 SEC) secured the sixth seed in the tournament while UK (7-14, 3-8) accepted the 10th seed.

Auburn disposed of the Cats quickly, winning the nos. three, five and six singles matches in two sets.

UK junior Courtney Roberts took the first set 6-0 at No. 2 singles and finished off her opponent in an impressive fashion 6-1 to record the Cats' only victory of the day.

**Tennis heading to postseason**

UK men's tennis team will head to Fayetteville, and the women's team will go to Gainesville today for the 1996 Southeastern Conference championships.

The men's team (12-12 overall, 4-6 SEC) is seeded eighth and will play Tennessee in Thursday's opening round. The Wildcats defeated the Volunteers 4-3 in a home match earlier this season.

The Wildcats are led by No. 7-ranked Cedric Kauffmann, a sophomore who has recorded a 29-12 record this season, including a 15-6 dual match record. Kauffmann has 17 victories over ranked opponents. He was 10-7 against SEC opponents this season, including a win against Tennessee's Chris Mahony.

Marcus Fluit and Ludde Sundin are alternating at the second and third singles positions for UK. Sundin, ranked No. 76, is on a 6-2 streak with victories over No. 31-ranked Pablo Montana of Tennessee and No. 66-ranked Sven Koehler of Duke. Overall, Sundin is 22-17, 12-11 in dual matches.

Fluit, a sophomore, has won seven of his past eight matches after a 10-match losing streak. Fluit defeated South Carolina's No. 62-ranked Robert Wojcik and Mississippi's No. 8-ranked Ali Hamadeh during that stretch.

Dan Spaner, Ariel Gaitan and Patrik Johansson compose the rest of UK's singles lineup. Spaner is 11-10 in dual matches, Gaitan is 8-14 and Johansson is 9-11.

Fluit and Spaner is UK's No. 1 doubles team. The second and third tandems will be decided between Gaitan/Johansson and Sundin/Kauffmann.

The women's tennis team (7-13 overall, 3-7 SEC) is the 10th seed.

Freshman Andrea Nathan leads the team with a 16-16 record on the season. Nathan is 8-12 in dual matches this season.

Christy Sigrurski continues to play well at the No. 4 and 5 singles positions. Sigrurski is 17-15 this season and 10-9 in dual matches.

**Cats sign Tennessee star**

Deanna Stayton, the Tennessee Girls Soccer Player of the Year, has signed to play soccer at UK.

Stayton has been selected to the All-State team the past two years and is a member of the NSCA All-America Team.

**Pitino declines offer**

LEXINGTON, Ky. — A \$20 million, five-year deal offered to UK basketball coach Rick Pitino to take over the New Jersey Nets wasn't enough, according to a published report.



Pitino

The New York Daily News reported Tuesday that Pitino negotiated with Nets' vice chairman, David Gerstein, and one of the team owners, Joe Taub, April 16 and had follow-up talks during the next two days.

Pitino confirmed that the story was "half true."

The Nets offered Pitino \$15 million for five years with perks such as a Manhattan apartment, mortgage payments on the coach's Lexington house and a percentage should the Nets be sold, the Daily News reported.

Pitino countered by asking for \$18 million, part ownership and a \$1 million bonus he would have to forfeit by leaving UK before the expiration of his contract that runs through the 1999-2000 season, the story added.

Pitino's financial planner, Rick Avare attended an April 17 meeting with the Nets, the Daily News reported. At that meeting, the ante went up to \$20 million, plus \$6,000 a month for the Manhattan apartment and \$95,000 in mortgage payments. But without a piece of the team and after a meeting with his family, Pitino rejected the offer, according to the story.

"It wasn't the Nets as much as it was moving," Pitino told the Lexington Herald-Leader on Tuesday. "We all decided we didn't want to move."

Pitino also squelched reports that he would take the Orlando job if it should open.

"There would be no way I'd leave Kentucky," Pitino said. "Right now, I've totally made up my mind where I'm going to be. I have no interest in any situation right now. It wouldn't matter what opened up. I would not leave Kentucky at this point in my life."

Compiled from staff wire reports.

**Relay teams filling voids**

By Jill Erwin  
Staff Writer

UK's men's and women's 4x100-meter relay teams underwent face lifts at last weekend's meet at Indiana.

On the women's side, two freshmen, Roshell Russell and Alexis Simmons, stepped into the spots temporarily vacated by Passion Richardson and Jackie Knox. Richardson took a break to rest a sore leg while Knox participated in other events.

On the men's side, Arnold Payne and Mark Miller replaced DeMarcus Lindsey and Tim Harden.

That left the two regulars on the men's side, Ronnie Williams and Chris Jackson, in the position of trying to anchor a team still learning to run together.

Harden, a Kansas City native, competed a little closer to home in the Kansas Relays. Neither Payne nor Miller had ever run the 4x100 in competition.

"Tim is one of the backbones of the 4x100, no two ways," Payne said.

The constantly-changing weather has wreaked havoc on teams' preparation. Rain and cold have made outdoor practices a rarity, and consequently, the passing of the baton has not been perfected yet.

"Our stick passes have been real bad all year," said Williams, speaking for the men's team. "We're killing ourselves with that right

now."  
Both relay teams have been successful this season.

The women set a school record and qualified for the NCAAs with a time of 44.39 — the fourth fastest time in college this year and the second fastest in the Southeastern Conference.

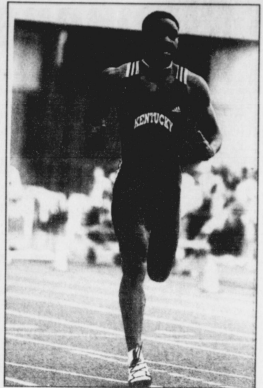
"The 4x100 is such an unpredictable event," Harden said. "You've got four guys running top speed and trying to pass a stick."

UK's 4x100 teams hope to be at full strength in the Penn Relays this weekend and the SEC Championships May 16-19. The men's relay team is the defending SEC champ, having beaten perennial national power LSU last year.

"LSU is head and shoulders above everyone else, not only in the SEC, but in the country," said UK sprinters coach Darryl Anderson.

"Our men are going in as defending champions and go in with all intentions of winning it again."

"Right now, we're just working on getting our regular structure ready for the second half of the season. That's the important half."



MATT BARTON Kernel staff

**SPEED DEMON** Tim Harden will run with the UK 4x100m relay team this weekend at the Penn Relays in Philadelphia.

As for the women, Richardson thinks the relay squad is coming together.

"We just have to get out there and get a good race in," she said. "We're really confident with what we're doing right now, but we could go faster."

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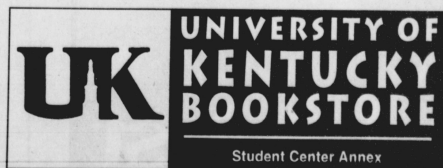
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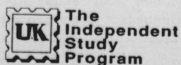


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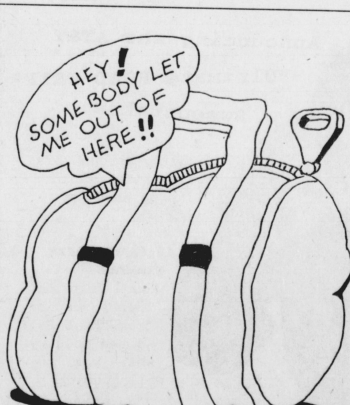
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# LSU prepared to make a run for the SEC title

By Chris Easterling  
Assistant Sports Editor

When Gerry DiNardo took over the Louisiana State University football program at the beginning of the 1995 season, he promised a return to the past success experienced by LSU in Baton Rouge.

In his second season guiding the Tigers, it appears DiNardo has accomplished what he set out to do. Coming off of a 6-4-1 season and a Paulan/Weed Eater Independence Bowl victory, the Bayou Bengals are geared to make a run at their first Southeastern Conference championship since 1988.

The Tigers return a pair of talented sophomore tailbacks in Kevin Faulk and Kendall Cleveland.

Faulk was named SEC Freshman Offensive Player of the Year last season by the Knoxville News-Sentinel after rushing for a team-high 852 yards. He also set an Independence Bowl record with 234 yards against Michigan State.

Cleveland led the team in rushing touchdowns with 10, and was second on the team in rushing with 562 yards.

"The competition between

Kevin and Kendall will continue (well into the fall)," DiNardo said.

At quarterback, sophomore Herb Tyler is going to be the starter for LSU, replacing the graduated Jamie Howard. Tyler beat out Melvin Hill for the job during last season, throwing for 589 yards and five touchdowns.

"Herb's strength is probably his poise," DiNardo said, "game awareness and ultimately his knowledge of quarterback play."

## New RB, defense at Auburn

Terry Bowden's Auburn squad faces a couple of big questions as spring practice comes to a close.

Who is going to fill the shoes of departed tailback Stephen Davis, and how is the team going to adjust to the new defense instituted by defensive coordinator Bill Oliver?

Davis entered last season as a Heisman Trophy candidate, but Bowden seriously limited his carries during the season in an attempt to open up the passing game. Davis finished with 1,068 yards on only 180 carries.

Junior fullback Fred Beasley finished second on the team in yards with 346, while Eric Hines-Tucker rushed for 245 yards filling in for Davis.

Oliver comes to the plains from

archrival Alabama and brings his multiple defensive schemes to the Tigers. He will benefit by having four of Auburn's top five tacklers returning.

Senior outside linebacker Marcus Mostella, who led the team in tackles with 128, is back along with sophomore strong safety Martavious Houston to anchor a defense which will have to adjust to Oliver's style.

"It's not so much Bill Oliver adjusting to Auburn," Bowden said, "as much as Auburn adjusting to Bill Oliver."

## Bama QB blues

Alabama coach Gene Stallings has faced a dilemma throughout spring drills. Does he go with junior Freddie Kitchens at quarterback, or does he go with Warren Foust?

Stallings apparently has not been pleased with Kitchens, who threw for 811 yards and three touchdowns last season. Foust has been impressive this spring, adding to Stallings' headache.

"I wish I could have named a starter two weeks ago," Stallings said in a teleconference April 9, "but I haven't really been able to find a clear-cut starter."

## Hogs inconsistent in spring

The defending SEC Western

Division Champion Arkansas Razorbacks have had an inconsistent effort from both their offense and defense this spring.

"It doesn't look like we're turning it loose every play," Hog boss Danny Ford said. "That's not a real good sign."

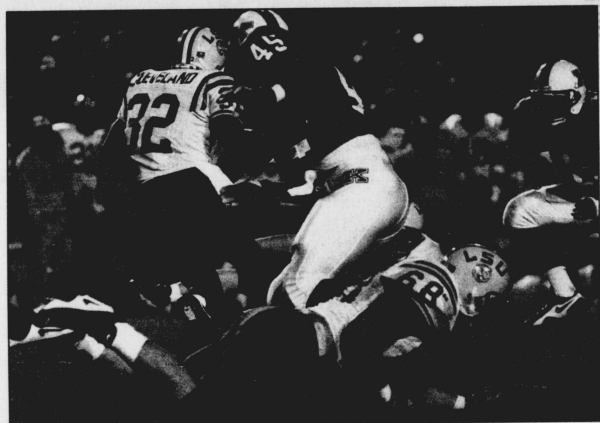
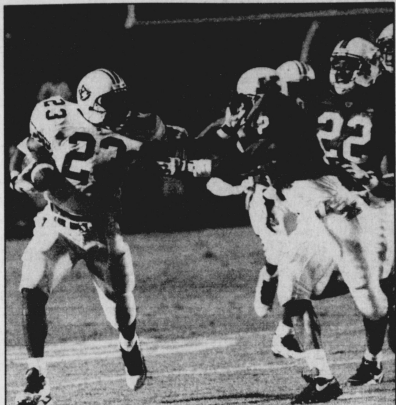
## Dawgs hurting

Injuries and the NFL have hurt Mississippi State's spring drills as quarterback Derrick Taitte suffered a broken wrist during work-outs sidelining him for the course of the spring.

Wide receiver Eric Moulds, the team's leading receiver from last season, also is gone after using up his eligibility and being drafted by the NFL's Buffalo Bills.

## Ole Miss inexperienced

Ole Miss coach Tommy Tuberville has spent most of the spring teaching due to the lack of experience on his football team. The Rebels lost both their tailback from a year ago, Dou Innocent, and quarterback Josh Nelson.



FEATURED BACKS Fred Beasley (top) will be looked upon by Auburn to fill the void left by Stephen Davis' departure. Kendall Cleveland (above) is one of two talented sophomore tailbacks for LSU. The other is Kevin Faulk.

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# DiVersions



ON FIRE V-3's new album, 'Photograph Burns,' is now available in stores. The band will begin a 15-week tour this week. Photos furnished

## Shepard still creating after 22 years

By Robert Duffy  
Arts Editor

*Editor's note: If you haven't heard of Jim Shepard, chances are you listen to a band that owes a lot to him by way of inspiration. His latest band, V-3, begins a 15-week long tour tonight with Dayton favorites Guided By Voices at The Phoenix Hill Tavern in Louisville.*

**Q:** You've been recording for 22 years. What changes have you seen in the music world since you started out that you have or haven't gotten involved with?

Jim Shepard: I'm not really into technology as far as big studios and fancy gadgets and things like that. I do a lot of recording on boom box right now that way I can immediately capture ideas as they come. I do a lot of stuff on boom box. I actually released a lot of boom box recordings on some of my albums I put out. I have access to 4-track and 8-track equipment stuff as well.

**Q:** I read that you made your new album, 'Photograph Burns,' for only \$500.

J.S.: Yeah, I did the album for \$500 — that's how much it cost to record it and for the blank tape. I think it was \$150 over budget, to be honest with you.

**Q:** Are you just not interested in going into a major studio and spending a lot of money on an album?

J.S.: If the record company would pay for all the sessions, I might think about it. A lot of times the cost to record your album usually comes out of the advance for your album, but I'm a producer so I engineer and produce everything I do so I'd just rather do everything myself because it's much easier.

**Q:** This is your first release on a major label. Did you do anything different when making the album?

J.S.: I did things the same. I wrote 15 new songs. We went into the studio and recorded all 15 plus we recorded three older songs and there were four outtakes from the album, but no I did not purposely make an album that they could market.

**Q:** What inspired you to get involved with music in the first place?

J.S.: Well, when I was 10 and a half my father bought me a folk guitar and since he worked at Sears he got his 30 percent discount, of course. I enjoyed listen-

ing to radio a lot when I was a kid and when I was growing up the radio was actually really good, a lot better than it is now (laughs).

There was a lot going on in music when I was growing up and when I was a young teen-ager. I actually was in my first band when I was 13 years old, I was the lead singer.

**Q:** You made a lot of albums on your own when you started out and marketed them yourself, right?

J.S.: Yes, I still put my own stuff out until this day — I just had a cassette come out last week. I did my first album in '77 and I did 100 copies and then I did three 7" singles right after that I paid for and they're worth a lot of money now and that kind of pisses me off because I don't have any copies left. You know, people are selling them for \$100 just for the singles. I'm like, 'Where's my cut?'

**Q:** Do you have any advice for people who are interested in putting their own albums out?

J.S.: I don't know. I mean, Guided By Voices put out four or five albums out on their own and

look what happened to them (laughs).

**Q:** Tonight is the first show of the tour. What's the difference between your live shows and your recorded albums?

J.S.: There will be no overdubbing at the show. It will be live, in your face, what can I say ...

**Q:** I also read that you do a lot of writing and painting.

J.S.: Yes, I write a lot of fiction and observations about the decline of western civilization and other interesting topics. I have a typewriter, I got it at a thrift store for \$4. That's what I do everything on. I don't have a computer. I'm very high-tech ...

**Q:** What's the strangest thing that's ever happened while on tour?

J.S.: I remember one time I played at The Knitting Factory in New York City and we were in Philadelphia the night before and I walked into a Mexican restaurant and I had been drinking heavily for several days and I put my elbow out to put it on a railing and I imagined that there was a railing there and I put my elbow out and I pushed a ladies' head right into her Mexican food. I still got a table so that worked out pretty well ...



Jim Shepard

## Fambooeey hits town to promote second album

By Lisa L. Miller  
Staff Critic

With its original style of triphop, Bloomingtown Band Fambooeey releases its second album this week with the sweet sounds of originality.

*Succulent* serves as the follow up to the successful cassette release *Fungus Amongus*. This time though the band went to the recording studio to capture their

essence of urban, funk rock instead of attempting another production cut live.

Demonstrating Fambooeey's concept of trying everything at least once, *Succulent* provides multiple tracks that could interest the most wary listener.

Starting the album off with "Inner Dialect" the band incorporates the idea of materialism when trying to understand the human psyche.

On the third track euphoria through funkadelic music is reached once again when "Air Fambooeey" makes its second appearance on the new production. Reggae and soul seem to be the band's most excellent combination as "Air Fambooeey" is still my favorite piece, but I admire every attempt they take at originality.

For example the track "Relief." Ladies, if you ever wanted to know the emotions felt on the male side

of the bathroom door, here is the song to check out.

A little, jazzy number with no lyrics but rather the bodily noises heard when man has marked his territory.

Maybe this song is supposed to be fun, or maybe it symbolizes that Fambooeey is beginning to leave its mark on the music world? Whatever the intention, it is sure to be remembered by the listeners. *Fambooeey will play at Lynagh's tonight.*

## WRITERS WANTED

Free-lance writers, graphic artists, illustrators and editors wanted for new Lexington monthly newspaper magazine aimed at the 50+ age group. Magazine will include features, short stories, interviews, travel, cooking, health, finance, poetry, cartoons, etc. We're open to other ideas, and features. Send resume, writing samples, other pertinent info to:  
Blue Grass Publishing Co.,  
312 Chippendale Circle,  
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Remember last summer, when you came to Lexington to rent an apartment and there were none left?

Deposits and leases are now being accepted for May and August 1996, 1, 2 & 4 bedroom apartments on Euclid, Transylvania Park, Woodland, Maxwell and High Streets.

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## WILL YOU NEED STUDENT HEALTH THIS SUMMER?

The University Health Service will be open for your use this summer. Students may prepay the voluntary health fee during the first two weeks of school or they may be seen on a fee-for-service basis. Students who graduate in May may use the Health Service this summer only on a fee-for-service basis. Clinic hours are 8:00-4:30, Monday-Friday.

Students	Health Fee	Must be paid by
Entire Summer	\$84.75	May 21, 1996
4-week	\$28.25	May 21, 1996
8-week	\$56.50	June 20, 1996

To pay the voluntary health fee for the entire summer, students must be registered for one of the summer sessions or must have been a registered student this spring and have pre-registered for fall.

All Health Fee payments should be made at the University Health Service Billing Office, KY Clinic (1st floor - Blue Doors).

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# CAMPUS

## TV anchor offers television advice

By Jeff Vinson  
Campus Editor

Coming out of Harlan County, Ky., Barbara Bailey was told she could not make it in television. Now Bailey, a 17-year veteran of WKYT-TV (Channel 27) and longtime news anchor, can't help but smile when thinking about her detractors.

"I was going to prove them wrong," Bailey told UK students Tuesday night at an informal Radio-Television News Directors Association rap session. Students in the School of Journalism and Telecommunications organized the session.

Bailey talked to students about her experiences in television and

answered questions about the broadcast industry, including how to get a job after graduation.

Students should "expect rejection" because of the subjective nature of the business, said Bailey, who applied several times at WKYT-TV before getting a job.

"Rejection isn't the end of the world," she said. "If you get your foot in the door, the rest can fall into place."

Bailey graduated from UK in 1978 and thought her journalism career would be in print. She wrote for the Harlan Daily Enterprise, her hometown newspaper, before exploring the broadcast side of journalism.

"I liked (Channel) 27 as soon as I walked in the door," said Bai-

ley, whose first job at WKYT was as a newsroom gopher.

It was during this time in her young career that she met Kentucky media legend Cawood Ledford, also from her hometown. He told her not to listen to the critics.

She didn't and advised students to do the same.

"I think that she had a lot of good advice, as far as being persistent, and never backing down as far as knocking on news directors' doors," said Susanna Martinez-Fonts, a journalism senior.

"I think that everybody needs to hear that because that's so much of what this business is about — I got that point and I hope the rest of the students in

the room got that, too."

Bailey said the business won't appeal to everyone.

She recalled days of getting up at 2:30 in the morning to prepare for the 6 a.m. show, the whole time thinking "I always felt good in a strange way."

Her words hit home for Martinez-Fonts who will spend the summer trying to find a job in broadcasting.

"As a graduating senior in two weeks, she kind of gave me a little bit of a perspective of what I can expect," Martinez-Fonts said.

"I'm kind of getting a little nervous about finding a job, but she gave me some hope that I might be able to find a job somewhere out there."

## Up With People touching down at UK

By Angela Serey  
Staff Writer

This week, the cast of Up With People will be paying a visit to campus during their stay in Lexington.

On Thursday and Friday, from 10 a.m. to 3 p.m., a booth will be set up in the Student Center to provide interested students with information about the non-profit international education performance group.

Then on Saturday, Up With People will provide a free, two-hour show at 7:30 p.m. at Rupp Arena. This year the show will

feature a *Westside Story* theme, but will also incorporate an international parade. The parade will feature songs and dances from nine different countries around the world. Tickets and further information will be available at the booth.

Members of Up With People travel all over the world doing community service and providing free shows, called festivals, for a variety of people.

"I have visited prisons in Finland and taught special needs classes in Sweden," Hauber said.

As a member of Up With People, a person would travel for a period of one year with a cast of 100-150 people.

During that year, they would

travel nearly 30,000 miles on at least two continents and stay with 80 to 90 different host families. The cast members stay in any given city for anywhere from one day to one week.

To become a cast member, you must be between the ages of 17 and 25, set up an interview, and pay a tuition fee that covers meals, lodging, and travel expenses.

"I first heard about Up With People through a friend, and thought it would be an inexpensive and great way to travel," Hauber said. "It has been great, and has given me practical experience to take back to the workplace."

Students will be able to interview at the booth and after the show.

## Computer

### Incident causing labs to alter user policies

From PAGE 1

moments later, explaining that he was only using the photo from the ID to make a "wanted poster of his girlfriend" and that he had no intentions of doing anything wrong.

Public Service Coordinator for Library Microlabs Jack Stewart arrived at the library to talk to the man.



*We don't want to intimidate our patrons. We are wanting people to use whatever information they can."*

**Jack Stewart**  
library microlabs  
public service  
coordinator

"I asked him to stop because the library lab could be held criminally liable," Stewart said.

Incidents like this have happened on occasion, the coordinator said, and have been reported to the department.

But because the patron did not save the scanned material to a file, Stewart did not regard the situation as serious, and the matter was not pursued any further.

The coordinator said that after talking with the patron, and determining that the "occurrence was not malicious," the application used to scan the photo was shutdown and the two shook hands.

"The microlabs are vigilant," said Stewart when it comes to pointing out offenders. He said if anyone is caught altering a license or military material, they will be turned in.

"Our consultants are pretty savvy computer users," said Stewart who thinks his workers are knowledgeable enough to know if someone is doing something wrong or illegal.

Although cautious of activities in the labs, Stewart does not want to create a "big brother environment."

"We don't want to intimidate our patrons," Stewart said.

"We are wanting people to use whatever information they can."

At the moment, all computer applications are open to students and the public, but starting in the summer Stewart said lab access will be limited.

Using a user identification system, anyone using the labs will have to log into the network.

Students will continue to have full privileges while public usage will be limited to the Notis library search system.

Stewart did not know whether the patron was a University student.

## NCAA

### Agency questioning promotional products

From PAGE 1

about the Wildcats' title run.

The Herald-Leader, however, has canceled plans to sell a T-shirt with a front-page picture of UK players celebrating after the final game.

"At this point we're not planning to produce or sell the T-shirts," said Don Nunes, vice president of marketing for the Herald-Leader.

But Nunes said the decision was not based on NCAA threats.

"We're a newspaper and we have the right to promote (the Herald-Leader)," he said.

Commemorative issues like *Bravo Blue* and the one produced by *Sports Illustrated* are not a problem, Bell said. Publication of such items are not the issue, it's marketing.

"Our problem is that (*Sports Illustrated*) has tied it to subscriptions," Bell said. "That's where they cross the line."

*Sports Illustrated* offers viewers the UK commemorative issue and collector's video free if they subscribe to the magazine. The popular sports magazine used the same promotion following the University of Nebraska's college football national championship as well.

It's this action that the NCAA doesn't like.

"There are problems when they use that as an incentive to subscribe to their magazine," said Bob Oliver, director of legislative services for the NCAA.

But when asked about the difference between the *Sports Illustrated* video and the "Back on Top-Cats" video produced by CBS and the NCAA, Oliver said only that he wasn't aware of the CBS video.

Efforts to reach additional officials at the NCAA and CBS were unsuccessful.

**Championship**  
the sequel

We ran out. You asked for more, so, the Kentucky Kernel is reprinting its front and back page of its Championship Edition that first appeared on April 2, 1996, the day after the Cats became National Champions. These pages will be inserted in the regular Kernel on Friday, April 26. You will also be able to purchase copies for \$1 each at the Kernel Business Office, room 026 Journalism Bldg., after that date.

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**Arrests by UK Police**

**April 21**  
 ▼Charleston Brooks, 726 Pine St., disorderly conduct.

**April 20**  
 ▼Sherry L. May, 25, 1346 Village Dr., driving on a suspended license.

▼Mandy J. Newman, 21, Louisville, Ky., alcohol intoxication.

**April 19**  
 ▼Jesse S. Brothers, 47, alcohol intoxication and resisting arrest.

**April 18**  
 ▼Delbert Davis, 42, E. Maxwell St. Apt. 4, alcohol intoxication.

**Complainants filed with UK Police**

**April 24**  
 ▼Indecent exposure, parking structure II, subject exposed himself to her.

**April 22**  
 ▼Third-degree criminal mischief, 139 Commonwealth Dr., subject stated unknown suspect damaged his apartment door.

▼Second-degree stalking, Virginia Avenue parking lot.

**April 21**  
 ▼Disorderly conduct, S. Upper St. at Scott St., suspect became disorderly as he was questioned in reference to an assault that just occurred. Subject then physically fought officers.

**April 20**  
 ▼Resisting arrest, 500 Rose St. Faculty Club, subject arrested for menacing, alcohol intoxication and resisting arrest.

▼Third-degree criminal mischief, 1435 S. Limestone St., complainant advised unknown people caused damage to his vehicle.

**April 19**  
 ▼First-degree arson, Kirwan III. Persons unknown started a fire at the incident location.

▼Theft by unlawful taking more than \$300, 10 Scovell Hall, complainant states property was taken. The room was unsecured.

▼Theft by unlawful taking more than \$300, Kentucky Clinic stairs. Complainant stated unknown people removed listed property.

▼Indecent exposure, 23 floor of Blanding Tower. Complainant advised subject exposed himself in front of her.

**April 18**  
 ▼Theft by unlawful taking more than \$300, Veterans Administration Drive, complainant advised that while his vehicle was parked on VA Drive items were stolen.

▼Terroristic threatening, Blanding Tower. Complainant said he and his roommate got into a fight, the listed suspect then came to the room with another unknown subject and threatened the "Kick his ass" and told another friend of the complainant that he would "Break his neck."

▼Fraudulent use of a credit card, Blanding III. Complainant reported unknown people removed a credit card from his billfold and removed \$200 from his account.



**Sherman's Alley by Gibbs 'N' Voigt**



**Center gives students easy out**

By Chris Padgett  
 Staff Writer

Many UK students may not be aware of the services provided by UK's Outing Center in the Student Center.

The Outing Center provides recreational information, package deals and all equipment necessary for students interested in making a trip to a local resort, forest or state park.

Although the Outing Center operates year-round, it does most of its business during the summer months.

It provides information available on many areas in Kentucky and the surrounding region.

Dave Soper, Outing Center manager, welcomes UK students to come by the center, which is located on the first floor of the

Student Center by the Ticketmaster Outlet and check out 10-year-old operation.

"Our equipment is generally in good shape," Soper said.

"It is important that students make reservations early — especially during the summer months."

The operation provides backpacks, cooksets, lanterns, coolers, stoves with burners, water sacs, mess kits and sleeping bags.

Organized trips and informational brochures are available for resort parks throughout the Bluegrass region and the Daniel Boone National Forest.

Information is also available for mountain bike trails, canoeing and whitewater rafting.

Registered organizations also can get a great deal on one of three package special the center makes

available to students.

Package One provides a one-two person tent, two three-season sleeping bags and two ground pads for \$31.80.

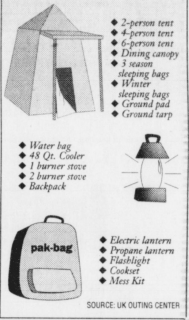
The SCOC accepts cash, check, plus account and organizational accounts as a method for payment.

Soper said equipment is given on a first-come, first-served basis.

To rent the equipment that you need, students should make reservations as soon as they begin to plan their trip.

The center also has a great deal of information about upcoming mountain bike festivals and off-road triathlons, including detailed information about the National Collegiate Bike Championship and the Kentucky Open.

**Rental equipment available**



**Students search for normalcy near Grand Canyon**

By Michelle Boorstein  
 Associated Press

GRAND CANYON NATIONAL PARK, Ariz. — Classes are intimate gatherings of 10 students or fewer, gangs are nonexistent and youngsters can play after school in one of the world's natural wonders.

So why are students in America's only school district in a national park so eager to leave? "I just don't think there's too much opportunity here," said 10th-grader Sandra Keil, who has been in the park since second grade. "There's just bigger and better things."

The Grand Canyon, an expensive summer vacation for the millions of tourists who visit each year, is free to people who actually live in the park.

But there's no mall here, no movie theater and no community center. It's a 10-mile drive to the nearest post office. And many of the youngsters are simply bored by the breathtaking natural surroundings.

"We have kids I swear have never looked over the rim," said Becky Crumbo, a guidance counselor.

"A lot of kids were starting to take drugs, and they were, like, the good kids. There's just nothing for them to do."

**Student Group Health Insurance Summer Enrollment**

Eligible UK and LCC students enrolling in summer school, who are not currently covered by an insurance policy, may participate in the Student Group Health Insurance Plan. The summer enrollment date is May 6, 1996. Payment will provide coverage through August 26.

**HOW TO PAY AND WHERE:**  
 Students who wish to enroll must submit a completed enrollment card (available at the University Health Service) along with a check, money order, or credit card authorization for the specified amount (made payable to Student Insurance Division) by May 6, 1996. Students may enroll at the University Health Service, Kentucky Clinic (first floor—blue doors) 8:00 a.m.—4:30 p.m., or by mailing the enrollment card and payment to:

Student Insurance Division  
 PO Box 809126  
 Dallas, Texas 75380-9884

**\*\*The Effective Date of your insurance will be the date the Company or designated University Health Service Insurance representative receives your payment.**

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**REMINDER:** Students already enrolled in the MEGA Life and Health Insurance Company are reminded that quarterly payments will be due 5-26-96. Payment will continue your coverage through 8-26-96.

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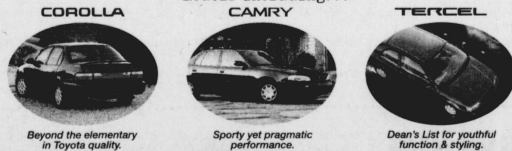
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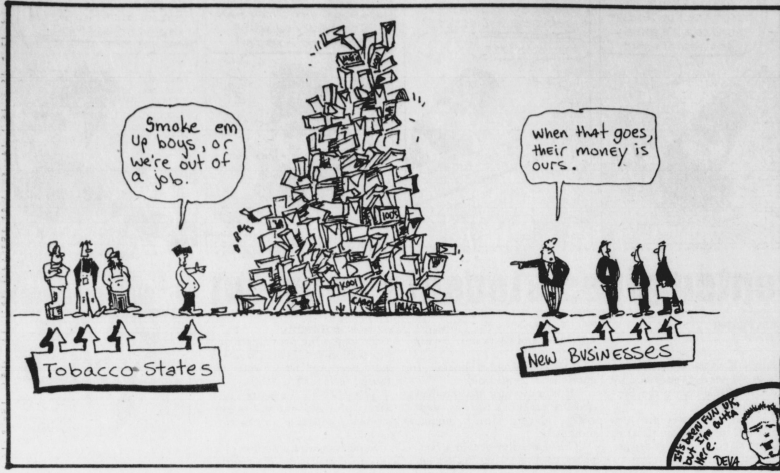
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RANDOM HOUSE

# ViewPOINT



## UK's commitment to racial equality lacks substance

UK's 1995-96 Bulletin proudly states that UK is rated among the top colleges and universities in a number of recent publications, including *The 100 Best Colleges for African-American Students*, and *The Multicultural Student's Guide to Colleges*.

The aforementioned proclamation begs for validity in light of the recent announcement that UK only made 45 percent of its affirmative action goals for this past period.



**John Lindsay**  
Contributing Columnist

The declaration also solicits confirmation in lieu of the University's aversion to swiftly and publicly condemn the reported violation of one of its student's First Amendment guarantees, and the threat of loss of life.

That antipathy, in conjunction with the enhanced racist and sexist climate on campus, has fueled the call for the University to expand and upgrade its multicultural and diversification programs.

To the University's credit, it has suggested four new goals, and 10 new initiatives. However, looking at that situation realistically, and instituting UK's recent failure to attain state-set goals into the equation, I'm highly skeptical if any of these plans presented to a perceived-impotent negotiation group becomes policy.

It's only natural to surmise that if UK didn't honor past goals of an authoritative body, what is the probability of it ratifying recommendations from an informal group of students, staff and faculty? Is the administration bargaining in good faith? Or merely doing "damage control"?

As I stated in an earlier column, the current mode of education only maintains and perpetuates racist beliefs. Why? Because there isn't a curriculum-wide challenge to those beliefs.

One of our recommendations is the inclusion of minorities' and women's contributions to the development of the United States. This would help to dispel myths of inferiority of both groups.

It would generate pride in all people of color if the past accomplishments of their ancestors were unveiled to the world. Blacks were more than slaves and sharecroppers, and the Chinese were more than railroad laborers and laundresses.

Americans use inventions every day that were developed by African-Americans. Some of these are lawn mowers, cellular phones, urinalysis machines and radiation detectors. What good would a computer be without the development of the typewriter (key-

board)? How many students studying medicine, and doctors in practice, know that Daniel Hale Williams performed the nation's first successful heart operation in 1933 in Chicago? How many know that Dr. Charles Drew developed modern blood-plasma science?

We would also like to see both women's and African-American Studies given the same respect, and demand from them the same academic standards, as other disciplines.

If the contributions of minorities and women were to become common knowledge, this would stand in direct contradiction of the racist ideology of inferiority that a large segment of Americans use to rightfully subjugate others.

Geneva Overholser, ombudsman and 25-year veteran of the Washington Post, spoke to journalists students here on April 10. Overholser said, "...it's time for newspaper companies to focus less on money-making and more on truth-telling." That statement should apply to all media.

"We are engaged in half-truths, and that's when we're not engaging in outright denial," Overholser said.

Her revelations are precisely the catalysts which have facilitated the entrenchment of inferiority doctrines in America. We are not asking that multiculturalism be forced on anyone, merely that the truth be told.

We're not asking that this be undertaken by one course. The contributions of women and minorities should be "woven into the fabric" of every class.

Dwayne Smith, assistant dean of Multicultural Affairs at Northeast Missouri State, recently made the following comments to the magazine *Black Issues in Higher Education*: "We must realize that students on our campuses are at an impressionable age in which their world views have not yet crystallized. For many, this will be their first true interaction with someone of a different ethnicity, orientation or dogma. At this point, either false assumptions will give way, or be solidified. If we can mold a certain work ethic that makes them useful for graduate school or the job market, surely we can instill some values that can be beneficial in a society in dire need of healing."

Given that, will UK continue to yield to the yoke of a former era, or will it boldly seize the reins of reconciliation?

Contributing Columnist John Lindsay is a social work and sociology senior.

# Indoctrination 101

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Several campus groups have proposed that UK 101, currently a voluntary course for freshmen and anyone wanting advice on study habits and campus life, be made mandatory for all freshmen and include a heavier emphasis on diversity training. They believe this would reduce racial tension on campus.

But the truth may be just the opposite. First of all, UK 101 can not be ranked among English, math and science requirements as having the same level of

There are those who believe exposure to diversity training would make one more open-minded and more receptive to learning and expansion of knowledge throughout the rest of one's college career.

That may be true for some (though we would hope one is capable of all those things without taking a course on it) — but UK 101, if required, will inevitably be perceived by many, perhaps correctly, as a primer in political indoctrination. This is no way to encourage open-mindedness.

And we're curious about what exactly a greater emphasis on diversity would entail. Would the course spend less time teaching basic study habits and more time trashing western culture?

Anyone who remembers his freshmen orientation should remember that at one point the black students were separated from everyone else for a different program in diversity education. This is supposed to generate racial hatred, many and understanding? White students in their own sessions have complained that they felt as though they were being scolded. Is this the type of diversity training we want introduced into UK 101?

Young high school graduates are more likely to see that as prying their skulls open with forceps than to see it as simply opening their minds to new ideas.

Anything that fosters those fears — like forced diversity training — would run counter to the whole idea of a liberal arts education.

That kind of mandated political indoctrination has no place at a taxpayer-funded state university.

### IN OUR OPINION

## READERS' forum

### Watkins' way is not for everyone

To the editor:

I read Boyce Watkins' recent article to the Kernel and came away with mixed feelings. I admire Mr. Watkins' persistence and drive in his efforts to bring about change for black Americans. The inequality of the black American deserves our attention. Mr. Watkins thought the "Break the Silence" rally was successful, but immediately condemned those who did not "take an hour out of every two or three business days to come stand with us," referring to his silent protest. He further questions how someone who knew what they were "fighting" for could walk past them.

He expressed amazement at the "apathy and selfishness that has been adopted by this coun-

try's young people" and he further chastised the black basketball players who get national attention and dismiss black students' rights.

I cannot possibly speak for any other individual other than myself. I personally feel there is vast room for change and improvement with regard to the black American's life. But, I choose to make those changes in my way and not Mr. Watkins'. I believe he clearly stated that he was fighting. Contrary to this, I believe in loving.

I had an old wise teacher who told me "One by one by one... this world will be changed. You can change the world by changing yourself, and you can only change yourself by starting with love." I am not writing this to sound simplistic. But I do choose how I wish to change the world and it is not by snapping to the commands of Mr. Watkins. I don't wish to fight and I do wish

to help. And I do it every day in my way and not Mr. Watkins. Because I am not at a certain place and time doing what another wants doesn't mean that I am not doing something positive and constructive. I am sure a lot of other people on campus feel the same.

Kathie Bartlett  
psychology senior

### Bikes belong on roads

To the editor:

In Mr. Hook's Tuesday letter he seems surprised that bicyclists are stigmatized as being "inconsiderate." Perhaps he is the one who I always find riding toward me in the bike lane on Rose Street going the wrong way. Mr. Hook then goes on to complain about automobiles taking up space and polluting. I agree, but riding on the sidewalk or the wrong way in traffic only serves to reinforce the notion of bicyclists as second-class citizens. It also does nothing to promote

bicycling as a form of transportation with a right to the road, which I would think would be Mr. Hook's goal since he believes driving cars is asinine. It is my opinion as a cyclist that bicycles really don't belong on sidewalks.

Put yourself in the pedestrian's place: get on the road and try not to worry about when the next truck will skim past you.

Eric Schepher  
medical student

### TALKback!

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Send electronic mail to kernel@pop.uky.edu

We reserve the right to edit all material.

### INFORMED SOURCES

### "WE SEE no reason to be concerned now."

Nikolai Komshensky, a spokesman for Ukraine's nuclear regulatory agency, after fire raged through deserted villages around the Chernobyl nuclear plant Tuesday, sending wind-whipped radioactive particles skyward 10 years to the week after the world's worst nuclear accident.

# Inequities plague America's justice system

One in every three black males in their 20s is under some form of judicial control. Since Congress passed the Sentencing Reform Act in 1984, which got rid of parole, America's prison population has tripled. Black men accounted for nearly 50 percent of that increase.

They now account for 5 percent of the nation's population, but 48 percent of the nation's male prison population.

Should we assume that black men are natural born criminals? No. Well-known legal scholar Dorothy Roberts argues that race is the major factor used to decide who is going to be most closely watched by police, increasing arrest probability for certain ethnic groups.

Her evidence comes from the way police search for and apprehend criminals.

First, there is the "street

sweep," where police search and arrest many black people in the same neighborhood.

Second, there is the "gang profile," which says that any large group of black males is dangerous.

Third, there are "black lists," lists of all black males in an area considered to be involved in criminal activity.

Derrick Curry, a 20-year-old with dreams of playing professional basketball was convicted of being a delivery boy for a drug dealer, and received 19 years in prison with no chance for parole.

Curry's sentence is nearly three times the average sentence served by a murderer,

four times the average sentence of a kidnapper, five times the sentence of a rapist, and 10 times the sentence of those who illegally possess guns.

How many Derrick Currys are in prison for delivering drugs for Sal McGlutta or Willie Falcon, two white men, both acquitted, accused of importing more than \$2 billion dollars worth of cocaine?

How do the guns and drugs get into the black community anyway? We don't have factories that make them.

Let's break it down like this: According to Fox Butterfield of the New York Times, blacks make up only 13

percent of the drug users in this nation. At the same time, they make up 35 percent of those arrested for drugs, 55 percent of those convicted for drugs, and 74 percent of those incarcerated for drugs.

According to USA Today, 92 percent of those incarcerated for drugs, and 74 percent of those incarcerated for cocaine are black men. According to federal sentencing guidelines, it takes 100 times more powder cocaine than crack to get same sentence. How ironic! Over 80 percent of white cocaine users use the powder form!

If you were black, would you have confidence in this kind of justice system? It is pathetic that Republicans (some Democrats

too) can support this kind of injustice, then complain about the O.J. Simpson trial! You guys don't know what injustice really is!

The standard arguments for harsh sentencing for crack cocaine are that it is highly addictive and cheap.

Well, methamphetamines are more addictive and cheaper, but the drugs are being used by mid-western white kids. Are they being sent to prison for decades at a time? No.

We're not done yet. There is another little bastion of racism in our corrupt, sick justice system: The death penalty.

Since 1988, 83 percent of all men executed have been black. According to a study by professor David C. Baldus, when whites killed blacks during the 1970s, the prosecution sought the death

penalty 19 percent of the time. When blacks killed whites, it sought the death penalty 70 percent of the time.

He also found that a black man who killed a white man was over 10 times more likely to receive the death penalty than a white man who killed a black man.

This justice system is unfair. Sending black men to prison for long periods of time is destroying families and making life miserable for African-American men, women and children.

As usual, it is being ignored because black lives are not considered important. Therefore, we recommend that African-Americans nullify the justice system (refuse to convict black defendants) until these injustices are appropriately addressed and eliminated.

This form of pervasive, systematic racism should not be tolerated, and we should be willing to fight, even die to see it come to an end.

It is pathetic that Republicans (some Democrats too) can support this kind of injustice ...



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SEEKING OPPORTUNITY... 257-9831

SEEKING OPPORTUNITY... 257-9831

Need to send things home? Call: 255-8856

Summer Internships Still Available! Call: (800) 846-5488

FREE PREGNANCY TESTING... 278-0214

UNIVERSITY COMMONS... NOW LEASING! 258-2039

FREE PREGNANCY TESTING... 1309 S Limestone 278-8469

Westone Home Care... 269-6000

Child Care... 269-8193

Don't go home... 269-8193

Need Boxes? Call: 255-8856

Timhurst Hills Apartments... 3525 Tates Creek

The Kroger Co. 704 Euclid Avenue

The Kroger Co. 384 Romney Road

The Kroger Co. 384 Romney Road

The Kroger Co. 384 Romney Road

The Kroger Co. 384 Romney Road

The Kroger Co. 384 Romney Road

**Classifieds**

From Page 9

**SIGMA K** Congrats to Becky A. for getting into MBA school at Louisville & to Beth W. for getting accepted to Auburn via school.

**SINGLE MOM NEEDS MINIMUM CHILD CARE** in exchange for cash on board in attractive house. 277-6650.

**SITTER!** My home beginning June. Own transportation. Call after 5 pm. 273-1304.

**SOMEONE NEEDED** to care for infant in home. Mondays, Tuesdays and Wednesday. 4:00-6:30 pm. Late May through August. Call 277-6772.

**STUDENT ENGINEER** Must be classified as a Sophomore or Junior in good standing, majoring in Electrical Engineering. Must have at least 4 semesters prior to graduation and provide transcript verifying classification and standing. Must also be able to do heavy lifting on occasions and have a valid driver's license. Part-time during semesters, up to 20 hours per week. Full-time during vacation periods. Hourly rates: \$7.15/Sophomore; \$8.00/Junior. For resume and application, contact: Kentucky Utilities Company, Human Resources, One Quality Street, Alton, La. 70521. Deadline for applications: May 1, 1996. Equal Opportunity Employer M/F/D/V.

**SUMMER CHILD CARE NEEDED:** Three children ages 7-10. Must have transportation. Spanish speaking preferred. Please call 274-4453 after 7 p.m.

**SUMMER CHILD CARE,** 2 boys, 8 and 10 years. Experience, transportation, and references required. 223-1326.

**SUMMER EMPLOYMENT OPPORTUNITY:** for factory production workers to do assembly jobs on all shifts. Pay for 1st and 2nd shift is \$6.00 per hour. Pay for 3rd shift is \$6.50 per hour. Apply 8 a.m. to 5 p.m., Monday-Fri. Foam Design, 444 Transcat Ct., Lexington.

**SUMMER HELP NEEDED** for local moving co. Good pay, end of summer bonus. Play package, must be clean cut and have good attitude and be able to work long hours. To apply call Robert or Raymond at 266-2353.

**SUMMER HELP** painting curbs. M-F 7:30-4:45 May-August. Apply at 122 Service Building Paint Dept. No experience necessary.

**SUMMER STAFF WANTED:** Staff needed for 2 Girl Scout Resident Camps. Bear Creek Aquatic Camp on Ky. Lake Camp Piney Run near Owensboro, Ky. Position available: Waterfront mgr., boating staff, unit staff, EM/Trainer, business mgr. For more information contact Kelley Mulvaney at the Kennesaw Girl Scout Council (502) 636-0900.

**SUMMER STAFF-Weight-loss/fitness camp** for youth. Catalist Mountains New York. Counselors, instructors in soccer, tennis, hockey, basketball, volleyball, softball, weight room, aerobics, water/aquatics, canoe, hiking/camping, mountain bikes, misc. Contact Tim Wagner Indian Lake Camp 602 N. Main Farmstead, IN 47340 317-468-6831.

**WANTED:** Mail sorters to work 4:30p.-M-F. Start immediately. Call Beth. 231-7272.

**WANTED: SOMEBODY TO TEACH** Windows and Microsoft Word. Paid by the hour for the summer. 266-7425.

**WANTED: SUMMER SITTER** Mon-Fri. for 2 7-year-olds. Must be fun and energetic. Non-smoker, own transportation, references required. Please call 272-7269 or 271-2298 to set up interview.

**WILD & CRAZY DYNAMIC, FUN** individuals with great people skills. Flex. Schedules. Career potential. Call 263-0631!

**WORK OUT WEST!** Work your butt off. 70 to 80 hours per week. Get PAID FOR IT! Average summer profit: \$2000.00 and resume experiences. For more information call 271-9297.

**YOUNG & ENERGETIC!!!** That's Us! Fun, fashionable company. Looking for sales reps & mgmt trainees. Complete training available. Call 263-8906.

**SUMMER HOUSING**  
UK WESLEY FOUNDATION  
The United Methodist Student Center

- \$160/month
- Free parking, walk to campus
- Safe, Christian environment
- Must be a student to apply

Call the UKWF Office at 254-0231

**ATTENTION**  
**NORTHERN KENTUCKY RESIDENTS**

Great earning potential. Work in a fun and friendly atmosphere. Seeking energetic, motivated and dependable persons for Server and Cook positions. Flexible scheduling for day/evening positions. Will train. We can accommodate weekend scheduling now and work into full time or part time this summer. Call Joe Heil, Barlevorn's Lakeside Park, 2642 Dixie Highway, at 606-331-6633 for an interview or fax your resume to 606-331-6546.

**BROKEN ARROW TRAVOLTA**

ROBIN WILLIAMS  
DABE  
A LITTLE BIT  
1:00-5:00  
Happy Gilmore  
Adrian Sandler  
CASINO  
Sharon STONE  
1:30-7:15

CROSSROADS  
1:30-7:15  
BROKEN ARROW  
SLATER  
7:00-9:30  
GRUMPY  
OLD MEN  
7:00-9:30  
BRAWLHEART  
MEL GIBSON  
9:15

**PERSONALS**

PERSONALS

**!!!!!! NEW!!! NOSE AND EAR PIERCING, \$10 PER AREA, \$10 FOR TWO.** Free cut with color every Monday. NEW HAIR! Tech. Male/Male \$7. Female \$17. Nail Sets \$30. Pedicures \$15. Haircuts \$13. We HAVE IT ALL AT HAIR ON LIME!!! 306 S. Lime 252-SMP.

**HILLI MUM MOSSING AND STUSSY GEAR** Court Sports, Corner S. Limestone & Euclid. 255-5125.

**!!!!!! HILLI MUM VOLLEYBALL SALE \$17.99!** Court Sports, Corner S. Limestone & Euclid. 255-5125.

**HIFREE BAND WITH ANY TIMEK WATCH!** Court Sports, Corner S. Limestone & Euclid. 255-5125.

**THWAT'S YOUR FAVORITE COLOR, BABY!** Hair Tans, sets, colors, \$13.99! Court Sports, Corner S. Limestone & Euclid. 255-5125.

**\*ONE DOZEN ROSES DELIVERED IN A GIFT BOX, \$17.99!** all credit cards accepted. Call Imperial Flowers, 233-7488.

**\*\*\*\*\*CINCINNATI REDS TICKETS.** Call Premium Tickets, 1-800-629-5629.

**\*\*\*\*\*MASCAR RACES.** Call Premium Tickets, 1-800-928-5629.

**25% OFF RETAIL PRICE** Wedding and party invitations and printed stationery. Call 262-0663 for samples.

**ATTEN: BUS, MARKETING & MANAGEMENT** Summer work available. Experience in sales with Resume. Make \$2075/month this summer. For more info. 271-9269.

**ATTENTION GREEKS:** Summer work available. Make \$89.00/day. College credit available. For interview information call 1-800-846-5688.

**BIG JULE A:** Thanks for all your help and life done so far. I now realize that it's okay that you are from Texas, the most annoying state in the country! Robert D. CHI O'S. Study hard and good luck on finals! Have a wonderful summer!

**CHICKEN CONGRATULATIONS on Graduation!** We are proud of you! Love, Your Spring Break Pal!

**DAYTONA! \$129PERSON.** Beach front in the heart of Spring Break! Call 1-800-868-7423.

**DDD:** The semester is almost over! Study hard and ace those finals!

**GOVT FROCLOSED** homes for permits on \$1. Delineated. Tax. Rep's. RECO. Your area. Toll Free (1) 800-898-9779 Ext. H-1802 for current listings.

**GRADUATING SENIORS:** Moving to the Louisville area: The UK Young Alumni of Jefferson County offers a great way to meet other Alumni and participate in fun activities! For information call 257-8905.

**GRADUATING SENIORS:** Party on the Belle of Louisville! The UK Young Alumni of Jefferson County invite seniors to an "Alumni Belle Cruise" on Friday July 12 from 12 noon to 6:00 pm. For ticket information call the Alumni Office 257-8905.

**HAPPY HOUR:** \$1.25 long necks + \$1.25 well drinks. Daily 4-7 only at UNIVERSITY CLUB.

**HEY LADIES:** here is your chance to appear in a very high-class magazine. "Kentucky Playmates" is searching for approximately 25 college girls to appear in our Playmate style magazine, excellent opportunities, professional photo shoot and lots of fun. Call (502) 699-7552 for more information.

**IS THERE LIFE AFTER COLLEGE?** Yes! Is there a job after college? It depends on your resume. Gain experience and money for college. Call 1-800-846-5688 for more information.

**IS THERE LIFE AFTER COLLEGE? YES!!!** Is there a job after college? It depends on your resume. Gain experience and money for college. Call 271-9297.

**KIRK V:** Congratulations on getting into St. Louis University Law School Good luck your roommates.

**KT-Congratulations of Graduation in FOUR YEARS!!!** Call-Have fun in NY this summer, we'll miss you! Daphne-Can't wait till you move!!! Pam-Get ready for a FUN summer! Love, Your Favorite Roomie.

**PARTY ON THE PATIO!!!** University Club opens at 1:00 Thursday night. \$6.75 A.U.C.D. well drinks.

**PREMIER BROTHER-SISTER CAMPS IN MASSACHUSETTS** Program Specialists in all Team Sports, interschool Basketball, Basketball, Roller Hockey, Gymnastics, Field Hockey, Soccer, Volleyball, 30 Tennis openings; also Golf, Archery, Rifle, Country Club, Golfing, Canoeing, Kayaking, Rock Climbing, Weight/Fitness and Cycling; other openings include Performing Arts, Fine Arts, Figure Skating, Newspaper, Photography, Yearbook, Radio Station, Cooking, Sewing, and Rockery. All Watersport Activities (Swimming, Skiing, Sailing, Windsurfing, Canoeing/Kayaking). Top salaries, room, board and travel. June 18th - August 17th. Inquire: MAH-KEE-MAC (Box) 1-800-763-9116. DANCES (Gifts): 1-800-392-3752.

**SAB CRAWFISH FESTIVAL!** Free food, drink and music! Friday, noon until 2 p.m. Student Center Patio.

**SIGMA KAPPA:** To all Executive Officers: Thank you for a productive and fun semester! Love, your sisters.

**SKYDOWING INSTRUCTIONS.** Train and jump. Same day. 1968 873-2111.

**SOCIETAS PRO LEGIBUS SCHOLARSHIPS:** Available for graduating members who have been accepted to law school. Applications available noon Friday 4/19 at SPL Desk in the Student Center. For more info, call Melissa Spencer at 278-1885.

**SPORTS-KENTUCKY FANS BEYOND THE ARCH:** Reps and sales position for the hottest new basketball wear. Call 914-226-2955.

**UNIVERSITY CLUB Friday, \$6.75 A.U.C.D. drink!**

**WOMEN AGES 18-26:** Make \$160 for participating in a research project. If you have had a vaginal infection, treated with an antibiotic anytime during the past 6 months, call Pam. 272-7696, or digital pager 278-7157, confidentiality always maintained.

**WANTED:** 23 students serious to lose 9-10 lbs. New metabolism breakdown Guaranteed results. \$29.95-1-800-436-7291.

**WANTED:** Refined 3-4 hr house with yard, furnished, with AC for Canadian family of 3 and housekeeper staying in Lexington month of July. Agents welcome. Please contact 259-0332 or (519) 599-3061.

**WANTED:** 23 students, lose 8-29 lbs. this month. New metabolism breakdown through diet, recommended. Guaranteed. \$35 cost. Free Gift. 1-800-436-7591.

**WANTED: SOMEBODY TO TEACH** Windows and Microsoft Word. Paid by the hour for the summer. 266-7425.

**CAMPUS DOWNS** New 3 bedroom, 2 bath, two-car garage, microwave, May-May. \$900 plus utilities. 272-5436.

**CLEAN ROOMMATE** wanted to share an efficiency. Very close to campus. \$115/month including utilities. Available May. Call 252-2868.

**FEMALE NON-SMOKER:** to share 2 bedroom fully furnished apartment. \$225 plus half utilities. 263-8622.

**GRADUATE STUDENT:** share beautifully furnished home with student in Chevy Chase. 1 mile from campus. \$225 + 1/2 utilities. Screen porch, grill & garden. 269-0786.

**HOUSE TO SHARE** 3 miles to UK. Pets welcome. Yoga/meditation room. Quiet neighborhood. \$250/month. 271-9122.

**KO'S WANT TO WISH** everyone good luck on their finals!

**MALE OR FEMALE ROOMMATE** to share furnished house with one male. 2 blocks from campus. \$275 includes utilities 255-0369.

**MALE ROOMMATE** wanted to share 3 bedroom, 2 bath apartment. \$325/mo. Call 323-2027.

**MALE STUDENT,** beautiful home. Furnished. Utilities. W/D. Kitchen. 5 minutes to UK. Times Creek. \$295. 278-7624.

**NEED A ROOMMATE?** Outgoing and funny male looking for moderate to inexpensive place close to campus. or 2-3 others to go in a place. Men's 252-7497.

**RESPONSIBLE ROOMMATE** wanted to share 2 bedroom house with open-minded individual. \$237.50/month + 1/2 utilities. Nice old house, walk to campus. No druggies or party animals. Pets very welcome. 278-0711 call for Appt.

**RESPONSIBLE, GOOD-NATURED PERSON** seeking same to share large house. Available immediately. Any apartment orientation/foreign students welcome. \$250/1/2 utilities. 266-7308.

**ROOMMATE** wanted to share 3 bedroom, 2 bath new condo with walking distance to UK. \$275/mo. 252-4659.

**ROOMMATE** wanted to share 4 bedroom, 2 bath. Royal Lexington apartments. \$275/mo. Theresa, 252-4659.

**ROOMMATES** needed for summer. Nice house on Transylvania. \$290/month includes utilities. Page from Transylvania. \$290/month includes utilities. One block from campus, fully furnished, call Lore 226-5083.

**ROOMMATE NEEDED:** for 3 bedroom house on Monticello. 225-9670.

**MALE ROOMMATE** wanted to share 2 bdrm. apartment. 5 minute walk to campus \$245 + electric. Call 225-9941.

**SERVICES**

**\*\*PROFESSIONALLY TYPED, LASER PRINTED:** resume, APA, thesis, transcription, lab reports, journal articles. Pick up available. Charlotte 278-5981.

**\*\*TYPING BY ME:** WP 5.1, APA, MLA, Turabian, laser printing, students, authors, professionals, graduate. Reasonable. Mary Ellen, 231-3805.

**ALL TYPING/WORD PROCESSING:** Resumes, research, academic & career resources, internships, sports, news, entertainment, travel, music, debates and 1000's of links.

**TERMINAL PAPER BLUES!** Call for assistance: 24 hrs. a day. Open for summer students. (512) 990-5557.

**THE GATHERING** <http://www.kennedy.com> scholarships, academic & career resources, internships, sports, news, entertainment, travel, music, debates and 1000's of links.

**TYPING UNLIMITED:** Low rates, last minute accepted. Pick up & delivery available. Call 273-4632.

**TYPING/WORD PROCESSING:** Term papers, thesis, transcription. Also: charts, graphs, and spreadsheets. Leave message at 224-4198.

**WORD PROCESSING, APA, MLA styles.** Everything guaranteed. Free disk storage, call 273-2149 Doris.

**LOST & FOUND**

**FOUND A BIKE:** Columbia Ave. Call 226-0184!

**FOUND** crossing Rose St. Silver tabby with white feet. Female call 1100. Call day-297-5965, evening-266-7959.

**FOUND:** Calculator in Mill King Library. Call to identify 266-2659.

**FOUND:** Man's watch found in Whitehall Classroom Building. Email and/or call for info. Call 273-4632.

**FOUND:** Small, tan beagle mix. Found in Euclid/Super America area.

**LOST GOLD WATCH:** Mad Center/UK college area. REWARD. Call 252-7965 leave message.

**MEETINGS**

**SAB CINEMA** committee meeting Monday 5:00. Everyone is welcome to attend. If interested please call 257-8867 for room information.

**SAB TEMPORARY AFFAIRS** committee meeting Thursday in room 203 annex at 5:30. Everyone is welcome to attend. Questions? Call 257-8867.

**SAB SPOTLIGHT JAZZ** committee meeting Thursday at 5:00 in 203 Student Center. Everyone is welcome.

**RIDES**

**DOES YOUR CAR SOUND** more like a Volkswagen Bus and less like a Honda Accord every day? Need a ride? Call Kennel Classifieds at 257-2971! We can help!

**NEED A RIDE?** Kennel Classifieds can help! Call 257-2971 and place an ad today! You'll get results!



**KENNEDY BOOK STORE**

gives you

**MORE MONEY**

LOST & FOUND

MEETINGS

RIDES

**GET TOP CASH**

for your books at **KENNEDY'S**

Open 8:30 - 5:30  
Mon. thru Sat.  
Extended hours  
Finals Week

**ARE YOU SINGLE & NEED AN APARTMENT? BUT CAN'T AFFORD TO LIVE BY YOURSELF AND YOU'RE WORRIED ABOUT FINDING A GOOD ROOMMATE - THEN COME TO ...**

**UNIVERSITY COMMONS**

**We are still searching for people to be roommates with our other winning residents! Don't go home before you sign a lease!**

This is an excellent place to locate a roommate with interests similar to your own.

Let the University Commons Team use our strategies to help find a **WINNING** roommate for YOU!

**(606) 258-2039 845 Red Mile Rd.**  
**M-F 9-6, Sat 11-4, Sun 1-5**

**BROKEN ARROW TRAVOLTA**  
ROBIN WILLIAMS  
DABE  
A LITTLE BIT  
1:00-5:00  
Happy Gilmore  
Adrian Sandler  
CASINO  
Sharon STONE  
1:30-7:15  
CROSSROADS  
1:30-7:15  
BROKEN ARROW  
SLATER  
7:00-9:30  
GRUMPY  
OLD MEN  
7:00-9:30  
BRAWLHEART  
MEL GIBSON  
9:15

KERNEL ENTERTAINMENT GUIDE

# K&G



**THURSDAY**

April 25, 1996  
Lexington, Ky.



**Is your  
fashion fair?**

*Make sure your  
favorite designer  
is playing by rules*

# 3

**Hot Tickets**

*What will smash  
or crash at the  
theater this  
summer?*

# 4

**True Grift  
pays off**

*Band reaps critics  
praise, but  
remains a pop  
mystery*

# 8



ARTS AND PLAYS

**All in the Timing**

By Cincinnati Playhouse in the Park.  
Tonight, tomorrow at 8 p.m.  
Sat. at 5 and 9 p.m.  
Thompson Shelterhouse Theatre,  
Cincinnati.  
Tonight, tomorrow at 8 p.m.  
\$23-\$30.  
(513) 421-3888.

**Wedding Band**

By the University of Kentucky Theatre.  
Tonight through Sat. at 8 p.m.  
UK Guignol Theatre.  
\$6-\$10.  
257-4929.

**Who's Afraid of Virginia Woolf?**

By the Phoenix Group Theatre Inc.  
Tonight through Sat. at 8 p.m.  
Central Library Theater,  
140 E. Main St.  
\$10 adults, \$8 for students and senior  
citizens.  
(606) 268-4455.

**Spike Heels**

By Actors' Guild of Lexington.  
Tonight through Sat. at 8 p.m.  
139 W. Short St.  
\$8-\$14.  
(606) 233-0663.

**West Side Story**

Tonight, tomorrow at 8 p.m.  
Sat. at 2 and 8 p.m.  
Sun. at 2 and 7 p.m.  
Kentucky Center for the Arts,  
Louisville.  
\$34-\$47.50  
(502) 584-7777.



LIVE CLUB ENTERTAINMENT

**A1A Sand Bar & Grille/Riptides**

367 E. Main St.  
Tonight: Almost Noah. 9 p.m. \$3.  
Tomorrow: Abbey Normal. 9 p.m. \$3.  
Sat.: Abbey Normal. 9 p.m. \$3.

**Austin City Saloon**



Photo furnished

**BAD RELIGION** will perform with *Dance Hall Crashers* and *Unwritten Law* Saturday at Bogart's in Cincinnati. For more information, call (606) 281-6644.

Woodhill Center  
Tonight: Justice. 9 p.m. \$3.  
Tomorrow: Justice. 9 p.m. \$3.  
Sat.: Justice. 9 p.m. \$3.

**Cheapside Bar and Grill**

131 Cheapside  
Tonight: Bluetown. 10 p.m.  
Tomorrow: Little Dippers.  
10 p.m. \$3.  
Sat.: Little Dippers. 10 p.m. \$3.

**Hip Joynt**

115 S. Upper St.  
Tonight: Hip Joynt House Band. 10 p.m. \$1.  
Tomorrow: Hip Joynt House Band. 10 p.m. \$1.  
Sat.: Hip Joynt House Band. 10 p.m. \$1.

**House of Heresy**

140 W. Main St.  
Tonight: Prayers. 9 p.m.  
Tomorrow: Yonders. 9 p.m. \$3.  
Sat.: Unsane Clown Posse. 9 p.m. \$3.

**JDI**

102 W. High St.  
Tonight: No Place for Poodles, Amazing Grace. 10 p.m. \$3.  
Tomorrow: Rostulara. 10 p.m. \$3.

INCOMING

CHECK THIS OUT...

▼ Kentucky Derby Festival

Louisville's celebration of the run for the roses. Highlights include, Great Balloon Race Friday, the Great Steamboat Race Wednesday (800) 928-3378

OUTGOING

ACT FAST OR THEY'RE GONE...

▼ Keeneland

Ends tomorrow. 1 p.m. Versailles Rd. \$2.50.

Sat.: Chum, Groovezilla. 10 p.m. \$3.

**Lynagh's**

388 Woodland Ave.  
Tonight: Fambooy, Too Fat to Skate. 10 p.m. \$3.  
Tomorrow: Heavy Weather. 10 p.m. \$3.  
Sat.: The Yonders. 10 p.m. \$3.

**Millenium**

156 W. Main St.

Tonight: Society Child. 8 p.m. \$3.  
Tomorrow: Nervous Melvin. 10 p.m. \$3.  
Sat.: Cyclone Rangers. 10 p.m. \$3.

**Two Keys Tavern**

333 S. Limestone St.  
Tonight: Thumper and the Plaid Rabbits. 9:30 p.m. \$2.  
Tomorrow: Thumper and the Plaid Rabbits. 9:30 p.m. \$2.  
Sat.: Thumper and the Plaid Rabbits. 9:30 p.m. \$2.

**Wrocklage**

361 W. Short St.  
Tonight: Pollywog, Koochie Guru. 9 p.m. \$3.  
Tomorrow: The Vendors, Massey Ferguson, Salsa Sharks. 10 p.m. \$3.  
Sat.: Vanishing Chair, Satchel's Pawn Shop. 10 p.m. \$3.

REGIONAL LIVE MUSIC

**Candlebox**

Tonight at 8 p.m.  
Morehead State University Academic Athletic Center, Morehead.

\$17.  
(606) 783-2298.

**Merle Haggard and the Strangers**

Tonight at 8 p.m.  
Coyote's, 133 W. Liberty St.,  
Louisville.  
\$15 in advance, \$18 day of show.  
(502) 589-3866.

**The Nixons and For Squirrels**

Tonight at 8:30 p.m.  
Bogart's, 2621 Vine St., Cincinnati.  
TicketMaster, \$10.  
(606) 281-6644.

**Country with the Pops featuring the Lexington Philharmonic and Renfro Valley Entertainers**

Tonight, tomorrow.  
Kentucky Horse Park Van Lennep Covered Arena, 4089 Ironworks Pike  
6 p.m. for dinner, 8 p.m. for show.  
\$35, \$45 dinner and show.  
(606) 233-4226.

**Joan Osborne and Geraldine Fibbers**

Tuesday at 8 p.m.  
The Palace Theatre, 625 S. Fourth St., Louisville.  
\$18.50.  
TicketMaster (606) 281-6644.

**Joe Satriani**

Wednesday at 8 p.m.  
Bogart's, 2621 Vine St., Cincinnati.  
\$18.50, 20.  
TicketMaster, (606) 281-6644.

**Cracker, Corner Shop**

Wed. at 8 p.m.  
Bogart's, 2621 Vine St., Cincinnati.  
\$13.50, \$15.  
TicketMaster (606) 281-6644.

**Sophie B. Hawkins**

Thurs. at 8:30 p.m.  
Bogart's, 2621 Vine St., Cincinnati.  
\$12.50.  
TicketMaster (606) 432-8103.

**William Perrine**

Sat. at 3 p.m.  
Transylvania University Carrick Theatre, Mitchell Fine Arts Center.  
(606) 233-8141.

WEB SITE OF THE WEEK:  
<http://icher.cycor.ca>

Dedicated to gluttons and other food lovers. Includes cooking ideas, recipes, on-line discussion forum, cooking links, preparation information. Great for those that struggle with boiling water.

<p><b>STAFF</b></p>	<p><b>CLAIRE JOHNSTON</b> KeG Editor</p>	<p><b>JASON ALEXANDER</b> KeG Columnist</p>	<p><b>RUSTY MANSEAU</b> KeG Cover</p>	<p><b>JENNIFER SMITH</b> Kernel Managing Editor</p>
	<p><b>DAN O'NEILL</b> Assistant KeG Editor</p>	<p><b>JACKIE FLEGE</b> KeG Production</p>	<p><b>TRACIE PURDON</b> KeG Design</p>	<p><b>LANCE WILLIAMS</b> Kernel Editor in Chief</p>

For advertising information call 257-2872.

## Art of all sorts

*Exhibits cover the abstract, realistic*

By Claire Johnston  
KeG Editor

Art isn't confined by season, but spring is an optimum time to check out what local galleries are exhibiting. The following is a list of local galleries and the installations they are currently hosting.

### Generation of Families

Through May 24.  
Family photographs and stories from the local community. Carnegie Center, The Living Arts and Science Center, Galbreath Gallery and branches of the public library. (606) 255-3117.

### Hart James and Monica Pipa Tucker: 'Dreamscapes'

Through May 25.  
Impression framing, 1488 Leestown Rd. (606) 231-0172.

### Betsy McKean: Two Visions by One Photographer Looking to the Past and Looking to the Future

Through May 26.

Gallery of the main Lexington Public Library. (606) 268-4342.

### Ellen Skidmore: 'Song of Myself'

Through Tuesday. Chase New Editions, 380 S. Mill. (606) 225-4550.

### Philadelphia Trip to Cezanne Exhibit

Aug. 9-11. The only U.S. exhibit showing of the largest retrospective of Paul Cezanne's work in history.

Tickets can be purchased by calling the Lexington Art League by tomorrow. (606) 254-7024.

### Landscapes: 1996 Invitational Exhibition and Fay Moore's 'Equine Paintings'

Through May 31. The works of 22 artist will be featured depicting landscapes in all media. Heike Pickett Gallery, 522 W. Short St. (606) 233-1263.

### The Alternative Happy Hour

Tomorrow from 5-8 p.m. Lexington Art League, 209 Castlewood Dr. Features art, music and food. \$2. (606) 254-7024.



Fashion TrdBts

## How to make sure your fashion is fair

Ever wondered if the name brand clothes you buy are American-made, or by an under-paid immigrant in a sweat shop?

Now you can find out. The Department of Labor released the "Fair Labor Fashions 'Trendsetter' list.

The roster includes manufacturers that inspect factories where their clothes are made. To obtain a copy, call (202) 219-8211 or fax (202) 219 8695.

To get a free booklet outlining steps you can take to find out if your favorite designers monitor for sweat shops, write to the Consumer Guide to Decent Clothes.

To help crack down on sweat shops and the designers and manufacturers Send a self-addressed stamped envelope to UNITE (Textile Workers Union and the International Ladies' Garment Workers' Union), Communications Dept., 1710 Broadway, New York, NY 10019.

## Film documents Appalachian family

Staff report

Cafe' Sisters Productions, a local woman-operated film and video production company, is releasing, *Mother Love*, a 58-minute documentary on mothers and daughters living in Pikeville, Ky.

Pikeville is situated in the Appalachian Mountains, next to the borders of Virginia and West Virginia. It is a coal mining capital, once known for having more Cadillacs per capita than any other city in the United States.

The town is a curious cross-section, inhabited by both white collar workers and by miners and farmers. The isolation of the town creates a strong sense of community.

Without the harmful distractions associated with a large town, the town is an environment that can forge strong mother-daughter familial relationships.

The film produced by Eren McGinnis and directed and produced by Christine Fugate covers such questions like:

What do daughters learn from their mothers about love, success and personal happiness? Do mothers raise their daughters to be like themselves?; and what kinds of conscious decisions does a daughter make to differentiate herself from her mother?

Eren McGinnis hopes the documentary will inspire people to appreciate their mothers. "Its a tribute to motherhood," McGinnis said.

The program reveals the impact that mothers have on nearly every aspect of a daughter's life. A daughter is not only a product of her mother, but a reflection.

"It about how women support other women and exploring the most important emotional relationships a woman experiences," McGinnis said.

The film will have its Lexington premiere at the Worsham Theatre Wednesday at 7 p.m. Admission is free.

The film will also show on KET on May 10 at 10 p.m. and on Mother's Day on May 12 at 1 p.m.

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CINEMARK THEATRES		
LEXINGTON GREEN 8 (Nicholasville & New Circle Rd. 271-6270)	MAN O' WAR 8 (Main St. & Richmond Rd. 255-4445)	WOODHILL MOVIES 10 (College Dr. - Woodhill Plaza 245-1511)
MRS. WINTERBOURNE (PG-13) 1:30 3:30 5:15 7:45 9:30	TRUTH ABOUT CATS & DOGS (PG-13) 12:30 2:15 3:55 7:45 9:30	KIDS IN THE HALL (R) 4:00 10:15
HOMERUN BOUND II (R) 1:30 4:30 7:15 9:45	CELTIC PRIDE (PG-13) 1:30 3:15 5:30 7:45 9:55	MRS. WINTERBOURNE (PG-13) 12:45 2:30 5:00 7:40 10:15
MULHOLLAND FALLS (R) [X] 1:30 4:30 7:15 9:45	FEAR (R) [X] 1:30 4:10 7:05 9:30	PRIMAL FEAR (R) 1:30 4:30 7:15 10:00
CELTIC PRIDE (PG-13) [X] 12:30 3:00 5:10 7:30 9:30	THE LINE (R) 1:30 4:10 7:05 9:30	JAMES AND THE GIANT PEACH (PG) 1:00 3:10 5:10 7:35 9:30
TRUTH ABOUT CATS & DOGS (PG-13) 1:10 3:30 5:40 7:40 9:55	ALL DOGS GO TO HEAVEN II (R) 1:10 3:30 5:10	OLIVER & COMPANY (PG) 1:10 3:15 5:05 7:00 9:15
BEEL BLAZO (PG) 1:30 3:30 5:40 7:50 10:05	THE SUBSTITUTION (R) 7:00 9:15	EXECUTIVE DECISION (R) 12:30 2:30 5:15 7:50 9:50
JAMES AND THE GIANT PEACH (PG) 1:00 3:00 5:00 7:10 9:10	LEONARD NIGEL (R) 1:30 3:30 5:30 7:30 10:05	UP CLOSE AND PERSONAL (PG-13) 1:30 4:30 7:15 10:00
UP CLOSE AND PERSONAL (PG-13) 7:10 9:45	SUNSET PARK (R) 1:30 3:30 5:30 7:30 9:30	DOWN BEACHES (PG-13) 12:30 3:30 6:15 7:30 9:30
THE QUEST (PG-13) 1:30 3:30 5:15 7:30 9:30	FLYING WITH DISASTER (R) 1:30 3:30 5:30 7:30 9:30	A FAMILY THING (PG-13) 1:40 7:30
		MULHOLLAND FALLS (R) [X] 12:40 2:35 5:15 7:55 10:15

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MRS. WINTERBOURNE (PG-13) 12:30 2:40 5:00 7:20 9:30	JAMES & THE GIANT PEACH (R) [X] 12:10 2:10 4:10 7:30	FARGO (R) [X] 2:00 4:30 7:10 9:30	ANTONIA'S LINE (NR) 4:30 7:10 9:10
THE QUEST (PG-13) [X] 1:30 4:00 7:00 9:10	SOFT BLK (PG-13) [X] 1:30 4:30 6:40 9:20	FLYING WITH DISASTER (R) 7:30 9:50 9:50	SONY THEATRES Lexington Mall 245 WOODHILL PLAZA 245-1511
CELTIC PRIDE (PG-13) [X] 12:50 2:50 4:50 6:50 8:50	THE BRIDGE (R) 1:10 3:50 6:30 9:00	THE QUEST (PG-13) [X] 2:30 5:00 7:30 9:45	SOFT BLK (PG) 2:00 4:15 7:00 9:05
SUBSTITUTE (R) [X] 12:40 3:30 6:20 9:10	A THIN LINE BETWEEN LOVE & HATE (R) [X] 12:30 2:20 4:40 7:10 9:40		
PRIMAL FEAR (R) 1:00 3:40 7:50	SUNSET PARK (R) [X] 12:30 3:00 5:10 7:40 10:00		
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SUNSET PARK (R) [X] 1:30 3:45 7:15 10:00	THE BRIDGE (R) 1:45 4:15 6:45 9:20		
FEAR (R) [X] 2:00 4:30 7:30 10:15	SUBSTITUTE (R) [X] 1:30 3:30 6:30 9:15		
PRIMAL FEAR (R) 1:15 4:50 7:00 9:45	DEAD MAN WALKING (R) [X] 2:15 4:50 8:00		

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# HOT TICKETS

## THINGS TO DO IN DENVER

Andy Garcia, Christopher Walken and Treat Williams star in this dark gangster fable about a last job gone awry. A great cast and a Tarantino-esque script make this one to watch this summer. *Miramax Films, May 3.*

## MISSION IMPOSSIBLE

Tom Cruise, Jon Voight and Vanessa Redgrave star in what promises to be the biggest action hit of the summer. A Brian De Palma (*Scarface*) film. *Paramount Pictures, May 22.*

## BORDELLO OF BLOOD

The Egypt-keeper is back with the twisted tale of a blood-thirsty vampire queen who presides over a brothel of sexy "ahuals." Starring Dennis Miller. *Universal Pictures, Aug 16.*

## LAST DANCE

Sharon Stone follows her Oscar-nominated performance with another surprising career move, playing a death-row inmate who falls for her public defender. *Touchstone Pictures, May 3.*

## ANNE FRANK REMEMBERED

Academy Award-winning documentary using personal testimony, rare photos, archive footage and family letters to retell the story of the Holocaust. *Sony Pictures Classics, May 17.*



## THE CABLE GUY

Jim Carrey's \$20 million dollar role has him starring as a renegade cable installer in a satirical film directed by Ben Stiller. The unsuspecting cable subscriber, played by Matthew Broderick, finds his world thrown into a comedic nightmare when he accepts the offer of a few free movie channels. *Columbia Pictures, June 14.*



## THE QUEST

Jean-Claude Van Damme makes his directorial debut while starring as a New York City pickpocket who ends up in the Far East where he competes in the world's most prestigious fight tournament. Former James Bond star, Roger Moore, co-stars in what promises to deliver plenty of action. *Universal Pictures, April 26.*



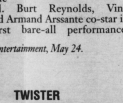
## THE FAN

Robert De Niro revives his Travis Bickle role by playing an obsessed baseball fan who stalks his favorite player (Wesley Snipes) and eventually takes drastic measures to restore his idol's sagging reputation. All-around great crew, including renowned action director Tony Scott (*Crimson Tide*, *Top Gun*, *True Romance*). *TriStar Pictures, June 26.*

## STRIPEASE



Demi Moore's record-breaking paycheck is on display as she plays a woman forced to take a job as an exotic dancer to earn money for a custody battle with her lunatic ex-husband. *Castle Rock Entertainment, May 24.*



## TWISTER

The director of *Speed*, Jan De Bont, joins Michael Crichton's screenplay to take on mouth-er nator's monster. Bill Paxton and Helen Hunt play the husband-wife team who risk their lives to track the path of the killer tornado — Oklahoma's largest cyclone in 50 years. *Warner Brothers, May 17.*

## THE NUTTY PROFESSOR



Eddie Murphy revives the 1963 character and hopefully his career as he stars as a brilliant research scientist who creates a secret potion. The concoction transforms him from an overweight dork into the unshinited Buddy Love — the Einstein of romance. *Universal Pictures, June 28.*

## THE GREAT WHITE HYPE



Samuel L. Jackson plays Rev. Fred Suttan, a Don King-like promoter who attempts to rejuvenate the boxing world by bringing in a white heavyweight contender to face the undefeated champ, James "The Grim Reaper" Roper (Damon Wayans). Jeff Goldblum, Peter Berg, John Lovitz and Corbin Bernsen also star. *20th Century Fox, April 26.*

## FIERCE CREATURES



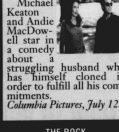
The cast and creative team from *A Fish Called Wanda* reunite in this comedy about a zoo's marketing scheme to stock only vicious, man-eating predators. Kevin Kline, Jamie Lee Curtis and John Cleese make up the management team who clash with the keepers and their refusal to "destroy the other soft, cuddly animals." *Columbia Pictures, June 14.*

## TRUTH ABOUT CATS & DOGS



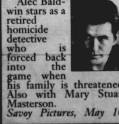
Newcomer Janeane Garofalo and Uma Thurman star in a Cyrano-esque story of a radio-talk show host who falls for a caller. *20th Century Fox, Apr. 26.*

## ERASER



Mark Russell's budget soared more than \$100 million with Arnold playing a U.S. marshal working with the witness-protection program. *Warner Brothers, July 21.*

## MULTIPLICITY



Michael Keaton and Andie MacDowell star in a comedy about a struggling husband who has himself cloned in order to fulfill all his commitments. *Columbia Pictures, July 12.*

## THE ROCK



Terrorists take over Alcatraz and threaten to destroy San Francisco. Sean Connery, Nicolas Cage and Ed Harris head the extraordinary cast in this action thriller. *Sony/Buckhimer, June 21.*

## HEAVEN'S PRISONERS



Alec Baldwin stars as a retired homicide detective who is forced back into the game when his family is threatened. Also with Mary Stuart Masterson. *Sony Pictures, May 10.*



DESIGN BY TRACHE PURDON

COMPILED BY DAN O'NEILL

GRAPHICS BY JACKIE FLEGLE

# The Grifters

*True Grift has paid off for band*

By Claire Johnston  
KeG Editor

"Are we inventive or just cheap?"  
-Notes from the Grifters on Crappin' You Negative

The Grifters are the most talented band you have never heard. It hails from the Bluff City, but don't let the name throw you off. The group's music does anything but double deal or rogue.

These four ex-florists from Memphis are the antithesis of the young and free wheeling slacker bands of today, but these troopers surprisingly don't receive the same recognition. Not that they seem to mind. Instead of banking on a lo-fi sound, the group specializes in honest garage band bliss.

These former indies tout a style that embraces the legacy of Southern soul and blues and successfully grooves with Delta crunchy rock. All this without becoming a casualty to pop

trends.

Its albums, *So Happy Together*, *One Sock Missing*, *Crappin' You Negative*, *Eureka* and *Ain't My Lookout*, have drawn comparisons to Pavement and Guided by Voices frequently.

The Grifters seem to be on the low end of commercial success of that lumped group. Who said the most worthy garner the most accolades?

Not since Elvis or Jerry Lee has a name from Memphis done so much for rock 'n' roll. The nonchalant attitude of the group is highlighted by gritty guitar, memorable lyrics and stripped down rhythms.

Like its namesake, Jim Thompson's noir classic, the Grifters tone is honest and decidedly dark. Thompson would be proud to know his words now head as marquee fodder for the group. Formerly known as A Band Called Bud, incorporates odd noises that screams for desolation and shady situations. Fuzzy guitar rhythms and sinuous vocals combined with lyrics like; "I am the Mambo King/Wrapped tight in my tarantula skin," creates the perfect backdrop for the distor-

tion and feedback for which the Grifters are famous.

Despite the blasts of cloudy noise, the sound is lucid. It is infectious instead of annoying, arresting instead of curt lo-fi grudge.

On *Crappin' You Negative*, which notably received four stars from *Rolling Stone*, remained one the best unsung albums of 1994, but secured a place for the group as forerunners of modern rock/blues for those that payed attention. After years on hometown label, Shangri-La, the Grifters were picked up by a big label. Recognition after years of toiling away in the independent world of rock, even if it was joyful toiling.

The group was signed to Seattle-based label Sub Pop last year and have spent most of their time on the road. The show is usually unpredictable, but Grift standards of "Whatever Happened to Felix Cole," and "X-Ray Hip," find its way into the repertoire.

Blues great Bo Diddley once asked, "Who do you love," if all goes well for these Beale Street boys a collective yell from the masses will echo the name of the Grifters.

The Grifters and Scarce roll into House of Heresy, 140 W. Main St.; Thursday at 9 p.m. Tickets are \$8.

For more information, call (606) 258-2662.

## Group sure to put Ky. on the rap map

Two weeks ago I took a trip underground, and after an enlightening trip I returned with my first copy of a self made tape of cuts from the group from Lexington known as The Resee.

This group from Lexington is part of the Mad Militia Family and is just one group from a larger group with members in the hundreds. The structure of the family is similar to the Death Row Family and Wu Tang Clan structure as there are many different groups to insure that every angle in hip hop can be spoken on.

This particular group, The Resee is the only group I have heard to date, and trust me, this group needs not to be slept on.

I was able to get about six or seven songs from their basement tape and immediately it was put into heavy rotation in my stereo along with Busta Rhymes and Tupac.

One song was entitled "Do What I Do for Wealth" in which they were explaining how every move they make is done for themselves to stack their wealth in order to maintain a decent living in this carnivorous capitalist society. A song with similar meaning but a little more extreme is called "Kill for my Salary." This song will stick in your head when you hear the chorus echo "my salary is based on fatality."

Other cuts that are bound to keep your head nodding are "Birth of Venom," "Prison Bust," and the electrifying "80 Sec-

onds."

My favorite song on the tape more or less dealt with the civil war that rages in hip hop today, "East to the West." A topic highlighted in this month's issue of the *Source*.

The catchy beat will have you going from the giddy-up, but when you hear the entire chorus, "From the East to West Coast, who got the best coast, north coast to south coast, bust you in your mouth coast," you know the CD has come full circle. If you can't feel that chorus you need to relocate.

The south has gotten some props thanks to Outkast and the Goodie Mob in Georgia. Eight-ball and MJG rock the spot in Tennessee.

Now the time has come for some groups to truly represent Kentucky. Out of all the groups from Kentucky such as Point Blank and Underground

Mafia, none have captivated my attention like these songs from The Resee.

As my head nodded to this song I could visualize a video and the Mad Militia Family representing the "bust you in your mouth coast."

"East to the West," is set to be their single, so expect to be checking this song out sometime in the near future. This song is golden and will be one I will be playing endlessly. Kentucky is ready to represent so keep your eyes open and your street intellect on.

KeG Columnist Jason Alexander is a non-degree student.



Jason Alexander  
KeG Columnist



Out of all the groups from Kentucky, none have captivated my attention like these songs from The Resee.

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# Movies

## NOW showing

Reviews by Dan O'Neill

### ANTONIA'S LINE

**KERNEL PICK** Academy Award winner for best foreign film is a modern fairy tale about four generations of Dutch farming women. Starring: Willeke Van Ammelrooy, Jan Decleir (d) Marlene Gorris  
Fayette Mall NR.

### ALL DOGS GO TO HEAVEN II

Sequel brings the dogs down from heaven to return Gabriel's horn from an evil cat. Voices by: Charlie Sheen, Sheena Easton (d) Larry Lecker  
Man O'War G.

### THE BIRDCAGE

**KERNEL PICK** A gay couple pretends to be in a typical old fashioned relationship as they prepare to meet the family of their son's fiancée. Starring: Robin Williams, Nathan Lane, Gene Hackman (d) Mike Nichols  
Northpark, Southpark, Woodhill R.

### CELTIC PRIDE

Two die hard Boston Celtic fans kidnap the player who threatens the championship for their beloved team. Starring: Dan Ackroyd, Daniel Stern, Damon Wayans (d) Tom DeCherco  
Northpark, Man O'War, Lex. Green PG-13.

### DEAD MAN WALKING

**KERNEL PICK** Moving story of a nun's attempt to help a death row inmate come to terms with God. Perhaps the year's best film. Oscar winner for best actress. Starring: Susan Sarandon, Sean Penn (d) Tim Robbins  
Southpark R.

### DOWN PERISCOPE

A nuclear submarine captain is placed in command of an old, beat-up World War II sub. Starring: Kelsey Grammar, Lauren Holly, Harry Dean Stanton (d) David S. Ward  
Woodhill PG-13.

### EXECUTIVE DECISION

A rescue team attempts to save a 747 jet, its people and a president's reelection chances from a group of Islamic terrorists. Starring: Kurt Russell, Steven Seagal (d) Stuart Baird  
Woodhill R.

### FARGO

**KERNEL PICK** The Coen brother's dark, convoluted tale of a kidnapping gone awry and the ensuing investigation by a pregnant, small town police officer. Starring: Frances McDormand, Steve Buscemi (d) Joel Coen  
Fayette Mall R.

### A FAMILY THING

Half brothers of different races meet after their mother's death and 60 years apart. Starring: Robert Duvall, James Earl Jones (d) Richard Pearce  
Woodhill PG-13.



Photo furnished

**SUNSET PARK** A group of gifted, yet dysfunctional kids is transformed from losers to a winning team by an unlikely female coach. Starring: Rhea Perlman, Fredro Starr, Carol Kane (d) Steve Gomer  
Northpark, Southpark, Man O'War R.

### FEAR

First love turns to deadly obsession when a young man refuses to let go of his 16 year-old girlfriend. Starring: Mark Wahlberg, Reese Witherspoon, Alyssa Milano (d) James Foley  
Southpark, Man O'War R.

### FLIRTING WITH DISASTER

**KERNEL PICK** Hilarious story of the misadventures of an adopted young man searching for his biological parents. Starring: Ben Stiller, Alan Aida, Lily Tomlin, Patricia Arquette (d) David O'Russell  
Fayette Mall, Man O'War R.

### HOMEWARD BOUND II

Two dogs and a cat get free in a San Francisco airport and take on adventures in Chinatown in search for their suburban home. Starring: Robert Hays, Kim Griest (d) David Ellis  
Lex. Green G.

### JAMES AND THE GIANT PEACH

**KERNEL PICK** Based on Roald Dahl's book, a little boy is thrown into a fantasy world when he enters a 20-foot peach. From the maker's of *The Nightmare Before Christmas*. Voices By: Susan Sarandon, Richard Dreyfuss (d) Henry Selick  
Northpark, Lex. Green, Woodhill PG.

### LEAVING LAS VEGAS

**KERNEL PICK** Dark, but ultimately moving portrait of an alcoholic who goes to Las Vegas to drink himself to death. Four Academy Award nominations including winner of best actor. Starring: Nicolas Cage, Elisabeth Shue (d) Mike Figgis  
Man O'War R.

### KIDS IN THE HALL: BRAIN CANDY

**KERNEL PICK** Cross-dressing scientists develop a drug called Gleemonex, which makes you recall your fondest memories, only to send its consumers into a coma. Starring: David Foley, Bruce McCullough, Kevin McDonald (d) Kelly Makin  
Woodhill R.

### MRS. WINTERBOURNE

A homeless, pregnant girl is given new life when she wakes up from a coma to discover a wealthy family has mistaken her for their daughter-in-law. Starring: Ricki Lake, Shirley MacLaine (d) Richard Benjamin  
Lex. Green, Woodhill, Northpark PG-13.

### OLIVER & COMPANY

Disney's re-issue of the animated animal version of "Oliver Twist." Voices by: Bette Midler, Billy Joel, Huey Lewis  
Woodhill G.

### PRIMAL FEAR

**KERNEL PICK** A tightly bound courtroom thriller about a hot-shot lawyer and his case involving the defense of the archbishop's murder suspect. Starring: Richard Gere, Laura Linney (d) Gregory Hoblit  
Northpark, Southpark, Woodhill R.

### SGT. BILKO

A con-artist runs a corrupt regimen of U.S. army troops in a remake of a popular television show from the 1950s. Starring: Steve Martin, Dan Ackroyd, Phil Hartman, Chris Rock (d) Jonathan Lynn  
Lex. Green, Lex. Mall, Northpark PG.

### THE SUBSTITUTE

A soldier poses as a substitute teacher to catch the thugs who assaulted his girlfriend. Starring: Tom Berenger, Diane Venora (d) Robert Mandel  
Northpark, Southpark, Man O'War R.

### THIN LINE BETWEEN LOVE & HATE

The morning after a one-night stand turns into a *Fatal Attraction* type comedy. Starring: Martin Lawrence, Bobby Brown (d) Matin Lawrence  
Man O'War, Northpark R.

### UP CLOSE AND PERSONAL

A small-town television anchor rises to prime-time national network status and falls in love her mentor. Starring: Robert Redford, Michelle Pfeiffer (d) Jon Avnet  
Lex. Green, Woodhill PG-13.

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We are approaching the END!  
The last Kentucky Kernel will be published on Monday, April 29.

The Kentucky Kernel offices will close at noon on Friday, April 26 and re-open on Monday, April 29 at 8:30 a.m.

*Our next publication will be on Thursday, June 6*

call **257-2871** for more information!