



**WEATHER** Mostly sunny, high near 30. Clear to partly cloudy, high near 25. Partly sunny tomorrow, high near 40.

**BOYS OF WINTER** The UK baseball team is restless and trying to stay hot at home despite weather. See Sports, back page.



THU

March 12, 1998

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INDEPENDENT SINCE 1971

## Tackling technology

*Classrooms go wireless, creates more 'interaction'*

By Delmar Watkins  
Staff Writer

Students are getting wired by going wireless. UK has two grants dealing with wireless classrooms and distance learning.

Jim Griffioen and Brent Seales are two computer science professors using wireless classroom technology to teach their students.

"With this technology, a student could be sitting anywhere and still see, hear and interact with a teacher," Griffioen said.

In this kind of classroom, all the students have laptops with a wireless network connection to a central access point.

The teacher has a laptop and a drawing pad. The professor could put slides, audio, video and any other notes onto the screen, called a whiteboard.

The students would be able to see and interact with this information.

They could even add their own notes and pictures made with a mouse.

"The process is truly interactive, and students could have interactive notes," Griffioen said.

The students can replay the class lecture, including when they added notes, at a later time, said Griffioen.

The other grant, won by the mathematics department from the National Science Foundation, experiments with taking computers to the classroom whenever a professor needs them, said Paul Eakin, professor of mathematics.

This project, currently in White Hall Classroom Building, allows professors to create a wireless microlab in any class, Eakin said.

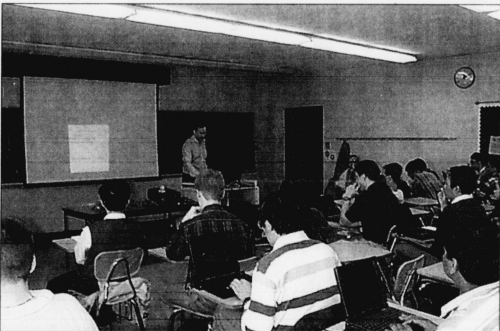
Another advantage of these systems is that instead of wiring several classrooms with network connections, there only needs to be one central access point for modem access, Griffioen said.

"It's the difference in cost between wiring only one station vs. wiring one station for every student," Griffioen said. "This technology could cut down costs for wiring a classroom from K through 12, and also in college."

"Also, the wireless environment



HOBIE HILGER/Kent staff



**PORTABLE CLASSROOMS** Some students (left) have the advantage of working through a wireless network connection and laptops in the comfort of their classroom, while other classes have to reserve time in University micro-labs to teach lessons over the computer.

Photos furnished

makes the class more mobile. Students and teachers could go anywhere in the building to anywhere in the world."

The whole network of computers runs from an access point at a central location.

The range on the laptops is around 800 feet in the open, but can usually go through three to four walls in a building, Griffioen said.

Griffioen's project is currently in place in Anderson Hall, the CRMS building and the ASTECC Building.

The project is funded by Kentucky Information Resource Management and the Database Company, which makes the whiteboard program and a teaching suite called MBOE, Griffioen said.

There were two goals for his project, experiment with technological needs and new teaching techniques,

Griffioen said.

The first goal was to see how a wire install wireless systems into the new library and other locations in the future, said Jean Williams, vice president for Information Systems.

In the future, wireless technology could allow students with laptops and wireless modems to access UK's com-

See WIRELESS on 2

### NEWSbytes

#### NATION Clinton says Iraq deal not simply a 'sellout'

WASHINGTON — Rejecting criticism from Congress, President Clinton said Wednesday the U.N. agreement for unobstructed weapons inspections in Iraq had worked well in its first tests and was "clearly not a sellout."

Clinton warmly congratulated Secretary-General Kofi Annan for the accord and said he was encouraged by the initial results. He said, however, "I think we have to remain vigilant. The last six days are not the same as the next six months."

"But," the president said, "it's all very hopeful, and the secretary-general deserves a lot of appreciation from the United States." Annan agreed that Iraq must be watched closely. "We need to hold their hand to the fire," the secretary-general said.

Annan's Feb. 23 agreement with Iraq stopped Clinton's countdown on threatened airstrikes. While averting bloodshed, the accord drew sharp criticism in Congress that Iraqi President Saddam Hussein had won important concessions from the United Nations that would strengthen his hand.

#### STATE Louisville salaries about average

LOUISVILLE — Salaried workers in Louisville are paid at about the national average and a bit better than their counterparts in Indianapolis, Nashville, Cincinnati and Lexington.

The survey of 207 American cities by William M. Mercer Inc., a national employment-consulting firm, showed that a job whose salary averages \$25,000 nationally would typically pay \$25,025 in Louisville; one that pays \$50,000 nationally would pay \$50,250.

The jobs reviewed were white-collar, non-executive positions.

The survey found the highest salaries on the West Coast — in the San Jose, San Francisco, Oakland complex — and in New York. The lowest were in small cities in Texas and other Southern states.

### NAMEdropping

#### Wayans' show canceled by Disney

LOS ANGELES — Poor ratings have brought an end to "The Keenen Ivory Wayans Show."

Disney's Buena Vista Television said Wednesday it has canceled the late-night talk show that debuted last August in syndication.

"The bottom line is the ratings haven't reached the levels necessary to sustain such an expensive production," Mort Marcus, president of Buena Vista Television, said in a statement.

Wayans told the trade paper Daily Variety he was surprised by the move but had few regrets.

"It feels like we did what we set Wayans out to do with this show, and I learned a lot. ... I've gained much greater respect for the guys that have been doing it for 10, 15 years," he said in Wednesday's edition of Variety.

Compiled from wire reports.



## Power of the pen

### Five inducted into Journalism hall

By Mat Herron  
News Editor

Who says journalism is a thankless profession?

You get money, a byline, a chance to interview important political figures, uncover a scandal or two and travel all over the world.

And if you're the five journalists who will be inducted into the UK Journalism Hall of Fame, you get a plaque-mounted frame — complete with a mug shot and bio information — on the wall of the Maggie Room, located in the Grehan Journalism Building.

And, of course, recognition for reporting efforts.

The induction ceremony, on April 6 at the Singletary Center for the Arts, consists of a Washington correspondent, a publisher, a sports columnist, a retired political broadcast reporter and the editor of a community daily in Shelbyville, Ky.

"Kentucky has a rich and storied tradition in journalism — on the national stage, regionally and in the local community newspapers that dot our state's landscape," said Buck Ryan, director of the UK School of Journalism and Telecommunications, in a news release. "This year's inductees into the Hall of Fame represent the best of that tradition."

"I was obviously very gratified," said Billy Reed, a sports columnist for the Lexington Herald-Leader, who has also written for Sports Illustrated since July 1968.

Reed, an English major in college, almost

bucked the degree. Reed considered dropping out of school when current UK Athletic Director C.M. Newton, who was at Transylvania University at the time, convinced him otherwise.

Throughout more than three decades in the business, Reed said his hardest story was a whodunit on Dancer's Image, the Derby winner back in the '60s that was later stripped of its victory because of an illegal medication found in its urinalysis.

The act sent Reed, who wrote for the Louisville Courier-Journal at the time, and fellow reporter Jim Bolus on a chase for the culprit, who to this day is still unknown, Reed said.

Reed said he hopes his nomination sparks the induction of more sports writers.

"There are a lot of really talented sports writers that work in this state," he said. "I've always felt that some of the best deadline writing and reporting, was done in sports."

Likewise, some of the best accomplishments come from adverse circumstances.

In 1967, when she was 16, Dianne Puckett was in a car accident that severed her spinal cord and left her paralyzed from the chest down.

But that didn't stop Puckett, the third-generation in her family to grow up in Shelbyville, from doing her job.

"I had to depend on a lot of people to be my legs," said Puckett, who was notified of her induction the day she resigned as editor of the



Gill



Nakdimen



Neikirk



Puckett

See HALL on 2

## Renovations have kept CD businesses spinning

By Peter Baldes  
Contributing Writer

Cereal lovers may wonder how they cram all that graham in Golden Grahams.

But music lovers may wonder how local music stores CD Central and Cut Corner mesh all that music into a space about as big as 201 White Hall Classroom Building or the King Library Deli.

Well, it ain't easy.

Both stores renovated to hold their inventories.

CD Central owner Mike Baron attributes the renovations of his 3-year-old store to a need for space and to create a better store, located at 200 Bolivar St. for his customers.

"We need to keep our customers," Baron said. "Our renovations will make us a better store, and the customers will come back."

In mid- and late-February, Baron and co-worker Tony Stakelin remodeled the store themselves. The two tore down a wall which enlarged the store by "about half." Now it's twice the size of a classroom.

The expansion allowed for more new and used CDs to be added to the rock/pop bins and to greatly enlarge the electronic, alternative country and folk/bluegrass sections. With more space, Baron and Stakelin rearranged the CD bins, which Baron called heavy and said was back-breaking work.

"I'm still dealing with the pain," Stakelin said.

The expansion also allowed Baron to build an in-store stage. He hopes to one day feature

local bands.

"We've been talking to some bands," said Baron. "We're looking forward to some live music."

Baron's "several thousand dollar" renovation and rent hike may be murder on his pocketbook, but he knows a bigger store is a necessity.

"The CD business is very competitive. It was time to open up," Baron said. "It's been worth it. I've had a lot of fun, and customers are giving us complements."

CD Central's chief competitor is an old mainstay, Cut Corner has been at its long and narrow space at 377 S. Limestone St. for 16 years.

They have an ever-expanding selection of CDs, but absolutely no space to expand. So they made the most of what they got.

General Manager Mike Mann describes their situation: "We hit a point where we wanted to have a well-stocked store. We wanted to stock everything, and we needed space."

Old customers of Cut Corner may not recognize the changes. They'd probably overlook

See STORES on 12

EXCUSE US

The Kentucky Kernel tries hard, but we're not always perfect. If we make a mistake, we want to correct it. If you've found a significant error, call us at 257-1915.

▼ A outline in Wednesday's Kernel should have said that yearbook portraits are being taken at the Alumni House. For more information call 257-4005.

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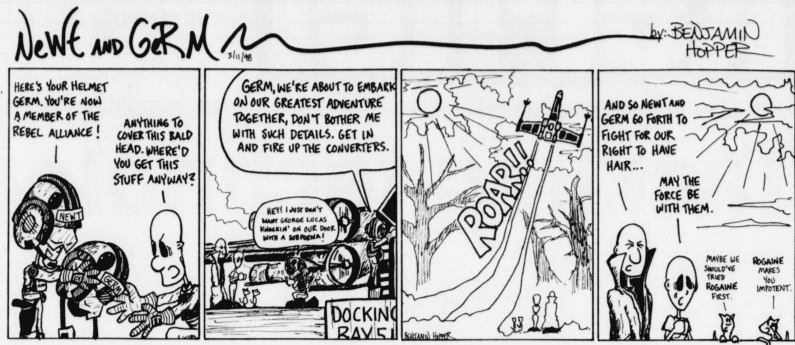
<p>Name: Abdulkahm Althayeb                  Program: Mathematics                  Dissertation Title: Integral Splines                  Co-Location for Nonlinear Bilinear Boundary Value Problems                  Major Professor: Dr. Bernard Bialecki                  Date: March 6, 1998                  Time: 1:30 p.m.                  Place: 108 Patterson Office Tower</p>	<p>Name: Mary Blithe Daniels                  Program: Spanish &amp; Italian                  Dissertation Title: Gender in the Seventeenth-Century Spanish Stage: A Study of Actresses and Actors                  Major Professor: Dr. John J. Allen                  Date: March 23, 1998                  Time: 2:00 p.m.                  Place: West End Quadroom                  Patterson Office Tower</p>
<p>Name: Karen A. Stefanak                  Program: Educational Policy Studies &amp; Evaluation                  Dissertation Title: Nurses Collaborating With Other Nurses                  Major Professor: Dr. Richard Angelo                  Dr. Jeffrey Hebert                  Date: March 25, 1998                  Time: 1:00 p.m.                  Place: 122 Taylor Education Building</p>	<p>Name: Lawrence E. Greenberg III                  Program: Education &amp; Counseling Psychology                  Dissertation Title: Training Skills and Family Environment Characteristics as Predictors of the Mother-Parented Social Competence of Elementary School Children                  Major Professor: Dr. William E. Schell                  Date: March 27, 1998                  Time: 10:00 a.m.                  Place: 122 Taylor Education Building</p>
<p>Name: Ailing Xia                  Program: Chemistry                  Dissertation Title: Studies in Organometallic Chemistry: [1]-Complexes with Carved Hydrocarbons and 6-Thienylpyridines                  Major Professor: Dr. John P. Seligoe                  Date: April 4, 1998                  Time: 2:00 p.m.                  Place: 157 Chemistry Physics Building</p>	<p>Name: Warren William Hopper                  Program: Chemistry                  Dissertation Title: High-resolution Jet Spectroscopy and Dynamics of Benzocyclobutene                  Major Professor: Dr. Dennis J. Cloughier                  Date: April 7, 1998                  Time: 12:30 p.m.                  Place: 157 Chemistry Physics Building</p>

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**Barbie creator speaks out**

By Luan Huynh  
 Daily Bruin

LOS ANGELES — When Hillel, a Jewish-religious center, hosted a conference on woman's self-image, they chose an interesting guest: Barbie's mother.

Ruth Handler, the 81-year-old creator of the Barbie doll, knew she was onto something good when she conceived of Barbie 39 years ago, but had no idea that Barbie would become the cult figure that she is today.

Blue-eyed, blonde and irregularly proportioned Barbie has increasingly come under attack as women's images become a heated issue.

Many Jewish women who attended the conference on Monday see Barbie as something they once aspired to be but eventually learned that they could not attain.

"What people have interpreted from her is very individual," Handler said. She said she did not create Barbie as an object of aspiration, but as a doll that little girls

can project their fantasies onto. Handler's goal was to make Barbie as non-specific as possible.

Handler got the idea of the Barbie doll from three Lilli dolls she bought in Switzerland for her daughter, Barbara.

The Lilli dolls were tall, thin and had large breasts.

It did not occur to Handler to change Barbie's proportions, etc. because she wanted the doll to look good in clothing. At the same time, Handler said that the way Barbie looks is "unimportant."

In response to critics who believe that Barbie is a source of oppression, Handler said, "Many of today's young achievers can trace their success back to their days of playing with Barbie."

After all, Barbie has been a doctor, a teacher, an astronaut, etc. there has been a fat Barbie, a dreadlocked Barbie, a talking Barbie and even a breast-reduced Barbie.

Handler said many women treat her with idol status once they

find out that she created Barbie. Slowly, Handler said, she realized that Barbie was more than just a doll; she represents something much more important.

"Barbie as an icon has shaped our image of women," said Natalie Stern, a Jewish Campus Service Corps Fellow. Although she expected the conference to be a "Barbie-bashing feast," it was more than that.

Handler has survived many experiences that young women can learn from.

When making presentations, she'd recall to audiences that she would have to walk through kitchens, because women were not allowed to use the front door.

One year, Handler became the first woman vice president on the board of the Toy Association. Traditionally, the vice president becomes the president the next year. However, for the first time, the board also promoted a man to the vice president position. When it was time for Handler to become

president, the board chose the man instead.

More importantly, Handler has survived breast cancer and was the first to mass-market a prosthetic breast.

"In 1970, Handler found out she had breast cancer. After surgery, I Handler went back to work."

Nothing was said out loud about her illness, she recalls; everything was whispered. She cried at the least instigation.

"I had lost my image of being a woman. I was trying to stay feminine in a man's world," Handler said.

In 1975, Handler was pushed out of Mattel, the toy company that she co-founded with her husband Elliot and his friend, Harold Mattson. Handler was depressed, until it occurred to her to make prosthetic breasts for women who needed them.

"The first breast to come out was called Nearly Me. It was made out of contoured foam, silicone gel and an outer-skin of polyurethane film.

**Hall**  
**Five inducted into Journalism hall**  
 From PAGE 1

Shelbyville Sentinel-News.

Puckett's friends and colleagues tell her she resembles her father, Jesse, the mayor of Shelbyville who for 12 years volunteered his daughter to start working on the newspaper.

"When this position came open, I told them it was the first time I put together a résumé, filled out a job application and went to an interview," said Puckett, whose induction comes on the third anniversary of her father's death.

"I guess I have his grin," she said. Puckett said she was over-

whelmed after she was selected, primarily because of her age.

"There are a number of editors or former editors of community papers that have been inducted into the Hall of Fame through the years," she said. "I am probably half the age of those people."

"I just never felt that I had climbed the ladder that high."

Puckett had worked on the Hall of Fame nominations for Bennett Roach, editor of Shelby News back in the 1940s and wrote a column for 50 years, as well as J.S. Moran, who when inducted in 1989, was the oldest living journalist in America at the time, still writing a column at age 100.

"That community journalism is highlighted sends a powerful message, Puckett said. "The Hall of Fame committee recognizes that

community journalism is the grassing of journalism. It's the heart-beat. It's what ticks in their town."

What ticks for David Nakdimen is politics.

During his 36 years at WAVE-TV in Louisville, Nakdimen covered seven national political conventions in such cities as New York, San Francisco and Detroit.

For him, politics was in the blood and in the family.

"When I was young, I always would talk around the house about politics. I took a lot of political science courses at UK," said Nakdimen, a 1995 alumnus who wrote sports for the Kentucky Kernel, then a weekly.

As a sports writer, Nakdimen

said he always enjoyed interviewing former UK basketball coach Adolph Rupp.

"It was a very fascinating man, I always looked forward to getting to talk to him," he said.

Nakdimen said he wished all his old journalism professors were still alive to see his induction.

"They probably wouldn't believe it," he said.

Also being inducted are Bill Neirkirk, a UK graduate and editor in chief of the Kernel in 1959-60, who now works as a Washington correspondent for the Chicago Tribune; and George Gill, former publisher of the Louisville Courier-Journal, who in 1988 won a Pulitzer Prize for coverage of the Carrollton bus crash. Neirkirk and Gill could not be reached for comment.

**Stores**  
**Businesses see prime use for renovations**  
 From PAGE 1

the smell of fresh paint and the sparkle of a polished floor to venture through the long, 6-foot tall shelf system with two sets of shelves full of CDs.

The new fixtures, added in February, hold double the inventory of the awkward bins they replaced, and Mann plans to add more titles to cater to the college crowd.

The renovations give customers more choices, but it also gives Cut Corner employees more headaches.

"Our work is about 80 percent done," Mann said. "Our biggest problem now is getting the inventory organized."

Mann plans to have a grand re-opening event on April 1 to celebrate the \$70,000 renovations. The event has not been completely planned, but Mann said radio stations WZZZ-FM and WTKT-AM may be there.

Cut Corner's party and CD Central's new stage are both competitive announcements.

Besides renovating at about

**Wireless**  
**Grants provide way for classes to connect**  
 From PAGE 1

puter systems instead of having to go to a micro lab.

"We are always catching up and will never have enough labs for the 24,000 students at UK," Williams said.

"But with wireless technology, we could be on our way for getting everyone connected."

The second goal was to experiment with new teaching techniques, Griffioen said.

"Things that were hard to do can now be easy," Griffioen said. "Teachers could easily put in audio, video or any other media."

"Also, a class studying *Beowulf* could see a copy of the original text, computer science courses could see live processes and chemistry classes could make chemicals on the fly in 3-D."

"In the future, we could add haptic, which is the ability to feel through the computer, usually through a glove," Griffioen said. "Ultimately, chemical or materials engineers could feel the chemicals or materials they are making."

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# Makeup stylist to the stars

By Francine Parnes  
The Associated Press

Bobbi Brown's job is fast-paced and glamorous, but her private life is decidedly domestic.

On a typical day at her suburban New Jersey home, she gets up early to squeeze in some time to work up a sweat on the treadmill before her sons, Dylan, 7, and Dakota, 5, get up for school.

"Otherwise, I don't do it," says Brown, makeup stylist to the stars. "Then I get the kids ready for school and drop them off, then I run in to do a shoot with Mira Sorvino or Whitney Houston, then I come back to school for a teacher's meeting."

No wonder she sweats. After one such day, the chauffeur-ing supermom has shed her shoes and wrapped herself in a green terry cloth robe. She's cozy on the den couch with Dakota, the better to watch The Nets, her hometown hoopsters.

"Mira Sorvino asked me today to do her makeup for the Oscars," says Brown, who has painted the

faces of Meg Ryan, Andie MacDowell, Kathie Lee Gifford and Susan Sarandon.

She juggles appointments in a day planner, chockablock with makeup assignments for celebrities, magazine photo shoots—or perhaps tonight's guest on the David Letterman show.

Twice yearly at New York's Fashion Week collections, she's backstage perfecting supermodels (as if), armed with her entourage of 10 makeup artists and two manicurists. Spare time, she's got a new Bobbi fragrance, and she's pregnant, with the baby scheduled to arrive this summer.

The tools of Brown's trade are natural-looking cosmetics, Bobbi Brown Essentials.

Oprah Winfrey and Naomi Campbell are fans of foundation sticks No. 6 (golden) and 7 (almond). The Spice Girls like pressed powder; Sandra Bullock gets lacquered with pink sheer polish. And Chicago Bulls star Dennis Rodman shops for No. 3 bronzer and No. 5 moss eye

shadow. If Rodman is oh-so glamorous, Brown's not.

"This is my life, it's what I've done for the past 15 years," Brown says. "I'm happy with what I look like, but I'm not the glamour queen. It's not in my bones."

"I am definitely the woman who wears sensible shoes," says Brown, whose preferred uniform is jeans, a white T-shirt and penny loafers sans socks.

When she can get away with it, "I used to be able to arrive (backstage) at a fashion show in my jeans and a ponytail, but now every model has their own crew and a newsmagazine following them," Brown says. "I hate to say I'm one of those people, but now even the makeup artist has to come with makeup done. Everyone in the fashion business is a celebrity these days."

Brown, 40, is married to lawyer and real estate developer Steven Plofker, 41, who "actually likes the way I look without makeup."

She was groomed for her calling at age 5, when her mother

handed her makeup and paper with instructions, "go paint," says Brown, "I painted my face and all my dolls' faces. My dad says I also painted the walls and sink."

After graduation from Emerson College in Boston, where she studied theatrical makeup, Brown started as an assistant to a Manhattan makeup artist.

"My first job was for Glamour magazine, for a black-and-white page," she says. "I had to make up a dancer's feet, which were totally dirty, beat-up, dry and calloused."

"It was yucky, probably one of the most disgusting things I've ever done. Then I had to wait about four months for the pictures to come out. It was the biggest thrill to see my name."

Then came bigger thrills. Ever hear of The Rolling Stones?

"After I finished the makeup (for a Rolling Stones album cover), the stylist handed them their clothes and told them to change. All of a sudden, I found myself in a dressing room with The Rolling Stones in their underwear. I was 23 years old."

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## WHAT'S your sign?

By Linney Strother  
Staff Writer

**Aries March 21-April 20**  
Your partner is making you as nervous as the gambling junkie praying for both free throws to go in while the team is ahead by nine points with two seconds left in the game. Massive doses of Vitamin B could help reduce your anxiety. Be thankful that you are almost to the point where love is beginning to take priority over sex, phobias and eating disorders.

**Taurus April 21-May 20**  
Be wary of advice concerning physical rehabilitation from ANY San Francisco 49er fan, or at least plot out an excuse if you are caught. Love is essential for happiness. People think their star sign is all there is to astrology. You were advised as to what kind of relationship it was going to be in advance. There is a difference between listening and hearing. Develop trust.

**Gemini May 21-June 21**  
Choosing the behavior that involves the least resistance won't lead you to self-satisfaction in the long run, but it helps with the responsibility shirking attitudes prevalent in the Washington, D.C., area. Geographical cues really won't fix the problem. The problem can only be moderated with laser surgery. Go for the tattoo.

**Cancer June 22-July 22**  
The Crab; nurturing, patriotic, retentive, pretentious, sensitive, and sensual. Things could be great or awful for the week ahead.

depending entirely on what you make of it. Be honest about your virtuous faults, and make a friend by perfecting your wisdom. You will piss off your depest enemies, as if they care in the first place. Resentments can be beautiful.

**Leo July 23-Aug. 22**  
Does your adviser reminds you of your mother saying, "Just wait until your father gets home?" Pre-registration is quickly approaching. Your dilemma is how are you approaching your parents for tuition again when you should've graduated three semesters ago? This synopsus is an atlas of your blueprints for life, unless you are lucky enough to be involved in an accident.

**Virgo Aug. 23-Sept. 22**  
Your conduct is your own. Your life forces you to decide questions of right and wrong, truth or falsity, etc. So far, you have tested the waters on both sides of the faucet, but your fate is not changing until you do something about it. The question is when, if not why?

**Libra Sept. 23-Oct. 22**  
But seriously, your priorities may be a bit skewed. By taking the positive approach to the situation, adapting to a few — just a few — of society's cultural morals, your demeanor will be more endearing. Be aware of the forks in the road, as the tines may be a bit crusty. This might help your malnutrition.

**Scorpio Oct. 23-Nov. 22**  
This too shall pass, if you can get out of the way. You are most athletic in your playing

style, but the values that you employ make it difficult to find a playing partner. Indie bands may be your next Messiah, only if you can leave your maliciousness at the gate.

**Sagittarius Nov. 23-Dec. 09**  
Since your birthday is a long way off, don't worry about a major crisis in the near future. As the wise one once said, a mouse in the trap is screwed. Turn to your inner self, and let the child experiment with the concept of relieving the bondage of self.

**Capricorn Dec. 22-Jan. 20**  
You're feeling particularly jolly. Use this time to inspire good friends to create action, and don't worry about the rules. A cranky disposition may result from these endeavors, but the feeling of ineptness will rationalize those into you requiring a probation officer.

**Aquarius Jan. 21-Feb. 19**  
Feeling like that you are on the inside looking out may represent the facetious person that you think that you are not. As long as the bottom is clean, you may have a soft landing, but may also choose the floor on which to stop the elevator.

**Pisces Feb. 20-March 20**  
Even fish have schools, but you are coming close to being abandoned by yours. The double-secret probation is not only a scare tactic employed by the dean, but also used as a motivational tool. Come back to reality, but only temporarily. Don't waste time shaving.

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Interested applicants must be a UK student and must have worked at the Kentucky Kernel for one semester or have previous publishing experience at a major newspaper.

Applications are available in room 026 Grehan Journalism Bldg.

CANDIDATES selected will be interviewed by the Kernel's Board of Directors. You will be given a time to interview between 3 & 6 p.m. on March 31.

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# ViewPOINT



## Frito Bandito

The commercial is already a part of advertising lore, joining the Budweiser lizards' Super Bowl spot as 1997-98's best pet pitches. An uneventful scene of American life is invaded by streamlined, short-haired Chihuahuas with big, droopy brown eyes and an appetite.

Looking sad and alone, the tiny dog disturbs fast food patrons with a simple request, "Yo quiero Taco Bell." All the dog wants is some grub.

But the League of United Latin American Citizens, America's oldest Hispanic civil rights group, is protesting the ad campaign, calling for an all-out boycott of Taco Bell for the use of what it calls insensitive advertising.

We understand the concerns voiced by the league, but this is taking sensitivity too far.

We are on the verge of making humor of any kind an underground art.

That's not to say we agree with the image portrayed by "Dinky" the Chihuahua, but this is a light-hearted and funny ad.

Are we too sensitive to laugh at ourselves and our stereotypes?

Yes, it can be misconstrued as hateful and

demeaning. But how many times have you turned on a television and seen a person or group of people portrayed poorly? No one is safe from the chase for the almighty dollar. Why should we be?

The reaction to this commercial is a sign of sensitivity going too far.

There isn't even a hint of racism in the ad. It is simply a funny way to look at an animal that happens to be commonplace in a Spanish-speaking country south of the border.

### IN OUR OPINION

The key to happiness is learning to laugh at ourselves.

You want offensive? How about Taco Bell's former slogan, "Make a run for the border." Or the "Frito Bandito."

In this country, there is an amendment that protects unpopular opinions alongside popular ones — the First Amendment.

Dinky is just a commercial star, and the ethnic reference is unintentional. If you cannot separate satire from real life, you need to grow some thicker skin.

Otherwise, make a run for the border.

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## Choking incident not necessarily a result of race

By the editor:

I read Boyce Watkins' editorial essay on Latrell Sprewell and what a poor misunderstood rich guy he is.

I have little other to say than that in the real world, it doesn't matter who is your boss, how much of an asshole he is or who else wants to give you a job — if you choke the crap out of someone who hasn't laid a finger on you, you ought to go to jail.

It has nothing to do with who is black or who is white, which lifegins me to my second point, beginning with a quote from Mr. Watkins' essay: "It is sad that America's racism must always make itself seen whenever African-Americans are involved in a controversial issue."

Boyce, if you LOOK for

## READERS' forum

racism every time an African-American is involved in a controversy, you can probably convince yourself that you've found it.

However, just because a black person and a white person are involved in a controversy does NOT mean that the white guy is a racist and the black guy is being oppressed.

Quite frankly, I'm getting sick of reading articles by you wherein the white guy is always a knuckle-dragging bigot, and the only bad black guys are Uncle Toms, because we know that all other African-Americans are totally pure and without fault.

There are scumbags of all colors, just as there are outstanding examples of character to be found beneath all shades of skin. I happen to think that both P.J. Carlismo and Latrell Sprewell are less than wonderful people; Carlismo IS an asshole, and Sprewell is a young rich guy who has trouble holding his temper.

Racism exists, but it is not everywhere, all the time, in each and every interaction between

whites and blacks. Maybe in your mind it is, but out in the real world people of all colors do a good job of treating each other with friendship and respect, without regard to race or color. I have seen this my entire life, especially in the last four years.

Just as you withdraw in disgust whenever you see something you think is racist, I do the same. Unfortunately, your articles smack just as loudly of your own brand of racism as any Ku Klux Klan rally.

Mark Lowry III  
fourth-year medical student

### A true student center?

Yes, we have a building that houses a bookstore, dining areas, and the Cultural Center, but it doesn't serve as the center of campus activities for students.

In light of the need to find money for new health and recreation facilities should the two endeavors be combined in an effort to centralize services?

### TALKBACK!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor: 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

## UK's Death Star powers up to a bright new day

### M.I. King's fate sealed by power of the Dark Side

I have been driving past the mammoth skeleton almost every day since construction began over three years ago in January 1995.

Waiting, wondering if it would ever be done, what it looked like inside, if it would really fall into the sink hole everybody said it is being built upon.

By now you know — probably that I'm talking about the William T. Young Library, the \$58 million book palace which opens to the public on April 3. That's right kids, soon you will have the opportunity to deposit all the junk you've been dumping into your digestive tract over the grueling break into the toilets of one of the library's 48 bathrooms.

Cool, huh? I, for one, am personally excited. Not about the post-Spring Break contents of your lower intestines, but that our very own W.T. Young will be the only academic research library in America with compact, moving bookshelves complete with motion sensors. About the only thing compact and moving in the old M.I. King library are the cockroaches.

But I will miss the King Library. After three years, I almost have figured out its configuration; giving up the challenge now will be such a shame.

And there is plenty of epic graffiti written in remote corners that I have yet to explore. And, yes, leaving it will be kind of like throwing away your favorite, beat up shoes — ones that are four sizes too small.

I am sure the W.T. Young Library will be home to some future scribbling and scratching; however, I can't wait too see which is the inaugural number on the wall that I can phone for a good time.

I'm sure the fraternities are already making bets to see which one will be the first to scar the oak study cubicles with their letters. But the real idiots will be the ones who don't take advantage of the privilege of using the gorgeous and state-of-the-art W.T. Young Library. UK is lucky.

That is, as long as the sink-hole doesn't devour it.

Kernel Columnist Jeff Zurcher is an English and advertising senior.

while they're at NOTIS terminals too. Why all the extra amenities? Ask W.T. Bless his heart, he's the one that kicked up a good deal of cash for the project, hence its name.

And if I'm thinking of the same guy, he's the one that provided major capital for the dumb fraternity house down on Rose Lane. Somehow, I've got to become chums with Mr. Young; I could use a big building or two.

And not only is the new library going to be bigger, more aesthetically pleasing and better to sleep in (especially the fourth floor with its 111 quilts), it is also going to be a technological playground.

Did you know about the 50 miles of fiber optic cable or the 60 miles of voice cable? Don't forget the 2,500 network connections for the 35 laptops available for check-out.

See, I wonder how long it will be until someone gets cranky and chucks one of those off the fifth floor.

That will probably be enough to make UK think twice about leaving all the floors open to the ground level in the next library building.

As far as desktop computers go, they'll go a little farther. There's going to be 600. But, um, only about 200 will be for student use, so don't type home to mom yet.

That means instead of waiting an hour to get on a computer in the lab, you'll only have to wait 40 minutes. And if you want to use a Macintosh, forget about it because there aren't any.

But I, for one, am still personally excited. This new library will be like a dream come true for me. OK, I am exaggerating about the dream thing, but I am seriously looking forward to using this new facility.

A couple friends make fun of me when I say I can't wait for the joint to open. When we drive by, I ask them if they're looking forward to its completion. They look at me, look at each other, and crack up. "Man, football players aren't supposed to hang out in libraries," they joke, "what are you, some kind of idiot?"

"Yeah. No wait, no. Maan I dunno. Probably," I smirk back. But the real idiots will be the ones who don't take advantage of the privilege of using the gorgeous and state-of-the-art W.T. Young Library. UK is lucky.

That is, as long as the sink-hole doesn't devour it.

Kernel Columnist Jeff Zurcher is an English and advertising senior.

**INFORMED SOURCES** "HE WAS allegedly accessing patient accounts and using information off the account to bill others for calls he made to phone sex lines."

**Ron Schmitt, on a surgeon who allegedly made \$320 worth of calls for phone sex. Hospital officials refused to take disciplinary action, because the charges were not part of the hospital's bill.**

## 'Schoolhouse Rocks' the ages from dawn til dusk

When I was in first grade, I belonged to the Red reading group. Although it was the most advanced section, our teacher was speaking rhetorically when she leaned toward us one day and smiled, "Do you know what a noun is?"

"A person, place, or thing!" we chorused.

"She gaped, "Where did you learn that?"

"On 'Schoolhouse Rock,'" one boy said impatiently. After some quizzing, the teacher realized that we also knew "Interjections!" Show excitement! Or emotion!" and the function of Conjunction Junction was hookin' up words and phrases and clauses. By this time, the other reading groups were looking up from their respective corners. The Blues, Greens and even the "dummy" Yellows joined us Reds in a



Beverly Spitzer  
Kernel Columnist

stirring rendition of "Lolly, Lolly, Lolly, Get Your Adverbs Here!"

For the remaining two weeks of the term, we were freed from our segregated sections. Thanks to the ditties we'd memorized, we were equally proficient with the parts of speech. So the class gathered in a happy democracy on the rug — playing Mad Libs.

"Schoolhouse Rock" was a religion to the children of the '70s. Witness our class. Witness my family. Witness the opening scene of *Reality Bites*.

On Saturday morning, my brother would call me when an "SR" segment came on. I would rush from the kitchen, shedding

Froot Loops, and plop in front of the TV to watch Interplanet Janet (she's a galaxy girl). This was the genesis of my interest in astronomy. I doubt I would have

learned my multiplication tables without the help of the colorful four-legged zoo and Naughty Number Nine. And oh, the shiver of awe that ran through me at the end of the winsome "Figure Eight" song! The ponytailed little girl ice-skated to the melody of "Place it on its side and it's a symbol meaning infinity."

The lessons we learned from "Schoolhouse Rock" lasted long after we preferred sleeping in on Saturday mornings to cartoons. My entire ninth grade got extra credit on a civics test, since we had memorized the tenuous preamble to the Constitution years before. "Them Not-Su-Dry Bones" gave me a head start in college biology; I knew the names of the thibia, patella and femur. In graduate school, when the rest of my computer class was struggling with base-number systems, I photocopied "Little Twolectives" from a lyric book for my professor.

Yes, I have a "Schoolhouse Rock" lyric book. My siblings, who are also good little Generation X-ers, share my passion for "SR." Between the three of us, we own all four tapes: grammar, multiplication, science and America (history). My equally devoted brother-in-law, Bill, was delighted with a shirt I bought him last year. A painted badge on the front read, "BILL," and the back showed the legendary scrap of paper announcing, "I'm just a bill."

When they saw it, my siblings broke up laughing. Then all four of us cheerily sang together, "I'm just a bill/Yes, I'm only a bill/And I'm sitting here in Capitol Hill/But I know I'll be a law some DAY/At least I hope and PRAY that I will/But to-DAY I am still/just a BILL."

When they went back home to Washington, D.C., my sister took a picture of Bill's imitation. He slumped on the steps of the Capitol Building, wearing the shirt and a wistful expression.

In a well-meaning effort to delight my charges, I hauled a couple of my videos to a baby-sitting job. I was shocked when the children decided they preferred the Power Rangers. But later, when I poked my head into the playroom to announce dinner, my heart warmed like The Great American Melting Pot. The 10-year-old was ignoring the kickboxes. She leaned over the lyric book I'd brought and chanted to herself, "You're a telegraph line/You've got yours and I've got mine/It's called the nervous system."

Well, I need to sign off. I have a paper due in a literature class, so I'd better go and unpack my adjectives.

Kernel Columnist Beverly Spitzer is a library and information science graduate student.

(Warning Will Robinson: Our humble editorial editor incorrigibly edited Beverly's last column. She does in fact know an Alpha from an Omega. Sorry by Ben!)



# SPORTS



MATT BARTON Kernel staff

**COLD CATS** Terrible weather has hampered the Wildcats in their home games this season. UK played in snow last week but both of its games were canceled this past week because of inclement conditions. Weather pending, UK will host Ole Miss in a three-game series beginning on Friday.

## Snow notches straight wins

### UK baseball team throwing snowballs instead of baseballs

By Mike Heppermann  
Staff Writer

The opportunity to play at home is seen as a distinct advantage for most teams. The same holds true for the UK baseball team. This season, however, the Wildcats have had to fend off more than just the opposition at home. They've had to hold off the weather.

This week Mother Nature has put up a good fight. Yesterday's scheduled game against Indiana University Purdue University-Fort Wayne was the second home game in a row the Cats had to cancel.

The situation is to the point that UK head coach Keith Madison may be watching the Weather Channel as much as he studies the opposition's game film.

"It's supposed to be in the 40s on Friday and in the 50s for Saturday and Sunday with no precipitation until late Sunday," Madison said.

The Cats traveled to Arizona, South Carolina, Mississippi and California to kick off the year,

only to host their first two home games last week in the snow and the rain. They pulled out two wins in the inclement weather, but this week's wind and snow proved enough to close down operations.

"You just can't play baseball in snow and wind," Madison said. "It's too extreme."

So the Cats put in another day of extra practice, which teamed with the weather to dampen the players' spirits.

"I would much rather play than practice," pitcher Jason Chaney said.

The "practice makes perfect" notion flies out the window at this point in the season. The Wildcats (6-8) are looking to hone their skills against teams during the week to match up with tough Southeastern Conference competition on the weekends.

"The more games you play, the better you get," Madison said. "Your timing gets better, your reactions get better and you want to play as often as possible."

The Ole Miss Rebels travel to

the Bluegrass this weekend as the second SEC team to square off against UK. The Rebels (9-5) boast the advantage of a better record and, well ... playing in Mississippi.

There's a reason hundreds of UK's students are trekking to Florida next week. Kentucky is the most northern state in the SEC and deals with cancellations due to the weather every year.

Their counterparts, however, like Florida and LSU, play in 70-degree weather at home and march to the NCAA Tournament year after year.

LSU has won the College World Series the past two seasons in a row.

"I try not to think about it too much, but the truth of the matter is our opponents are playing and we're not," Madison said. "We just try to overcome that with hard work and being mentally ready to play."

Junior Jason Colemire is actually an advocate for the rain. He admits the team doesn't like to play in the rain when it has to, but he sees it as an advantage.

"We're able to deal with the conditions at home a lot better than other teams do," Colemire said. "We can deal with it because

we play like that in the fall."

Canceled games only give Madison more reason to stand by his argument that the baseball season should extend further into the year, allowing teams in the North and the East a better chance to contend for the title. Opposition abounds, though, for the prospect of lengthening the season.

"Most people don't like change," Madison said.

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## SPORTSbytes

### UK men's tennis squeaks past Razorbacks, 4-3

The 15th-ranked UK men's tennis team defeated the 26th-ranked Arkansas Razorbacks Tuesday, 4-3.

The Cats (9-4 overall, 1-1 Southeastern Conference) clinched their first SEC victory of the season and the fourth straight win over the Razorbacks. Arkansas (6-4, 0-4) won the doubles point and two of the first four singles matches, but couldn't get a win in the final two singles

match-ups to clinch the victory.

UK's Cedric Kauffmann, ranked No. 14 in the country, defeated Arkansas' Tim Crichton at the No. 1 spot 6-4, 6-4; UK's Carlos Drada, ranked No. 95, beat Arkansas' Daniel Pahlsson 6-3, 7-6. The Cats lost their matches at the No. 2 and No. 4 positions. The Wildcats completed the comeback with victories by junior Patrik Johansson and senior Dan Spaner.

UK will play host to Indiana and Cincinnati teams today at the Hilary J. Boone Tennis Center.

**Epps going to gridiron**

Former UK point guard

Anthony Epps has decided to play football for Georgetown College this coming season.

Epps has completed his eligibility with the NCAA, but he has one semester left for NAIA participation. He will have to skip spring practice and join the Tigers when fall drills start.

Epps helped lead the Wildcats to the 1966 NCAA basketball title. In high school at Marion County, Epps was an all-state wide receiver.

Georgetown coach Bill Cronin said he may try Epps at receiver, running back, defensive back or even quarterback.

Compiled from staff wire reports.

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