

Kentucky Kernel

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GPAC backs Rogers for SGA president

By Lance Williams
News Editor

Student Government Association vice presidential candidate Mark Engstrom walked out of Memorial Hall last night thrusting his arms into the air and yelling "Yes, Yes!" That reaction summed up the boost the Tracy Rogers-Mark Engstrom campaign received after the Greek Political Action Committee endorsed the pair by majority vote and moved them one step closer to SGA's top two positions.

The endorsement came as a result



of a run-off vote. The first vote ended without any candidate receiving a majority of the votes.

"Rogers definitely received the endorsement, but there was a need for a runoff between (Misty) Weaver and Rogers," said John Lynch, vice president for Chapter Services for the Interfraternity Council, one of the co-sponsors of the event.

Rogers, a former president of Kappa Alpha Theta social sorority, said the endorsement was a "huge boost" for her campaign.

"I think it shows the rest of campus that there are a strong leaders in the greek community, but there is more to the person that just leadership," Rogers said. "I want to serve."

Since GPAC's inception six years ago, every candidate who has received the group's endorsement has won the

SGA election. GPAC never has endorsed a non-greek candidate.

Rogers' campaign platform was clearly outlined last night during the annual GPAC debate.

The platform stressed three goals. First, Rogers said they want tuition rates to be set more than one year in advance, so incoming freshmen can know how much they can expect to pay during their four years in college.

Next, the ticket wants advising to

be improved throughout the University system. Rogers and Engstrom also want to see a three-day fall break added to the Thanksgiving holiday.

Weaver, who doesn't belong to a greek organization but has member of the SGA Senate for the past four years, stressed to the audience the importance of her experience in student government.

"The past four years, I've been preparing for this," she said.

"I've been through four presidents and four budgets. I know what works and what doesn't."

The importance that greek organizations play on campus was a factor in the debate during the audience participation segment.

One of the GPAC delegates asked what the candidates could do for campus greeks instead of focusing on the "little people."

Rogers responded by stressing the importance of her being a greek candidate for SGA president.

"You need a greek in office, if you're concerns are going to be heard," she said.

Weaver said she was offended by

See GPAC, Back Page



ROGERS

BABY TALK



Adam Clark, a family development senior, hugs John Williams Duiche, 1, near Memorial Hall yesterday. Clark was working in the Early Childhood Lab program.

Warrington's promise resides in his passion

By Stephen B. Trimble
Assistant News Editor

Rob Warrington's words flow in twisting rivers of prophecy and promise. His statements are often prefaced by the phrase, "I firmly believe," and Warrington seems to have a soothsayer's sense for every issue.

His hands move almost as quickly as his lips when he speaks.

During a recent interview at UK's K-Lair, Warrington paused after long responses to questions — and between bites on his two double cheeseburgers — to collect new thoughts.

Then the words would flow again. The energy in Warrington's speech and his steady, earnest gaze is similar to that of a practiced statesman versed in the issues.

The interview was one of the few recent occasions when Warrington hasn't been stamping his Student Government Association presidential campaign while wearing a tie and blazer.

Instead, he sported a baseball cap

See WARRINGTON, Back Page

Highlights of the Rob Warrington Platform

- Extend escort service until 2 a.m.
- Promote college credit for RAD program.
- Establish "safe spots" on campus in resident & greek housing where help is available.
- Install emergency phones in K-Lair.
- Change parking meter times to two-hour limits.
- Promote alternative transportation methods such as carpooling.
- Busing to all hockey games at Ice Center.
- Budget more dollars toward grants.
- Use cafeteria service to swing by bus.
- Work toward a University-wide cable contract.
- Include Beaux Arts Ball site costs & RaceJadacata costs in the budget.
- Encourage SAB & Student Center to let in outside businesses, such as video rental, laundry & barber shop.
- Publish voting records.

MARK TARTEN/Kentucky Staff

Senate to grapple with hike in student health fee tonight

By Perry Brothers
Staff Writer

The cost of a UK education may be on the rise again.

Tonight, the Student Government Association Senate will vote on whether to support a proposed health fee increase of \$6.75 per student.

The pending resolution will accompany SGA president Lance Dowdy to the next Board of Trustees meeting May 3 for the final vote on the health fee.

Since the last increase in 1992, full-time UK students have paid \$159 in "activity fees" each semester. The threat of another jump in the dollar amount of this mandatory fee has many on campus wondering exactly where their money is going.

According to information obtained through the Student Billing Service, student fee money is appropriated to eight separate accounts. Three of those accounts comprise the highest percentage of student fees.

The Student Health Service currently receives the largest portion of the fee collective, \$76.25 per full-time student. UK Information Services receives \$40 per student for a "technology" fee, and the Student Center account receives \$22 for each student.

The remainder each student's fee goes into accounts for WRFL-FM (\$1.75), SGA (\$3.25), the Student Activities Board (\$3), athletic events (\$12.25) and the Student Organizations Assembly (\$50 cents).

SGA president Dowdy said categorizing all of these emoluments under the heading "activity fees" is a fallacious action.

"For principle's sake, let's call a spade a spade," he said.

"Health care and technologies are not activities; they are services," Dowdy, who initially opposed the health fee increase, but now thinks "it would be a huge loss to students" if it were voted down, said he has spent the past year scrutinizing the allocation of student fees.

As a result of his research, he said he plans to recommend eliminating the 50 cent Student Organization fee.

Dowdy said he supports the technology fee "as of right now" because its benefits are apparent on campus. The money has primarily been used to expand computing facilities for students.

Gene Williams, director of Information Services, agreed with Dowdy, saying: "I would hate to think that we were graduating students without exposure to technology."

Williams oversees the account that receives \$40 in technology fees from each student. Although he suggested that a portion of the activities fee be used for instructional technology, he "didn't know we were specifically billing (the \$40) as a technical fee."

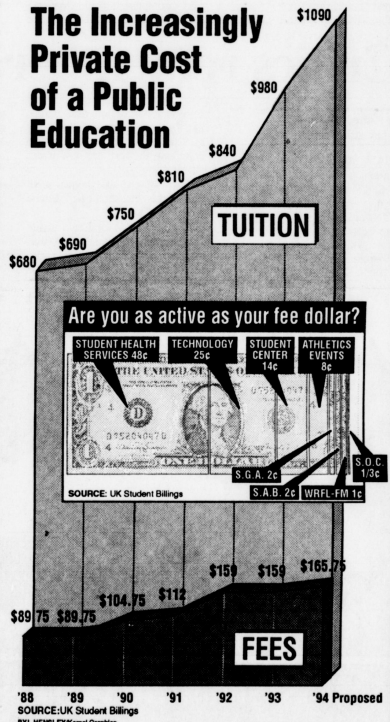
"This goes back about three years," he said, "to the first budget cuts. We just started building the instructional facility in (Margaret I.) King Library, I, as an advocate of technology, asked the president, 'Let's put a student fee in for technology.'"

Williams said he made presentations across campus to drum up student support, and he "really got ... strong support from the students."

The current fee, he said, should not increase in "the foreseeable future."

If the proposed fee hike is implemented, the total amount of student activity fees will climb to \$165.75 a semester. Budget cuts and lack of public funding necessitates higher student fees, Williams said.

The Increasingly Private Cost of a Public Education



BY NICKELBY/Kentucky Graphics

WRFL-FM takes show on location

By Alan Aja
Staff Writer

UK's student-run radio station, WRFL-FM, will hold its first-ever live remote from 11:30 a.m. to 1 p.m. today in the Student Center Food Court.

The remote, which is sponsored in conjunction with Polygram

Records, Disc Jockey Super Store, Substantial Sound and AIDS Volunteers of Lexington, is being held to raise awareness of the AIDS epidemic.

"It's an appropriate way to promote the station," said Ron Jamieson, program director at WRFL (88.1). "We play music that people know, and we're not as underground as

people think we are. We're just students like everyone else and enjoy music."

The station will be playing classic, popular and alternative college rock during the live remote. It also will give away cassettes of "No Alternative," a compilation album that includes songs by Soul Asylum, The Breeders, Smashing

Pumpkins, The Beastie Boys and Soundgarden.

In addition to helping raise awareness, the remote could start a new tradition, Jamie said.

"We've talked to some officials and hope to start a live remote regularly in the Student Center," he said. "If all things go well, maybe WRFL will be more visible in the students' future."

AIDS survivors living longer

By Brenda C. Coleman
Associated Press

CHICAGO — People newly infected with the AIDS virus are living about a year longer than those who were infected when the epidemic began a decade ago, a new study says.

The improvement is largely a result of doctors' success in battling the pneumonia that often accompanies the infection, rather than in fighting the virus itself.

A study of 370 infected gay men

and is often fatal.

Another study, of 3,171 Europeans in 17 cities diagnosed with AIDS, found the anti-viral drug AZT boosted survival substantially in the first year, but its benefit rapidly faded.

Patients who survived more than two years while taking AZT die sooner than untreated patients, said the researchers, led by Dr. Jens D. Lundgren of Hvidovre Hospital in Copenhagen, Denmark.

See AIDS, Back Page

INSIDE:

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- Partly cloudy today; high around 65.
 - Mostly clear tonight; low around 45.
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New leaders picked for SAB

Craycraft will steer the ship

By Chris Tipton
Staff Writer

Political science junior David Craycraft has been selected to serve as president of the Student Activities Board for the 1994-95 school year.

Craycraft served this year as SAB public relations director and currently is acting Contemporary Affairs director for the student organization.

In other selections, Jason Martin was named vice presi-

dent and Vinit Kutty was chosen for secretary/treasurer. The choices were made by a selection committee appointed by current SAB President Wes Butler.

In searching for a new president, Butler said he wanted the selection committee to look for someone with a strong work ethic who possessed a sincere interest in the well-being of students.

"David has proved himself to be one of the hardest workers while serving as our public relations director," Butler said. "He has shown great ability in creating new campus ideas for the students."

Craycraft said he hopes to in-

crease student involvement in campus activities, many of which SAB plans and sponsors.

"I hope to see participation from students rise to a level it has never been before," Craycraft said.

"As board members, it's our job to create a pleasant atmosphere and environment on campus for the students. The Student Activities Board is funded by the students, and all of our members are students. So all of our programs are geared towards them."

One of Craycraft's projects for the upcoming year is to initiate the construction of a new coffee house in the Student Center. Per-

formances, including poetry readings, music and comedy, will be scheduled regularly.

Craycraft also wants to see continued improvements in the quality of existing programs. SAB is in charge of campus events like Homecoming, the Spotlight Jazz Series and movies shown in Worsham Theater.

Craycraft takes over a program that already is well established. Major SAB events this year included a campus speech by the Rev. Jesse Jackson and a nationally recognized performance artist series.

The SAB selection process occurs every April, and the new officers will assume their positions May 1.



CRAYCRAFT

Latest proposal denied as school left at altar again

By Fanny Hubart-Salmon
Contributing Writer

"Roy has done a tremendous job here."

Braden said it would be a mistake to offer the job to Willis.

"Professionals like him because he has more experience, but Roy Moore has a national reputation," she said.

Moore, she said, proved his administrative skills as acting director last year's unsuccessful search in which he was a finalist.

"He is not flashy, (but) he is a dedicated, loyal servant and a brilliant scholar," Braden said.

Charles Stone, a journalism professor at the University of North Carolina who was offered the position in the first search, agreed.

"Moore is a damned good teacher and a superb scholar," Stone said.

"He's one of the best."

When Stone withdrew from the first search, UK did not offer the job to Moore and decided to begin another search.

Many, including Briggs-Bunting, said Moore deserves the job, but administrators will make the final decision.

Robert Omdorff, a journalism professor who is a member of the search committee, pointed out that the faculty opinion and committee decision diverged.

While the faculty found two preferred candidates and deemed Willis only "acceptable," the committee saw the three finalists on a more equal footing.

Although Briggs-Bunting would not give an estimate of her salary offer, she said she expected at least 15 to 20 percent more than her current salary and did not get it.

"The base salary is not all," she said.

"The compensations, the possibility for a summer pay and the benefit package also matter."

Briggs-Bunting said what the administration proposed for faculty and equipment also was unsatisfactory.

Forum turns into shouting match

By Jackie Flegle
Staff Writer

A UK symposium on "The Future of the City" turned into a shouting match last night less than half way through the program.

The disruption began when a member of the Pence Hall audience proposed allowing audience involvement, but then quickly erupted into a protest over the recent razing of Lexington's Ben Snyder block.

One audience member spoke up,

saying he thought the historic block was the downtown area's last hope for revival. He said Lexingtonians' lack of love for their city is the main reason for the deterioration of this block and the rest of downtown.

Symposium panel member and Lexington architect Sarah Tate responded by saying it would have been prohibitively expensive to renovate the dilapidated structures.

"The realities are money," she said, noting that it would have cost \$2 million to rehabilitate the

block. The conversation then turned into a tense debate between audience members, some of whom began shouting, and panelists about downtown revival. At one point, UK geography professor Rick Schein offered to give up his seat on the panel.

Several unsuccessful efforts were made to redirect the symposium to its original course. The panel, which consisted of eight members, had taken about an hour to answer only two of the planned

six questions from the student moderators when the initial interruption occurred.

The initial intent of the symposium was to promote dialogue about the city now and in the future.

Other panel members were Lexington Vice Mayor Theresa Isaac, city councilman Robert Jefferson, UK architecture professors Dick Levine and Pieter Versteegh, writer Chetan Talwalkar and UK political science professor Ernest Yanarella

Critics remember different Alamo

By Kelley Shannon
Associated Press

SAN ANTONIO — They're fighting at the Alamo again. This time, it's the legend that's under siege.

On one side are the traditionalists who see the Alamo as an undeniable symbol of Texas pride and independence. On the other are the revisionists who see it as just a big lie perpetuated by a "redneck culture."

Reputations of longtime heroes like Davy Crockett and Jim Bowie, killed more than a century ago defending the fort, are now under attack.

Some of the allegations seem downright blasphemous: Bowie took part in an elaborate slave-running scam. Crockett was a washed-up politician who didn't even wear a coonskin cap. What in Sam Houston is going on here?

"I think there's just kind of a

general re-evaluation of the Alamo that is occurring, not just among Mexican-Americans but among other people," said Avelardo Valdez, a sociologist at the University of Texas at San Antonio.

For more than a century, the tale of the Alamo was the same: In 1836, fewer than 200 Texans fighting for independence defended a fortress against more than 4,000 Mexicans.

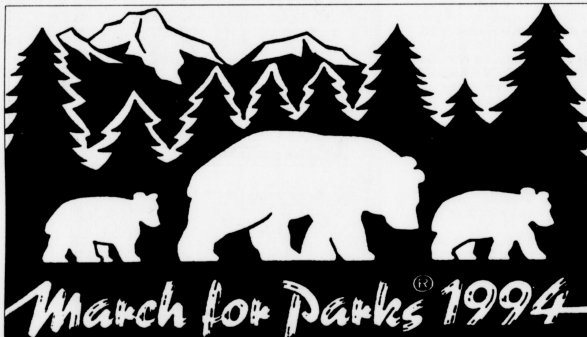
The Mexicans won; all the Texans were killed.

But their bravery was celebrated, and "Remember the Alamo" became a rallying cry when Texas fighters marched to victory at the Battle of San Jacinto.

Today, the cry is over how to remember the Alamo.

Was it a heroic struggle for freedom or a ruthless display of imperialism and racism?

"I still feel that Mexican-Americans do not view the Alamo as something that symbolizes some kind of symbol of freedom or liberty. ... I still believe they see it more as a symbol of racism," Valdez said.



March for Parks 1994

National Parks and Conservation Association

UK Sierra Club, UK College Republicans, and MARCH FOR PARKS

Fun Run/Walk for McConnell Springs

a natural spring & wetlands with rare species where Lexington was founded

Saturday, April 23 at Administration Building

Registration 8:00 a.m.
Pre-register by April 19: \$7 students \$10 adults
Later registration: \$10 students \$15 adults

Fun Run/Walk followed by Earth Day Celebration at Stoll Field
Bands, Education Booths, Film-Fest, Activities, Performances

Clean-Up
Sunday, April 24, 1:30 p.m. at McConnell Springs

For Both Events:
Contests!
Grand Prize!
Door Prizes!
Funny-Bone Prizes!

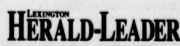
A UK
Earth Day Event

Registration/information forms available at Kernel, university libraries, area businesses, Student Organization Office, food courts. For information, call 257-4081

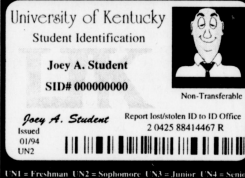
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TOLLY-HO!



CHECK IT OUT! THE NEW ID IS HERE!



The NEW UK Student IDs are now being made.

We're going by last names, so find your appointed time and come to Room 206 Student Center for your new look!

Only those students who will be enrolled for Fall 1994 - Spring 1995 need remakes.

Times and locations for remake IDs for the Medical School, Dental School, and LCC will be announced.

APRIL 11	APRIL 18	APRIL 25
8-11:00 am UN2 "M"	8-10:00 am UN3 "R"	8-10:00 am UN4 "N & O"
11 am-2:00 pm UN2 "N, O, & P"	10 am-2:00 pm UN3 "S"	10 am-12:00 pm UN4 "P"
2-4:00 pm UN2 "Q & R"	2-4:00 pm UN3 "T, U, & V"	12-3:00 pm UN4 "Q & R"
4-7:30 pm Any previous scheduling conflicts.	4-7:30 pm Any previous scheduling conflicts.	3-7:30 pm Any previous scheduling conflicts.
APRIL 12	APRIL 19	APRIL 26
8 am-12:00 pm UN2 "S"	8-11:00 am UN3 "W, X, Y, & Z"	8 am-11:00 am UN4 "S, T, U, & V"
12-2:00 pm UN2 "T, U, & V"	11 am-7:30 pm Any previous scheduling conflicts.	11 am-2:00 pm UN4 "W"
2-5:00 pm UN2 "W, X, Y, & Z"	8 am-7:30 pm ALL LAW SCHOOL STUDENTS.	2-3:00 pm UN4 "X, Y, & Z"
5-7:30 pm Any previous scheduling conflicts.		3-7:30 pm Any previous scheduling conflicts.
APRIL 13	APRIL 20	APRIL 27
8-9:00 am UN3 "A"	8-10:00 am UN4 "A"	8 am-6:30 pm ALL STUDENTS ENROLLED IN A DOCTORAL DEGREE PROGRAM.
9 am-1:00 pm UN3 "B"	10 am-2:00 pm UN4 "B"	
1-4:00 pm UN3 "C"	2-6:00 pm UN4 "C"	
4-6:00 pm UN3 "D"	6-7:30 pm Any previous scheduling conflicts.	
6-7:30 pm Any previous scheduling conflicts.		
APRIL 14	APRIL 21	APRIL 28
8 am-12:00 pm UN3 "E, F, & G"	8-10:00 am UN4 "D"	8 am-6:30 pm ALL MASTER DEGREE STUDENTS "A - K"
12-4:00 pm UN3 "H & I"	10 am-12:00 pm UN4 "E & F"	
4-5:00 pm UN3 "J"	12-2:00 pm UN4 "G"	
4-5:00 pm Any previous scheduling conflicts.	2-6:00 pm UN4 "H"	
5-7:30 pm Any previous scheduling conflicts.	6-7:30 pm Any previous scheduling conflicts.	
APRIL 15	APRIL 22	APRIL 29
8-9:00 am UN3 "K"	8-11:00 am UN4 "I, J, & K"	8 am-6:30 pm ALL MASTER DEGREE STUDENTS "K - Z"
9-11:00 am UN3 "L"	11 am-1:00 pm UN4 "I"	
11 am-3:00 pm UN3 "M"	1-6:00 pm UN4 "J"	
3-6:00 pm UN3 "N, O, P, & Q"	6-7:30 pm Any previous scheduling conflicts.	
6-7:30 pm Any previous scheduling conflicts.		

A-Party-heid: Rich unfazed by turmoil

South African whites gamble as first elections approach

By Greg Myre
Associated Press

SUN CITY, South Africa — It's 2 a.m. and the blackjack tables are packed with high rollers. The disco is rocking to Tina Turner and harried waitresses are racing to keep the drinks flowing.

The Sun City gambling resort, South Africa's most famous playground for the rich, is overflowing with thousands of whites who par-

ty through the night, undeterred by the country's political turmoil and recent riots that ousted the dictatorial leader in this once-sovereign black homeland of Bophuthatswana.

South Africa's first all-race election, set for April 26-28, has sparked panic among some whites who have stockpiled guns, canned goods and toilet paper to survive a feared descent into anarchy.

But for most of the country's 5

million whites it's life as usual, and the best example is Sun City, where no one was preparing to hunker down and barricade their front doors.

"People overseas see the violence on television and they think everything is in chaos," said Adele Schutte, a 23-year-old advertising executive visiting from Johannesburg for the day. "What they don't see is that most people are just getting on with their lives."

All 1,200 rooms at the four Sun City hotels were booked last weekend. That included the extravagant Palace, with its none-too-subtle African jungle motif

and rooms starting at just under the equivalent of \$300 a night.

Canadian rock star Bryan Adams drew 55,000 fans and sold out all five of his Sun City concerts this month, the last of which was Sunday.

"The big enemy of tourism is the perception there's a political crisis," said Gerard Inzerillo, an American who's the chief operating officer of Sun City. "But we've been very aggressive and planned big events this month to show people all is well."

He has even persuaded the national election commission to set up a polling booth at Sun City so gamblers can cast ballots between bets.

Only half the rooms are booked for the week of the election, Inzerillo said. But Sun City is sold out for the first half of May, and there are rumors the resort will sponsor a huge bash after a new president — presumably African National Congress leader Nelson Mandela — is sworn in May 10.

Sun City received a rude shock a month ago when the autocratic leader of Bophuthatswana, Lucas Mangope, was deposed after several days of looting and unrest that trashed part of the homeland capital of Mmabatho, 100 miles west of the resort. South Africa's government took control of Bophuthatswana and a rumor began

circulating that Mangope had fled to Sun City.

"We had a full house of 1,200 rooms, and 900 checked out in a matter of hours," said Inzerillo. The episode says much about the psychology of white South Africans at present. Their comfortable lifestyles have rarely been interrupted by the political violence that's been confined almost entirely to black areas.

But there is a gnawing fear that it could quickly engulf them, as it did briefly last month when a Zulu march through downtown Johannesburg erupted into fierce gunfights.

Sun City is a bizarre cross between Las Vegas and Disneyland.

Organizers hoping past success spills over to this year's job fair

By Bryan Knauer
Contributing Writer

After receiving superior reviews for last year's Job Expo, UK will once again sponsor the Kentucky Employment Networking Fair.

Last year's fair recently received the 1994 Award of Excellence from the College Placement Council for educational programming. Despite the positive response, this year's fair will be slightly different, said Drema Howard, associate director of UK's Career Center.

The changes, however, promise to make tomorrow's fair even bet-

ter. "We have eliminated the morning workshops to allow job-seekers more time to network with potential employers," Howard said.

The decision to devote the entire fair to employers and potential employees was based on reactions from the last fair.

Sponsored jointly by the UK Career Center, UK's Kentucky Small Business Development Center and the Lexington Herald-Leader, the expo is open to students as well as the general public.

"We not only expect UK students to attend, but we have received calls from students at (the

University of Louisville and EKU," Howard said. Sponsors also expect some seasoned workers to take advantage of the opportunity.

Last year, more than 1,000 job hunters attended the fair, and organizers expect more this year.

"We invite and encourage every student in all areas of interest to attend," Howard said. She added that the experience students receive from the fair can prove to be valuable.

Howard said participants can expect to network with company

representatives who will accept resumes, discuss present and potential job openings and perhaps conduct formal or informal interviews.

Aside from meeting prospective employers, complimentary resume critiques will be offered to sharp-eyed students' credentials.

As of yesterday, Howard said that 33 businesses had committed to attending, but more are expected. The employment fair will be held tomorrow in Memorial Coliseum.

Fashion show set

Staff report

UK students will be able to "Cruise Into Spring" a little easier thanks to a spring and summer fashion show today at 11:30.

The "Cruise Into Spring on the S.S. Style" fashion show is sponsored by the UK Hospital Auxiliary Department in conjunction with the UK Applied Retail Promotions Class.

Marketing senior Beth Lovvo, who is the head of publicity for the event, said about 12 students worked on the semester-long project. The events include both men's and women's fash-

ions from retailers around Lexington.

"This is the second year the show has existed, and the proceeds benefit the Children's Miracle Network," said Bonnie Thornton, director of Volunteer Services at the UK Hospital.

A UK merchandising class is responsible for coordinating the show all the way down to recruiting student models.

Tickets are \$25 and include lunch, as well as the show.

The show will be held at the Lafayette Club, located downtown in the old First Security Bank Building. For reservations, call 323-6023.

The Kentucky Kernel:
You can tell it's the end of the year.

Is today your day?

APRIL 13

University of Kentucky Student Identification

Jony A. Student
9-4:00 am UN1 A
9:00 am UN1 B
1-4:00 pm UN1 C
4-5:00 pm UN1 D
6-7:30 pm UN1 E

APRIL 14

Jony A. Student
8 am-12:00 pm UN1 F & G
12-4:00 pm UN1 H & I
4-5:00 pm UN1 J
6-7:30 pm UN1 K

If the lines are short and it's before your assigned time, we'll make your ID! Room 208 Student Center

The Chop House

We are eagerly looking for fun, enthusiastic servers, greeters, bartenders and kitchen team members.

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Flexible Scheduling
Meal benefits
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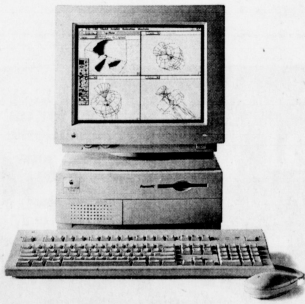
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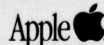


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like statistical analysis, multimedia, 3-D modeling and much more. So, what are you waiting for? Visit your Apple Campus Reseller for more information and see for yourself. Now that Power Macintosh is here, college may never be the same.



For all of your computer needs visit PC Sales
Room 107 of the Student Center • 606/257-6320
Monday thru Friday 8:00am-4:30pm / Consultants available 10:00am-4:30pm.

DIVERSIONS

Intermezzo Café brews music with lunchtime concert series

CAFÉ
Music Series
 Today
 Joseph
 Folksongs
 April 27
 Steve Poulton &
 Brennan Orndorff
 Rockabilly
 April 27
 Nelson
 African Ballads
 All performances are
 at noon Wednesdays

By Nina Davidson
 Arts Editor

*For I have known them all already, known them all —
 Have known the evenings, mornings, afternoons,
 I have measured out my life with coffee spoons ...*

—T.S. Eliot,
 "The Love Song of J. Alfred Prufrock"

If you measure out your life in coffee spoons, the Intermezzo Café is now adding coffee good to the last note to its menu. The Intermezzo Café Music Series features lunchtime performances every Wednesday.

Folksinger Joseph will perform

today at noon to the crowd at the café, located on the mezzanine of the Patterson Office Tower.

The café serves coffee, cappuccino, espresso, sandwiches and desserts.

Jim Shaw, a philosophy graduate student, brewed the idea of a lunchtime music series to add a sense of community to the café.

"I want it to be a community thing," he said. "Whoever wants to do it, can."

Shaw, who has played the guitar for 10 years, said he wanted to attract a wide variety of musicians similar to the atmosphere of regional coffee shops.

"I played at other open mike sessions at other coffee shops," he said.

Open mike sessions are available to anyone in the audience who

wants to participate by singing, reading poetry or making music.

Shaw said he has noticed a surge in coffee shops in Lexington lately but is unsure of the reason.

"It's a fad, but it's a good one," he said. "Perhaps it's a glorification of some weird beatnik feeling or perhaps it's an alternative to drinking."

Whatever the reason, Shaw hopes to capitalize on the popularity of coffee houses.

All of the musicians are performing for free. He also is looking for people interested in reading poetry, philosophy or other literary selections.

Shaw is a regular customer at Intermezzo because of its convenient location.

"My office is in the Patterson Office Tower," he said. "It's a good location, and the food is pretty good."

The Intermezzo Café music series will be on hiatus this summer, but Shaw said it will return for the fall semester.

The other performers lined up for April include Steve Poulton and Brennan Orndorff from the rockabilly band the Placebos on April 20 and African ballad singer Nelson on April 27.

All performances begin at noon and are free and open to the public.

For more information, call Shaw at 257-3517 or the Intermezzo Café at 257-3517.

Poet's Corner

The Last enjoyment of a Stoag

Fog,
 rolls in on drums like friends
 who care enough about their lives
 to stop the madness, breathe--
Fog,
 comes to their minds, and laughter
 is a medicine they know so well,
 "Your shot," breathe--
Fog,
 like melted candles, sings the praises
 of its maker by coming like a biased
 moment, and fading away, breathe--

—Jorn Earl Otte,
 Education sophomore

- Limit five poems per student
- All poetry must be typed and double-spaced
- Include major, class, phone number and address with submission

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 Room 35 Grehan Journalism Building
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Dr. Frank Ettonsohn

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A handbook containing information about Commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this handbook may pick up a copy at Patterson Office Tower, or at any college dean's office. For specific details regarding individual college ceremonies, please contact your college dean's office.

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Playwright Edward Albee wins third Pulitzer Prize

By Richard Pyle
 Associated Press

NEW YORK — Playwright Edward Albee won the 1994 Pulitzer Prize on Tuesday for his drama "Three Tall Women," ending a nearly 20-year drought of commercial and artistic recognition.

The play opens Tuesday night off-Broadway after a successful run off-off-Broadway. It was Albee's third Pulitzer, the last coming 19 years ago.

In fiction, the prize went to E. Annie Proulx for her novel "The Shipping News." She previously won the National Book Award for fiction for that work, which traces a third-rate newspaper journalist who travels to Newfoundland on a journey of self-discovery.

For general non-fiction, the winner was "Lenin's Tomb: The Last Days of the Soviet Empire," by David Remnick, a former Moscow correspondent for The Washington Post. The New York resident is now a staff writer for The New Yorker.

David Levering Lewis won the

biography prize for "W.E.B. Du Bois: Biography of a Race, 1868-1919." Lewis holds the Martin Luther King Jr. chair in history at Rutgers University. He authored several other books, including "King: A Biography."

There was no award given in the history category. The three finalists, all passed over by the Pulitzer jury, were "Crime and Punishment in American History," by Lawrence M. Friedman; "Case Closed: Lee Harvey Oswald and the Assassination of JFK," Gerald Posner's book endorsing the findings of the Warren Commission; and "William Faulkner and Southern History," by Joel Williamson.

The prize for poetry went to "Neon Vernacular" by Yusef Komunyakaa, a native of Bogalusa, La. The Vietnam veteran is now an associate professor of English at Indiana University.

The music award was won by Gunther Schuller for his "Of Reminiscences and Reflections." The New York native is the son of German immigrants. He has written more than 150 original compositions in various musical genres, ranging from piano concertos to jazz.

Reaction varied to news of the awards, which carry a cash prize of \$3,000 and are administered by Columbia University.

Remnick said he was ready and waiting.

"I had heard I had a good chance. So I wasn't floating around on the street buying cigars," he said.

Komunyakaa, 47, said he didn't even know he had been nominated.

"I was very surprised, but in a sense, it sort of tells me that I'm going in the right direction in my work. That's my gut-level reaction," said Komunyakaa, who has taught at Indiana since 1987.

From his English Department office in Bloomington, he discussed his plans for the rest of the day, which included teaching his 4 p.m. workshop of "young, bright writers."

"After that, I'm going to sit down and think about it," he said.

Schuller, 68, said his winning piece is a "very personal" recollection of the musical life he shared with his wife, who died 18 months ago.

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By Per Staff W

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By Cha Staff G

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8726 5 Los Ange

Sam I Am finds unique style in diversity

By Perry Brothers
Staff Writer

"Stand By Me" aired on cable TV Saturday night, Courtney Love is a widow, and Francis Bean is fatherless.

With the recent deaths of Kurt Cobain and River Phoenix, twenty-something spectators of the American celebrity scene have felt the smack of mortality first hand.

AC/DC called it a highway to hell, and recurrent entertainment industry fatalities reinforce the possibility that Stardom Street dead-ends at self-destruction. But where does it begin?

Anytown, U.S.A., could be the next Seattle, and Sam I Am, a five-piece Lexington band, could be the next Nirvana. On Sunday morning, the chairs on the second floor of the High on Rose Mexican Cantina were still stacked on the tables when three members of the group ambled up a flight of wooden stairs to share a glimpse of life on the first block of Recognition

Row.

Bassist and youngest member Aydin Say (pronounced Eye-den Sigh) arrived about 20 minutes late to jovial jeers from vocalist/lyricist Tom Midkiff and guitarist Brian Collins.

Apparently, Say's late night activities were under scrutiny.

"I am not hung over," Say shouted as he sprawled out across a table. "I'm still drunk."

Say and Collins joined the band a year ago, and Midkiff, a founder of Sam I Am, said since that time, the group has started coming together. "No one hits each other anymore," he said.

Midkiff, a former UK student, is no novice to the local music box. Since the early '80s, he has devoted time and energy to making crowds of students and slackers at parties and bars around town loosen up with his renditions of cover tunes.

But he and the rest of the members of Sam I Am are looking for the satisfaction that they say only comes from playing original mu-

sic.

By May 1, Sam I Am's all-original debut, *Boxing at Uncle Barry's*, will hit local music stores on the Listen M.R. recording label.

"There's no self-satisfaction in playing covers," Collins said.

Midkiff reminded Collins of the benefits of playing cover tune gigs (i.e. "it paid for our album"), and Collins conceded. But the guitarist recounted the satisfaction of an all-original *Wreckage* show last month. "We didn't make much money, but I left feeling satisfied," he said.

Say, speaking for the absent members of the band (guitarist Dave Rich was on National Guard duty, and Glenn Kotche, Midkiff quipped, was "too lazy to get out of bed") said Sam I Am's original music has an equally original appeal because of the diversity of influence each member brings to tract composition.

"I'm really into the funk scene like the Beastie Boys and the Red Hot Chili Peppers," he said over Collins' and Midkiff's taunts

concerning Say's devotion to Chili Pepper bassist Flea. "I love Flea!" Say retorted.

"Then we have Eddie Van Brian (Collins), who is lost in the '80s with these," Say says, mimicking a speedy Van Halenesque guitar riff. "Then there's Dave (Rich) — lost in the '70s with Pete Townsend. And Glenn (Kotche) — he plays everything."

Midkiff, the apparent father figure/organizer of the band, said the first album he ever purchased was "Destroyer" by Kiss. But Say tacked on that Midkiff listens to and derives influence from mostly obscure cult bands.

"We come from a lot of different backgrounds," Say said. He said the final product has a college rock appeal.

Say's background also provided the title of Sam I Am's debut album.

"Uncle Barry is my uncle from Brooklyn," Say said. "He grew up in a bad part of town; he always got in fights. And he used to pick on me when I would visit him.



PHOTO COURTESY OF SAM I AM

Sam I Am will perform its unique style of rock'n'roll Friday at JDI at 10 p.m. The band has just released its first album.

"So the last time he messed with me — I guess I was a freshman in college — he jumped on the couch and started boxing with me. I popped him in the nose and bloodied it.

"He's kind of left me alone since then. But he's been really cooperative about the photos for the album cover."

Sam I Am will play Friday at JDI at 10 p.m.

Phillip Glass shatters boundaries with innovative piano playing

By Charles Sebastian
Staff Critic

Phillip Glass exploded on the scene Sunday night in a campus performance of his solo piano works.

Glass, a native of Baltimore, has become one of the most influential figures in contemporary music. His breakthrough album, *Glassworks*, shook up the musical world in 1982.

Glass had been composing long before his fame, however, letting loose his five-hour opera, *Einstein on the Beach*, in 1976. This opera, produced with stage director Robert Wilson, is considered one of the most influential pieces of the past two decades.

Glass's 1986 *Solo Piano* album confirmed his reputation not only as a new and fresh composer, but also as a great pianist. It was from this album more than any other that Sunday night's performance drew.

The concert, held in the Otis A. Singletary Center for the Arts, began with "Opening," the first piece from his *Glassworks* album. "Witchita Vortex Sutra," a work from *Solo Piano*, was written in collaboration with poet Alan Ginsberg. Ordinarily accompanied by Ginsberg's readings, this work later became part of the opera *Hydrogen Jukebox*.

The night's music also included "Mad Glass," a piece commissioned in 1980 by a New York cathedral for the first American public address by the Dalai Lama. In its original form, "Mad Rush" ran a half an hour in length. Glass later shortened this to 14 minutes and included it on his *Solo Piano* album. This piece has since been used by Lucinda Childs in her dancing repertoire.

Also performed were "Five Metamorphoses," five shorter, interlocking pieces originally composed by Glass after two theatre friends called him from different parts of the world within a period of one week. Both were staging a production of Franz Kafka's *Metamorphosis*, in which a man awakes one day to find he has become a giant insect.

Thinking the coincidence too bizarre, Glass composed these five

works, which change and turn in subtle ways, making the audience feel their sly efforts.

Originally on the program for the night were two more piano pieces: *The Mysteries and What's so Funny?* When Glass came to the last performance of the evening, however, he chose to perform an excerpt from his 1980 portrait opera, *Satyagraha*.

This opera is the second in a trilogy that deals with the three men whom Glass feels have most influenced the world. The first, *Einstein on the Beach*, dealt with the legendary physicist.

The second, *Satyagraha*, tackled the life of the Indian lawyer and diplomat Mahatma Gandhi. The last, *Akhnaton*, reflects the Egyptian era of this pharaoh, who was the first to bring monotheism into belief.

This excerpt performance was perhaps the only part of the entire evening when Glass made a mistake. Missing a part of the piece slightly, he recovered beautifully, living up to his reputation as a professional.

After a lengthy applause, Glass encored with a newer piano piece from *The Juniper Tree*.

Glass played with a flowing, changing style, sometimes hard, sometimes light. The repetition of the some of the passages propelled the listener heading into a trance and kept him there until Glass swung his mood with the slightest touch, making every keystroke count.

Glass' new 15-performance tour definitely shows his talents as a composer and a pianist. His melodic piano soothes the ear and sends one's mind into swirling emotion

and thoughts of the unbelievable, stroking the brain delicately.

Glass is a composer of the highest rank and should be appreciated for his compositions, his performance, his output and his style, which seems to push one more and more to find what's beyond the edge.

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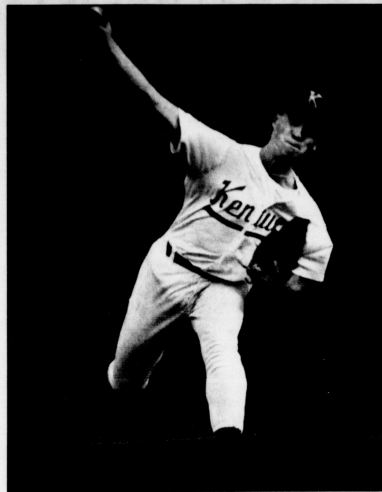
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SPORTS



PHOTOS BY JAMES CRISP/Kernal Staff

DOUBLE DAMAGE: UK starting pitcher Greg Reid (left) improved his record to 6-2 yesterday against Western Kentucky. Shortstop Eddie Brooks (right) slides into third base during UK's 8-4 win yesterday at Shively Field.

Remember last summer, when you came to Lexington to rent an apartment and there were none left?

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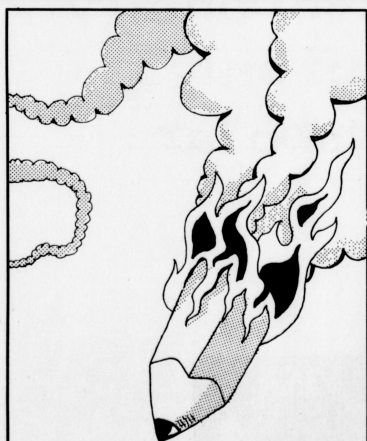
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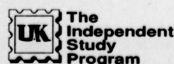
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If you are a positive, outgoing, self-starter, and are interested in seeing Kentucky this summer, contact the Career Planning and Placement Center, 201 Mathews Bldg. to sign up for an interview. Interviews will be conducted on campus April 19th.



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Room 1 Frazee Hall - 257-3466

Wildcats topple Hilltoppers; Abbott, Jones on hot streak

By Brett Dawson
Assistant Sports Editor

Less than 10 minutes after relief pitcher Paul Morse tossed to first baseman Matt Bragg to retire Western Kentucky's Barry Nesbitt, the rains came.

Less than 10 minutes after that final out in UK's 8-4 win over the Hilltoppers, the clouds that had threatened all day finally opened up and poured.

That's the way things have been going for the Wildcats lately.

Dry skies prevailed throughout last night's game, allowing the show to go on and allowing UK to pick up its third consecutive win and continue its mid-season turnaround.

Coming off a two-game sweep of defending national champion LSU on Friday and Saturday, the Wildcats (17-14) served notice to the Toppers (11-15) that their weekend was more foreshadowing than fluke.

The Cats allowed WKU a run in the top of the first, then scored four in the bottom of that frame and never looked back.

Center fielder Jeff Abbott singled to lead off the bottom of the first. Bragg followed with a double and Eddie Brooks walked to load the bases.

That brought up cleanup hitter Pookie Jones, who picked up where he left off against LSU. Jones, who hit two home runs against the Tigers, lined a two-run single up the

middle to put UK on top to stay at 2-1.

Chris Gonzalez added an RBI single in the first inning, and UK's fourth run scored on a double play grounder.

Jones went back to work in the second, ripping a line drive single to left that scored Abbott.

Abbott, the defending Southeastern Conference Player of the Week, staked an early claim to this week's award.

"I hadn't been hitting well until the last two or three weeks, but I figured I'd relax sooner or later."

"It took me a while," Abbott said.

"I hadn't been hitting well until the last two or three weeks, but I figured I'd relax sooner or later."

While Abbott was relaxed in the batter's box, the Cats weren't overly laid back on the field.

UK head coach Keith Madison had been upset with what he called a lack of intensity prior to the LSU series.

"I told the guys before the game that we needed to come out and have the same intensity and enthusiasm that we had against LSU," Madison said. "That's what we have to do every game, not just against nationally ranked teams."

Madison saw another positive sign in the Wildcats' pitching performance. Greg Reid (6-2) picked up the win, but possibly the most encouraging outing was turned in by Troy Trumbo in relief, Madison said.

Trumbo, who came into the game with a 0-3 record and a 7.43 ERA in 11 appearances, pitched three innings, giving up one earned run and two hits while striking out four.

"That was Troy Trumbo's best

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FLETCHER	1B	1	2	1	0	C. GREEN	CF	1	0	0	0
WEHRMAN	SS	1	1	1	0	M. BRAGGA	1B	5	2	2	0
PATTON	2B	3	1	1	0	E. BROOKS	SS	4	1	1	1
DAVIS	C	3	0	1	2	P. JONES	RF	4	1	2	3
THOMAS	DH	4	0	0	0	HINDERSMAN	C	2	0	2	1
SLONE	CF	4	0	2	0	T. YOUNG	C	2	0	0	0
THOMPEN	3B	3	0	1	0	C. GONZALEZ	3B	4	0	2	1
PFANNENSTEL	RF	4	0	0	0	P. MORSE	DH	4	0	0	0
MCFEET	SS	2	0	0	0	J. TEDESCO	LF	4	0	2	0
SHARER	SS	2	0	0	0	C. RHEA	CF	4	1	1	0
WALLACE	P	0	0	0	0	G. REID	P	0	0	0	0
MARKHAM	P	0	0	0	0	T. TRUMBO	P	0	0	0	0
BERNHARD	P	0	0	0	0	TOTALS		38	8	15	6
TOTALS		32	4	7	2						

E. Fletcher, C. Rhea, P. Jones. DP - Western Kentucky 1, Kentucky 2.
LOB - Western Kentucky 6, Kentucky 9. 2B - Patton, Davis, J. Abbott, M. Bragg.
SB - E. Brooks, Hindersman, J. Abbott. CS - Sloane, P. Jones.

outing (this season)," Madison said. "He really had good stuff on his fastball and threw his curveball for strikes."

Abbott said UK's pitching staff is warming up to compliment the Cats' hot hitting.

Last week, UK lost three games in which it scored double figures in runs.

"Our offense was in full swing last week," Abbott said. "We need to come around a little bit more on

pitching and defense, but it's getting there."

Notes:

"UK will be back in action today, traveling to Morehead State to play the Eagles at 3 p.m. Morehead knocked off the Cats 10-7 last week.

"We were a little bit embarrassed about losing to them," Abbott said. "I think we've got a lot to prove to them."

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With no basketball, what is a fan to do?

There are many options on the horizon; complaining is probably your best bet

With college basketball (sigh) gone, I've experienced quite a void in my life.

As pathetic as it may be, ESPN's *Baseball Tonight* sort of lacks that spring and zip that Dick Vitale gives to the network's basketball coverage.

Granted, I love baseball, but this year's NCAA Tournament left something to be desired. So, what to do, you ask?

I've compiled a little list to get you through these tough last few weeks of school without roundball.

"The first and most important factor in kicking Hoopacitis is playing the game yourself.

With warm weather coming, the blue courts should be heating up.

This plan could backfire if your skill level is down. Be cautious. If all else fails, set up a Nerf hoop in your room.



Ty Halpin
Sports Editor

Everybody can dunk on those.

•Try at all costs to engulf yourself in another sport.

Hockey most likely will be my event of choice, considering that the Stanley Cup playoffs start soon.

There is always baseball, but early season stuff doesn't really butter my toast the way the NHL postseason does.

Still, I'm sure I'll find myself actually longing for one of those tantalizing midnight games on ESPN.

I can't get enough of UC-Santa Barbara against Pepperdine.

•If you can't get away from basketball with those suggestions, watch the NBA playoffs.

The Charles Barkley and Shaquille O'Neal types involved in the sport provide a different brand of excitement not often seen in college.

•Maybe you could follow UK's recruiting and await the releasing of next year's schedule.

That probably would just bring you back to the season. Scratch that.

"The final option could be the most popular, for it is the one I have chosen.

Take all the frustrations of being with out your beloved basketball and transfer that energy into complaints.

Anything you see around campus that peeves you, write a letter to your local administrator.

Heck, go straight to the president if you want.

Need some ammo? I've got so much that I'm willing to share. How about those beautiful mud pits the workers constructing the engineering building have created in the middle of campus?

What about that proposed \$6.75 student fee increase that, if passed, would go into effect next year?

What about this whole Student Government Association?

Do we really need to have a bunch of petition-toting, platform-forming, crazed politicians getting still more of our (or our parents') money? I don't think so.

How about the new library? Will it have those stupid staircases on which only one person can go up or down at a time? I hope not.

What about parking? Why are students forced to park at Commonwealth Stadium and ride a crowded, sticky bus to campus, most times to be late for class anyway?

Since our society has created a dependence on the automobile, it seems the University could address this need of the students.

I'm sure students would not ob-

ject to a fee increase if they knew actions would be taken to improve the situation.

One last bitter comment concerning the University: In following the basketball and football teams this year, I've seen some of the most dynamic campuses in the country. Both architecturally and physically, the other universities in the Southeastern Conference were well above UK's.

It seems to me nature should take top priority here.

After all, this is the heart of the Bluegrass. OK, so I didn't visit Mississippi State or Ole Miss, and they're probably not as cool as UK.

But still, I just happen to value a campus that has that traditional collegiate flare.

Well, I sure did get off on a tangent.

That should tell you just how scatterbrained I am at this point. I guess the thing I'm trying to get across is that there are other things besides basketball.

So, get those letters mailed to your friendly administrators and click on that TV set to your adopted sport of choice.

Sports Editor Ty Halpin is a history junior and Kentucky Kernel columnist.

UK pom squad garnering respect after third-place finish at nationals

By Ty Halpin
Sports Editor

Before last weekend's Universal Dance Association national championships, the UK pom squad could have been classified as the Rodney Dangerfield of groups on campus.

They aren't allowed to perform at home football games, and they are relegated to sitting in the student section for home basketball games. Road trips are a no-no as well. The UK cheerleaders have won four national titles and cast a long shadow.

The pom squad may have changed that Sunday in San Diego, Calif., at the national champion-

ships.

In only its third appearance in the finals, the pom squad finished third in the field of 13 teams.

Memphis State won the competition for the eighth consecutive year. Long Beach State was runner-up.

Pom Squad co-captain Susie Caldwell said the road to San Diego was a long and bumpy one.

"We practiced 15 to 20 hours a week from August until just before we left for nationals," she said.

"We worked really hard to get there, and we're proud of what we've done."

Last year's pom squad finished 10th. Caldwell said the marked improvement seen this season was due

to greater experience.

"We had a lot of young girls last year," the junior said.

"This year we really became a sort of family.

It's not easy to get 13 girls together that get along with each other."

The excursion to San Diego was memorable for Caldwell and the pom squad for more than the weather and change of scenery.

"It's the only trip we get to take," Caldwell said.

"It's hard to compete with the cheerleaders because that's all people see."

As for the weather, it was rainier and colder than anticipated.

The pom squad was at least mostly business on the trip.

"We would rather bring home a trophy than a tan," Caldwell said.

Caldwell said she hopes to raise awareness for the team.

"We want people to think of Kentucky's pom squad, not just their basketball team and cheerleaders," she said.

Before the season began, Caldwell decided this would be her last on the squad.

"I wasn't going to come back next year, but now I think I have to," she said.


"I want to go back and win the title."

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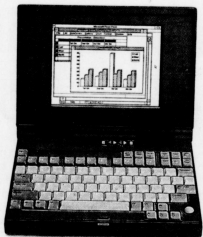
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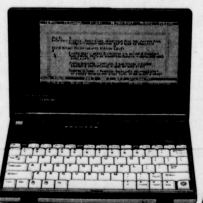
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Cobain is not representative of generation

EDITORIAL

When Kurt Cobain, former member of the band Nirvana, consumed a mixture of Rohypnol (a sedative) and champagne a few weeks ago in Rome, the incident was defended by his management as only a mistake, not a suicide attempt. He was "celebrating" seeing his wife for the first time in weeks.

Cobain's downhill spiral from that point culminated Friday when he was found dead from an apparently self-inflicted gunshot wound. The news spread quickly since the electrician who first discovered Cobain's body called a radio station prior to phoning for the police or an ambulance.

America has been deluged since Friday with acoustic Nirvana concerts, interviews with the band, photographs in newspapers and endless hours of "Nevermind" on the radio, all of which have served to lift Cobain up onto the Generational Icon Pedestal.

MTV, the station that claims responsibility for Nirvana's rise to the top, tried to cash in as much as possible on its failed investment before he is forgotten by the adolescents most affected by the band.

Cobain's mother said, "I told him not to join that club," meaning that she didn't want him to follow in the footsteps of Jimi Hendrix, Jim Morrison and Janis Joplin. According to MTV, Cobain, unwillingly dubbed the father of "grunge," fits all the trite characteristics of the disturbed rock star.

In five days, he has come close to being labeled the Symbol of Generation X.

Suicide is very sad. We should feel sympathy for Cobain because of his inability to deal with widespread popularity. But Generation X, already degraded by its title, can do better for itself. Xers must search for characteristics like strength and integrity instead of chronic angst and two platinum albums in our idols.

Cobain hardly fits the bill, and it is also questionable whether he deserves to be included in the files with Jim Morrison. The hype rolls on.

FACT CAT



Dear Fact Cat: As we are advised that it takes several weeks or months for the blood of a newly infected person to produce enough antibodies to test HIV positive, how can we be sure of the safety of the blood supply?
Puzzled

Dear Puzzled: To quote Ben Franklin, "In this world, nothing is certain but death and taxes." However, since 1985, blood banks in the United States carefully screen all blood donors.

Prior to giving blood, donors are required to complete a detailed and intensive questionnaire about their medical history and behaviors that would place them at risk for HIV. Those who are at high risk for HIV are not permitted to give blood.

In Kentucky, it is a Class D felony to donate blood knowing that you are infected or at risk for AIDS. According to the Central

Kentucky Blood Center, there is a 1 in 10,000 chance of dying from penicillin and a 1 in 225,000 chance of getting HIV from infected blood.

Dear Fact Cat: The last time I went to the Student Health Service, I had to wait more than an hour to be seen and ended up missing a class. Isn't there something they can do to cut down on wasting our time?
Disgruntled

Dear Dis: You are absolutely right to be disgruntled! You are not the only one who has had this problem and has complained about it. Because of this, the health service has been working for the past year, laying the groundwork for an appointment system to begin in this fall.

While organizers expect some rocky spots during the implementation phase, in the long run, long waits should be eliminated and students should be able to schedule visits around class schedules with the clinicians of their choice.

The health service advises me to tell you to watch for more information in the Kentucky Kernel and elsewhere on campus during the next few months!

Send your questions to Fact Cat, c/o University Health Service, P.O. Box 1090, Campus 40536-0284.

LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Writers should address their comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. You may also respond by sending electronic mail to the editorial editor at CTMCDAA0@UKCC.

Letters should be approximately 250 words, guest opinions should be no longer than 850 words. Due to space limitations, we ask that writers please respect these limitations.

We prefer all material to be type-written and double-spaced, but we will accept hand-written if it is legible.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification. Frequent contributors may be limited, and we reserve the right to edit all material.



Generalization is pointless

Liberals can't all be lumped into one group

Guest Opinion

inferior money-grubbing rats, I would hope that the editorial staff would choose not to print it.

However, it's apparently still fashionable to bash women, gays, Clinton or whomever else disagrees with the cynical ramblings of the lunatic fringe on the right (Rush Limbaugh, etc.).

I do not want to take issue with each of Mr. Johnson's arguments. But if I am to waste my Friday afternoon with a letter, I might as well go all the way.

He mentions that gun control advocates are attempting to disarm Americans. He knows this is blatantly untrue. Most gun control advocates favor restrictions on weapons not for hunting or self-defense purposes.

If we limit gun sales and actually attempt to monitor what weapons come into the country and are produced here, the size of the black

market will diminish.

For example, in Britain there are generally less than 100 murders per year. Would they trade their strict gun laws for ours? Doubtful.

Next, he mentions he favors fiscal policy. Everyone favors fiscal policy. I don't think the country could be run without fiscal policy.

He also favors a balanced budget amendment (and, no doubt, term limitation to throw those damn liberals out of Congress). Nice slogan.

However, you probably need to read (or perhaps reread) an introductory political science text to understand the real ramifications of a balanced budget amendment. The social costs of imposing such an amendment are enormous.

Finally, Johnson mentioned those "bleeding hearts who are more concerned with the rights of convicted felons and murderers than with the dispensing of real justice to the be-

trayed families of their victims." Again, nice straw figure. Wrong reality.

You have deluded yourself into thinking that only conservatives believe in punishment. Most liberals actually support sentencing criminals to time in prison.

However, the difference is in conceptions of what to do about crime. You seem to believe that if we throw everyone in jail, the problem is solved. Too bad it's not, or life would be easy. Liberals attempt to punish, rehabilitate and create a social environment that discourages crime.

If one builds a straw figure of a liberal, it's easy to make us look silly. They are all gay, feminist, quota queens, attempting to destroy America to further their own fascist agenda. It's an argument you set up so you can win.

However, if this is what you set up a liberal is, you're deluding yourself. If you think the liberal movement is about enforcing political correctness, you fail to realize that the coin PC was framed by conservatives opposed to tolerance and awareness of social diversity.

Next time you want to pick on a liberal, at best accurately portray what a liberal actually believes in.

Michael Levy is a political science graduate student.

Student government candidates need more attention from voters

Guest Opinion

Kentucky Kernel wasn't there, nobody decided to come.

There were some presidential and senate candidates who did not attend supposedly for this reason. Is this right? Just because they do not get publicity through the Kentucky Kernel, they should not go to a debate or forum? This is very obfuscated thinking!

The debate started out with parliamentary procedure, but ended in a state of chaos.

There was a panel of four (two of whom showed up 20 minutes late) and a moderator who were supposed to ask questions. There were absolutely no rules of procedure or order for the debate.

I am surprised that fist fights did not break out. The discussion got pretty personal toward the end.

What did candidates want to do to improve SGA? The platforms varied widely.

On one hand, a senate candidate said he wanted to completely abolish SGA. I do not think he is going to get elected, but if everyone does the "multiple greens" form of voting, I may be wrong.

Other platforms said senators and the president should be accountable for their actions. They aren't accountable already? We have an SGA that has no accountability?

How can the SGA function properly in such conditions? I know that it can't, and it hasn't. We need people that have vision and the know-how to change the current senate to have a student government running efficiently.

You will have a government that is run for the people and by the people. You won't have someone that is a puppet for the administration, and you won't have someone that is doing it because it looks good on his or her resume.

There are a lot of people who are in this race that really, truly care about their fellow students.

You have people that are doing it for their resumes, and you have candidates that are running for the right reasons.

How do you know one from the other? How do you know who is who if you never go to a debate?

We all want someone to represent us. We all want our voices to be heard. We have all had or will have problems here at UK that we want heard and corrected.

The SGA is a union! It is an organization there to represent its employees.

U.S. Secretary of Labor Robert Reich points out that people on their own cannot form powerful lobbies; you need a group of people to band together to form a powerful lobby to voice concerns.

When you have more than 24,000 students, and a lobby group that represents them, then they should be heard.

Are they heard? No, because our SGA doesn't have its act together. We could be one of the most powerful lobby groups for higher education in this state.

SGA is there for you. Do you know what it has to offer? If sponsorship, a free escort service, free tutoring and free legal services, to name a few.

You are paying for these services through your fees. How many of you wanted to get a tutor, but couldn't pay for it? How many have had a legal question that couldn't be answered because you couldn't spend the money to see a lawyer?

How many of you have walked back to your car, residence hall or apartment and worried about security? I would say a majority.

Get out and vote! More importantly, get out and listen to the people who have worked so hard to get your vote. Ask them questions about their platforms. Ask them how they can help you.

Listen to them and compare them to other candidates. Choose one best suited and decide who is best suited to voice your opinions and needs to the administration, and elect those people.

If you do not know who is running on any platforms, do not vote. You will only defy the principle behind voting.

Get motivated to care enough about your life at UK to help make it better. Elect people who will make sure your voice is heard.

Ted Lahren is a political science junior.

Vertical sidebar containing various advertisements and notices, including 'FC', 'CINCH', 'MELTS', 'ADVANCE', 'EXCHANGE', 'FURNITURE', 'VINTAGE', 'PREG', 'B', '2134 N', 'CF', 'ACROSS', and a grid of numbers.

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pick your favorite candidates April 14th at 8pm on the third floor of Commons. SIG EPS: Thanks so much for your jello olympics held for the 4th year. Let us hear the sisters of Alpha Delta Pi. SIGMA-PI: ALPHA DELTA PI "GRAB A DATE" TONIGHT AT THE BLUE ROOM...

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MEETINGS

ATTENTION ALL SOCIETAS PRO LEGIBUS STUDENT! Important meeting: Thursday, April 14, 1994, 7:15 p.m. m358 Student Center. Office elections will be held and the honorable Judge Payne will preside...

Shernar's Alley by Gibbs 'N' Voigt



GPAC

Continued from Page 1

the statement, which she said implied she could not represent Greeks in SGA because she did not belong to a sorority.

"I'm not a member of the water ski club, but that doesn't mean I'm anti-water ski," Weaver said.

Candidates Rob Warrington and T.A. Jones squared off over each others' roles in student government this year and how they carried over in the election.

Jones said he agreed with War-

ington's campaign strategy of carrying green boxes around campus and asking students for suggestions, but he questioned Warrington's commitment the rest of the year.

Warrington pointed to projects like SGA's Trade-A-Book service, escort service and student child care grants as important initiatives he has accomplished during his time as

executive director of SGA.

He then questioned Jones commitment to SGA. Jones was removed this semester from his position as co-chairman of SGA's Governmental Affairs Committee, a position that Rogers now holds.

Jones responded by saying he felt uncomfortable about working in this year's SGA administration.

Warrington

Continued from Page 1

gray T-shirt and khaki shorts.

Despite the new look, the formality of his speech was the same.

This time, however, he spoke of his life, God, family, friends, the future, past and present with candor and, sometimes, fervor.

Warrington delved into his kindergarten days, recalling the years when he suffered a speech impediment.

"I pronounced my Rs like Ws," he said. Doctors told him the problem would continue through high school and perhaps his whole life, but after working on it for several years, Warrington eventually overcame it.

"Now, it's Rob, and Warrington," he pronounced clearly and

with a smile.

The treatment of his speech problem was part of what he called a "unique childhood."

He is the youngest of seven brothers and three sisters.

His mother, after severing a marriage with an alcoholic father, worked three jobs, he said, to put him and his older siblings through Catholic schools.

Warrington said his father's alcoholism taught him that excessive drinking is a disease.

And now, if he sees a friend doing something he feels is wrong (which is not limited to alcohol), he tells him so.

"I believe that if you love somebody, then you treat them the way you want to be treated," he said. "Then somewhere down the road, you will be rewarded."

He said his Catholic school background and the morals it taught are

an important part of his life now. "Religion puts you in your place," he said. "It puts you in perspective."

He added that he has nothing against people who believe differently: "If you believe in something that makes you feel good, fine."

Warrington is concerned about something else, however. He said he hopes someday to be able to take care of his mother, who remarried several years ago.

He said he owes a lot to his mother, whose hard work kept him and most of his brothers and sisters in private schools. "That was sacrifice," he said.

But there have been more painful sacrifices, he said, by someone to whom he owes an even greater debt.

"The ultimate sacrifice was when God sent down his son," Warrington said. "And it makes you think about our sacrifices."

Like giving up a Saturday to study or giving some spare change to someone who has nothing or no one to fall back on.

Warrington said he has three supports to fall back on. "In my life, friends, family and God are there to help me out," he said.

The economics major said if things were to work out the way he wants them in his life, he would become an English teacher because one of his high school English teachers had a big impact in his life.

But after he graduates from UK, Warrington said that for the first five years he will return home and try to work off the debt he owes his mother. "I don't know what kind of job I'll get, but I just want to support my mom and (step)dad."

"I want them to go to sleep and wake up every day with a smile on their face."

HIV virus "There was a lot of groundwork that needed to be done," she said yesterday.

New drugs with different mechanisms and new drug combinations

are being developed, she said.

"The fruit of that research is just coming out now. We need to see what next two years holds."

AIDS

Continued from Page 1

And patients who got a late start on the drug — more than three years after diagnosis — lived no longer than untreated patients, researchers said.

Both studies were published in Wednesday's issue of *The Journal of the American Medical Association*.

The value of AZT is still debated. Some researchers say that combining it with other drugs may prove more valuable than using it alone.

Patients in the San Francisco study who received only AZT or similar drugs showed no significant increase in survival compared with those who received none, Osmond

said. Although the study showed that patients treated for PCP and who also took AZT or similar drugs benefited most, the role of the virus-fighters "is clearly smaller than treatment for PCP," he said.

A researcher who did not participate in the study, Dr. John P. Phair, director of the Comprehensive AIDS Center at Northwestern University School of Medicine, wrote in an editorial accompanying the studies that both were consistent with previous research.

Dr. Margaret Fischl, director of the Comprehensive AIDS Program at the University of Miami School of Medicine, said people shouldn't be discouraged because recent studies have shown limitations to AZT.

She said drug development helped in the understanding of the

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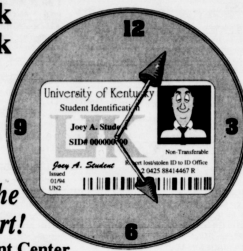
See page 11 of the *Fall Schedule of Classes* for details.

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Room 206 Student Center



REQUEST FOR PROPOSALS

The Advisory Committee for the Donovan Trust is seeking proposals from interested faculty, staff, and students for funds to be awarded from the

Herman Lee and Nell Stuart Donovan Endowment

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