

# KENTUCKY KERNEL

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UK 99, PIKEVILLE COLLEGE 64

## Oil analyst to address dwindling resources

By Bruce Walters  
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Saudi Arabian oil reserves may be dwindling and the impact will adversely affect the world's economy, according to the Web site of oil-industry analyst Matthew Simmons, who is speaking at UK tonight.

Simmons is the 2007 Distinguished Lecturer for UK's Center for Applied Energy Research and will be speaking at 7 p.m. at the Worsham Theater in the Student Center. The presentation is free and open to the public.

Simmons agreed in February to come speak at UK, said Marybeth McAlister, publications manager for the Center for Applied Energy.

Since then, world oil prices have continued to increase, and there has been a renewed interest in a "green" society, she said.

"Anybody who is interested in what our country is going to do when oil reserves run out will be interested in this," McAlister said.

Simmons "is extremely passionate about this subject," McAlister said, and his presentations are non-technical and informative.

Sparked by personal observations of Saudi Arabia's oil reserves, Simmons examined more than 20 years of technical reports from petroleum engineers.

His research led him to conclude that Saudi oil reserves may already be in decline, which would present the world with an extreme oil shortage, according to his book's Web site ([www.twilightinthe desert.com](http://www.twilightinthe desert.com)).

Simmons is chairman of Simmons & Company International, an energy investment banking firm based in Houston.

Simmons graduated from the University of Utah and received a master's business administration from Harvard Business School. He also served on the faculty of the Harvard Business School for two years.

See Simmons on page 8

## Activist group offers election info, rides to polls

By Pamela Burke  
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The election season is winding down and an activist group is still encouraging UK students to cast an educated vote on Tuesday's election as well as offering rides to polls.

Kentuckians for the Commonwealth, a statewide activist group, set up a table outside of White Hall Classroom Building yesterday in an effort to promote student voting. Even though the voter registration deadline has passed for this election, KFTC is encouraging registering for future elections, giving out information on candidates and offer rides to voting locations.

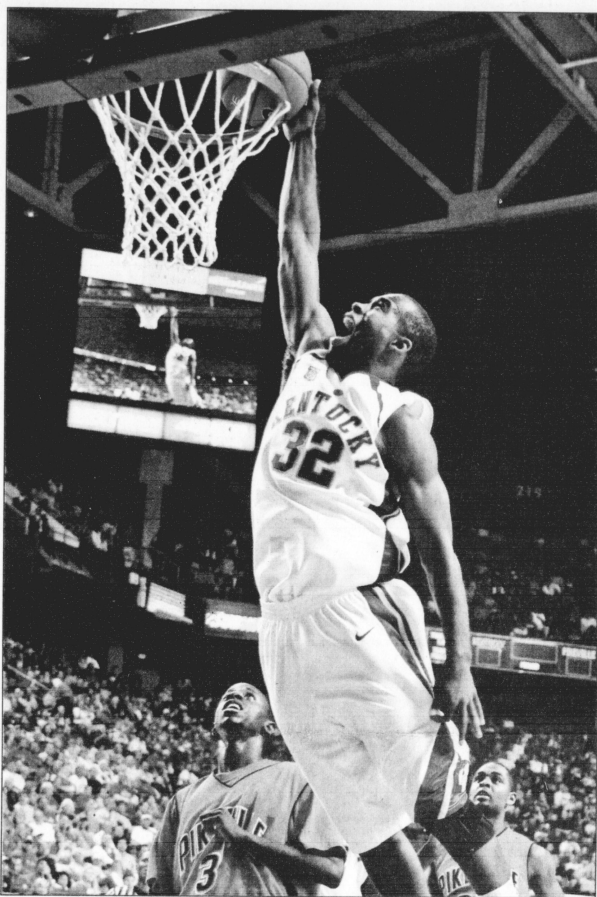
"We want to remind students about the election and provide them with useful information to help them with their polling decisions, as well as make students aware of when and where they need to vote," said Joe Gallenstein, a political science and history junior and a co-coordinator at the UK chapter of KFTC.

Election polls will be open from 6 a.m. to 6 p.m. Tuesday. KFTC is offering rides to the polls for students unable to get to a voting site on Election Day.

Students may contact either Dave Newton, community organizer for KFTC, at (859) 420-8919 or the County Clerk's Office at (859) 255-8653 for more information on getting a ride to voting sites. Students can also volunteer to drive to polls, Newton said.

The voter guides given out yesterday

See Voting on page 8



Senior guard Joe Crawford dunks over the Pikeville College defense during UK's first exhibition game of the season. The Cats beat the Bears 99-64.

## 'Bombs' blow away Bears in season's first exhibition

By Travis Waldron  
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The date said 2007, not 1990. And the coach was Billy Gillispie, not Rick Pitino.

But Wednesday night, the UK basketball players did their best "Pitino's Bombinos" impression, nailing 11 3-point field goals in a 99-64 win over Pikeville College in the first exhibition game of the season.

The "Bombinos." Pitino's first UK team, became notorious for living and dying by the 3-point shot. There are no clever nicknames for Gillispie's first team, at least not yet, and while Gillispie said his team wouldn't live and die by the outside

shot, he does encourage them to shoot it.

"The open man takes the open shot here," Gillispie said, "I want them to shoot (the outside shot)."

Using open shots from behind the arc, the Cats buried Pikeville early, led by Jodie Meeks' 27 first-half points. The sophomore guard rarely missed in the opening minutes, making three 3-pointers, scoring nine of UK's first 13 points.

At that point, UK led 13-9 just over five and a half minutes into the game. But the Cats hit five more 3-pointers during a 23-2 run that blew the game open.

During the charge, senior guard Joe Crawford and Meeks traded 3-

pointers twice, stretching the UK lead to 27-9. Crawford then lobbed a pass to freshman forward Patrick Patterson, who laid it off the glass to push the lead to 20. Just minutes later, Meeks caught an inbounds pass behind the arc and poured in his sixth 3-pointer as the shot-clock buzzer sounded, pushing the Cats ahead 36-11.

Meeks would add his seventh 3-pointer later in the half, and the Cats went to the locker room with a 51-27 halftime lead. The sophomore guard didn't hit a three in the second half but finished with 34 points to lead all scorers.

See Basketball on page 6

## Ragland to fight wrongful death suit after guilty plea

By Alice Haymond  
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Shane Ragland pleaded guilty in August to second-degree manslaughter for the death of former UK football player Trent DiGiuro and is now defending himself in a wrongful death lawsuit brought by DiGiuro's family, according to a court document filed Monday.

DiGiuro, a former offensive lineman, died from a gunshot to the head on July 17, 1994, while celebrating his birthday on the front porch of his Woodland Avenue home.

The DiGiuro family resumed a civil suit for damages against Ragland after the end of the criminal case. They submitted a motion for summary judgment on Sept. 26, requesting that the case be decided in their favor without going to a jury.

Their lawyer, Thomas Conway, said he had not expected Ragland to challenge the wrongful-death suit because he had admitted guilt, and that didn't need to be re-established.

Because of the plea, Conway said Ragland's liability for DiGiuro's death was already proven and Ragland had no solid argument to defend himself.

After the plea deal in August, Ragland's lawyer, Steve Romines, told the Kernel that Ragland would probably not fight the suit because liabilities established by admitting guilt in the criminal case would be difficult to defend.

But Romines stated Monday in his response to the DiGiuros' suit that the guilty plea did not establish liability.

The consequences of going to trial played a role

in Ragland's decision to plead guilty, Romines said, and did not necessarily prove his guilt.

"If found guilty, he faced a potential life sentence in the penitentiary," Romines said in the document. "If found not guilty, he still faced a life sentence as a perceived spoiled rich kid who could buy justice with his father's money."

"It simply defies common sense to say that any person in Ragland's position would handle the situation in a different manner whether factually guilty or not," the document said.

Ragland was convicted of DiGiuro's murder in 2002 and sentenced to 30 years in prison. But the conviction was overturned in 2004 when the State Supreme Court ruled that prosecutors misspoke in

See Ragland on page 8

## Let UK's youth movement begin

Billy Gillispie's first-born Kentucky basketball team looked premature on paper.

Two seniors, one junior, 15 freshmen and sophomores.

It's going to be that way all season, and after last night, it won't be a surprise.

But if the season-opening scrimmage was any indication, the team's youth might not be such a bad thing.

Sophomore guard Jodie Meeks looked like the player every fan expects him to be. So did freshman forward Patrick Patterson.

Sophomore forwards Perry Stevenson and Mark Coury showed everyone what Tubby Smith saw in them.

And as a result, the Gillispie era got off to a bang. The baby Cats accounted for 69 percent of UK's points and sent Pikeville College back to Eastern Kentucky as 99-64 losers.

Before this goes any further, it must be emphasized that the Cats played Pikeville. They're an NAIA team. The Bears were supposed to lose by 35. They did, which means the Cats did their job, and they can be lauded for that.

Now that the caveat is out of the way, let's talk about how the Cats were finer than cavair.

UK's starting lineup was young enough to go trick-or-treating after the game.

Sophomore forward Ramon Harris, Stevenson, Coury and Meeks started alongside Ramel Bradley. That's a senior and four sophomores.

Meeks was on fire all night. He made 7-of-9 3-point field goals in the first half and finished with 34 points.

"He was hotter than a match," said Pikeville head coach Kelly Wells.

Meeks obviously didn't do it alone. Patterson was a force around the basket both scoring and rebounding. He finished with 21 points and nine rebounds.

Freshman forward A.J. Stewart was diving on the floor all night. Sophomore guard Michael Porter was effective pressuring the ball.

Even sophomore guard Dwight Perry played in the first half and made a 3-point basket late in the game.

"I thought they played really well," Bradley said. "I think they're still learning, and if they continue to work as hard as they do, they're going to improve and continue to improve."

That's really encouraging for the Cats when you think that two of last night's starters aren't going to be in the first five for very long.

Senior Joe Crawford will be back in the starting lineup when he fully recovers from offseason knee surgery (but he sure looked good at less than 100 percent and with 20 less pounds on him).

Patterson will almost certainly start down low when he completely heals from an upper-respiratory infection.

After that, it's up in the air. Stevenson? Harris? Coury? Derrick Jasper? Alex Legion? Sophomore, sophomore, sophomore, sophomore, freshman.

Talk about a youth movement. And that's not at all a bad thing.

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## HOROSCOPES

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

**Aries (March 21 - April 19)** Today is a 7 — Don't flash your money around, you'll be parted from it soon enough. A gamble could pay off, if it's more like a carefully calculated risk.

**Taurus (April 20 - May 20)** Today is a 7 — You ought to be able to get the supplies you need on sale if you move quickly. Don't wait for the others approval, don't even tell them what you're making. It'll be a surprise.

**Gemini (May 21 - June 21)** Today is a 7 — Follow through on a new idea. It will lead you to a person who can help you find exactly what you want. Ignore a naysayer. You're

on a roll. **Cancer (June 22 - July 22)** Today is an 8 — There's plenty of work and the money looks good. Might as well knock yourself out. The more you do, the more you'll get. Enjoy.

**Leo (July 23 - Aug. 22)** Today is a 7 — You're confident and smart, but you still need to be cautious. Only make suggestions that are based on solid data. Your audience is not very receptive.

**Virgo (Aug. 23 - Sept. 22)** Today is a 7 — What you're learning seems to be at odds with what you know. Something's going to have to give, adapt or be expanded. Don't worry, it won't be very painful.

**Libra (Sept. 23 - Oct. 22)** Today is a 7 — Friends appreciate your insights and seek more of your advice. Don't be shy, go ahead and point out what they're obviously missing. Be nice, of course.

**Scorpio (Oct. 23 - Nov. 21)** Today is a 7 — Use private connections to make an important career move. This could result in more income for

you, without taking on extra work. Ask around.

**Sagittarius (Nov. 22 - Dec. 21)** Today is a 6 — Better hurry and finish up an old assignment. You don't want to do it now but you REALLY won't want to do it later. Make more time for fun.

**Capricorn (Dec. 22 - Jan. 19)** Today is a 7 — As you pay the bills, you may start to worry. Look around for another source of income instead. For example, collect an old debt.

**Aquarius (Jan. 20 - Feb. 18)** Today is a 7 — There's no point in arguing with a pushy person. Let it be known what you want, instead. Double-dare him to get it for you.

**Pisces (Feb. 19 - March 20)** Today is an 8 — Work demands your full attention and it isn't fair. You'd rather be out playing with your friends. The good news is, you're making big points with the boss.

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## THE DISH

The costars walk hand in hand on a Roman holiday

It's amore... again! In Italy to promote Rendition, Jake Gyllenhaal, 26, and Reese Witherspoon, 31, got cozy just a week after their frosty interaction at the drama's October 10 Beverly Hills premiere. The mood thawed on October 19: After checking in to separate \$2,000-a-night suites at Rome's Hotel de Russie — "It was stressed that they must be staying on the same floor," a source tells Hot Stuff — the costars (who may have felt free to be seen together since the movie opened) held hands and cuddled as they hit touristy spots like the Trevi Fountain and the Colosseum. They looked like "a couple on holiday," says a witness. And that's exactly what they wanted.

Before cooling off in September after six months of on-and-off dating, "they had talked about going to Paris," says a source. "This is the -European trip they never had!" And it ended sweetly, too: As they arrived in the U.S. October 22, they held hands.

### Gisele Bündchen — Girl Power

She may be a supermodel who snagged Tom Brady, but Gisele Bündchen is just one of the girls when she's hanging out with the wives of her man's New England Patriots teammates. At Miami Beach club Opium Garden on October 20

— while the Patriots were resting up for their game against the Miami Dolphins the next day — Bündchen and the players' wives danced and drank for two hours. "Gisele was very friendly, and didn't act like a supermodel," says a source, who adds that Bündchen, 27, boogied alongside the mostly twentysomething women to Kanye West and the Jackson Five. Adds another source, "She was the first to hit the dance floor." The next day, Bündchen was back to being a supportive girlfriend, helping Brady, 30, celebrate the Patriots' victory. After dinner at chic eatery Prime One Twelve, they partied at The Shore Club, where, a source tells us, "they couldn't keep their hands off each other and didn't stop kissing."

### Orlando Bloom's Model Gal

Orlando Bloom's love life sure is blooming! In addition to his recent fling with Jessica Simpson, 27, the Pirates of the Caribbean hunk, 30, is on a fast-track romance with model Miranda Kerr, 24. "They've been friends for a long time," a source tells Hot Stuff. "But they only decided to give it a go a few weeks back." On -October 18, Bloom turned out to support the Aussie steamer at the Victoria's Secret Phi Beta Pink party in Beverly Hills. An insider tells us the couple took an amorous jaunt to East Hampton, New York, on October 4 and 5. While at dinner at the 1770 House, they held hands and sipped wine. Gushes the source, "Miranda's very into him!"

### Posh: Bad Buying Habits

Victoria Beckham, 33, is driving staffers batty at Barney's New York in Beverly Hills. "She buys so much in every department," says a source close to Beckham. "But she demands it all be special-ordered. And then she returns tons of it — and they can't put her altered clothes on the sales floor!" (Her rep could not be reached, and a Barney's rep said, "I have heard nothing of the sort.")

### Nicole Loves to dis Joeel's ex

A source tells Hot Stuff that Nicole Richie, 26, teases Joel Madden, 28, about his two-and-a-half-year relationship with Hilary Duff, 20. "She will ask if he's going to watch Lizzie McGuire DVDs or listen to his Hilary albums," says the source. "Joel tells her she's being out of line."

### Ryan Gosling fired for flab?

Why did Ryan Gosling leave The Lovely Bones? A source tells us the actor, 26, "was fired" because "he just gained too much weight!" (A second insider says, "He ate grilled cheese every day.") But pigging out wasn't his only sin. Adds the source: "He drove the hair and wardrobe crew crazy." The loss would seem particularly bitter for Gosling, who told reporters last month that The Lovely Bones "is a totally unique story." A DreamWorks rep tells us, "We have huge respect for Ryan's work. It was truly a case of creative differences, plain and simple."

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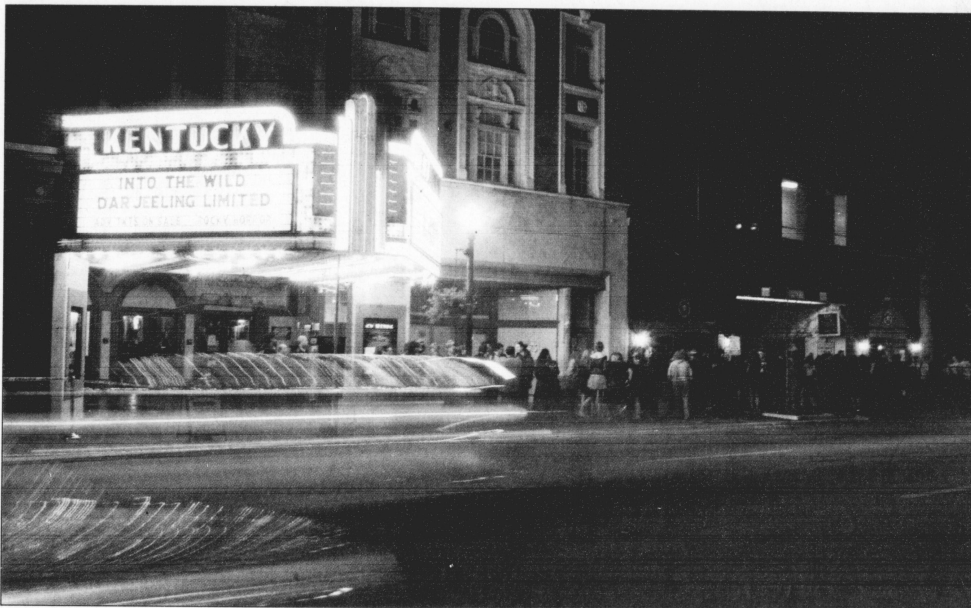
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## History of "The Rocky Horror Picture Show"

A British musical comedy surfaced in London in 1973 called "The Rocky Horror Show" and found its way to the big screen in the United States two years later with "Picture" added to the title. It was a mainstream film unlike any other at that time, featuring rock ballads about transsexuals, promiscuous sex throughout the plot, a little incest and stars, both male and female, clothed in Victorian corsets, high heels and garters.

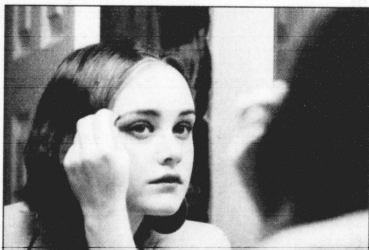
"The Rocky Horror Picture Show," was the first midnight movie at a major film studio, 20th Century Fox, produced. It opened at the UA Theatre in Westwood, Calif. Although it was a hit there, the film flopped in the rest of the country until a few months later, when the Waverly Theatre in New York City picked it up. It was at this time that "The Rocky Horror Picture Show" began to gather its cult following. Now the movie is the longest running theatrical release in film history and is considered the mother — or possibly father — of cult classics.

# A NIGHT OF DRAG AND DECADENCE



Fans wait outside the Kentucky Theatre for the midnight showing of "Rocky Horror Picture Show" on Friday.

PHOTOS BY WHITNEY WATERS | STAFF



Simone Boissonneault, a linguistics sophomore, puts on makeup on Friday before going to the midnight showing of "Rocky Horror Picture Show" at the Kentucky Theatre.

## Transvestites, virgins gather downtown for bawdy musical

By Meghan Cain  
mcain@kykernel.com

His silver, size 12 heels reflected the pink lights outside the Kentucky Theatre, and his gold, skin-tight hot pants served as his only shield from the cold.

Nick Sims, a student at West Jessamine County High School, waited in anticipation for his first experience with "The Rocky Horror Picture Show." A black "V" marked his forehead to indicate him as a "virgin," a status given to those who have never experienced a Rocky Horror midnight screening.

"I heard about it from friends," Sims said. "I have been looking for-

ward to this for months now."

Sims joined about 400 other scantily clad Rocky Horror-lovers Friday, waiting in a line that stretched from the doors of the Kentucky Theatre on East Main Street past Martin Luther King Boulevard, just to see Rocky, Dr. Frank-N-Furter, Riff Raff, Columbia, Magenta, Brad and Janet on the big screen.

The Kentucky Theatre has continued to screen "The Rocky Horror Picture Show" — now considered one of the greatest cult films of all time — at midnight showings several times a year since the 1970s, said Fred Mills, manager of the theatre. The Halloween showing is the

busiest of the year and always sells out, he said.

"I think it's because this time of year, every one wants to dress up," Mills said.

For the other Rocky Horror-virgins out there, "The Rocky Horror Picture Show" is a musical comedy about a seemingly innocent couple who get lost on a rainy evening and enter a creepy castle for help. Once inside, they are swept away by the promiscuity of the transvestites from the planet Transsexual in the galaxy of Transylvania.

Throughout the midnight showings of the movie, which occur across the country, a Rocky Horror

See **Horror** on page 4

## Discovery's 'Mythbusters' still happily blowing stuff up

By Susan Young  
The Oakland Tribune

Really, does it get any cooler than testing out the classic cartoon joke involving a trail of gunpowder and a big explosion?

Not for "Mythbuster" Adam Savage, who deems this blow-up one of his favorites. You can't swing a comatose Sylvester without hitting a rerun of "Mythbusters" on Discovery Channel, but finding fresh episodes can be a

challenge since the network rolls out a few at a time throughout the year. The good news is that fans can look forward to seven new episodes beginning Wednesday.

"We lit a line of gunpowder to a keg leading to an explosion," Savage says of the segment airing Wednesday. "It was one of the more minor explosions we've done on 'Mythbusters,' but more deeply satisfying from a cartoon perspective."

The series has gone beyond merely

being a hit cable series. It's a cultural icon, based in co-host Jamie Hyneman's special effects studio in San Francisco. The No. 1 question the "busters" get asked is if they will ever run out of myths?

"We say we'll run out of ideas when people ever stop believing stupid things," Savage says. "We just finished one that has confounded us our entire careers."

The episode, which airs in December, finds Savage and Hyneman tak-

ling a question baffling everyone from bloggers to pilots: If a plane is traveling at takeoff speed on a conveyor belt, and that conveyor belt is matching the speed in reverse, can the plane take off?

"We put the plane on a quarter-mile conveyor belt and tested it out," says Savage about the experiment using a pilot and his Ultralight plane. "I won't tell you what the outcome was, but the pilot and his entire flight club got it wrong."

Savage often describes "Mythbusters" as "'Jackass' meets Mr. Wizard." And when you think about wacky stunts done on the show, Tory Belleci's name invariably pops up. On the Nov. 14 "Supersized" two-hour episode, Belleci will attempt to wakeboard from the back of a cruise ship.

Not, he says, the craziest thing he's had to do on the show. In fact, this season has also had him testing out whether

See **Mythbusters** on page 4

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## MAKE YOUR WEEKEND PLANS

### 1. Rock 'n' Roll Blues

Take a step back to the classic rock of the 1960s Saturday night at Natasha's Caf . Billy Blues, a band known for their three-part harmonies and original blues songs, will be sharing some of their own tunes along with popular covers from the 60s. The band has been together for more than a decade and has produced four CDs. The show costs \$5 and starts at 9 p.m. For more information call 259-2754.

### 2. Laugh Out Loud

National comedians are bringing their jokes to the Lexington Opera House Saturday. Bob and Tom from "The Bob & Tom Show," a nationally syndicated radio show, are traveling across the United States. Their show, heard coast-to-coast on over 150 stations, can be heard in Lexington on 100.1 WKQQ. The comedy begins at 7 p.m. and tickets cost \$32.50. For more information call 233-3535, or visit the Lexington Opera House's Web site ([www.lexingtonoperahouse.com](http://www.lexingtonoperahouse.com)).

### 3. "Old Dry Fly"

The Lexington Children's Theatre is getting back to its roots this weekend with a play that promises to bust your buttons. The Appalachian folktale "Old Dry Fly" is about a preacher who loved fried chicken. He ends up swallowing a chicken bone, and the town goes wild. Tickets cost \$12 for adults and \$10 for children. The play premieres Saturday at 2 p.m. and is featured again at 7 p.m. On Sunday the show starts at 2 p.m. For more information call 254-4546 or visit the Lexington Children's Theatre Web site ([www.lctonstage.org](http://www.lctonstage.org)).

## HORROR

Continued from page 3

cast acts out the film on stage, mouthing the lines and encouraging the audience to participate.

This year, Mills decided he didn't want to keep turning people away who wanted to experience The Rocky Horror Picture Show Masquerade Ball — the name of the Halloween screening — so his staff decided to extend the showing to two nights.

"It is the first time for all of us to perform two nights in a row," said Aaron Moreland, who plays Janet in the re-enactment of the film. "We are already tired after one night."

"The Rocky Horror Picture Show" is not just about watching the movie, Mills said, it's about the entire experience. The audience members' costumes are one aspect of the film's culture that sets it apart from any other movie in a theater. Besides Rocky Horror characters, people this year were dressed as anything from Minnie Mouse to the typical street prostitute.

"I love it," said biology sophomore Hannah Chism, who has been attending screenings for two years. "It is one of the only nights you can dress like a whore. It is abnormal to dress normal."

"The Rocky Horror Picture Show" viewing at the Kentucky Theatre is also very interactive, Mills said.

To start the night off right, Rocky Horror "virgins" were asked to stand and recite an allegiance to the giant fuscious lips that appear to sing the opening song of the movie. After the "virgins" were "deflowered," the audience began to chant and countdown by spelling out

"Rocky" and playing kazoo until the curtain rolled back from the screen.

Before the show began, bags of "goodies" were sold for one dollar. The plastic bags contained a piece of toast, some rice, a roll of toilet paper, a newspaper, a playing card and a plastic glove — all props in the movie so audience members could participate in the on-screen action, like throwing rice after a wedding scene.

"I like to throw the toast and the rice the most," Chism said. "Blowing up the (plastic) glove and hitting it around is fun too. Sometimes people get into rice and toast fights."

Alex Joefreda, a student at Henry Clay High School, said her favorite part about the show is hurling objects throughout the evening.

"My favorite part is throwing the toilet paper," Joefreda said. "Last year someone threw a roll of toilet paper and 20 minutes later, we were still throwing it."

Mills said he thought Rocky Horror has stayed so popular at the Kentucky Theatre for so many years because of the tradition behind it.

"Friends tell friends about it, and it is passed down from generation to generation," Mills said. "Every year there are parents who bring their teenagers to come see the show."

Chism agreed with Mills. "People pass it on," Chism said. "I first heard about it from my friend in high school. I don't know if I would take my kids to go see it, though."

After the show Friday night, Sims was an all-grown-up, no-longer-a-virgin part of the Rocky Horror family.

"It was fun. It was awesome," Sims said. "I listened to everyone around me yell stuff at the screen, and I was able to interact. I am coming back tomorrow night."

## MYTHBUSTERS

Continued from page 3

your pants can catch fire while being dragged behind a horse. Other seasons have seen him sticking his tongue out on a frozen pole and getting in a pen with a bull to see if the animal would indeed charge him because he was wearing a red outfit.

"When I was in the arena with the bull or with the crocodile, everything inside my body was saying don't do it, but you know

you have to do it," Bellici says. "I feel like I spent my whole life preparing for this job. I loved playing with fire and at 19 I was almost arrested for making a pipe bomb. Everything I used to get in trouble for I'm now doing as my job."

Both Bellici and Grant Imahara came to "Mythbusters" after working at Industrial Light and Magic.

"People always ask why I would leave ILM, and it's because 'Mythbusters' sounded like fun. Working on movies and TV is a blast, and ILM has the most talented people in the world," Imahara says.

"But on 'Mythbusters' I've been able to go places I would never have access to otherwise."

Not only that, but Imahara says he believes "Mythbusters" just may be responsible for making nerds cool.

"Look at 'Heroes' and 'Numb3rs' and all these new shows coming out now and we were on the forefront," Imahara says. "The nerd is the protagonist, the hero. I worked at ILM the same time Masi Oka was there. Who would have thought that two Asian-American nerds from ILM would be on hit shows?"

## ontap | For the week of Nov. 1 to Nov. 7

### TONIGHT

**Drop Dead w/ Gorgeous, Alesana, The Number 12 Looks Like You and Idiot Pilot**  
6:30 p.m., The Mad Hatter, Covington. Tickets cost \$12 in advance, \$14 at the door.

**Chuck Prophet**  
8 p.m., The Dame. Tickets cost \$10.

**Leon Russell**  
8 p.m., Headliners, Louisville. Tickets cost \$21 in advance, \$25 at the door.

**Hackensaw Boys**  
9 p.m., The Southgate House, Newport. Tickets cost \$10.

**FRIDAY, Nov. 2**  
**John Doe w/ Garrison Starr**  
7 p.m., The Dame. Tickets cost \$10.

**New Found Glory**  
7:30 p.m., Bogarts, Cincinnati. Tickets cost \$20.

**Paradigm**  
8 p.m., Headliners, Louisville. Tickets cost \$9 in advance, \$11 at the door.

**Gore Gore Girls**  
8 p.m., Phoenix Hill Tavern, Louisville. Tickets cost \$11.

**Big Maracas**  
10 p.m., The Dame. Tickets cost \$6.

**StarDevils**  
10 p.m., The Southgate House, Newport. Tickets are free.

**SATURDAY, Nov. 3**  
**Dark Funeral**  
7 p.m., Uncle Pleasant's,

Louisville. Tickets cost \$18.

**Josh Ritter**  
9 p.m., Headliners, Louisville. Tickets cost \$13.

**Holly Golightly**  
10 p.m., The Dame. Tickets cost \$6.

**SUNDAY, Nov. 4**  
**Josh Ritter w/ Kim Taylor**  
8 p.m., The Southgate House, Newport. Tickets cost \$15 in advance, \$18 at the door.

**MONDAY, Nov. 5**  
**Streetlight Manifesto w/ Suburban Legends and The Stitch Up**  
7 p.m., The Mad Hatter, Covington. Tickets cost \$15.

**Pat Metheny Trio**  
7:30 p.m., Brown Theatre, Louisville. Tickets cost \$31.75 to \$38.75.

**TUESDAY, Nov. 6**  
**They Might Be Giants w/ Oppenheimer**  
8 p.m., The Southgate House, Newport. Tickets cost \$22 in advance, \$25 at the door.

**WEDNESDAY, Nov. 7**  
**David Crowder Band**  
7 p.m., Bogarts, Cincinnati. Tickets cost \$22.50.

**Cabin w/ Exit Clov**  
9 p.m., The Dame. Tickets cost \$5.

**Mark Utley & Magnolia Mountain w/ Billy Alletzhauser**  
9 p.m., The Southgate House, Newport. Tickets are free.

COMPILED BY FEATURES EDITOR MEGHAN CAIN



### WRFL 88.1 FM Most-played albums of the week

1. Black Dice — "Load Blown"
2. Holy F — "Holy F—"
3. Devendra Banhart — "Smokey Rolls Down Thunder Canyon"
4. Dragons of Zynth — "Coronation Theives"
5. Black Lips — "Good Bad Not Evil"
6. Take — "Earhtones And Concrete"
7. Jens Lekman — "Night Falls Over Kortedala"
8. Aesop Rock — "None Shall Pass"
9. The Most Serene Republic — "Population"
10. MV & EE with the Golden Road — "Getting' Gone"

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# OPINIONS

### KERNEL EDITORIAL BOARD

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The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

### ■ KERNEL EDITORIAL

## Recent report card leaves room for campus to improve

Last week UK received a "C" for its sustainability efforts on the 2008 College Sustainability Report Card, released by the Sustainable Endowments Institute.

The grade is fairly typical for large, research universities, as Vice President of Facilities Management Bob Wiseman pointed out in an Oct. 25 Kernel article.

But clearly it is not impossible for large schools to achieve higher scores on their sustainability efforts. The University of Florida received a "B," and Pennsylvania State University, a UK benchmark school with roughly 16,000 more students on its main campus than UK, received a "B."

Being average should not appease the UK administration from continuing to improve upon campus sustainability.

This is especially true since UK showed improvement from the 2007 report card, when the school received an overall grade of "C-." A half step up may not seem like much, but it is progress made and something UK should be committed to continuing.

UK can take some pride that it was graded higher than some Southeastern Conference schools that the report card examined.

Universities of Alabama and Georgia and Mississippi State and Auburn Universities all landed in the "D" range. Louisiana State University and Vanderbilt University landed in the

"C" range, as did the University of Arkansas.

UK's grade obviously leaves room for improvement, and it should also re-emphasize the need for a full-time sustainability coordinator to the UK administration.

Wiseman said in February he hoped to have the position filled by the start of the semester.

While finding the right candidate cannot be rushed, the leadership and progress that would come from one position devoted to these efforts would be invaluable. This is especially true since one of major sustainability setbacks against UK is its use of coal-powered electricity.

"We use a lot of electricity at UK and all our heat is coal produced," Wiseman said in last week's article. "Energy use is going to take a lot of work."

With a long road ahead to implementing sustainable energy, the pros of having a full-time coordinator would be invaluable.

To aid UK's efforts, students, faculty and staff should do their part by being conscious of the little things: turning off the lights and other electronic devices when out of the room and conserving water.

Although the "C" grade is still disappointing it is encouraging to see some positive movement from last year, with potential for more.

### ■ LETTERS TO THE EDITOR

#### Faculty doesn't oppose new USP proposition

On at least two occasions the Kernel has characterized faculty concerns about the proposed USP revisions as opposition based on an "increase (in) instructors' workload."

I believe this is an inaccurate and un-nuanced condensing of the issues that were raised by faculty at the three meetings held during the week of Oct. 22.

At the second faculty forum on Oct. 24, questions raised were focused on potential practical problems of implementation across disciplines within the university, and how some of the proposed changes might adversely affect the preparation of students in some majors for courses they need to take later in their college careers.

Questions were also raised about specific proposals in the new curriculum such as how UK students are ex-

pected to be "global citizens" in a program in which study of foreign languages and international culture is underemphasized. In the meeting I attended, there was no mention at all of concern that changes would affect faculty workload.

The faculty as a whole were very appreciative that their input was solicited, and the many speakers did their best to make constructive contributions to the discussion. The thoughtful comments made at that meeting were clear evidence that the faculty who took time to attend did so because they had sincere concern for UK student education at heart.

**Andrew Maske**  
Assistant professor  
College of Fine Arts

#### Concealed weapons reduce risk, add security

In an Oct. 26 editorial, the Kernel Opinions Board stated that while they support free speech, they do not support concealed carry on campus. Students for Concealed Carry on Campus would like to thank the Kernel, as well as the university faculty, for recognizing the right to free speech.

SCCC does not advocate arming any or all students randomly. We endorse only state-recognized licenses being allowed to carry on campus. State laws permit only individuals over 21 to be licensed after an eight hour course, a written exam, a live-fire exercise, a state background check and an FBI criminal background check.

Creating a weapons-free zone is no more effective than being a drug-free zone, and is instead tantamount to creating a "defense-free zone" attractive to criminals like the men who robbed the student on Complex Drive Tuesday morning.

We're told that the police are sufficient protection.

But the sad fact is, according to the March 6, 2006, Kernel article "Understaffed UK Police Force Spread Thin," there is just one officer for every 580 students, not including the estimated 11,000 staff employed by the college, across 670 acres of campus.

The police force cannot possibly be

expected to cover this area effectively. School shootings like Virginia Tech illustrate this poignantly: 30 of the 32 Virginia Tech victims were killed after police arrived, according to Time magazine.

SCCC respects and applauds our police force for the job it does, but recognizes its limitations. Rather than pouring more university funds into hiring two or three more officers, SCCC asserts that allowing licensed students or faculty the same privilege already granted by the Commonwealth of Kentucky would better serve as additional security against crime for a competent but not omnipresent police force.

Critics claim concealed weapons create more risks than benefits. They create imaginary scenarios of "vigilante justice" to play on emotions. The truth is that the Commonwealth recognizes this right already, with no vigilante gunplay taking place in Kentucky streets.

SCCC looks forward to continued dialogue on this matter and encourages all students to examine the facts of the issue for themselves.

**David Burnett**  
UK Campus Coordinator for Students for Concealed Carry on Campus



SEAN ROSE, Kernel cartoonist

## Win or lose, Cats fans should support their team every game

On Saturday UK's football team suffered their third loss of the season at the hands of the Mississippi State University Bulldogs.



**BRYAN KENNEDY**  
Kernel columnist

Earlier in the season, after the Wildcats defeated the University of Louisville, fans started to jump on the bandwagon. People that never cheered for the Cats or came to games started showing up.

Wins over the University of Arkansas and Louisiana State University were huge, and no doubt the win over LSU was the biggest. When UK hosted then No. 1 ranked LSU, Commonwealth Stadium was rocking, and the atmosphere was amazing.

After the win, the UK fan base was no doubt at its peak. People wanted the football season to continue and for Billy Gillispie's reign over

men's basketball to hold off a little bit longer.

But the week after that, the true colors of these bandwagon fans showed.

In the fourth quarter of the game against the University of Florida, the Gators scored a touchdown with one minute and thirty-three seconds left, pretty much sealing the Cats' defeat. Then I saw something that a true fan wouldn't do, something you wouldn't do if you truly believed in a team.

The student section started to clear out.

Those loud and supporting fans were no more. The fans shouting "we believe" over and over again were heading to the nearest bar to start a night of partying.

They had forgotten all about the team on the field that had just fought for sixty minutes and lost a heart-breaker.

Last weekend against the Bulldogs it was even worse. The student section was barely even two-thirds full, and the fans that were once there were nowhere to be seen.

Yes, the weather was bad, and yes, the game was at 12:30 in the af-

If you look around the nation, regardless of the time or weather during the game, fans stay to support their team.

If you look around the nation, regardless of the time or weather during the game, fans stay to support their team.

teams this year, they have still had almost record crowds this season. The University of Notre Dame Fighting Irish are going through one of their worst seasons in years, but their students always stick around and sing their fight song, win or lose.

We're no LSU, Ohio State or Notre Dame, but I still don't understand why we, as a student body, can't support our team. I can only hope the trend of thinning crowds and less-enthusiastic fans will change, and instead of about 200 students yelling the C-A-T-S chant, there will be thousands there yelling and cheering on their Cats.

*Bryan Kennedy is a journalism sophomore. E-mail opinions@kykernel.com.*

## Opportunities to end hunger have never been better than they are now

By the time you finish reading this article, nearly 50 children from around the world will have died from hunger.

By the end of the day 16,000 will have died, and six million by the end of the year. Every five seconds a child dies from hunger-related issues.

According to ONE.org, 854 million people go hungry each year, 12.4 of which are children in the United States. That's one in every 10 households.

Domestic hunger is greater than you might think. Forty-five percent of cities say they are unable to provide an adequate amount of food to their populations, and 23 percent of emergency food assistance needs were unmet in 2006, a rise from 18 percent in 2005, according to the ONE Web site.

In 2004, 11 non-profit organizations came together to join as one; they came together and formed the ONE Campaign, a grassroots organi-

zation to spread truth about world poverty and how to bring it to an end.

Today, ONE encompasses over 100 different non-profits and advocacy organizations working together to achieve one goal and one desire: to demand that our nation's government effectively address global poverty, hunger and disease.

The ONE Campaign is not only over 2.4 million people (and growing) joined together to stand for this united cause, but it also includes some of the biggest names in music, movies, politics and religion. Actors George Clooney, Cameron Diaz, Brad Pitt and Ellen DeGeneres are just a few.

The ONE campaign is just one aspect to reach everyone across the nation.

ONE '08 is, "an unprecedented, bi-partisan campaign to make global health and extreme poverty foreign policy priorities in the 2008 presidential election," according to the organization's Web site (www.one.org).

ONE Campus Challenge is just that, a challenge to students across the nation's campuses to prove that they are influential activists in the fight against extreme poverty in the world.

The campus challenge is a "call to arms" to bring awareness and an end to global poverty for, arguably, the most powerful collection of people in the nation: college youth — you and I.

The challenge to you is to build the will, the tenacity and the dedication of your neighborhoods, dorms, classes and friends. Spread the word, become involved, tell a friend, tell a neighbor, become informed, become a force; a force to change the course of human history.

For the first time ever, our generation, you and I, have the capability, the technology and tools to end extreme hunger.

The only way to fight this devastating problem is to utilize the tools, focus attention, and mobilize the will and determination of everyone across the nation.

We need to set an example for the world. It is up to you to stand up and join together as ONE to become a voice to those who cannot be heard around the world.

You could be part of the largest movement ever to end poverty. You could be part of ONE goal, ONE desire, ONE end to hunger in the world. To find more information or to get involved visit www.one.org, or find a facebook.com group, ONE UK Chapter.

*Phillip Gravatte is a journalism junior. Email opinions@kykernel.com.*

### Submissions

Send a letter to the editor to Opinions Editor Linsen Li. Please limit letters to 350 words or fewer. Be sure to include your full name, class, major and phone number (for confirmation).

E-mail opinions@kykernel.com

## Four different Hoosiers score in Indiana rout of men's soccer

By Laura Pepper  
sports@kykernel.com

Halloween proved frightening for the UK men's soccer team as No. 7 Indiana routed the Cats 4-0 at the UK Soccer Complex yesterday.

On the night, the Hoosiers had four goals from four different players, including a three-assist performance from senior midfielder Billy Weaver.

Indiana freshman midfielder Rich Balaban scored the game's first goal from outside the midfield box in the game's 12th minute.

Indiana freshman midfielder Daniel Kelly added the Hoosier's second goal just seven minutes later, giving the road team a 2-0 lead into the half.

Indiana scored twice more in the second half on goals from sophomore midfielder Eric Alexander and junior midfielder Brad Ring and shut out the Cats to seal the victory.

The Cats (6-8-2, 4-0-2 Con-

ference USA) took to the field shorthanded, lacking three players including their team leader in assists, Masumi Turnbull. Turnbull was serving a one-game suspension for receiving his fifth yellow card on the season in Saturday's win against Florida International.

"Tonight, midfield was Indiana's strength," said UK assistant coach Jeff Chaney. "We played without three of our primary players in Turnbull, Jase Griffiths and Nathan Marks. When you take three primary players out for us, and there are three in for Indiana, it's trouble."

Senior forward Adam Midkiff said that the Cats suffered from a lack of leadership on the field.

"There was nobody to lead," Midkiff said. "The guys who did perform were the ones who haven't played that often."

It was a struggle for UK all the way through, as they only had three shots in the first half,

and no shots on goal. In the second half, UK had a mere two shots.

With the outcome of the game seemingly decided late in the second half, head coach Ian Collins substituted in many of his young players who have not seen much game action recently.

Chaney said UK's final two games, against Southern Methodist University and South Carolina on Nov. 3 and Nov. 9, respectively, will be twice as important with the C-USA Tournament coming up.

"We need to mentally re-focus for the next games and forget about this loss," Chaney said. "We need to bury it, and think about the next two games."

Midkiff echoed his coach's sentiments.

"We need to see how short of a memory we have," Midkiff said. "We need to realize that this game is in the past, and that it wasn't a conference game."

## BASKETBALL

Continued from page 1

"I just took what the defense gave me and knocked down open shots," Meeks said. "It feels good, but at the same time, it's an exhibition game. It means nothing."

For senior guard Ramel Bradley, who dished out a game-high nine assists, a hot hand like Meeks' is a point guard's best friend.

"Jodie was on fire tonight, and I just wanted to keep feeding him," Bradley said. "It was amazing. When guys make shots, I can worry about getting back and setting up the defense."

Meanwhile, Patterson made his much-anticipated debut in the first half to an ovation from UK fans, and he didn't disappoint. Patterson fueled the UK offense in the second half, scoring 13 of his 21 points to finish as the Cats' second-leading scorer. He also led all players with nine rebounds.

"He's as good as advertised, no question about

it," Pikeville head coach Kelly Wells said. "He's a true talent. He's a man-child down there."

But the UK win didn't come solely because of the Cats' offense. Using full-court pressure and an aggressive half court set, the Cats forced 25 Pikeville turnovers.

Overall, Gillispie said he was impressed with the Cats.

"I thought they did a lot of good things tonight," he said. "They're trying hard and it takes time. If you always have great effort, and you always have every single guy on your team playing hard and with passion, you'll continue to get better."

Still, Gillispie had a laundry list of improvements for his team before they get back to action Saturday night, primarily defense and rebounding.

"We have a lot of obstacles in front of us," Gillispie said.

For the remainder of this week, the Cats will hit the practice floor in preparation for their second and final exhibition game on Saturday.

"We'll be much improved by Saturday," Gillispie said. "I promise."

## NEWS BRIEFS

### SG committee praises host of SEC Exchange; A&R vice chair resigns


The Student Government Academic and Student Affairs committee voted last night to recommend a resolution commending the University of Mississippi for hosting the 2007

SEC Exchange, an annual conference of student governments from schools in the southeast that four UK SG members attended.

The Internal Affairs committee voted to recommend Beau Baustein for SG attorney general. The full Senate will vote on the nomination at the next meeting.

The Appropriations and Revenue Committee approved funding for nine organizations and voted to recommend one senate special project.

A and R Vice Chair Brittany Pennington resigned from her position. The committee elected second-year medical student Kevin Parrott to fill her position.



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# Mitchell excited, not nervous for debut

By Kenny Colston  
kcolston@kykernel.com

Only 189 days have passed since Matthew Mitchell became head coach of the UK women's basketball team, yet when Mitchell steps onto the Memorial Coliseum floor tonight to lead the Cats, he said he will not be feeling any butterflies.

"I never was real nervous even in my playing days," Mitchell said at a news conference yesterday. "I feel good about the way we've gone through practice. And I don't worry about things out of my control."

UK Hoops will tip-off their 2007-08 season with an exhibition game against Kentucky Wesleyan tonight at 7.

And while Mitchell is not nervous about his first game as head coach at UK, he said he is eager for the opportunity to finally showcase his team.

"I'll be excited every time I take the court at Kentucky," Mitchell said.

"It'll always be exciting for me."

Though anticipation surrounding the season's first exhibition game is high, the Cats will be without the services of their two biggest players, 6-foot-6 senior center Sarah Elliott and 6-foot-5 freshman center Catina Bett. Elliott is sidelined with a hip flexor she injured five days ago in practice, and Bett is suspended from the game for academic reasons, Mitchell said.

With the absence of UK's two tallest players, Mitchell said the team will look to play with a quicker pace.

UK will start returning players junior point guard Carly Ormerod, senior guard Samantha Mahoney, senior guard Chante Bowman and junior forward Jenn'e Jackson alongside freshman forward Victoria Dunlap, who will replace the injured Elliott.

"The lineup we have can be up-tempo," Mitchell said. "And they have the intensity in guarding the half-court."

The players might be more excited than Mitchell to get on the floor. Ormerod said they will be glad to get the chance to finally play against someone other than themselves.

"I think all of us are excited," Ormerod said. "It's been a real good preseason, but we are sick of beating each other up."

The intensity of the Cats' preseason practices has prepared the team for the start of the season, Dunlap said.

"I'm very excited," she said. "We've worked hard. But the games are going to be just as hard."

While tonight's game is just a tune-up for the regular season, which begins Nov. 10 at home against South Carolina Upstate, Mitchell said it is important for his team to perform well, especially considering the strength of UK's schedule this year.

"Before Christmas we will be tested," Mitchell said, "which is good because after Christmas we will be tested again many times."

## RAGLAND

Continued from page 1

closing arguments.

The Supreme Court overturned the conviction again in March 2006 and ordered a new trial after research indicated that bullet lead tests that connected Ragland to the crime in the original trial were unreliable.

In exchange for the plea, prosecutors recommended Ragland serve an eight-year sentence. Ragland received credit for more than four and a half years served in prison as well as 14 months of home incarceration while he was out of prison on bond. He finished his sentence Aug. 30.

## VOTING

Continued from page 1

day serve two purposes, Gallenstein said. The first is to explain issues that are important to the candidates' offices, and the second is to raise awareness about issues that are sometimes ignored, such as mountaintop removal, restoration and voting rights, he said.

More information on polling hours, rides and candidates' platforms is available at the KFTC Web site ([www.kentuckyelection.org](http://www.kentuckyelection.org)).

## SIMMONS

Continued from page 1

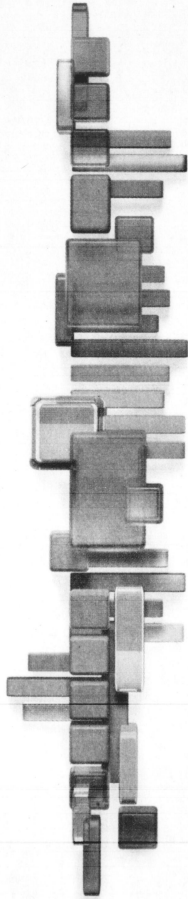
A frequent speaker at government forums and energy symposiums, Simmons' recently published book "Twilight in the Desert: The Coming Saudi Oil Shock and the World Economy" has been listed on The Wall Street Journal's best-seller list.

The Center for Applied Energy is one of UK's multidisciplinary research centers, providing a focal point for energy and environmental research in Kentucky, such as coal-to-liquid and synthetic fuel development in response to the Arab oil embargoes of the early 1970s.

The center is a non-academic unit staffed by professional scientists and engineers who interact with faculty members and students.

More information about the Center for Applied Energy is available on its Web site ([www.caer.uky.edu](http://www.caer.uky.edu)).

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