



WEATHER Partly sunny this afternoon, high near 35. Clear and cool tonight, low of 25.

Cold tomorrow, high near 40.

DOOR TO DOOR The men's basketball team faces Vanderbilt's tough zone defense tonight. See Sports, page 2.



Tue
January 27, 1998

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Room to move?



PHOTOS BY JAMES CRISP *Kernel* staff

Cramping around campus

Fayette County policies put brakes on UK parkers

By Jessica Coy
Staff Writer

Tax payers, including many UK students contribute more than \$3.5 million a year to road projects, street light replacements, road resurfacing and streetcleaning.

Despite this, students and other taxpayers are forbidden to park on local neighborhood streets without a resident parking permit.

The Lexington-Fayette Urban County Council approved on Dec. 17 a petition from the Transylvania Park Neighborhood Association requesting that parking on the 300 block of Transylvania require a resident parking permit.

The resolution prohibits parking on the streets between the hours of 7 a.m. and 4 p.m., Monday through Saturday, meaning students, who are already being choked out of parking spaces by on-campus developments such as the new library, will have an even harder time finding parking.

"This has been happening in many neighborhoods," said Dick DeCamp, 3rd District Councilman.

"This is not something that the council takes the initiative to do. The local people must follow a procedure which culminates in the petition being

See **PARK** on **BACK PAGE**



STREET SMART?

Some streets near campus like Oldham Avenue (top) already have resident-permit parking only. Streets like Woodland Avenue (left) are still dealing with cramped parking.

Tuition formula policy in question

By Mat Herron
News Editor

The word formula might as well be Latin to UK's benchmark institutions when setting tuition costs.

Officials from the Student Government Association spent the last two and a half months calling universities such as Indiana-Bloomington, North Carolina-Chapel Hill and Tennessee-Knoxville to find out how each one sets tuition rates and determines increases.

The data showed that UK's method is a tad unorthodox.

"It strikes me as rather odd that we're the only state among our benchmarks that uses a formula to set tuition, and it definitely suggests a serious look at the tuition policies and consideration of some changes is in order," said Joe Schuler, executive director of academic affairs for SGA.

Schuler and academic affairs chairperson Lindsay McNeil have been collecting this information since the Council on Postsecondary Education approved the 22 percent increase in October.

Most universities, SGA officials found, have a board of trustees or presidents set the rates, or review the Higher Education Price Index and Consumer Price Index and set costs accordingly.

UK, on the other hand, looks at the tuition these universities charge, compare that to the state's per capita income and decide on a happy medium between the two, Schuler said.

"It's important to not only look at what the benchmarks are charging but how they arrive at that number," he said.

The only other states that had similar tuition setups were Tennessee and Ohio.

The increase brought much protest from students at UK and the University of Louisville, the two doctoral institutions in the state, because of what student government leaders say unfairly burdens students who attend these schools, a majority of which use some form of financial aid.

SGA President Melanie Cruz said the council agreed the increase was excessive, but they didn't know the ramifications of a 3 percent cap across the board, another proposal under consideration.

"(The council) said 'this is way it's been done, we shouldn't change unless we know what the final results would be,'" Cruz said.

Cruz said she supports a system where tuition increases go through a chain of command, such as the chancellor to the president to the Board of Trustees, and not a separate state entity.

"The GPI is kind of untouchable, in the sense that they don't really have a responsibility to the student," she said.

While handing over this responsibility to the institutions would benefit the students more, the potential exists for policies like this to get stuck in the UK hierarchy, she said.

SGA officials faxed their findings to the council's student representative, Renita Edwards. Schuler and Cruz said they will present this information to the council on April 16.



It strikes me as rather odd that we're the only state among our benchmarks that uses a formula to set tuition...."

Joe Schuler
SGA executive director for Academic Affairs

GW professor details Lewinsky, Tripp relationship

By Matt Berger
The Hatchet

WASHINGTON — The relationship between Linda Tripp and Monica Lewinsky was "like a big sister and little sister," according to a former Pentagon official in an exclusive interview with The George Washington Hatchet.

William Blacklow, an adjunct professor in the Elliott School of International Affairs and former deputy assistant secretary of defense for public affairs-communications, was Tripp's immediate supervisor at the Pentagon and said he spoke to Lewinsky on a daily basis.

Lewinsky served as assistant to Ken Bacon, assistant secretary of defense for public affairs-communications, and worked in the same office as Blacklow.

"All of us in the front office were aware (Tripp and Lewinsky) were friendly," Blacklow said. "In terms of spending spare time together, no one had any."

He said the two women would lunch together and talk in the office. Blacklow said their common experiences brought them together.

"Keep in mind that these are two refugees from the White House," he said.

"Both had the same background, which gave them a certain kinship."

Tripp claims to secretly have taped conversations in which Lewinsky spoke of an affair with President Clinton. Blacklow said he was stunned when he heard the women's names at the fore of the scandal.

"It never struck me that their friendship was anything less than genuine," Blacklow said.

He said Tripp, who worked in community relations under his supervision, had access to taping equipment. But he said he never saw her tape a conversation with Lewinsky.

The women's paths crossed in the spring of 1996, when Lewinsky was hired after serving as an intern

and staff member at the White House. Tripp had been at the Pentagon since the summer of 1994.

According to a source close to the Pentagon, Tripp was hired there under orders from the White House.

Tripp appeared in Newsweek in August 1997 claiming Kathleen Willey, a White House volunteer, told her the president kissed and fondled her in his private office. The story ran two months after Blacklow left the Pentagon.

Blacklow said he knew Tripp was under pressure at times, including when she spoke to the Senate about Whitewater, after being one of the last people to see White

House deputy counsel Vince Foster before he committed suicide.

Blacklow said he knew both women on a professional basis. He said he would speak with Lewinsky about Clinton in relatively vague terms.

"She was a young person who was fascinated by politics," Blacklow said. "We did talk about people we know."

He described Tripp as "political." Blacklow said he did not know the circumstances of Lewinsky's hiring, but that she told him her she took the job to advance her career.

"She said the White House was quite an interesting place to work," Blacklow said. "Anyone at

that age, working at the White House, it's a chance of a lifetime."

But according to the Pentagon source, Lewinsky had a tendency to be a name dropper.

She "dropped" names that seemed inappropriate for her rank at the White House, the source said. "She had a tendency to exaggerate."

Blacklow said he does not believe he will be subpoenaed by independent counsel Kenneth Starr, who is investigating whether Clinton encouraged Lewinsky to

perjure herself in a deposition. "I'm a bit player," Blacklow said. "I don't think I have any information that can contribute to the independent counsel."

SPORTS

Rebounds keeping UK hot

Patience, good passing keys against Vandy

By Jay G. Tate
Sports Editor

Prior to Vanderbilt's trip to Rupp Arena last month, the Commodores felt good about their chances against UK.

They boasted an 11-2 record, with their only losses coming to up-start St. Louis and No. 1 Kansas.

They had a matchup zone defense that had placed them among Southeastern Conference leaders in scoring defense.

But all that changed after Vandy, which starts two players taller than 6-foot-8, was badly out-rebounded by the Cats, 57-18. UK used that margin to feed a shooting slump that allowed UK to shoot just 41 percent from the field. Big Blue averted disaster by putting up 16 more shots and won, 71-62.

As Vandy comes into tonight's 9:30 game against No. 7 UK, rebounding — or a lack thereof — has continued to seize the spotlight for the Commodores.

Though the team starts two players over 6-foot-8, the Commodores (14-5) are the SEC's poorest rebounding team at just 32.9 per game. Though Vandy head coach Jan van Breda Kolff said he would like to see his team rebound more effectively tonight, he knows it won't be easy for two reasons.

UK (18-2) is the conference's top rated rebounding squad. And UK head coach Tubby Smith has a history of being finicky about his teams' performances on the glass.

"Playing his team at Georgia, (Smith's) teams were rebounding-oriented," van Breda Kolff said. "When we played them in the past, and one of our players would get an offensive rebound off one of their bigger players, (Smith) would make a quick substitution."

Though the Cats get strong rebounding from the usual suspects inside, the rebounding effort exhibited by the Big Blue backcourt has emerged as one of the Cats' keys to success.

Consider that the Cats have out-rebounded their opponents in each of the team's 20 games this season.

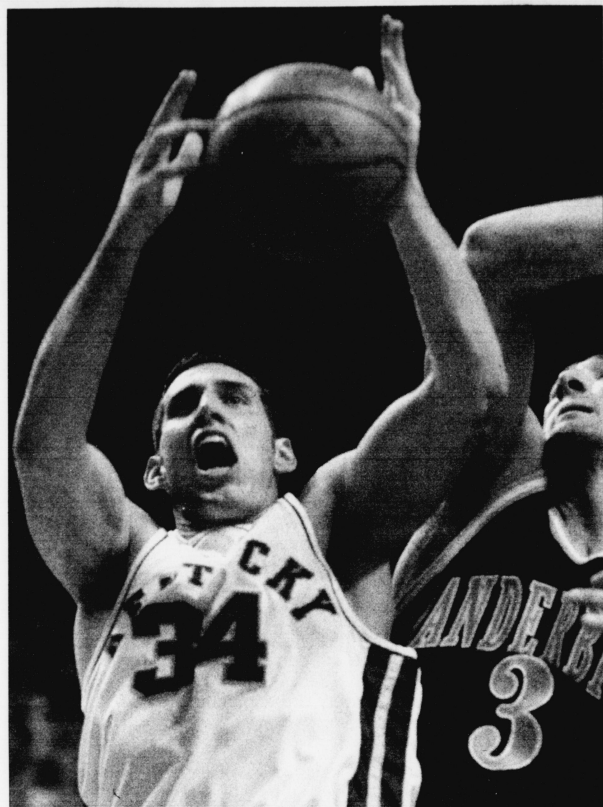
In addition, they lead the SEC in rebounding margin at (+11.5) and they enjoy more than 15 rebounds per game from their top guards and small forwards.

"We know we've got to rebound collectively as a team," guard Cameron Mills said. "It's not (the frontcourt's) responsibility to get all the rebounds. It's something (the guards) have really concentrated on. Everyone realizes that to keep this streak going of out-rebounding our opponents going, everyone is going to have to rebound."

Smith agreed that he demands strong rebounding from every player on the floor. He cited the two teams' last meeting as Exhibit A for the power of team rebounding.

"We needed every rebound if I remember correctly," Smith said. "We didn't play particularly well — we just rebounded and got a lot of second shots."

Against Vandy's match-up zone defense tonight, the first shot may prove to be the most important. Earlier in the season, Vanderbilt's half-court defense had both the UK offense in a tailspin



and the Vandy lead at eight during the first half.

But in the second half of that game, the Cats seemed to learn from its earlier mistakes and found ways to get inside shots against the sagging Vandy defense.

"It took us a while to figure out (Vandy's) defense," point guard Wayne Turner said. "Once we started getting patient and got the dribble penetration, we pulled ahead."

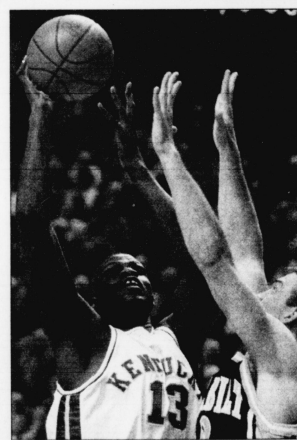
Smith said the confusion surrounding Vandy's zone defense has led the Commodores to the top of the SEC's team steals chart.

"Their pretty quick at the perimeter and their system allows them to play the lanes and go for those deflections and steals," Smith said. "It gives you the illusion that the passing lane is open and that's how they got a lot of their steals."

Turner knows that illusion well. He turned the ball over five times against Vandy last month.

"It takes a lot of patience to beat their zone," Turner said. "You have to wait for a soft spot to open up. The first thought is that you can't penetrate a zone. When you move the ball, they all shift to that side and it looks like a man-to-man situation. It looks like you can drive the lane and then 'boom' — you drive on that one man and here comes another. You get stuck if you're not careful."

Often, Smith can help avert those kinds of situations by relay-



PRESSURE COOKERS

UK's frontcourt of center Nazr Mohammed (left) and power forward Scott Padgett (above) played a huge role in the Cats' 71-62 win over Vanderbilt earlier this season. The two combined for 26 rebounds on Jan. 3.

PHOTOS BY JAMES CRISP
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FUZZY LOGIC

Robin Williams (right) plays an actor losing his focus (literally) in Woody Allen's new film 'Deconstructing Harry.' The film also stars Elisabeth Shue and Billy Crystal (right). It plays exclusively at the Kentucky Theatre.

Photo furnished



art imitates life

Woody Allen produces another comedic gem

By Dan O'Neill
Associate Editor

If a celebrity makes his much-publicized private life even more public, he'll either be condemned as remarkably egotistic or commended for his difficult honesty. If Woody Allen does it, the result is a reception of both kinds and a film of undeniable amusement.

With his latest film, *Deconstructing Harry*, Allen creates a double-mirror effect as he offers a semi-autobiographical story of a writer who writes semi-autobiographical stories in which he sometimes plays himself.

Allen stars as Harry Block who "sits shrinks later and three wives down the line" finds him-

self experiencing life's ultimate misery while his new book hits the shelves. The book, a thinly disguised exposé of Block's personal life, becomes a sore point for ex-wives and ex-lovers who find their embarrassing private lives now available for public consumption.

One ex-lover comes after him with a gun, an ex-wife takes away visiting rights to his son, another ex-lover plans to marry Lucifer and Harry is left trying another shrink.

During a particular visit, Block describes himself as "a guy who can't function well in life but can in art."

The psychiatrist responds by recalling one of Harry's short stories of an actor losing focus (liter-

ally) — a story which the film obliges by acting out Harry's imagination in a memorable skit starring Robin Williams. After the sequence, the shrink concludes "You expect the world to adapt to the distortion you've become."

In this scene and throughout the film, the narrative structure plays with the time space continuum by switching between real life and fictionalized episodes of Harry's books.

Contributing to the humor, Allen casts different actors to play the various fact and fiction roles (Demi Moore plays the fictional version of second wife Kirstie Alley, for example). This creative narrative device, aided by distinct jump-cut editing, offers a clever approach to Allen's idea and running theme that art imitates life so often that the lines can become blurred.

As he does often, Allen borrows the remainder of his central narrative from another brilliant artist of more subtle self-indulgence, Ingmar Bergman and his *Wild Strawberries*. Like Victor Sjöström's character in the 1957 film, Harry remembers bits of

his life on the drive to his alma mater where he is to be honored. Only in Allen's less-cerebral version, his company consists of a hooker, his kidnapped son and his failing-heart friend.

The darker, more profane edge represents a bit of a departure for Allen characters, as Harry is not the typical lovable neurotic of most films. Rather, Allen conceives Harry as a pill-popping, sex-obsessed, unfaithful philanderer with few redeeming qualities.

Although not the most likable figure, Harry acts as a useful reference point for plenty of Allen's trademark self-deprecating humor.

True to most Allen films, *Deconstructing Harry* finds its best humor in his uncanny abilities to recognize life's amusing little ironies and idiosyncrasies and, of course, to make fun of Jews. Allen does so, however, by focusing less on the highly literate New York subculture and more on bizarre fictional anecdotes allowed for by the film's structure.

Whether it be a Star Wars-themed Bar Mitzvah or a dream sequence trip to hell with Billy Crystal as Satan, Allen's humor hits all the right comedic notes while staying remarkably relevant

to the central narrative. If fault can be found, it may lie in Allen's occasionally exhausting self-referentiality that borders on ego-driven self-absorption.

Deconstructing Harry exists as Allen's most revealing, and as a result, most painful work, portraying a version of himself as the self-hating, whiny and misogynistic Harry. Conse-

quently, those unwilling to look past his similarly dislikable public persona will likely criticize the film and confuse Allen's comment on life and art with distasteful self-indulgence.

Making that mistake, however, means missing the funniest and most personal work of a true comic artist exorcising life's demons through his art.



MOVIE review

★★★★1/2
(out of five)
'Deconstructing Harry'
Fine Line

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Classroom politics

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Suppose a professor walked into your classroom and calmly explained an abortion-rights petition that he or she supported. Then suppose the professor suggested that any supportive students sign up to show their support.

Would you feel even the slightest bit of coercion to put your name on the dotted line? Would you wonder what the professor thought of you if you didn't sign up? What if it's a less explosive topic like construction of a new basketball arena? Or does the specific topic even matter?

These questions arose last week because some faculty chose to bring them up during class time. We understand that the right to speak freely in one's own classroom without fear of reprisals has long been regarded as a sacred right in academia and thus has been protected by tenure to a large degree.

With that in mind, we would never suggest that professors be gagged about their political viewpoints, but we do feel that professors need

to walk a fine line so that students (a captive and vulnerable audience) don't feel unduly coerced.

It may seem harmless to bring up a local issue like the proposed arena for a few brief moments, but if a single student signs a petition that they would have ignored otherwise, then something needs to be done.

We would feel more comfortable if professors sought student support outside of the classroom, perhaps at the Student Center, Free Speech Area or the library. Further, we share the concern of faculty members that the arena issue may overshadow academic concerns. Unfortunately, it seems that it's the professors who are letting the issue interfere with the classroom rather than the Athletic Association.

The arena issue would have quickly blown over with little impact on the educational mission of UK; however, activities such as these only stoke the fires and make the arena a greater distraction than it would have been.

IN OUR OPINION

READERS' forum

UK turns its nose up to small ECU by cancelling game

To the editor:

I hope the example set by your athletic department is not a true glimpse into the future of College Athletics.

UK entered into a binding legal agreement to play ECU in Greenville on Sept. 12, 1998.

For them to use the excuse of "money" out of this contract is ridiculous.

East Carolina University, the North Carolina Attorney General and all the legal resources in the State of North Carolina are going to be used to see that UK is penalized for this action.

I assume that the settlement of this "breach of contract" will end up costing UK more money than that taken in by a "home game" against a "powerful" Eastern

Kentucky, or any other "lamb" you decide to sacrifice on that fall Saturday.

Your university's actions mirror those of our in-state "snobs" in Chapel Hill. And yes, my friends that's an *insult!* See ya in court, C.M.

J. Perry Alexander
 Raleigh, N.C.

King fought for rights of all

To the editor:

The article "Minority politics is the blame for national holiday," written by Ben Rich appalled me.

It made me want to ask him a few questions:

How many slaves did President Washington own?

How many slaves did President Lincoln feel guilty about owning?

Lastly, how many slaves did your ancestors own?

Why don't you declare a day off for UK, entitled, "My Forefathers Owned Slaves Day and Let's Celebrate."

Martin Luther King Day is something that is for everyone, even though it directly affected the lives of African Americans.

The civil rights movement has inspired many other people to stand up to the ills of America.

Not only did African Americans fight and die for their rights, but people of other races did this as well.

Although both Washington and Lincoln had an impact on life in America, nothing can compare to one man bringing thousands of people together to stand up for rights for all people especially those of African Americans.

Therefore, as long as there are people with the mentality such as yours, we will never overcome racial prejudices... you should attend class 365 days a year! Maybe you should teach your something.

Shane Edwards
 undclared freshman

TALKBACK!

Readers are encouraged to submit letters to the editor and guest opinions to the viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0002. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Frankenstein is a symbol of fear for the masses

Cloning won't be the disaster that many foresee

Physicist Richard Seed has caused an amazing amount of controversy with the recent announcement of his intention to clone human beings.

Uncharacteristically, almost the entire scientific community and the general public have joined together to denounce this effort as impractical and unethical.

This is a huge mistake. Abandoning research will cause the human race to lose out on a golden opportunity, but to learn and to improve the quality of life.

The paramount concern among scientists is the ethical considerations which are inherent in cloning. Many have compared the cloning process to "playing God" and have asked whether we as humans have the authority to tamper with reproduction in such a manner.

The answer is an unequivocal yes. From the very first "test tube baby" and experiments with fertility drugs and in vitro fertilization, scientists have been exploring and altering the biological aspects of reproduction.

Even now, our top minds are mapping the human genetic makeup and envisioning the day when genetic defects in an embryo can be detected and corrected in the womb, and these efforts are applauded within the scientific community.

Where do we draw the line between proper and improper research?

Who makes the distinction between Charles Darwin and D. Moreau, between the evolution of science and the descent into monstrosity?

We may denounce "playing God," but every day, we seek to improve upon what has been given to us. How is it we feel worthy to correct God's mistakes, but not to copy the whole work?

In any case, the potential benefits to cloning far outweigh any ethical downside that might exist.

One of the most obvious applications of cloning would be in the field of behavioral science. The linkage of genes to traits such as alcoholism and homosexuality has made us ask, "How much of our behavior is learned and how much is genetically programmed?"

Studies have been conducted with identical twins, but the cloning of an individual would allow us to reach a definite conclusion. The range of possibilities is virtually unlimited. Cloning would give infertile and even single parents another option to choose from when wanting to start a family.

With cloning, the question of congenital defects would be moot; the child's genetic integrity would be as solid as the donor parent's.

Partial cloning could potentially allow the growth of body organs and limbs for transplantation without the risk of rejection.

Great minds and great athletes and those with other gifts might perish, but their abilities could be carried on indefinitely through their genetic makeup.

Imagine a mind like Albert Einstein's, reproduced every generation and given access to ever-improving education and technology, capable of making new insights and discoveries with each new incarnation.

Many of the public's biggest reservations about cloning can be attributed to a lack of information. Clones do not spring full-grown from a vat of bubbling ooze in some mad scientist's secret laboratory.

Clones begin much like human fetuses created in the normal manner and must grow just like any other organism.

For those who worry about armies of clones taking over the world, technology to accurately and efficiently perform large-scale human cloning is a dream. Of course, as with any scientific issue, there are valid concerns as well. How would a clone react to the knowledge that he or she was an exact copy of another individual?

This could be difficult, yes, but not much more so than the identity problems faced by identical twins (identical twinning might be viewed as "natural cloning," so to speak).

What about mishaps during the cloning process? Once the cell is induced to lose its specialization, it is virtually the same as an embryonic cell, and would be no more likely to become a freakish aberration than any other human fetus.

Any cell which could not be induced to lose its specialization would simply not develop in the first place.

There are religious concerns, too. But this is not really a religious issue, any more than any other scientific research.

Those who do not object to fertilization procedures and other reproductive research should not object to cloning. Limitations of the present form of fertility, and copying a human being would be paying the highest possible compliment to God's work.

Cloning is not a reality now, and may never be if the narrow-minded have their way.

The tragedy is not that a physicist wants to clone humans; the tragedy is that biologists aren't lining up to look into it and that the scientific and public communities won't support (or even tolerate) them.

Perhaps such a controversial and explosive subject might need to be regulated and monitored, but a concept with such potential should not be stifled and dismissed as out of hand.

Kernel Columnist Jarrett Greer is a biology senior.



Jarrett Greer
Kernel Columnist



Imagine a mind like Albert Einstein's, reproduced every generation and given access to ever-improving education and technology...

It's all good ... don't let classes rain on your parade

This article is entitled "Eagles may soar, but weasels rarely get sucked into jet engines, or how I learned to stop worrying and love the bomb." Why is it called that? Well I'll tell you, but first, I'm going to advise you not to listen to a damn word I say.

I'm not writing to try and change anyone, I'm writing to amuse you. In fact, don't respond to this article, don't talk to me about it, I don't care. Don't think about what I say, bad things happen when people give thought to what I say.

Go and do the crossword puzzle if you don't like it, no skin off my ass. Now that I've got my disclaimer out of the way, let's begin.

As I walked around the campus the last two weeks before finals, I noticed a frozen look in the freshmen and in a few of

the upperclassmen. Nothing epitomized it more than a run-in I had with a friend of mine. Literally.

I was walking around campus late at night deep in my reveries about amazon women, when I collide with a friend of mine. Well we pick ourselves up and dust each other off. She was coming from the library after a night of hardcore studying.

She said she was a bit stressed, to me she seemed more like bordering on going into a catatonic coma. She had a chemistry test the next day and was very worried about it.

Cut to the next day, I see my friend again and knew instantly that the test did not go well. Seeing as how she was sitting in the lobby, staring blankly at the wall, I



Nicholas James Walker
Contributing Columnist

tried to engage her in some lighthearted conversation, but she had reached the conclusion that the world was ending and it was important to be well rested for it.

This is a common disease on our campus. Students who have always strived for the good grade. They study hard, cram long hours over tedious text books, ignore their nutrition and social lives, all for that big test, and bomb it anyway. And for these people I have a simple message, delivered with love and understanding: Get your head out of your ass!

Right now you're saying, "What the hell is his point?" Well I'll tell you. These people destroy their lives with worrying about things. Tests. Grades. Reports. They do their best and still worry. They don't even stop worrying after the test. I say college is too short to spend your time worrying about things you can't change. As long as you do your best, why should you worry? And if you still failed, then

maybe that's not for you. Sorry, but it happens. I would love to be a singer, and I'd be good at it too, except I couldn't carry a tune in a bucket.

I tried my best, still I couldn't do it, accepted it, picked up the pieces of my shattered life and moved on. I'm not advocating that everyone take the path of least resistance, otherwise we'd all be art history majors (I can say this with impunity since I feel art history majors don't read anything without pretty pictures).

Now, I realize all this stress is required to be "the best." And I'm sure the person who worries the most and studies the most will graduate at the top of his class, and go on to make fat money. I'm also sure that they'll have no close friends, ulcers the size of a ballpark, and a slight balding problem from tearing their hair out. Sounds like a thrill ride a minute.

These are also the people who crack eventually and attack randomly.

Fortunately, many of us have realized that there is more to college than classes. I've learned more from my friends than I ever have in classes. You may say there is no application of that knowledge, but I say it keeps me happy and somewhat sane.

Anyone who dedicates their entire college career only to school will hate college the whole time they're here, will graduate with honors, and that's it. Yeah. Sign me up for that.

So think of this all you overachievers, it is really worth all the crap to be the best? I'm sure you'll be making more money than me, but I'm also sure you'll have a coronary before I do, and while we all die, I can at least say that I've always enjoyed and gotten the most out of my life, and will remember college fondly.

Can you?

Contributing Columnist Nicholas James Walker is a nursing sophomore.

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Park

Students question neighborhood parking policies near campus

From PAGE 1

brought before the council for a vote.

This procedure requires residents to circulate a petition requesting the Residential Parking Program, obtaining the signature of a majority of the residents.

The petition is then submitted to the Services Committee, which conducts a study of the

area to determine if restricted parking is necessary.

After being cleared by police, fire and traffic engineering departments a recommendation is made to the Urban County Council.

"This block is a mixture of families and students," said Allyson Pope, a psychology sophomore, and resident of the 300 block of Transylvania Park. "The families were the main ones pushing the petition."

"I didn't sign it and neither did my roommates," Pope added. "We didn't think it was fair to the students who don't have anywhere else to park."

DeCamp said no other neighborhood associations within the UK area were currently pursuing Residential

Parking programs, but Transylvania Park resident Timothy Combs said he suspects many private residential areas will follow their lead. Combs said blocked driveways, lack of parking for the family and friends of residents, and concern for the safety of small children prompted the Neighborhood Association to formulate the petition.



The block is a mixture of families and students. The families were the main ones pushing the petition.

Allyson Pope
psychology sophomore

"We come home at lunch time and can't get in our drive ways," Combs said.

"Some cars have been repeatedly towed, and still keep parking in front of our driveways, even with the parking restrictions," Combs said.

Although students seem to be causing the conflict, Combs said they are not at the root of the problem.

"The blame should be partly directed at the University," Combs said. "If more parking were provided for students closer to the academic buildings, they wouldn't have to park here. They have no other choice."

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As part of the Bale-Boone symposium, "A Celebration of Poetry," the Gaines Center for the Humanities invites student submissions of poetry or short essays that are concerned with the broad topic "Poetry and Self-Definition."

Submissions selected by a supervising panel will be presented at a reading that is part of the Bale Boone symposium, to be held on Friday, February 20. These readings will take place between 1:45 p.m. and 3:15 p.m.

The works selected will be published in a special volume commemorating Joy Bale Boone as the Commonwealth's Poet Laureate.

Further information and applications may be obtained at the Gaines Center (232 East Maxwell Street), the Honors Program office (1153 POT), and the English department (1215 POT).

Submissions are due on February 9 at the Gaines Center.



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Mohammed shows magic

Cats take victory from Vanderbilt on clutch shot

By Rob Herbst
Sports Editor

NASHVILLE, Tenn. — Vanderbilt fans love to brag about "Memorial Magic." It's a belief in the ancient home of the Commodores, Memorial Gymnasium, has some magic which helps them to pull out upset wins. And yes, the Commodores have pulled out some upset wins, including shockers over UK.

But yesterday it was the No. 7 Wildcats (19-2, 7-0 Southeastern Conference) who pulled out a magical 63-61 win and UK center Naz Mohammed played the part of the magician.

Mohammed's controversial running jumper off the glass as time expired gave the Wildcats the win. The only question was whether time had expired before Mohammed got the shot off.

"I definitely thought it was good," UK head coach Tubby

Smith said. "The light came on after the ball left his hand."

When the referee signaled the shot good, it sent off a flurry of boos and numerous complaints from Vanderbilt players.

Vanderbilt head coach Jan Van Breda Kolf said. "I can't put into words how hard we worked the last two days of practice. We played with a lot of pride and a lot of heart. We would've liked to have had five more minutes. We wanted to see the best team win."

Although the magic ended up in UK's hat at the buzzer, it seemed Vanderbilt's magic was more than a simple myth. UK held a three-point lead with 45 seconds when the Cats' Heshimu

Evans missed two free-throws. Ten seconds later Atiba Prater nailed two free-throws.

Then it seemed there really was something to the Memorial Magic.

After a timeout the Wildcats' Scott Padgett had the ball in the backcourt and saw a wide open Cameron Mills at the other end. But Padgett's bomb of a pass went over the head of Mills.

Instead of holding out for the last shot Maddux threw up a crazy runner from the free-throw line with 13 seconds remaining. Maddux's shot missed and UK grabbed the rebound.

Two Wayne Turner free throws gave the Wildcats a three-point lead but Maddux made up for his questionable jumper with a three-pointer from the top of the key, tying the game with four seconds remaining.

"We knew Maddux was the guy they were going to," UK guard Jeff Sheppard said. "But then he hits a shot from Gotham City. I thought we had it defended well. It was just a great play."

Padgett added, "He caught it and shot it in one motion — he never even looked at the rim."

Then the magic really took place.

UK inbounded the ball to Sheppard in the back court who then found an open Mohammed just beyond the three-point arc. After a very slight hesitation Mohammed drove and put up the controversial jumper that sent the sold-out crowd of 15,311 into a frenzy.

"It was a 50-50 shot," Mohammed said. "I tried to use the backboard to keep the ball alive."

Mohammed then heard more from the crowd when he came out for a postgame interview with ESPN. The crowd gave thunderous boos and Mohammed seemed to love every minute of it by raising his hands and asking for more.

Neither team ever had control of the game as Vanderbilt's biggest lead was an early six-point advantage and UK's biggest lead was three.

Sheppard led the Wildcats with 20 points and Maddux led the Commodores (14-6 overall, 3-4 SEC) with 19 points and one field-goal kick.

"It didn't go exactly the way we wanted it, but we'll take it," Turner said.

UNIVERSITY HEALTH SERVICE SPRING SEMESTER STUDENT HEALTH FEE FOR PART-TIME STUDENTS DEADLINE - JANUARY 28, 1998

All UK students, including LCC students, are eligible to use the University Health Service for their health care. All full-time students pay a mandatory registration fee which entitles them to most services at University Health Service at no cost. Part-time students may elect to prepay the health fee or may use the Health Service on a fee-for-service basis. In addition, certain students who are not registered in classes but are actively engaged in programs leading to a degree are eligible to use the Health Service and pay the health fee. These students must obtain verification of their status from their department chairperson, dean or academic advisor each semester. Forms are available at the Graduate School Office and at the Health Service.

DEADLINE FOR PART-TIME STUDENTS: Individuals who elect to prepay the health fee (\$85.75) must do so by Wednesday, January 28, 1998. Lexington Campus students should pay the health fee at Student Billings, Funkhouser Bldg. LCC students should pay at the University Health Service cashier's office. University Health Service is located in the Kentucky Clinic - Wing C. Hours are 8:00 a.m. - 6:00 p.m., Monday and Thursday, and 8:00 a.m. - 4:30 p.m., Tuesday, Wednesday and Friday.



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Hearing starts for Sprewell

By Bob Baum
AP Sports Writer

PORTLAND, Ore. — Behind a curtain of secrecy, an arbitrator began hearing testimony Tuesday on whether the NBA and the Golden State Warriors excessively punished Latrell Sprewell for choking and threatening to kill coach P.J. Carlesimo.

"I'm happy to be here," Sprewell said as he arrived at the downtown office building for the start of the hearing. "Hopefully, this will get over with."

Arbitrator John Feerick, dean of the Fordham Law School, has issued a gag order, barring those involved from revealing testimony.

Sprewell was thrown out of the league for a year, the longest non-drug suspension in NBA history, and the remaining three years of his contract with Golden State, valued at \$25 million, were terminated.

In a brief joint statement, the NBA and the players' union said three people testified Tuesday: Warriors assistant coach Bob Staak, Warriors director of athletic development Mark Grabow and Warriors player Muggsy Bogues.

The sides also made opening statements before testimony began.

The opening session last 10 hours, including a break for lunch. Those who testified were shuttled in and out of a back entrance, away from reporters.

Billy Hunter, the head of the NBA players' union, expressed optimism that the punishment will be reduced.

"There will be some modification, I'm convinced," he said before going into the hearing. "The best outcome would be Sprewell's return, and let us sort of end things where they are."

Hunter said the case is extremely important for players' contractual rights.

"If this becomes a precedent, it means that basically no one has a guaranteed contract," he said. "Everybody becomes vulnerable."

Hunter said the best outcome from the union's perspective would be to have Sprewell reinstated immediately with "maybe a \$3 million to \$4 million setback."

The hearing takes the form of a trial, with Sprewell and the union serving as plaintiffs and the Warriors and NBA as defendants.

After opening statements, each side calls witnesses, who will be subject to cross-examination.

The hearing is closed, and the NBA placed security guards outside the office as well as on other floors.

At the Rose Garden arena, across the Willamette River from the hearing site, Carlesimo took Warriors players through a morning shootaround in preparation for Tuesday night's game against Portland.

He and some Warrior players are expected to testify on Wednesday. Carlesimo refused to comment on the hearing, saying he was concentrating on trying to end his team's 14-game losing streak.

"We're not talking about the arbitration," he said. "If you want to talk about the game, fine."

Many of those who testify will relive the Golden State practice of Dec. 1, when Sprewell choked Carlesimo and threatened to kill him. According to some witnesses, Sprewell left the gym after the attack, but returned 20 minutes later and assaulted the coach again.

They also may address the personalities of both Sprewell, a sometimes sullen player, and Car-

lesimo, an intense coach with a reputation as a screamer.

Bogues, who was the first player to testify because he was placed on the injured list on wasn't to dress for Tuesday night's game, earlier in the day talked of his possible appearance.

"We'll just tell the truth," he said. "We'll just have to wait and see what questions they ask and who gets called upon and basically go and tell the truth."

"I'm quite sure everybody is looking forward to this day and wants to get it behind them."

The Portland sessions are expected to run through Friday, with the hearing reopening next Tuesday and Wednesday in New York, where NBA commissioner David Stern likely will testify.

Feerick's decision is binding under the league's collective bargaining agreement with the union. Each side has 10 days to file briefs after the hearing. Feerick has 30 days to rule after either the last day of the hearing or after any later hearing resulting from the briefs.

That would mean Sprewell would know his fate by March 16, at the latest.

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CAMPUS

Big Brothers, sisters bowling for bucks

By Jill Messer
Staff Writer

Over the next few months, Big Brothers-Big Sisters of the Bluegrass will be hosting its 15th annual Bowl for Kids Sake Bowl-a-thon throughout the 14-county area it serves.

"The Bowl-a-thon is how Big Brother-Big Sisters raise one-third of their funds," said Tiffany Yerian, president of UK Big Brothers-Big Sisters.

Besides the bowls held in the individual counties, UK puts on its own college bowl.

The event will be Feb. 15 at Southland Bowl. Those interested in participating must sign up by Feb. 9. Games will be held at 2 p.m. and 3 p.m. Teams of approximately five players each will play one game. Before the event, participants must collect pledges for every pin they knock over.

The Bowl-a-thon includes door prizes, food and one game for each team.

Local news anchor Barbara Bailey has helped with Bowl-a-thon and the Big Brothers-Big Sisters organization for about 12 years.

"The kids are appreciative. Volunteers often get more out of it than they ever thought they would," Bailey said. "The volunteers are surprised at how beneficial it is to them."

The time commitment intimidates some people, she said. They may be afraid they don't have anything for their little sibling to do. This isn't a problem, Bailey said, it's just important to include the child as part of everyday life.

One child she met said, "My big brother lets me do the yard work."

"It is important to show belief in the kids," Bailey said.

"Often when people try to help

they may get lost in the crowd," Bailey said, "but this is a way for people to make a one-on-one difference."

About 40-50 college students are involved in the Big Brothers-Big Sisters program now, said Ernie Hatfield, of the Lexington chapter of Big Brothers-Big Sisters.

"It is a good way for college students living away from home to make a home tie here," Bailey said.

Big Brothers-Big Sisters was founded in 1903 by traveling salesman Ervin Westheimer. The first chapter began in Cincinnati and the non-profit group first came to Kentucky in 1956 to open its doors.

The program provides single parent children with adult role models, Hatfield said. Candidates are screened and a social worker is assigned to each case.

Children are matched with someone who has similar interests, such as sports, music or the

outdoors.

"It provides someone in a child's life they can depend on," Hatfield said.

Costs for the program are

about \$500 per child.

Students can call the UK chapter at 273-3133 or e-mail Yerian at tryerian@pop.uky.edu. The Fayette County office can be

reached at 257-8181. The Fayette County Bowl-a-thon is March 28-29. The Woodford County Bowl-a-thon takes place this Sunday, Feb. 1.

Schwemm gets Fed position

By Erich Kragel
Staff Writer

With a smile, a strong voice and a will to work with those he teaches, law professor Robert Schwemm at the UK Law College accepts an outstanding federal position with humility and control.

Professor Schwemm was named this month to the 30-member Federal Reserve Board Consumer Advisory Council.

Schwemm will be one of two academic professors on the council on which he will serve three years.

"The Consumer Advisory Council focuses on consumer issues that affect regular banks," Schwemm said. "It's a voice that possibly wouldn't be heard otherwise."

The council ensures banks are financially sound and regulates the charges levied on the consumer, as well as other matters required by the Federal Reserve Board.

"It really looks out for the average person and the country," he said. "The Federal Government has the power and we'll be advising them."

The council, a statutory body established in 1976, advises the board with respect to the Consumer Credit Protection Act and other matters of consumer financial services.

"The Consumer Credit Protection Act is the primary authority which prohibits discrimination (in the distribution of loans, etc.)," Schwemm said. One of the functions of the protection act is to inform people of why they were turned down for loans.

Schwemm is modest about his nomination and appointment.

"It's really a mystery of how you get nominated," Schwemm said. "I'm not really sure how the internal choosing works."

"You do have to let them know you're willing to take the position," he said.

But Dean David Shipley of the College of Law has an idea of why Schwemm was chosen.

"In his field, housing discrimination law, he has a national reputation," Shipley said. "He's a national leading expert in housing lending in regulatory housing mortgages."

"Bob is a superb teacher," he said. "Students

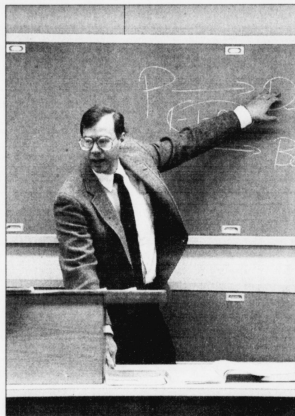


Photo provided
FEDERAL CASE Law professor Robert Schwemm will serve on the Federal Reserve Board Advisory Council for three years.

regard him as one of the best.

"He knows his subjects," Shipley said.

Both new and former students agree with Shipley on the quality of Schwemm's teaching.

"He's a great professor," said Chris Lewis, a '97 law school graduate. "It was always fun and he had great interaction with the students in class."

Third-year law student Will Geeslin has had Schwemm for only two weeks now and thinks highly of him.

"He makes the class very personal," Geeslin said. "I feel real comfortable and he is very well liked (among students)."

Schwemm, who serves as an adviser to the U.S. Department of Housing and Urban Development and the U.S. Department of Justice as well as his new adviser appointment, still regards teaching as his main priority.

"My number one job is to teach at UK," Schwemm said. "The quality of teaching is high, it's a good place to work, and generally students at the law school know we try."

Schwemm, who teaches constitutional law and civil rights classes, has taught at UK since 1975 after graduating from Harvard Law School in 1970. He said he still tries not to cancel any classes and usually makes his presentations on Fridays, his day off.

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Get The EDGE

DiVersions

Childlike Enthusiasm

Humble beginnings do not slow down Charleston-based band

By O. Jason Stapleton
Entertainment Editor

Everybody has to start somewhere. The genesis for Jump, Little Children came about by playing on the streets in Charleston, S.C., for whatever little money people would give them.

"We would play for three, four or five hours every night on Market Street in Charleston, and that's a really big tourist area so there's a lot of money coming in

there," said the band's guitarist/vocalist Jay Clifford. "It was great fun. It was hard work, but that was how we paid rent and bought food and all that stuff."

The band depended on the momentum of the crowd. "If it was great fun, it was hard work, but that was how we paid rent and bought food and all that stuff."

"We were determined never again, in our lives, to have a day job," Clifford said. "Some nights they would make only a few bucks, while other nights they might rake in as much as \$100 or \$200, Clifford said.

"It all depended on the momentum of the crowd," Clifford said. "If it was a good crowd) we would get a crowd around us and entertain them, tell them what to do, and everyone would put in a dollar."

Of course the local law enforcement didn't always like the large crowds. Jump, Little Children would bring to the streets. Oftentimes they would tell the band to move along.

That didn't dampen the band's love of performing; they still would go out day after day to try to make ends meet.

"It was a lot of hard work, but it

was also a lot of fun," Clifford said. "We still do it sometimes, just for kicks."

But that was a long time ago for J.L.C.

Since then it has released two records, *Licorice Tea Demos* and *Buzz*, which to date have sold more than 25,000 copies.

It tours extensively, having been on the road on-and-off for almost three years. "We've went through two vans and a couple of different trailers," Clifford said.

"That's what we do. We're a traveling band; we've been all over the place from Florida to New York and all the way out to Texas."

The band takes a weeklong break every other month just to keep from going crazy out on tour.

"I miss my friends back home," Clifford said, "but this is what we're focused on and dedicated to. We really want to become a national act."

The band hopes to gain national exposure by playing its own unique style of music, which Clifford calls "energetic, fun, performance-oriented rock 'n' roll."

Jump, Little Children's music



Photo furnished
JUMPING THROUGH HOOPS Jump, Little Children plays Lynagh's tonight at 10 with special guest, Everything. The show costs \$6.

truly is its own. It uses rather unconventional instruments such as an accordion, mandolin, upright bass and cello to make rock music.

Clifford said the closest thing to the band would be the Dave Matthews Band.

"(Dave Matthews) isn't too far off from us," Clifford said. "We like the fact that we are hard to

categorize though, because it let's us remain unique."

This uniqueness has hindered Jump, Little Children in its efforts to sign with a record label, but now it might finally sign a contract.

Jump, Little Children play tonight at Lynagh's along with special guest, Everything. The show starts at 10 and costs \$6.

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Originality highlight of 'Strike'

By Jeff Brandt
Contributing critic

Arguing that hip hop is not one of the most original art forms to come along in the past few decades would be hard. Its influence over music has grown continually since the late '70s.

Back in the day, creativity and rap used to go hand-in-hand with such acts as Public Enemy, Africa Bambaata, Sugarhill Gang, and even the early N.W.A. LPs.

In case you haven't noticed, mainstream hip hop is on the verge of becoming homogenized with virtually everyone trying to

sound like Puff Daddy or Master P. These days more musicians (in all types of music) are recording for the almighty dollar and not for creative outlet.



Photo furnished

Josh Davis (a.k.a. DJ Shadow), on the other hand, is one of a growing number of artists who is not only putting creativity back into hip hop, but also is pushing its limits.

Shadow doesn't seem to define hip hop as just a genre of music, but sees it as more of a mindset where all types of music blend together to form that beats and definite atmosphere.

Following 1996's groundbreaking and critically acclaimed *Entrudancing*, *Preemptive Strike* is the second full-length release for DJ Shadow on England's premiere beat-oriented label Mo' Wax.

Though it is not what normally would be considered a proper second album, it's still an incredible display of turntable control and sampling technique.

The album kicks off with the nearly 13-minute track "In/Flux," which was actually his first single back in 1994. The song starts out with just a few sampled voices before letting the rolling drumbeat take over the rest of the song.

After the beat kicks in, Shadow uses each minute to surprise the listener. At one time or another, he adds an upright bass line, flutes, horns, strings, turntable scratches, piano, guitar or vocal samples to the looped beat.

From there it is on to the more mainstream hip-hop-sounding "Hindsight," the extended remix of the keyboard-driven "Organ Donor," and the fast-paced, slightly manic "High Noon." Each track shows more sides to Shadow's personality and range.

Perhaps the most impressive songs from the album though are

the four separate parts of "What Does Your Soul Look Like?"

This is one of the most interesting pieces of music I've heard in recent memory. The opus takes up more than 30 minutes and ranges from slow and almost trance-like to upbeat and unpredictable. More often than not you find yourself forgetting the whole song and album are done with just a sampler and turntables.

As if that wasn't enough, *Preemptive Strike* also contains a free bonus disc. On it the Invisibill Skrach Pikkz DJ Q-Bert puts together a 24-minute mix of songs featured on Shadow's first LP.

Q-Bert, who has also worked with Dr. Octagon, seamlessly mixes the songs together. His signature turntable scratching is all over this disc, harkening back to the days when DJ battles were commonplace and giving it a distinct flavor.

Preemptive Strike is a good introduction to DJ Shadow and abstract hip hop. It certainly isn't for everyone, because it has no real lyrics and is mostly mid-tempo. But if you are a "beathead" or just looking for something new and original, this album is worth whatever price you pay for it.

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As part of the Bale-Boone symposium, "A Celebration of Poetry," the Gaines Center for the Humanities invites student submissions of poetry or short essays that are concerned with the broad topic "Poetry and Self-Definition."

Submissions selected by a supervising panel will be presented at a reading that is part of the Bale Boone symposium, to be held on Friday, February 20. These readings will take place between 1:45 p.m. and 3:15 p.m.

The works selected will be published in a special volume commemorating Joy Bale Boone as the Commonwealth's Poet Laureate.

Further information and applications may be obtained at the Gaines Center (232 East Maxwell Street), the Honors Program office (1153 POT), and the English department (1215 POT).

Submissions are due on February 9 at the Gaines Center.

SPORTS



Almost midway into the Southeastern Conference season teams such as Arkansas and Ole Miss have shown to be contenders while Tennessee and Georgia have some work to do in the coming weeks.

Capsules by Rob Herbst

Tennessee Volunteers (11-5)

After a 10-0 start and an upset win over Ole Miss, some basketball fans in Tennessee were incredibly positive about this year's Vols.

Last week a certain newspaper on the UK campus mentioned it might be reality check time for the Volunteers with games back-to-back games versus South Carolina and UK.

The reality check hit Tennessee in a big way. An 81-51 loss at South Carolina and an 85-67 home loss to UK proved Tennessee still has a long distance to travel.

"In our situation it's important to play better," said Tennessee head coach Jerry Green, noting the obvious. "We really thought we were playing better after the Mississippi game. But the last two games showed us we've got some work to do before we get to that point."

Defense is a problem for the Vols. They're 10th in the league in scoring defense.

Couple a bad defense with a weak offense and you've got a team with problems. The Vols are shooting a not-so-good 40.7 percent from the field, trailing only Alabama. And guess what? These two offensive juggernauts meet tonight in Tuscaloosa.



Green

Auburn Tigers (11-6)

The 10-letter word being said down in Auburn is C-O-N-S-I-S-T-E-N-C-Y.

Start on Jan. 7, Auburn picks up a road win at Tennessee. One week later the Tigers lose at LSU. Then comes a 54-point slaughter of Alabama.

Things were looking up until Arkansas dominated the Tigers in a 14-point win.

Then last Saturday Auburn lost to South Carolina in a tight battle, 61-56.

One would need a master's degree in order to figure out Auburn. Or else have an excuse like head coach Cliff Ellis has.

"We haven't been consistent in some areas that I'd like us to be consistent in," Ellis said.

Last Sunday against Alabama we shoot 14-of-21 from the three-point area. Then in the next game we can't find the iron at all.

"It's just a lack of consistency. And I really think it's youth. We're such a young team right now and that's why were inconsistent."

The Tigers next take on a team they've been consistently good against — Mississippi State. Auburn has won three of its last four meetings against Mississippi State in quaint Starkville.



Ellis

Florida Gators (10-6)

The roller-coaster ride for the Gators continues. After an ugly loss at home to Louisiana State, Florida came back with an impressive 85-69 win over a solid Vanderbilt team.

At times the Gators have looked like a strong ball club. Then there are days when they'll lose to Alabama-Birmingham or squeak by Jacksonville. But Florida head coach Billy Donovan looks at the positive side to an up-and-down team.

"It's a sign of encouragement. We've got seven players on our team who have never played in the Southeastern Conference," Donovan said. "To me for the way we've competed, it's a positive sign."

The Gators have built an identity for themselves — a team that likes to jack up three-pointers — and most of the time Florida makes them. The Gators average almost 11 three-pointers a game and hit 42 percent of their three-pointers — both tops in the SEC.

"We didn't come in with a goal to lead the league in three-point shots," Donovan said. "As much as it can be an equalizer for us, it could also hurt you. If our opponent does a good job of contesting our three-point shots, we've gotta find other ways to score."



Donovan

Georgia Bulldogs (9-9)

Congratulations to Georgia! After losing their first five Southeastern Conference games, the Bulldogs pulled out a 61-52 win at Louisiana State.

The win at LSU stopped Georgia's six-game losing streak, its longest in nine years.

Despite having a mediocre 9-9 record, Georgia head coach Ron Jirsa is still thinking NCAA Tournament.

"When the season starts the team sets some goals," Jirsa said. "We've still got those goals but we've got to play extremely well right now to still keep those same goals and win a big game."

Georgia has plenty of big games left on its remaining schedule.

Road trips to UK, Vandy and South Carolina loom ahead. Arkansas and Ole Miss make trips to Athens.

So far the Bulldogs haven't been successful in big games. Georgia is 0-4 this year versus squads in the Associated Press Top 25.

Georgia gets one of those Top 25 teams tonight when it takes on No. 12 Ole Miss.

The Bulldogs continue to be led by junior point guard G.G. Smith. He is leading the team in seven offensive categories.



Jirsa

No. 15 Arkansas Razorbacks (16-3)

Out in Arkansas, head coach Nolan Richardson believes he has a rarity on his team. He's got someone who can shoot the basketball.

Arkansas senior guard Pat Bradley is one of the Southeastern Conference's best shooters, averaging 13 points per game and hitting more than two three-pointers per game.

But these days Richardson says finding a pure shooter is difficult.

"There aren't the pure shooters as there was in the past," Richardson said. "That's why free throw shooting is down. Hell, if they can't shoot from 15 feet, a couple teams out there have great shooters and then everybody else is just average or below average."

He added, "you can tell who can shoot and who can't in practice. The guys who can shoot are practicing on their shots during practice. And the guys who can't shoot are busy working on their dunks, even though they might get only one or two dunks per game. I think television has a lot to do with that."

Despite Bradley's shooting, Arkansas is only a middle-of-the-pack shooting team, hitting 44 percent from the field.



Richardson

No. 12 Ole Miss Rebels (14-2)

When the topic of versatile players in the Southeastern Conference comes up, one player who should be mentioned is Ansu Sesay.

Sesay showed his versatility this past week against Louisiana State and Mississippi State. Last Wednesday in the Rebels' 80-58 win over LSU, Sesay scored 25 points but also dished out four assists and got two steals.

Then on Saturday versus arch-rival Mississippi State, Sesay scored a career-high 33 points and grabbed 13 rebounds in the Rebels' 81-77 double overtime win.

Sesay scored the team's first 13 points versus Mississippi State en route to his 40th consecutive double-figure game.

"He is the most unselfish player I've been around," said Ole Miss head coach Rob Evans. "He's not just looking to score but to win games and help his teammates. He just loves to play basketball."

Despite not necessarily looking to score, Sesay continues to lead the SEC with nearly 19 points per game.

The Houston native is also sixth in the SEC in rebounding. With the win against Mississippi State, the Rebels won their 16th straight game at Tad Smith



Sesay

Associated Press top 25

Table with 5 columns: Rank, School (in-place votes), Record, Points, Last. Lists top 25 teams including Duke, No. Carolina, Utah, Stanford, Kansas, Arizona, Kentucky, UCLA, Connecticut, Purdue, Princeton, Ole Miss, South Carolina, New Mexico, Arkansas, Iowa, West Virginia, Cincinnati, Michigan, Syracuse, Rhode Island, Michigan State, Maryland, Xavier, Ohio, Indiana.

Southeastern Conference statistics

SEC Leaders

- Field goal percentage
1. Nazr Mohammed, (UK), 64.6
2. Nick Davis (Arkansas), 55.8
3. Tyrone Washington (MSU), 52.9
4. Bryant Smith (Auburn), 52.8
5. Drew Maddux (Vanderbilt), 52.3

- Three-point field goal percentage
1. Greg Stolt (Florida), 54.7
2. Kenyan Weeks (Florida), 53.4
3. G.G. Smith (Georgia), 43.5
4. Drew Maddux (Vanderbilt), 41.1
5. Jason Williams (Florida), 41.0

Player of the week

Ansu Sesay, F, Ole Miss
Scored 33 points, along with 13 rebounds, against MSU last week.

Sesay's season stats: Pts. 18.8, Rebs. 7.4, Ast. 3.0, Stls. 1.5

SEC Eastern Division

Table with columns: overall, SEC, last 10, Home, Away, PPG, SEC Rank, PPG, SEC Rank, Differential, High scorer, PPG. Lists Kentucky, South Carolina, Vanderbilt, Florida, Tennessee, Georgia.

SEC Western Division

Table with columns: overall, SEC, last 10, Home, Away, PPG, SEC Rank, PPG, SEC Rank, Differential, High scorer, PPG. Lists Ole Miss, Arkansas, Auburn, Mississippi State, LSU, Alabama.

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SCOTT Padgett



Hometown
Louisville (St. Xavier High)
Height
6-foot-9
Weight
229 pounds

Career highs:

- ▼ **Points:** 24
vs. Alabama, 1/21/98
vs. Tennessee, 2/25/97
- ▼ **Field goals:** 9
vs. Tennessee, 2/25/97
vs. W. Carolina, 2/6/97
- ▼ **Three-point FG:** 4
vs. Tennessee, 2/25/97
- ▼ **Rebounds:** 14
vs. Vanderbilt, 1/3/98
- ▼ **Assists:** 6
vs. W. Carolina, 2/6/97
- ▼ **Blocks:** 3
vs. Alabama, 2/19/97
- ▼ **Steals:** 5
vs. Tennessee, 2/25/97
- ▼ **Minutes:** 43
vs. S. Carolina, 2/4/97



STEPHANIE S. CORDLE Kernel staff

Padgett keeps hair off, inside game on

By Steven Scrivner
Staff Writer

When UK head coach Tubby Smith issued an edict on Dec. 30 that his players shave all their facial hair, Scott Padgett took the hardest hit: losing the black goatee he sported through the first 13 games.

Though no known link exists between facial hair and a player's performance, ignoring the facts surrounding Padgett's rise from contributor to leader of the pack this season is hard.

The junior forward's play in the post is a major reason the 7th-ranked Wildcats (18-2, 7-0 Southeastern Conference) are riding an eight-game winning streak and sitting comfortably atop the SEC East.

"Since the Louisville game, I've been trying to play a lot more down low and I've had some success," Padgett said. "It's natural tendency if you start playing better, you start playing harder."

After getting off to a quiet start this season for the Cats, the 6-foot-9 Padgett has been feasting on SEC opponents with a near double-double average — 16 points, nine boards — in UK's seven conference games.

Oddly, Padgett's superb play began when his game disappeared.

In his first goatee-less game, against Vanderbilt on Jan. 3, Padgett struck for 13 points and 14 rebounds in UK's 71-62 home win. At Mississippi State a week later, he scorched the Bulldogs for 23 points and 10 rebounds as the Cats pulled out a 77-71 victory.

While Padgett has been getting more familiar with his razor, Smith has been all smiles about Padgett's rediscovered knack for scoring in the paint.

"I don't think it's as much us moving him inside as it is him realizing where his potential is," Smith said. "He needs to get closer to the basket so he can draw more fouls."

Padgett, a Louisville native, seems to have heeded that advice. In the last seven games, he has been to the charity stripe 25 times, compared to the 21 trips in the team's first 13 games.

Logically, the more times an 87 percent free-throw shooter goes to the line, the more points he'll score.

"When you're 6-9 and you can do the things that he can do — play inside and outside — it makes you a real threat to opposing teams," Smith said. "You don't find that in power forwards. Most of them are not as versatile as a Scott Padgett. So that creates a real matchup problem."

In UK's 70-67 win over Alabama last Wednesday, Padgett tallied a game-high 24 points, including four in the final 31 seconds to help hold off the upset-minded Crimson Tide.

Three days later against Tennessee, a place that has traditionally given the Cats problems, Padgett came up big again, this time with 20 points and seven rebounds in the 85-67 drubbing of the Vols. But that effort was overshadowed when he was ejected after being slapped with two technical fouls — one for taunting and another for arguing a call.

"I asked the (referee) if I moved my pivot foot, and I found out after the game that he thought I cursed at him," Padgett said.

"I shouldn't have complained about the call in the first place."

Smith agreed: "He should have kept his mouth shut. In the heat of battle, you don't question calls. I think he learned a lesson."

Asked if he expected it to happen again, Smith, with eyes as big as silver dollars, replied, "No. Not as long as he's playing here at Kentucky."

◀ ▶
You don't find that in power forwards. Most of them are not as versatile as Scott Padgett.
▼
Tubby Smith

Wildcat Team Statistics

1997-98 KENTUCKY WILDCATS

	Player	GP	GS	Min	Avg	FG	FGA	FG%	FT%	RPG	A	TO	Blk	St	Pts	Avg
C	Mohammed, N.	20	8	407	20.4	102	158	.646	.638	7.6	13	33	33	18	248	12.4
G	Sheppard, J.	20	20	531	26.3	77	185	.416	.696	4.0	57	29	3	21	226	11.3
F	Padgett, S.	20	20	561	28.1	83	170	.488	.870	7.2	44	51	12	29	225	11.3
G/F	Edwards, A.	20	20	555	27.8	73	169	.432	.625	3.6	67	36	5	27	204	10.2
F	Turner, W.	20	20	552	27.6	77	155	.497	.633	3.4	83	48	13	31	202	10.1
F	Evans, H.	20	0	371	18.6	65	126	.516	.742	4.7	29	27	7	13	161	8.1
C	Magloire, J.	20	12	323	16.2	51	100	.510	.634	5.2	4	24	33	4	128	6.4
G	Mills, C.	20	0	190	9.5	22	55	.400	1.00	1.2	11	18	2	3	67	3.4
G	Smith, S.	20	0	276	13.8	23	56	.411	.556	0.9	23	18	0	19	65	3.3
F	Bradley, M.	16	0	96	6.0	13	17	.765	.381	1.4	4	8	8	2	34	2.1
F	Anthony, M.	16	0	101	6.3	7	28	.250	.583	0.8	5	7	2	1	25	1.6
G	Hogan, R.	10	0	45	4.5	4	15	.267	.500	0.8	6	7	0	1	12	1.2
G	Masiello, S.	9	0	17	1.9	1	3	.333	---	0.1	2	4	0	2	2	0.2

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