



On campus

Jazz up your life

Tomorrow - Jewell Hall International Fair and Food Festival, 5 p.m. to 7 p.m. Join the residents of Jewell Hall as they offer a taste of their collective international backgrounds. This residence hall will open its doors to UK to share food, dancing and celebration. Call 257-8704 for information.

Thursday - Duke Ellington Concert, Kentucky Jazz Repertoire Orchestra, 8 p.m., Singletary Center Recital Hall. The School of Music and the Kentucky Jazz Repertoire Orchestra are conducting a concert to celebrate the 100th anniversary of Ellington's birth. The ensemble is a specially assembled group of music faculty and professionals from around the state. Admission is \$5. Call 257-4900 for more information.

Quotables

Got the mid-semester blues?

Having a tough time getting up for that 9 a.m. English survey course? Ever wonder what others think about this whole education thing? Maybe some of these words can inspire you.

"I have never let my schooling interfere with my education." - Mark Twain

"There is a time in every man's education when he arrives at the conviction that envy is ignorance, that imitation is suicide." - Ralph Waldo Emerson

"Education's purpose is to replace an empty mind with an open one." - Malcolm Forbes

- Source: http://smackem.com/quotes/education.html - RON NORTON

THE 411 Tomorrow's weather

42 38 Hi Lo The weather will stay much the same tomorrow.

Kentucky Kernel VOL. #104 ISSUE #111 ESTABLISHED IN 1892 INDEPENDENT SINCE 1971 News tips? Call: 257-1915 or write: kernel@pop.uky.edu

TUESDAY KENTUCKY KERNEL

March 2, 1999

http://www.kykernel.com



Second to none Second City shared witty humor with UK audience 6

"We just have to chance it and jump out there. It doesn't surprise me that someone got hit."

- Erik Rust, journalism sophomore



JAMES CRISP | KERNEL STAFF

The intersection Above is the street where senior Stanley McGowan was hit by a car Saturday afternoon. Many students have said South Limestone is unsafe to cross if they want to go to McDonald's, but some disabled students say the normal trek is too long to make.

Accident victim dies

Feeling loss: Collision mirrors wreck 10 years ago; students call for changes

By Pat Clien ASSISTANT NEWS EDITOR

Stanley Howard McGowan, a senior, died at about 6:15 p.m. last night of injuries he received in an accident this past weekend. The cause of death was blunt force trauma to the head and chest, the Fayette County Coroner's Office said.

At about 12:40 p.m. last Saturday, McGowan, a quadriplegic, was crossing South Limestone Street near Keeneland Drive when he was hit by a 1994 Mercury Cougar driven by Lucille M. Jackson.

The accident was eerily familiar to one that happened in October 1987. It was in the exact same spot and also involved a student

in a wheelchair. Back then, the accident prompted a citywide crosswalk study. "The drivers cannot see the students who are crossing the street," said Debra Hensley, then a 3rd District city councilwoman, in the Oct. 28, 1987 edition of the Kernel. Today, though, the complaints are still the same. "There's problems with visibility, with the parked cars and things. We just have to chance it and jump out there," said Erik Rust, a journalism sophomore, who has dodged cars on his way across that street. "It doesn't surprise me that someone got hit."

Holmes Hall is home to many students with disabilities. Keeneland Drive, where handicap students exit from

when they leave Holmes, leads out onto South Limestone in front of McDonald's. Normally, students who want to go to McDonald's have to go down to Euclid Avenue or East Maxwell Street, then walk back up Limestone. This is a trip many students in wheelchairs aren't willing to make.

Officer S. Hlatt, who patrols South Limestone, said he sees a lot of students jaywalking in that area, "especially from 8 a.m. to 5 p.m., while students are going to classes."

Even students without disabilities have problems getting across the street. "It's not the safest place in the world," said John Stenberger, an art studio senior. "There's heavy traffic."

Other disabled students at Holmes Hall say changes need to be made, two times is two too many. "It seems like they

would at least have a flashing walk or a crosswalk," said Mark Baxter, a sociology freshman and friend of McGowan's.

"Sometimes we would sit out there trying to cross the street, and we would just yell 'Go!' and hurry across."

One person who saw the accident right after it happened was mad.

"They need to do something about this," said Michael Nix, an English junior, "even if it does cause an inconvenience for drivers."

Crosswalk or not, McGowan's friends will miss him. "It leaves a big hole in my life," said Baxter, who had spoken to McGowan's parents.

"His dad seems very grim. He was very grateful though, that there were other people concerned about his son."

BLACK HISTORY MONTH

Apollo a night of laughs

Black Student Union event brings out best - and worst - of students' talent

By Aaron Cox CONTRIBUTING WRITER

Energy and charisma blasted off the walls Saturday night as performers from central Kentucky competed in the first annual Apollo talent contest.

For the first time, the Black Student Union and the National Association of Black Accountants co-sponsored their own version of the variety show at the Apollo Theater in New York.

"Tonight was a night of pure fun, a social display of

union, opened the event and promised the audience a good show. Emees Tawanta Cox, Demetreon Hubbard and David Duncan, helped get the show started by handing out door prizes that ranged from T-shirts to free Papa John's pizza.

The atmosphere and participation of the event pleased Duncan, he said. "It went very well, it's good when you can get a lot of African-Americans together," for something positive.

In all, 15 contestants from UK, Georgetown College and Eastern Kentucky University participated. Shades of Ebony, an act

comprised of three female UK students, sang "Nobody's Supposed to Be Here."

Another group of students, Naya, elicited a similar response when it sang "In the Rain," a song about the betrayal of women.

Student rappers Lamar Wilson, Demon Norris and Jerome Baker, or the Homeless Homies, ran off with the prize with their comical and well-performed rap style.

Like the real Apollo, the audience applauded the winners and booed the losers.

"I appreciate all the participants," said Cheri Bingham, a stage manager. "They have put a lot into the show."

PARKING

Permits to be dolled out by next spring

Students shall have it: Online applications to save time, hassle

By Robert Ouan CONTRIBUTING WRITER

Getting a parking permit this time next semester could be much easier for students than it is now.

Students will eventually get permit applications over the Internet, said Don Thornton, director of Parking and Transportation Services. The applications are now available only for faculty and staff.

Thornton said his office decided to test the system out on faculty first before going campuswide.

"We wanted to start with a user group that we thought it would be easiest to test this with," he said. "Employees can pay for their permits out of their paychecks."

The new Internet system is all part of customer service, Thornton said. "It's much easier for people to get their

permits this way," he said. "It's very simple and very fast. It also helps us process the applications quicker because they are typed and more legible."

Students said they'd welcome the change as well.

Necole Neal said she has had to wait in line for as long as an hour to get her permit.

"The line was all the way out the door," said Neal, an English senior. "It would be very much easier if you could get them online."

Biology sophomore Kristen Collins agreed.

"I think it would be a lot better over the Internet," she said. "I had to send it by mail last summer, and that was pretty easy, but it was really hard as a freshman."

But because of past experience, Thornton said he

See PERMITS on 2 >>>

MEDICINE

Students should prime for meningitis

Easy targets: Spinal disease kills about 10 percent of those infected

By Richard Cook ASSISTANT NEWS EDITOR

When students go to parties, they worry about date rape or AIDS.

Perhaps, though, they should be more worried about meningitis.

"Meningitis, specifically meningococcal meningitis, can affect college-age students," said Dr. Spencer Turner, director of Student Health Services. "It is a serious and highly contagious disease."

Meningococcal meningitis kills about 10 percent of those diagnosed, according to the Centers for Disease Control in Atlanta.

The infection, which affects the membranes around the brain and spinal cord, can be caused by any type of bacteria, such as streptococcus, escherichia coli or tuberculosis.

Meningitis can take a couple of major forms. "The first manifestation is the infection of the membranes around brain and spinal cord," he said. "The second manifestation is an overwhelming sepsis (a toxic condition resulting from the spread of bacteria or their products from a focus of infection), it spreads throughout the body, causing the organs like the liver to completely shut down."

This manifestation of meningitis, called meningococcemia, kills within two to three hours after reaching this level of infection. Once infected, the symptoms will typically appear within three to five days. "Meningitis is spread through intimate contact," Turner said. "Think of it as a family-type exposure, like residence halls or fraternity parties."

The disease is spread through exposure to an

See SICK on 2 >>>

ALL THE NEWS THAT FITS.

The Low-down

GOP hopefuls woo veterans' group

WASHINGTON — Sen. John McCain, a decorated Vietnam veteran and likely to be a Republican presidential candidate, wooed members of one of the nation's largest veterans organizations yesterday.

The Arizona senator spoke before a crowd of about 2,000 at the Veterans of Foreign Wars candidates forum. He was joined by Sen. Bob Smith (R-N.H.) and former Tennessee Gov. Lamar Alexander. Increased funding for veterans' health care and benefits and military preparedness dominated all three candidates' speeches.

U.S. warns China on human rights

BEIJING — Secretary of State Madeleine Albright warned Chinese leaders yesterday that Beijing's crackdown on dissent is creating a sour atmosphere in Washington that could spoil Premier Zhu Rongji's upcoming visit.

Even as she pressed the human rights issue, police visited the home of dissident Miao Xibe, who announced that he was establishing the "China Rights Party" to promote protection of basic civil rights. Albright urged that Zhu, who is negotiating hard to gain Chinese membership in the World Trade Organization, deal with human rights and other tough issues such as high-technology transfers and Taiwan tensions.

Dole's help sought on Kosovo

WASHINGTON — Defeated Republican presidential candidate Bob Dole has agreed in principle to act as a liaison between the Clinton administration and ethnic Albanians in Kosovo. Announcing Secretary of State Madeleine Albright's telephoned overture to Dole, a State Department spokesman said the Kansas Republican is "an eminent figure" who has spoken out in behalf of the ethnic Albanians and therefore is thought well of by them. A partial peace accord concluded last week gave the ethnic Albanians two weeks to consider the deal and to sell it to the people in the predominantly Albanian southern Serbia province. Peace negotiations are to resume March 15 in France.

U.S. faulted on land mine treaty

WASHINGTON — Activists seeking to pressure the Clinton administration into joining an international ban on land mines gathered at the White House and on Capitol Hill yesterday as the accord went into effect. The administration has agreed to stop using land mines everywhere except South Korea by 2003. The Pentagon says it needs mines to help protect U.S. troops stationed



WEBMASTER: Sony Pictures Entertainment and Marvel Enterprises Inc. said yesterday they signed an agreement to launch a Spidey film and television joint venture. Under the agreement, Sony Pictures will produce motion pictures and a television series based on the character.



DIGGINS' IT: NBC has picked up 13 episodes of "Sammy," an animated comedy loosely based on comic actor David Spade's real-life relationship with his father, Daily Variety reported yesterday. Spade, who serves as a creator and executive producer, will voice the two lead characters. The series is slated for next season.

there against a land invasion by North Korea. The treaty bans the use, stockpiling, production and sale of antipersonnel mines. So far, it's been signed by 133 nations and ratified by 65.

Panel says IRS can't balance books

WASHINGTON — An audit by the General Accounting Office has left the IRS struggling to explain its own financial records. "The IRS cannot do some of the basic accounting and record-keeping tasks that it expects American taxpayers to do," said Gregory Kutz, who oversaw the audit. The report said chronic IRS problems resulted last year in millions of dollars in fraudulent refunds, failure to keep track of such basic assets as cars and computers and substandard computer security controls.

Group: Circumcision not recommended

CHICAGO — The nation's most influential group of pediatricians has concluded that the benefits of circumcising newborns aren't significant enough to recommend it as a routine procedure. But the American Academy of Pediatrics stopped short of advising against circumcision. The group has recommended for the first time that newborns get pain relief for the procedure.

Dow erases loss, ends up 18.20

NEW YORK — Investors swapped technology shares for financial and manufacturing stocks yesterday, lifting the Dow industrials out of a morning loss of 83.40. The Dow ended up 18.20 at 9,324.78. On the NYSE, losers led gainers 1,608-1,410. The NASDAQ added 7.15 to 2,295.18.

IOC told to police members, bidders

NEW YORK — An ethics committee yesterday blamed the Olympic bribery scandal on leaders who turned a blind eye to corruption that was "flourishing" even as the games grew into a billion-dollar empire. The report by the panel led by former Senate Majority Leader George Mitchell said the IOC had fostered "this mess." A series of changes were recommended, including severe limits on bid-city gifts and expenses, opening the IOC's books, and having the bulk of its members elected to limited terms by others in the sports community.

Duke tops men's AP poll

NEW YORK — Duke was No. 1 in The Associated Press college basketball poll for the fourth straight week, while No. 2 Michigan State reached its highest ranking in 20 years. The Blue Devils (29-1) capped the first 16-0 season in Atlantic Coast Conference history this weekend, extending their winning streak to a school-record 24 games. Michigan State (26-4) was last ranked this high in 1978-79, when it was No. 1 for two weeks.

Compiled from wire reports.

SICK

Continued from page 1

infected person, through kissing, sharing a beer at a party or using someone else's utensils.

The symptoms, according to the Meningitis Research Foundation, include high fever, severe headache, including a sensitivity to light; nausea, vomiting, a stiff neck and a skin rash that indicates meningococemia.

The stiff neck of meningitis is not the general soreness experienced after a long day, Turner said. He characterized it as "tripping" or a rigidity of the neck. If, he said, you were to lay down and I tried to pick up just your head, I'd pick up your entire body."

Testing someone for meningitis is simple, Turner said. A lumbar puncture, more commonly referred to as a spinal tap, is performed. An epidural is given to the patient and a small amount of spinal fluid is withdrawn from the base of the spinal column.

"Then it is a matter of

looking at the spinal fluid," he said.

Several years ago, a UK student died of meningitis and Health Services acted within four hours of the diagnosis, he said.

"We had the entire resources of the state and city health departments, as well as the CDC," Turner said.

The Health Services tracked down people who had been at the party where the student was infected. About 500 or 600 people received a prophylaxis antibiotic. No further cases were diagnosed.

"It is not unusual to get someone in the emergency room with symptoms," Turner said. "But you don't typically see three or four or five cases."

With Health Services' resources, Turner said for more than one case to pop up would be rare. If even one patient is diagnosed with meningitis, the department goes into high gear.

A vaccine against meningitis does exist, but the CDC does not recommend it. The vaccine costs between \$65 and \$75 and may only be effective for up to three years.

PERMITS

Continued from page 1

wants to make sure no kinks are in the system.

"If we got all the way into this and fouled it up, you could imagine trying to straighten out 20,000 some-odd applications."

Jesse Fox said she likes the idea, but is concerned about security.

"It would be much easier on-line, but I also don't really trust computers," said Fox, an English and communications junior.

Thornton agreed with Fox's point. While about 8,000 faculty and staff use parking permits, students make up twice that number.

"We want to enhance se-

curity for all of our users and especially students," Thornton said. "Staff and faculty can have the cost deducted from their paychecks, but students would have to pay with a Visa or MasterCard."

Even with the long waits in line, Thornton said the current system beats the earlier one.

"Before, students would start lining up for their permits at three or four in the morning. Also, they would have to re-apply every year. Now if they have a permit, they can just renew it over the summer."

Thornton said he expects Parking and Transportation Services to look into incorporating students around the first of April. Students should be able to get their permits online by next spring.



Last year I was given the lifetime achievement award. And after you've achieved it for a lifetime, what else is there?"

— Oprah Winfrey, talk-show host, in an interview on "The Roseanne Show." Winfrey is taking herself out of the running for best talk-show host at this year's ceremony.

STUDENTS
Singletary
Award
DEADLINE
TOMORROW
March 3
NOON
Student Center Room 203 (257-8867)

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★ Thursday in KEG ★
Fight to the finish

Who's the better rock band, Aerosmith or Metallica? Chris Campbell and Clark Case will take a poignant look at two bands that have stood the test of time, and argue each other's respective groups right to reign supreme in the rock 'n' roll genre.

This debate comes in the light of the Kernel's look into the often drug-induced, alcohol-crazed world of rock music. Bands will be discussed, history will be tested and in one particular debate, one band will emerge victorious.

Has Steven Tyler's vocals and the resurgence of the Boston-based quintet carried the weight of overcoming serious drug abuse and a series of lows during the late '70s and early '80s?

Has James Hetfield dispelled myths that his run-in with flames in Toronto cut short a career destined for greatness, and instead led metal favorite Metallica into rock immortality?

Campbell and Case lay it all out for you Thursday in KEG.

WHISTLE BLOWER

Making the call

Top of his profession: UK teacher made all the right calls, earned shot to ref Super Bowl

By Jim Cook
CONTRIBUTING WRITER

Fireworks exploding, jets screaming by overhead, even Cher walking onto the field to sing the national anthem while more than 50,000 fans cheer in the background.

To say that participating in the Super Bowl is like being in any other game would be like saying flying to the moon is no different from driving to the grocery store.

Now some three weeks removed from the biggest game of his career, Jim Daopoulos takes a break from his sports officiating class to talk about the event.

"It's a pretty humbling experience," Daopoulos said of first walking onto the field before the game. "It's such an extravaganza."

Working the biggest game in the NFL is a long way from Daopoulos's first job, officiating intramural sports at UK.

As an undergraduate in the late 1960s, Daopoulos took a sports officiating class that inspired him to take a job as an official for UK intramurals.

Daopoulos then became a graduate assistant in 1970 and later director of intramural sports here at UK.

From there his boss, Skeeter Johnson, got Daopoulos started officiating high school football games in Kentucky. In 1973, he moved on to work in the Ohio Valley Conference.

After six years there, Daopoulos left UK and took a job at Transylvania University in order to start officiating in the Southeastern Conference football ranks.

Daopoulos describes his 10

years in the SEC working games like Florida vs. Auburn, and Penn State vs. Alabama as "really enjoyable. Exciting! The games were fun."

In 1989, Daopoulos made his NFL debut, doing pre-season games before starting the regular season.

He began as a back judge, whose main responsibility is covering wide receivers downfield.

Three years ago, during a game between Buffalo and Miami, the officiating crew's umpire was injured.

Daopoulos stepped in, having worked the position in college.

Positioned in the middle of the field just behind the linebackers, he finished the game with confidence, throwing out Miami linebacker Bryan Cox for fighting.

At the start of the 1999 season Daopoulos was ranked as the number one umpire in the NFL.

The top 10 officials at each position are ranked by a system that includes correct and incorrect calls, no calls, judgment calls and mechanics.

To be eligible to work play-off games, an official must finish the season with a ranking of 90 percent or higher. Daopoulos finished the season where he started: the season No. 1.

When the playoffs start, the officials ranked second and third work the championship games, while the No. 1 official works a wild card game and the Super Bowl.

"When I worked the first-round Cardinals and Dallas game, I felt I had a pretty good shot at it," Daopoulos said.

A week after the championship games, Daopoulos re-

ceived a call from his supervisor.

"Absolute elation," are the words he used to describe his learning that he would be an official in the Super Bowl.

Officiating the Super Bowl was the crowning achievement to a lifelong dream of becoming an NFL official, he said.

Back at UK, Daopoulos is in his third year of teaching sports officiating.

For the class, he brings in professional officials, from baseball umpires to high school and college officials, to talk to his students about how to become an official.

"I have learned that there is a lot more work in it (being an official) and it takes a lot of time to reach the top," said kinesiology junior Michael McLain.

The class discusses policies, procedures and characteristics of getting into officiating.

"I just want them to know what it takes to be an official," Daopoulos said. "If I can get one or two of them interested in officiating, then it's worth it."

Sports management senior Michael Fulton is currently taking Daopoulos's class.

When talking about his teacher's experience, Fulton said it's rare to see a professor on television.

"To actually see him on TV during the Super Bowl, then have him back in class as a teacher is pretty cool."

KHP 546 is a one-hour class that meets from 3 p.m. to 5 p.m. Tuesdays and Thursdays in the Seaton Center.

Daopoulos teaches one section of this class each semester along with officiating and working as a wholesale account representative for North American Mortgage Company.

Thursday in KEG

It's only rock and roll, but we like it ... yes, we do.



CAMPUS CALENDAR

The Campus Calendar is produced weekly by the Office of Student Activities. Postings in the calendar are free to all registered student organizations and UK Departments. Information can be submitted in Rm. 203, Student Center or by completing a request form on line at <http://www.uky.edu/StudentCenter>. Posting requests are due ONE WEEK PRIOR to the Monday information is to appear in the calendar. For more information call 257-8866

Tuesday 3/2

ACADEMIC: Math 109 & 123 Tutoring, 203 Frazier Hall, FREE, call 7-6959 for more info
Informal Creative Writing Workshop 8-9:30pm, Rm. B108C
W.I. Young Library, Free
Chemistry 107 Review, 5-7pm, 102 Barker Hall
On-site Visits, Networking, and Creative Job Searching Workshop, 12pm, 208 Mathews Bldg.
MEETINGS: Alpha Phi Omega meeting, 7:30pm, 359 Student Ctr.
InterVarsity Christian Fellowship Guest Meeting, 7pm, Rm 230 Student Center
Green Thumb recycling meeting, 7pm, 106 Student Center
INTRAMURALS: Volleyball Mandatory Managers Meeting TODAY, 5pm, Worsham Theatre (Leagee Rm 303 323)
Badminton tournament on 3/6 & 3/7; entries due today by 4pm, 145 Seaton Center
ARTS/MOVIES: Faculty Recital: Rebecca Russell, Mezzo-Soprano, 8pm, Singletary Center
SPORTS: UK Ultimate Frisbee Practice, 6-8pm, Band Field, call Nick at 281-1256 for info
UK Softball @ MTSU, 6 and 8pm

Wednesday 3/3

ACADEMIC: L.E.A.P. Learning Skills Program, 1-1:50pm, 203 Frazier Hall
MEETINGS: Fellowship of Christian Athletes meeting, 9pm, CSF Bldg. (corner of Woodland & Columbia)
Student Meet and Discussion 5pm, Newman Center
French Conversation Table 4:30-6pm, Ovi's Cafe
Psi Chi meeting, 8pm, Rm. 213 Kastle Hall
ARTS/MOVIES: Kentucky Invitational Concert Band Festival, 7:30pm, Singletary Center
SPORTS: UK Baseball vs. Tennessee Tech, 3pm, Cliff Hagan Stadium
INTRAMURALS/RECREATION: Aikido Classes/UK Aikido Club, 6:30-8:30pm, Alumni Gym Loft, call Chris at

Thursday 3/4

245-5887 for info
ACADEMIC: Math 109 & 123 Tutoring, 203 Frazier Hall, FREE, call 7-6959 for more info
Internship and Shadowing Orientation, 1-3pm, 111 Student Center
Resume Writing Workshop, 5pm, 208 Mathews Bldg.
LECTURES: Judicial Studies Program Lecture: Professor James Kugel of Harvard University, 8pm, Singletary Center President's Room
MEETINGS: Campus Crusade For Christ weekly meeting, 7:30pm, Worsham Theatre
UK Lambda meeting for Lesbian/gays people, 7:30pm, Room 231 Student Center
Thursday Night Live, 7pm, Christian Student Fellowship, call 233-0313 for info
UK Snowski and Snowboard meeting, 7pm, Room 228 Student Center
Appalachian Student Council meeting, 4:30pm, Fazio's Restaurant behind Kennedy Bookstore
ARTS/MOVIES: Kentucky Jazz Repertory Orchestra: "Duke Ellington-The Middle Years", 8pm, Singletary Center, Free for UK faculty and staff
Mother Courage and Her Children presented by the UK Theatre Department, 8pm, Guignol Theatre, call 257-4929 for ticket info
SPORTS: UK Ultimate Frisbee Practice, 6-8pm, Band Field, call Nick at 281-1256 for info
UK Men's Basketball SEC Tournament @ Atlanta, GA
UK Men's Tennis vs. Indiana, 2pm, UK Tennis Center
UK Men's Tennis vs. Eastern Kentucky Univ., 7pm, UK Tennis Center

Friday 3/5

LECTURES: Social Theory Department Lecture, 2pm, Singletary Center President's Room
ARTS/MOVIES: Student Recital: Mabelle Lim, Piano, 8pm, Singletary Center
Senior Recital: Sarah Hill, Violin, 8pm, Memorial Hall
Mother Courage and Her Children presented by the UK Theatre Department, 8pm, Guignol Theatre, call 257-4929 for ticket info
SPORTS: UK Men's Basketball SEC Tournament @ Atlanta, GA
UK Men's Golf @ Florida Southern
UK Indoor Track @ NCAA Championships, Indianapolis, IN
UK Women's Tennis @ Arkansas, TBA
UK Gymnastics vs. Georgia, 7:30pm, Memorial Coliseum

Saturday 3/6

ARTS/MOVIES: Guitar Duet Concert: Murray Holland and Duane Corn, 8pm, Singletary Center
Mother Courage and Her Children presented by the UK Theatre Department, 8pm, Guignol Theatre, call 257-4929 for ticket info
RELIGIOUS: Catholic Mass 6pm, Newman Center
INTRAMURALS: Badminton Tournament thru 3/7
SPORTS: UK Men's Basketball SEC Tournament @ Atlanta, GA
UK Men's Golf @ Florida Southern
UK Indoor Track @ NCAA Championships, Indianapolis, IN
UK Softball vs. Ohio State, 12pm, UK Softball Field
UK Softball vs. Canisius, 4pm, UK Softball Field
UK Baseball vs. Illinois, 3:30pm, Cliff Hagan Stadium
UK Men's Tennis @ Tennessee, 2pm
SPECIAL EVENTS: Spotlight Jazz Series Presents: Nicholas Payton, 8pm, Memorial Hall, Call 257-TICS for ticket info

Sunday 3/7

RELIGIOUS: Catholic Mass 9am, 11:30am, 5pm, 8:30pm, Newman Center
Sunday Morning Worship, 11am, Christian Student Fellowship
MEETINGS: Phi Sigma Pi meeting, 7pm, 230 Student Center
INTRAMURALS/RECREATION: Aikido Classes/UK Aikido Club, 1-3pm, Alumni Gym Loft, call Chris at 245-5887 for info
ARTS/MOVIES: Bluegrass Area Music Teachers Music Fest, 3pm, Singletary Center Recital Hall, FREE
Graduate Conducting Recital, Kristin Graham, 3pm, Central Christian Church
Faculty Chamber Music Recital: Nancy Clauer, Oboe, 8pm, Singletary Recital Hall
Mother Courage and Her Children presented by the UK Theatre Department, 2pm, Guignol Theatre, call 257-4929 for ticket info
SPORTS: UK Men's Basketball SEC Tournament @ Atlanta, GA
UK Softball vs. Akron, 1pm, UK Softball Field
UK Baseball vs. Indiana, 1pm, Cliff Hagan Stadium
UK Gymnastics @ UCLA Invitational, 2pm

TOP PERFORMERS Media picks C-USA teams

BIRMINGHAM, Ala. — Gee Gervin of Houston and freshman Quentin Richardson of DePaul headlined the all-Conference-USA First Team announced Sunday.

Gervin, a 6-foot-2 junior guard, led the league in scoring. His 20.9 points a game average was the highest single-season average by a Cougar since the 1980-81 season.


Richardson, a 6-foot-6 forward, became only the second freshman in the league's four-year history named to the first team, joining St. Louis' Larry Hughes.

The rest of the first team, which was selected by the league's coaches and media representatives, was: Cincinnati's two junior forwards, Kenyon Martin and Pete Mickel, and UNC-Charlotte's senior forward Galen Young.

Martin is one of the nation's best defenders and finished first in the country with 2.48 blocked shots per game. Mickel led Cincinnati with 14.8 points and 7.2 rebounds, while Young averaged 17.7 points for the 49ers.

Seniors Neil Reed of Southern Miss, Omar Sneed of Memphis and Fred Williams of UAB were named to the second team. They were joined by Cincinnati junior guard Melvin Levett and South Florida's freshman forward B.B. Waldon.

U of L seniors Cameron Murray and Alex Sanders and junior forward Nate Johnson made the third team. Houston junior Kenny Younger and DePaul freshman Lance Williams also made the third team.



GymKats vs #1 Georgia Bulldogs

Friday, March 5th 7:30 at Memorial Coliseum

STUDENT APPRECIATION NIGHT

- First 100 Students Receive a Free T-Shirt
- One student WILL win \$100 cash
- An autographed football by Coach Mumme will be given away.
- \$100, \$200, \$300 Nike Packages given away.
- Student Spring Break Trip Drawing
- One Student Row Receives Free Pizza & Coke

Sponsored By the UK Athletic Association and CHEDDAR'S

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Kernel chat on-line @ kykernel.com

SURE FIRE

Misguided exports

BOSTON — A Chinese man was arrested in California, accused of trying to buy equipment vital to missile guidance systems to smuggle it to his homeland, authorities said yesterday.

Yao Yi tried to buy fiber optic gyroscopes from a Massachusetts defense contractor, according to a criminal complaint filed in federal court.

Federal officials said China was bidding to enhance the accuracy of its long-range weapons with the high-tech American equipment, whose export is rigidly limited by the State Department.

After the State Department refused to approve the sale, Yao allegedly arranged for the export of the gyroscopes with another Boston company — actually a dummy corporation set up for a U.S. Customs Service stinging operation, according to court documents.

Gyroscopes are used in navigational systems for, among other things, missiles, "smart" bombs and aircraft guidance systems. They also can be used to stabilize platforms for weapons systems, the U.S. attorney's office said.

Little kid, big bills

LAUREL, Md. — A 10-year-old boy who filed for bankruptcy last August to avoid eviction from his house can stay there without going through with the procedure.

Shawn Powell's attorney says a judge dismissed the case in U.S. Bankruptcy Court in Greenbelt. "At this point, there is no reason to keep the bankruptcy case open. It served its purpose of avoiding foreclosure," lawyer Brett Weiss said.

Weiss helped Powell file for protection under the bankruptcy code to prevent a mortgage company from foreclosing on the Laurel, Md. home where the boy and his 13-year-old brother, Ray Powell Jr., live with an uncle.

Compiled from wire reports.

Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page.

Address comments to: "Letters to the Editor," Kentucky Kernel 35 E. J. Grehan Journalism Building University of Kentucky Lexington, Ky. 40506-0042

Send electronic mail to kernel@pop.uky.edu.

Letters should be about 200 words; guest opinions should be no longer than 600 words. All material should be typewritten and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

The Kernel reserves the right to edit all material received.



READERS' FORUM

Expressions

A message from the SGA President

To the editor:

If you are a student at UK, you likely fall into one of three categories: A) You love SGA (helping students, making decisions and debating issues interests you); B) You hate SGA (you are sick of hearing about it, and you think it's run ineffectively); or C) You are indifferent toward SGA because you don't know much about it.

If you fall into category C, I invite you to an SGA meeting on Wednesday night at 7:30 to find out for yourself. Category Aers should run for president to be most involved in the organization. And those from the B group should try running to change the system to whatever they think is best. Therefore, you have few reasons to count yourself out as a candidate.

Regardless of who is elected, the campaigning process alone gives you a great experience and, although it will be a lot of work, is a lot of fun. Plan your platform and find a group of people who believe in your ideas and abilities. Be prepared to win, but also be ready not to win. It's not too late.

- but you've got to get busy. Wednesday is the last day to file, and those running must get 1,000 signatures. Here are 10 tips that may help:
- Check your motivation. This is key. No one knows your heart but you. (See other list below). Some people may consider Ernesto and me winning twice last year a fluke. I feel like we prayed about it honestly and I believe God told me to run. It's not like He told me I was going to win, or that I wouldn't mess up or face trials, but I felt like He had given me certain talents, a desire to help students and that He had a reason for me to run.
- Ask others what they would like to see SGA do.
- Follow me around for a day. Find out what the letters LLC, USC, BSBP and BOT stand for, and what the meetings are like.
- Make a list of projects you want to accomplish.
- Be creative when campaigning, but know the rules and clarify if you have any questions.
- Do not criticize other candidates.
- Don't plan on sleeping much during the campaign.
- Remember that campaigning is a learning experience. Be willing to risk your name, time and money.
- Once you decide you can

- commit a year of your time, and you believe in your ideas and abilities, give it everything you have.
- Have fun. Know when to be serious and when to laugh.
- Many students have misconceptions about being president of SGA, but here's the truth about the job.
- Why you shouldn't run:
 - Prestige — No one will remember or care two years later who the SGA president was. Heck, 8 out of 10 students don't know or care this year.
 - Power — Ha. Each senator has the opportunity to as much or more money decisions as the president through checks and balances.
 - Perks — If you break down the partial tuition stipend and everything to the number of hours you end up working per week, it's much less than minimum wage.
 - Popularity — Say goodbye to your social life and say hello to falling asleep in the office and late nights studying because you've been in meetings all week and some weekends. Also, be willing to make some enemies.
 - I hope I have given you a realistic look at my job, but have still inspired some of you to consider this being your role. A few years ago, I would have never considered myself student body president material. Now that I'm here, I see that each student may have good things to offer this position if he or she is willing to make sacrifices.

NATE BROWN
 SGA PRESIDENT

Send your letters to the editor to kernel@pop.uky.edu.

Nick Zeckets
 KERNEL COLUMNIST

There are really ways to avoid the hate today

A recent excursion found me at a Zydeco bar in middle Louisiana.

For those who don't know about Zydeco, it's a Cajun form of music that uses accordions as the central instrument.

It sounds ridiculous, but is quite good. While at this joint, I ate with friends and watched old and young take to the rockin' dance floor to bust a Zydeco move.

As the night progressed, more and more small children turned from their crab cakes to release some of that spastic energy that is inherent in every 6-year-old. They danced, and I saw something so powerful that I couldn't leave it unaided.

These energetic toddlers converged on the floor from different tables, socioeconomic backgrounds and races. But despite all those differences, they danced.

Not on separate ends of the floor, not with the same kids from their tables, but together, in a big circle, holding hands. They didn't know what it meant to be white or black, rich or poor, liberal or conservative.

All they knew was that dancing and jumping around was fun, especially with other kids.

Society can learn something from observing kids like these.

Watching them run around and laugh shows that racism and bigotry is learned. Someone teaches it to you. It doesn't come from experience or from some divine revelation.

Hated comes from families and "friends" that hate.

Everyone needs to learn those people are wrong. They were taught wrong, and

now they are so afraid of being alone in their world of hate, they have to bring someone else into it to hate with them.

Don't be that person.

If you have been brought in, get out. Re-learn what it means not to use labels or make hurtful stereotypes.

Learning how is not the hardest part. Realizing you use those labels is the largest part of making a better society.

If I recommended any remedy to hatred, it would be to watch children. Volunteer at a school, a children's shelter, or even a halfway house for adults and their kids.

Maybe you should just go to a Zydeco bar.

Whatever you choose to do, do it with your heart, mind, and most of all, your soul. It's not an easy thing to do. I changed my views when I was younger. Thankfully, I realized hate gets you nowhere and keeps you from being with great people.

Now I celebrate the diversity of my friends.

It's simple, really. If you're around the same people all the time, you will be like them and not be able to function in the new multicultural environment.

The United States owes a melting pot. Not anymore.

Now America is diverse with hundreds of races having been here nearly as long as anyone else. If you hate it so much, learn or leave, but don't stay here with the hate.

Life is too short, and people are too beautiful.

Go dancing.

Into the minds of the graffiti philosophers



Manish Bhatia
 KERNEL COLUMNIST

It's 12:45 p.m. Classroom Building. I rush into the restroom to avoid the post-lecture frenzy. As I practice my aim for the next summer Olympics, I am mesmerized by the graffiti on the walls. So enthralled that I delve deeper into the murky underground world of bathroom stalls and the unofficial yellow pages.

During my new human psychology project, "Operation Whiz," I diligently took mental notes every time I visited the john.

The final results of this putrid experiment were astounding.

I expected the worshippers of the volcano god to discuss burning global issues like global warming or the Middle East peace process. But most of the scribbled information pertained to some guy looking for volunteers to fill Monica Lewinsky's shoes.

In almost all cases, the individual made sure he outlined the desired physical characteristics of his future date: usually a blonde, hairy, well-endowed 6-foot giant. The time, date and location would immediately follow.

Oh yeah, sodomy and role play were optional.

Upon careful analysis, I discovered that every message would inadvertently be a three-member team effort. First, the "Initiator" jots down his remarks, usually in single-spaced, italicized, 12-point, Times New Roman font. Then, one or more "Prosecutors" come along and attack the original message with a fury, us-

ing anything from Bible quotes to simple stock phrases like, "You suck" and some other unprintable material.

Finally, the "Negotiator" enters the game. A remarkably unbiased individual, his sole purpose is to correct the grammar and spelling of his preceding counterparts. Free advice like, "Grow up, both of you," and the highly ironical, "Stop defacing public property," are also part of his humanitarian cause.

For example, a sign in the civil engineering building restroom requests patrons to kindly flush after every use for good sanitation. Scribbled below the original notice is a message from one smart-ass, technologically adept student requesting "auto-flushers." The standard spellcheck quickly rectifies any grammatical or spacing errors.

Another favorite among the restroom community is the "For a good time call (insert name of person you hate)," message followed by a cryptic and usually nonfunctional phone number.

By the way, Jenny, I am still waiting for you to return my calls.

Although I have often been lured to offer a piece of my own mind, I am either too embarrassed to be caught in public or my stupid pen just will not write on ceramic.

It's 3:30 p.m.

My home.

I dart into the loo to relieve a hard day's work. Finally, no more stupid messages or unidentified stains on walls.

As I flip the lever to flush away my sins, I notice a message in an obscure corner. It's a note from my roommate scrawled in an italicized, 12-point, Times New Roman font.

"Broken. Will overflow."

City is Second to none

Stars in the making: Comics of tomorrow paid visit to campus over the weekend

By Brenna Ohlson
KEE EDITOR

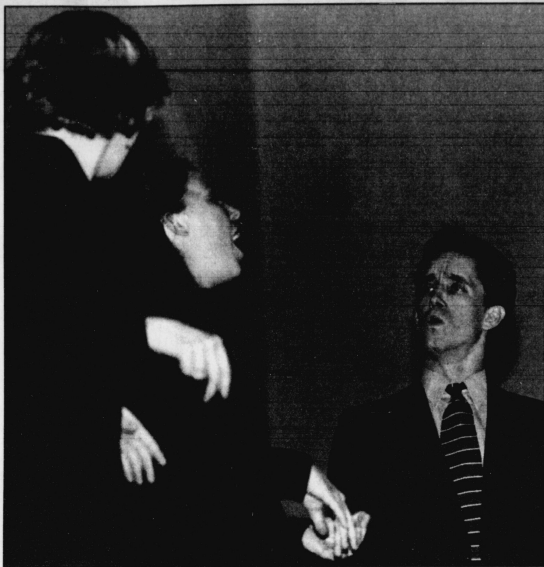
It's not everyday that a theatrical performance blows your hair back, so to speak. The Second City improvisational group is one of those organizations that makes you laugh until you can't breathe and gives you more humor than you ever thought you could handle. The group is based in Chicago on North Wells Street. It's renowned as one of the best improvisational troupes around the globe with many past members graduating onto Hollywood and some finding success on NBC's "Saturday Night Live."

Each year hundreds of comedians and actors come to audition for usually two spaces. It goes to show that this group showcases the best of the best of comedy improv.

As a Chicago native who has seen the show on its home turf numerous times, the performances of short skits and improvisations truly shows the talent of these actors and actresses.

The Second City brought its act to Memorial Hall Sunday evening at 8 p.m. The six members (three men, three women) took to the stage immediately delivering one of the best performances that the group has given. From re-enacting JFK's assassination (including wild sex antics and Beatles impersonations), to a coup to end the tyranny Blockbuster Video holds over its consumers — encouraging U.S. citizens to "claim their bounty" (what is bounty anyway).

The evening's performance was held together by an ongo-



Right stuff

Members of Second City performed their unique blend of comedy and improv at Memorial Hall on Sunday.

ing skit based on one notable professor's idea that "we've all been lied to."

With shredded Blockbuster cards used as confetti and jokes about Internet romances, the viewer of such an incredible evening can't help but wonder who the method is behind this incredibly enjoyable madness.

To put it simply, it's just Sam, Jean, Al, Andy, Ed and Abby working their comedy madness on the stage.

Jean Augustyn went to college near Chicago and became involved in an improv group. Al Samuels also got his start through a college improv group. "I came to Chicago first to do straight theater. What I found was a great improv community," Andy Cobb said. "I

took improv classes at Second City and from there it all worked out."

The classes that Cobb speaks of are not required by Second City. Many of the members have taken the course.

"There are usually only two spots for hundreds of people who try out (for Second City)," says Augustyn. "We read old skits and they throw you together with strangers who are also trying out just to see how you play off of one another."

After the audition comes the integration into the troupe. Sam Albert, one of the newest members of the group said, "It's really easy to get to know everybody and pretty soon you make friends."

Al Samuels said, "The

greatest part about this job is the first big laugh from the audience." For Albert, it's not only laughter, but also being a different character every night. "You can be who you want to be and say what you want to say. It's liberating."

With a smorgasbord of talent, the Second City comedy troupe continues to zig zag its way across the nation. There are three groups of six, each traveling.

Every third week the groups trade off performing on the main stage on North Wells Street. Then next time you're in Chicago and looking for something to do, head to North Wells and help yourself to one of the funniest nights of your life.

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THEATER REVIEW

Courage makes all the difference

A score: Department of Theater scores a hit with stirring rendition of *Mother Courage*

By Jim Scott
STAFF CRITIC

"Those who look on at catastrophes wrongly expect those involved to learn something."

"So long as the masses are the object of politics they cannot regard what happens to them as an experiment but only as a fate. They learn as little from catastrophe as a scientist's rabbit learns of biology."

— Bertolt Brecht

It is a story of war, suffering and human folly. Mostly, it is a story of courage. Bertolt Brecht's *Mother Courage and her Children* is the latest offering from the UK Theatre Department. Director Nyalls Hartman keeps the production true Brecht's style, while a number of impressive performances bring the playwright's message home.

The play follows the events of the Thirty Years War in the early 17th century between Catholic and Protestant factions.

These historical events serve as a backdrop for the story of Mother Courage, a cantina wagon owner who follows the armies earning her living from the soldiers.

Although her profits and losses are tied directly to sufferings of the war, she seeks to avoid any personal involvement.

A sergeant chides her early in the play, "Your brood should get fat off the war, but the poor war must ask nothing in return, it can look after itself, can it?"

Before the play is over, the war will demand much from

Mother Courage. Brecht's plays break down the barriers between actors and audience. Elements of production are revealed, as when a cook lights a fire by plugging in an electric cord. Performers break character to address the audience or each other, commenting on the quality of the production or the playwright's intent.

Jamey Halley's scene design is true to this form. The sets are sparse, allowing John Hoiloway's lighting design to frame the action without the use of expensive scenery. Mother Courage's wagon has large wheels that never turn, the bottles pour pantomime brandy as her children savor the fare of obviously empty plates.

Even Gion A. DeFrancesco's costume design follows Brechtian style. Bright red cloth signifies a wound, even when Mother is to the soul and not the flesh. Shannon Christy stars as the indomitable, undeniable Mother Courage. Christy offers one of the finest perfor-

mances in UK Theatre's repertoire history. In a role that demands both triumph and tears, Christy delivers. We feel her determination and comprehend her pragmatism. We experience her losses.

To know courage, one must understand cowardice. Brecht wrote both into this role, and Christy embodies both in her portrayal.

Is courage a virtue? Is Mother Courage a hero? Pay close attention to the final scenes of the play and decide for yourself.

Christy's accomplishments are amply supported by other strong performances. Sean Zehnder provides humor and pathos as the commander's cook. Jim McDermott shares in the humor as an army chaplain who doffs and dons his collar depending on which religion is winning the war. Both Zehnder and McDermott have the talent of pacing, never rushing their lines or fearing a strong silence.

Alecia Whitaker plays the bawdy Yvette, a girl who once believed in love but now has learned to "fraternize behind the trees." Yvette is merely a pragmatist, though in different ways than Mother Courage. Whitaker delivers a performance that is at once saucy and savvy.

The brightest jewel in the supporting cast is Amelia

Lewis as Katrin, Mother Courage's only daughter. Katrin is mute, and can communicate only through sign language and pathetic wails.

Her fate is the most poignant, ultimately embodying the noblest virtues of her mother's blood.

As Brecht warns us, Mother Courage may fail to learn from her daughter's end.

Lewis' Katrin, while unable to get through to the other characters, communicates wonderfully with the audience. Her expressions and gestures emote delightful soliloquies.

We care about Katrin, we laugh and cry with her. Within her lies the promise of youth unspoiled and love undiscovered. We are on her side, we want her to find a husband and live happily ever after.

But this is not a story about love. It is about war, suffering, human folly and courage. Having courage, as Brecht teaches us, does not necessarily mean living happily ever after.

Joseph Baber's original music is a strong complement to Brecht's lyrics. The songs are alternately lilting or raucous, but always insightful.

UK's *Mother Courage* is a slice of theater history. Faithful to Brechtian style and flush with rich, engaging performances, this production will remind you that theater is more than *Guys and Dolls* or *Romeo and Juliet*. This is different. This is dynamic.

This is good.

Mother Courage will be performed March 4, 5 and 6 at 8 pm and March 7 at 2 pm in the Guignol Theater.

(Mother Courage) is about war, suffering, human folly and courage. Having courage, as Brecht teaches us, does not necessarily mean living happily ever after.

UK University of Kentucky UofL University of Louisville
Commonwealth Humanities Initiative

Distinguished Commonwealth Humanities Speaker, Professor Houston Baker

Monday, March 8 5:15 pm	Public presentation, "Father Notes from Kentucky: One Black Man's Education in America" UK Campus, Memorial Hall
Tuesday, March 9 10:30 - 12:15	Presentation on Stephen Carter and Affirmative Action W.T. Young Library, Auditorium
12:15	Lunch available at Ovid, W.T. Young Library
2:00 - 3:30	A Conversation with Houston Baker W.T. Young Library Auditorium

These events are free and open to all citizens of the Commonwealth of Kentucky.

The 1999 Distinguished Humanities Commonwealth Speaker, Professor Houston Baker, is Albert Greenfield Professor of English and Director of the Center for the Study of Black Literature and Culture at the University of Pennsylvania, and a past president of the Modern Language Association. A graduate of Male High School (Louisville), he has authored or edited some twenty books, including such works as *Black Studies, Rap and the Academy*, *The Columbia Literary History of the United States*, *Black British Cultural Studies*, *Afro-American Literary Study in the 1990s*, *Workings of the Spirit: A Poetics of Afro-American Women's Writing*, and *Modernism and the Harlem Renaissance*.

The Commonwealth Humanities Initiative is generously supported by a cooperative effort of the Universities of Kentucky and Louisville. For more information, contact Wolfgang Natter, UK Director, Commonwealth Humanities Initiative 257-1861.

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