

4,800-MILE JOURNEY

International soccer player makes transition
on the field and in the classroom **See page 8**

WWW.KYKERNEL.COM WEDNESDAY SEPTEMBER 19, 2007

KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

University remains 15 spots from top-20 goal

By Jill Laster
jlaster@kykernel.com

UK remained 35th this year among the nation's 90 public research universities in the ranking system UK created two years ago to measure its top-20 progress.

"We need to move quickly. We need to increase the pace," said UK President Lee Todd. "But we're in a marathon, one whose end remains 13 years away."

The goal of UK's Top 20 Business Plan is for UK to become one of the top-20 public research institutions in

the United States by 2020. The business plan defines the measurement system UK uses to compare itself to other colleges.

In the 2006-07 rankings, UK fell from 49th to 54th in undergraduate education and rose from 26th to 24th in research. The university also increased from 34th to 31st in graduate education and declined from 37th to 39th in faculty recognition.

Todd said there is no set numerical goal for UK's movement in the rankings next year. Instead he said his goal is "for us to continue to improve and move toward the Top 20."

UK will focus on faculty hiring and lowering student-faculty ratios to meet top-20 goals, Todd said, which will depend largely on funding from the state legislature.

Next February, UK will ask the Kentucky legislature for \$20 million in general funds for both 2008 and 2009. The money will first go to two major projects, a \$100 million business school and a \$200 million research building.

The new business building will be in the employee parking lot next to Wildcat Lodge and New North Hall. If UK acquires state funding, the construction process will begin in mid-

late-2008, and will tentatively be completed in 2010 or 2011.

The Gatton Business and Economics Building will be turned into classroom and office space. The reason for the move is that the Gatton Building lacks the technology and space for a business school, said UK spokesman Jay Blanton.

"It is just not equipped for a modern business school," Blanton said.

The \$200 million research building will be on South Limestone Street, next to the new College of Pharmacy building, which is under construction now, and the Biomedical Biological Sciences

Research Building.

There is no definite plan in place if UK does not get money from the legislature for the research building or the business school, Blanton said.

"Our goal is to get the dollars," Blanton said. "We're going to cross bridges when we get to them."

Even if UK gets funding for the buildings, Blanton said faculty hiring will continue before construction has completed on new buildings.

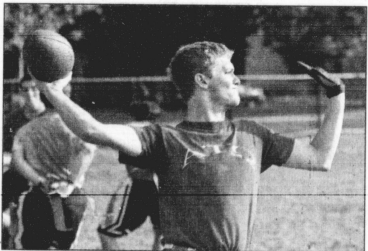
"We're cramped for space, but we can't stop moving forward with our plans," Blanton said.

LAST DAYS OF SUMMER



Landscape architecture sophomore James Calitri runs the football toward the end zone yesterday at Haggin Field. Calitri and other members of the Alpha Tau Omega fraternity practice before playing in an intramural flag football tournament last night.

PHOTOS BY ELLIOTT HESS STAFF



Mechanical engineering junior Kenny Dalga throws the football to members of the Alpha Tau Omega fraternity yesterday afternoon as they practice for their flag football intramural tournament.

Members of the Alpha Tau Omega fraternity took advantage of the nice weather days before the first day of fall and practiced flag football in Haggin Field yesterday afternoon. The B-league intramural team rehearsed and memorized their plays before they walked over to a tournament at Seaton Intramural Sports Field. The TopCAT flag football intramural tournament started yesterday afternoon and continued until late last night. The Alpha Tau Omega B-league team lost their game 36-0.

Residents angry with student neighbors

By Stephanie Short
news@kykernel.com

Over 100 people crowded into Southside Church of Christ yesterday to discuss recurring destructive behavior, trash and parking problems in neighborhoods where UK students live.

Many said the problems peaked last Saturday after UK's football win over the University of Louisville. A couch was set on fire, one house was condemned and around 40 citations were issued to property owners in the neighborhood around Elizabeth Street.

The rambunctious events of Saturday night were not the cause of the meeting, but they did help emphasize why the meeting was organized, said Mayor Jim Newberry.

"(The meeting) has been scheduled now for several weeks, if not a month," Newberry said. "However, I didn't realize when we scheduled this how timely it was going to prove to be."

Along with the mayor, several city officials, neighborhood residents and landlords were present.

Lisa Higgins-Hord, assistant vice president for community engagement, was also present representing UK.

Rental problems, traffic, parking, code enforcement and problems with police were among the issues discussed. Residents were also concerned that the problems wouldn't get better with UK's Top 20 Business Plan calling for increasing enrollment by 7,000 students.

"Neighborhoods are made up of students and residents," said Anne Marie Stamatiadis, president of Seven Parks Associations, a neighborhood association, and coordinator of the meeting. "We all have to find a way to live together with our different lifestyles."

Over the last several years, police have grown familiar with State Street and Elizabeth Street, as well as the surrounding neighborhood where many students live, while issuing citations for trash, debris and noise.

See **Residents** on page 3

Wild nights no more

Late night program cut because of lack of funding

By C.J. Conklin
news@kykernel.com

Wildcat Wild Nights, a university late night program that offered students an alternative to partying and alcohol use, was cut this year because of a lack of funding.

"It's a competition of needs, services and fees," said Rhonda Strouse, director of student involvement. "Wildcat Wild Nights simply didn't fit into the criteria this year."

Wildcat Wild Nights was an important program, but it came down to a matter of choosing which to keep, Strouse said.

"The money we have right now is used in a more effective manner in other programs," Strouse said. "It comes down to priorities, and what seems to be most effective at this time."

The Division of Student Affairs, which funded the nights, also funds programs like the Violence, Intervention and Prevention Center, UK Fusion and the Genesis Program.

Members of Student Government started Wildcat Wild Nights in the fall of 2005 to pro-

vide a late night source of entertainment that didn't involve alcohol use for students on campus, said Chad Glasser, the 2006 Wildcat Wild Nights music chair.

Over 400 students attended each month's events when the program began, Glasser said. The events were set up like a festival featuring vendors and activities including free food, live music, prize giveaways, crafts, basketball and a late night movie.

Funding for the nights came from UK's student services fee, Glasser said.

This fee comes from student tuition and is used to cover a variety of services that are given through student affairs.

Wildcat Wild Nights was a good start to late night programming Strouse said, but only being scheduled once a month made it less effective than student affairs expected.

"When there are places that spend a quarter of a million dollars on late night programming and hold events once a week, we realize that we have to approach this in a way to see if it could

See **Wildnights** on page 3

Speaker: First Amendment strained by Internet, new technology

By Brad Bowling
news@kykernel.com

The rights guaranteed by the First Amendment are among the most essential in our nation but according to David Giles, these rights are slowly being taken away.

"The First Amendment represents different things to different people, from freedom of assembly to freedom of religion, but the First Amendment has always been synonymous with freedom of speech and freedom of the press," said Giles, a prominent media attorney who spoke about the state of the First Amendment last night in the W.T. Young Library auditorium.

Giles stressed how the nation's most fundamental rights have been altered and strained by the new age of technology.

"The most appropriate state of the First Amendment is one of conflict," he said. "Conflict has arisen between tradition and technology, which has resulted in unprecedented conflict for all dollars."

Calling himself an "absolutist" with regards to First Amendment rights, Giles said the media has experienced a narrower tolerance for First Amendment rights than in the past. One potential solution he proposed was decreased government intervention.

Giles also said the public is who the media should serve above all else, but that the public is also doubtful of journalists.

"Skepticism by our consumers is a hurdle we all face in the media," Giles said. "More than one-third of the public believe that news media is bad for

democracy."

Giles praised the Internet as a haven for free speech and the flow of information, but said it is the public's responsibility to use it wisely.

"While it is the wild west on the web, it does come with certain responsibilities," he said. "We have an obligation to use it in a measured, responsible and appropriate way."

Giles proclaimed his support for the Free Flow of Information Act as a way of protecting the press. The act would grant reporters more protection in federal courts from inquiries and subpoenas. He said this protection is sorely needed, particularly when dealing with sources that request confidentiality.

"There are already ample laws in the books that provide

See **Speech** on page 3

SUDOKU

Go to www.kykernel.com for the solution

9	2	1	8	6	5	7	3	4
6	5	8	4	7	3	2	1	9
4	7	3	9	1	2	6	5	8
2	8	4	1	5	6	3	9	7
7	1	6	3	9	8	5	4	2
5	3	9	7	2	4	8	6	1
1	6	5	2	4	7	9	8	3
8	4	7	5	3	9	1	2	6
3	9	2	6	8	1	4	7	5

4puz.com

CRUSH YOUR CANS... NOT YOUR CARS



Autobahn Autobody

Collision Center
Accepting all insurance claims
170 Devon Drive, Ellettsville, Indiana 47427-1977
ask about our UK student discount program!

HEROSCOPES

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 6 — It's hard to see what's really going on from your position. Rely on a person who has a little more distance from the dilemma.
Taurus (April 20-May 20) — Today is a 6 — You're not in this alone, you have other resources to draw upon. Let your loved ones help you solve a very tricky puzzle.
Gemini (May 21-June 21) — Today is a 6 — Costs will be higher than anticipated when you first began. Changes are to be expected, so maintain flexibility. Also keep every-

one focused firmly on the goal.
Cancer (June 22-July 22) — Today is a 6 — You'll discover there's simply too much to do all by yourself. Don't let your quality standards slip, hire somebody.
Leo (July 23-Aug. 22) — Today is a 7 — Your workload is starting to increase. This is a good thing. It will allow you to get more money, which can lead to getting more toys. There is still hope.
Virgo (Aug. 23-Sept. 22) — Today is a 7 — There'll be a moment of reckoning, when you finally realize nothing will ever be the same. This is known as progress. It's changeable too.
Libra (Sept. 23-Oct. 22) — Today is a 6 — The good news, you have the answer. The bad news, you don't like it. You don't have to settle for this. Find a compromise you can live with, even if you have to create it.
Scorpio (Oct. 23-Nov. 21) — Today is a 7 — You don't have to tell everybody how well you're

doing. You may not be able to keep it quiet if reporters find out. Take necessary precautions.
Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — You've put on a good performance. And now, for your reward. Don't be the least bit hesitant to accept the biggest prize. But first, one last test. No sweat.
Capricorn (Dec. 22-Jan. 19) — Today is a 7 — Soon you'll be able to see the light at the end of the tunnel. There may be a few Orcs left between here and there, however. Continue to be cautious.
Aquarius (Jan. 20-Feb. 18) — Today is a 6 — Look at each new disappointment you encounter as a challenge instead. If what you tried isn't working, what will?
Pisces (Feb. 19-March 20) — Today is a 6 — Nobody said it was going to be easy, getting to the top. Unfortunately, the way back down appears to be blocked. Might as well enjoy the view.
© 2007 TRIBUNE MEDIA SERVICES, INC.



ANATOMY OF A BREAKDOWN

the DISH

Backstage drinking, a fight minutes from preshow, skipping rehearsals. How Britney Spears gambled everything in Vegas — and lost

By Kevin O'Leary

For any star, an MTV Video Music Awards opening act would be cause for anxiety. But for Britney Spears — whose star has dimmed since her infamous Madonna liplock in 2003 — the pressure proved too much on September 9. Shortly before the bump-and-stumble lip-sync of "Gimme More" on the stage of the Pearl Theater in Vegas' Palms, sources tell Us the singer was drinking alcohol backstage to calm her jitters. "She'd had a few," says a backstage source. "She seemed out of it."
Another source reveals that Spears ended up doing her own hair after abruptly dismissing hairstylist Ken Paves (Jessica Simpson's go-to glam guy) just 30 minutes before she took the stage. "Ken was in the middle of doing her hair, and she just said, 'You're really annoying me! Get out,'" says the source. (Paves gave Us a more polite version: "I did go to Las Vegas to work with Britney. However, once there, I made the professional decision not to do her hair for the VMAs.")
Yet another backstage staffer

gives a different account. "She didn't drink at all," says this source. "There were creative differences with the hair guy, and he left. That was stressful. She was honestly fine up to the point when she went on stage. Then her nerves must have gotten to her." Topping it all off, a third source adds, Spears refused to use a fashion stylist and dressed herself.
It all added up to one perfect storm. As Spears, 25, performed, people backstage saw video of herself throughout the auditorium, says the backstage source: "She flipped out. She came running off the stage, yelling 'Oh, my God, I looked like a fat pig! I looked like a fat pig.' She was inconsolable."
The humiliation was all the more crushing because she seemed to have a winning hand heading into Vegas. Tracks leaked from her upcoming album won over bloggers; talk spread of a jaw-dropping collaboration with magician Flieg Criss Angel; and MTV's endless promotion fanned flames of anticipation. Spears herself told Us after a September 5 tanning session that she was excited for the show, and all week her peers had been equally effusive. "God bless her. I hope she makes a huge comeback." Mary J. Blige told Us. Eve, sounding like a nervous parent, echoed: "I just hope she does well. She needs to do well."
Alas, when the singer realized she bombed in front of the closest thing she has to a hometown crowd, a source backstage

says Spears was "crying badly. She was devastated. She was really nervous and knows she screwed up." Amid all the positive buzz, the two were in the midst of what she termed a "girls' weekend" in Vegas. "We've just been hanging out in the room, and we have a little pool. Seriously laid-back. We're good girls."
Laid-back? It's hardly par for the course when you're the VMA opener. In fact, Spears' former choreographer Jamie King tells Us two weeks of dedicated rehearsals is the minimum for a gig like this, and asks, "Who in her camp is looking out for her?"
Instead, Spears put partying ahead of preparation on her list of priorities. As she approached crunch time on September 4, she was four hours late for rehearsal, says a source, then skipped the next night's scheduled run-through. And after touching down in Vegas on September 7, she immediately latched on to Sean "Diddy" Combs as her entree to the VMA party scene. "She knew his parties were going to be big," says a Diddy pal. "She wanted to go out to the 'in' places."
Mission accomplished. After her dancers rehearsed without her for three hours September 7, Spears hit the clubs hard — chugging champagne at Body English until Angel showed up to whisk her off to club Pure at 2 a.m.
COPYRIGHT 2007 US WEEKLY

Wednesday Night \$10 AUCD SALOTTOS RESTAURANT & NIGHT CLUB

Today's Dish Sponsored By: **CHARLIE BRONN'S** Restaurant & Lounge, 816 Euclid Ave. 269-5701 **OPEN AIR PATIO**

international NIGHT

Immigration stamps: 14 JUL 2005, 12 FEB 2002, 2 SEPT 2006, 19 NOV 2000, 20 DEC 2000, 08 MAY 2004, 12 FEB 2002.

Diversity Brings Unity

Student Government UNIVERSITY OF KENTUCKY www.uksgo.org

International Student Council www.uksab.org

Saturday, September 22 @ 5:00pm
Engineering Complex Courtyard
(train location: SC Grand Ballroom)

ACROSS

- Husky sound
- Hollywood statuette
- Bristol baby carriages
- Simple card game
- "It's ___ cause"
- Job-related moves, for short
- Before, to the bard
- Exhausted
- Bucks
- Sludgy stuff
- Name on a bottle of Beautiful perfume
- Early bird?
- Scenic view
- Exhausted
- Preentious
- Suffix with buck
- Son of Seth
- E-mail destination, perhaps
- Pub. defender, for one
- Connections with clout
- Syracuse-to-Albany dir.
- Blood components
- Be in charge of
- Humiliate
- Exhausted
- Rich dessert
- Craving
- Stews
- Catch some z's
- Quick-witted
- Exhausted
- Compete
- Variety show
- Spot for a belt
- Historic time
- Caught some z's
- Exams for future D.A.'s
- Badminton barrier

DOWN

- Staggered
- Steak order
- Like things on the house
- Feed bag bit
- Nancy's pal, in comics
- Chanel No. 1?
- Invite to one's house
- AAA info
- Magician's word
- Procedural annoyances
- Natural balm
- Pouty expression
- Grounded pointy-nosed plane, briefly
- Lean against
- Agents, for short
- "Naked Maja" painter
- Emphatic "yes"
- Bugler's melody
- Neatness
- Japanese seaport
- Inventor's goal
- Wee hr.
- Sheriff's aid
- Catches a glimpse of
- 55 Touch
- 56 Speak wildly
- 58 Opera highlight
- 60 Tied
- 61 Emerald Isle
- 62 Shipshape
- 63 Monopoly purchases: Abbr.
- 64 Night bird
- 65 Scoreboard postings: Abbr.

Illustration of a stick figure holding a sign that says "kernel" and a recycling symbol.

7x7 grid with numbers 1-71 indicating starting positions for the crossword clues.

Ensemble dances through history of step

By Wesley Robinson
wrobinson@kentuckykernel.com

What started as a teaching internship in Africa turned into a 14-year innovative dance revolution.

Brian Williams completed his dream after returning from his internship in Lesotho and founding Step Afrika in 1994. During his time in Africa, Williams traded and merged the Gumbboot dance of South African miners and the steps of his fraternity.

His vision is stepping to the Singletary Center's stage tonight at 8.

Step Afrika, based out of Washington, D.C., is the first dance company dedicated to the tradition of stepping, said Giani Clarkson, administrator for Step Afrika.

Clarkson said it is more personal than other events that might come to campus because the structure of the event is open and receptive to interested audience members.

"(Step Afrika is a) one-on-one history of stepping," Clarkson said.

This history includes delving into the African origins of stepping and stepping's origins on campuses as seen in historically black Greek organizations. Step Afrika is also a "cultural exchange" that explains "what it is, where it came from and its variations," Clarkson said.

Step Afrika features seven ensemble members who are trained in various dance forms such as ballet, modern, jazz, hip-hop, African and tap. One dancer is even professionally trained in Opera, and her voice

will be part of the performance tonight, Clarkson said.

All members of the group have graduated from a university and six of the seven members are part of Greek organizations.

Clarkson believes this exception serves as a reminder that students can still be involved in the culture and history of stepping without being Greek.

Step Afrika tours the world. Last year the performers traveled over 45,000 miles including a trip to Ho Chi Minh City, Vietnam, Clarkson said.

Their success also has reached the small screen. Last year during the Final Four of the NCAA men's basketball tournament, the group was prominently displayed in a commercial, Clarkson said.

Step Afrika's performance is part of Africa Week, a joint ven-

ture between the Student Activities Board and the African Student Association.

SAB's Multicultural Affairs Program Director, Bryan Kennedy, a broadcast journalism sophomore and Kentucky Kernel staffer, is excited to bring Step Afrika to campus and hopes it will not only "give a taste of a different culture," but also shed more light on the Greek step show in October.

UK's Omega Psi Phi fraternity chapter will step before the Step Afrika performers take the stage.

James Frazier, Omega Psi Phi President and agricultural biotechnology senior, said he is eager to learn more history on stepping beyond his fraternity's stepping traditions because, as he said, "if you stand for something ... you should know what you are standing for."

WILD NIGHTS

Continued from page 1

be that effective," Strouse said. "The only way to do that would be to hold the event on a more regular basis, and right now it's just not in the funding."

The program was cut over the summer after the members and officers had been appointed.

"As usual, the budgets were not finalized until the summer following the end of last school year," Strouse said. "We didn't know if we were going to be able to continue the program or not this year."

There are other weekly late night campus events. SAB scheduled more than 20 events in September including movie showings on Tuesday nights, Keith Anderson and Five Times August

concerts, salsa dance lessons, tailgating and a variety of comedians, according to their Web site.

The Genesis Program, started in 2004 and funded with student fees, also aims to reduce alcohol abuse on campus, said genesis adviser Susan West. The group holds programs such as a spring break party at the Johnson Center, free hot chocolate at the men's basketball lotteries, and this year it plans to host an event at Keeneland Race Track.

"We have been planning events and trying to change the student culture as it relates to alcohol abuse," West said. "We want to give out the message to students to be responsible and have fun."

Students can also go to the Cat's Den in the Student Center. It is open until 10 p.m. Monday through Saturday and hosts tournaments and special events that often last past midnight, according to their Web site.

RESIDENTS

Continued from page 1

"There is just too many people living too close together," said David Jarvis, Lexington's director of code enforcement. "There is not enough parking and not enough trash pick-up."

Dee Schlessner, who lives on Elizabeth Street, said this has constantly been a problem and is getting worse.

"I don't like living next to sties, the kind pigs live in," she said. "The children who live next door to me, who want to be treated like adults, won't obey the city ordinances that are in the books. That is not adult behavior."

Schlessner said broken beer bottles are her biggest problem.

"I just want the kids to act like adults," she said. "They

think Elizabeth Street is fraternity row."

Only a few UK student residents attended the meeting. None spoke challenging the concerns in the area.

Some Student Government members were present as well. SG President Nick Phelps, who did not attend the meeting, said he planned on convening with SG members to discuss the issues at a later date.

Phelps said more housing on campus for upperclassmen is key to keeping neighborhoods cleaner and safer while still allowing college students to experience Kentucky tailgating.

"I really feel like we could have something special here if they would put an emphasis on building private complexes on campus so people could have the same experiences and community all four years," he said. "I think that is a reasonable goal."

Lexington-Fayette Urban County Council has attempted to address these problems before by passing the Lexington Area Party Plan, a program implemented in 2001 that allows police to heavily fine property owners for recurring disturbances.

Now, new measures are being discussed for a plan of action. Newberry said it was too early to say when to expect these proposals.

"I wish I could wave a magic wand and make all these problems go away ... I'm going to have to work with people who can make things happen. That includes people from UK," Newberry said.

After an hour and a half of discussion, Stamatidis said the meeting went well.

"I was glad to see a nice mix of people from the UK area," she said. "I think (the meeting) was successful."

SPEECH

Continued from page 1

protection for whistleblowers," he said. "But where does that leave the reporter on trial?"

"When faced with a source requesting confidentiality, reporters often promise it without realizing how difficult the promise is to keep," he added. "Reporters need to promise a process of how they're going to identify someone."

When asked whether or not a shield law for reporters would ever happen, which would protect reporters from being forced to turn over anonymous sources, Giles sounded optimistic.

"I think eventually a shield law will happen," he said. "The sticking point has been on the definition of 'journalist.'"

Giles was adamant about the important role the media plays in society, and he implied that the media would play an even larger role in the future.

"Media is a very important check on what government and private corporations do," he said.

Giles said the change back to private ownership for several newspapers around the country is a step in the right direction. He gave two examples of The Philadelphia Inquirer, where he began his professional career, and the Wall Street Journal, which was recently bought by the business tycoon Rupert Murdoch. Murdoch has promised not to interfere in the newsroom.

"We can hope that recent events are a harbinger of good things to come," he said.

KENTUCKY KERNEL
your source of daily news

CORN HOLE!
Regulation cornhole games and bags!
Discount with Student ID
Rag Peddler 1125 S. Broadway • (diagonal from BW3s)
859-233-2151

BATTER UP!
Tri Delta
FRATS AT BAT

WEDNESDAY SEP 19TH

Tri Delta hosts Frats at Bat
6 pm in the Softball Complex

(Behind Commonwealth Stadium)

See you there!

ARMY SURPLUS
• BACKPACKS
• CAMO GEAR
• CLOTHES
Hours:
Mon-Fri: 9-5
Sat: 10-4
138 E. LOUDON AVE.
OFF N. BROADWAY
IN WOOD ENERGY BLDG.
859-252-0441

PURPLE HAZE
Tattoos & Body Piercing
Banging BRIGHT Colors by Kimberly
West Coast Freehand
Out of the Closet Vintage, Unique Clothing & Accessories
Located next to Purple Haze
\$25 Piercing
(859) 225-1111
1234 & 1236 Versailles Rd.
Lexington, Ky 40508

**Your Idea Could Start a Movement.
And You Could Win \$75,000.**

Enter Ruckus Nation — the online competition to get kids moving.

We're looking for ideas for products that will increase physical activity among middle-school-aged kids (ages 11-14). And we're awarding more than \$300,000 in cash and prizes for winning entries.

Plus your idea could become a real product. HopeLab, sponsor of Ruckus Nation, will support the development of products based on the best ideas. Visit our website for details.

REGISTRATION IS LIMITED, DON'T DELAY


DEADLINE FOR ENTRIES IS NOVEMBER 20, 2007

www.ruckusnation.com

Sponsored by HopeLab

Cosponsored by the Pioneer Portfolio of the Robert Wood Johnson Foundation

RUCKUS NATION

Local band puts new twist on alternative

By Michelle Charles
features@kykernel.com

Before each show members of Clear Conscience wait, jumping in place to get the adrenaline going, preparing to hit the stage. Members of the local band Clear Conscience said they perform this ritual before every show, and tonight will be no exception. They will be sharing their music with the audience at the Dame at 10.

"To be on stage is a rush, it feels like home," said Guy Curtis, vocalist for the band.

Curtis, a Nicholasville native, describes Clear Conscience as a band that revels in alternative music. Band members enjoy putting their own twists on

bands such as Pink Floyd, Tool and 30 Seconds to Mars, while also creating original songs, he said.

"We play alternative music because it shows all sides of a band and the singers' abilities," Curtis said. "You can play soft or heavy. It shows your versatility."

Curtis and guitarist David Blevins started playing original acoustic songs at coffee houses and bars around Lexington. A band began to form when the two met drummer Chris Guffette and guitarist Ryan Mcquerry through mutual friends.

Although each member was playing in other bands at the time, they eventually started regularly playing together. Curtis said.

Clear Conscience has now been together since 2005. Their fan base has taken hold in Lexington, and now demos are provided at concerts.

The members work together to create new songs through a process that is not quite a process at all, Curtis said. "Sometimes the music just comes to us," he said. "We jam out and see what comes out of it."

The lyrics to Clear Conscience's songs are personal, and members draw from their own experiences as inspiration for their music.

"(Our inspiration is) the release of everything," Curtis said. "That's the cool thing about

writing and performing a song; after awhile, the song heals you."

Curtis said the band's music means everything to him and is bigger than all of the members. Joe Ventimiglia has been a devoted Clear Conscience fan since 2005. He enjoys the music because of its combination of alternative and hard rock sound.

"I like the way Clear Conscience's songs make me think," Ventimiglia said.

Clear Conscience will also be at the Kentucky Theatre, Oct. 19. More information on the band and songs are available at their Web site (www.mycband.com).

ALCOHOL RESEARCH STUDIES AT UK

UK's Alcohol Research Center in the Department of Psychology is conducting a number of studies involving the effects of alcohol on behavior. Participants should be between 21-75 years of age for alcohol studies.

• Healthy male and female social drinkers are needed.

• Participants will be financially compensated for their time. • Entertainment, food and beverages are provided after the study in a comfortable setting.

Call 257-3137 for more information

Lexington's noise scene one of most 'prolific' in U.S.

In this season of important national releases and glitzy, media-frenzy spectacles like the MTV Video Music Awards, it's easy to forget the importance of keeping abreast of the happenings of a local music scene.

This is particularly tragic for a resident of Lexington. While many in the community may be unaware, our city has one of the weirdest underground music scenes in the South or the Midwest.

For the past few years, the Lexington underground has slowly festered in its own stew of odd influences, relative isolation and general detachment from major urban happenings. What has sprung up from the depths of this sonic churning is the ever-changing, ever-redefining and ever inexplicable genre known by many as noise-rock.

Actually, Lexington has one of the most prolific noise scenes in the country. Perhaps it's simple chance, fate. Or a product of the city's relative marginalization as a millionaire blue-blood equestrian and bourgeoisie college kid's playground wreaking havoc on the egos of a hundred weird local kids, but gives a larger metropolis like Chicago a run for its money.

Lexington boasts an impressive array of bands that claim more than one city "home." Experimental music projects in Lexington include such names as Hair Police, Burning Star Core, Eyes and Arms of Smoke,

Warner Milks, Wretched Worst, Three Legged Race, Tight Leather and the list goes on. In fact, new acts are forming regularly. Not all of these groups would primarily describe themselves as "noise-rock," but they each have an experimental element to their sound that binds them together.

Some of these groups have not only succeeded in creating unique music and gaining an audience in the Lexington underground, they have also worked with national record labels, orchestrated national tours and, like Hair Police, served as opening bands on tour from groups as note-worthy as Sonic Youth.

It is a bit odd that Lexington is the chosen land for such a vast array of far outside-the-mainstream offerings. Perhaps Lexington is close enough to cities such as Louisville, Cincinnati and Chicago to have been influenced by the art worlds but far away enough to not be included in their respective "scenes" or benefit from any noticeable amount of label attention.

Perhaps a lack of a real prospect of major money or mainstream notoriety influences some musicians in Lexington to explore a completely outlier musical form. Most musicians in Lexington perform their music for completely altruistic reasons anyway, so perhaps an area interest in completely non-commercial music is to be expected.

While the efforts of these experimental groups are admirable to be sure, they are by no means widespread. The aforementioned groups are decidedly incestuous. Individual musicians have been known to guest and play regularly in a variety of groups, and some projects officially consist of only one or two members. Go to a few noise shows, and you'll probably find yourself bumping

in to about twenty to thirty of the same people.

The venues for these shows are continuously sprouting up and, seemingly inevitably, dying. The small draw for most of these groups precludes regular residencies at the Dame or other area venues. Many popular music venues, such as Underlying Themes and Mecca, were prevented from having any more shows in the past year because of fire code issues. However, new venues are always appearing. Professional venues such as Arts Place are continuing to support local music, while venues such as the Frowny Bear, the Icehouse, Busters and Dogtown are adapting basements, living rooms, warehouses and even canine daycare facilities into makeshift concert halls.

While the sounds might be abrasive, the community around these shows succeed in their aim to create spaces in which people can create any sort of sound they want, even if it is harshly challenging noise. It might be hard to digest at first, but the underground music in Lexington is a visceral experience definitely worth the time of anyone who wants to invest in his or her community. Whether or not it is your particular cup of tea, the experimental noise scene is too interesting a bubbling, festering cyst on the southern-Midwestern cultural landscape to be ignored. What's more, it's part of your community.

To learn more about weird things happening in Lexington, check out the following Web sites (www.charlesmanston.org, www.action-arts.org, www.thelexingtonproject.blogspot.com, www.wrlf88.1.org).

John Crowell is a journalism senior and public relations director for WRFL. E-mail features@kykernel.com.



JOHN CROWELL
Kernel columnist

choice

Save the rights for generations to come.

CHOOSE LIFE

The right choice.

Make the Natural Choice. Choose Life.

EDUCATE YOURSELF - CKRTL.ORG

Right to Life of Central Kentucky, Inc.
1600 Harrodsburg Rd. Lexington, KY 40504 • 859-272-3920

Dr. Carpenter, Dr. Pate, Dr. Rich, Dr. Maggard, Dr. Marston

<ul style="list-style-type: none"> • Comprehensive Eye Care • Contact Lenses • Treatment of Eye Infections & Diseases • Walk-ins Welcome • Convenient Hours and Locations 	<p>Located inside Wal-Mart on Nicholasville Rd. - Man 'O War 971-0589</p> <p>500 West New Circle (North Park) 225-4657</p> <p>1024 North Main Street (Nicholasville) 881-5444</p>
--	---

Please visit us at www.eyemaxeyes.com

the Way

September 7th | 7pm
a young adults group
www.waytruthlifelexington.com

STEP AFRICA!

NPHC'S THE DIVINE NINE
WILL BE PERFORMING BEFORE THE SHOW

TONIGHT

8PM SEPTEMBER 19

CONCERT HALL
AT
SINGLETARY CENTER

STUDENTS: FREE
GENERAL ADMISSION: \$10

PURCHASE TICKETS AT:
Singletary Center for Youth's Box Office
or
singletarytickets.com

WWW.UKSAB.ORG

203 student center | 859.257.8867

paid for by student activity fees, event is subject to change

SPORTS

Eric Lindsey
Asst. Sports Editor
Phone 237-1915
elindsey@kykernel.com

Freshman Rapp embraces starting role

By Kenny Colston
kcolston@kykernel.com

Confidence has never been a problem for volleyball player Lauren Rapp.

When the middle blocker arrived on campus a little over a month ago, she immediately had hopes of taking over a starting role on the volleyball team even though she was a freshman.

"I knew there were good players in front of me," Rapp said. "I was hoping to start, but not expecting it."

Rapp's hopes came true early on. Although she didn't know she was going to start until her first match, Rapp said she had a "pretty good idea" the spot was hers after the team's last scrimmage.

Since her first start, Rapp has started in every game of every match for the Cats this season, which has come as no surprise to head coach Craig Skinner.

"(The coaches) felt like Lauren could be a player," Skinner said. "You're never one-hundred percent about freshmen, but we knew she had an opportunity to start."

Rapp has taken advantage of the opportunity to start from day one.

The Indianapolis, Ind., native has been the team's most consistent server, leading the team in service aces with 19 winners. Rapp is also third on the team with 51 blocks and fourth on the team in kills with 85.

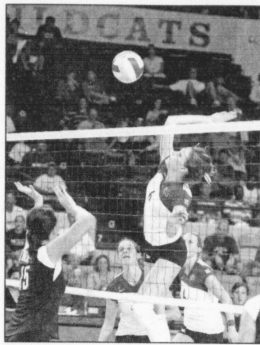
Those numbers earned Rapp the Southeastern Conference Freshman of the Week for her play last week against Mississippi State and Alabama.

Rapp's emergence further strengthens a UK frontline that is one of the best in the SEC. Junior middle blocker Queen Nzenwa and senior middle blocker and All-SEC player Nicole Britteniker combined with Rapp had limited opponents to a .157 hitting percentage and two less kills a game. Even with such high production, Skinner foresees bigger things for Rapp.

"(Rapp) has become very comfortable at her position," Skinner said. "Now she can have even more impact offensively. She has the ability to change matches."

Rapp's teammates see the freshman's arrival as a huge plus to the team.

"She's stepped into (her role) big time," Nzenwa said. "She has huge blocks and has become an alternative to hitting



Freshman middle blocker Lauren Rapp spikes the ball against Georgetown on Aug. 31, 2007, at Memorial Coliseum.

BRITNEY MCINTOSH STAFF

(this year)."

Because of her stats, Rapp has a chance to give UK back-to-back SEC freshman of the year awards, which sophomore setter Sarah Rumely won last year.

"If Rapp continues her current output she'll put herself in position to help win matches and earn some awards," Skinner said.

But Rapp's teammates are

ready to hand the honors to her already.

"Yes, she will (win SEC Freshman of the Year)," Nzenwa said. "She's done big things on the court."

Even with so much success, Rapp isn't looking toward individual awards.

"I think (winning the award) would be a great achievement," Rapp said. "But I just want to do everything to help us win."

Woodson's Heisman test gets even tougher

Andre Woodson has passed the first test. But this is like finals week for him. Several other challenging exams remain, and good or bad performances in any of those can be the difference in a bad grade or an upgrade — in his Heisman Trophy chances.



JONATHAN SMITH
Kernel columnist

So far, Woodson is off to an A-plus start in his pursuit of college football immortality.

He passed his first true test, a one-on-one quiz against Louisville. Call it an oral exam: him and Cardinal quar-

terback Brian Brohm, mano-a-mano. Brohm was good (two touchdowns, 366 yards, one interception) but Woodson was great (four touchdowns, 275 yards, no interceptions, and, most importantly, a 57-yard correct answer right before the exam ended.)

Combine that win with the two wins over Eastern Kentucky and Kent State, and Woodson has the Cats at 3-0 and ranked No. 21 in the nation.

One test down, two to go.

The next wave of exams starts this weekend against Arkansas and includes South Carolina, Louisiana State, Florida, Georgia and Tennessee. These are Woodson's political science tests.

The Heisman Trophy essentially comes down to two factors: No. 1 media hype and No. 2 team performance.

No one has garnered more publicity recently than Arkansas' Darren McFadden and Florida's Tim Tebow. Their hype has been justified. They are arguably the two most talented players in the country, and they're the reason why each of their teams has a chance to win every week.

Even though Woodson has led his team to wins in seven of their last eight games dating back to last season, and even though he was named the Most Valuable Player of the Music City Bowl, and even though he is only 14 passes away from tying the all-time NCAA record for consecutive passes without an interception, he hasn't generated as much buzz as some of the nation's other players.

"I think it's more based off politics," Woodson said.

If Woodson can outperform those two top candidates, among others, and pick up a few quality wins in the process, he'll pass

the poli-sci test, and vault into the forefront of the race.

His last exams — Florida Atlantic, Mississippi State and Vanderbilt — will fulfill his statistics requirement. He's got to put up big numbers here to pass these tests.

Ten to 12 touchdowns should be the goal in those games to keep pace with guys like Brohm, Sam Bradford of Oklahoma, Colt Brennan of Hawaii, Steve Slaton and Patrick White of West Virginia, P.J. Hill of Wisconsin and Ray Rice of Rutgers.

If he stays statistically close with those players, he'll have to make a stop in New York City, site of the Heisman Trophy presentation, before the Cats' bowl game.

"I've said it all along: Andre's as good as anybody in the country," head coach Rich Brooks said. "But what Andre has accomplished at a tradition-starved program is, I think, light years ahead of what somebody is doing at a program that wins every year."

This year, the Cats are winning and will continue to win.

All because Woodson has passed every test so far, and he appears capable of passing many more.

Jonathan Smith is a journalism senior.
E-mail jsmith@kykernel.com

COMEDY OFF BROADWAY

FROM HBO'S DEF COMEDY JAM!



**EARTH
QUAKE**
Thursday - Saturday
271-JOKE!

One Night Stand - HBO
Comic View - BET
Jamie Foxx's Laffapalooza - Comedy Central
Lakeside at Lexington Green

Kentucky Class Notes

Helping You Succeed in the Classroom

Call (859) 252-NOTE!

**Lecture Notes
Now Available:**

ANT 160 Bonzani
BIO 102 Krupa
BIO 152 Bonner
BIO 152 Palmer
BIO 325 Sargent
CHE 105 Holler
CHE 105 Holmes
ECO 202 Bo Jaing
ECO 201 Barrus
ECO 201 Gulla
GEO 152 Keathly
GLY 110 Fryar
MGT 301 Holbein
PSY 101 Rice
PSY 215 Friedrich

\$2.00 off with this Ad.
Located next door to Ramsey's.
492 E. High St.
(859) 252-NOTE

Kentuckyclassnotes.com

Now accepting
UK PLUS Account

Charley's

CHECK OUT THE NEW HAPPY HOUR

- 4-7 EVERYDAY
- 1/2 PRICE APPETIZERS

We'll see you soon!
3270 Winchester Rd.
Lexington, KY 40503

Attention: Pre-Pharmacy Students
Pre-Pharmacy Club Meeting

Monday Sept 24
4pm-5pm

College of Pharmacy, Room 220

Learn more about careers in pharmacy!

All majors!! No membership required.

Same Credits
Better View

COLLEGE
COMES
TO YOU
GET COLLEGE COURSES

WWW.KET.ORG/COLLEGE/COURSES
1-800-432-0970

KET

SERVING SOUTH LEXINGTON & THE UK CAMPUS AREA SINCE 1967
Best Selection of 96 & MARVEL Comics, Toys
and Statues in Kentucky

THE COMIC INTERLUDE

New Comics • Silver Age • Backstock Comics
Graphic Novels • Comic & Gaming Supplies
Magic • Heroic • Manga/Anime

"SHOW STUDENT ID FOR 10% DISCOUNT"
(NEW COMICS EVERY WEDNESDAY)

HOURS MON-NOON-6PM
TUE-SAT 11:30PM
SUNDAY CLOSED

393 WALLER AVE IN
IMPERIAL PLAZA
859-231-9237

(LESS THAN 1 MILE FROM
UK CAMPUS, EIGHT ACROSS FROM
ST. JOSEPH HOSPITAL)

Map showing location at the intersection of Waller Ave and Winchester Rd, near the UK campus.

**Don't Get Caught
Without it!**

Come learn about health
insurance and the UK
student plan.

Tuesday, September 25
5:45-7:00 pm
Student Center Worsham Theater

Presented by The Chickering Group
Sponsored by SHAC & Graduate Student Congress
Free Pizza 5:30

OPINIONS

KERNEL EDITORIAL BOARD

Keith Smiley, editor in chief
Bryan Kennel, managing editor
Sean Rose, managing editor
Chad Reese, opinions editor
Lissa Li, assistant opinions editor

Chris DeLoneil, sports editor
Meghan Cain, features editor
Carrin Bass, columnist
Bryan Kennedy, columnist

The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

■ KERNEL EDITORIALS

New fire drill techniques fail to provide safety

While the successes and instruction gained from two recent fire drills involving smoke machines in UK dorms are certainly valuable, they should not cause us to ignore the potential dangers of these exercises.

According to Tuesday's issue of the Kernel, the second fire drill this semester utilizing these smoke machines took place Monday night at Ingels Hall.

These drills were designed and implemented to prepare both students and firefighters for the unique situations created by dorm evacuations, but the recent addition of life-like smoke effects presents a number of dangers that outweigh the potential benefits.

First of all, as Ken Farmer, branch chief of prevention and leadership for the U.S. Fire Administration, stated in Monday's Kernel article, "no fire drill is worth the potential risk of someone getting hurt," and that risk is profoundly present each time UK administrators one of these drills.

Before students even have a chance to react to a fire drill, there is a chance that those suffering from asthma or other respiratory illnesses could be put in danger by the smoke.

Nurse Janice Bishop, who works for UK's allergy and asthma clinic, was justified in her concern that students are not informed about the health risks of these drills ahead of time, as she said in the Monday article.

Furthermore, it is reasonable to assume that many students will now

react to a real fire as if it were only a drill, since they could become accustomed to the presence of smoke. After all, if the conditions of the drills and actual fires are exactly the same, students are unlikely to react with the urgency necessary in a real emergency situation.

Even if students are not affected by the smoke directly and are able to react in a timely fashion in the result of a real fire, there is always the chance that students could be injured by the lack of visibility and the shock of such a situation.

Since students were not told about the use of smoke until after the drill was completed, panic that could lead to serious injuries is always a risk. Also, students could easily trip over the smoke machines, themselves, or stumble into furniture and walls in an attempt to evacuate the dorms.

Overall, while the efforts of the Lexington Fire Department and UK to secure the safety of students on this campus are commendable, it is misguided in this regard.

The potential dangers far outweigh any beneficial education students or firefighters might receive. After all, if the goal is to teach firefighters how smoke reacts in dorm buildings, why can't they conduct these drills during holidays when students are away from the dorms?

Proper training and emergency preparedness are essential to UK's campus, but not at the cost of the very safety they value.

■ LETTER TO THE EDITOR

Kernel's priorities misplaced on coverage

I, just like everyone else in Big Blue Nation, rejoiced as we finally snapped our losing streak against Louisville's football team this past Saturday. I was excited to see us win, but that was not, at least from my perspective, the biggest news that came from campus this past weekend.

This paper does much to chastise apathy on campus and tell us to be more involved. We also hear about the need to work together across our barriers.

Yet, when campus leaders from the Alpha Kappa Alpha sorority were assisted by Amnesty International, Students Taking Action Globally, Student Government and the Office for Multicultural and Academic Affairs — not to mention others with whose names or organizations I am not familiar — to put together an event on campus attended by over 250 students on a Friday night, we hear nothing of it.

Don't misunderstand me, I am thrilled that we were able to finally beat Louisville. I understand why that was front-page news, and even why half of the last issue was dedicated to it.

However, if this paper truly thinks that moral and political apathy is a problem, then they should have covered this event.

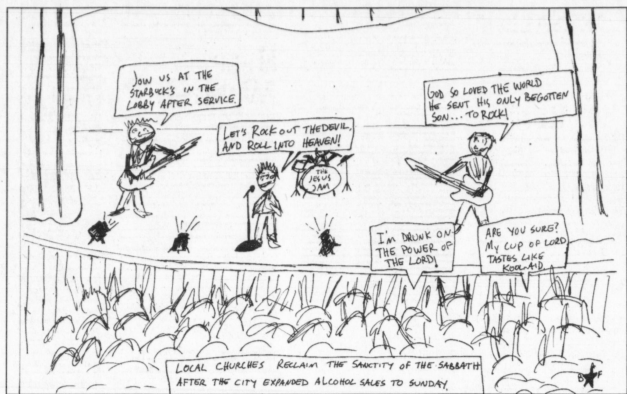
If the paper really believes that Greeks of different ethnicities, non-Greeks and unaware or uninvolved students have trouble working together on big issues, then this event last Friday night in Worsham Theater should have been heralded as an achievement against all odds.

This event spoke to what we as a student body are capable of doing. Instead, unfortunately, it went unreported.

Alise Marshall, and her sisters in her sorority, should be thanked for what she was able to put together that night. I know her, and I know that this will not be the last event on this campus of that magnitude that she will have at least a hand in.

I only hope that as more students do get involved, the Kernel will be there to report it, and not just there to celebrate and perpetuate the continued prevalence of apathy over action.

Joe Gallenstein
Political science junior



BRAD FLETCHER, Kernel cartoonist

Governor's race a joke, so why show up and vote?

Running for governor in Kentucky has turned into a long joke that everybody wants to be over.

The joke started a year ago when Republican primary candidate Billy Harper started running campaign ads months before



BRETT NOLAN
Kernel columnist

most people in Kentucky even knew an election was coming up. The punch line for Harper was a depressing last place in the primaries, despite his overly eager start at campaigning.

Then for the Democrats, we had Jonathan Miller whose commercials actually were meant to be funny as he lambasted Frankfort politicians for talking without any action.

The UK College Democrats even endorsed Miller — right before he withdrew from the race. All of that silliness in the primaries landed us with two of the most depressing candidates for governor you could hope for.

On one side of this squabble for the governor's office, is incumbent Ernie Fletcher. According to a recent poll done by the Lexington Herald-Leader, three

out of five Kentuckians disapprove of Fletcher's job as governor, and many would like to see him replaced as soon as possible.

Looks like great odds to me. Challenging Gov. Fletcher for his job (if you can call it a challenge) is former Lt. Gov. Steve Beshear.

Beshear is practically strolling into Fletcher's office, despite being overwhelmingly out of step with Kentuckians as a whole. Because of Fletcher's approval ratings, brought to you by Attorney General and master of the witch hunt Greg Stumbo, Beshear's stance on any of the issues have gone unnoticed.

It would be difficult to find voters who have any clue as to where Beshear stands on a number of issues. He leans to left of most Kentuckians on key topics such as abortion, gun control and gay marriage — but you would never know any of this because of the circus that the bid for governor has turned into.

While Fletcher wastes his time singing to the choir about casino gambling, Beshear is putting out commercials telling everyone what church he grew up in.

Is this really what Kentucky politics has turned into? Kentucky is lucky to have a governor's race that happens on an off year for national elections, giving us more time and energy to concentrate on just

our statewide politics. Unfortunately, we're given this opportunity, and we just throw it out the window.

Sure, there are plenty of other key elections that haven't turned into the mockery that the governor's race is, and the importance of voting this November shouldn't be overshadowed.

But neither candidate here has proven anything about themselves that we could consider worthwhile. Fletcher spends his time filming soap operas about casino gambling, and Beshear runs away from the issues as fast as he can. I couldn't stomach seeing either of them leading my state for the next four years, but I guess I'll have to.

This fall, don't waste your time voting for governor. Kentucky won't benefit from seeing Fletcher or Beshear as our leader, and neither of them can do any more damage than the other.

Our current governor has proven himself incompetent at unifying the state and making progress, and Beshear's liberal policies will be shouted down as soon as Kentuckians realize what they are.

Maybe Frankfort will get a sense of our dismay if we show an overwhelming lack of confidence in this election. If not, we'll just have to try again next time.

Brett Nolan is a philosophy sophomore. Email opinions@kykernel.com

Do your part to help prevent suicide among college-aged individuals

In June 2003, Kevin Graham completed suicide during his senior year at the University of Kentucky where he was an Army ROTC scholarship student.



JERRY REED
Guest columnist

Kevin was being treated for depression but stopped taking his medication because he did not want the Army to know about his illness.

Many parents like Kevin's mother, Carol Graham, sent their sons and daughters to our nation's colleges and universities over the last few weeks. Carol Graham has turned her grief into action and wants parents, students, faculty and the entire campus community to know that depression is treatable and suicide is preventable.

Every year in America, approximately 31,000 people die by suicide and countless others make an attempt on their life. More die by suicide in our nation than by homicide. The pain and anguish faced by families, communities and our society as a result of suicidal behavior is incalculable.

Suicide, particularly among college-age students, is a major — but preventable — public health problem. It is the third leading cause of death for Americans between the ages of 15 and 24 — and in 2004, suicide among individuals under 20 years of age increased by 18 percent according to the Spring 2006 American College Health Association-National College Health Asses-

ment. Among American college-aged students, suicide is the second-leading cause of death according to the report. Just over one percent of college students had attempted suicide in the past year and more than nine percent had seriously considered attempting suicide, the report also stated.

Seventy percent of people who die by suicide tell someone about it in advance. Ninety percent of suicides are associated with mental illness or substance abuse — yet two-thirds of those who die by suicide are not receiving treatment at the time of their death.

All members of our campus communities should be aware of these common warning signs:

- Previous suicide attempts
- Threatening or talking about wanting to hurt or kill oneself
- Feeling hopeless
- History of mental health issues, including depression
- Increasing alcohol or drug use
- Withdrawing from friends and family
- Displaying dramatic mood changes

As campuses across the country review suicide prevention plans, they should ensure inclusion of detailed plans for early intervention and prevention initiatives for identifying at-risk students and referring them for necessary care, and crisis intervention programs.

For those who recognize warning signs, it's important to talk about it. If someone is thinking about suicide, discussing it may help them feel less isolated. It's important to listen with an open mind, and if necessary, get help. One law that has been instrumental

to youth suicide prevention efforts is the Garrett Lee Smith Memorial Act (GLSMA). Named for the son of U.S. Sen. Gordon Smith, R-Oregon, who committed suicide while attending college in 2003. This is the first piece of legislation to provide federal funds specifically for youth, adolescent and college age suicide prevention.

In May, a bipartisan group of members of Congress proposed reauthorizing this legislation. Included in the bill is a total of \$31 million over five years to fund the matching-grant programs for colleges and universities to help raise awareness about youth suicide, as well as enable those institutions to train students and faculty to identify and intervene when youths are in crisis.

Recent tragic events underscore the need for this program. So far, 55 colleges and universities have received grants through the GLSMA.

Making sure this important piece of legislation passes and is fully funded are two steps in the right direction to preventing suicide among young adults.

Educators, parents, students and all those who are connected to our campus communities must work together to learn from incidents like the Virginia Tech shooting as well as do a better job of responding to the warning signs of suicide.

Keeping students safe on college and university campuses is a task that falls not just on the shoulders of college campus leaders. It is a responsibility shared by us all.

Jerry Reed is the executive director of the Suicide Prevention Action Network USA. For more information, go to www.spanusa.org.

Weekly Poll Question
Should UK continue using theatrical smoke for fire drills in residence halls?
Vote online at www.kykernel.com

Cartoonists Needed
The Kernel is looking for a cartoonist to draw pieces for the Opinions page on a regular basis. Those who have an interest in campus and local issues will be given special attention, although cartoonists of all interests will be considered.
E-mail opinions@kykernel.com

Submissions
Send a guest column or letter to the editor to Opinions Editor Chad Reese. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.
E-mail opinions@kykernel.com

Freshman from Finland adjusts to life in U.S.

By Laura Pepper
sports@kykernel.com

About 4,800 miles from home, 14 hours away by plane, and days across the Atlantic Ocean and the Baltic Sea by ship, freshman midfielder Jirijoonas Kanth has found a familiar comfort on the soccer field.

Kanth, who hails from Vantaa, Finland, came to America to play on the UK soccer team Aug. 10. In just under two months since his arrival, Kanth has learned to adjust on the pitch and in the classroom.

"He is really starting to come into his own," head coach Ian Collins said. "Every international student needs time to adjust."

Although Kanth's transition on the field has been a smooth one, adjusting to American life, particularly academics, has been tough for the freshman midfielder.

"Here, there are harder classes, and the teaching is more difficult," Kanth said. "There is more stuff to read and write if you want to get good grades, and it feels so much harder because of the different language."

"When I read, I have to translate what is on the page in my mind, so it takes longer," he said. His teammates and the bond he has formed with them have helped Kanth adjust to his new surroundings.

"Everybody's my brother," Kanth said. "They're my family here."

Kanth, who began playing soccer when he was 5, played on top division championship teams as a teenager, earning him a reserve spot on the men's club championship team, FC Helsinki.

In early 2007 while Kanth was fulfilling his six months of mandatory service in the Finnish army, Collins and assistant coach Jeff Chaney traveled to Finland to recruit him to play on UK's men's soccer team.

The coaches had been speaking to Miikka Terho, a friend of Kanth's, who helps Finnish students come to the United States to study and play soccer. When Kanth found out about the opportunity to come to America, he quickly filled out a player profile.

"Jirijoonas is great," Collins said. "He shows up to practice full of energy and enthusiasm." Kanth's inherent drive and determination to succeed in the game stimulates him to put in his best effort every day, Collins said.

"I want to give my everything to the team to win," Kanth said. "I want my effort and ability to help the team win the whole thing."

Due to his hard work ethic, passion for the



ELLIOTT HESS | STAFF

Freshman midfielder Jirijoonas Kanth battles for a header against Louisville on Sept. 9, 2007.

game and performance on the field, Kanth earned his first career start for the Cleveland State game Sept. 9.

"He's got a great left foot that not many who play soccer have," Collins said.

Like many soccer players who grew up playing the sport, Kanth hopes to someday play professionally in Europe.

"Just playing as a professional is my dream, so that I can continue to do what I love," Kanth said.

In the future, he hopes to realize that dream.

"I want to look back and have no regrets," Kanth said. "I want to achieve my goals and become a better human being, person and grow in every area."

Freshman midfielder Hayden Sordini said Kanth has done exactly that.

"No matter if Jirijoonas starts or comes off the bench to play, both times he comes out with a lot of energy," Sordini said. "When he goes out and is yelling and clapping his hands, that energy spreads to the other players."

www.kykernel.com

Looking for valuable work experience?

The Kentucky Kernel is hiring account executives to sell advertisements to clients while gaining valuable work experience. Build your resume to become part of the Kernel team!

Rm. 026 Grehan Bldg.
859-257-2872



Summer is almost over

Keep that TAN!!!

Need a job? We're recruiting and training right now! Great pay, flexible hours, free tanning. Call or stop by to fill out application. Don't hesitate.

UK Student & Staff Specials (with ID)
\$15 Turbo Spray Tan
package of 5 for \$65
All Day, Everyday

We have expanded & remodeled our tanning facility. Walk-ins Welcomed

859.269.7700 2692 Richmond Road
corner of Patehen Dr. & Richmond Rd.

OPEN HOUSE

Today at the UK bookstore
Wednesday, September 19th, 2007

10:00 a.m. – 2:00 p.m.
11:00 a.m. Welcome by
President Lee T. Todd, Jr.

This event is open to the public.
Refreshments will be served.

UK UNIVERSITY OF KENTUCKY
Bookstore

Student Center • 859-257-6304
www.uk.bkstr.com