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FRIDAY EDITION
SEMI-WEEKLY KERNEL

THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

COLLEGE NIGHT
8 O'CLOCK TONIGHT
KENTUCKY THEATRE

VOL. XXVII. LEXINGTON, KENTUCKY, FRIDAY, FEBRUARY 26, 1937 NEW SERIES NO. 38

Hell Week Hit By Fraternity Presidents

Queen, Attendants, Sponsors To Be Presented At Annual Military Ball Tomorrow

Formal Ceremonies to Begin at 10 o'Clock; Gov. A. B. Chandler Among Principal Guests

ANSON WEEKS' BAND TO PLAY AT AFFAIR

Dance Will Be from 8:30 'till 12 o'Cock; Ben Fowler to Preside

By DAVE SALYERS

Resplendent with guns, gals, and governors, and featuring the crowning ceremonies of the ball queen and pledging of new men to Scabbard and Blade, honorary military fraternity, the 1937 Military Ball will swing into action tomorrow night in the Alumni gymnasium to the melodies of Anson Weeks and his band, with hours from 8:30 until 12 o'clock.

Formal ceremonies will begin at 10 o'clock, at which time Emily Settle, Frankfort, Kappa Kappa Gamma, recently chosen by a committee of Lexington newspapermen as queen, will be crowned by Ben Fowler, president of Scabbard and Blade.

This year a special throne has been erected for the queen, being set on the lawn of a replica of Mt. Vernon. A new arrangement for guests of honor has also been made, a terrace having been constructed at the north end of the gymnasium. Opposite this terrace will be a fort with barbed wire and machine guns and a large flag and picture of George Washington.

In order to handle the large crowd expected at the dance, an extra check room has been set up and will be located in the men's locker room in the basement of the gym, Paul Slaton, chairman of the dance committee, announced yesterday. Slaton also announced that advance sale of tickets will officially end at 6 p. m. tomorrow. After this hour tickets may be obtained only at the door at the dance and will be $2 per couple or stag.

Following the crowning of the queen, formal pledging of new members of Scabbard and Blade will be held. Each of the pledges will be presented to the queen by a member of the organization and she will formally pledge them by touching them with a sword in the ancient manner of kings conferring knighthood. New men who will be pledged are Roger Brown, Fred Flowers, Bob Freeberg, Frank Gaines, Clarence Wolfe, James Holt, Baylor Landrum, Sam Nesbitt, Orville Patton, Arthur Plummer, John Traynor, Joe Willson, Stanley Hayes, Joe Hicks, Samuel McDonald, Earl Franklin, Coleman Judy, Phillip Porterfield, Fillmore Slater, William Baker, Charles Maddox, J. Rice Walker, and Jack Hoover.

Principal guests of honor at the affair will be Gov. and Mrs. A. B. Chandler, Lieut.-Gov. and Mrs. Keen Johnson, Adj.-Gen. and Mrs.

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HER MAJESTY, THEIR HIGHNESSES

Emily Settle

Pat O'Rear

Jeanne Pat Belt

Student Union Bids To Be Advertised

$230,000 Club House Ready For Formal Bidding March 22

Bids for the new Student Union building, to be erected at a total cost of $230,000, will be advertised for Monday and will be opened on March 22 in the office of President Frank L. McVey, officials of the building program announced Wednesday.

Under the present plans, the new building will include three stories of brick and tile construction. On the ground floor will be a soda grill, men's lounge, lavatories, barber shop, cafeteria and kitchens, and two smaller dining rooms.

A large lounge, game rooms, reading and social rooms, and rooms for student organizations will be placed on the first floor of the building. On the top floor the ballroom, which will be 72 by 140 feet and large enough to handle any University dance, will be situated. Conference rooms for faculty and student meetings will also be on this floor.

SOUR MASH SPONSORS SHOW

A spring style show, displaying the latest fashions in hairdress, evening and sport clothes, and shoes for the University coed, was held last night in the recreation room of Patterson hall under the sponsorship of Sour Mash, campus humor magazine. The clothes were modeled by popular campus coeds. A large number of women students were present.

RIHANI SPEAKS AT CONVOCATION

Discusses Idiosyncracies Of Arabian Kings And British Treatment Of Native Arabs

"East and West have always met in the country of my birth as well as in the country of my adoption," Ameen Rihani, native Syrian, said in an address Tuesday morning at the University monthly convocation in Memorial hall.

Mr. Rihani discussed chiefly the political and personal ambitions, contributions, idiosyncracies and personal magnetism of Arabian kings, and made several comments on British treatment of the Arabs. In Arabia, unlike other kingdoms, he pointed out, one must see the king before he sees anyone else. "In Arabia the king is your host your bureau of information, the key to the city and the keeper of the gate, and to be permitted to know Arabia, one must first have the sanction of the king. There are now more than 100 rulers in Arabia, kings, sultans, emirs, etc," he said.

In commenting on British protection of the Arabs, Dr. Rihani stated that many of the protectorates are a measure of protection for the British rather than for the Arabs, and that the Arabs are paid by the British government to protect the cities and the British population rather than exerting protective measures for the benefit of the Arabs. "This phase of British policy in Arabia is the most objectional and unjust to the Arabs," Dr. Rihani said.

President Frank L. McVey presided at the convocation and introduced Dr. Rihani. Invocation and benediction were delivered by Dr. T. C. Ecton, pastor of Calvary Baptist church.

Concert Band to Be Featured At Sunday Musicale

Original March By Robert Griffith To Be Played

The University concert band will play for the Sunday afternoon musicale at 4 o'clock Feb. 28 in Memorial hall. The band will be under the direction of John Lewis.

A feature of the program will be a march written by Robert Griffith, a senior at the University and a member of the band. The march is entitled "Little Colonel" and is dedicated to John Lewis.

Also on the program will be a cornet solo by Jack McCarthy and selections by the French horn sextet, composed of Roy Bean, John Harvey, John McFarland, Leslie Munger, Robert Saxon, and Henry Zimmerman.

The male quartet, made up of Robert Dean, Harlowe Dean Jr.,

(Continued on Page Four)

'CATS TO MEET L.S.U. QUINTET IN TOURNEY TODAY

Starting Line-Up Remains Uncertain As Ruppmen Practice In Knoxville

GEORGIA TECH RANKED FAVORITE IN MEET

Game To Be Broadcast Over Radio Station KNOX Of Knoxville

By MACK HUGHES

With its star forward, Ralph Carlisle, still weak from the ravages of flu, the Kentucky basketball team planned to rest until nearly game time today, prior to meeting the high scoring Louisiana State quintet in the second game of the opening round of the Southeastern basketball tournament which will begin this afternoon at 2:30 o'clock in the University of Tennessee field house at Knoxville. The Wildcat-L. S. U. tilt is scheduled to start at 3:30 o'clock.

Coach Adolph Rupp and 11 Wildcat players arrived in Knoxville at 2:30 o'clock yesterday afternoon and immediately went to one of the city's high school basketball floors for a brief work-out. After supper at the Farragut hotel, their headquarters while staying in Knoxville, the Blue and White team went to an early show and then to bed.

Although entertaining high hopes that Kentucky will go far in this year's tournament, Coach Rupp refused to give his opinion on the outcome of the games other than the fact that he thought that the teams in the tourney were of a very high calibre. If the Wildcats get by L. S. U. they will have to meet, in all probability, the top-ranked Georgia Tech team. Tech is heavy favorite to defeat Mississippi State in the opening game of the meet.

Coach Rupp is still undecided on the starting line-up for this afternoon's game. If Carlisle is still ailing, Bernard Opper will get the call in his position. It is not yet certain whether Thompson or Walker will start at the center post, but Thompson seems to be favored at the present. Hagan will hold down the other forward post, while Walter Hodge and Captain Donohue are scheduled to start as guards.

If the 'Cats win this afternoon they will play the winner of the Tech-Mississippi State game at 8 o'clock Saturday night in one of the semi-final matches. Mississippi, Alabama, Tennessee, and Georgia will fight it out in the lower bracket for the honor of meeting the winner of the upper bracket in the finals Monday night.

All of the games will be broadcast over station KNOX in Knoxville.

U. K. IN LINE FOR ANNUAL $25,000

Congressional Bill Calls For Research Allotment To All Land Grant Colleges And Universities

Under terms of a measure introduced in Congress this week, the University is placed in position to receive a grant of $25,000 each year from the federal government for engineering research and experimental work, Dean James H. Graham of the College of Engineering announced Wednesday.

In commenting on the measure, a printed copy of which he received recently, Dean Graham praised the measure "as allowing the engineering schools of land grant colleges to carry on research and experimental work in which they have been handicapped during past years."

The research would be carried on along the same lines as that conducted by the College of Agriculture under terms of its annual $25,000

(Continued on Page Four)

THIRD KERNEL SPONSORED 'COLLEGE NIGHT' TO FEATURE APPEARANCE OF GLEE CLUB

Featuring the 50-voice University Glee club under the direction of Prof. Carl Lampert, the third of The Kernel - sponsored "College Nights" will take place at 8 o'clock tonight at the Kentucky theatre.

It has been stressed by manager J. D. Ensminger of the theatre, that the special "College Night" program will commence promptly at 8 o'clock. Consequently the coupons which will be found elsewhere in today's issue of The Kernel and which are redeemable for either one or two admissions, must be presented before that time. These coupons entitle college students to be admitted tonight for the afternoon admission price.

Included in the special program besides the personal appearance of the Glee club, will be several shorts of particular interest to college students. Among these shorts is a "bouncing ball" reel which enables the audience to accompany the orchestra on the screen. A sports short, a famous orchestra reel, a comedy, and a cartoon make up the remainder of the program. As usual, cheering and singing will take place prior to the showing of the screen attractions.

The feature picture of the evening will be "Women of Glamour," starring Virginia Bruce and Melvyn Douglas. It is a story of modern sophisticated life, the plot weaving around an artist (Douglas) and a night entertainer (Virginia Bruce).

Written by the same author who penned "Theodora Goes Wild," it is a fast moving cinema with clever dialogue throughout.

Supporting Virginia Bruce and Melvyn Douglas in this "blue ribbon" picture are Reginald Denny, Pert Kelton, and Leona Maricle.

It was also announced by the management that the University band is scheduled to present a program at the fourth "College Night" which will take place a week from today.

Fraternity Leaders Favor Modification Or Abolition, Questionaire Replies Show

HOW THE PRESIDENTS FEEL

THE following questions were asked presidents of the social fraternities. They were worded in such a manner that the answers could be either personal or could reflect the feeling of the chapter as a whole. Replies of both types were received.

	Does your house believe in traditional form?	Is there a sentiment for replacement?	Are you taking steps to abolish it?	Would you cooperate in attempts to abolish it?
Delta Chi	Yes	No	No	No
Delta Tau Delta	Modified	Yes	Yes	Yes
Kappa Sigma	Modified	Yes	Yes	Yes
Lambda Chi Alpha	No	Yes	Yes	Yes
Phi Sigma Kappa	No	Yes	Yes	Yes
Sigma Alpha Epsilon	Yes	Yes	Yes	
Sigma Chi	No	Yes	Yes	Yes
Sigma Nu	No			
Sigma Phi Epsilon	No	Yes	Yes	Yes
Triangle	Yes	Yes	Yes	No

As yet unheard from are Alpha Gamma Rho, Alpha Sigma Phi, Alpha Tau Omega, Kappa Alpha, Phi Delta Theta, Phi Kappa Tau, and Pi Kappa Alpha. Further returns will be published as they are received.

Leaders Of Greek Houses Say They Will Support Kernel's Campaign To Abolish Custom

OLD PRACTICE RAPIDLY GOING, THEIR CLAIM

10 Of 17 Lodges Represented In Answers Already Received

Responding to a questionnaire mailed last week by The Kernel, presidents of 10 social fraternities on the campus gave clear indications that the traditional form of hell week is going out of existence, and that, in many cases, steps have already been taken to abolish it.

In all cases but one, where hell week is being carried on, the house leaders answered that they recognized the appearance that the sentiment was changing from the desire for a period in which pledges would undergo physical and mental mistreatment, for a desire for instructional period.

All but one of the presidents stated that their house would assist in a general movement to abolish or modify the present system.

From the letters, it was definitely ascertained that all but one of the presidents of the 17 lodges are opposed to physical punishment in the training period.

The four queries sent to the presidents were:

(1.) Does your house believe in or permit hell week in its traditional form (physical punishment, etc.)?

(2.) Does there seem to you, in regard to this question, to be growing sentiment for a period of instruction, rather than one of mistreatment, interference with class work, etc.?

(3.) Are you taking steps to abolish the traditional form; or, (4.) Is your group willing to cooperate in attempts to abolish the custom?

Of the 10 replies thus far received by The Kernel, eight answered the first question negatively, eight the second question affirmatively, eight wrote "yes" after the third query, and seven stated they would assist in abolishing it, which was the fourth question asked.

While several of the presidents said they still believed in the traditional form, it was apparent from their replies that they recognized the urgent need that all Greek-letter societies abolish such a form of hazing.

Ken Raynor, president of the Delta Chi house, was the only exception to this. In explaining his stand, he declared that the paddle is used for disciplinary purposes only, and that their hell-week afforded pleasure to both actives and pledges. While in effect this seems to be a modified usage of the custom, the spirit of the old-fashioned week still seems to prevail.

As head of the Delta Tau Delta house, Ike M. Moore said that hell week was used in a modified form at his house, but that it was fast on the wain, and that cooperation would be forthcoming in movements to abolish it.

In conversations with several of the presidents, The Kernel learned that the majority of fraternities this year plan to substitute a probation week of instruction, and while some of them stated that a small amount of paddling would be done, no "missions or road-work" would be conducted as in the past.

Latest Fashions In Second Section

Special articles and advertisements dealing with the latest in spring styles for both men and women will be found in section two in this, the annual Spring Fashion edition, of The Kernel.

In both articles and advertisements can be found styles which will be particularly in style, during the months to come, among college "eds" and "co-eds."

Fourth Play Cast Is Announced By Guignol Theatre

"Petticoat Fever" Will Be Presented Week Of March 15

The cast for "Petticoat Fever," a three-act farce, and the next production of the Guignol players, has been announced by Frank Fowler, director of the theatre. This will be Mr. Fowler's first production since his recent return from California.

Dascom Dinsmore, a lonely wireless operator, will be taken by Mr. Fowler. Kimo, his Eskimo houseboy, will be played by Jesse Mountjoy. Walter Kirkpatrick has been cast as Sir James Penton, and his fiancee, Ethel Campion, will be enacted by Minna Bloomfield. Kathryn Conley Wheeler will play the part of Clara Wilson, to whom Dinsmore is engaged. The Eskimo women, Little Seal and Snow Bird, will be portrayed by Jean Abel and Jessie Sun. Wallace Briggs is cast in the role of the Reverend Arthur Shapham, and the part of Captain John Landry will be taken by Mason McIntosh.

Entire action of the comedy takes place in a lonely wireless station on the coast of Labrador. Dinsmore, the operator, falls in love with lovely Ethel Campion, the first beautiful woman that he has seen in two years, who, with her fiance, Sir James Penton, is forced to seek shelter at the station when their plane crashes on isolated Eskimo Point. The unexpected appearance of Clara Wilson, Dinsmore's bride-to-be, causes unforseen complications, resulting in many amusing situations.

ODK WILL VOTE ON SENIOR MEN

Leaders To Hold Special Election For Last Year Men; Points Must Be In By Tuesday Noon

A special election for seniors will be held by Omicron Delta Kappa, honorary fraternity for campus leaders, Tuesday afternoon, March 30, in White hall. Points must be turned in to The Kernel business anytime between today and Tuesday noon.

Under the new point system, a point list must be filled out and signed by the person in charge of the activity given. These charts may also be obtained in The Kernel business office.

Members of O. D. K. said the special election is being held in order that seniors who are now eligible for membership may attend the national convention of the fraternity in Atlanta, April 1, 2, and 3.

The regular spring election will be held in May as usual for both senior and junior men, it was announced. The eligibility committee for the election is composed of James Shropshire, chairman, Ike M. Moore, and Ernest Shovea.

Writer-Missionary To Be Presented

Dr. E. Stanley Jones Speaks Here Under YM-YW Auspices

Dr. E. Stanley Jones, traveler, lecturer, author, and missionary, will speak at two open meetings on Tuesday, March 2, the first being presented at 4 p. m. in Memorial hall, and the second at 8 o'clock in Woodland auditorium, under the auspices of the Y. W. C. A. and Y. M. C. A.

Famous for his work in India, where he organized the India Round-Table discussions on the religions of India, for the purpose of seeking a common faith, Dr. Jones has been making a tour of the universities throughout the United States under the sponsorship of the Federal Congress of Churches.

Dr. Jones is the author of a number of books on India, where he has worked since his graduation from Asbury college. Some of his books are "Christ of the Round-Table," "Christ of the Indian Road," and "Christ of Every Road." He will leave for India immediately after his visit to Lexington next week.

PORTMANN AT MEETING

Prof. Victor R. Portmann is attending a meeting of the executive committee of the Kentucky Press association at Louisville, today.

Kyian Deposits Must Be Settled

All students who have made deposits on their 1937 Kentuckians are urged to make payments in full on or about March 1, according to an announcement made yesterday by Ernest Shovea, Kentuckian business manager.

See the representative to whom you made your deposit. He will collect your balance and credit you accordingly. Only a limited number of Kentuckians will be published.

Kampus Kernels

The next All-Campus dance will be held in the Alumni gymnasium Friday night, March 12, from 8 to 10:30 o'clock, Dean T. T. Jones announced yesterday.

* * *

All women interested in swimming please sign up at the woman's gym by Tuesday, March 2.

* * *

All representatives who took part in the 1937 Kentuckian sales campaign last fall are requested to be present at a meeting from 2 to 3 p. m. today in room 50 McVey hall. This meeting is being held for the purpose of making arangement for the collection of the balances due on the 1937 Kentuckian sales.

* * *

All girls interested in taking part in "play day" at Cincinnati please sign up in Miss Averill's office and designate which sport they wish to participate in. Matches will be held in swimming, basketball, tennis, and deck tennis.

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Best Copy

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HERE SHALL THE KERNEL ALL STUDENT RIGHTS MAINTAIN

THIS WAY OUT, HELL WEEK

The streamer headline on page one is self-explanatory. It reveals exactly what *The Kernel* has believed for some time: Undergraduate leaders of social fraternities are against the hell week of a bygone collegiate era. This applies to graduate leaders, also.

Along with the gaily decorated Model T Ford, hell week, as a symbol of the rah-rah collegiana period, has passed out. There is no place for it in the current collegiate curriculum.

It is good to note that Greek-letter leaders are realizing that so long as fraternity life is associated with hell week, there is danger that the entire system will follow in the steps of the Model T.

About the only excuse advocates of hell week can offer now is that they "get to know the boys." By breaking down a freshman until every condition he has come to recognize as civilized and politic in the scheme of things is stripped from him, may be one way to learn to know a fellow, but there are other ways which would be pleasanter and much more intelligent.

As for the survey made of the fraternity presidents on the campus, while not all the replies have yet been received, it is plainly to be seen that a tangible and positive sentiment against the custom exists, and that the majority of the presidents are willing to help eliminate it from the campus.

What this movement now needs is the active and energetic aid of some central campus group. The Interfraternity Council is the logical organization to act upon the matter, but it has thus far proved to be so lethargic and sluggish about the matter that we would seem to be overly optimistic in hoping that the Council would bring the question to a head.

The Kernel is always hesitant about asking the administration to take a hand in affairs which rightfully should be handled by undergraduate management, but if the hell week problem cannot be worked out by a properly appointed and empowered commission representing fraternities, we feel that it would be no breach of faith if we did so.

We might advise the administration, and some fraternity men, also, that the problem of abolishing hell week is a serious one, and that only those who are earnest in their efforts to improve the general status of the Greek-letter system, should attempt in its solution.

German families have been limited on their use of butter, leaving Hitler the only one who can still spread it on thick.—*Boston Transcript.*

CUTTIN' UP THE CAMPUS
with THEO NADELSTEIN

CAMPUSIGHTS:

1. The expressions on stoogents' faces as they read Sour Mash. (The ones that can't read look at the pictures.)
2. Coeds at the library. (Paradoxically, the A stoogents court — the others work.)
3. Puddle-jumping between classes. (And me without my water wings!)

* * * *

DON'T LOOK NOW, BUT—you just fell out of the window, prof!

* * * *

THEO-RIES:

Once upon a time
wimmen wore bustles
gentlemen were chivalrous
ladies were ignorant
and a kiss meant marriage...
Once upon a time
you came to college to get
an education.

* * * *

CAMPUSOUNDS WE CAN DO WITHOUT:

1. Gripes about grades.
2. "Why didn't you come to the meeting?"
3. Post-office whistles.
4. "I like you — as a brother!"
5. Pep talks.

* * * *

SPEAKING IN SUPERLATIVES:

The most delightful feeling you get is when you receive an unexpected gift...the most gloomy feeling you get is when you're feeling sick and nobody sympathizes with you...the most pixilated feeling you get is when you realize it's really love...the most exhilirated feeling you get is when you receive fan mail for the first time...the most embarrassed feeling you get is when you gush the right things to the wrong boy on the telephone...the most disgusted feeling you get is when your bank balance is overdrawn ...and the most disappointed feeling you get is when you say "no," and he thinks you mean it!

Seemingly So...
By ODIS LEE HARRIS

Your writer was fortunate during his graded school days to take piano lessons for some six years. The one experience of those six years that stands out like a sore toe is the time when he received a rap across the knuckles for trying, vainly but earnestly, to play a "hot" chorus of the "St. Louis Blues." During that six years, popular music was taboo and the works of the so-called masters were the dish, morning, noon, and night. And now after 25 years of existence, a slowly crystalized suspicion comes to light, to the effect that music, like all other ingredients for human consumption, is likely to contain hash.

Just why music that has a tune to it must necessarily be classed as fit only for the popular masses remains somewhat of a mystery, and why true musicians must clothe themselves in rainment of artistic temperament is a greater one.

The manner in which Bach, Mozart, or any of the so-called masters progressed from note A to note F is their business. And just how we are to do the same remains ours. When and why music classicism became a criterion of culture is unknown; for art in music becomes little more than mechanical routine in view of the fact that its value is judged by its form of pattern which in turn must abide by classicism rules.

A performance by any great artist—with the exception of vocalist—easily establishes the fact that the genius of the artist is due mostly to his or her technique, by having mastered intricate fingering, tonguing, and the like. Considering that the music is seldom original with most performers, they must then trust to their technique and interpretation to bear the marks of their genius.

On this basis it follows that a successful rendition is due mainly to mechanical perfection, and the performer is more of a machine or robot than a personality. The professional horseshoe pitcher who can throw ringer after ringer without missing must then be an artist eligible for temperament—with the accent on the first six letters. For his claim of genius, as does the musician's, depends on the technique and the interpretation with which it is applied. The material, which each works with, namely music and horseshoes, is original with neither.

Good music is the kind of music that pleases the listener, regardless of whether it is from the classics, the "horse opera," or the modern swing variety; and the advocates of either kind have no right to declare the others as being a musical reprobate. The appreciation of any music lies within one's self and not in the musical mechanics, for music when stripped to its basic element, becomes nothing more than a systematic attack on the emotions.

Hooey Pollui

By FRANKLIN DRYDEN

"Dancin' With Anson"

And so the morrow brings to all us lads and lassies the great event. That is, gentle readers, the Soldiers' Combat otherwise known as the Military Ball. With tickets skyhigh, and music by Anson Weeks it promises to be a spectacular event, with all the trimmin's, machine guns, real honest to gosh angels (sponsors) uniforms and soft lights.

* * *

The mighty moose, Lon McLoney, stopped by in Lexington on his way back from Florida long enough to pin the Kappa protege Emmy Haggin. Even tho' it had to be done with ole Col. Reid's pin it's very authentic and sure pairs up a couple of fine people. Congratulations. But there's trouble in Paradise for no sooner had the occasion come to pass than Emmy left for Bermuda, not to return until the middle of April.

* * *

Stardust

Paul Ledridge and Mary Scott are making little or no attempt to keep people from learning of their love affair . . . That is, if those sweet scenes down at the entrance of Pett Hall mean anything . . . gosh, what stories that old building could tell if it could only talk . . . Coincidence . . . The assistant sports editor of the Creightonian, student newspaper of Creighton University is named Joseph Quinn . . . must be pretty good with that name . . . We are in favor of Johnson and Irvine staging a public debate in the Memorial hall,—with fellow columnist Kerler as an unbiased judge . . . Who said the Civil War was over . . . Barney Simms is doing some deep concentration in connection with Susan Anderson . . . or so it seems. Ralph Carlisle reads Greek in Dean Jones' fine class as befitting one who is seeking the higher culture,—as does Warfield Donahue . . . by the way Donahue still loves Edith Reager . . . Johnny Trainor was seen hitting a awful bit lick out at Benton's one night just past . . . she is an alphazi but that is the most information we could get . . . Dick Bush is still struggling. Why doesn't some girl give the poor boy a break. . . . Bee Ficklin thinks that John Bayne Breckinridge is the most handsome man on the campus . . . Kerler is from N. J.—wouldn't you have thought it . . . FIRST Lieutenant Frank Cawood, U.S.A. ROTC and all the rest of his title, is still trying to make the grade with Louise Slaton . . . Gladys Dimock's middle name is Eusebia, as in "Oh, say can Eusebia the dawn's early light. . . . Betty Jackson continues to get a big rush at all the collitch dances —a notable accomplishment in this place where girls rise and fall like Mayflies . . . what am I anyway, a poet? (no) . . . Looks like William Thomas Love and Lucille Lovely should make some attempt to become acquainted . . . any two people with names like that should have something in common . . . Labe Jackson got a letter from last year's queenie, Lucy Maddox that was just eight months late . . . Dot Wunderlich and Morton Pottor are still that way about each other . . . in spite of his big bass tuba . . . Saw Bob Davis and Red Hagan plodding in the general direction of the Union Station this (Thursday) morning. . . . Rumors have it that the peach trees are blossoming in Atlanta, boys . . . pretty soft, you lucky fellows . . . The Law college profs look disapprovingly on their noble young shysters wearing their soldier suits to class . . . lowers the dignity of the court . . . so they say . . . Let us all hope that the recent auto fatalities will serve as a kind of a warning to the rest of us . . . June Lassing and Donald Brown can consume more beer in an hour than Mortie and I could in six months . . . and never turn a hair . . . The time is rapidly growing close for snapshots to be handed in . . . Everybody try to bring them in by this week-end . . . Next week is the March wind number . . . oh boy, will it be breezy . . .

UK Studios Exhibit Radio Instruments

Large amplifiers and rectifier tubes are the center of interest of the radio tube exhibit now on display in the basement of the Administration building, which is sponsored by the radio extension studios under the direction of Elmer G. Sulzer.

Ten tubes, seven of which were used in the WHAS transmitting station in Louisville, compose the exhibit. The seven tubes from WHAS are 25,000 watt three element R. F. amplifier tubes, a 1,600 volt power supply mercury vapor rectifier tube, a 100 watt three element R F. tube, and two 17,000 volt power supply mercury vapor rectifier tubes. These tubes, which are discarded after 5,000 hours of service, originally cost more than $400 each.

BREWER GIVES ADDRESS

"National Defense Week" was discussed by Lieut.-Col. B. E. Brewer, University commandant, at a meeting of the Lexington Lions club Wednesday at the Lafayette hotel.

Ford U-Drive It

— All New Cars —

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Hotel Lafayette

Off-Campus Headquarters for University students.

Beautiful private dining rooms for luncheons, teas, or organization banquets.

The Gold Ballroom available on Saturday night for fraternity formals.

Personal supervision of all parties.

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Special Easy Terms!

BARNEY MILLER

Where Radio Is A Business—Not A Sideline

Cary Grant says:
"a light smoke rates aces high with my throat"

"Luckies have been my cigarette for five years now. I rate them a 4 star cigarette. They're always good to the throat, and taste so much better than other cigarettes that it seems to me this 'Toasting' process is a swell idea. Yes, a light smoke like Luckies rates aces high with both my throat and taste."

Cary Grant

APPEARING IN THE NEW COLUMBIA PICTURE, "WHEN YOU'RE IN LOVE"

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Mr. Grant verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.

THE FINEST TOBACCOS—
"THE CREAM OF THE CROP"

A Light Smoke
"It's Toasted"—Your Throat Protection
AGAINST IRRITATION—AGAINST COUGH

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Luncheons — Dances — Dinners
And Other Social Functions During This Semester
Service Unexcelled

ROBERT H. HAYS, President
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Anson Weeks Plays At Military Ball Tomorrow

The annual military ball, which is one of the most colorful and elaborate events of the year, will be sponsored by Scabbard and Blade from 8:30 until 12 o'clock Saturday evening in the Alumni gymnasium. Anson Weeks and his well-known orchestra will play for the evening.

During intermission formal pledging of the newly-elected Scabbard and Blade members, and the crowning of the Military Queen will be held. Emily Settle, Frankfort, Kappa Kappa Gamma, is the queen. Jean Pat Belt, Midway, Kappa Kappa Gamma, and Pat O'Rear, Frankfort, Chi Omega, will act as the queen's attendants.

The gymnasium will be elaborately decorated in red, white, and blue. The Queen's throne will be situated in the form of a replica of Mount Vernon, and in another corner will be a large model fort. Other decorations will include a Colonial flag, a huge American flag, and the Kentucky State flag. Red, white, and blue balloons will be suspended from the ceiling and released during intermission.

Members of Scabbard and Blade are Ben Fowler, James Norvell, Laben Jackson, David Flanders, Paul Slaton, Don Lutes, Dick Butler, Sid Kelly, Harry Bullock, Robert Stivers, Charles Gary, John Traynor, Trigg Stewart, William Arthur, Tom Riley, John McKenney, Gene Myers, Ike Moore, John Gilmor, Tom Nichols, Frank Caywood, George Neubauer, Randall Byrne, Dudley Murphy, James Barton, and John Bell.

Chaperones will be Gov. and Mrs. A. B. Chandler, Lieut.-Gov. and Mrs. Keene Johns, President and Mrs. Frank L. McVey, Adj.-Gen. and Mrs. Lee McClain, Dean and Mrs. Paul Boyd, Dean and Mrs. T. T. Jones, Dean Sarah Blanding, Dean Sarah Holmes, Mayor Reed Wilson, Col. and Mrs. B. E. Brewer, Major and Mrs. Burton L. Lucas, Major and Mrs. Irvine Scudder, Major and Mrs. Austin Triplett, Major and Mrs. George Randolph, Major and Mrs. Eugene E. Morrow, Major and Mrs. Hiram Fry, Major and Mrs. Charles T. Gallager, Dr. and Mrs. H. L. Donovan, Capt. and Mrs. William Ford, and Capt. and Mrs. Eugene Link.

* * *

Social Briefs

Phi Kappa Tau

Mr. Ewing Boles and son, Oxford, Ohio, were guests at the chapter house over the week-end. Mr. Boles is domain chief of the national chapter.

Mr. and Mrs. Lyle W. Croft were dinner guests Sunday.

Ralph Pirman and Ellwood Stephenson were in Covington during the week-end.

Sid Taylor visited in Erlanger Saturday and Sunday.

Molly Acree was a Sunday dinner guest.

Jack Nuxal, Garth House, and Cyril Dannenhold spent the week-end in Louisville.

Louie Bell was called to his home in Monticello last week at the death of his father.

Muriel Hacker, of Covington, was a dinner geust Saturday night.

Bob Taylor motored here from Covington Saturday night to see the Kentucky-Vanderbilt basketball game.

Dean Meek, Catlettsburg, and Iris Buckly, Roger Hulett, and Frank Irwin, Ashland, were guests Friday.

* * *

Kappa Alpha

Mr. and Mrs. Carol English were guests at the house on Sunday.

Visitors in their respective homes over the week-end were Torbitt Thomas and Henry Wallace, Louisville; Chris Grinstead, Glasgow; and Clarence Miller, Hatton.

Mr. Suduth Goff, Chicago artist, was a guest at the house on Monday.

Mr. and Mrs. Ernest Wedding visited their son, S. G. Wedding, over the week-end.

Marie Masey and Louise Slaton had dinner at the house Monday night.

Luncheon guests on Tuesday were Betty Jackson, Martha Ammerman, and Frances Reimers.

at the house Tuesday night.

Evan Clay is convalescing at his home on Dudley road following an operation for mastoid.

Have You Visited The New

CORSET SHOP?

This new shop is devoted to this one business only—to furnish the best merchandise and service in foundation garment of all kinds.

Brassieres . . . 59c to 3.50
Girdles . . . . . 1.00 to 10.50
Combinations 4.00 to 10.50

Emily Rix Frazer
110 Walnut Street
Connected with the
St. Marie Hat Shop

MAESTRO

ANSON WEEKS

Alpha Gamma Delta

Alpha Gamma Delta announces the formal pledging of Nancy Orrell, Kuttawa, and Jane Godbout, Suffern, N. Y.

Anna Jean Blackburn, Winchester, and Betty Price, Paris, were week-end guests at the house.

Velma Hardesty spent Sunday in Louisville.

Mary Ann Stilz, Lexington, is spending two weeks at the house.

Roberta Payne was in Cincinnati Sunday.

Eleanor Mitts, Mary Elizabeth Eckler, Camille Hedges, and Dollee Broadbent spent the week-end in Williamstown.

Frances and Bettye Murphy spent the week-end at their home in Bloomfield.

* * *

Sigma Chi

Guests at the house for dinner Tuesday night were Susan Anderson and Sid Kelley.

Evelyn Spears and Frances Sledd were guests at the house for lunch Tuesday.

A George Washington's birthday dinner was held at the house Monday night. A special program which featured talent from Henry Clay high school was presented. Guests at the dinner were Anne Pence, Lora Barrow, and Meredith Wandless.

* * *

Alpha Xi Delta

Xi chapter of Alpha Xi Delta announces the formal initiatiin of Ann Elizabeth Wyatt, Paris, Friday, Feb. 20.

UK Radio Artists Entertain Group In Versailles

In compliance with a request made by the Versailles chamber of commerce, the University radio studios sent five of its entertainers to the Woodford county court house in that city to provide the musical program for a "Ladies' Night" dinner which was given Thursday night, Feb. 25, at 6:30 o'clock.

Mary Louise McKenna, Gentry Shelton, Harlowe Dean, and Nancy Todd rendered vocal selections. They were accompanied by Elmer G. Sulzer, head of the U. K. radio studios. George Jesse, announcer, acted as master of ceremonies.

James J. Braddock, world's heavyweight champion fighter, and Joe Louis, Negro contender for the title, have signed a contract to fight at Chicago in the White Sox ball park on the night of June 22. Braddock, as champion, has a flat guarantee of $500,000 and 50 per cent of the side revenue.

MRS. G. E. SMITH GIVES TALK ON WASHINGTON

"Washington" was the subject of an address made by Mrs. G. E. Smith, instructor in the department of English, to members of the Lexington Kiwanis club at their weekly meeting Tuesday in the Lafayette hotel.

"There is no person in American history who occupied a correspondingly important position who had the outward placidity and the same inward strong nature at the same time," Mrs. Smith said. "Washington primarily was not a great statesman or soldier, but his qualities as a great man were so strong that they just naturally influenced everything he did."

A Kentucky basketball team, the Ken Rad of Owensboro, reached the semi-finals of the Southehrn Amateur Invitational tournament before being defeated 38-28 by the Warren company team of Atlanta, Georgia, which later went on and won the tournament.

State Band Directors To Meet Saturday

A meeting of the Kentucky Band Directors' association will be held Saturday afternoon at 1 o'clock at the Art Center. Band directors from high schools all over Kentucky are expected to be present.

Problems of the high school contest work will be discussed at this meeting.

MIRROR PERFECT

END CURL PERMANENTS

Dress your hair up for the Military Ball and for all Spring long. Let our stylist design your hair to suit YOUR individuality.

2.50 — 3.50 — 5.00

Halo Braids—fine quality hair . . $1.50

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Sports Clothes Riding Apparel

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Are you a typical Southern Miss?

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Our Southern Girl believes you can be, providing—

You groom your hair properly to suit your distinctive features.

You clear your skin to give it a healthy, radiant glow so characteristic of the Southern beauty.

You apply your makeup with care, to look natural—naturalness is another attribute of the Southern Miss.

You permit only experts in coiffure creation and in the art of makeup to advise you.

•

The Southern Girl invites you to visit her ever-growing popular salon.

•

For Appointments Call 2199

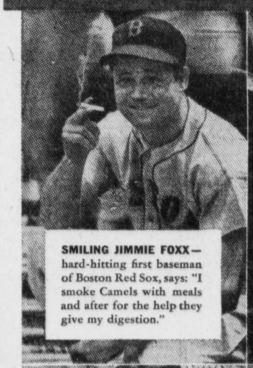
The Southern Girl Beauty Salon
NEXT DOOR TO TAVERN

OPERATORS
Miss Ruth
Miss Taylor
Mr. Louis

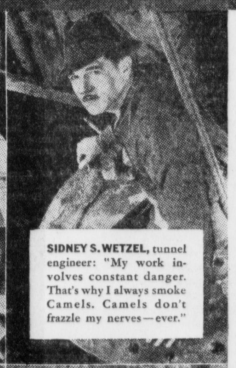
"Why I Choose CAMELS"

Copyright, 1937, R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

"I'M A SECRETARY," says attractive *Joselyn Libby*, "and often have to eat in a hurry. When I smoke Camels at mealtimes I feel on top of the world."



SMILING JIMMIE FOXX—hard-hitting first baseman of Boston Red Sox, says: "I smoke Camels with meals and after for the help they give my digestion."



SIDNEY S. WETZEL, tunnel engineer: "My work involves constant danger. That's why I always smoke Camels. Camels don't frazzle my nerves—ever."

"CAMELS HELP MAKE THE FEELING OF NERVOUS PRESSURE FADE OUT," Says Herbert Weast, Sophomore.

MENTAL WORK—especially long hours of intensive study—can slow up digestion. *Herbert Weast*, Class of 1939, says: "Camels are a real aid. They help make the feeling of nervous pressure fade out, and get me set for a hearty meal. I work better, too, since I've discovered I get a refreshing 'lift' in energy with a Camel. Camels set me right." Enjoy Camel's costlier tobaccos the whole day through. At mealtimes Camels are an aid to digestion—speeding up the flow of digestive fluids—increasing alkalinity—bringing a sense of ease and well-being. Steady smokers prefer Camels. They are so mild! They don't jangle the nerves, tire the taste, or irritate sensitive throats.

CHIEF ENGINEER *George J. Buckingham* says: "It's a great strain keeping tons of high-powered machinery under control. Camels help ease the tension."

"CAMELS help me keep peppedup,"vivaciousTWA hostess, *Betty Steffen*, says. "In my work I see many famous people. And most of them smoke Camels."

"I WANT A CIGARETTE that doesn't jangle my nerves," says master welder *Dan Rafferty*. "And Camels don't. They go fine with meals too."

COSTLIER TOBACCOS

Camels are made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand.

"JACK OAKIE'S COLLEGE"—a full-hour gala show with Jack Oakie in person! Benny Goodman's "Swing" Band! Hollywood comedians and singing stars! Special college amateur talent every week! Tuesdays—9:30 pm E.S.T., 8:30 pm C.S.T., 7:30 p m M.S.T., 6:30 p m P.S.T., WABC-CBS Network.

—for Digestion's Sake—smoke Camels!

Best Copy

Seeing Sport Stuff

By LOUIS HAYNES

THIS AFTERNOON when many of us will be in class rooms, the University basketball team will be engaged in their first match of the Southeastern Conference tournament against Louisiana State's quintet of sharp shooters. This tilt is slated to get under way at 3:30 p. m.

There are many ifs that are connected in this tournament in relationship as to whether we will win or not. First and foremost is whether Ralph Carlisle, star forward, will be in good shape after an attack of the flu to play. He was too sick to even be on the bench last Monday night when the 'Cats laid it on Xavier, but Wednesday afternoon he was up and said he was feeling pretty good, but still a little weak.

With Carlisle in the line-up the Big Blue seem supplied with a certain something that ends toward better playing and more unity. He gives more scoring punch to the team which was sadly lacking in the Xavier game. The defense exhibited in this game was pretty good, and if it should remain that way against the Louisiana five, the Bayou Tigers are going to have a mighty tough time.

* * *

The University swimming team are again peeved about their lack of a swimming pool. They point out that a certain high school in Iowa have three swimming pools, one for girls and two for boys. They say that if one high school can have three pools why can't a state university have at least one place in which to hold meets with other state schools and universities.

Last week the squad opened the Eastern season for them by trimming the Eastern State teachers. This week no match is scheduled, but a meet is in the making for next Saturday.

* * *

Men who have been issued football equipment for spring practice are as follows: O'Neil, Trivette, Alcorn, Bosse, Brown, Black, Bostin, Coleman, Creech, D. Davis, S. Ellington, Fritz, Garland, Hinkebien, Hewling, Hall, Kuracheck, Nicholas, Parda, E. Philips, Robinson, Skaggs, Simpson, Tracey, Lutz, and Waddington. Basketeers who will be out for the team as soon as the tournament at Knoxville is over are: Hodge, B. Davis, Captain Hagan. "Tubby" Thompson, pivot man on the cage team, might go out for football this year.

* * *

Coach Wynne stated that it is too early to say just where Kentucky will finish in the next football season, but from the way the boys were working Monday the Wildcats should be close to the top. It would be practically impossible to select a "first" eleven now since they all look good. Football practice was suspended after Monday due to the snow, but is to be resumed as soon as the weather will permit it.

* * *

Prof. H. H. Downing, tennis coach, announces that the team has been practicing twice a week this month and as soon as the weather is favorable they hope to go outside. Right now there are getting in shape by playing in the Gym Annex.

He stated that he does not expect to have as good a squad this year as he had last, dus to the loss of so many regulars from the "brain trust" team of last season. Five of the top eight men graduated, leaving him with several men and last year's freshman's bunch with which to mold another team.

* * *

Even though our University boys lost out at Chicago in the Golden Gloves tournament, we must not forget that they had to meet the best amateurs in the nation. This column offers congratulations to all —even going down in defeat they show courage and gameness that is not always found in the loser. At the time this is written Paul Durbin is still in the running for the featherweight title. He is to fight today and if he wins will return to Lexington and on March 5 will go back to Chicago to fight in the semifinals which are to be held then. Those semi-finalist will be 32 boys out of the ten or twelve thousand who entered the Golden Gloves competition.

* * *

For the benefit of all those who have not been to the gym to see the intramural basketball games, I would suggest that you do so at once. Many of the contests are close and hard fought and are well worth your time. The Phi Taus and Triangles along with several other teams look to be the cream of the crop.

MILITARY BALL

(Continued from Page One)

Lee McClain, Pres. and Mrs. Frank L. McVey, Pres. and Mrs. H. L. Donovan of Eastern Teachers' College, and Lieut.-Col. and Mrs. B. E. Brewer.

Sponsors of the R. O. T. C., named recently from candidates for the queen, will also be presented at the dance. They are Pat O'Rear, Chi Omega, and Jeanne Pat Belt, Kappa Kappa Gamma, battalion sponsors will will act as attendants to the queen; Mamie Maddox, Chi Omega; Mary Lou Stark, Chi Omega; Evelyn McAllister, Alpha Gamma Delta; Evelyn Flowers, Delta Delta Delta; Dorothy McCammish, Kappa Kappa Gamma, and Irene Sparks, Kappa Delta.

The committee on arrangements for the ball is composed of Paul Glaston, Dick Butler, Donald Luques, Sidney Kelley, Harry Bullock, Robert Stivers, and Charles Guy.

RESEARCH GRANT

(Continued From Page One)

grant from the federal government, according to the proposed bill.

Dean Graham asserted that the funds will be used solely for engineering research, prohibiting any construction. "The engineering school will receive the entire allocation for the state of Kentucky, as it is the only land grant college in the state."

KAMPUS KERNELS

(Continued from Page One)

Monthly checks for students working under the National Youth Administration will be given out in the business office Monday, March 1, from 9 until 11:30 a. m. and from 1 until 4 p. m. These checks are for the work month January 10 to February 10.

* * *

Tau Beta, honorary history fraternity, will meet at 4 p. m. Monday afternoon in the Woman's building. Professor Knapp will speak on "The Supreme Court."

* * *

Basketball practice is being held from 4 to 5 p. m. daily in the Women's gym. All girls are urged to attend.

* * *

W. A. A. party will be held at 7:30 o'clock Tuesday night in the Women's gym. Dues must be paid by this date if credit for sports is desired.

* * *

A meeting of the University's 4-H club will be held at 7:30 o'clock tonight at the Livestock pavilion. Refreshments will be served, and dancing to a student orchestra will be held.

* * *

The Spanish club will hold its regular bi-monthly meeting at 7:30 o'clock Monday night, March 1, in the Woman's building.

* * *

The Y. W. C. A. Dutch Lunch club will meet at noon today in the Maxwell Presbyterian church. A musical program will be offered by Mary Eleanor and Stanley Elizabeth Clay.

* * *

The Y. W. C. A. Music group will meet at 3 p. m. Monday, March 1, in the library music room, to hear selections from "Tristram and Isolde."

* * *

Elizabeth Zimmer will lead the Worship group discussion at 3 p. m. Monday, March 1, in the Woman's building. All members are invited to attend.

* * *

The Y. W. C. A. Senior cabinet will meet at 3 p. m. today in the Woman's building.

* * *

All women interested in knitting are invited to the Y. W. C. A. Knitting group to be held at 3 p. m. Monday, March 1, in the Woman's building.

SULZER, MISS LEWIS NAMED TO COMMITTEE

Miss Mildred Lewis, instructor in the department of music, and E. G. Sulzer, director of the publicity bureau, have been notified of their appointment as members of a committee to represent Kentucky in the promotion and organization of an adequate musical program for rural school institutions.

Mr. Sulzer and Miss Lewis were notified of their appointments by Miss Edith M. Kelle, Ohio state music supervisor and chairman of the rural music committee for the National Association of Music Educators.

LAW TREATISE PUBLISHED

An article titled "Personal Exemptions Under Kentucky Income Tax Law," written by David H. McKinney, assistant research economist in the University's bureau of business research, is contained in the January issue of The Kentucky City magazine, published by the Kentucky Municipal League, Lexington.

MUSICALE

(Continued from Page One)

Dawes Thompson, and Jesse Mountjoy, will sing a number of songs.

The complete program is as follows:

Prelude from "Suite Ancienne" ..... Hadley
Selection of Victor Herbert's favorites ..... Herbert
Cornet Solo: Carnival of Venice ..... Staigers
Jack McCarthy
French horn sextet:
Chorale: Light of Light Enlighten Me ..... Bach
Chorale: From Die Miestersingers
Overture: Springtime ..... Leidzen
Male Quartet (Songs to be selected)
March: Little Colonel.....R. Griffith
Musing ..... Gillette
Cotton Blossoms ..... Gillette
Concert Transcription: Arkansas Traveler ..... Guion
Reflections in a Modern Mood ..... Gribbell
Introduction Act III Lohengrin ..... Wagner

Fourteen Changes Get Committee Nod

Land Purchase, Resignation, Appointments, Leaves Approved

Fourteen changes of personnel, and financial reports of the athletic association, the bookstore, and the flood-relief fund were approved by members of the executive committee at a meeting in Dr. Frank L. McVey's office Wednesday afternoon.

The purchase of a 20-acre tract of land at Quicksand, Ky., for use by the experiment sub-station at that place was also approved by the committee.

Appointments made by the committee were Miss Helen L. Morgan, assistant home demonstration agent of Pike county; Miss Jeanne Taylor Ireland, assistant home demonstration agent of McCracken county; Paul E. Carraco, assistant county agent of Clark county; W. J. Johnson, field agent in agronomy; Miss Elma Rood, assistant in the hygiene department; Miss Lela Mason, music teacher in the University Training school; Miss Ruth McDonald, technician in the animal husbandry department; Miss Nora Belle Heflin, teacher at the University Training school; and Leslie Betz, critic teacher at the University Training school.

Prof. Frank Murray and Prof. C. G. Latimer were granted sabbatical leaves for the school year 1937-38, and R. C. Miller, field agent in animal husbandry, was granted an indefinite leave of absence. Resignations accepted were those of Thomas M. Quisenberry, county agent of Robertson county; and W. T. Forsee, assistant chemist at the experiment station.

J. B. Andrews, Newport, presided at the meeting in the absence of Judge Richard Stoll. Other members attending included R. Miller Holland, Owensboro; James Park, Lexington; Doctor McVey, and D. H. Peak, business agent.

Additional Funds For NYA Workers Have Been Granted

An additional allotment under the National Youth Administration for students from the flood areas has just been granted by the federal government and will become effective immediately. The additional allotment will mean a $1,200 increase in the monthly payroll of the University to students working under the NYA.

The University received 80 additional units. Each unit is equal to $15 a month, and means that an additional sum of $4,800 will be paid out to NYA students during the rest of the year. This additional $1,200 a month makes the total monthly payroll of the NYA $9,120.

McVEY TO HOLD MEETING

Pres. Frank L. McVey will hold a meeting with all members of the Interfraternity Council and all fraternity officers, including advisors, at 7 o'clock Monday night, March 1, in room 111, McVey hall.

CLASSIFIED ADS

FLOWERS—Corsages $1 up. Floral decorations for every occasion. Phone or see Billy Beck, 4185; or Charles Gary, 4624.

Rev. J. W. Mulder will speak at the University Vespers of the Church of the Good Shepherd on East Main and Bell Court Sunday, 5:30 p. m. Students welcomed. Dinner 15c. Make reservations before Saturday.

ATCHISON TO SPEAK

A. L. Atchison, Lexington insurance man, will be the principal speaker at the young people's meeting for University students at the First Methodist Episcopal church at 6:30 o'clock Sunday.

Schine's STATE LEXINGTON KENTUCKY
SATURDAY ONLY
TIM McCOY
in
"The Lion's Den"
and
Ace Drummond! Serial
STARTS SUNDAY
CHARLIE RUGGLES
MARY BOLAND
in
"Wives Never Know"
and
JACK HOLT
in
"End of the Trail"

Schine's STRAND LEXINGTON KENTUCKY
NOW
The Season's Laugh Sensation
3 MEN ON A HORSE
Frank McHUGH Joan BLONDELL
Also
A Dog Plays Cupid
"THE MIGHTY TREVE"
Noah BEERY JR. Barbara READ
SAT.-SUN.-MON.
Singing', Dancin', Lovin' on the Mississippi!
"BANJO ON MY KNEE"
Barbara STANWYCK Joel McCREA
Also
A Dame—A Diamond A Perfect Sleuth!
"COUNTERFEIT LADY"
Ralph BELLAMY Joan PERRY

Schine's BEN ALI LEXINGTON KENTUCKY
TODAY & SATURDAY
ON THE STAGE IN PERSON
LORETTA GREY
AND HER
TALK OF THE TOWN REVUE
with
10 BIG ALL STAR ACTS 10
ON THE SCREEN
"WE'RE ON THE JURY"
A hilarious expose of what can happen behind the closed doors of a jury room.

Schine's KENTUCKY LEXINGTON KENTUCKY
The Kentucky Kernel
COLLEGE NIGHT
SPECIAL SHORTS
FUN'S FUN—COMEDY
SKUNKED AGAIN—CARTOON
Louisiana Kings—Orchestra
SCREEN SONGS
Sport Lights—"Sun Chasers"
EXTRA SPECIAL
PROF. C. A. LAMPERT'S UNIVERSITY OF KENTUCKY
GLEE CLUB
50 MALE VOICES 50
LET'S GO—LOTS OF FUN
Tonight At 8 P. M.
GET . . READY
EMOTIONS SURGE... DRAMA FLAMES
...As Passions clash in a Penthouse studio... and a night club blonde bares her fangs to win a male beyond her reach!
'WOMEN OF GLAMOUR'
VIRGINIA BRUCE
Melvyn DOUGLAS
Reginald Denny
Pert Kelton
Coupons Must Be Presented Before 8 P. M.

THIS IS YOUR COUPON for KERNEL COLLEGE NIGHT
TONIGHT AT KENTUCKY THEATRE
In redeeming your coupon ask for college night tickets. — This coupon is redeemable for one or two tickets. — Present coupon with ticket to doorman before 8 p. m.

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SWEET AS HONEY
Sweet as a well-seasoned pipe, on the first smoke! And the honey-curing keeps it sweet. Special attachment supplies (1) automatic free draft (2) double action condenser. The best pipe you can buy for $1. Nothing else has its flavor.
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Estimates Free
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QUALITY CLEANING
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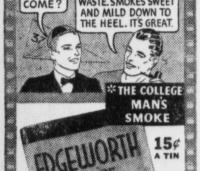
ROSES — ALL COLORS
Specializing In GARDENIAS
Ashland Florist
"Say It With Flowers"
656 East Main
PHONE 453

Paging All Students!

We have here waiting for you the most delicious light lunches and sandwiches to satisfy your appetite—and to quench your thirst—the finest of drinks. If you want to be certain, at all times, of good food and drink, plus prompt and courteous service, make it a point to come to our confectionery.
Rose Street Confectionery
DELIVERY SERVICE TO 12 P. M. — PHONE 2116

SENIOR GETS PIPE ON SMOKE SAVINGS



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AMAZING VALUE! $1.00 POUCH FOR 10¢
IN YOUR COLLEGE COLORS
We make this amazing offer of a $1.00 English Type Folding Pouch in Rep Cloth with Rubberized Liner for only 10¢ and one wrapper to persuade you to try Edgeworth Jr. Send the inside white paraffin wrapper and your dime together with the coupon (or print your name, college and address on the wrapper)—and we will send your pouch. Only one to a customer.
SPECIAL OFFER
Lorillard & Bro. Co., Richmond, Va. Enclosed find 10¢ and one inside white paraffin wrapper from a tin of Edgeworth Jr., for which send me $1.00 value silk tobacco pouch in my college colors. (Please print.)
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FRIDAY EDITION
SEMI-WEEKLY KERNEL

THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY

FASHION SECTION

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Fashion Shop Sights

By BETTY EARLE

Since we're honoring Miss Spring today, let's do ourselves up to greet her! Suppose we start with dresses from **B. B. Smith's**—Carolyns, in fact.

As is the case each year about this time, prints seem to be in the foreground for popularity. They're a sort of stimulant for that bottom-dropped-out-of-the-bucket feeling between winter and spring. Carolyn presents a black frock of crepe Romaine embroidered at intervals with sheafs of flowers in pastel shades. A grosgrain ribbon belt caught at the side by a small bunch of spring blossoms brings out the tints of the frock. Two navy crepe Romaines offer unique trims—soft pink silk pique on one and hundreds of tiny white buttons arranged in rows of three around the neck and all the way to the hem.

Probably you will consider a hat next. **Meyer and Hinkle** has quite a number that will catch your eye. There are many types of straw, so you have only to choose. A shallow-crowned, flat-topped wine red of fine straw is attractive. Rick-rack of navy grosgrain encircles the turned-up brim, ending in a wide bow at the back. Perhaps you like something more "prissy"—then try the little roll-brimmed affair topped by loops of cerise ribbon and a stiff veil.

Now for some shoes — **Mitchell, Baker, and Smith** says, "Your first spring shoes must be of gabardine." Many retain the front height so popular during the fall and winter season. One of the most graceful looking styles is that fashioned of narrow panels coming up to cross over the instep, then enclosing your heel. Pumps have broad, flat bows to liven them up.

For sturdy walking oxfords, look in at **Collis's**, where the specialty is this type for you. (Buckskins are very smart this spring.)

To brighten up your spring suit or to accentuate one of the colors in your print silk, use a shiny patent leather purse. You might even like a belt to match. **Wolf-Wile's** has them in black, blue, red, and brown. The clever shapes of the purses won't let you by their counter without at least one backward glance. You'll find box bags resembling miniature suitcases, flat drums, or pouches pleated into pleasing styles—with or without handles. The latter are actually smarter and so much easier to carry because you simply can't lose them. Match your gloves with your "money-bag" or select cream fabric or natural pigskin glove for that necessary neutral tone. Of course, chamois, kid, and pigskin are with us again in brown, black, gray, blue, cream, white, and London tan.

For a simple sports suit, you'll like a Linen Lady blouse at **Purcell's**. All styles — and they are many—are furnished with the Gardette. One design has a small jabot and collar; another the simple Peter Pan collar, using tucks in the front and banded at the waistline to go around and tie at the back. Tiny pearl buttons trim a third with its pointed collar and pockets. Stripes tucked diagonally are smartly employed in another.

Lovely Valuna knits are to be found only at **Denton's**—and you'll prefer their softness and quality. Vogue's Debwin shirts are also in. Their feminized tailoring will appeal to you. If you're looking for a skirt for school wear, see the flannels pleated all the way around, but stitches only to the hips, so you have plenty of walking room. Then there's a flat tweed in the swing style, diagonally striped. Sport angora sweaters come in Hollyrood green, Marlboro blue, and many other shades — with a boat neck. Cashmers come in plain round necks.

By this time you're probably wondering about a coat, since spring insists upon coming so early this year. **Shipp's** will furnish you with a most luscious looking—and feeling—style of camelshag, a sort of long-napped camel's hair, and English product—of Leeds, Ltd., to be specific. Its tailoring would take the eye of even the most meticulous individual. Its trim is seam-stitching on back, cuffs, and lapels. It has the new high double-breasted effect with six buttons. If you are fond of color for a change, we know you'll like the form-fitted model of a watermelon color—also double-breasted and seam-stitched.

At this point, Tippy begs off—we hope she "snooped" enough for you.

Pepper Martin is now the manager of a prize fighter named Junior Munsell.

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On With the Dance

But—how about your Evening dress? Will it stand another dance? Doubtful—well why not dress to your heart's content? In other words, don one of those beautiful new Formals we are now showing and have that happy, contented feeling of being the "hit" of the evening.

A grand collection at $16.95.

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135-137 East Main SHIPP'S Opposite Phoenix Hotel

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for an early Easter
Only a few more weeks and you know how much time it takes to select your coat, suit and dress—then, assemble the correct accessories! There're so many tempting styles on our Third Floor, especially fashioned to smaller measurements, it will take you hours to decide. . .
Every Important Fashion
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Junior Shop
We made a study of Campus requirements from a style standpoint and most important of all is the question of "fit." In our Junior Shop you are assured of perfect fit for "Junior is a SIZE—not an age"!
Wolf Wile's
INCORPORATED

The Curtain Goes up on Spring
SHOE
FASHIONS

Many new arrivals for Spring. Exquisite and daring fashions. Priced at—
$3.95, $5.00, $5.50, $6.50
BROWN'S
BOOTERIE
138 W. Main St.

New Fashions In Women's Wear Are Described

By B. EARLE

Shoulders are still broad, but less noticeably accented; waists are nipped in; fabrics fall snugly over your hips to flare out at the hemline.

Often skirts go straight, but then, too, gores and pleats achieve the flare—particularly at the back. Swing skirts have not entirely gone out of fashion; that interesting swish is still important. As to length: slightly shorter, probably between 12 and 14 inches from the floor, but they aren't going higher as was predicted in the fall.

All sorts of jackets are in, bringing along the dress and coat combination we could have sworn was definitely out. Watch your materials and see if they aren't exciting.

Sleeves are, in many designs, the dashing note that relieves monotony. They puff and they tuck above your elbow. They come from full broad shoulders into narrow cuffs or bands. Some stop just below your elbow but leave plenty of room at both elbow and shoulder. Some are the simple straight sleeve with the shirtmaker cuff. Still others continue their flare over the wrists to match your skirt flare.

Many collarless necklines are being shown—jabots and frills are in again. If found, collars are of the Peter Pan variety, rounded, squared, or pointed. The classic shirtfront is as popular as ever and equally smart.

This spring promises to be a gay one—colors galore! "Blues and greens are subtly grayed or muddied." Beige makes a comeback. Our old-fashioned colors of eggplant, bottle green, violet blue have become new-fashioned. Reds of rosy tints and hues are here. Gray is popular. Prints are everywhere —from tiny bouquets to huge splotches of color for evening wear. All is very gay, jaunty, and dashing!

TIPS ABOUT TOPS

By BETTY EARLE

Back again this spring with our "tips"—we hope we please and help you in selecting your wardrobe.

They tell us hats are in the news —all of which sounds very prosaic and unromantic. Really, though, it's not! John Bull's famous statesman is said to have inspired the fedora or homburg style, so popular last season. We feminize it this year. Hats, off-th-face as to forehead or side hairline, are supposed to have originated with the Rubens' Exhibit in Paris. Of course, we eagerly watch to see what the new Queen of England will choose. Thus far, only two hats have been made for her and, strangely enough, they are youngish styles. One looks like a small bucket turned upside down on the head, trimmed by grosgrain ribbon flaring into a long-tailed bow at one side of the flat crown. A stiff fishnet veil adds the final touch. President Roosevelt's trip to South America apparently has precipitated the saucer bretons, wide-winged toques, tambourine berets, and bumper brims.

The traditional blacks, browns, and navies are removed from the category of "drab" by exciting new spring shades — challenge red, French hyacinth, Aiken green, spring violet, Chinese turquoise, and carnelian red.

The smartest chapeau today is an off-the-face type. It is a silhouette including bretons, toques, turbans, sailors, Wattesux, and coiffure caps. Hats are more feminine, with their flowers, feathers, veils, ribbons, and soft straws, in close fit. With the advent of these sweeping coiffures, hats show more of the hair than ever. Make the most of a good hairline, if you have one.

Now take your mirrow in hand—also a good look—and then make a trip to town for that new bonnet. Selection will be quite easy for anything from the most conservative to the most daring is to be had.

Campusalutes* to
Miss
Marjorie Doyle

There's no great wonder why this popular Alpha Xi Delta pledge is cherished as one of the prized possessions of her sorority. As one of Lexington's lovely contributions to the university campus, she has become an outstanding campus lass.

Technically, there's no law about shoes, but to be correct —be guided by the new Connie modes.

—Cut Sour Mash—Photo Lafayette

*Apologies to "Scoop."

. . . definitely . . . decidedly, Spring says . . .
Gabardine
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. . . for it fits the mood of every Spring ensemble! *Connie* tailors the pump softly, giving it a boulevard heel for practical purposes! Black with patent, Blue or Brown with calf. A bit more frivolous is the dashing swirl strap . . . all-over gabardine in Black, Brown or Navy (also Black patent!) See these . . . and our others!

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FELTS--
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•

Normalizing The Figure

Long, tedious years of research have definitely established the fact that most men do not look alike. If you are less than two feet eight inches tall, or over eight feet two inches in height—well, you're going to remain a trifle noticeable, that's all. But there are definite rules for normalizing the figure, and here they are.

If, You're Short

If you are below five feet six inches, we suggest a two-buttoned single-breasted Kuppenheimer suit with vertical lines. Chalk stripes help accentuate the vertical effect. For short, slim men the double-breasted stripe suit is recommended.

If You're Tall

The double-breasted Kuppenheimer suit is ideal. If single-breasted suit is preferred, take the three-button type. In patterns, avoid stripes and bold figures.

If You're Stout

Select a two-button, single-breasted Kuppenheimer suit, avoiding too much waist suppression. Keep away from bold checks and plaids. Stripes and plain colors are ideal.

Here's How

Lifting your hat is a passing gesture of politeness shown to women you don't know, and is used whenever you say "excuse me," "thank you," speak, or are spoken to by them.

When your wife trumps your ace at bridge, it is bad taste to kick her shins under the table. (The only correct thing to do is to accidentally drop a lamp on her head.)

Write for our illustrated book, "A Handbook for Perplexed Men."

GRAVES-COX AND COMPANY INC. Established 1888

BACKING UP A VIEWPOINT

By BO BRUMMELL

For the coming spring season, as with past seasons, new fashions demand their place in the sun. The principal remains the same, but applications change.

The first phase of the fashion picture to be examined is the subject of town wear. Probably the most important contribution to this category during the last year was the introduction of the three-button, peak lapel, and rolled to the second button suits. This spring it will be widely featured and you may be able to view the advanced styles on the third flood of Kaufman's. They are in all the latest styles and shades. The outstanding features of these suits are the new drap in the trousers. They are high waisted and taper off to 19-inch bottom with no break in the trouser. It is, when correct, just above the shoe enough to display the color of the socks.

Socks this spring are plenty loud. They can be seen at **Thorpe's, Graves-Cox,** and **Baynhams.** The solid colors are very good in browns and blues, with stripes and plaids dominant.

While on the subject of foot-wear, the shoes of this season will be mostly of the crepe sole type, which are very good for campus wear. The brown Broncos, which are very popular, are shown in all colors. Leather tops are always good and can be obtained in the lace front and buckle strap design.

The shirts of this spring will be a leading feature in the 1937 fashions. Probably the most important type will be the two-tone color shirts with the white collar and cuffs. The collar being the new Arrow Lord Kent. These new styles in Arrow shirts featuring the wide-spread collar are on display at Graves-Cox.

Of the many types of neckwear that will be displayed for spring, the most important will be the woven type fabrics in flashy colors. Ties made of this material will win greatest favor when obtained in checks and stripes. Foulard neckwear in polka dots of unusual combinations will be seen a great deal and the same is true of the cross stripes.

On the campus, one of the most discussed topics among men are what should be worn to formals and tea dances. To be correct as most of you all know is to wear full dress to the formals with top hat of Homburg, white tie, and tails. The influence of Fred Astaire is seen in the exaggerated batwings of the new evening ties, both in black and white, the ends of which do not extend quite to the edges of the collar wings. Now that spring is almost here, and to be dressed correctly for the spring formals, a dinner jacket (not a mess jacket, they are OUT) will be appropriate for the latter ones. Full dress is always the "tops." A flower for the lapel is correct for full dress. In dinner jackets the double breasted type models have almost entirely superseded the single breasted type, and the midnight blue are much more popular than black in the tuxedo.

For the tea dances, the proper dress would be a dark suit with a two-tone shirt and the new wide spread collar. It is also corect to wear dark trousers with a light coat and attachments to match. It is good taste to wear a small flower in the lapel. The shoes for afternoon socials should be in harmony with the rest of the apparel.

As seen in "Esquire"

Grouped stripes in satin or polychrome colors reflect one of the most significant style trends reported during the current London season. The gentleman seated is wearing Arrow's Duke Street model with satin stripes on brown broadcloth. $2.50 His companion wears the NEW TRUMP. . . . $2

Mitoga—tailored to fit *Sanforized Shrunk*

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GRAVES-COX AND COMPANY INC. Established 1888

AVERAGE MAN'S WARDROBE

By BO BRUMMEL

For the average college man: This is a wardrobe designed by Esquire, some of the things being out of the reach of the average college man, but anyway, it is correct. This spring, town suits will be featured in definite patterns in hard finish worsteds, such as herringbones and diagonals. Double breasted suits will toll to the bottom button and most of them will have only four buttons. Great popularity is predicted for the two-button peak lapel single breasted jacket for town. Neither the single nor the double breasted town suit will have flaps on the pockets and the sleeves will carry four buttons. Campus suits will be cut in the conventional three-button notched lapel model. Light browns and Lovat shades of all kinds will be very smart in Shetland and Saxony. Gray, the ever-popular spring shade, will again be in evidence, and the shade of brown known as "bronze" should have a strong following. Many of the campus jackets will carry either eight-inch side vents or a longer center vent. Plain backs will be most fashionable for these suits.

Topcoats for town will be tailored in double breasted models of herringbone pattern and double and single breasted models of covert cloth. Many of the latter will have a fly front and a notched lapel and carry four rows of stitching at the hem and cuffs. The new knee-length coat should have great popularity. The reversible balmacaan will enjoy continued popularity for country wear, or on the campus.

Socks and ties will be featured in the new bold patterns. A recent development in collars is the "slotted collar," imported from England. Checks of all descriptions will be very popular and wool ties will enjoy continued favor for the college man.

The brown buckskin is here to stay and is worn more and more frequently by well dressed men. The latest model in this shoe is the monk front last, and brown calf shoes will also be worn in the monk front. For campus wear, the pork pie hat will be seen and caps will also be worn at the larger schools and universities. The most important hat for formal wear is the Homburg, both in gray and black, and the bowler will continue to be favored by smartly dressed men.

Particularly smart would be a dark blue striped suit of Palm Beach cloth or other light weight fabric. This, in a double breasted model with lapel rolling to the bottom button, will look good at any fraternity dance or dinner.

"Suits Are The Thing" Discloses Fashion Writer

Last year we said, 'Suits are the things," and this spring we repeat ourselves. As one fashion writer has expressed it, "if cities were thickly studded last year, they should be packed solid this year."

Navy blue and beige are quite the smartest, but there are, besides these, many appealing and luscious looking shades of green, brown, yellow, chartreuse, gold, gray, and even lavender. Those of pin stripe men's wear suiting are more fashionable this season than last.

They do say that the "forgotten fabrics" of 1920 (we wouldn't know, would we?) are here again—twills, tricots, and worsteds resembling serge. Some twills are lined with taffeta; others have cut-away jackets (these, 'tis said, have a slenderizing effect by virtue of their upward curve) and sharp revers.

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Each tiny fibre of a Botany Wrinkle-Proof Tie has the same freshness-preserving ability as cellophane or vacuum sealing. No special process is necessary...the Botany Tie represents Nature's own way of perpetual freshness...available only in this wrinkle-proof neckwear A Botany Wrinkle-Proof Tie *always* springs back to *fresh* newness when hung up overnight. With Botany, you can enjoy a fresh tie every day...yet it costs no more than the ordinary.

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THE MEN'S STORE OF LEXINGTON

Opp. Phoenix Hotel

Bo Brummel Explains Blazer

The blazer has long been a staple article of undergraduate wear in England, as well as being associated with boating and tennis. For the first time, however, this interesting garment extended its scope last season when observers noted that many well dressed men were adopting the blazer jacket for spectator wear at golf matches and for week-end country wear.

The blazer is single breasted, in a homespun tweed, but in addition to the ones in tweed it can be obtained in wool and highly favored flannel. Popular colors are various shades of dark blue and bottle green. The single breasted blazer invariably carries brass buttons, while the double breasted model has black flat top buttons.

Patch pockets are a characteristic of both the single and double breasted models. Another detail of the blazer is the fact that it carries only one button at the sleeve. The blazer is unlined and has a plain back, except for the occasional double breasted model with side vents.

The chief significance of this garment lies in its possibilities as a smart and practical item of resort wear. It is in perfect keeping with the informal character of resort dress, and provides an excellent replacement for the checked tweed sports jackets. The latter item is quite appropriate for general country wear, but for informal dress wear it must be rated second to the blazer, which is ideal with white or gray flannel trousers, or with fine patterned trousers, or even with colored beach slacks as part of the smart ensemble that many fashion-setting men have adopted at southern resorts.

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-O-o-o-o Betty!

You should see the new formal I bought for the MILITARY BALL. It's absolutely darling - - and so inexpensive.

—Where did you get it Lois?

—Where do you think, silly — the FAIR STORE.

Fashion's Favorite

There's a real frenzy of extravagance in evening fashions this season. Everything glitters brilliantly—with multicolored paillettes, rhinestones, gold and silver accents. And the fabrics are sumptuous—brocades, satins and crepes, and laces and tulles which float with enchanting grace in romantic period styles.

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