

W. W. Weeks

Furniture for
Self Examination

Photos for the neck

"What manner of persone
ought ye to be?"

2 Peter 3-11.

Feb 17 - 1855.

Pelham Priory

What manner of person
ought I to be?

That must depend.

Upon who I am.

Who am I?

1. Am I guilty or innocent
in myself?
2. Am I holy or unholy before God
3. Am I solitary and irresponsible
or am I public and responsible
4. Am I living only in the present
or have I the life hereafter?

If I am a sinner, guilty but
pardoned - redeemed - called to
be a saint - brought into communion
with God in Christ, having the
spirit of God to dwell in me
and lead me?

What manner of person ought I to be?

What manner of person ought
I to be?

That must depend
Upon where I am

Where am I?

1. At home or abroad?
2. Alone or in company?
3. With friends or with enemies?
4. What eyes are upon me?
5. Who are watching me?
6. With what mind and feelings are they watching me?

If I am surrounded with difficulties - put upon trial - am journeying - am fighting - with the Master's eye upon me?

What manner of person
ought I to be?

What manner of person ought
I to be?

That must depend

III

Upon what I have to do

What have I to do

1. Am I at my disposal?
2. Do I belong to another?
3. Have I full control of myself?
4. Have I important obligations to discharge to others?
5. To what end was I sent into this world.

If I have no right to be idle if God has given me something to do - if I am his servant - his agent and have a particular time given me to work in then

What manner of person ought
I to be

What advantages do I enjoy?

1. Have I not received a clear description and knowledge of my duty?
2. Have I not heard the gospel?
3. Do I not know its commands?
4. Do I not know the advantage of obeying them?
5. Have I not every opportunity and means to honor God & glorify his name?

If I am richly endowed with benefits - if I am surrounded with bright influence and example then

What manner of person ought I to be?

That must depend

IV

Upon the advantages I enjoy?



What manners of persons
ought I to be?

That must depend

V

Upon the result of the whole?

What are the results of the whole

1. Has my conduct any connection
with the future
2. Are there any issues hereafter
that must depend on it?

If I am hastening forward
to a judgement day - If I am
to meet an hour when every
thought of my heart is to be ex-
posed - and according to my
character here, my eternity is to
be - than -

What manners of person ought I to be?
That?

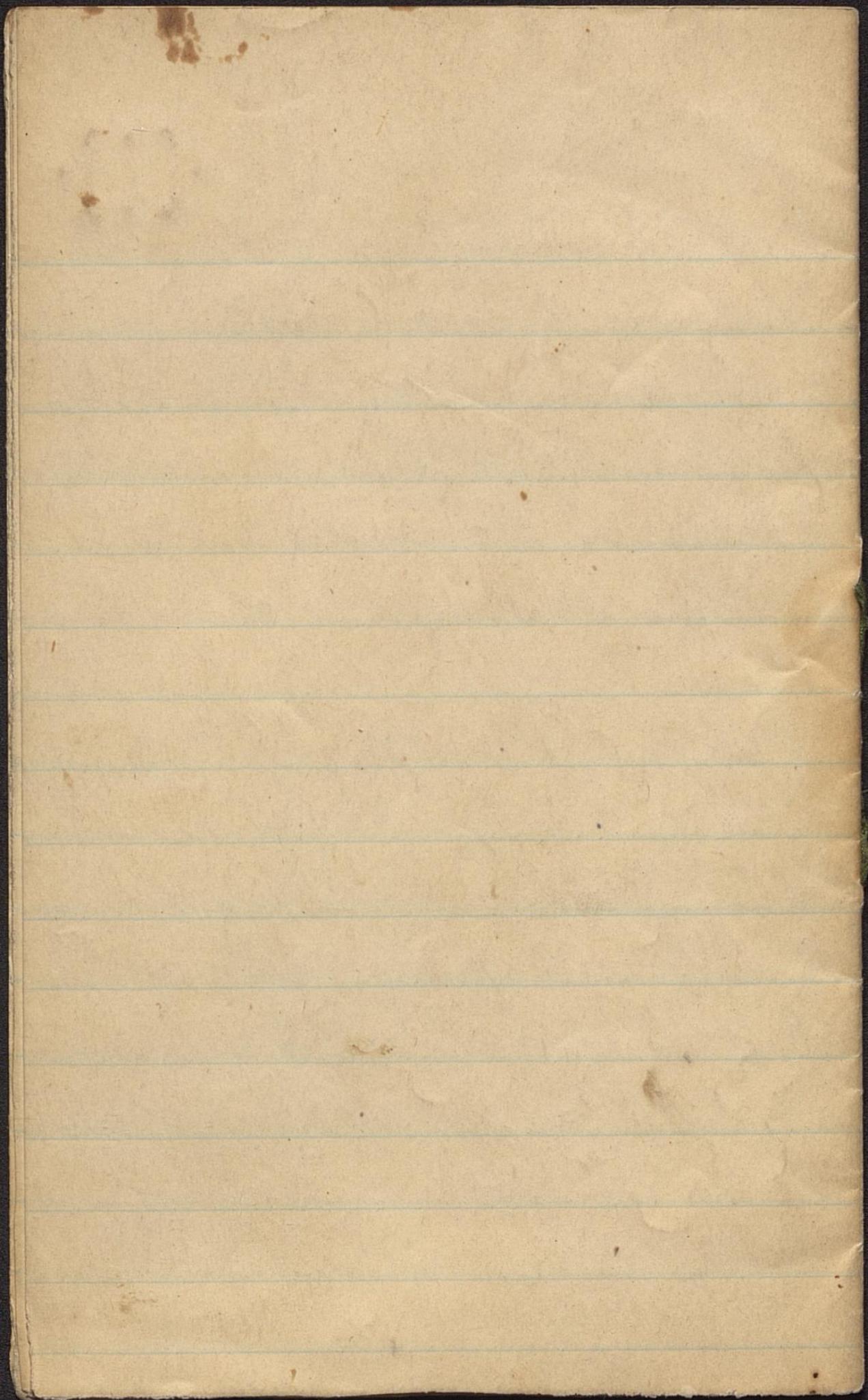
That I may fulfil the standard
of God's word.

Let me consider,

1. What carnishness and weak-
fulness becomes me?
2. How anxious I ought to be, to
be found faithful and accept-
able in the end?
3. While I have opportunity let
me

"Prepare to meet thy God"

Eternity! tremendous word—
To souls unpardoned & abhorred
But oh, if God and heaven be mine
How sweet the accents—how divine—



John Muir.

Questions
for
Self-examination

Probs.
for the week

"
Ye are a chosen generation"

1. Peter 2.9.

Feb: 24th 1855 - - -

Pilham Priory



Am I one of a chosen generation?

Then I would consider

I

Who hath chosen me.

Who hath chosen me?

John 13.18. 15.16.19. Ephes 1.4.

2 Thess 2.13. 1 Thes 2.9. Rev 17.4.

1. Do I love Him?
2. Have I sought Him?
3. Do I long to pray to Him?
4. Is it my real desire to obey Him?

I ought to love him ardently
I ought to seek him diligently
I ought to pray to him earnestly
I ought to be my chief desire
to know his will and steadily
to obey it. So shall I make my
calling and election sure to
myself and others.

Why have God chosen me?

1. When was I when in eternity
God chose me.
2. With what nature did I
come into the world. Ps. 51.
3. What good thing could be
found in me?

Rom. 7.18. Rom. 3.10-12. Is. 1.1-6. Rom. 3.17-18.

4. Could I possibly do any good
thing without God enabled me?
John 13. 4-5-

5. Could I then have chosen
Him if he had not chosen me?
John 13. 16. 1 John 4.10. Phil 2.13.

James. 1. 16-18.

Am I one of a chosen genera-
tion?

Then I would consider

II

Why has God chosen me?

Am I one of a chosen
generation?

Then I would consider

III

For what purpose has God
chosen me?

For what purpose has God
chosen me?

1. Was it not to honor him
Am I an honor to him
2. Was it not to shew forth his
grace - love and power.
3. Do I shew forth his grace
4. Do I shew forth his power
5. Do I shew forth his love.
6. Do I earnestly desire in
all things to do so.
7. Am I praying earnestly for
knowledge and strength to do so.

So should I make my calling
and election sure to myself
and others too.

2 Thess. 2.13. John 15.6.

Am I one of a chosen generation.

Then I would consider

IV

For what results hath God chosen me?

For what results hath God chosen me.

1. Was it not for everlasting glory
then is my hope of Heaven clear
and constant.
2. Was it not for exaltation —
then am I encouraged to
press on confident in His love and
strength that I shall never be overcome
3. Am I triumphing over difficulties
4. Am I rejoicing over tribulations?
5. Do I see by faith my rest
that "remaineth"?
6. Do I feel spiritually the Almi-
ghty arm which is around me

2 Thess 2. 13. Rom 8-28-29. —

Am I one of a chosen generation?

Then I would consider

V

Has God really chosen me?

"Hence we know that he dwelleth in us - by the Spirit which he hath given us"

Has God really chosen me?

The evidence of this must be in my state and character

1. Am I chosen God - Christ.
2. Do I really love God. 1 John 4:19-4:8.
3. Does ~~any~~ thing appear to me more important than an interest in Christ.

Am I willing to part with anything rather than with what I know and believe and hope for in this respect -

4. Am I humble?

Am I grateful?

Am I prayerful?

Am I watchful?

Am I earnest?

If I have any reason to believe I am one of a chosen generation.

Then let me seriously consider how?

I ought to strive with all diligence to grow in my Christian character and in heavenly fruits

My walk ought to be different from the world's course - and consistent with gospel principles.

It ought to be peaceful and successful.

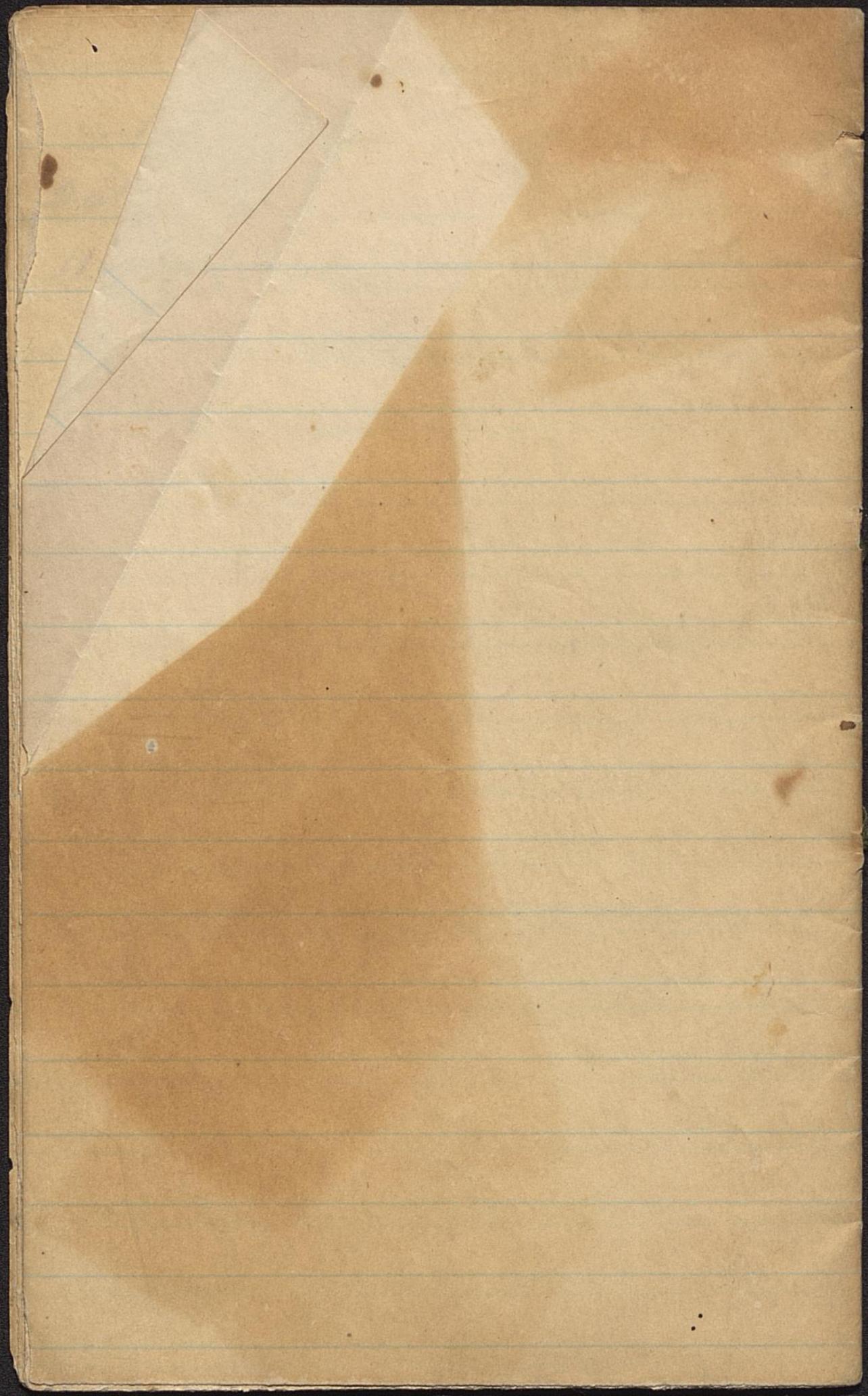
And the God of hope would certainly fill me with peace and joy in believing through the power of the Holy Ghost."

"What thousands never know the soul,
What thousands hate it when 'tis known.
None but the chosen tribes of God
Will seek & choose it for their own"

Kings of the Jews.

Date, 13. J.

1019. Saul
David,



L. E. M. W.

Questions for
Self examination

Motto for the week
"Ye are the salt of the earth"
Matthew 5:13.

Pelham Miss
May 1st 1833.

As Christians we are in the world not only to instruct others in the way of salvation as "lights", but to prevent the world from entire corruption and degeneracy as "salt".

Christians are placed here to saint and to counteract the power of sin to preserve others from sin under the dominion of their lusts & the burden of their own iniquities.

To rescue the unloved - to save the lost - and to restore the decaying. This is the great responsibility and work of Christians in this world.

"Walk in wisdom towards them that are without, redeeming the time." "Having incomplaisant gravity, severity, sound speech - grained with salt - that it may minister grace to the hearers."

As I desire and profess to be a Christian let me consider

I.

I must exercise a positive influence in the world.

Is not this the property and purpose of salt?

Is my influence active?

Am I restraining evil?

Am I inciting hostility?

Am I increasing the happiness of any one?

Am I soothing and reliving the sorrows of any one?

Am I doing any or all of these things to the utmost of my ability? Do I even yield to the sinful influence of others?

If thy can influence one for ~~harm~~, ought I not much rather influence them to right? To whom have I blessed?

To whom in this family, or neighborhood - in the church or out in the world have I given the Savor of life unto life?

"While we journey homeward let us help each other in the world; Tosses on every side beset us, Snakes through all the way are strew'd; It behooves us each to bear a brother's load."

If I am the "salt of the earth"
Then I ought to consider, secondly
That I must cultivate the
active power of grace in my
own heart.

"Do I believe what Jesus saith
And think the gospel true,
Lord make me bold to own my faith
And practice virtue too,
Suppose my shame - subdue my fear,
Arm me with hearing well,
That I may make thy power appear
And works of praise fulfil"

II
I ought to cultivate the active
power of grace in my own heart

1. Does grace qualify my own character?
2. Does a divine power subdue and sanctify my nature?
3. My mind - my judgment,

my heart, and will, do they
all show that thy an exorcised
with this healing power of
salt?

4. Is my conversation sanctified by it?
5. Are my actions governed and directed by it?
6. Is the whole course of my life adorned by it?
7. Am I earnest in watching for this?
8. Am I zealous in praying for and striving to cultivate this?

If I am the "salt of the
Faith" then I should consider

II

That my daily walk among men
must be constantly watched

do I ask why?

Let me consider that any influence
is always active whether
I will or no.

I cannot refuse to exercise it.
It is not under my control as
to its resistance or operation—

but I am responsible for its
character whether good or bad.

Wherever I am something may
be done or left undone; some-
thing may be said or withheld
which must do good or harm
and as such an influence

III

My daily walk among men
must be constantly watched

1. Wherever I go, whatever I say
or do, what kind of thought
I leave in the minds of others?

2. What impression do I give by my
presence, example, & conversation,
to the mind and character of
those most frequently about
me?

3. Since others will look on and
think, will listen and judge,
am I very careful about what
I do and say?

4. About where I go?

With whom I choose as my
companions and friends?
At the judgement bar of God,
would my present companions
use God for my example and
influence or would they testify
against me?

Let me resolve to walk circum-
spectly and be salt indeed in
all the associations in which
the will of God has placed me.

If I am "the salt of the earth"
Let me consider

10.

That I must be very careful not to
to loose the gifts of grace myself.

That the Lord would justify my ways
To keep his statutes still!

That my God would give me grace
To know and do his will!

"Send thy Spirit down to write
Thy law upon my heart!
Then let my tongue make clear
What the heart's part

From vanity turn'd of my eyes
Let no unrighteous desire
Provokous dreams arise
Within this soul of mine

Order my footsteps by thy word
And make my heart sincere.
Let iron bars no dominion hold
But keep my conscience clear

+ + + + + + + + +
Make me to walk in thy commands
Tis a delightful road:
Now let my head or heart or hands
Offend against my God!"

III

I must be very careful not to
loose the gifts of grace myself

1. Is salt of any use if it has
lost its savor?

2. Can we use salt at all in
its decay.

3. Of what use is the unworthy
backsliding professor?

4. If I shalld grow light and
frightning of what use can I be as
a physician?

5. If I should become vain and
careless of what use should I be a Christian?

6. If I should grow worldly and
indifferent, then what should
I be fit for?

7. Is there no danger lest I should
grow old and backslide?

8. What! shall I ever be a moment
of unfruitfulness & sin, in the church
of Christ.

9. Would it not be wise in me to
watch & pray & strive against such
an awful evil

God alone can keep you from
it, and if you seek grace and
trust him too. I know he will

Conclusion.

If man regards me, and God
Who does one responsible as "the
salt of the earth", then tell me
very seriously consider how I
can rise up to my duty and
so keep my conscience clear
before God and man.

Am I diligently studying
out my duty from God's word?
Am I persistently praying
for strength to do all I
knows is right?

Am I closely watching with
self varying resolution all
I do and say?

Is the idea of my great res-
ponsibility in this matter
ever present with me?

Hymns

"A change to hope I have" &c
"Jesus my strength, my hope" &c

1. Do I desire this title?
2. Do I profess this title?
3. Do I merit this title in
the opinion of man?
4. Do I fulfill this title
in the estimation of God?

R. T.
E.A.W.
A.M.S.
M.L.F.

Musical
12345678910

5.2.9.4 = Leah
6.9.8.11. = Sarah.
1.9.5.8 = Samuel.
2.6.9.3 = Esau.
6.10.2.1. = Jacob.
6.1.9.8.3 = S. A. P.

Veres for May day

Tell me sweet sister have you seen
Earths fairest child ~~the~~ flower Queen
The snow drop raised her lovely head
To tell me winter old was dead.

Sister tell me tell me, have you seen
Earths fairest flower Queen

Oh yes, sweet sister I have seen
Earths fairest flower Queen
Hear you the wild birds how they sing
Welcome, welcome to the lovely spring
Hails, hails, they daily sing
"Welcome, welcome, welcome, spring"

She comes, she comes with shout and song
I see her tripping with the throng
While wood and mead and forest green
Bids welcome to our lovely queen
Hails, hails the wild birds sing
"Welcome, welcome, welcome, spring"

God save our Queen

Lo! to the queen of May
Violet and rose bush sprays
Can only be given
May their sweet incense prove
Wafting her thoughts above
Filling her soul with love
For earth and heaven.

God save our gracious queen
Long live our noble queen
God save our queen
Send her victories
Happy and glorious
Long to reign over us
God save our queen

To the Queen of May

See here we bring fresh flowers of spring
While we in joyful thoms sing
As theys around their odors fling
Sweet as our queen and blooming

Long may the rays of joy and love
Bright o'er her pathway beaming
Brighten that path where'er it rove
Through lips deep shaded vails
Hail, Hail, Hail

Some of the pieces sung May
Night at Pelham Priory
May 1855 - 18th

Things I love.

I love the little lark
That flaps its tiny wing
And soars up to the clouds
Its lovely song to sing.

I love the Moon that through
The cottage casement gleams
Upon the snowy pillow
Where the happy infant dreams.

I love the little brook
That bubbles by the hill
When evening shades draw near
And every thing is still.

And oh! I love the wildwood
Where I so wild and free
Have spent so many happy hours
The flowers and birds to see.

I love the little stars
So beautiful and bright
They look like little angels
Down on the dewy night.

I love the little lambs
So innocent and mild
So harmless and so beautiful
They are so free from guile.

and I love the glowing sunset
When throwing its last ray
Upon the earth around us
And upon the setting day.

Bettie

"He doeth all things well."

I remember how I lov'd her, when a little guileless child,
I saw her in the cradle as she look'd on me and I mil'd -

My cup of happiness was full, my joy words cannot tell;
And I bless'd at the glorious Giver, who doeth all things well.

Months passed, that bud of promise was unfolding every bough,
I thought that earth had never smil'd upon a fairer flower;
So beautiful it well might grace the bower where angels dwell,
And soft its fragrance to His throne, "who doeth all things well".

Months fled - That little daughter then was dear as life to me,
And woke, in my unconscious heart, a wild idolatry;
I worshipped at an earthly shrine, lured by some magic spell,
Forgetful of the praise of Him "who doeth all things well".

"
It was the lonely star, whose light around my pathway shone,
Amid this darksome vale of tears through which I journey on.
Its radiance had obscured the light, which round his throne doth dwell,
And I wandered far away from him "who doeth all things well".

That star went down in beauty, yet it shineth sweetly now,
In the bright and dappling crown that decks the Saviour's brow.
She bowed to the Destroyer, whose shafts soon may repel,
But we know, for God hath told us, "He doeth all things well."

"I remember well my sorrow as I stood beside her bed,
And my deep and heartfelt anguish, when they told me she was dead;
And oh! that cup of bitterness—let not my heart rebel,
God gave—He took—He will restore
"He doeth all things well."

May the world my dear Friend never impart
The cares or its sorrows to thee,
May the arrows of pain never be fired in that
Where I hope there is friendship for me.

May Angels guard you with precious care
And every blessing fall to your dear share
May guardian Crysels all your steps attend
And never — never may you want a friend
In every state may you most happy be
And when far distant often think of me

Love inspiring my youthful mind
Wants you alone unchanged
Come sweet tradition尊の傳承

In Memory

Odile

Farewell to my Home

Sweet home light seems I've left you
And tried my heart to sever
From memories of the soft sweet light
Which lingers round you even
I've tried to turn my ~~heart~~^{Thoughts} away
And banish all my sadness
But onward dreams will ever stay
Back to my hours of gladness

— — —

I remember well remember
My Father's deep stem sorrow
As he bade me look to God in high
And consolation found
I turned & left him with a prayer
That Jesus in His kindness
Would give me grace ~~This~~ slow to leave
And guide me in my blindness

My heart my heart beats sadly
As in such an hour as this
I feel upon my burning brow
My Mother's parting kiss
I see her look of present love
Her eyes upraised to Heaven
A prayer that blessings from above

bright to have child be given.

And can I then forget thee
My home with all thy brightness
Can I join the giddy throng
In wild and joyous mirth
Ah no! See tried to drown my sighs
Thy voice is then unaccorded
Tears rush unbidden to my eyes
I can forget thee - never

Lester

Now show this if you dare

Wisdom is oft-times nearer when we stop
Than when we soar.

Poetry Sept. 13th '43
Argentum
D. C.

On the portrait of the Marchioness of
Carmarthen.

By Charles West Thomson.

Say! though far thy steps have stray'd
From suns of childhood's early dayz
And thou in other lands hast made
Thy home of love, far, far away,

Do not thy thoughts oft fondly trace
Thy native haunts of peace and joys
And tell thee neither time nor space
The bond of birth can e'er destroy?

Ay! while to England's fertile plains
The tie of love may cloudly bind,
Columbia still her right retains
To warm affections left behind.

Thus link'd so both by strongest ties,
In thus those true born feelings bind,
Which teach the heart aloft to rise,
And call the child of either friend.

On Albion's wales thy footsteps roams,
But hither must thy heart expand:
She is thy loved, adopted home,
This, this is still thy native land.

Remember me.
By Prosper M. Wistmore.

I bring no chain of rarest worth,
No coral from the deep sea-cave;
Nor gem, long hid within the earth,
To shine where now those reefs wave;
A gift more precious far is mine
Than sparkling gem from earth or sea,
This treasury of thought - 'tis thine -
The boon it asks - Remember me!

I may not here inscribe the page,
To count the breath of fleeting fame;
Enough for me in after age,
If in thy memory dwelt my name:
In after years, in distant climes,
Whate'er our future fate may be -
A spell to call back by-gone times
Still dwelleth here - Remember me!

Remember me! how few how strong -
Those touching words, that little spell;
What thoughts uprise, what visions strong
In waken'd fancy's holiest cell!
They tell of many a change to come -
May every change bring joy to thee!
In pleasure's light, or sorrow's gloom,
In bliss or woe - Remember me!

E. G. S.

This ticket is given to Miss Eleanor C. Scollay, as a mark
of approbation for her good conduct in school; - for
the commendable progress which she has made in
the study of the Latin language - Geography -
Natural Philosophy - Writing - Reading, and
Arithmetick; as well as in praise of her Lady-
like behaviour at all times, for the past year,
by her Teacher —

Robert
" " Stal

POEM FOR AUTUMN.

[From the (London) Weekly Dispatch.]

SONG OF THE SEASON.

BY ELIZA COOK.

Look out, look out, there are shadows about;
The forest is doming its doublet of brown,
The willow tree sways with a gloomier flout,
Like a beautiful face with a gathering frown!
'Tis true we all know that Summer must go,
That the swallow will never stay long in our eaves;
Yet we'd rather be watching the wild rose blow,
Than be counting the colors of Autumn leaves!

Look high, look high, there's the lac-t-winged fly,
Thinking he's king of a fairy realm,
As he swings with delight on the gossamer tie,
That is linked 'mid the boughs of the sun-tipped elm!
Alas! poor thing, the first rustle will bring
The pillars to dust, where your pleasure-clue weaves,
And many a spirit, like thine, will cling
To hopes that depend upon Autumn leaves!

Look low, look low, the night-gusts blow,
And the restless forms in hectic red,
Come whirling and sporting wherever we go,
Lighter in dancing, as nearer the dead!
Oh! who has not seen rare hearts, that have been
Painted and panting, in garb that deceives,
Dashing gaily along in their fluttering sheen
With Despair at the core, like the Autumn leaves!

Look on, look on, morn breaketh upon
The hedge-row boughs, in their withering hue:
The distant orchard is sallow and wan,
But the apple and nut gleam richly through.
Oh! well it will be if our life, like the tree,
Shall be found, when old Time of green beauty bereaves,
With the fruit of good works for the Planter to see
Shining out in Truth's harvest, through Autumn leaves!

Merrily pours, as it sings and soars,
The West wind over the land and seas,
Till it plays in the forest and moans and roars,
Seeming no longer a mirthful breeze!
So Music is blest, till it meeteth a breast
That is probed by the strain, while Memory grieves
To think it was sung by a loved one at rest,
Then it comes like the sweet wind in Autumn leaves!

Not in an hour are leaf and flower
Stricken in freshness, and swept to decay;
By gentle approaches, the frost and the shower,
Make ready the sap veins for falling away!
And so is man made to as peacefully fade,
By the tear that he sheds, and the sigh that he heaves,
For he's loosened from earth by each trial-cloud's shade,
Till he's willing to go, as the Autumn leaves!

Look back, look back, and you'll find the track
Of human hearts, strewn thickly o'er
With Joy's dead leaves, all dry and black,
And every year still flinging more.
But the soil is fed, where the branches are shed
For the furrow to bring forth fuller sheaves,
And so is our trust in the Future spread
In the gloom of Morality's Autumn leaves!

They bid me to go where festivity reigns,
Where fashion has bound her poor old bones in chains;
But even midst the bustle and jewels all's clear
To me, for I am lonely when thou art not here,

They bid me to join to 't the swift skipping dance,
To echo the laughter, to smile at each glance:
'Tis all a vain effort, I smother the tear
But, oh! I am lonely, for thou art not here,

The Dawn of Love, by — H. Hastings Weld.

The tell-tale eye is eloquent,
In mirth or anger's sudden flush;
But far more meaning in its glance
When Love decks out beneath the lark.
The mainland has a name,
The thought to hide but to reveal,
Dial down last look, and crimson glow,
Do but betray and with conceal.

The lips may move in studied phrase,
And words well chosen for surprise;
But are my speech the heart it hid,
The truth is spoken by the eye!
Think then as well to thine,
Whose opening beams the shade dimmed,
As in the eye to quench the ray
That speaks, unbold, The Dawn of Love!

To the absent one, by Miss Agnes C. Twiss,

Kind friends are around me, they bid me be gay,
With merriment now to chase sadness away;
Yes, round me they cluster, the loved and the dear,
Yet still I am lonely, for thou art not here.

They bring me sweet music, and waken a strain,
But to myself sweetness is mingled with pain—
The tones breathe but sadness, my eyelids a tear,
And still I am lonely, for thou art not here,

They bid me to join in the laugh and be glad:
O thy— the joyful dies in a feeling most sad—
And strangely and wild does it fall on my ear,
For oh! I am lonely whilst thou art not here,

They bring me of flowers and of fruit,
Soft Nature alights upon them so gorgeously bright;
They keep the bright blessing around me and near,
Yet still I am lonely, for thou art not here.

They tell me of wonders that Nature has done,
But ere to recount them they're scarcely begun;
The words but a sound of confusion appear,
And oh! I am lonely, for thou art not here.

They bid me to kiss to the voice of the wind—
They say that its breathings can quiet the mind—
Some spirits it may calm, buts of mine, I fear,
For oh! I am lonely whilst thou art not here,

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8

Wonders of Smithfield

Wonder why that shirt is so long coming home. Lizzie knows.
Wonder if that picture of the life of Josephine has ever
been found. Anne would like very much to have it.
Wonder where those apples are that were to come
down street. Ellen can tell.

Wonder if the weather will ever be such that
the Bellies of Clip can walk out again. Anne
is very lonesome.

Wonder if anybody will take hints. Afraid not.

Dear Sis.,

I send you by Daniel the Gleaner newspaper
if Father is at home, will you ask him to send me some
salve to dress Luanda's burns? Also two blue jays
for big Mary. Give to all.

Yours affectionately

Anne Lee Remond

P.S. Katy sends word to the children that her
hen laid an egg today, but Scollay's rooster
did not lay one, which she thinks was very
lazy in him.

The Autumn Leaf.

Lone trembling one
Last of a summer's race, withered and worn.
And shivering—wherefore dost thou linger here?
Thy work is done.

These heart-rent all
The summer flowers reposing in their bough,
And the green leaves that knew thee in thy bloom;
Wither and fall!

Why dost thou cling
So fondly to the rough and rugged tree?
Hath their existence aught like claim for thee,
Thou fading thing!

The voice of Spring,
Which waked thee into being, never again
Will greet thee, nor the gentle summer's rain
New verdure bring.

The sephyr's breath
No more will waste for thee its melody—
But the lone sighing of the blast shall be
Thy hymn of death.

Yet a few days
A few faint struggles with the autumn storm,
And the strained eye to catch thy trembling form
In vain may gaze.

Pale autumn leaf!
Thou art an emblem of mortality;
The broken heart, once young and full like thee,
Withered by grief.

Where hopes are fled,
Where loved ones all have trooped and died away,
Still clings to life - and lingering lover to stay
Beneath the dead.

Bethlest! even now
I hear the gathering of the Autumn Blast,
It comes - thy frail form trembles - it is past,
And thou art low!

May 1844.