

THE KENTUCKY KERNEL

OFFICIAL NEWSPAPER OF THE STUDENTS OF THE UNIVERSITY OF KENTUCKY

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On Beautifying The Campus

LAST SPRING under the direction of Omicron Delta Kappa, men's leadership fraternity, a committee was formed for the purpose of beautifying the campus.

Under this committee an extensive program of campus beautification was drawn up. A phase of this program was shrub and tree planting, a part of which has already been done.

However, it is impossible for a campaign of this sort to be a success without the interest and cooperation of the student body.

Chief objective of THE KERNEL was the elimination of the unsightly paths that mar the campus's beauty.

THE KERNEL wishes at this time to ask the Summer Students to help in the beautification campaign, particularly by refraining from walking on the grass when they are going to and from classes.

Keeping on the sidewalks may cause a student to go a little off his way, but it does much to protect the grass and eliminate the unsightly paths.

Summer Students will be at the University for only some ten weeks, but their actions during this time may have a great effect on the appearance of the campus.

THE KERNEL asks the assistance of the summer students in this campaign.

End the unsightly paths. Keep off the grass.

NO ONE CAN KNOW how many lives have been saved by safety councils and newspaper publicity, and by the teaching of the lessons connected with highway safety, but certainly some good has resulted.

Yet in spite of every effort that has been made to reduce the length of the casualty list, 1937 had a very bad record.

Moreover, 1,560,000 persons were injured, great numbers permanently crippled or disabled. The total of deaths and injuries more than equalled the casualties of the World War, so far as American participation was concerned.

It is conservatively estimated that the economic losses last year, amounted to at least \$1,700,000,000. As there was an increase of four per cent in casualties in '37, if the same rate of increase continues, 1938 will show one in every 13 of the population injured or killed.

Safety teaching in the schools seems to have had a most wholesome effect, as traffic accidents involving children under 15 decreased last year, and the death rate among children under five years fell by eight per cent.

Every method so far employed, and others that may not have been thought of, should be used, and with added zeal, in efforts to cut the toll of the machine and to render streets and roads safer for all that have to use them.

Scrap Irony

By HARRY WILLIAMS

Seldom does this column delve into the sentimental, but today we find it necessary. The story we have to tell can be narrated in no other mood.

We were sitting on the veranda about three o'clock the other morning (because we couldn't sleep, if you must know) and we saw a large black Cadillac pull in to the curb near the corner of Lime and Maxwell. A negro chauffeur sat behind the wheel and the vehicle carried one passenger; an elderly and distinctly dignified lady. She stepped out of the car and dismissed the chauffeur, ordering him to return in an hour.

SIMILE OF THE WEEK: She had about as much future as a cake of ice.

CONVERSATION PIECE: She: My dear, I think it's perfectly poisonous how many people you run into nowadays who are absolutely illiterate or something—do you know what I mean?

He: Yeah, I guess you're right.

She: I mean they're practically never read a thing and can't talk English to save their life—you know the type.

He: Yeah, you bet!

She: Gosh, my dear, it makes me simply livid because I mean half the so-called educated classes simply aren't, and people think it's smart to use all kinds of slang expressions which actually lay me an egg because they're so terribly vulgar and everything!

He: You said it. It's the limit!

She: Honestly, my dear, I'm all of a doodah about the situation at this point, because I think there must be something wrong with people who have advantages and yet can't discuss literature or talk plain English decently!

He: I guess most of them aren't reading much these days.

She: Of course not, my dear! Nobody has any time to read anything worth while, but I mean they had time when they were in school, sort-of. I mean I read loads of classical tripe when I was in school, like Idols of the King and Ivanhoe, and everything, which I simply abominated because I mean they bored me to tears; but anyways I read them which is more than practically any girls I know can say at this point.

He: Yeah, I guess most girls are pretty uneducated.

She: My dear, it's perfectly appalling how ignorant most society girls are! You'd never think they had the slightest education!

He: I s'pose they figure I'll interfere with their popularity if they let any bozo get the idea they're highbrow.

She: Some of them may pretend that's the reason they appear so darned dumb; but let me tell you, my dear, the real reason's that they simply haven't any education—do you know what I mean?

He: Yeah, I guess you're right.

She: Well, anyways, my dear, I may not be any intellectual prodigy or anything, but I'm awfully glad that I'm at least educated, my dear—I mean I actually am!

There is probably no other person in the world who thinks any more of a goose liver sandwich than we do, but the thing can be carried to an extreme. A person may like goose liver sandwiches; all well and good, but he needn't go about demanding goose liver sandwiches wherever he goes. The idea might easily become an obsession with one. Anyone who finds that he is eating too many goose liver sandwiches should try to curb the habit. He should say to himself, "I can either eat these sandwiches or I can leave them alone!" Suppose there were to be a shortage of goose liver in this country, then where would our goose liver fiend be? Aha! Statistics show that a regular dyed-in-the-wool goose liver fiend can go without goose liver for only a short time and then go stark raving mad! How would you like to try to sleep knowing all the while that there were forty or fifty goose liver fiends roaming the countryside? Indeed, it is certainly time for us to do something about this situation, before something awful happens.

One hears wild stories about practically everything, but seldom about honesty. We heard this one across a dinner table the other night.

The University of Nebraska is noted for the honesty and integrity of its students and one of its professors was illustrating this point to a group of visiting notables. He said, "I was walking across our campus last Wednesday and I saw a five dollar bill lying in front of the administration building. An hour later I passed again and someone had put a pebble on top of it to keep the wind from blowing it away."

RAMBLINGS

By BARBARA MacVEY

It is incredible, most amazing, and yet quite an important part of our society—and its unwritten laws of courtesy (unwritten save for Emily Post.)

At this time, I speak of inamities, or to be more dignified, the social speeches of commadatory interest which fly fast and furious at teas, very formal dinners, and those odd, tight, irritating moments of introduction.

They are especially frequent at the time when a person is supposed to have ceased to be a stranger and become an acquaintance, if not a friend. (In reality, such people remain—except for extraordinary individuals with memories—a nameless thing, neither flesh nor fowl nor good red herring.)

You are all acquainted with those bright utterances that even the best of us make when confronted with a peculiarly had amount of—shall we say tea-table talk. But I must here remark that it isn't true that desire impels us to speak so witlessly, but rather that we haven't the energy, the time or the appropriate thought which crown the ordinary pauses in any conversation with the aura of originality. It is so hard to be original, and people usually have so little with which to be original.

Here, too, I must mention an almost insurmountable barrier to originality—it is discouragement. You who undoubtedly have been chilled by raised eyebrows and its inevitable shriveled up of your own self esteem, as some gallant, though slightly startling attempt at sprightliness slipped out from the recesses of one's own mind in a manner faintly reminiscent of "Strange Interlude."

You know—the situation when you were suddenly bored with—"How sweet you look?" and, gaily smiling (innocently unaware of the coming grand freeze-out) said, "You look sweeter than green apples of the spring (ira-lu)!"

Of course, you knew that your ment flowers, but the green apple experiment of the night before had been just too much for you, and like a fierce psychological dragon, it swooped upon you, leaving a trail of icy destruction of the so-called social amenities in its wake. And the more you labor to spread oil over the threatening waves of silence, the more threatening they become. This futile effort always reminds me of the effect scratching has on a mosquito bite—when the more you scratch, the more you find a scab.

When the whole thing is over, you find a regular Mount Everest has been created from a most innocent, and accidental mole hill, hidden in the midst of a amusing denouement.

This pitiful example is just an incident in the never-ending chain of the oft-mentioned social amenities versus originality. Both of the antagonists are expressed in adjectives to any day's work or play (whichever you regard social doings.)

Yet some of the most violent storms in teapots, and those with the most far-reaching effects, have resulted from this really titanic struggle. Of course, you all know that this is why artists, authors, poets, and graduate students are regarded so weird and eccentric—they dare to be original.)

As any one immediately sees, there are two sides to the question which are rather important, and I suggest you be studied more or less carefully. I suppose the less carefully, the better. The issues involved may be designated as The Emily Post Version of Social Analties (that word again) versus the Originality Views of the Question. Emily Post might say "But think of the publicity! We mustn't be un-orthodox"—or words to that effect. Originality (as expressed to the extreme by Surrealism personified) would retort, "How dreadfully dull for some time to come. So far I have found that children's games when applied to adults have been the least dull and the most entertaining. However, we must never be

on the duck's back. And so, anyone can build a strong and unbreakable case for the usually said things. I must admit they are necessary and very pleasant (especially when someone is saying to me, "How sweet you look in your gown. Is it new?"—speaking of that thing is practically an heirloom.) The world would be absolutely impossible without the sweet nothings of society.

The great error is the lack of restraint. People gush; they drown us in gooey soup of unnecessary sweetness, that instead of soothing, acts as a constant "ralk in my squand." Then, too, without a slightly bitter-sweet squabble, life in society wouldn't be worth living. According to reports even with them, it's hardly worth the trouble the person who told me that has been to three teas in one afternoon, an embarrassing procedure.

Thus I come at last to the function of originality. It is to act, more or less as a discreet bombshell, which sometimes backfires and severely sings the daring author. One must recognize the true heroism of the few great souls who often perpetuate original and exciting scandals of manners.

Examples of such courage are so few that even I can not call any to mind at the moment. However, at any time, at any social function an observant guest can detect a swirl uncurrent which I choose to call the titanic struggle of society. There is no definite solution in favor of either one or the other faction, as is usual, I must recommend a compromise—another to be ranked with the great compromises of the middle twentieth century—labor compromises, social compromises, League of Nations compromises, ad infinitum. Only by a judicious blending of the two ingredients and a pinch of salt can we possibly attain that pancea—a perfect society.

If my theory doesn't work, we can ditch it (as all others have been), and substitute another, more brilliant and equally as confusing.

Without Tears has been a current success on Broadway where French is not always the most usual language, even the French-less may enjoy it. Aside from that, the delightful characterizations, situations, and snappy lines truly marks French Without Tears as one of the most comic of the current comedies.

Amphitryon 38, A Play, Original By Jean Giraudou. Translation by Max Behrman. The Greeks originally produced this success sometime in the early B.C.—Amphitryon 38 was the first Fontaine success of last Broadway (Continued on Page Three)

KENTUCKY LEXINGTON MUSICAL NOW SHOWING "YELLOW JACK" with ROBERT MONTGOMERY VIRGINIA BRUCE ANDY DEVINE

BEN ALI LEXINGTON MUSICAL NOW SHOWING "SINNERS IN PARADISE" with JOHN BOLES MADGE EVANS —also— "WHEN WERE YOU BORN" with Anna May Wong

STRAND LEXINGTON MUSICAL TODAY AND TOMORROW Buddy ROGERS — June ELYNE in "LET'S MAKE A NIGHT OF IT"

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Breakfast 6:15 A. M. to 8:30 A. M. Lunch 11:30 A. M. to 1:15 P. M. Dinner 5:15 P. M. to 7:00 P. M. SODA GRILL 8:00 A. M. to 8:00 P. M.

Closed on Sunday during Summer Sessions Reservations taken for group luncheons, parties and banquets

BOOK REVIEWS

(Continued from Page Two) season, and proved to be a very witty and satisfactory vehicle for their peculiar talents.

The tale is a rather risqué account of one of old man Jupiter's scandalous adventures among the earth people. As is usual in such escapades of the most exalted Olympians—after consulting his worthy son, Mercury—Jupiter donned a disguise with which to see the love of Alcmena, the most beautiful and the most chaste of the Spartans Matrons.

While her husband is away on a war (which Mercury devised to smooth the way for his father's amorous footsteps), Jupiter goes to the home of Alcmena in the guise of her unfortunate mate, Amphitryon.

Though he had tried before this night to gain the affection of Alcmena as himself, it was only as her husband that Jupiter could gain her trust—something which rather pigged the ego of the biggest Olympian.

Naturally, on the return home of her real Amphitryon, the whole situation became involved—so much so that Jupiter had to intervene as mediator and explain the whole affair—which he did with great dignity.

It took a Frenchman of the court of one of the Louis's to capture the essence of the play, though very ancient and scandalous comedy. The wit and dialogue is far from dull or hoary with time, being touched with the human touch.

It is, in fact, all very interesting, amusing, and different, as any Lunatic Fontaine success must be. For night reading of an evening one can go wrong if they read the old, but always new Amphitryon 38.

2 SUITS, COATS DRESSES \$1 Good Cleaning REED'S DRY CLEANERS Rose at Euclid Across from U. of K. Stadium



Dr. Jesse E. Adams

This week's "Colonel" goes to Dr. Jesse E. Adams, Director of the University Summer Session.

Dr. Adams has directed the enrollment of the largest Summer School in the history of the University.

To show our appreciation come in and enjoy any two of our delicious dinners from our menu.

Cedar Village Restaurant

Many Patt, Boyd Halls Coeds Journey Home For Week-end

Many students of the Summer Session who stay at Patterson and Boyd halls spent the week-end at their homes.

Those from Patterson Hall who went home for the week-end include Edna Mann, Louisville; Florence Lutz, Louisville; Emma Ballingall, Howie; Catherine McAlonan, Georgetown; Neil Callahan, Lancaster; Mrs. Burgess Scott, Frankfort; and Elmer Little, Williamsburg.

Bethel Clummer, Beattyville; Lily Stamper, Beattyville; Elsie Rowell, Louisville; Harold E. Connelly, Warsaw; Eric Thomas, Beattyville; Margaret Mays, Harrodsburg; Irene Dickerson, Harrodsburg; Willie Sporeck, Arv.; Jeanette Blah, Dry Ridge; and Virginia Brady, Danville.

Kitty Glascock, Mayville; Grace A. Doehner, Louisville; Julie Weakley, Shelbyville; and Mary Tanner, Hazard.

Those from Boyd hall that spent their week-ends at home were Jane Howe, Henrietta Turnmeyer, Elsie Lee Jenkins, Pauline Gibson, Catherine Zane, Wanda Fontaine, Polly O'Sullivan, Esther Pitt, and Emily Leblon, all of Louisville. Elizabeth Colegrove, Ashland;

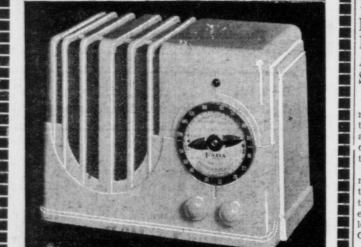
which was one of the greatest attractions of all Greek literature. Then, of course, we all are acquainted with the sweet-like satire which is so characteristically French.

But, for all modern audiences, all this entertaining dialogue and situation would have been lost, but for the understanding and sympathetic translation by Max Behrman. Again the essence of the ancient and amusing scandal has been captured in the words of a modern tongue and again audiences have been robbed with the wit of another time.

It is, in fact, all very interesting, amusing, and different, as any Lunatic Fontaine success must be. For night reading of an evening one can go wrong if they read the old, but always new Amphitryon 38.

From the Western Reserve University School of Medicine comes an announcement which defies the present business recession. All members of the school's graduating class have been appointed to internships in hospitals in Cleveland and other cities, according to Dean Torald Solman.

For Your ENTERTAINMENT



1939 Advance Model

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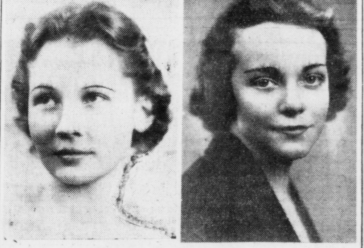
The BELDEN SHOE

Soft white silk or smooth buck, punched full of holes. The coolest shoe you can find. (Similar styles at \$3.95 and \$5.00.)

FIVE DOLLARS

TRI-DELTA DELEGATES

The faculty of the Summer Session entertained with a beautiful reception Thursday night in the Great Hall of the Student Union building, in honor of the summer school students.



Miss Betty Bakhaus and Miss Dorothy Hillemeeyer, both of Lexington, will represent the University chapter of the Delta Delta Delta social society at the 59th anniversary convention to be held June 25-28 at Swampscott, Mass. Miss Bakhaus is sponsor of the "Best Band in Dixie," and Miss Hillemeeyer, right is president of the local Tri-Delta chapter.

Presentation Of "Il Trovatore" Will Open Cincinnati's Opera

Cincinnati's seventeenth consecutive season of summer opera will open in its traditional setting in the Zoo Opera House, Sunday, June 26, with the performance of Verdi's "Il Trovatore." It has always been the pride of the summer opera organization that the setting in which their productions are offered is rated as one of the loveliest scenic settings available for operatic performances.

The huge outdoor theatre with an enlarged seating capacity which now accommodates 2,500 persons is covered by a roof seventy feet high which has the sides open so that the cooling breeze from the Zoo lake keeps the audience comfortable. Canvas curtains protect the sides in case of rain so that patrons are safe from any weather.

Fifteen of the world's more beloved operas will be presented during the six week season. Operas are presented nightly except Monday. To be presented are operas in Italian, French and German. The list is as follows: "Trovatore," "Madame Butterfly," "Faust," "Rigoletto," "Norma," "Aida," "Traviata," "Barber of Seville," "Aida," "Giri of the Golden West," "Oleto," "Carmen," "Pagliaro," "Pagliaro" and "Hansel and Gretel." "Thais" and several others yet to be announced.

Many of the finest singers from the great opera houses of the world including the Metropolitan in New York and the La Scala in Milan, Italy, will sing the leading roles.

The orchestra is made up of fifty members of the Cincinnati Symphony and will be conducted by Paolo Clara of the Metropolitan. The ballet is under the direction of Blake Scott and Rosalie Raymond is the Premiere Dancer, Anthony Stimpert is stage director of the Metropolitan. Ticket reservations can be made by mail to the Cincinnati Summer Opera Association, Sixth and Walnut Streets, Cincinnati, Ohio.

Today included a dozen pens of various types of range ewes and their lambs, demonstrating what might be expected from certain cross-breeding.

Speakers at the afternoon session included Prof. E. S. Good, head of the animal husbandry department of the College of Agriculture and Experiment Station; L. B. Caldwell, secretary of the Central Kentucky Production Credit Association; and several local sheep raisers.

A demonstration in grading wool to be given by Joe Driver, grader for the National Wool Marketing Corporation, and one in the handling of sheep by Harold Barber, W. P. Garrigus and E. J. Wilford, of the College of Agriculture.

Although Blind Since Childhood, Texas Co-ed Is Honor Student

The Kerran's Special Service Abilene, Texas—Although blind as a result of two accidents suffered during her childhood, Agnes Bentley is an honor student at Hardin-Simmons university where she is to be graduated this year.

Two years ago she was made a member of Hardin-Simmons honorary scholastic society. After graduation, Miss Bentley plans to secure employment as a reader for a Braille publishing company.

Miss Bentley is assisted in preparing her lessons by Wilma Richardson, a classmate, who reads the assignments to her. Miss Bentley reads on the average of one book a week in Braille.

Attention, Tennis Players

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TENNIS BALLS
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Beautiful Reception Is Given In Honor Of Summer Students

The faculty of the Summer Session entertained with a beautiful reception Thursday night in the Great Hall of the Student Union building, in honor of the summer school students.

In the receiving line were Dr. Frank L. McVey, Dr. and Mrs. Jesse Adams, Mrs. P. K. Holmes, Dean and Mrs. T. T. Jones, Dean and Mrs. Paul P. Boyd, Dean and Mrs. Thomas P. Cooper, Col. and Mrs. J. H. Graham, Dean and Mrs. A. E. Evans, Dean and Mrs. M. E. Ligon, Dean and Mrs. W. D. Funkhouser, Mr. and Mrs. D. H. Peak, Dr. and Mrs. Leo Chamberlain, Dr. and Mrs. John W. Fertig, Dr. John Crowe Ransom and Dr. Laura Zirbes.

Miss Nancy Phelps and Miss Lillian Holmes presided at the punch table, and students assisting were Misses Barbara Bowers, Elizabeth Vaughn, Best Salton, Meta Embarger, Lois Stringfellow, Minnie Frances Humphrey, Clara Standish, Hester White, Nedra Davis, Nancy Miller, Almeda Leake, Mrs. Mable Claypool, Dorothy Warden, Nancy McKe, Helen Burke, Florine Hurt, Mary E. Eckler, Eleanor Mitts, Pauline Wylie, Louise Nuckols.

Special guests were the visiting faculty members, their husbands and wives. The visiting faculty include Frances M. Baker, Genesee Teachers College, Genesee, N. Y.; Paul Cudiff, Cornell University, Pearl Durst, Shadydale Academy, Pittsburgh; Emily Ethel, Lyons Township High School and Junior College, LaGrange, Ill.; John W.

Fertig, Johns Hopkins University; Anne Hammond, Western Carolina Teachers College, Galax, N. C.; Erwin W. Midgett, Castle Heights Military Academy, Lebanon, Tenn.; John Crowe Ransom, Kenyon College, Illinois Wesleyan; O. C. Stine, Gambier, Ohio; Bethania Smith, Illinois Wesleyan; O. C. Stine, Washington, D. C.; Jess Thomas, Louisiana State University; Cass Thomasson, Middleboro High School; Calla Van Syckle, State Normal College, Plattsburgh, N. Y.; Miss Walton, State Department of Education, Frankfurt; B. O. Williams, Clemson Agricultural College; William van de Wall, Furber Mercer, E. A. Taylor, the latter of the American Optical Company.

If It's Results You're After, Use The Kernel Classified Columns

A SNACK or a FULL MEAL Our sandwiches are good. Our dinners are better; If you try our food You'll be in fine fettle.

WHITE SPOT East Main - Corner of Lime

ENTIRE STOCK SACRIFICED

A Sale That Is Making Merchandising History! - We Soon Move To Our New Home - All Men's and Boys' Clothing Must Be Sold. Nothing Reserved - Let Nothing Keep You Away - Save Big At Meyer's Great -

REMOVAL SALE

1 Lot Values to \$9.95 Men's WASH SUITS

Our Finest Quality Men's WASH SUITS

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All Riding Clothes Reduced

LADIES' JODHPURS

Ladies' Riding Hats

Men's Riding Boots

HORSE TIES

ALL BRECHES AND JODHPURS REDUCED ALMOST BEYOND BELIEF!

LADIES' RIDING SHIRTS

Extra Special - Ladies' Riding Boots

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Admission 25c Per Person

Did you enjoy the first summer dance? We knew you would and because of the reception you gave it, we offer you number two

UNION DANCE

We feel sure the new ball-room will be comfortable. Faculty members and students are invited to enjoy dancing at the

Saturday Night June 25-9-12

At the University of Illinois 248 visiting firemen have registered for a four-day fire college, which is given annually to train firemen in the state. Aluminum ladders will replace wood ladders, we are told, because of their lighter weight and

resistance to corrosion and rust. Four all-day schools offer courses in engineering, public speaking, tower work, and a general round table.

Patronize The Kernel Advertisers.

Ford U-Drive-It

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Phone 448

CLASSIFIED ADS

FOR SALE—Paper Book. Number 474-K. C. W. Bell, 215 West 8th Street, City.

LOST—Rectangular cameo set for a ring in or near gym Monday, June 13. John Adkins, Patterson Hall. Return to Kernel Office.

FOUND—Immunity, by Sherwood, owner may obtain book by identifying it and paying for this ad. Kernel press room.

Vacation time this summer will give workmen a chance to repair the Sigma Alpha Epsilon house at the University of Minnesota. Riddled with bullets, the house was fired upon by two Phi Kappa Sigma men who have promised to pay for the damage and may be quoted as saying they are "glad school is done for the summer."

STUDENTS MAY

(Continued from Page One) taught from 1:30 to 2:30 p. m. Tuesday and Thursday.

Golf for men taught from 1:30 to 2:30 p. m. Monday, Wednesday, and Friday.

Golf for women taught from 2:30 to 3:30 p. m. Monday, Wednesday, and Friday.

Tennis for men taught from 2:30 to 3:30 p. m. Monday, Wednesday, and Friday.

Tennis for women taught from 1:30 to 2:30 p. m. Monday, Wednesday, and Friday.

Tap dancing for men taught from 2:30 to 3:30 p. m. Tuesday and Thursday.

Tap dancing for women taught from 1:30 to 2:30 p. m. Tuesday and Thursday.

Social dancing for men and women taught from 4 to 5 p. m. Tuesday and Thursday.

Volley ball for men taught from 12:30 to 2 p. m. Monday, Wednesday, and Friday.

Activity course for physical education majors taught from 3:30 to 5 p. m. Monday, Wednesday, and Friday.

Folk dancing for men and women taught from 1:30 to 3 p. m. on Friday.

U K PICNIC

(Continued from Page One) Softball games and tour of track 4 to 5:30 p. m.

Supper, 5:30 p. m. Community sing led by Mildred Lewis, 8:45 p. m.

Dance revue by Marjorie Hall school of dancing, 7 p. m. Featured on this part of the program will be a special tap number by Mrs. Alice Montgomery.

Slight-of-hand tricks by Mr. Henry following dance revue.

Home, 8:30 p. m. The menu for the box lunch that will be served those attending the picnic follows:

Chicken salad sandwich, beaten biscuits and ham, potato salad, individual pies, ice cream, iced tea, and fruit.

Students May See Extension Studios' Radio Broadcasts

Summer Session students will be permitted to watch broadcasts from the University extension radio studios, Elmer G. Sulzer, director of the studios, said yesterday.

Programs from the studios, located in the art center and Memorial hall, are broadcast daily, Monday through Friday, from Stations WIAS, Louisville, and WIAK, Lexington.

It is necessary that students desiring to view the broadcasts arrive at the studios at least five minutes before the programs are scheduled to go on the air.

Programs that students may watch follow:

Cream Melodies, By Ruth Ecton, Monday, 1 to 1:15 p. m. Broadcast from Memorial hall.

J. A. M. Thompson's orchestra, Tuesday and Friday, 1 to 1:15 p. m. Broadcast from Art center.

John Jacob Niles' "Salute to the Hills," Wednesday, 1 to 1:30 p. m. Broadcast from Art center.

Piano Fantasies, Thursday, 1 to 1:15 p. m. Broadcast from Art center.

Botts To Manage Woodland Courts

Walter Botts, former University varsity tennis player, will have charge of the city courts at Woodland park this summer, it was announced recently by the city recreation department.

Open tennis tournaments for men and for juniors and closed Bluegrass tournaments for both divisions will be held this year on the city courts. The dates of these events have not been released.

Traveling, hand-in-hand with education, has increased. As thousands more each year receive college degrees, they demand a trip abroad, and consequently are receiving opportunities to visit Europe at lower and lower prices.

FINE FOODS FINE SERVICE! REASONABLE PRICES!

We realize the value of money, and we wish to help you students. Come in and try our high quality, well cooked foods.

Colonial Restaurant

329 S. Line

LOOK TO PICTURE UK RADIO CENTER

Establishment of Listening Post in Knott County To Be Basis Of Photographs By Magazine

Look, the picture magazine, will photograph the establishment this week of the 28th of the chain of the University's mountain listening centers, Elmer G. Sulzer, director of the University radio studios, said yesterday.

The new center will be located at Yellow Mountain in the northern part of Knott county. Mr. Sulzer journeyed to the mountains last week to arrange for the center.

By means of pictures, Look magazine will attempt to tell the story of the mountain centers, what they mean to the mountain folk, and the difficulties of establishing the centers.

A special program, honoring the new station will be broadcast from the University studios of Station WIAS, Louisville, on Wednesday.

Students Learn Practical Side Of Engineering At University Camp

A score of sun-burned University engineering students are learning the practical side of engineering this summer at the University's 15,000-acre tract of forest land in Breathitt county.

Under the supervision of a staff of University professors, these students are supplementing book knowledge with practical experience in a manner that has been adopted by the leading engineering schools of the country.

During the seven-weeks' field course the group, which includes students in civil and mining engineering, is setting up triangulation stations to be used in survey work, re-locating property lines, making preliminary surveys for railroad lines and highways, establishing timber count lines, locating coal seams and making hydrographic measurements of streams running through the property.

The camp, which is operated under the supervision of Prof. D. V. Terrell, head of the department of civil engineering, was first opened last year, after the government had relinquished possession of buildings constructed for the Civilian Conservation Corps on the University property. Assisting Professor Terrell are Prof. Robert E. Shaver of the civil engineering department, and P. G. Emrath of the mining engineering department. Mrs. Terrell, Mrs. Shaver and Mrs. Emrath accompanied their husbands to camp.

The students enrolled for the current session are Floyd P. Lacy, Hopkinsville; Ralph Conlee, Stanton; Harry J. Weeks, Water Valley; Victor Downing, Louisville; John Crech, Danville; Harold Revelt, Calhoun; Alex Kazanovich, Brooklyn, N. Y.; Daniel Terrell, Lexington; Milton Yunker, Louisville; Granville Coltin, Frankfort; S. P. Bourbaki, Chicago, Ill.; J. H. Blain,

Dry Ridge; Tim Carhartt, Irvine; J. Boyer Moore, Lexington; Robert K. Downing, Flemingsburg; Wallace Pember, Louisville; J. H. Johnston, Wilmington, Del.; J. W. Abbott, Newcastle; Charles Molnar, Lexington and Robert Moore, Springfield.

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Angelucci and Ringo's 14th Anniversary Celebration

TROPICAL SUITS

Received Saturday Went On Sale Monday

We were fortunate in securing a special purchase of summer suits from one of the finest manufacturers in the East. These goods were made to sell at \$27.50—\$32.50 and \$35. They are really fine suits. As part of our fourteenth anniversary celebration, we are offering them in two groups, as long as they last.

27.50 Suits Reduced to **19⁷⁵**

32.50 and 35.00 Suits Reduced to **24⁷⁵**

Grays — Browns — Blues — Greens — Light and Dark Shades. Single and double breasted models.

Sizes from 35 to 48 Regulars, Longs, Shorts and a few Stouts. These are brand new, this season's goods, and in our opinion, the most for the money in Kentucky.

During the anniversary celebration, we have reduced prices in every department of our store. Furnishings — Hats — Clothing — Tailoring.

Angelucci and Ringo

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JANTZEN SWIM SUITS

The new "Wisp-O-Weight" Jantzens are light as air but afford you a maximum of figure control. All wanted one and two-piece styles in your favorite colors. Make your selection while we have your size!

4.95 to 10.95

Wool Swim Suits 2.95

Cotton Dressmaker Suits 2.95

B.V.D. Sea Satin Lastex Suits 4.95 to 10.95

Bathing Caps 25c to 1.25

Gabardine Shorts, Slacks...1.95

Plaid Cotton Shorts 1.95

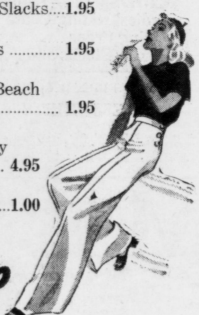
White Terrycloth Beach Coats 1.95

2 and 4 Piece Play Suits 4.95

Beach Towels.....1.00



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