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Controversial priest brings critical views to campus tonight

By DAN HASSERT
Staff Writer

The Rev. Andrew Greeley is bringing his controversial views and criticisms of the leadership in the Roman Catholic Church to campus tonight.

Greeley will offer his view about the Catholic Church at 7:30 p.m. at the Center for the Arts.

In Greeley's 1986 autobiography, he says the Vatican has its "head in the sand," and compares the Church's ban on birth control to the Inquisition and the Crusades.

He describes sex as an act of spiritual improvement and instruction. And as a solution to the issue of celibate priesthood, he advocates a "limited priesthood" (a sort of "Priest Corps" similar to the Peace corps).

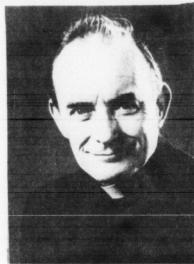
Such statements, and the sexual content of his seven best-selling nov-

els, have upset many traditional Roman Catholics. Greeley, a Catholic priest, is the author of such novels as *Cardinal Sin*, *Virgin and Martyr*, and his autobiography, *Confessions of a Parish Priest*.

While Greeley's views are controversial, his theology is not contrary to that of the Church, said the Rev. Walter Bado, associate pastor at the Newman Center.

"He is at odds with the hierarchy of the Church) not so much for what it teaches, but for its style of leadership," Bado said. Greeley is very much in opposition to mediocrity within the Church, he said.

"He is not controversial regarding the theology of the church," Bado said. "He is controversial because of his relationships and because of his novels — regarding the sexual nature of their content — and because of his methods of sociological research."



THE REV. ANDREW GREELEY

"There are many voices within the Catholic Church, who are representatives of the Catholic Church as such, who criticize him as a Catholic priest writing novels, especially writing books dealing with sexuality," Bado said.

In his autobiography, Greeley says the sexual theme of his novels

See PRIEST, Page 3

UK's financial status topic of Senate meeting

By KAREN PHILLIPS
Staff Writer

The University Senate met yesterday to discuss the financial status of the Lexington campus and the UK Medical Center and propose policy on student attendance at University-sponsored functions.

"The University fared well in the 1985 General Assembly," said James King, vice president for administration.

"If we continue to fair that well, we will reach the 100 percent funding formula that has been planned," he said.

"I feel better about our financial condition than I have at any other time that I've been here," said Art Gallaher, chancellor for the Lexington campus.

The capital success of UK has allowed for funding increases in several areas, King said, but "salaries are our No. 1 priority."

To make UK faculty's and staff's

salaries equal with the national average of salaries at other universities, a \$4 million dollar budget has been allotted for the faculty and staff increases, said Edward Carter, UK budget director.

As a result, faculty will be receiving a 7 percent increase in salary, while staff members are scheduled for a 6 percent raise.

For the 1986-87 year, the UK faculty average salary was \$34,824, while the benchmark median was \$37,342, Carter said.

For the 1986-87 year, it has been projected that the UK faculty average will be \$37,100, while the benchmark median will reach \$39,200, he said.

"We are making progress on the salary front," Gallaher said. "If the benchmark would just stay still, I'm sure we'd be there."

A total of \$16.1 million of the 1986-87 budget is planned for the faculty and staff salary increase, along with

"other current expenses in all salary increases," Carter said.

Other priorities for funding increases in the coming year include the UK Centers for Excellence, graduate student research and a super computer for the University, King said.

In other senate action, a proposal affecting attendance at University-sponsored functions was passed with an added change from one of the senate members.

The policy allows students in good academic standing to attend a University-sponsored academic event without being required to pay the registration fee. Under the new policy, UK will pay the fee.

The action included the direct expenses incurred by the sponsoring organization for its attendance. It does not cover any "out of pocket" expenses, such as a planned meal or hotel room," said Wilbur Frye, chairman of the University Senate Council.

FarmHouse, ADPi have blood drive

By KAREN PHILLIPS
Staff Writer

Anyone wishing to get in a good deed this week can do so by giving a pint of blood at the FarmHouse Fraternity-Alpha Delta Pi sorority blood drive.

"This is the fourth year in a row that we've done this," said David McGlothlin, chairman of the blood drive. "We're doing it to help Central Kentucky Blood Center get more donors."

The blood drive is being held at FarmHouse fraternity from 6:30 to 10:30 p.m. today and tomorrow.

At last year's blood drive, 238 pints of blood were donated, said Steve Gloskowski, a blood drive committee member.

For this year's event, the goal has been set at 300 pints.

"We believe that goal can be met," Gloskowski said.

Door prizes will be given away by some local Lexington businesses, said Ingrid von Nostitz, Alpha Delta Pi's philanthropy chairwoman who helped coordinate the blood drive.

"So far we have 15 businesses committed and there may be even more by (today)," she said.

Radio station WFMI will also be helping out, Gloskowski said.

"A representative from WFMI will be there giving away prizes," he said, "and the winners' names will be announced over the radio."

"Each UK student that donates will be eligible for a Central Kentucky Blood Center T-shirt," McGlothlin said. "And WFMI will be giving away tapes and albums each night to the first 50 donors."

Awards will also be given to the fraternity and sorority with the greatest percentage of donors, von Nostitz said.

The blood drive is a greek event but everyone is invited and "the blood center appreciates everyone who donates," Gloskowski said.

"A large majority of the donors are greek," McGlothlin said. "But we are happy to have anyone that wants to donate or just stop by."



Bible toting

Sister Cindy Smock was on campus yesterday morning, preaching to a less than receptive group of students in the free speech area of the Student Center.

Delta Gamma sorority, Lions Club sponsor haircut-a-thon for charity

By EVELYN B. LESTER
Staff Writer

Delta Gamma sorority and the Bluegrass Breakfast Lions Club are attempting to help people in need of eye transplants.

They have gotten hairstylists from McAlpin's, Genesis, Don's Green Door, Michael's and other local salons to volunteer their time to cut hair for charity.

Delta Gamma's fourth annual Haircut-a-thon will be held from 10 a.m. to 8 p.m. today and tomorrow in the Student Center mezzanine, near the Grand Ballroom.

The sorority is charging \$7 for each haircut, with proceeds going to the Lions Club.

This year, their fund-raising goal is \$1,000, said Danielle Dampier, DG foundation chairwoman.

The money will benefit the UK unit of the Lions Club eye hospital, which is principally involved in maintaining eye banks for cornea transplants, said Tamara Allison, a DG member.

Although most of the response to past haircut-a-thons has been from students, anyone is welcome to show up for a haircut. Dampier said. Both men's and women's haircuts will be given, and in addition to the stylists, a licensed barber will be present.

Representatives from the Lions Club will be there to distribute infor-

mation about organ donation and to try to get new donors.

Dampier said Delta Gamma's philanthropy efforts have been directed toward the blind.

In the past, she said, haircut-a-thon proceeds have been donated to the Kentucky Federation for the Blind and the U.S. Association for Blind Athletes.

But this year, she said, the fundraiser will have a more local impact.

"We think it's important that the money not only goes to the community, but is also fed back into the University," Dampier said.

Reagan still hopeful at chance for accord

By MICHAEL PUTZEL
Associated Press

WASHINGTON — President Reagan said last night that his Iceland summit with Soviet leader Mikhail Gorbachev left the superpowers "closer than ever" to an unprecedented end in nuclear armaments, but he said he would not trade away his futuristic anti-missile plan for an accord.

The summit almost produced an agreement to eliminate all long-range nuclear missiles "from the face of the Earth by 1996," Reagan said in a broadcast address from the Oval Office. He said talks ended when the Soviets insisted on confining Star Wars research to the laboratory.

"Our ideas are out there on the table," Reagan said in putting an optimistic face on the Iceland impasse. "We are ready to pick up where we left off."

The next step is up to the Soviets, he said. "There was no indication from Mr. Gorbachev as to when or whether he plans to travel to the United States" for a follow-up summit, the president said, adding, "Our invitation stands. We continue to believe additional meetings would be useful. But that's a decision the Soviets must make."

Reagan said, near the conclusion of his 20-minute address, "if there is one impression that I carry away with me from these October talks, it is that, unlike the past, we are dealing now from a position of strength."

Reagan painted a more optimistic picture than Secretary of State George P. Shultz, who announced the collapse of the summit talks in Iceland 26 hours earlier, saying there were no plans for resumption of bargaining.

Reagan had worked on his speech up to the last hour. A U.S. official said that speechwriters reworked drafts that had been prepared in advance, and the president himself made some last-minute changes in the text that the White House customarily has ready well in advance of Reagan's delivery.

Reagan's national security adviser, Vice Adm. John M. Poindexter, told reporters yesterday that U.S. arms negotiators in Geneva will try to salvage elements of the accord

Members of Congress and European allies have mixed reaction to the superpower summit. See Page 3.

that went tentative approval at the summit.

Meanwhile, an official traveling with Shultz en route with the secretary home from Brussels, Belgium, said that Shultz will attend an international human rights conference in Vienna in early November and may at that time meet with Soviet Foreign Minister Eduard Shevardnadze.

In his speech, Reagan said, "our ideas are out there on the table."

He was referring to the two superpowers' unfinished agreements to phase out medium- and long-range nuclear missiles by 1996.

"They won't go away," he said. "We are ready to pick up where we left off. So there is reason — good reason — for hope."

"We made progress in Iceland," Reagan said, "and we will continue to make progress if we pursue a prudent, deliberate and, above all, realistic approach with the Soviets."

"The implications of these talks are enormous and only just beginning to be understood," the president said. "We proposed the most sweeping and generous arms control proposal in history. While we parted company with this American offer still on the table, we are closer than ever before to agreements that could lead to a safer world without nuclear weapons."

Explaining why the pact fell apart over insistence on testing and development of strategic defense systems, Reagan said, "I realize some Americans may be asking tonight, 'Who not accept Mr. Gorbachev's demand? Why not give SDI for this agreement?'"

"The answer, my friends, is simple. SDI is America's insurance policy that the Soviet Union would keep the commitments made at Reykjavik. SDI is America's security guarantee if the Soviets should, as they have done too often in the past, fail to comply with their solemn commitments. SDI is what brought the Soviets back to arms control talks at Geneva and Iceland."

Dartmouth places first in Henry Clay debates

By EVELYN B. LESTER
Staff Writer

A team from Dartmouth College took first place last night as UK's Henry Clay Debate Tournament came to a close.

Craig Budner and Chrissy Mahoney won the tournament with a 2-1 decision in the final round against a team from the University of Kansas.

J.W. Patterson, UK's director of debate, said about 50 cross-examination teams entered the tournament, which the UK debate squad sponsors annually.

To get to the final round, the two teams won eight rounds each. In the semifinals, Dartmouth beat a team from the University of Michigan and

Kansas beat another team from Dartmouth.

Top speaker awards in the competition went to Lynn Robbins of Baylor University in Waco, Texas, and John Culver of the University of Kansas. Robbins and Culver took first and second places, respectively.

This year marked the 16th annual Henry Clay tournament, which has become a tradition in college debate.

"This is the first really big tournament of the year," said Ken Strang, the Dartmouth debate coach. "All the good teams came here."

INSIDE
"The Boy Who Could Fly" offers a good story line if you can stomach the sugar coating. For a review, see DIVERSIONS , Page 6.
The basketball team's annual midnight practice is tonight. See SPORTS , Page 2.
WEATHER
Today will be cloudy with a chance of showers and highs in the mid 50s. Clearing tonight with lows from 40 to 45.

SPORTS

Andy Dumstorf
Sports Editor

Lady Kats knock off Big Ten foe

Staff reports

The UK women's volleyball team went the distance to beat the Purdue Boilermakers 3-2 last night at Memorial Coliseum.

The match, UK's third in three days, brings the Lady Kats' record to 12-5. Purdue, the defending Big Ten champion, drops its overall record to 9-7.

Coach Kathy DeJor's prediction of a hard-fought game against Purdue proved to be true as the Lady Kats went to the wire with the Boilermakers.

The match opened with the Boilermakers defeating the Lady Kats 15-12, but UK came back, rolling off nine points to Purdue's one to win the second game of the contest 15-4.

The Lady Kats continued this momentum throughout game three by scoring 10 unanswered points. UK went on to win the game 15-1.

The fifth and final game opened with Purdue jumping out to a quick two-point lead, with the Boilermakers leading 10-7. UK rallied to run off eight unanswered points to win the game 15-10, and the match.

The Lady Kats now hit the road for their next matches with Pittsburgh Friday and Penn State Saturday.



Senior Jack Ackerman goes for a spike against two defenders in last night's volleyball game against the Purdue Boilermakers. The Lady Kats defeated the defending Big Ten champs 3-2.

Late-night practice opens '86-'87 season

Wildcats to show appreciation for fans by giving away prizes, food, money

By BROOKS DOWNING
Contributing Writer

Even though basketball season is more than a month away, UK basketball mania begins tonight at Memorial Coliseum.

The event is being billed as "Cats' Night Out — A Fan Appreciation Event" and according to Athletics Director Cliff Hagan, more than \$100,000 worth of food, money and prizes will be given away.

"Everywhere I go, that's one of the stories I tell," said Coach Eddie Sutton. "The midnight practice" was one of my first tastes of the remarkable following Kentucky has.

"Here it was, a cold, rainy Monday night, and we had almost a full house to watch us practice," he said. "It was incredible. I knew then that Kentucky basketball was really special."

A capacity crowd is expected when the festivities begin at 9:30 p.m. at Memorial Coliseum, said Brad Davis, assistant sports information director. The doors will open at 8:30 p.m.

The practice might be broadcast live on WKYT-TV, beginning at 11:30 p.m.

The 1986-87 UK team will take the court at 12:01 a.m., because Oct. 15 is the first day National Collegiate Athletic Association rules allow college teams to begin practicing with their coaches.

Senior Winston Bennett remembered his freshman year and his first midnight practice.

"It was spectacular," he said. "To

Cats' Night Out

9:30 p.m.	Introduction of 1986-87 team
9:55 p.m.	"My Old Kentucky Home"
10:00 p.m.	Introduction of sponsors
10:05 p.m.	Exhibition by 1st team
10:30 p.m.	1984 Wildcat's autographs
11:00 p.m.	Drawing for prizes
11:30 p.m.	Push For Cash
12:01 a.m.	Introduction of 1986-87 team
12:15 p.m.	Drawing for 1977 Pete Hagan
12:20 p.m.	Remarks by Cliff Hagan

see the fan support of a major college basketball program and to be part of it was really overwhelming.

"The midnight basketball practice brings about an excellent atmosphere and gives the fans a preview of the upcoming season," Bennett said.

"We've been working hard in pre-season conditioning," Chapman said, "and I'm ready to get down to business."

"I told (the two freshmen) to be ready and be prepared," Sutton said. "I don't want them to go out there and be shaking."

A main attraction for fans at the practice is seeing the incoming freshmen in Wildcat uniforms. This year's recruits, Rex Chapman and Derrick Miller, are ready to begin their college basketball careers and are looking forward to the midnight workout.

Before the actual practice begins, the 1983-84 Wildcat team, which is in Lexington for a reunion, will be introduced. Hagan was a member of the squad, which compiled a perfect 25-0 record.

American, National league series continue today

NEW YORK (AP) — National League President Chub Feeney called off yesterday's Game Five of the National League playoffs between the Houston Astros and New York Mets because of rain, and there was little prospect for improvement in the weather until tomorrow.

With the best-of-seven series tied at two games apiece, rookie left-hander Jim Deshaies of Houston had been scheduled to go yesterday against 1985 Cy Young Award winner Dwight Gooden of New York.

A constant drizzle forced National League officials to delay the 3:10 p.m. EDT start, and Feeney postponed the game at 4:22 p.m. The game was rescheduled for 1:05 p.m. today, but the National Weather Service predicted 100 percent chance of rain today.

Another rainout would postpone the game until 1 p.m. tomorrow, with Games Six and Seven on Thursday and Friday at Houston.

While saying he was aware of today's weather, Feeney said: "I didn't want to start and then have to

stop. We're going to try tomorrow (today)."

BOSTON — Whenever California Manager Gene Mauch listens, he hears the words: "Wherever the Boston Red Sox look, they see them. Choke. Curse. Collapse."

Ugly sounding. But labels that whichever one loses the American League playoffs this week will have to live with for another winter. Is either one meant to win?

No Mauch-led team has reached

the World Series in his 25 years of major league managing, the longest such streak ever. His 1964 Philadelphia Phillies blew it in the final week. His 1982 Angels fell apart in the playoffs.

Mauch and the Angels, still leading the best-of-seven series 3-2, get another try to break the jinx at 8:05 tonight in Game Six at Fenway Park.

Kirk McCaskill, the Game Two loser, will be opposed by Boston's Dennis "Oil Can" Boyd, the loser in the third game.

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Salvadorans bury 890 earthquake dead; set up makeshift shelters for homeless

By BRYNA BRENNAN
Associated Press

SAN SALVADOR, El Salvador — Homeless Salvadorans set up makeshift shelters in fields, the Maternity Hospital delivered babies in the parking lot and survivors yesterday went about burying the nation's 890 known earthquake dead.

President Jose Napoleon Duarte put the number of injured in last Friday's catastrophe at 10,000 and the homeless at 150,000.

Rescue workers intensified searches for victims trapped under

tons of twisted rubble, as aftershocks continued yesterday.

The devastation was confined mostly to this capital city of 800,000 people, and Duarte told El Salvador in a broadcast Sunday night, "We are practically going to have to reconstruct all of the city."

He asked for more international aid, requesting medicines and supplies for battered hospitals where teams worked outside to treat patients.

Search teams struggled to retrieve victims from toppled buildings. Specially trained dogs led by Swiss,

French and American teams burrowed into crawl spaces looking for signs of life.

U.S. Embassy spokesman Jake Gillespie said two Americans, who also held Salvadoran citizenship and lived in San Salvador, were killed. They were identified as Jose Mauricio Juarez, in his 40s, and Yolanda Suzanne Slets, 12.

Crowds downtown stood behind roped off areas yesterday guarded by the army and watched rescuers use cranes, torches and bare hands. The stench of dead bodies rose in the stifling heat.

Some stores and restaurants reopened yesterday, but in most cases owners only wanted to assess damages.

Duarte said the city suffered \$2 billion in damage and that every government building in this Central American capital was hit, including the presidential palace.

Government operations were moved to the military command headquarters.

At Bermeja Cemetery on the southern outskirts of San Salvador, a line of 26 open graves awaited earthquake victims early yesterday.

• Priest

Continued from page one

blinds critics to what his books are really about.

"When a priest writes a novel in which there is an admission that passion is part of human life, it is so great a surprise that partly in real, partly in feigned shock, many readers and critics can see nothing else," Greeley writes.

"I think (the speech) will be very stimulating," Bado said. "He is a very stimulating speaker."

Greeley's speech was originally scheduled to be held at the Newman Center on Rose Lane, but an expected record crowd has

caused it to be moved to the Center for the Arts, said the Rev. Dan Noll, pastor of the Newman Center.

Greeley's lecture opens the 1986-87 Distinguished Speakers Program, a series of free lectures sponsored by the UK Catholic Newman Center.

In addition to his novels, Greeley has written more than 100 scholarly works and more than 80 non-fiction books. He teaches sociology at the University of Arizona and directs the National Opinion Research Center at the University of Chicago.

Reaction to outcome of summit talks mixed

Congressional response falls primarily along partisan lines

By TIM AHERN
Associated Press

WASHINGTON — Congressional reaction to the failure of the U.S.-Soviet summit to agree on nuclear arms cuts generally fell along partisan lines yesterday with Democrats saying President Reagan missed a historic chance and Republicans applauding him for refusing to compromise on "Star Wars" research.

Sen. Joseph Biden, D-Del., said, "I am puzzled by the decision to pass up the real opportunity to destroy a large portion of the Soviet nuclear arsenal through arms control."

"Instead," said Biden, "the administration insists on spending vast sums of money on the development of untested, unproven defensive systems that are alleged to address the same objective — the destruction of offensive nuclear weapons."

But a different view was expressed by Rep. James Courter, R-N.J., one of the staunchest House supporters of Star Wars, known formally as the Strategic Defense Initiative.

"From what I know, Ronald Reagan did precisely the right thing," Courter said. "... Obviously, I'm saddened by the fact that no agreements will be reached in the near term. But Reagan did the right thing. He should not give up SDI, now or ever."

Sen. Edward M. Kennedy, D-Mass., said a "grand and historic opportunity was there in Iceland, but it has been sacrificed — at least for the moment — on the uncertain altar of SDI."

Kennedy asked, "Must we sacrifice the certainty of significant and sweeping reductions in nuclear arsenals today for the uncertainty of an unproven and unprovable defense in the distant future?"

Strong support for Reagan came from Rep. Jack Kemp, R-N.Y., and Sen. Richard Lugar, R-Ind., chairman of the Foreign Relations Committee.

Kemp pronounced himself pleased that the president "walked away from an agreement that violated one of his highest goals, the development of a strategic defense for ourselves and our allies." He predicted that the talks will be renewed.

Lugar said the Soviet offer "attempted to trap the president and put the United States into perpetual jeopardy. Their proposal would have prohibited the United States from developing any defensive deterrent while the Soviets would be able to maintain their offensive superior capability."

Rep. Thomas Downey, D-N.Y., who was campaigning in his district yesterday on Long Island, said constituents were disappointed with the results of the summit.

"My sense was from the people that I spoke to, there was a much greater desire to see something," he said.

NATO disappointed by Star Wars dispute, calls for quick follow-up to talks in Iceland

By DAVID MASON
Associated Press

BRUSSELS, Belgium — America's NATO allies expressed disappointment yesterday that promising arms reduction initiatives were derailed at Reykjavik by a dispute over "Star Wars," and urged the superpowers to move quickly toward reaching agreement.

The allies, briefed on the weekend superpower summit on yesterday by Secretary of State George P. Shultz, expressed particular disappointment that an agreement was blocked to rid Europe of medium-range U.S. and Soviet missiles.

That accord was part of a package tentatively agreed to by President Reagan and Soviet leader Mikhail S. Gorbachev before the talks in Iceland founded over Star Wars, or the U.S. Strategic Defense Initiative for a space-based defense against nuclear rockets.

In what appeared to be an allusion to Reagan's insistence on his Star Wars program, NATO Secretary-General Lord Carrington said in a statement that the allies "felt that the opportunity to make progress in some areas should not be made hostage to difficulties in other, unrelated ones."

Shultz flew to Brussels from Reykjavik early yesterday and met with North Atlantic Treaty Organization foreign ministers and other allied representatives for about three hours.

The secretary of state acknowledged there was disappointment with the outcome of the summit, telling a news conference, "Of course, people would like to have had final closure" of the agreements on medium-range missiles and a 50 percent cutback on long-range weapons.

Carrington's statement, which also expressed "warm apprecia-

tion" to Reagan for his efforts at Reykjavik, said, "We were pleased to note that the U.S. nuclear arms negotiators will return to Geneva with instructions to build upon the progress made in Reykjavik."

Britain's representative at the Shultz meeting, Foreign Office Minister of State Tim Renton, told a news conference "Now we must maintain the momentum. It is not the end of the play. We hope to take up the next act quickly. Renton gave Reagan "full marks" for his Reykjavik effort.

West Germany's foreign minister, Hans-Dietrich Genscher, said, "We absolutely have to keep on talking. There can be no standstill. We must pursue talks on the basis of Reykjavik. Everybody agrees the meeting was right and useful because many positions came closer, which one day might form the basis for an agreement."

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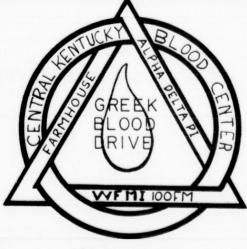
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Government's plan of 'disinformation' wholly unjustifiable

So Secretary of State George Shultz thinks lying to the public is justifiable.

We tend to disagree. And yes, that's an understatement. The very freedom of a free society depends heavily — if not solely — upon that society's access to vital information about how those who govern the society are operating. And it's vital that the information be accurate and complete.

The Washington Post revealed last week that our government — the U.S. government, the one the world holds in such high esteem as the last bastion for freedom, truth and justice — was leaking information to weaken Libyan leader Moammar Gadhafi politically and make him believe that the United States was gearing up for another attack.

The plan is being called "disinformation" — a wonderful little euphemism for "intentional propagated lying."

Now, maybe this whole international politics game is beyond the comprehension of John Q. Public. And maybe, as Shultz has suggested, old Mr. Public ought to be thankful for the favor his government is doing him by weakening the political base of the world's most popular menace.

Thanks, but no thanks. It's one thing to go deceiving the likes of the "Libyan Lunatic." It's another to go around dropping lies in your own back yard.

The secretary of state's attitude in this whole matter is reprehensible. Shultz seems to be saying that as long as we're making Gadhafi nervous, what's the big fuss? He's the bad guy, after all.

The fuss is that there's been a breach of trust between the government and the governed. Sure, we've gotten over them before, and we'll probably have to get over them again.

Which, to say the least, is disturbing. If you can't trust Americans, who can you trust? The Soviets?

The administration seems to think that in matters of national security, the ends are always going to justify the means.

Maybe someday they will.
Maybe they never do.

Wildcat fans enjoy football games socially, not 'spiritually'

Growing up as a sports nut, some of my fondest memories of watching television came from exciting, wild and enthusiastic college football games.

Baseball, pro football and basketball also kept my interest, but there was just nothing quite like watching the Alabama Crimson Tide sprint onto the field, with "The Man," Bear Bryant, walking slowly out behind them and situating himself against the goalpost to watch his troops warm up.

Or the feeling that Notre Dame, somehow, some way, was going to win the game no matter who it was playing — or Oklahoma, Michigan, Ohio State or Nebraska waging mighty wars on the football field.

All the while, the fans in the stands were going berserk. The college game obviously isn't the same caliber as the NFL, but for me, the

Contributing COLUMNIST

fans' enthusiasm can make a game more enjoyable.

Then there is UK. I'm a Lexington native but went to high school out of state. I didn't quite know what I was in for when my family moved back here and I enrolled at UK. I couldn't wait to go to football games and let off some steam and go nuts like I had seen so many other fans do on television.

What a shock. I went to my first UK football game some three years ago, and what I found was a far cry from what I expected to see. I have at-

tended many San Francisco 49ers' and Oakland Raiders' games during the nine years I lived in California. People wore baseball hats, blue jeans, sweatshirts or practically nothing. It was a "football" crowd. It's that way at Cincinnati Bengals' games, too.

But not at UK. Walk into the student section at Commonwealth Stadium, and you'll think you accidentally walked into an Anita Maitland party. There are enough coats and ties to fill a department store. This is football? Hardy.

Granted, there are some true UK fans who go to the games win or lose and support the Cats. But there are far too many who go to fill their cokes with whatever alcohol they can slip in to the stadium and turn the whole thing into one big gala event.



THE DECADENT CAPITALIST AMERICAN STATE HAS STOLEN YET ANOTHER GRAND SOVIET VIRTUE...
DISINFORMATION AT ELEVEN.



WELL, OH, GEORGIE, WHAT ARE THOSE PEKKY ENEMIES OF AMERICA GOING TO HAVE DONE TODAY?

UK fans never experience 'real' football

What is the true meaning of college football? Is it merely to win? In my opinion, no.

Winning is the meaning of professional football. The more they win, the bigger the paycheck. If the fans don't show up, so what? They still get paid.

In college football, though, fan support is everything and UK fans take note) that doesn't mean just scoring up for the game.

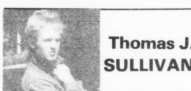
The meaning of college football is fan intimidation and support. Ten thousand students screaming "you, you, you, you" at the tops of their lungs to the visitor who dropped the ball, that's college football. Shouting the cheers so loud, win or lose, that your voice is hoarse for the next three days, that's college football.

Wearing a dress, or suit and tie, while mingling quietly in the stands only to cheer when a touchdown is scored is, unfortunately, UK football.

One week ago I went to my first college football game. It was at Spartan Stadium in East Lansing, Mich. The Michigan State Spartans against the Iowa Hawkeyes.

The first college football game I've witnessed, but not the first time I've witnessed two college teams play.

You could say that the numerous



Thomas J. SULLIVAN

UK football games I've been to would nullify that statement. YOU could say that. I wouldn't say that, but YOU could say that.

Now don't get me wrong, I love the Wildcats just as much as the alumni who faithfully attend every UK game do. UK is my favorite college team, but after witnessing the way the Michigan State student section cheered on their team, I'd be embarrassed to take any of my friends from State to a UK football game.

Every Spartan fan, and I mean every fan, wears the school's colors to the game and then some. There were green faces, green wigs, Spartan masks and spray-painted green hair. I've yet to see a blue and white student section at Commonwealth Stadium, let alone anyone with blue hair. There's been a sprinkling at best.

When the Michigan State-Iowa game started, every voice in the stadium sang its school fight song. How many UK fans sing their

fight song at the game? For that matter, how many people even know the words?

The Spartans did the Wave, the Stroke, and they just plain cheered. They stayed for the whole game, despite the fact that it was the 25th consecutive day of rain in Michigan.

Anyone who would sit in a torrential downpour to watch their team is a serious fan. At UK most people would have filed out by the second half. Every fan remained in the stands cheering on their team like it was the Rose Bowl.

State fans are real fans. They even cheered their team as they left the field defeated.

This is a college football game people, cheer! If you could see the entire student section doing the Joan Rivers clap and sense their spritz mingling with the rain you'd hang your heads in shame.

Sure, I've heard that we've got an award-winning cheerleader squad, but what did they win awards for? It certainly wasn't for leading cheers. No one pays any attention to them. They might as well be on videotape. That damn PA system they use is a joke. This is college football, not a lecture. I'm sorry to say that's the equivalent of what our cheerleaders do — lecture cheers to a bunch of uncommitted fans.

There's more to cheering than

proclaiming "Blue White" with an aerobics instructor's intensity.

At the risk of sounding juvenile, get some REAL cheers.

I don't care if you wear a suit to the game. I don't care what you wear as long as it's either blue or white. Get a little wild, lose that conservative haze for just three hours and paint your hair blue. Do something, anything, but for God's sake don't just sit there!

Our football team gets up practically every morning before dawn to run. Their entire focus in the fall is on football. They eat, sleep and dream football for six months out of the year. Don't you think they deserve more boisterous support from the fans, especially the student section? I do.

It sickens me to picture the UK Wildcats getting defeated in Florida and facing 15,000 students clamping their arms together with Gator jaw intensity and shouting "Grrrrrrrr!" at the tops of their lungs, and then coming home to play for a crowd of selectively speechless students.

Cheer, dammit, or don't bother going to the game.

Thomas J. Sullivan is a journalism junior and a Kernel columnist.

Granted, there are some true UK fans who go to the games, win or lose, and support the Cats. But there are far too many who go to fill their cokes with whatever alcohol they can slip in to the stadium and turn the whole thing into one big gala event.

on ABC sometime. Then watch a UK game the next time it's on one of the delayed telecasts on WKYT. There's simply no comparison.

There's something to be said, also, for some people at Rupp Arena during basketball season, but we'll discuss that later.

UK has been to two bowl games in the past three seasons and are moving up in the rough and tough SEC.

The players have said so many times that crowd support can help them perform better, so loosen your tie a little bit and watch a game on national television and see how real crowds sound.

Senior Staff Writer Brett Hult is a Kernel contributing columnist.

Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Persons submitting material should address their comments to the editorial editor at the Kernel, 935 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 800 words or less.

Frequent writers may be limited so that we may publish as many letters as possible from as many writers as possible.

Writers must include their names, addresses, telephone numbers and major classifications or connections with UK on all submitted material.

If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

NASA's conservatism seen in new design

America is making important steps toward permanent occupation of space. The highly criticized space station program is being redesigned to limit future construction problems.

NASA has formed two task forces to study the design problems of the space station. The first group, a short-term committee, has suggested improvements just in time to halt more delays in the program.

The second group will study the program more in-depth and release its findings in six months.

The original space station design has been reworked so astronauts can build and operate the orbiting

Guest OPINION

facility sooner than expected, and with fewer shuttle flights.

The space station follows a dual-keel design, where two metal booms support the crew modules, solar panels and other needed equipment.

Plans made prior to the Challenger accident called for 31 shuttle flights over an eight-year period to build the space station. The dual-keel design has remained basically the same, but the schedule has been restructured.

The space station will begin as a single-boom structure with manned occupation after the seventh construction shuttle flight in mid-1994. The dual-keel design will be complete after three more years.

The only drawbacks of the initial single-boom plan is stability problems in pointing scientific equipment and delays in launching equipment and modules for Canada, Japan and the European Space Agency.

But NASA's international partners

The only drawbacks of the initial single-boom plan is stability problems in pointing scientific equipment and delays in launching equipment and modules for Canada, Japan and the European Space Agency.

will be compensated with more privileges to the first modules constructed.

This redesign effort is the result of the new NASA conservatism following the Challenger setback in January. The changes will solve the issues of cost overruns, shuttle launch capacity and the demand on space-walking astronauts.

Redesigns will limit the amount of space walks needed for construction and maintenance. The shuttle system may also be supplemented by expendable rockets to launch pieces of the space station.

To resolve these issues, NASA will also shorten the size of two 43-foot crew modules and employ robots and extendable equipment to cut down on the number of space walks needed to construct the space station.

The original schedule would have

easily overrun the \$8 billion budget, but the redesign will give NASA more control over expenses. NASA has also restructured the space station management team to cut costs.

The space agency hopes to begin construction of America's orbiting laboratory in 1993. But that will depend on the constraints of the space shuttle schedule, which will be trying to clear a large backlog of payload launches.

Currently, the Soviet's space station, Mir, is awaiting the addition of scientific Star Modules, before cosmonauts can permanently occupy the facility. The construction is expected before the end of the year, as is the first flight of the Soviet space shuttle.

Michael Wilhite is a journalism senior.

BLOOM COUNTY



by Berke Breathed

DOES CRUIS STILL THINK HE'S THE LATE MAKLIN PERKINS?

I DON'T THINK SO...

YES, I THINK HE'S SHAPPING OUT OF IT.

THEY WANT ME TO MARRIAGE WITH A TWENTY-YEAR OLD. PLEASE, TELL MATHIAS OF OHAMA I CAN DO IT!

GET ME A BUCKET OF ICE WATER. I'M 803 YEARS OLD. MATE! SWIM!

DIVERSIONS

Erik Reece
Arts Editor
Wes Miller
Assistant Arts Editor

'Boy Who Could Fly' pathos-filled story concerning autistic child's coming of age

By KEITH ASHLEY
Staff Critic

Cheese. Lots of it. Perhaps the cheesiest movie of the year. But quality cheese. Cheese you can really sink your teeth into.

You know, young autistic mute boy whose parents were killed in a plane crash (thus accounting in some bizarre way for the boy's ability to fly) meets new girl in town whose father committed suicide when diagnosed with cancer. Girl falls off bridge. Boy is violently taken away in a straitjacket. Family pet gets hit by car.

"The Boy Who Could Fly" has all the pathos you could ever stomach, and more.

Plus, as a special bonus, you get to see Herman Munster (Fred Gwynne) without his make-up.

Now I'm not saying that everyone will enjoy this film. If you got into Rambo in a big way, this might not be the movie for you, although part of this poignant tale does focus on an 8-year-old commando kid who wears "Kill 'Em All & Let God Sort 'Em Out" T-shirts.

The bottom line is although the

movie is a study in mushy extremism, you can't help wincing when a little boy with no friends, a dog that may be dying and a neighbor in the funny farm denounces his father for not fighting to stay alive.

Well, you could if you tried, but why bother.

It's so much easier to sit on the edge of your seat and wonder who in the film is going to suffer the next dose of heartbreaking bad luck. I mean the film works.

Well most of it works. If you get up and leave before the last 15 minutes of happy ending, it's the perfect celluloid documentation of Murphy's Law.

Anyway, the acting is tremendous.

Every tear shed by Eric, the flying mute boy, is shed with perfection by 16-year-old Jay Underwood, in this, his first starring film role.

When he wants to look autistic, he looks autistic. And when he smiles his first smile ever, you really believe it's his first smile ever. He has awkward, sweet (not passionate) kissing down to an art. As a matter of fact, he might even carry the film.

As Milly Michaels, the teenage-girl who befriends the weirdo-next-

MOVIE REVIEW

door, Lucy Deakins has some pretty good moments herself. However, they're hard to discern under all those layers of gush.

Lamenting her failed and fruitless efforts to bring poor Eric out of his shell, she sits on the windowsill pining, lamenting and writing in her diary. Meanwhile, the mute boy perches on the window next door in his own flying world. As the shadow of his outstretched hand appears on Milly's house, she moves her own hand to it, feeling at once with and without him.

If you can survive a couple of scenes like this, and perhaps even enjoy them, then the movie is a must.

Supporting cast members include Mindy Cohn, of "Facts of Life" fame, and Fred Gwynne. Cohn plays Geneva, the sort-of-a, sort-of-annoying friend from down the street type, and does a real good job of it. Gwynne is Eric's less-than-stable Uncle Hugo, who has several good passing-out-drunk scenes.

It can easily be said that the stars do their parts well; it's just the part that is occasionally questionable.

Nick Castle, who most recently produced "The Last Starfighter," wrote and directed the film. In addition, he wrote the lyrics for one of the theme songs — and sang it.

An obvious King of Cheese, Castle should probably be commended for warming the hearts of 8-year-old girls nationwide. That is, assuming that little kids still go in for the sentimental stuff and not just computer whiz kid-MTV heavy metal video crosses.

Which brings me to one thing I really didn't like in the film, which is the current trend in American movies to portray third-graders as veritable standup comedians. But I doubt I stand a chance arguing against what brings in the bucks.

And last, but unequivocally not least, are the flying scenes with schmalzy love themes. If you want flying schmalz, you need look no further. The directors of "Super-



PHOTO COURTESY OF LORIMAR MOTION PICTURES
Milly (Lucy Deakins) shows Eric (Jay Underwood), an autistic child, how to fly a kite in "The Boy Who Could Fly."

man" and "E.T.," have nothing on Nick Castle.

Not once did Lois Lane sit on a cloud with the man of her dreams and watch the spiraling fire of love's festive fireworks.

"The Boy Who Could Fly" is showing at North Park and is rated PG.

Soul survivor

'No Guru' offers spiritual, brooding sounds that re-establish Van Morrison as one of today's premier soul/folk artists



PHOTO COURTESY OF POLYGRAM RECORDS
VAN MORRISON

By ERIK REECE
Arts Editor

No Guru. No Method. No Teacher. Van Morrison: PolyGram Records.

It would be an injustice to call these simply songs.

For more than 20 years, Van Morrison's presence as a songwriter has been vast and influential. No Guru, No Method, No Teacher is a tapestry of folk and soul with jazz patterns woven in. This is what Springsteen's *The Wild, the Innocent, and the E Street Shuffle* should have sounded like.

No Guru should be especially refreshing to anyone of the notion that soul died with Marvin Gaye. Morrison has the grainy voice and an immense understanding of how horns

MUSIC REVIEW

act as a soothing counterpart to meditative, ubiquitous lyrics.

Van Morrison represents the other side of the Irish music spectrum. While the Pogues are emerging with clever Irish romps, Morrison continues to entice and enthrall with brooding Celtic mood music.

The first and last songs of *No Guru* offer contrasting rhythms and are, put simply, two of the best songs written this year by any artist. The opening track, "Got to Go Back," laments the complexities of all that is modern and errant. Morri-

son clings tight to a pastoral, Wordsworthian Romantic bend:

"When I was a young boy/Back in Orangefield/I used to gaze out/My classroom window and dream/And then go home and listen to Ray sing/I believe in myself after school."

Morrison has the uncanny ability of voicing what seems to be obvious thoughts without wrapping them in banality.

"Keep me away from porter or whiskey/Don't play anything sentimental it'll make me cry" he sings before consenting, "I've got to go back my friend/Is there really any need to ask why?" And after being reintroduced to the fundamental

sounds of Rhythm & Blues, there really is no reason to question Morrison's reasons for returning to simpler times and simpler ideals.

It's not until the final track of *No*

Guru, "Ivory Tower," that Morrison breaks into an unabashed rock 'n' roll song. True to its title, "Ivory Tower" is heavy on piano and moves along to a Randy Newman-like clip with Randy Newman-like lyrics: "You've got opinions and judgment about all kinds of things/That you don't know anything about."

In between these two bookend-type songs, Morrison packages contemplative, spiritual ruminations that find simplicity and religion despite worldly complications. "What you

gain on the hobby horse you lose on the swing" is the governing metaphor of "Thanks for the Information." With all of these songs, Morrison's pattern is to pull together intricate verses with simple, hallowing choruses.

His ethereal philosophies are all-reaching. They start in nature and build upon faith. Such is the form on "In the Garden." "No Guru, no method, no teacher/Just you and I and nature/And the Father and the son and the Holy Ghost/In the garden wet with rain."

What Van Morrison has learned in the last 20 years appears immense and seems to culminate on *No Guru, No Method, No Teacher*.

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