

# KENTUCKY *Kernel*

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An independent student newspaper

University of Kentucky  
Lexington, Kentucky

## At SG meeting

# Liaison elections approved for campus representation

By STEVE MASSEY  
Associate Editor

A campus liaison program, designed to give UK student organizations a voice in Student Government — and consequently student — affairs, was approved at last night's SG meeting.

However, the program does not include an election process which would give proportional representation for student organizations and dorm residents as was proposed at SG's meeting two weeks ago.

As passed, the liaison program will allow each campus organization registered with the Dean of Student's office the right to select one representative for the 1979-80 academic year under a "fair and legitimate" election process.

Mark Rock, SG student affairs committee chairman, described the program as a "positive move toward improved communication between SG and the UK student body," adding that "one of SG's toughest problems is staying in touch with students."

But one point of concern at the meeting centered on the unequal representation afforded to students in the registered student organizations and dorms. All organizations and dorms will have the right to one elected representative.

This means that the 644 students living in Blanding Tower will receive the same representation as the 124 students living in Patterson Hall.

Brad Sturgeon, SG public relations committee chairman, said the reason for withdrawal of proposed proportional representation was possible complications.

In his opening address to the senate, SG President Mark Metcalf said that Mayor Jim Amato has approved the placing of a traffic light at the intersection of Euclid and Harrison avenues, which is adjacent to Blazer Hall and across from the Student Center.

Also, Metcalf said that a meeting with UK Public Safety Director Tom Padgett and Vice President for Business Affairs Jack Blanton resulted in the decision to "beef up campus patrols."

Metcalf added that just how the patrols will be increased has not been determined.

In SG election races last semester, Metcalf included in his platform the increasing of campus patrols because of increased reports concerning alleged incidents around the campus.

Other SG action included the approval of October 17-18 as dates for SG special elections of two freshmen senators as well as senators for the colleges of library science, dentistry and law.

Also, SG approved the format for three segments of *UK Students Present*... The television programs, sponsored by SG with the purpose of presenting diverse perspectives of student life, will be produced by WLEX-TV.

Three of the six one-half hour segments that have been determined include an interview with Otis Singletary in October, a follow-up to last year's program titled "Minority Concerns at UK" in November and an "Opera Extravaganza" slated for February.

Although not the highlight of the meeting, one bill passed by SG challenged the staff of the *Kernel* to a football game on Sunday, October 14.

The bill, titled "One more time" in reference to last year's hard fought victory over a tough but outnumbered *Kernel* staff, stated that "SG would whip the *Kernel*'s ass."

However, members of the *Kernel* are still investigating last year's incident in which a player on the SG team was allegedly not a member of SG. The *Kernel* intends to scrutinize the SG line-up very carefully this year to make sure that no players from a college team (that will remain nameless) are on the SG squad.

Furthermore, *Kernel* staffers said they intend not only to win the game, but to brutalize SG as well.



A helping hand

By DAVID COYLE/Kernel Staff

Dr. Matt Leichter, director of the Diabetes Program Commonwealth Stadium Saturday. Matt completed at UK, helps along his son, Matt, at the American 20 miles on his Big Wheel to help raise money for the Diabetes Association Bike-A-Thon near American Diabetes Association.

# Attendance up at UK; expected to decline next year

JOHN HARDIN  
Reporter

Even though attendance at UK is up this year, a decline in attendance is expected at UK and other college campuses for the next two decades, according to Elbert Ockerman, dean of admissions and registrar.

Although figures won't be official until Sept. 27, the unofficial number of students at UK this fall is 22,565, which is up from last fall's attendance of 22,083.

Ockerman said the number of traditional (18 to 22-year-old) students is expected to decrease in 1980 but will rise the following year. In 1982, however, he said the number of

students is expected to decrease again and will continue to do so through the 1990s.

Ockerman added that the number of part-time students, non-traditional students (those above the average college age of 18-22), off-campus students, evening class and minority students will increase in the near future. He added the ratio of men to women will tend to balance out.

The principle cause of the projected decrease in overall attendance according to Ockerman, is simply that "...the pool of high school graduates is on the decline." He said this trend was occurring because the "baby boom" generation is finally passing the traditional college age.

Also contributing to the decrease, Ockerman said, is a number of restricted admittance policies which are being implemented in overcrowded areas such as engineering.

He said similar declines in college attendance are forecast nationally and added that UK community colleges are also expected to feel the bite and indeed already have, as their attendance was down last year.

By 1995, a decline of 15 percent from present numbers is predicted for colleges in the U.S. And by 1985, a 10 percent drop may have already been noted, according to collegiate enrollment projections.

Despite the expected decline in UK student population, increases may

take place in academic areas with low percentage of students such as evening classes and part-time students. If this happens, weekend and night classes may have to be added, Ockerman said.

Much of the increase in part-time students will be coming from the rising numbers of non-traditional students. He said many of these students will be going to universities for additional training in their fields or even for entry into a new area of study. He added that in many cases, these students would have to continue their former line of work to meet college costs.

Ockerman stressed the need of all colleges to recruit from the non-traditional area. "Colleges have to tap these (non-traditional students)" to

help fill the attendance gap, he said.

Minority enrollment at UK may see slight increase in the future as has been noted in the recent past said Ockerman. Although this year's figures are not complete, a 0.1 or 0.2 percent gain is projected, with minorities comprising about three percent of the total population at UK.

Off-campus studies are growing steadily at UK, as reflected in figures from the Office of Admissions. As of Sept. 7 there was an unofficial count of 93 off-campus UK students. This compares with 80 at the same time in 1978, showing an increase of 16.25 percent.

A 14.8 percent rise (from 650 to 746) in evening class enrollment was also noted from 1978 to 1979.

Nationally, the ratio of men to women has been approaching a state of balance Ockerman said. At UK,

women comprise 46.8 percent of the student population, up from 45.6 in 1978. Five years ago, full enrollment of females showed only 43.6 of total campus population. In the fall of 1969, this figure was 39.7 percent.

This is not to say, however, that the number of females at UK is going to pass the number of males. George Gatt of Admissions and Registrar noted that nationally this figure will probably balance. As for UK, Ockerman replied, "We'll see it probably approaching as even ratio at UK. Many places (nationally) have already evened out."

Ockerman warned, however, that the projections and analyses noted are prone to human error and should not be used a definitive guideline on the future of higher education. The basic patterns noted at UK, though, are more or less prevalent nationwide.

## today

### campus

**STUDENT TICKETS FOR UK'S GAME AGAINST MARYLAND ARE "MOST PLENTIFUL,"** according to Associate Dean of Students T. Lynn Williamson. He said a large number of student tickets are available to full-time students tomorrow from 9 a.m. to 4 p.m. with a validated I.D. at Memorial Coliseum. Students can get guest tickets from 12 noon to 4 p.m. Tickets will be \$10 for stadium seats and \$6 for end zone seats, cash only.

### local

**TRIAL BEGAN YESTERDAY FOR A LEXINGTON DENTIST IN U.S. DISTRICT COURT** charged with conspiring to sell cocaine and writing illegal prescriptions.

Dr. David Lowe, 30, was indicted in May after an investigation by seven Kentucky State Police narcotics agents. Also indicted on drug trafficking charges were Jill Wheatley, 32, who was employed in Lowe's office and Coleman G. Hay, a patient. Wheatley and Hay pleaded innocent, but changed their pleas to guilty yesterday. Lowe has pleaded innocent to all charges.

### state

**FIVE KENTUCKY COUNTIES WERE DECLARED FEDERAL DISASTER AREAS** yesterday because of Green River flooding caused by rains from Hurricane Frederick.

The counties which will receive federal assistance from the Farmers Home Administration are Butler, Ohio, McLean, Edmonson and Simpson according to

Rep. Carroll Hubbard, D-Mayfield. Farmers in those counties will be eligible for 5 percent loans to help them recover from crop losses. Two weeks ago Hurricane Frederick dropped more than a foot of rain on the area over an eight-day period. Another five inches fell last Friday.

**SEN. WENDELL FORD, D-KY ACCUSED THE PARENT COMPANY OF THE LOUISVILLE AND NASHVILLE RAILROAD** of "siphoning off dividends and profits" while letting the line's railbed and equipment deteriorate.

Ford leveled the charges yesterday in blasting recent rate increases totaling 38 percent for the L&N, which carries much of the coal from southeastern Kentucky mines.

He said the government's approval of the higher rates has "been a devastating decision" to small mine companies and the Kentucky state treasury, which gets revenue from a coal severance tax.

### nation

**TWO OF EVERY THREE AMERICAN MOTHERS** will be holding a job in 1990 as a huge exodus of women from the home to the workplace continues during the next decade, a group of employment experts predicted yesterday.

The role of full-time housewife and mother is becoming the exception rather than the rule, according to six economists and sociologists who have written a book on working women.

The book, *The Subtle Revolution: Women at Work*, describes the sharp increase in female employment as a revolution that is affecting "virtually all of our social and economic arrangements."

An estimated 11 million women will be entering the labor market by the end of the next decade, and the majority of them will be mothers, the authors reported.

### world

**DEPOSED EMPEROR JEAN BEDEL BOKASSA**, condemned to death in his Central African Republic homeland and denied asylum in France, flew to Ivory Coast yesterday and was given refuge by their government.

But his successor, President David Dacko, immediately announced he would demand Bakassa's extradition as "a common criminal...who killed, raped, and pillaged the state." Earlier, a radio broadcast from the republic's capital of Bangui said Dacko had condemned Bakassa to death.

**THE SOVIET HUSBAND-WIFE FIGURE SKATING TEAM** of Oleg Protopopov and Ludmila Belousova, four-time world champions and twice Olympic champions, have defected to the West, the Swiss Justice Ministry announced yesterday.

Theirs request for political asylum in Switzerland follows the recent defections of three prominent Soviet ballet dancers in the United States.

**SYRIAN JET FIGHTERS AND U.S. MADE ISRAELI F-15S** duelled south of Beirut yesterday in the biggest air battle over Lebanon in three months. Four Syrian MIGs were downed both sides said and Syria claimed two Israeli jets were "hit."

The Israelis said all their planes made it safely back to base.

In Washington, State Department spokesman Thomas Reston called the air clash a "dangerous restraint" and appealed on all sides to exercise self-restraint.

### weather

**SUNNY, MILD DAYS AND CLEAR AND COOL NIGHTS** are in store for the Lexington area. The highs for today and tomorrow will be in the 80s, with the lows for tonight in the 50s.

# KENTUCKY Kernel

editorials & comments

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## Re-evaluation of priorities

# CHE funding should consider needs of state

Kentucky needs a pharmacy college more than it needs a renovated luxury hotel; the people of the eastern half of the state need adequate health care facilities far more than they need a performing hall and an art gallery.

Yet in the past week, the state has guaranteed the futures of the arts center and hotel, while the UK College of Pharmacy and a proposed Primary Care Center and other facilities at the A. B. Chandler Medical Center were jeopardized.

A subcommittee of the State Council of Higher Education, the body that sets the operating policies of Kentucky's eight public universities, recommended last Wednesday that the state not finance the construction of a new College of Pharmacy building, the primary care center or a medical research building at UK. Subcommittee members, explaining their recommendation, said they are concerned that the state, in the future, will be unable to pay off the costs of the bonds that would be sold to fund the projects' construction. They noted the state already has about \$2.7 billion in outstanding bond debts.

Yet, in the week preceding the subcommittee's meeting, Gov. Julian Carroll announced he was ordering the sale of an additional \$12 million worth of

bonds for the construction of the Kentucky Center for the Arts in downtown Louisville. About \$22 million in state money has already been committed to the project, which consists of a large performing hall, an art gallery, a home for a private art school, office, studio and rehearsal space and a 600-car parking garage.

In addition, a group of legislators approved the sale of \$2 million in bonds to help finance the renovation of the Seelbach Hotel in downtown Louisville. The governor had previously announced he would abide by the wishes of the legislators. The proceeds of the bond sale will go, as a loan, to two Louisville businessmen. The men, who have already secured \$13.5 million in private and federal financing, would have up to 50 years to repay the money. They said the Seelbach could be renovated without the state's money, but the desired level of luxury couldn't be reached.

These events indicate a severely distorted sense of priorities on the part of some state government officials. While a showcase arts facility in the state is highly desirable, surely the educational and health care needs of Kentuckians come first. These are definitely more important than the renovation of a

turn-of-the-century hotel in downtown Louisville.

Carroll has committed a total of \$37 million to the two Louisville projects, while the UK additions would cost about \$20 million. The governor has indicated he is unwilling to divert any money from the arts center or hotel renovation to UK.

It would be particularly distressing if the College of Pharmacy or Medical Center were ultimately the victims of this stubbornness.

Pharmacy is one of the most highly regarded colleges at UK. Earlier in the decade, a group of pharmacy school deans ranked it as the fourth best in the nation. But with growth, the students and faculty of the college have been spread over five campus buildings, making the interaction necessary for good education and effective research difficult. As a result of this space shortage, the college is faced with the loss of its accreditation.

The Medical Center is the only "tertiary" medical care institution in the state outside Louisville. As such, it is responsible for providing high-level medical care to the citizens of the eastern half of the state.

But University Hospital has been expanded only once since it opened in 1962. That relatively small

addition was devoted primarily to office space. Now the hospital often finds itself operating above its designed capacity. The proposed primary care center would give UK's outpatient services room to operate, freeing valuable space in the hospital for needed inpatient services.

Fortunately, the CHE subcommittee doesn't have the last word in the decision to build — or not build — the pharmacy building and Medical Center addition. Its recommendation still has to be reviewed by the CHE finance committee and the full CHE. These groups should fully consider the implications of their decisions.

Further, this is a time for all friends of the University to come to its aid. Students, faculty and staff members should write the governor and state legislators with their feelings on the matter. Student Government and University Senate should send resolutions to the CHE representing the campus's opinion about the decision it has to make. UK administrators must use every means possible to win approval of the building projects.

This is a time when silence would be detrimental to UK.

## Letters to the Editor

### Asking for too much

I think this world is being corrupted. Yesterday, I asked a friend of mine if she would bring me a pack of matches from Phillip's Market on her return trip from there. She went there to get her lunch. When she returned, I asked her if she had my matches. She stated that she didn't bother to ask for any. I was somewhat pissed off at her but contained my anger within myself. After all, what is more important than a pack of matches? I mean really? Was I asking too much from her?

By the way, what is all this I have been reading about cats, dogs, bunnies, and baseball bats?

Robert Jones  
A & S freshman

### Thank you, Mr. K

Mr. Kues' first response to the commentary of Joe Lincoln disturbed me. Still reeling from last semester's book-banning, I was exasperated because this semester had just begun and it seemed the philistines were already out in force.

It is often difficult to convince people outside (or inside, for that matter) this "uni-nursery" that anyone here is receiving anything remotely resembling an education. They argue that regionalism and socialism have stripped this institution of its academic value and their judgment looks much more convincing when people like Mr. Kues start braying on the soapbox.

I was cooking up a counter to Kues but it hardly seemed necessary.

Eloquent rebuttals appeared the next day, obliterating his argument with facility and conviction. These writers demonstrated someone here is paying attention and it was a relief to hear from them.

With his second letter, Mr. Kues humiliated himself far more than Joe Lincoln ever could have. It was obvious then that this little Hitler was not worth the worry.

Still, I want to thank you, Mr. K. Your stupidity forced some interesting and intelligent people out of hiding. It was a pleasure to hear from them.

John Cooke  
English senior

### Second class adults

As an out-of-state student attending UK I find it absurd that everytime I cross the border into the Bluegrass state I am told that I am not "old enough" to drink any alcoholic beverages. Yet, in my home state of Florida I can legally buy and consume any alcoholic beverage I wish to. I would hope that the state legislators in Frankfort and those whose religious convictions oppose drinking would recognize that the United States' Constitution entitles me to the right of freedom of personal choice as an American adult.

I find it disturbing that most of Kentucky's "second class adults" (those persons who are 18 and not yet 21) do not show their legislators in Frankfort that outdated laws need correction. How many times does this paper print an individual's support for

a particular Kentucky political candidate when that candidate would probably feel very uncomfortable tackling any changes in the minimum drinking age law?

I know that those students at UK who want to drink alcoholic beverages do. The Board of Trustees, the University administration, the UK police, the Metro Police Department and the legislators in Frankfort all know this as well. So why the blatant hypocrisy of a useless law?

Brian Dempsey  
Music sophomore

### Cast no stones

I am hurt by the fact that this mentality of hate, misunderstanding, and fist-wielding condemnation of Mr. Kues has once more closed the minds of readers to what is really the only truth and standard which we have to live by. Yes, the Bible condemns the practice of homosexuality, and, for that matter the practice of sex outside of marriage. Mr. Campbell, and as one striving to live under the rule of God, I cannot condone these things.

But neither can I condemn out of a spirit of malice and prejudice. Jesus did not condemn the woman who was taken in adultery (read John 8:9 gospel), because he was motivated out of love and compassion for her. Rather, he pointed out that each accuser had wrong to deal with in his own life. And so we all! Please don't condemn maliciously when God alone has the power to rule our lives.

Sadly, the kind of mentality presented by Mr. Kues is the same mind set by which terrible wrongs such as those mentioned by Mr. Bruce Benton have been perpetrated in the name of religion. This does not mean that the Word of God is at fault, or that we can select those parts of His Word that seem to fit our lifestyle. Though men err when they condemn out of hate, God is nevertheless alive and true. Living under His lordship is the only way to truly have an abundant life, overcome these complex problems, and defeat death. But in the words of Jesus, "Let he who is without sin cast the first stone." I can cast no stones. If I can help in any way, look me up.

T. M. Jones  
Chemistry graduate student

### Save the woods

There is a place on campus where wilderness has survived, albeit in a molested area. Surprisingly few people know about these woods, at the southern edge of campus beyond Shawneetown and the new student housing. Trees at least 200 years old are found here surrounded by a younger stand of walnut, ash, coffeetree, cherry, hackberry, etc. (in all about 20 species.) Historical studies

show that this type of forest originally covered much of the Lexington area when settlers arrived (1770-90). In the spring, wildflowers are found in the unmowed part of the woods. Many animals use the area, notably rabbits, woodpeckers, woodcock, quail and most spectacularly, the yellow-crowned night heron. It is very rare to find this species in an upland area. This site is undoubtedly one of the top five sites in Lexington for natural diversity. It is probably the best on richer soils, where walnut groves were

formerly abundant. They have been exploited for timber, cleared for farming, etc.

Unfortunately the University is moving most of the woods preventing regeneration of tree saplings and appearance of wild flowers. If continued, the trees and flowers will gradually die, not to be replaced. Another less serious problem is trash and trampling recently aggravated by the new student housing next to the woods. Proposals made this spring by the Biology School faculty, to cease

mowing or otherwise disturbing the woods (e.g. removal of "dangerous" trees), except along the jogging walking trail, have not been implemented so far by the administration. If you would like to further this cause of nature preservation (for enjoyment, education and research) please call the Office for Academic Affairs and register your support. Call 258-2911 or send them a note/letter.

Julian Campbell  
Lexington



## Letters policy

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major and University employees should list their position and department.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506. For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.

**Letters:** Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

**Opinions:** Should be 90 lines or less and should give and explain a position pertaining to topical issues of interest to the UK community.

**Commentaries:** Should be 90 lines or less, with no more than 800 words. These articles are reserved for authors who, in the editor's opinion, have special credentials, experience, training or other qualifications to address a particular subject.

# campus briefs

As part of its general service program for students, the University Honors Program is offering a seminar in style and method. Designed primarily to introduce students to the techniques of writing research papers and analytical essays, the seminar will also offer a number of special sessions devoted to the particular approaches to and requirements of writing in certain disciplines.

General topics will include: the elements of style, word choices, paragraph strategy, and documentation. The special sessions will be as follows:

- "An Engineer's Responsibility in Written Communications" (September 26) Electrical Engineering Professor William Conger.
- "Writing in the Physical Sciences" (October 3) Professor Paul Corio, Chemistry.
- "Writing for Business" (October 17) Professor Michael Adestein, English.

— "Verbalizing the Visual Experience of Art" (October 24) Professor Christine Havice, Art History.

— "Style and History" (November 7) Professor Raymond Betts, Honors History.

— "Literacy Forms and Anthropological Evidence" (November 14) Professor Eugenie Scott, Anthropology.

— "Creative Writing and Literary Expression" (November 28) Professor Jane Vance, Honors.

The seminars will be held Honors Lounge, Room 502, M.I. King Library from 7 to 9 p.m.

Rene Evinson, who is directing the seminars, will conduct an alternate seminar, but without the special sessions every Tuesday morning from 8 to 10 a.m. in Room 506, M.I. King Library, at which time special attention will be given to individual student writing needs.

A cultural seminar sponsored by the UK Honors Program, the School of Journalism and the Department of German will be held on campus October 5 and 6.

The seminar, the first in an annual Honors Program series of cultural seminars, is entitled "Popular Images of Contemporary Germany" and will bring together journalists and scholars from the United States and West Germany. They will look at the images

of Germany three decades after the end of the Hitlerian Era and two decades after the invasion of the Volkswagen "Beetle".

Participants in the program are:  
Jan Reifenberg, foreign correspondent for the *Frankfurter Allgemeine Zeitung*, who will speak on "American-German Relations in Today's World."

Elizabeth Pond, foreign correspondent for the *Christian Science Monitor*, who will speak on "German Self-Images."

David Schoenbaum, professor of history, University of Iowa and former freelance writer in Germany, who will speak on "Germany Revisited: The Political Scene in Bonn."

Henry Friedlander, professor of Judaic Studies, Brooklyn College, who will speak on "Germans and Jews: An Attempt to Overcome the Past."

The program is open to the public and a detailed schedule will be publicized in a few weeks. For further information, write or call Dr. Raymond Betts (Honors Program, 257-2611), Dr. Karl Fink (German Department, 257-3246) or Ronald Farrar (School of Journalism, 258-2786).

## ALLERGY-HAY FEVER SUFFERERS OPPORTUNITY TO EARN \$50-\$100

If you now have, or anticipate having, nasal congestion and related symptoms due to a seasonal allergy, you can earn \$50-\$100 by participating in a one or two day medical study. Subjects are needed every day during Sept. and Oct. For more information call weekdays 1-4 p.m.

257-2770  
If busy please call back

## "Out - To - Lunch" Film Series

Counseling Center Film Week

September 24-28

Student Center 245

12:00 - 1:00 p.m.

Tuesday  
September 25

**Managing Stress:** Primarily concerned with business and corporate kinds of pressure. Reviews the most widely used stress control techniques and focusses on the common sources of on-the-job stress.

Wednesday  
September 26

**Responsible Assertion: Model for Personal Growth:** One of the best films on the subject of protecting your rights without trampling the rights of others.

Thursday  
September 27

**One Time Around & To A Good Long Life:** A double feature dealing with the inevitability of aging from the vantage points of the young and the old.

Friday  
September 28

**Falling Marriage:** A good look at how communications fail leading to frustration, hostility, fear - and a broken marriage.

Counseling Center staff will be available for discussion following each film.

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### Kernel Crossword

ACROSS  
1 Blop maker  
6 — and crafts  
10 Makes lace  
14 Maple Leaf Gardens.  
15 Menu  
16 Outlet  
17 Prayer  
19 Quote  
20 — than a doornail  
21 Way out  
23 — and Clark  
25 For  
26 Honey  
27 Pronoun  
29 Under sail  
31 Residue  
33 Macaw  
34 Time periods  
36 Right now  
40 Orbit  
42 Eye problems  
44 Ball. Sp.  
45 Repose  
47 Tit  
49 Sedan  
50 Humor

DOWN  
2 Blackthorn  
3 Can  
4 Marine insignia  
5 — Vegas  
59 Angrier  
61 Camping items.  
62 2 words  
64 Laid  
67 Pit  
68 Borrower.  
69 2 words  
70 Coup d'—  
71 Eire  
72 Shift  
73 Head Fr.  
74 Liability  
75 Reclines  
DOWN  
13 Metal  
18 Gets up  
22 Stake  
24 Install  
27 Natters  
28 Vocal  
30 Seed coats  
32 Fireplace part  
35 Signets  
37 Ions  
38 Jan —  
39 Tale  
41 Chop  
43 Pries

UNITED Feature Syndicate  
Monday's Puzzle Solved:

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
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68												
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73												

THEATRE • UK THEATRE •

# SOMETHING'S AFoot

October 11, 12, 13, 18, 19, 20, 1979

Books, music & lyrics by James MacDonald, David Vos & Robert Gerlach. Additional music by Ed Linderman

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# TARTUFFE

November 29, 30, December 1, 6, 7, 8, 1979

by Molière

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# Camino Real

February 21, 22, 23, 28, 29, March 1, 1980

by Tennessee Williams

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# In Fashion

March 27 and 28, 1980

Produced by Actors Theate of Louisville

by Georges Feydeau, adapter' by Jon Jory.

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# A Man For All Seasons

April 22, 23, 24, 25, 26, 1980.

with special guest artist

by Robert Bolt

COUNSEL THEATRE • COLLEGE OF FINE ARTS

UK THEATRE • UK THEATRE •

Get 5 plays for the price of 4!

Save money this year by purchasing SEASON TICKETS for all five productions listed in this brochure for the price of four. In addition to saving money you guarantee yourself good seats, and avoid coming to the box office.

Season tickets will be available by mail order from September 24 - October 4 and at the box office during regular box office hours from October 4 - 20. Single tickets will be available on Thursday - the week before opening night throughout the year.

SEASON TICKET PRICE: \$16.00 (\$12.00 student)

	Mon.	Tue.	Wed.	Thurs.	Fri.	Sat.
SOMETHING'S AFoot (Oct.)	11	12	13	18	19	20
TARTUFFE (Nov., Dec.)	29	30	1	6	7	8
CAMINO REAL (Feb., Mar.)	21	22	23	28	29	1
IN FASHION (Mar.)	27	28	29	31		
A MAN FOR ALL SEASONS (Apr.)	22	23	24	25	26	

IT'S AS SIMPLE AS 1, 2, 3

1. Circle the performance of your choice for each play.
2. Enclose your check or money order made payable to UK Theatre.
3. We'll send you your tickets.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
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Mail To: UK Theatre Box-Office  
Department of Theatre Arts  
College of Fine Arts  
University of Kentucky  
Lexington, Kentucky 40506

## diversions

# And all that jazz

### Student Center Board's newest venture is risky business

By THOMAS CLARK  
Entertainment Editor

When Gary Burton and his quartet roll into Memorial Hall Friday night, the concert will mark the opening of the second season for the Spotlight Jazz series sponsored by the Student Center Board Concert Committee.

It will also mark a lesson in survival. When Rupp Arena opened for concerts in the fall of 1976, it broke the monopoly on popular music SCB had enjoyed. It also left the student organization searching for a style of music which it could present profitably and almost exclusively.

The answer has apparently been found in jazz music. "We think we have put together one of the best jazz series outside of the major music centers (such as New York, Washington and Chicago)," said Glenn White, a devoted jazz music fan and co-chairman of the concert committee. "Booking agents have already heard of us when we call them."

Producing jazz on college campuses is not a guaranteed profitable adventure, White said. "A lot of universities have folded lately," he said, citing the Kent State University series as a near-by example. "One of the problems of scheduling jazz is to keep a mix of experimenters and people who can draw a large audience. Some programs have erred in getting too many experimenters."

The lack of media exposure afforded to jazz is also a problem, said Chester Grundy, acting director of Minority Student Affairs. His department is supplying \$3,000 in funding for the jazz series this year.

"Audiences depend on the media to shape its taste," Grundy said. "There has always been a cult of fans for jazz musicians, and the media is seeing it more. But the audience has always been there."

But it is the very lack of media exposure to jazz that makes it available for college campus series, said White.

"The top names in jazz only demand \$7,500 to \$10,000 for a performance, and most of the talent we have this year only receive \$3,000 a show," he said. "The money is not available at places like Rupp Arena because the shows can't fill the place, but it is on college campuses."

This doesn't mean the talent is any less in the jazz market, just unrecognized, said Jim Carpenter, the other co-chairman of the concert committee. "If you were to make a comparison between the talent we have booked for the series and rock music personalities — although granted this is an unfair comparison — you would be talking about people like Bob Dylan, Joni Mitchell, Eric Clapton, Fleetwood Mac, and people of that strata."

"Performing is also the utmost thing to the jazz artist," Carpenter said, "so they keep their prices accessible."

"The immediacy of jazz is its key," said White, using the comparison that jazz compares to rock and roll in the same fashion that the legitimate stage compares to Hollywood.

"The thing is the solo. A performer takes off, playing without music, and you take your chances," he said. "There is no retake if you miss, no redubbing."

Grundy said it is also appropriate that jazz have a forum on college campuses. "Jazz music has a rightful

place in this type of institution. It is deserving of the serious academic study given to classical.

"Jazz is America's only original art form. But it suffers from the stigma attached to it," Grundy continued. "It originated with black music and always has been in the bars and whorehouses where there was money to pay the performers."

"Definitions of jazz always have connotations of booze, drugs, sex. Because of the stigma, jazz has been relegated to night clubs. It needs to be placed on a higher level than something to drink by."

Financially, the SCB series is still trying to find its sea legs. Outside of the regular Student Center Board budget and Minority Student Affairs money, the committee has received a \$2500 grant from the National Endowment for the Arts and a small amount from Student Affairs.

"Last year we came close to breaking even," said White, "and eventually we would like to be self-sufficient. We are going to have to because the NEA money is not going to last forever."

Last year's attendance averaged about 80 percent of capacity for the five concert series, White said. For this year, the committee has already sold 245 of the 275 season tickets (\$20 each) allotted the series. Single tickets for each show will be sold for \$6.

This year's performers will be: Vibraphonist Gary Burton and his quartet, Fridays; tenor saxophonist Sonny Rollins and his quartet, Oct. 12; percussionist Max Roach, Oct. 26; The Jeff Lorber Fusion, Nov. 9 and Betty Carter and the John Hicks Trio, Nov. 30.

All concerts will be held in Memorial Hall beginning at 8 p.m.

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## UK's sixth annual arts festival to get underway by noon today

"The Absolutely Last and Final University of Kentucky Outdoor Arts Festival of the Decade" will begin today at noon in the Upper Botanical Garden. The festival, which lasts for three days, will also have 6 p.m. performances in the South Dorm Complex Commons.

Some 200 students and faculty members will be involved in the presentation of 14 short plays and mini-concerts by six musical ensembles. Each days festival performance will last about 45 minutes.

The festival began in 1974 as an outdoor theatre festival. Over the years, the program has been expanded to include all forms of the arts.

The schedule for the festival is:

Today at noon: UK Faculty Brass Quintet and five short

plays by the UK Street Theatre.

Today at 6 p.m.: Fife and Drum Corps of the UK Percussion Ensemble, Fife and Drum Corps, and UK Street Theatre performing three plays.

Wednesday at noon: UK Orchestra

Wednesday at 6 p.m.: UK Faculty Brass Ensemble and the UK Street Theatre performing five plays.

Thursday at noon: UK Trombone Ensemble, UK

Tuba Ensemble and UK Street Theatre performing seven plays.

Thursday at 6 p.m.: UK Jazz Ensemble and UK Street Theatre performing four plays.

The UK Street Theatre will perform the following plays:

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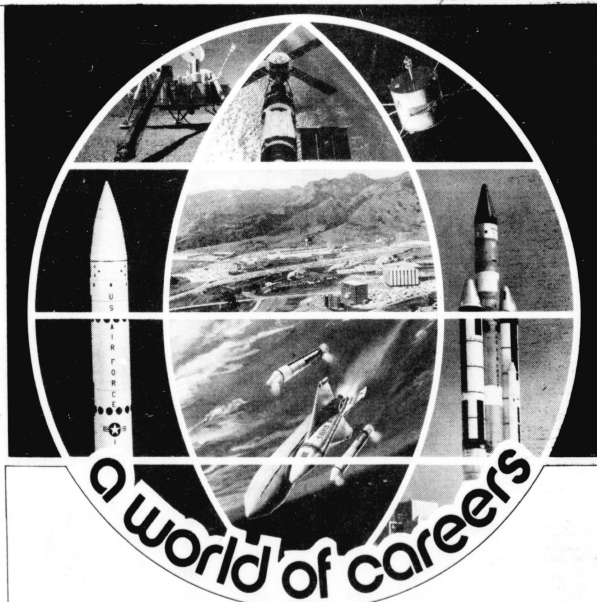
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Simmons pledges prompt return

## Jazz touch adds freshness to Doobies show

By THOMAS CLARK  
Entertainment Editor

The Doobie Brothers last night returned to Rupp Arena with another new lineup of performers, one which places a heavy emphasis on jazz. But the jazz only underscored old-fashioned rock and roll last night as the group played to an enthusiastic audience that was clearly satisfied with the new group.

The Doobies were the first rock group to ever play in Rupp Arena, and last played there almost a year ago. Obviously pleased with their reception, guitarist Pat Simmons told the crowd, "It's been a long time since we've been here, but it won't be that

long before we come back." The audience had good reason to be ecstatic over the night's show. From the first set, the seven-member band played with relentless energy, swinging through the years of hit songs practically non-stop.

In one set, the group led off with "Long Train Running," with recent addition saxophonist-keyboardist Cornelius Bumpus taking the vocal made popular by Tom Johnston. As the piece drew to a close, the guitarists let loose several hard chords which progressed into the opening bars of "Sweet Maxine." Bumpus added his tenor saxophone to the guitar break and then finished the piece with a solo which gently

evolved into "It Keeps You Running." The set, and others like it, emphasized that the Doobies have remembered their heritage, although all the faces, save one, are different from those on the debut *Doobie Brothers* album. However, the new lineup has flavored those roots with a touch of the modern jazz style. It shows in little ways — the occasional sax solo where guitarists previously dominated, a touch of syncopation in the lyrics, a slightly faster tempo.

But the changes are made carefully and with all due respect to the original. Because of this, the music retains its character while picking up a freshness rarely heard from

bands playing their old hits. The force behind the changes is keyboardist Michael McDonald, who brought the jazz-oriented sound to the band when he signed on in the mid-1970s. On stage, he maintains a

low profile, allowing Simmons to play cheerleader and spark plug. But his keyboard work is always there, steady and guiding but rarely in the spotlight, keeping the band

Continued on page 7



Photos by CHESTER SUBLETT

At right, Doobie Brothers' guitarists Pat Simmons (left) and John McFee perform an acoustic duet during last night's performance at Rupp Arena. Above, bassist Tiran Porter works on a passage of an old hit.

## New album marks the Kinks return to their hardest rock style ever



LOW BUDGET  
The Kinks  
(Arista)

The Kinks' switch to Arista in 1977 served to give a good swift kick to Ray Davies' somewhat sordid views of the world.

While *Sleepwalker* served to get Davies out of writing extended, conceptual albums, *Misfits* offered a collection of some of the Kinks' best, if not

most depressing, music in years. Both of those albums still kept with Davies' somewhat pop-rockish format. With *Low Budget*, directions have shifted again, and the Kinks are rocking harder than they have since some of their earliest albums (due essentially to Dave Davies' guitarwork).

As a whole, *Low Budget* is a very good album, with several highpoints. The title track, a rough, almost punkish song, is

### review

a modern anthem where the refrain ("I'm a cut-price person in a low-budget land") hits home all too often.

The hard, new-wave flavor doesn't completely dominate the album however, which is

just as well, since at times the formula begins to sound a little tired and repetitive. A case-in-point is "Catch Me Now I'm Falling" which has vocal line perilously close to Eddie Money and a guitar riff pulled straight from "Jumping Jack Flash."

But the other highpoints more than make-up for the infrequent drawbacks. "Little Bit of Emotion" and especially "Moving Pictures" bow to the more poppish moods the Kinks have proven they handle so wonderfully, while "Superman" is a hysterical disco-flavored send-up.

As a matter of preference *Misfits* probably stands out as a better album, but when you're speaking of performers like Davies and the Kinks and albums like *Low Budget*, it matters little.

— Walter Tunis

## Melba Moore concert

### Tickets offered at discount

A special "No Frills Student Ticket" has been added for the Saturday night Melba Moore concert at the Lexington Opera House. The tickets, on sale for \$8 each, can only be used for admittance to the concert. Holders of the \$25 and \$50 tickets will be guests at a pre-concert wine-and-cheese party and receive preferential seating.

Moore is best known for her Broadway performances,

beginning with the stage version of *Hair*. She was originally cast as a member of the chorus, but a year-and-a-half later assumed the leading role of Shelia. Moore also made a guest appearance in the film version of the play.

After *Hair*, Moore co-starred in the musical *Purlie* with Cleavon Little, winning a Tony award as best actress in a musical.

Her television appearances include a portrayal of Harriet Tubman in *The American Woman: Portraits of Courage* and co-starring with actor Clifton Davis in a summer replacement series several years ago.

The concert is a benefit for the Ephraim McDowell Community Cancer Network. All tickets are available by calling the network at 233-6541.

## Afro-American Film Festival

All Films will begin at 7:30 p.m. in Room 118, White Hall Classroom Bldg.

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Wednesday  
October 10

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Short Subject: Berimbau

Wednesday  
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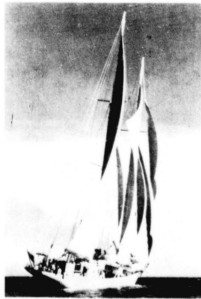
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# sports

## Early play from Wildcats has been very erratic, but encouraging

Two weeks of the 1979 football season for the Kentucky Wildcats are now history and Fran Curci hasn't pulled his graying hair out yet. But wait, there are nine more games to go.

Not that Curci hasn't had good reason to. His team seemingly had their opener won when a clipping penalty nullified that victory. Then last Saturday against Indiana, the Cats suffered through a horrendous first half where they did not make a single first down and barely escaped an early rout.

But in the second half things turned around and the Wildcats played some fine football. In fact it stimulated Curci to remark, "If we get that type of effort for the rest of the year, we'll win some ball games."

So far, Curci's Cats have shown that they have the talent to do just that. What they lack is the experience.

"They are a very young and well-coached team," says Indiana Coach Lee Corso. "And they are very strong defensively."

The most impressive aspect of that defense has been the defensive line. Kevin Kearns, a freshman tackle from Lexington and the brother of star offensive guard Tom Kearns, looks like he may develop into a line player. Kearns led the Cats in tackles Saturday, making 13 solos.

"It looked like Jaffe and Kevin Kearns played exceptionally well for us on defense," said Curci after the game.

Jaffe of course is a definite All-SEC contender, but the best defensive player UK has could possibly be Lester Boyd. The giant linebacker has played extremely well so far this season and is establishing himself as the team's defensive leader.

In fact the only defensive problem, is the area that most thought would be their strong point this year, the defensive secondary, has been a drawback.

Both Chuck Hauck of Miami and Tim Clifford of Indiana riddled the UK secondary the past two weeks. This seems especially odd since

the unit is composed of some experienced players; cornerback Larry Carter is a senior and his partner at the other corner, Chris Jacobs is a junior. Safety Ritchie Boyd is a senior while Wildcat Greg Motley is also a junior.

### john clay

Still, that experience has gone for naught as the Cats have given up 323 yards through the air in the Cats' two losses. Carter has been especially disappointing, being burned for a touchdown in both the Miami and Indiana game.

An explanation for this could be, that the Cats have used numerous blitzes. And usually this means man-to-man coverage on the wide receivers, a situation that Clifford took advantage of Saturday.

Maybe hope is on the way.

however as Andy Molis a freshman from Parma Heights, Ohio played very well Saturday.

Offensively the big plus has been Shawn Donigan, the only problem is that he has been the only plus. Of course there is Felix Wilson but with no one to get him the ball, the Cats might as well line up in a double tight end formation on every play.

Back to Donigan. The 6-1, 220-pound bull has gained 143 yards in the first two games and shown excellent strength in carrying the ball, the Cats' yard run Saturday in the third quarter set up Rick Strein's 42-yard field goal.

Donigan needs to carry tacklers because the Wildcats offensive line has been a disappointment so far. Curci was especially critical of his blockers after the game Saturday and one can be sure that this week Jon "no comment" Mirolovich, the offensive line coach, will have plenty to say to his pupils.

Another problem is that Chris Jones, the talented tailback from Danville has not

gotten off to a blazing start. Jones picked up only 23 yards against Indiana in five carries, mainly because he spent most of the afternoon on the seat of his pants after slipping on the wet astroturf.

"Chris seems to be hesitating," says Curci. "I don't know what the problem is, but he'll be alright."

The big question right now is when will Mike Shutt's ailing shoulder be alright. All Curci will say is that nobody knows.

Shutt, banged his shoulder the very first play against Miami and then fell to his knees after his first warmup pass Saturday. Then when the Cats were unable to establish a running game, Curci was forced to bring in freshman Randy Jenkins late in the first quarter. The youngster from Virginia did an impressive job in his first appearance behind the center, however, Shutt is the team leader and as Curci said after the Miami game, "he is the only quarterback we have and we'll stick with him."

But until Shutt's shoulder

heals, Curci has no real choice but to stick with Jenkins, whether he likes it or not.

However, even with all these problems, the Cats overall play has been encouraging. After all, nobody expected much from this team anyway.

Still, UK has been impressive enough for Corso to predict that they would upset Maryland Saturday.

On first look it would seem like that the feisty Italian might have been hitting the 'ol' wine again.

But if the second half against Indiana is any indication of things to come, who knows?


In college football stranger things have happened.

John Clay, a Journalism junior, is the *Kernel* sports editor. His column appears periodically.

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### Harriers take third in meet

By TOM MORAN  
Reporter

The sportsmanship of a UK runner helped Indiana University win the Kentucky Invitational cross-country meet Saturday at the Kentucky Horse Park.

Massive amounts of rain prior to the meet made the course slow and soggy. Swim fins would have been better than the conventional spiked shoes as the overflowing creeks were knee-deep in places.

At the 5 mile mark of the 10,000 meter (6.2 miles) race Indiana's Jim Spivey had pulled to a 20 yard lead over Kentucky's Dave Bensema. As they entered the steeplechase area, Spivey started to take a wrong turn. Bensema shouted, directing Spivey back on the course and doing so caused him to start coughing, losing any chance of regaining the lead.

Bensema, a junior from Oak Lawn, Ill. said afterwards, "I would have done it for anybody, especially Spivey." Spivey, a high school rival and AAU teammate of Bensema's thanked the UK harrier after the race.

On the strength of Spivey's win, Indiana edged the Mason-Dixon Athletic Club, 34-35 (cross country is scored by totaling the places of the first five runners with the lowest score winning). Kentucky's "A" team finished third with 80 points.

The poor conditions hurt the UK team. After a fall in the creek that left him totally drenched, Rob Redenbaugh said "It really slowed me down. I felt 10 pounds heavier and it took me a mile or so to dry out." Several other runners took dives.

The women's cross-country team finished fourth in their 10-team invitational also held at the Horse Park. Mary Witt was UK's top runner with an 8th place finish.

Continuing their friendly rivalry, Bensema had Spivey goodbye with this remark: "I'll return the favor on your course" referring to UK's next meet, Oct. 6 at Bloomington.



### Splash

Above, UK's Dave Bensema leads the pack in Saturday's Kentucky Invitational Cross-Country Meet. Bensema later gave way to Indiana's Jim Spivey but finished as UK's top runner, with a second place finish. At left, Indiana's John Gustafson takes a dive in one of the many water obstacles created by the heavy rain.

Photos by TOM MORAN

### Reds lead by 2 1/2

### Astros drop doubleheader

ATLANTA (AP) — Gary Matthews drove in four runs, including two in a five-run Atlanta sixth inning, powering the Braves to an 8-1 victory over Houston last night and a sweep of their doubleheader to dampen the Astros' National League Western Division title hopes.

The Braves won the opener 5-4 on Jerry Royster's run-scoring single in the ninth inning. The two losses dropped the Astros 2 1/2 games behind the idle Cincinnati Reds in the West.

Houston has five games remaining and the Reds have six.

Matthews knocked in the runs in the first and fifth innings with a groundout and sacrifice fly, off loser Rick Williams 4-7. He capped the Braves' big inning in the nightcap with a two-run single, off reliever Joaquin Andujar.

Glenn Hubbard also drove in a pair of runs in the ninth inning with a two-run single while Darrel Chaney produced the other with one of Atlanta's six singles of the inning.

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If you have the policy in the spring 1979 semester and wish to continue coverage from August 26 through February 26, 1980, your payment must be postmarked September 28, 1979 otherwise your coverage ceased August 26, 1979.


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**IMPORTANT**

A number of continuing payment packets, which were mailed to students who had the Blue Cross/Blue Shield plan during the spring, 1979 semester, have been returned as undeliverable. If you have not received a payment packet and wish to be covered for the next 6 months, please contact either the Health Service Insurance Office, 233-6291, or the Lexington Blue Cross/Blue Shield Office, 255-2437.



# Night is surprising at Doobies concert

Continued from page 5 moving forward while they perform the numbers from the past.

The evening also yielded another pleasant surprise in the warm-up group. Night. According to a newsletter from Night's recording company, the group has an open invitation to play with the Doobie Brothers any time they want. Last night showed why.

Night accomplished what an opening act should, stirring the crowd with energetic music that mixed new wave styling with the flash of old rock and roll. The lead singer on the group's current hit single "Hot Summer Nights," Stevie Lange, is a vocalist in the Stevie Nicks style; sensuous and gravelly when the music demands it, smooth with

soaring high notes at other times.

The group draws its strength from guitarist Chris Thompson, best known for his vocals and guitar on the Manfred Mann's Earth Band cover of "Blinded By The Light." Using him as a base, Night has a chance to become a well-known name in the future.

The Doobie's faith in the group was shown in its second encore when Night (sans Lange) joined the Doobies on stage for a 15-minute jam session of "Listen To The Music." It was a fitting finale as each member of the groups took solos, winding up with the three guitarist trading licks at the edge of the stage as the drummers showered the audience with drum sticks and towels.



By DAVID COYLE/KERNEL STAFF

## Tickets, please

Different emotions surface as three girls. Tickets for the UK-Maryland game are still waiting in line for football tickets, try to find suitable seats at Commonwealth Stadium. I.D.S.

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**ATTENTION COMPLEX RESIDENTS**-window shades for sale \$6 after 5:30-3864 20526

**1966 PONTIAC FIREBIRD**-6 cyl good gas mileage 233-1213 19525

**FOR SALE**-T158 Calculator, good condition call 257-1919 or 294-8094 24525

**1975 TRIUMPH SPITFIRE** with overhead new tires and battery, \$2,800 and 71 chev./imp. new tires and battery, \$850. 278-6779 19525

**BUYING SCAP GOLD**-Frakes and Sons Jewelers Patchen Village 2501

**WAITERS AND WAITRESSES**  
NEED-Need to be experienced good money, good benefits. Please no calls. Interviewing Tuesday through Friday Lexington Country Club Paris Pike 24528

**MALE STUDENT**-tenant needed Private room, corner Rose and East Maxwell. 252-7998 212525

**WANTED/FEMALE** to share unfurnished duplex. Excellent location, two bedrooms one half baths call 269-3121 between 12-5 Mon-Fri. ask for Donna. 21525

**LOST DENTAL RETAINER** on High and Rose Saturday night call if found 258-5435. Thank 25528

**\$50 REWARD** for return of small black dog lost in Zandale area call Missy 276-2452 25527

**LOST**-small brown, and cream Ferris aprx. twenty nine ring. Lost in area of Woodland and Clifton Circle. Reward offered call Lance Kelley 257-1550 or 257-1460 21525

**LOST**-good love ring 9-20-79 reward! Sentimental value call 238-5279 24525

**FACING A STANDARDIZED TEST?**  
Stanley Kaplan comprehensive review courses for SAT, MCAT, LSAT, GRE, nursing licensure, national medical boards, FLEX, ECFMG, and many others. Open 7 days a week in Louisville in Lexington call 233-0737 7528

**DA-AA-NA-AA** Du doobies really have more fun? 25525

**TERRY**-Have a Happy Birthday I miss you Burt 25525

**ARE THERE CHILDREN** in Kentucky who are waiting for adoptive families? These children are older or handicapped. If you would like to know more about adopting a child with special needs, come to a meeting on Monday, October 1st at 7PM at the Newman Center, 302 Rose Lane Lexington. If you would like more information, call toll free 1-800-432-9346 25526

**Do the LAST GENUINE LEATHER**

- ★ Coats Repaired, Cleaned, Refinished
- ★ Vests and Bags Made To Order
- ★ Needlepoint Belts Backed

504 1/2 Euclid Ave. 253-3121

**Frisch's**

**Now Hiring, Day & Night Shifts Positions Available For**

- Waiters & Waitresses
- Cashiers
- Car Hops
- Fountain Help
- Dish Washers & Kitchen Personnel

Top pay & above average benefits including hospitalization, paid vacation, training program, meals & uniforms. Experience helpful but not necessary. Must be over 18, except day shift. Apply in person at:

- 2304 Versailles Rd.
- Little Hour Shopping Center
- 1927 Harrodsburg Rd.
- 118 E. New Circle Rd.

Between the hours of 8 a.m.-11 a.m. & 2 p.m.-5 p.m. or after 7 p.m.

An Equal Opportunity Employer M/F

**roommate wanted**

**FEMALE** 2 bedroom furnished own bedroom furniture needed \$145. 266-0908 keep calling 19525

**CHRISTIAN GIRL** WANTED to share apartment call 258-4784 before 4:30PM 259-1555 after 5PM 24525

**SELL OR TRADE YOUR USED ALBUMS AT**

**TURNER RECORDS** 1111 High Records & LIME 253-0131 NEXT TO BLUEGRASS BANK

**memos**

**SEMINAR NOTICE**-Dr. Arnold Zeiner The University of Chicago. Posterior Odds Ratios for a Selected Regression Hypothesis. Friday September 28, 1979. 3:30PM Commerce 201 24528

**ANY EXPERIENCED FENCERS** interested in fencing competitively this season. Please come to UK Fencing Club Practice. Tuesdays and Thursdays 7:30-9:30 in Conditioning Room at Seaton Center 25527

**TAINING THE MIND**-a basic course in buddhist meditation, five Thursday nights, beginning September 27. Dharm Study Group 150 N. Ashland Avenue, 266-2515. Course fee \$15 25527

**Alpha Gamma Rho**

Little Sister Rush

Sept. 25 & 27

8:00 p.m.

Come on over to 700 Woodland Ave.

**roommate wanted**

**FEMALE** 2 bedroom furnished own bedroom furniture needed \$145. 266-0908 keep calling 19525

**PERSONALS**

**LET'S "ROCK"** with the ship and roll with the tide Sept. 28th the "Crushed" 24525

**SHARON** have a fantastic birthday Love always M/R 25525

**HAPPY BIRTHDAY** Kendall Love Mary and Marsha 25525

**KAPPA ALPHA** Southern Belle Rush Sept. 24, 25, and 27. Your chance to become part of the finest organization north of Louisiana. All functions begin at 8PM at the KA House. 25525

**"BILLY" B FROM SIGMA** No judgment to be with you. From your Secret Admirer 25525

**SHERI SOLBERG** Have a nice day Love Burt 25525

**SUZIE** Happy birthday! Can I cry on your shoulder till I find my own? 25525

**CARRIE** Guess what? Look for a little red card 25525

**Women's Field Hockey**

Practice Weekdays at 5 p.m. Monday thru Friday, behind the Seaton Tennis Courts.

**ROTARY FOUNDATION** Graduate Fellowships, Undergraduate Scholarships, Technical Training Awards, Teachers of the Handicapped Journalism Awards, for one academic year abroad. Call Office for International Programs 258-8908 24525

**TONIGHT**-Horse Activities Club - 7:30PM AQHA A & F. Everyone welcome 25525

**services**

**NEED TUTORING** in mathematics or statistics call 255-2939 20526

**PROFESSIONAL TYPIST**-IBM typewriter. Theres experience reliable reasonable M Sanders 269-6528 2108

**PERSONALS**

**LET'S "ROCK"** with the ship and roll with the tide Sept. 28th the "Crushed" 24525

**Women's Field Hockey**

Practice Weekdays at 5 p.m. Monday thru Friday, behind the Seaton Tennis Courts.

**it takes people to help people**

United Way of the Bluegrass

**help wanted**

**PARTTIME**-Wednesday, Fridays, Saturdays 21 Thoroughbred Shop 2005 Versailles Rd. 2501

**USHERS** for Keeneland and Rupp Area. Apply in person Monday through Friday 2PM to 6PM, 1630 N. Broadway Suite 210. No phone call please. Must be able to work 11:30AM to 5PM at Keeneland. 21531

**PARTTIME**-3 evenings a week. Good pay. 885-6882 21526

**SECRETARY RECEPTIONIST**-for a commercial hardware supplier. hrs. 8-5. Mon-Fri., accurate typist, good with phones, works well with the public. phone Kim Murphy at 253-0713 for an interview. 25528

**TENTH GEAR BICYCLE SHOP**  
Expert Repairs on ALL Bikes, Lights, Locks & Back Packs  
Mon-Sat 269-5003  
451 So. Ashland Ave.

**THE YOUNG CHRISTIANS**-well known gospel quartet, looking for male pianist and female soprano. Call Kim (293-0069) for information. 24528

**PART TIME** Day or night Home Care Cleaning Service call 269-6135 24528

**YOUNG WOMAN OR COUPLE** to babysit for three school-age children evenings and some weekends when parents are out of town. Must have references and prefer you have own transportation. Phone 266-4797 after 4PM. 25528

**ATTENTION STUDENTS**-four bedroom apartment near UK on Lindenwalk, call 255-5926 20525

**STUDENT FOR CAMPUS** area Courier Journal morning delivery route. Carrying time approx. one hour daily. Monthly earnings \$100. Cash Bond required phone 252-4301 21527

**KITTY SITTER**-needed to keep 2 cats for 9 mo. owner will pay all expenses. Must be indoors. Free love 266-6072 25527

**PART TIME**-flexible hours, ideal job for student. Apply in person to Kinoko 345 S. Limestone. 24526

**MAX & ERMA'S**  
Has the following positions open:

- Cashiers - Evenings
- Host/Hostesses
- Water/Waitresses

Days  
Apply in person 2-4 pm  
153 Patchen Dr. Patchen Village

**EARN EXTRA MONEY**

Turf Catering Co. at Keeneland needs people to work on Sat. only from 11-5. Good wages & tips. Apply in person at our Keeneland office 9-5 daily. 253-0541.

**ACCEPTING APPLICATIONS** for all positions full or parttime. Apply to SPHM Cork and Clever 2750 Richmond Road 25527

**STUDENT WANTED** for local magazine distribution on October 1 and 2. Must have own transportation. Hourly wage plus mileage. Call 293-0113 21525

**for rent**

**LARGE BEAUTIFUL ONE BEDROOM**-furnished air-conditioned close to UK at bill paid. \$255. call 269-4916 2501

**LARGE 5 ROOM APT.**-close to school 255-6023 after 4:15 25531

**ROOM FOR RENT**-very close to campus, super cheap, good living environment. 253-1381 7-11 25528

**TWO BEDROOM**-across from UK Med Center. All Elec. air cond. remodeled. 300.00 mo plus utilities one year lease. three person per apt. deposit 278-4535 14527

**'SPACIOUS UNFURNISHED** two bedroom apartment near UK 264 Lynhurst. \$300 month 873-9790 or 873-8525 21527

**WANTED SALES CREW MANAGER**-The Courier Journal needs a consciousness college student to work with high school subscription salesman. Hours 4 to 9PM Monday through Thursday. Opportunity to earn \$80 to \$100 per week or more. For interview write to Jim Mason 314 Old Vine Street Lexington KY 40507 or call 252-4301 19525

**NEED**-Back up school bus drivers for private school, age 18-65, reliable no moving violation on drivers license. If interested call Tom or Mary Garrison 266-7447. Partial pay for standing by. 19525

**PARTTIME**-help wanted in sales and stock work for appointment call 252-2076 19525

**PARTTIME**-night watchman for local horse farm needed immediately. 873-8066 20525

**LOST**-Ring White Cloud Laundry Thursday night immense sentimental value. Please return! 253-2658 days or 255-9780 evening. 24528

**C. & H. RAUCH JEWELERS**

**Kentucky's Largest Jeweler**

**Is Growing Again**

We have positions open in all phases of our operations - including management.

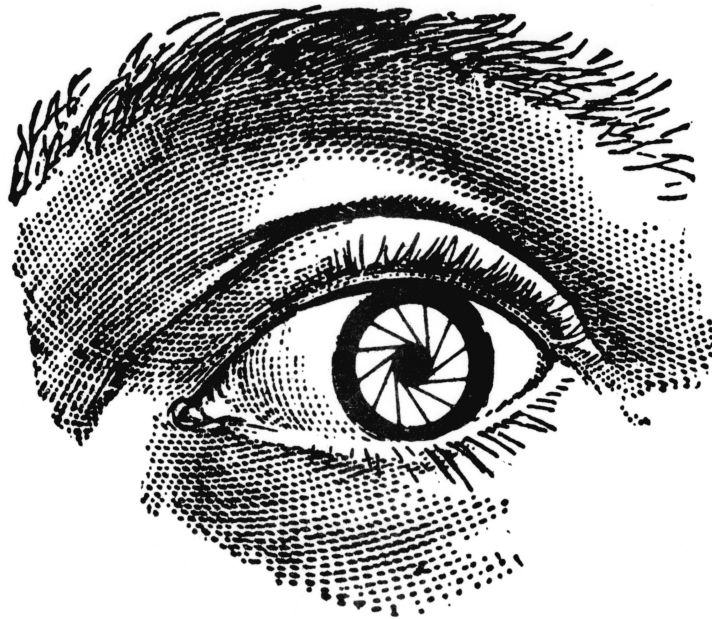
You don't have to be a jeweler to apply - If you are willing to advance with us, we offer an excellent training program.

We are an equal opportunity employer and offer excellent benefits.

Please apply in person only at 281 Big Run Road between 10 and 4 weekdays.

**C. & H. RAUCH JEWELERS**

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