

Students to present political views at forum

By ANDREW DAVIS
Senior Staff Writer

In a local version of last night's presidential debate, campus Democratic and Republican organizations will discuss the issues at a candidates' forum 7:30 p.m. Wednesday at 230 Student Center.

Mike Mankins, a member of Young Democrats, will square off against Larry Bisig, president of Students for Reagan-McConnell '84. John Voskuhl, editor-in-chief of the *Kentucky Kernel*, will moderate the forum. The event is sponsored by

the *Kernel* and the Student Government Association.

The organizations decided to have the forum to inform students of the issues, which, according to John Miller, SGA political affairs chairman, are very important.

"We need something so students can make an intelligent choice," he said. "Students are more aware of politics that affect them than in the past."

There will be six questions dealing with specific areas of national concern in the forum. Each participant will have three minutes to answer the question. There will also be a

three minute closing statement from each participant.

There will be no opportunities for rebuttal at the event, "because we want this to be a forum and not a debate," Voskuhl said.

Both organizations seemed pleased that the event was going to take place.

Susan Brothers, president of Young Democrats, said she hoped for good attendance. "I feel that it's going to be very advantageous to students. I hope a lot will attend," she said.

Brothers said students should find out where the presidential candidates

stand on the issues. "A lot of students are riding the line (as to whom to vote for). They want to be convinced. Students need to hear both sides and weigh the issues," she said.

Bisig agreed. "We want to get the issues out," he said.

The national debates have helped Democratic challenger Walter F. Mondale's position by convincing voters to switch to his side, Brothers said. She hopes the local forum will convince students to also switch to Mondale.

Bisig said he thought the forum

would make students vote for President Reagan.

"I'm certain that after witnessing the debate, more of the majority will see Ronald Reagan is in the best interest of their future and America's future," Bisig said.

The organizations were given the questions beforehand to prepare for the forum. Voskuhl said the questions were released in advance "to give the forum participants a chance to go to their campaign headquarters and get information."

Miller said the forum was de-

signed to present the opinions of Mondale and Reagan, not those of Mankins and Bisig.

The forum will be "a discussion of what the candidates stand for," Miller said. "You should get an understanding of what Mr. Reagan's and Mr. Mondale's stances are on issues that affect you as a student and a citizen of the United States."

Miller says he expects about 100 people will attend the forum. "People say politics is boring. This will dispel that notion," he said. "It will be an evening of education and understanding."

Architecture library receives rare books

By JANICE GALLAGHER
Reporter

A collection of rare books valued at \$7,000 was recently donated to the Hunter S. Adams Architecture Library in Pence Hall from the family of a former UK architect, Clifton Marshall.

Marshall's wife, Margaret, said at the dedication program that her late husband wanted the 500 volumes, on subjects such as technical literature and illustrations of English Tudor houses, to be given to the architecture library after his death, as a payment for his use of the library.

Marshall, who had established his own firm in Owensboro, Ky., was the University Architect for UK for 15 years until 1961. He served as the national president for the Association of University Architects in 1980 and published a book titled *A Brief History of the Association of University Architects*.

What makes the books so valuable is that Marshall collected them over a long period of time and most of them are out of print, said Paul Willis, director of UK libraries.

"These books are works of art compared to the ones published

today," Willis said. "Since many are older books, history students will benefit from them too."

Anthony Eardley, dean of the college of architecture, said this means a great deal to the library. "Although this is not a vast collection, it is a substantial gift. The library is lucky to buy 500 books a year," he said.

"The kind of books from the Marshall collection were published in the '20s, '30s, '40s, and a few in the '50s, and were expensive when they were new," he said. "There is scarcely a title we could find in a dealer catalog today."

James Birchfield, head of collections development for UK libraries, said the Marshall collection is sought out by academic universities and collectors everywhere. Most of the books were published in the United States and a few were published in London, he said.

The books are currently in the process of being cataloged in the M.I. King Library. Most of the books should be available for circulation in about a year, although some of the books may be used as reference only, Birchfield said.

Sen. Glenn key speaker at area Democratic rally

By DARRELL CLEM
Senior Staff Writer

Overcast skies and occasional rain didn't dampen the spirits of about 200 Democrats gathered indoors yesterday at Lexington's Red Mile to hear Ohio Sen. John Glenn rally for Democratic victories in the Nov. 6 election.

Sen. Wendell H. Ford introduced Glenn and other key speakers, including Gov. Martha Layne Collins, Sen. Walter "Dee" Huddleston, who is being challenged by Republican Mitch McConnell, and Jerry Hammond, who is challenging Larry Hopkins in the state's 6th Congressional District.

Glenn criticized President Reagan for implying that Glenn's views are closer to Reagan's ideas than to those of Democratic challenger Walter F. Mondale. Glenn said differences he had with Mondale "pale" in comparison.

"Mondale deserves to win and Reagan deserves to lose," Glenn said. Glenn accused the Reagan administration of financing the economic

recovery with the "largest deficits in history," for which he said Reagan should "stop blaming Jimmy Carter."

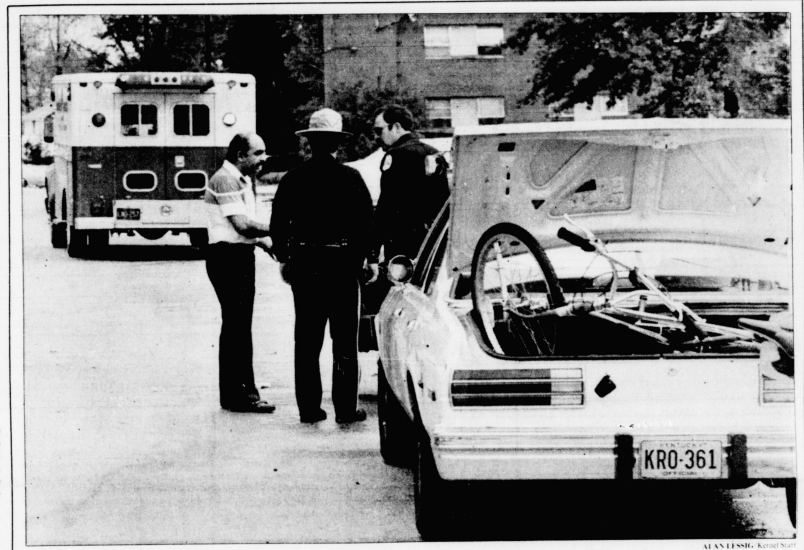
Denouncing the Reagan administration's stances on civil rights, Glenn said, "What they've done is defeat ERA." Concerning the appointment of Justice Sandra Day O'Connor to the Supreme Court, "Making one woman a justice does not bring justice to all women," he said.

Glenn spoke about highly publicized accusations that Reagan, in a second term, would consult the Rev. Jerry Falwell before making Supreme Court appointments. "I don't want him (Falwell) appointing my Supreme Court justices," Glenn said. "I'm against people who take their cues in civil rights from people like Jerry Falwell."

"There's a big difference between the apostles of the New Testament and the apostles of the new right," Glenn added.

Glenn noted that Reagan was a Democrat for former President Richard M. Nixon in the 1960 presidential election before moving to the

See GLENN, page 5



Man injured in bicycle accident

Mehran Mazdyasni, an employee of Domino's Pizza, talks with Lexington Police officers yesterday. Paul Piszowarski, 38, was injured yesterday when his bicycle collided with a

Domino's Pizza car driven by Mazdyasni at about 1 p.m. Piszowarski, an IBM employee, was listed in satisfactory condition last night at the UK Medical Center.

'John-Boy' to support artists' program

By FRAN STEWART
Senior Staff Writer

John-Boy Walton was a typical Appalachian boy, growing up in a typical Appalachian family during the midst of the Depression.

His sense of family unity and pride was strong, his ambitions were noble and his life was simple.

But John-Boy the character was merely an extension of Earl Hamner the writer.

Through books and television series, Hamner has allowed the American people a glimpse of strong family ties — the ties often seen in the Appalachian families of his youth.

And now Hamner will give back to his heritage some of what it has given him.

Hamner will serve as honorary chairman of a new endowment program for Appalachian artists, Robert Dilis, coordinator of the project, announced Friday at a press conference in the UK Appalachian Center.

According to Dilis, the endowment was established to provide grants for area artists, allowing them more financial security to pursue their creative endeavors.

Hamner typifies a man from the Appalachian region who has made a big impact in his field, Dilis said.

Hamner said he feels an obligation and responsibility to support Appalachian artists.

"A lot of people helped me when I was starting my career," he said. "I feel it's a way of putting something back in the barrel."

Hamner said he will function as a liaison between the center and the "entertainment colony in Hollywood."

Hamner has distinguished himself as a novelist with such works as *Spencer's Mountain* and *The Homecoming*. He also is a noted television and screen writer. Two of his major movie adaptations include E.B. White's "Charlotte's Web" and Vera and William Cleaver's "Where the Lilies Bloom."

Hamner also is responsible for creating and co-producing the television series "Falcon Crest" and "Boone."

However, the award-winning series "The Waltons" is possibly Hamner's most celebrated work.

"The Waltons" is an autobiogra-

phy of Hamner's life growing up in the Blue Ridge town of Schuyler, Va.

According to Hamner, Appalachian artists owe much of their talent to their environment — an environment rich in story-telling tradition.

"We as Appalachian people have a unique approach to life," he said. "The values practiced in families are almost pioneer in nature."

Hamner said it is necessary to develop area writers, painters, musicians and craftsmen to portray the real Appalachian culture. "I think the message we're getting through is probably a false one of the old-fashioned Appalachian person," a hillbilly sitting on the porch skimming an opium.



Melinda Adams, a marketing sophomore and member of Delta Zeta sorority, takes part in the Adopt-A-House program Saturday.

Adopt-A-House

Greeks gather to refurbish buildings in Kenton Street area

By NATALIE CAUDILL
Staff Writer

Saturday's Adopt-A-House program, which was sponsored by Zeta Tau Alpha sorority, Sigma Nu fraternity and the Lexington-Fayette Urban County government, was so effective that Mayor Scotty Baesler suggested that it be repeated in the spring.

In about five hours, more than 400 fraternity and sorority members scraped and painted 11 houses and a church in the 400 block of Kenton Street, an area near Gratz Park downtown. The street was blocked off for the project.

The Adopt-A-House originated four years ago, but this is the first year that the government has been involved with the project.

According to Julie Schmitt, Zeta Tau Alpha co-chairwoman, much of the program's success should be credited to the city government which supplied materials that in the past the chapters had purchased.

"The city has just been tremendous. We couldn't have done it without them," she said. "This is the first time we have done this on a large scale. It costs approximately \$8 per gallon of paint and that's a lot of money to ask of any chapter."

Schmitt said the fraternity and sorority members used 50 gallons of paint, 150 brushes and 150 scrapers, but one problem was that there were so many volunteers and not enough supplies.

"We just had more people than supplies," said Gene Tichenor, 5th District councilman, who financially contributed to the project.

"I'm enthusiastic," he said. "I didn't believe we would have such a good turnout."

Although supplies are expensive, Tichenor said, "I'd be surprised if we spent \$500."

Jeff Compton, of Mayor Baesler's Environmental Committee, acted as a liaison to bring the project and the government together.

"There's a wealth of labor at the University," said Compton, a Sigma Nu alumni. Kenton Street was cho-

sen because many houses there need it, he said.

Another criteria that had to be met was that all the houses be owner occupied.

"We chose the neighborhood and asked them what they needed done, and we sent letters confirming the date," Schmitt said. "They were all very receptive to the idea."

Elizabeth Embry, one of the recipients of the project, said she has lived at 435 Kenton St. for about 10 years.

"I think it's nice. It's improved the streets and everything," she said.

Tichenor said, "They love it. One woman said, 'Praise the Lord! Praise the Lord! Thank you all for coming. We really appreciate it.'"

The Porter Paint Company and Town and Ranch Paint supplied the paint for the project, and LexTRAN buses brought the greek members to and from the houses.

INSIDE

The Wildcats' dream of six straight wins was crushed Saturday by the powerful Louisiana State Tigers. For details, see SPORTS, page 6.

Beaver Cleaver's alter ego, actor Jerry Mathers, was on hand at a local mall Saturday for a trivia contest. For more, see DIVERSIONS, page 3.






The second debate between President Reagan and Democratic Nominee Walter F. Mondale took place last night. For details, see page 5.

WEATHER

Today will be mostly cloudy with a 40 percent chance of showers and a high in the mid 60s. Tonight will also be cloudy with a 40 percent chance of showers and a low in the mid 50s.

Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.
 Deadline: Forms will be accepted no later than the Monday preceding the publication date.

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
22	<ul style="list-style-type: none"> Exhibitions: Contemporary Russian Art; M-F 11-5/Weekends 12-5; Rosdall Gallery; Call 255-7850 Exhibitions: Furniture in Context; CFA Art Museum; Call 7-5716 Other: Unicef-Cards on Sale; 1st floor of Old SC; 10AM-4PM; Call 7-1099 Academics: Last day to drop a course; Call 7-3161 Academics: Last day to withdraw from the UK or reduce course load and receive any refund; Call 7-3161 Movies: Romancing the Stone; \$1.75; Worsham Theatre; 7:30 PM Other: Ticket Distribution for Georgia game; Free w/ UK ID; Memorial Coliseum; 8AM-6PM; Call 7-1818 Other: Deadline for submissions for Literary Magazine JAR; 1161 POT; Call 7-3111 Sports: Women's Volleyball vs. Indiana at Home; Memorial Coliseum; 7:30 PM; Call 7-4929 	23	<ul style="list-style-type: none"> Lectures: What the Presence of Inter. Stu. Means to Univ. Comm.; Free; Rm. 230 SC East; 4 PM; Call 7-8314 Lectures: The dorsal cochlear nucleus: mini-cerebellum; MN 263 Medical Center; 3 PM; Call 233-5155 Meetings: UK-Snow Ski Club Organizational Meeting; 205 SC East; 7:30 PM; Call 7-7644 Movies: Romancing the Stone; \$1.75; Worsham Theatre; 7:30 PM Other: Ticket Distribution for Georgia game; Free w/UK ID; Memorial Coliseum; 9 AM-4 PM; Call 7-1818 Meeting: Democratic Socialists of American Youth Section; 113 Old SC; 7:30 PM; Call 7-7052 	24	<ul style="list-style-type: none"> Concerts: Lex. Philharmonic Young People's Concerts; Center for the Arts; 10:30 AM & Noon; Call 7-4900 Meetings: Maranatha Christian Fellowship Night; 595 S. Lime.; 7 PM; Call 231-7001 Meetings: Emergence Feminist Womens Press-Newspaper Production; 109 SC; 6 PM; Call 254-2946 Movies: Dirty Harry; \$1.75; Worsham Theatre; 7:30 PM Other: Student Internship Night for Journalism; 211 Journalism Bldg.; 7:30 PM; Call 7-2979 Meetings: Collegiate 4H meeting for all interested students; 115 Old SC; 7 PM; Call 8-6821 Other: Reagan Campus Rally/Larry Forgy & Jim Bunning; Administration Lawn; 12 PM; Call 273-9662 	25	<ul style="list-style-type: none"> Movies: Dirty Harry; \$1.75; Worsham Theatre; 7:30 PM Workshops: Procrastinators Anonymous; Free-Counseling Ctr. Group-Fraze Hall; 2 PM-4 PM; Call 7-8701 Concerts: Ella Fitzgerald, Vocalist; \$15-Pub/\$8-UK Stu.; Center for the Arts; 8 PM; Call 7-4900 Lectures: Child Abuse by Dr. Otto Kaak; Free; Rm. 230 SC East; 4 PM; Call 7-8314 Other: International Folkdancing; Free; Buell Armory; 8-11 PM; Call 7-1409 Meetings: Reagan-McConnell '84 Meeting; 205 SC East; 4 PM; Call 273-9662
FRIDAY		SATURDAY		SUNDAY		MONDAY	
26	<ul style="list-style-type: none"> Movies: Christine; \$1.75; Worsham Theatre; 7:30 PM Workshops: Listening & Notetaking; \$2.50-One Class; Fraze Hall; 1-2:30 PM; Call 7-8701 	27	<ul style="list-style-type: none"> Movies: Christine; \$1.75; Worsham Theatre; 7:30 PM Sports: UK FOOTBALL vs. Georgia; Stadium; 7:30 PM; Call 7-4929 	28	<ul style="list-style-type: none"> Movies: Dirty Harry; \$1.75; Worsham Theatre; 1:30 PM Movies: Christine; \$1.75; Worsham Theatre; 7:30 PM Lecture: The Geologic History of Kentucky; Free; Center for the Arts; 3 PM; Call 7-4900 Meetings: Maranatha Christian Worship Service; 595 S. Lime.; 7 PM; Call 231-7001 Sports: Women's Volleyball vs. Tenn. Tech. at Home; Memorial Coliseum; 3 PM; Call 7-4929 Lecture: Democ. Socialist Forum; Prof. Nathan Schwartz & Nancy Dye; K-House; 7:30 PM; Call 7-7052 	29	<ul style="list-style-type: none"> Exhibitions: Furniture in Context; CFA Art Museum; Call 7-5716 Other: Unicef-Cards on Sale; 1st floor of Old SC; 10AM-4PM; Call 7-1099 Movies: Christine; \$1.75; Worsham Theatre; 7:30 PM Other: Ticket Distribution for N. Texas St. game; Free w/ UK ID; Memorial Coliseum; 8 AM-6 PM; Call 7-1818 Other: Deadline for Artwork for Literary Magazine JAR; 1161 POT; Call 7-3111
 Movies <ul style="list-style-type: none"> 10/22: Romancing the Stone; \$1.75; Worsham Theatre; 7:30 PM 10/23: Romancing the Stone; \$1.75; Worsham Theatre; 7:30 PM 10/24: Dirty Harry; \$1.75; Worsham Theatre; 7:30 PM 10/25: Dirty Harry; \$1.75; Worsham Theatre; 7:30 PM 10/26: Christine; \$1.75; Worsham Theatre; 7:30 PM 10/27: Christine; \$1.75; Worsham Theatre; 7:30 PM 10/28: Dirty Harry; \$1.75; Worsham Theatre; 1:30 PM 10/28: Christine; \$1.75; Worsham Theatre; 7:30 PM 10/29: Christine; \$1.75; Worsham Theatre; 7:30 PM 		 Arts & Concerts <ul style="list-style-type: none"> 10/24: Concerts: Lex. Philharmonic Young People's Concerts; Center for the Arts; 10:30 AM & Noon; Call 7-4900 10/25: Ella Fitzgerald, Vocalist; \$15-Pub. \$8-UK Stu.; Center for the Arts; 8 PM; Call 7-4900 10/22 thru 10/23: Exhibitions: Contemporary Russian Art; M-F 11-5; Weekends 12-5; Rosdall Gallery; Call 255-7850 10/22 thru 12/30: Furniture in Context; CFA Art Museum; Call 7-5716 		 Intramural and Athletic Events <ul style="list-style-type: none"> 10/22: Women's Volleyball vs. Indiana at Home; Memorial Coliseum; 7:30 PM; Call 7-4929 10/27: UK FOOTBALL vs. Georgia at Home; Stadium; 7:30 PM; Call 7-4929 10/28: Women's Volleyball vs. Tenn. Tech. at Home; Memorial Coliseum; 3 PM; Call 7-4929 			
 Meetings and Lectures <ul style="list-style-type: none"> 10/23: Lectures: What The Presence of Inter. Stu. Means to Univ. Comm.; Free; Rm. 230 SC East; 4 PM; Call 7-8314 10/23: The dorsal cochlear nucleus: mini-cerebellum; MN263 Medical Center; 3 PM; Call 233-5155 10/28: The Geologic History of Kentucky; Free; Center for the Arts; 3 PM; Call 7-4900 10/28: Democ. Socialist Forum; Prof. Nathan Schwartz & Nancy Dye; K-House; 7:30 PM; Call 7-8314 10/23: Meetings: Democratic Socialists of American Youth Section; 113 Old SC; 7:30 PM; Call 7-7052 10/23: UK-Snow Ski Club Organizational Meeting; 205 SC East; 7:30 PM; Call 7-7644 10/24: Maranatha Christian Fellowship Night; 595 S. Lime. 7 PM; Call 231-7001 10/24: Emergence Feminist Womens Press-Newspaper Production; 109 SC; 6 PM; Call 254-2946 10/24: Collegiate 4H Meeting for all interested students; 115 Old SC; 7 PM; Call 8-6821 20/25: Reagan-McConnell '84 Meeting; 205 SC East; 4 PM; Call 273-9662 10/28: Maranatha Christian Worship Service; 595 S. Lime.; 7 PM; Call 231-7001 		 Special Events <ul style="list-style-type: none"> 10/22: Academics: Last day to drop a course; Call 7-3161 10/22: Last day to withdraw from the UK or reduce course load and receive any refund; Call 7-3161 10/22 thru 12/07: Other: Unicef-Cards on Sale; 1st floor of Old SC; 10AM-4PM; Call 7-1099 10/22: Ticket Distribution for Georgia game; Free w/ UK ID; Memorial Coliseum; 8 AM - 6 PM; Call 7-1818 10/22: Deadline for Submissions for Literary Magazine JAR; 1161 POT; Call 7-3111 10/23: Ticket Distribution for Georgia game; Free w/ UK ID; Memorial Coliseum; 9 AM-4 PM; Call 7-1818 10/24: Student Internship Night for Journalism; 211 Journalism Bldg.; 7:30 PM; Call 7-2979 10/24: Reagan Campus Rally/Larry Forgy & Jim Bunning; Administration Lawn; 12 Noon; Call 273-9662 10/25: International Folkdancing; Free; Buell Armory; 8-11 PM; Call 7-1409 10/29: Ticket Distribution for N. Texas St. game; Free w/UK ID; Memorial Coliseum; 8 AM-6 PM; Call 7-1818 10/29: Deadline for Artwork for Literary Magazine JAR; 1161 POT; Call 7-3111 10/25: Workshops: Procrastinators Anonymous; Free-Counseling Ctr. Group-Fraze Hall; 2-4 PM; Call 7-8701 10/26: Listening & Notetaking; \$2.50-one class; Fraze Hall; 1-2:30 PM; Call 7-8701 		Looking Ahead <ul style="list-style-type: none"> 10/30: Ticket Distribution for N. Texas St. game; Free w/ UK ID; Memorial Coliseum; 9 AM-4 PM; Call 7-1818 10/30: The Role...Prosecutor...Bulgarian Criminal Justice System; Free; Rm. 230 SC East; 4 PM; Call 7-8314 10/30: Anatomy Seminar Series; MN263 Medical Center; 3 PM; Call 233-5155 10/30: Alexander Ginzburg; \$2-Pub./Free-Stu.; Faculty & Staff; Memorial Hall; 8 PM; Call 7-3191 10/31: Women's Soccer vs. Center at Home; Soccer Cage; 4 PM; Call 7-3928 10/31: Haunted House; \$1.50; Boyd Hall; 8 PM til Midnight; Call 8-6326 			

Gary Pierce
Arts Editor

DIVERSIONS

Jerry Mathers recalls his 'Beaver' days in mall's trivia show



ALAN HENNING/Kentucky Staff

Jerry Mathers, who played Beaver on TV's "Leave It To Beaver," answers trivia questions about the show as part of Fayette Mall's 10th anniversary celebration on Saturday. The Beaver said he never knew what Ward, his father did for a living, or where the town of Mayfield was located. By the way, Beaver's favorite character was Eddie Haskell.

By DAMON ADAMS
Staff Writer

Offstage, he is articulate and intelligent. Dummies don't earn philosophy degrees from Berkeley.

Serving in the Air National Guard, selling real estate, banking, broadcasting and acting, this 36-year old already boasts a richer background than most of us accumulate in a lifetime.

He pumps his chest outward with pride when he talks about his wife and three children.

Onstage, he looks chubbier, reveals more facial lines and speaks in a deeper voice. But you don't need to squint too hard to see that he's still the Beaver.

Jerry Mathers, who played the hunting Theodore in "Leave It To Beaver," projects no regrets and no hostilities toward the role that follows him like a shadow on a sunny day.

"There is nothing to regret," Mathers said in an interview Saturday. "I haven't found a negative aspect to it. I've met a lot of interesting people and traveled all over the world. It's been real good to me."

Mathers' stop Saturday at Fayette Mall for a trivia contest presentation and autograph session brought out more than 250 fans, young and old.

"The Beaver character is such an everyman character," Mathers said. "All the stories are from real life. And every kid has done things like the Beaver. That's the novelty of the show."

Mathers never had his head scalped by a brother practicing barber techniques. Mathers never scurried around town to avoid the embarrassment of wearing a rabbit suit to a play. And he rarely got the business.

But Mathers admits he did stumble into some of these same problems the Beaver did on TV. And, "It's impossible for me to say my

"Leave It To Beaver" airs in 189 markets around the nation and tops soap operas as the number one daytime program in Detroit. People in 15 countries can hear the Beaver chirp explanations for his mishaps in German, Italian, Japanese and 17 other languages.

kids aren't like the Beaver in some way, too," Mathers said.

Mathers, who has acted since the age of 2, played the part of "the Beaver" for all 234 episodes in the show's seven-year run that ended in 1963. For Mathers, playing the Beaver was an 8 to 5 job that grew into a lifelong recognition.

"I can walk and go to restaurants in Los Angeles and nobody says anything," Mathers said. "It's just that there are so many actors there that people don't get that excited. They go crazy any time I go outside of Los Angeles. It's like a whole different world."

Recognition of the show also lives on.

"Leave It To Beaver" airs in 189 markets around the nation and tops soap operas as the number one daytime program in Detroit. People in 15 countries can hear the Beaver chirp explanations for his mishaps in German, Italian, Japanese and 17 other languages.

"It's always been very steady," Mathers said. "It's not like it went off the air for 10 years and suddenly came back. It's always been on. And quite honestly, I don't have a favorite episode because when I see the show I think of all the different people (cast and crew) that were on a particular show."

In 1983, a two-hour TV movie

called "Still The Beaver" brought the original cast together again. Tony Dow (Wally) came back after years of hit acting and a successful theater production with Mathers, which spurred reunion interest in the eyes of Hollywood producers. Ken Osmond (Eddie Haskell) returned after a failed helicopter business and duty as a motorcycle cop.

Although the cast kept in touch, tracking down everyone wasn't easy. When producers phoned the home of Rusty Stevens (Jerry Mondello), his wife denied that he ever played the part. That night, when Stevens got home from selling insurance, he told his wife about his TV past for the first time in five years of marriage. It just never came up before, he said.

The Disney Channel bought the rights to the movie and planned a sequel series, "Still The Beaver," which starts Nov. 7. At a pace of 26 episodes yearly for the next seven years, a whole new generation of Beav fans might be spawned.

It wouldn't bother Mathers. "People who are the fans of 'Leave It To Beaver' think of the characters more as friends than anything else," Mathers said.

The new Beaver will see on cable won't wear his crumpled baseball cap or carry an old baseball mitt. He won't go weeks without bathing. And he won't yank Judy's hair in class anymore.

One thing hasn't changed. After 20 years, Jerry Mathers and the Beaver still glow a smile of happiness, on and off the camera.

Splash!

Film Festival offers cinema for white water enthusiasts

By LYN CARLISLE
Reporter

White water. The sensation of its power leaves one feeling small. Its presence of dominion makes day-to-day problems seem minute.

The surging strength of H2O this weekend, however, was not in the great outdoors, but rather on the screen. The place was the UK Health Science Learning Center, and the event was the Second National Paddling Film Festival, sponsored by the Bluegrass Wildwater Association, a local organization, and Menasha Ridge Press, located in South Carolina.

As the program for the weekend's events says, the festival is "a contest of paddlers' amateur efforts and an opportunity for paddlers from across the country to get together, share experiences and celebrate the natural beauty of the waterways."

A total of 22 films were shown, ranging in length from two to 55 minutes, but only 14 of those were actually in competition, the majority being professional films. Those competing were arranged in five categories: Recreational/Scenic, Racing, Humor, Safety/Instructional and Hair Boating.

This year, the Best Over All winner also won Hair Boating, a term boaters use for running rivers that are so unexplored they are almost not navigable. The 35mm slide presentation, "Other Worlds," by Cameron O'Connor of Brisbane, California, glided smoothly from one picture to the next, fading in and out of white water scenes of the Bio Bio, Chile, and never-before run rivers in Patagonia.

Background music set the tone,

Several years ago, when a group of BWA members would float a river, they were usually the only ones with women. Explains Grimes, one male member of another expedition made the comment, "Women in rubber — I love it!" which is where the idea began.

with haunting sounds suggesting an image of "old man river," jazzy tunes revealing the excitement of the rapids, and — to glorious sunsets and canoeing comrades — a husky alto sang "filling up and spilling over is an endless waterfall."

Many of the films imitated this entry, in that they depicted the essence of the river. Another Californian, Corwin Ferguson, won the Recreation/Scenic award with "Odyceka," a 16mm film demonstrating the beauty of sea kayaking and whale watching in the Pacific Northwest.

However, not all was serious. "As Wesser Falls, So Falls Lesser Wesser Falls," an 8mm film entry by BWA member Lynda Matussek, took the humor award for her 10 minutes of boaters clowning around on North Carolina's Nantahala River.

Janis AtLee, also a member, received the Racing award for her 35mm slides of the 1984 Open Canoe Nationals, and the Tennessee Scenic River Association captured Safety/Instructional for their slide presentation.

There were a total of six judges. BWA member Barry Grimes explained, and all were either experienced canoeists, or professional photographers, or both. The entries were judged on creativity, photo-

graphic quality, pacing and content.

All the shows were presented Saturday between 10 a.m. and 4:30 p.m. The winners were announced Sunday at a recapping of the winning films. And in between the two showings was SPLASH!, a party for festival participants at the Lansdowne Indoor Swimming Pool, featuring "The Women In Rubber Revue."

The Women in Rubber began about a year and a half ago says member Cynthia Grimes, a local social worker. Several years ago, when a group of BWA members would float a river, they were usually the only ones with women. Explains Grimes, one male member of another expedition made the comment, "Women in rubber — I love it!" which is where the idea began.

Donning rubber spray skirts (used in kayaking), flannel hose, bathing suits and life jackets, these dedicated white water enthusiasts sink their way through several dance numbers based on their sport.

Saturday night they were definitely the highlight. Playing to a crowd that topped 136, they cooed a take-off of Pink Floyd with, "We don't need no boat control, we don't need a man to row; hey, baby, let us teach you how to stroke." The boat lovers ate it up, cheering them on with whistles and shouts.

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KENTUCKY Kernel VIEWPOINT

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James A. Stoll
Editorial Editor

CIA manual casts a 'sinister shadow' on agency's image

It's difficult to tell the good guys from the bad guys in the world of the international spy.

And, in light of a recent development regarding Central America, it's becoming even more difficult.

Last week, a CIA manual for Nicaraguan rebels became big news. The manual offers advice on kidnapping and killing Nicaraguan government officials.

But a Reagan administration policy states that the United States will not endorse assassination of foreign government officials. The CIA's manual violates the policy.

Its publication has touched off discussions about who the good guys are, and what they're trying to do.

In the manual, our CIA advises the Nicaraguan rebels to use professional criminals to secretly kill members of the rebel forces, in order to create "martyrs."

As House Intelligence Committee Chairman Edward P. Boland pointed out, the manual "embraces the communist revolutionary tactics the United States has pledged to defeat throughout the world." He said the manual's emphasis on deceiving the populace makes a mockery of American championship of democratic values.

That would lead one to believe that America's secret agents are not being good guys. That in itself is regrettable. But there's more to this story.

On Wednesday, Boland denounced the manual as "repugnant." His committee had not known about it, he said.

On Thursday, President Reagan ordered an investigation into the manual. According to administration sources, Reagan knew nothing about the manual until he read a newspaper story about it Wednesday.

On Friday, Walter F. Mondale, Democratic presidential nominee, criticized Reagan's administration for not knowing about the manual. And the criticism was deserved.

If Reagan officials had known about the manual — and its many suggestions for efficient murder and mayhem — the United States would have been in bad shape. We would have had a government that broke its own public policies to achieve its ends.

Reagan didn't know about the manual, but the United States is still in bad shape. The CIA is operating under its own will, ignoring the expressed policies of our government.

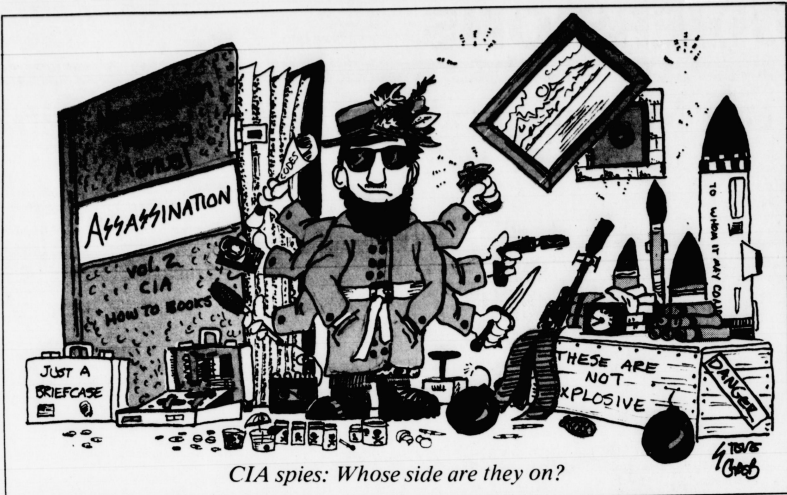
Apparently, we not only can't tell whether our spies are good guys, but we can't even be sure that our spies are working for our government. Laying aside the question of morality, the CIA's actions are simply dangerous to this country.

The CIA must serve the government. Secrecy is the nature of the agency's business, of course. But keeping secrets from the government — the government that is supposed to be protecting the people of this nation — casts a sinister shadow on the agency's image.

Good guys would never do such a thing.

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CIA spies: Whose side are they on?

Non-smokers have a right to fresh air

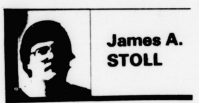
Smoke gets in your eyes. The problem, you see, is that it also gets in my eyes.

Those who smoke cigarettes have found themselves the recipients of an increasingly unfriendly atmosphere in society — and for good reason. Whereas it was once perfectly acceptable — even fashionable — to light up just about anywhere, more and more people and places are refusing to stock ashtrays.

Can it be that smoking is on the way out?

Not likely. There are still plenty of smokers around and plenty of tobacco companies to supply them. And despite what any given cancer society may indicate, people do have the right to jeopardize their health by smoking. Our government has not gotten quite so big that it feels it can stamp out smoking by decree.

And for good reason. The bottom line must be that cigarette, cigar and pipe smokers have the right to enjoy their additions as well as the



James A. Stoll

several forms of cancer the smoking generates.

But the top line must be that non-smokers are entitled to fresh air.

Whether in a group of journalists or theater majors, I inevitably find myself inhaling second-hand smoke. The informal atmosphere of theater classes leads smokers in class to light up during open discussions. Often more than one student will smoke — and often more than one cigarette — and before I know it the room is gently shrouded in a stale gray cloud.

While I understand the refreshing stimulation the cigarette affords those smokers, I'm not sure they understand the nausea their cigarette

affords me in the early morning hours.

One day in an advanced composition class, our instructor himself lit up while discussing how we should add facts, references, even statistics to our essays to give them real substance. I had to raise my hand.

"Children in households of people who smoke have a 50 percent greater incidence of lung cancer than children in households of non-smokers," I said simply.

He smiled — I didn't think he would — and ground out the cigarette. "That's fair," he said.

After that class, three students approached me and thanked me for saying what I did. They felt offended that their instructor would smoke in front of them, but would not have said anything themselves.

I very rarely said nothing myself. But as a famous black bird once told me, "nevermore."

Yesterday, in a crowd of theater majors, a friend lit up and his "second-hand" smoke seemed to home in

on me. When he went back into his pack for another I leaned over and asked him politely to hold off until the group discussion was over.

As he happened to be a friend, he politely agreed to wait.

But not everyone chooses to be so friendly about it, and that is why the atmosphere toward smokers is becoming more and more unfriendly. Some people will continue to insist they have a right to smoke — out of sincere belief or sincere addiction — regardless of whose lungs light up with theirs.

Yet as the younger generation grows up to face a world of low-cal, all-natural, and no-sugar-added health foods, they will certainly take up smoking in much fewer numbers.

And eventually, even the most ardent smoker will have to be discreet — even considerate — because society will not have it any other way.

Editorial Editor James A. Stoll is a theater arts senior and a Kernel columnist.

School prayer never has been prohibited

I am continually amazed at the way some people will twist words and distort ideas in an attempt to convert other people to their way of thinking. Such has been happening recently with regard to the issue of prayer in public schools.

Mr. Dennis Forbes, in a recent letter to the Lexington Herald-Leader, claimed that "the vast majority of Americans are fed up to their eyeballs with . . . prohibition of prayer in public schools." Mitch McConnell, in a television advertisement, said that Sen. Walter "Dee" Huddleston "is against letting our children pray in school." And even our esteemed President Reagan, in his first debate with Walter F. Mondale, stated that he didn't think most Americans would want laws that say that "a child can't even say grace before a meal in the cafeteria if he wants to."

But you know something, folks? School prayer isn't illegal. It's never been prohibited. And I'll lay 1,000-to-one odds that it's practiced every hour all over the country. I once heard someone say that as long as there are math tests, there will be prayer in schools.

What is prohibited is not school prayer, but organized school prayer, and within that one additional qualifier lies a world of difference. Individual prayer can't be outlawed, be-

Guest OPINION

cause of the inherently personal nature of the activity. Private "meditation," the newest euphemism for prayer, can't be prohibited any more than thinking about sex during class. It's private; who the hell's going to know you're even doing it?

But since school prayer is permitted, why in God's name do people want to make it organized? It would provide absolutely no opportunity to the child that isn't already available to him. If a child wants to pray in school, let him. If that child hasn't yet heard the "word of God," let him find it at home or at church; exposure to religion belongs in astrophysics, not in church. Schools were set up for a purpose, and that purpose was not to act as a farm system for the Moral Majority.

Religion is like bad breath; it's offensive as long as one keeps it to oneself. No matter how you slice it, making school prayer organized is

an attempt to impose one's religious beliefs on others. Voluntary prayer is already permitted, and all of the arguments in favor of organized prayer fall drastically short once this fact is realized. After all, Mr. Reagan's little buddy can say grace before his meal if he wants to.

Underlying the proponents' spoken arguments, however, is the knowledge that Reagan's little buddy probably doesn't want to say grace. So what's the solution? Let's put a little pressure on him. Let's make him want to say it. Let's get the little fella's beloved teacher to endorse the idea.

After all, if we can't get the guy's parents or preacher to convince him, let's get his teacher to take a minute or two from his math lesson in order to sway his mind. Isn't salvation more important than subtraction, anyway? Yes indeed, when he sees all of Ron's other little buddies bent over in "meditation," well, that'll sure convince him that God is great!

But freedom of religion includes freedom from religion, and that isn't freedom that would be enjoyed by a captive third grade class. When you organize school prayer, you place a subtle but real pressure on children to participate; non-conformity is rare at that young age.

Therefore, the often-used argument concerning a child's voluntary abstention from daily "meditation" isn't worth its weight in chalk dust.

I sincerely believe that proponents of organized prayer know this, but to admit it would fatally undermine their position. If they actually do believe their own arguments, then why aren't they satisfied with prayer as it now stands; prayer that is truly voluntary, and not ultimately mandatory?

A salesman of a superior product can tell the truth about his product; it's that very truth that will sell it for him. It's the salesman of the inferior product that has to lie to survive. Although they wrap themselves in a cloak of self-righteousness, the distortions used by America's Bible-thumpers lead me to believe that even they know the fallacies inherent in their arguments, but for some reason that only God (if he exists) knows, they've decided that this crusade will suit their selfish needs.

I don't believe their intentions are honorable.

This guest opinion was submitted by David Small, a pharmacy graduate student.

LETTERS

Mandatory makeup

In reference to your [Gary Pierce's] article in the Oct. 17 Kentucky Kernel, I would like to point out that many women do more than look good in bed or look attractive fresh out of bed; many women work. They work in offices, in classrooms, in courtrooms and on the streets. Some of these women are trying to please their bosses, the public or themselves. It is a fact that makeup is considered an essential aspect of, say, a corporate secretary's attire.

Look in any book describing what to wear to a job interview (where first impressions do count) and you will find that for women, light makeup, not heavy, is important. Makeup is almost as important in the working world, especially the business world, as wearing a bra is when a buxom woman is wearing a T-shirt to work. If a secretary in a corporation's secretarial pool usually doesn't wear any makeup, and looks "complete with pillow lines and toasted hair," do you think she would be one of the first people recommended for a promotion? Probably not. She may not even be able to keep her job.

Maybe some people make fools of themselves to attract friends and

Gays deserve a chance

The Gay Rights Movement began in the late 1960s and is still a major issue today. This controversy seems to be centered around the belief that homosexuals do not deserve the rights that the Constitution clearly gives them.

Are homosexuals not humans just as you and I? Are they not entitled to the same privileges guaranteed us as Americans? Should they be denied the right to live useful and productive lives while remaining true to themselves?

Our country owes what it is today to people much like the ones that we would deny. People who were not afraid to stand up for what they believed in. Men and women who had the courage to be nonconformists, be it not for people like those, where would we be today?

Consider Leonardo da Vinci, Michelangelo, Tchaikovsky, Walt Whitman, Herman Melville and Oscar Wilde. We have all admired their work and applauded their brilliance, but were you aware that each of them was a homosexual?

Among the homosexuals in America today there are artists, musi-

Letters Policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel. Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Editor's note

The staff of the Kentucky Kernel apologizes for not running the popular comic strip, Bloom County, in today's issue. Because of a clerical error, we have not received the latest shipment of comic strips for this page. We are working to correct the problem as soon as possible.

Letters Policy

Frequent writers may be limited. Writers must include their names, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification. All material published will include the author's name unless a clear and present danger exists to the writer.

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Lora Brooks
LCC freshman

SPECTRUM

From Staff and AP reports

Jackson's act annoys some

NEW YORK — The Rev. Jesse Jackson sang and danced as host of NBC-TV's "Saturday Night Live," but while he called his performance "political satire, perhaps at its best," not everyone saw it that way.

Jackson said he tried to "walk this delicate balance between message and celebration" during his performance, but not everyone was pleased.

NBC spokesman Alan Baker said the network received about 300 calls from viewers in New York, many complaining that the show was in bad taste and lacking humor. Baker said the show usually generates about 75 to 100 calls.

About 40 members of the Jewish Defense League and Jews Against Jackson demonstrated outside NBC's headquarters, calling Jackson "a racist and an anti-Semite."

Shultz says Moscow shifts stance

WASHINGTON — Secretary of State George Shultz said yesterday that the Soviet Union may be changing its position on arms control talks on deployment of intermediate-range missiles in Europe, but the new position probably would be unacceptable.

And Shultz, interviewed on NBC's "Meet the Press," also said that Defense Secretary Caspar Weinberger "very well may" have recommended against keeping U.S. peacekeeping troops in Lebanon in the weeks before a truck-bombing demolished a Marine headquarters building in Beirut on Oct. 23, 1983 and killed 241 servicemen.

A Soviet official was quoted Friday as suggesting that Moscow might no longer insist that the United States withdraw all of the new cruise and Pershing 2 missiles it has deployed in Britain, Italy and West Germany since December as a condition for resuming negotiations aimed at limiting such missiles.

Poland outraged over kidnapping

WARSAW, Poland — Lech Walesa expressed outrage yesterday over the kidnapping of a popular, pro-Solidarity priest and said the priest's abductors would bear "a terrible responsibility" if they harm one hair on his head.

The Rev. Jerzy Popieluszko, 37, of Warsaw has been missing since Friday evening, when he was abducted by unidentified assailants near the city of Torun, about 125 miles northwest of the capital. One kidnapper was wearing a traffic police uniform, the official news agency PAF reported.

Violence returns to El Salvador

SAN SALVADOR, El Salvador — Leftist guerrillas armed with mortars and automatic weapons attacked an electrical installation north of the capital yesterday, killing 12 soldiers and a security guard, a field commander said.

Six soldiers and two civilian employees of the government electric company also were wounded, said Col. Jaime Flores, commander of the 1st Infantry Brigade at Nejapa. A military spokesman in the capital said 30 guerrillas were killed and 30 were wounded when soldiers repelled the attack.

The attack came one week after President Jose Napoleon Duarte met with rebel leaders to discuss ways to achieve peace.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE SOLVED' section.

Large crossword puzzle grid with clues for Across and Down.

Candidates clash on foreign policy

By MICHAEL PUTZEL Associated Press

KANSAS CITY, Mo. — Walter F. Mondale said last night that President Reagan is out of touch with the foreign policy that "humiliated" the United States. Reagan retorted in the climactic campaign debate that Mondale has a "record of weakness... that is second to none" on national defense.

"It may come as a surprise to Mr. Mondale, but I am in charge," Reagan replied tartly after his Democratic opponent assailed his policies on arms control, Lebanon, Central America and elsewhere.

"I will keep us strong," was Mondale's reply after Reagan listed a series of weapons that he said his presidential opponent had once opposed.

"The president's failure to master the central elements of arms control has cost us dearly," said Mondale, who charged that Reagan once said a submarine missile could be launched and then recalled before it exploded.

"I never, ever conceived such a thing," Reagan replied. "I never said such a thing."

But Mondale insisted, "He said exactly what I said he said."

For 90 televised minutes, 16 days before the election, the two men argued defense and foreign policy, and midway through, Mondale was confronted with a direct question about whether he is too old to handle a crisis.

"Not at all," he said, and in the type of humorous follow-up he often uses to defuse the "age issue," the 73-year-old Reagan "I am not going to exploit... my opponent's youth and inexperience," he said to laughter from the audience.

Mondale agreed that age should not be an issue in the campaign. But he turned the question, like almost every other asked of him, to an attack on Reagan's leadership.

"A president has to lead his government or it won't be done," he said after attacking Reagan's policy in Lebanon and on arms control. "Good intentions I grant, but it takes more than that," Mondale said. "You must be tough and smart."

In response to the opening question of the second debate, Mondale referred to recent disclosures of a CIA

manual as "this recent embarrassment in Nicaragua, where we are giving instructions to hire assassins." Reagan renounced the document, produced by the Central Intelligence Agency, and said if an investigation turns up culpables, "We will deal with that situation and they will be removed."

Reagan said the CIA manual did not amount to what a questioner called "state-supported terrorism."

Reagan said the manual was written by a CIA contract employee, edited by the CIA chief in Nicaragua, and again by CIA officials in Washington. But that an original, unedited copy was nonetheless released.

Columnist Georgie Anne Geyer immediately asked about the CIA having an agent in charge of rebel activities in Nicaragua. The president then corrected himself and said the ranking official was not in Nicaragua.

Mondale said such tactics as those discussed in the CIA manual served to "strengthen our opponents" in Central America.

Glenn

Continued from page one

Republican party attorney, and he denounced Reagan for claiming loyalty to former President John F. Kennedy.

"Any man who was for Nixon in 1960 has no right to invoke the name of President Kennedy in 1984."

On the issue of religion, Glenn said he favors a personal relationship with "God Almighty" and not a situation "where a person invokes God's name for political advantage."

Glenn also criticized Reagan's so-called "Star Wars" space program. While he said Reagan believes to have a "moral obligation to develop weapons in space, the moral obligation we have is to negotiate just as hard as we possibly can to keep these weapons out of space."

After stating that no one is more anti-Communist than himself, Glenn said: "We need a president who will spend a little less time joking about war and a little more time working for peace."

When Collins addressed the crowd, she declared, "We're going to get fired up before we leave here today."

"This is a great day for Democrats," Collins said. Concerning last night's presidential debate between Reagan and Mondale, Collins drew strong applause when she predicted that Mondale "would tilt it for us."

Collins criticized the Reagan administration's foreign policy in areas such as Central America. She recalled that the hostage situation in Iran damaged former President Carter's campaign, but "our hostages got out of there without being harmed," she said.

Huddleston addressed the "negative campaign" tactics of McConnell, which he said "are not being accepted by the people of Kentucky."

McConnell has adopted what many Democrats say is an aggressive ad campaign which attacks Huddleston yesterday explained that he belongs to several subcommittees which sometimes meet "at the same time." Huddleston stressed that he is always there to defend the interests of Kentucky in areas such as the horse industry, tobacco and education.

"When the ox is in the ditch, that's where I go," he said.

Hammond said that "there has never been a time in my 42 years when the issues of an election have been clearer."

"Let's pull that one lever and elect Democrats in November," he said.

Philosopher speaks on relationship between brain and mind at lecture

By SCOTT WARD Staff Writer

Noted philosopher Mortimer J. Adler spoke last night on the possibility of artificial intelligence machines and the nature of the soul as the first of five speakers in the Newman Center's Distinguished Speakers Series.

Before he discussed these concepts, however, he discussed his own view on the nature of man and the relationship between the mind and the brain.

Adler described his position as that of a moderate adaptation of both the materialistic and immaterialistic view of the relationship. The materialistic view asserts that processes of the mind are reducing, unstable and dependent on the actions of the brain. Immaterialists say the mind and brain are completely separate and distinguishable.

Adler's view is that the actions of the mind are dependent on the brain.

Adler used this argument to support his assertion that man is different

from animals not only in degree, but in kind. He said that if man is different only in degree, that is, if man is only superior because of a larger and more complex brain, then computers will one day be superior to man.

Adler said that if an artificial intelligence machine were created, it would be the cause of an unanswered challenge to the Christian, Jewish and Muslim religions. This challenge would be to defend man as a creation if it was possible to make a machine that could act as man.

He said if man is completely material, then the creation of a machine that could do this would be very possible, but he did not believe this to be the case. "Man and man alone is a creation," he said, "but only if he can be described in completely non-material terms."

To defend his assertion, Adler posed the question, "Do you think with your mind as you see with your eyes?" and answered that human beings do not. He said the mind was not used in the same manner as

other sensory organs in that "we do not think with it, but we cannot think without it."

He said that man is different from machines and other animals in that machines and animals can be programmed and are predictable but that human beings are neither. He also said man is different because animals are strictly perceptual beings while man is conceptual.

He used his argument to assert that an artificial intelligence machine would be impossible to create. He said, however, "You build a machine that will converse with human beings as human beings converse with each other, and I'll accept your position."

He asserted that because it would be unlikely that this machine will ever be built, man is different in kind from other beings and is a creation. He said that if man is indeed not a purely material being, then it is the result of some thing beyond natural causes.

He ended his talk by saying what he said, however, "There is the conclusion that 'there is something mysterious about man.'"

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SPORTS

Cats find Bayou Bengals nothing but trouble

By KRISTOPHER RUSSELL
Staff Writer

Flashes of the 0-10 team of 1982 danced in the heads of the 57,252 faithful that saw UK lose to Louisiana State on Saturday 36-10.

Nine turnovers, several dropped passes and a swarming LSU defense kept UK from achieving a 6-0 mark. The turnovers were particularly galling to Coach Jerry Claiborne. As the turnovers mounted up, Claiborne lost track of just how many the Cats committed.

"How many turnovers did we have," Claiborne asked in the locker-room after the shelling. "You can't make nine turnovers against anybody and certainly not LSU. We just self-destructed."

Despite the fact that LSU had out-gained UK in yardage by more than 200 yards in the first half, the Cats were very much in the game trailing only 9-3 at the break. UK's four turnovers in the first half should have been fatal against the powerful Tigers were it not for the Bayou Bengals generosity in making five turnovers of their own.

ABC's audience must have thought they were tuned into the wrong game seeing as the network had advertised to have top 20 teams playing.

The key play in the first half resulted in one of five UK interceptions.

After UK's Paul Calhoun recovered a fumble on the LSU 42, UK drove to the nine-yardline in six plays. Quarterback Tim Jones was put into the game as a tailback and received a pitch from quarterback Bill Ransdell. The play appeared to be a sweep left with Jones rolling out behind Chris Derry. Jones then pulled up and lofted a pass toward

"We didn't play well. We had a lot of mental breakdowns and we also had some turnovers. We made some mistakes tonight we haven't been making. They were mistakes we shouldn't have made."

Jerry Claiborne

an open Ransdell in the end zone on the right side of the field.

For a moment it looked like a repeat of last year's Hall of Fame Bowl when UK scored on the exact same play against West Virginia. Ransdell waited for the ball to come down to him, and before he knew it LSU's James Pierson stepped in front of him and intercepted the ball, killing UK's touchdown hopes.

A touchdown there would have given UK a 10-3 lead and all the momentum. Ransdell lamented his inability to go back to the ball. "A good receiver always comes back to the ball. I just stood there and waited for it to come down."

The key to the second half rested on two UK plays, both of which were turnovers.

On UK's first play after LSU had driven 79 yards in 14 plays to take a 13-3 lead, Ransdell dropped back to pass. The sophomore quarterback threw to the middle into the waiting arms of LSU linebacker Ricky Chapman who returned the gift back to the UK 18.

Three plays later it was 22-3 as Dalton Hilliard scored his second of four touchdowns on a one-yard dive

Any hopes for a UK comeback were dashed on the Cats next possession, when a Mark Logan fumble was recovered on the UK 14 yard-line. Hilliard didn't waste any time after that as he scored on the next play, pushing the Tigers lead to 29-3.

In a span of 2:09, the game had turned into a blowout sending many fans home and possibly many more to their television sets to turn it off.

Claiborne said the mistakes committed weren't due to the game being televised. "We didn't play well," he said. "We had a lot of mental breakdowns and we also had some turnovers. We made some mistakes tonight we haven't been

Besides the turnovers, the other mistakes Claiborne referred to were the penalties his offense made in key situations. Two penalties on one possession resulted in UK having to go for a Joe Worley field goal instead of a possible touchdown.

After Maurice Douglass intercepted LSU quarterback Jeff Wickersham and returned the ball to the LSU five-yard line, an illegal procedure and a holding call pushed UK into a field-goal situation. The drive netted a minus 14 yards.

Claiborne said he wants his players to erase Saturday from their memory. "We've got to forget LSU. We've got five more games to go."

Just over the horizon are the Georgia Bulldogs, an impressive 62-35 winner over Vanderbilt Saturday. Should UK throw in a similar performance against Georgia, the result may be just as lopsided.

George Adams hopes the turnover bug is behind them.

"They just kept happening one after another and another," he said. "I just hope we used them all in the LSU game."



J.D. VANHOESE, Kened Staff

Wide receiver Cornell Burbage coughs up the ball when he is hit by Louisiana State linebacker Shawn Burks during Saturday's 36-10 Wildcat loss. Kentucky committed nine turnovers in the game as its record fell to 5-1. The Wildcats nine turnovers equaled the total committed in the previous five games.

Lady Kats to tangle with IU

By LINDA HENDRICKS
Staff Writer

Coming off a strong victory, the Lady Kat volleyball team is looking for another win tonight when they head into action against Indiana University.

The team traveled to Athens, Ga., and defeated the University of Georgia Bulldogs Friday night. They defeated the club on their home turf and downed the Bulldogs in three straight sets.

In the first game, the Lady Kats had a tough opening game with the Georgia team, but pulled off a 17-15 victory.

The second game ended with the Lady Kats pulling off a 15-9 win.

UK captured the match in the third game with a 15-6 defeat of the Bulldogs.

The victory over Georgia clinched the Southeastern Conference championship for the Lady Kats. Tonight's match with Indiana will

start at 7:30 p.m. at Memorial Coliseum.

The UK women's tennis team bettered their record to 6-0 with a 7-2 dual match victory over previously undefeated Morehead.

UK's Lee McGuire and Jamie Plummer are both undefeated in this fall in dual match play.

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Wildcats set annual basketball scrimmage

By LINDA HENDRICKS
Staff Writer

Plans for the second annual diet Coke Blue-White basketball game are underway. The annual Wildcat scrimmage, which will benefit the UK Athletics Association, will be held at 7:30 p.m., Nov. 14 at Rupp Arena.

Last year, the event sponsored by diet Coke earned \$36,864 for the Athletics Association, the K-Men's Association and the Adolph Rupp Museum Fund.

"UK is very happy to be associated with Coke and diet Coke," said Athletic Director Cliff Hagan. "We were really pleased with last year's turnout and the money raised."

Ticket sales will begin Nov. 1 at the Lexington Center Ticket Office, Disc Jockey Records of Lexington, Radio Shack in Winchester and RecordSmith in Richmond.

Lower arena tickets are \$5 and upper arena tickets are \$3.50. Fans who bring in cap liners from three winter Coke products can get a dollar off those prices.

Before the start of the game, a "fan appreciation event" will be held during which players will be available to autograph free team pictures. Also, free samples of soft drinks bottled by Coca-Cola Bottling Mideast will be given away.

The diet Coke Blue-White game offers fans who do not have season tickets a live preview of the Wildcats before their first game on Nov. 16 against a team from China.

"This is a great opportunity for non-season ticket holders to meet the players and get autographs," Hagan said.

"It will be interesting for people to see what we are like two days before the season opener against China," said UK Coach Joe B. Hall.

Hall also spoke about the outlook for this year's Wildcats.

"We're a team without a center," he said. "We had to get back to the drawing board to make plans to accommodate three smaller players. We're a squad of inexperienced players."

He also discussed the success of the midnight practice last week.

"It was a showcase of athletics displaying the gymnastics team, women's basketball and men's basketball team," he said. "The purpose of the midnight practice was not to get a jump on other teams, but to have fun with the students."

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