

# KENTUCKY Kerhel

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University of Kentucky  
Lexington, Ky. 40506

## Chronic parking violators may find 'booted' cars

By LINDA CARROLL  
Kernel Staff Writer

Students who consistently park cars in illegal spaces may find it "booted" in place until they pay back parking fines.

The "boot" is a device placed on the front wheel of the car to make it immobile.

"THE UNIVERSITY has purchased two of them to try out and see how effective they will be," said Paul Harrison, UK police chief.

According to a recent story which appeared in the *Daily Iowan*, the University of Iowa's student newspaper, the constitutionality of the boot is now being questioned.

Iowa Rep. John Patchett (D-North Liberty) will introduce a bill to ban the device which the Iowa city police department uses to immobilize cars with accumulated, unpaid fines.

"THE USE OF devices like the Denver boot denies an individual his constitutional right to due process of law," Patchett said in the *Iowan*.

John W. Baker III, University of Iowa graduate student, filed a \$4,000 lawsuit after having the boot attached to his car.

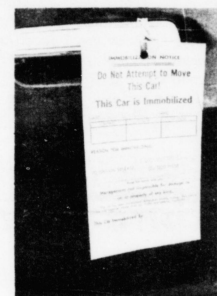
Baker alleges in his suit that the use of the boot without prior

notice or hearing is "illegal and unconstitutional."

**BAKER CLAIMS** he did not know he had 14 unpaid parking tickets and feels that he should have been notified of this before having the car impounded.

At UK, the boots are placed on the first two cars found each day with three or more unpaid citations, Harrison said.

The University purchased the boot, which costs \$135 each, for two reasons.



This notice, tacked on to the side of an impounded vehicle, warns its owner of the dangers of moving the car and the amount of fines the owner owes University police.

**THE NEW** lock steering wheel column makes it hard to impound a vehicle unless it is towed in on a dolly — at a \$25 charge. Also, consistent parking violators will have to pay their fines in order to get the boot removed, Harrison said.

"The University has been using them for two weeks and violators are just required to pay their tickets (\$2 each). But putting the boot on the car and then going back to remove it takes a lot of time," he added.

A tag placed on the door handle states the car has been immobilized. To get it released the student must come to 305 Euclid and pay fines, said Harrison.

**IN IOWA**, the same tag states no attempt should be made to move the car under penalty of law.

Lexington Metro police questioned use of the boot in Lexington, but decided it wasn't worth the cost and time, said Joe Catt, media liaison with Metro police department.

Rhino Production Corp. of Denver, Col., has the patent on the boot. Scott Morris, an apprentice gunsmith for the company said, "It's a sturdy little item that is guaranteed and

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Kernel staff photos by Chuck Combes

UK police officer G.A. Kiser puts a "boot" on this illegally parked car at police headquarters.

## 'Professed feminists'

### Law college faculty hire two women instructors

By MARY ELISE BIEGERT  
Kernel Staff Writer

Two women lawyers who are professed feminists will join the faculty of the College of Law in mid-July.

Carolyn Bratt and Barbara Brandon were among five contenders for two faculty positions for the 1975-76 school year. They were the most highly recommended by a personnel committee to the full faculty of the college, which did the actual hiring.

**PRESIDENT OF** the Student Bar and Student Advisory Committee (SAC) representative Lewis Paisley, who helped in screening applicants, said he was surprised that two women were hired.

"I really didn't think they (the faculty) would hire two (women) since there are none at this time," Paisley said. The last woman faculty member was Anita Morse, who taught legal bibliography in 1972-73.

Neither of the two lawyers have ever been college faculty members. Bratt is presently the only woman clerking for the Appellate Division of the New York State Supreme Court. Brandon is an assistant attorney general with the Pennsylvania Department of Environmental Resources in Harrisburg.

"I AM FOR equal rights and I am a feminist," Bratt said. "In fact, it was through the Syracuse chapter of NOW (National Organization of Women) that I really got the encouragement to go on to law school," she said.

Bratt taught high school history in 1967 when she became involved with the then "embryo" NOW chapter which picketed a bar in the city that refused to serve unescorted women.

She said she got the encouragement to study law only as a result of meeting others in the feminist movement and becoming aware of the plight of women.

**SHE WENT ON** to get her J.D. from Syracuse College of Law in May, 1974.

Bratt said she wants to see the Equal Rights Amendment (ERA) ratified. It is a single-sentence amendment which would knock down all legislation which treats men and women differently under the law.

Kentucky has ratified the amendment, but a number of other southern states oppose it, so ERA has not yet been ratified by the required two-thirds majority of states.

**IF RATIFIED**, ERA will have a more psychological than a practical impact, Bratt said.

She said two specific areas ERA will affect if it is ratified are Social Security benefits and the funding of high school athletics.

Under law, a widow can collect her husband's social security benefits, but a widower is not entitled to his wife's benefits unless she supplied one-half of his support.

### Kentucky women must use husband's name on licenses

By JOHN SCHAAF  
Kernel Staff Writer

Political activist Jane Fonda and anthropologist Margaret Mead are prominent women but neither of them could drive a car in Kentucky using those names, according to a federal judge.

In a ruling handed down Monday, U.S. District Judge Bernard T. Moynahan said a married woman applying for a Kentucky driver's license would have to assume her husband's name before she would be given the license.

**MOYNAHAN ISSUED** the ruling in response to a suit brought by UK journalism instructor Sylvia Scott Whitlow.

**OBVIOUS INEQUITIES** in the funding of high school athletics for boys and girls are more difficult to fight because people always advance the "rational reasons" that boys should receive more funds than girls, Bratt said. With the passage of ERA, she said this could possibly be attacked.

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Whitlow applied for a license a year ago but her application was denied by the state because she refused to comply with a regulation requiring a married woman to use her husband's last name when registering for a license.

Whitlow said the regulation is unconstitutional and a violation of basic human rights.

"**EVERY PERSON** has a concept of what they are and a name is always part of that concept," Whitlow said. "If I changed my name it would be a negation of everything I've accomplished in my life. My name is part of my identity."

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## Military minds take humans out of wars

Just to ruin your day, we thought we'd inform you what the Pentagon has up its sleeve now.

In an article in last Sunday's *New York Times Magazine*, entitled "The automated battlefield," writer Phil Stanford describes the latest in fashionable military hardware. It seems the military minds have plans to take the human element out of war—at least for the side with the most advanced technology.

According to Stanford we can look forward to the following weapons to be developed by the U.S.:

—"Smart bombs," which are guided to their targets by either television cameras or laser beams. Some of these have been used in Vietnam.

—Battlefield sensors, which can be planted behind enemy lines to detect troop movements or under water to detect submarines. These were also used in Vietnam and are currently being installed in the Mideast.

—Unmanned aircraft, which are already used for reconnaissance missions. The Air Force estimates by

the early 1980s unmanned aircraft will be ready for combat missions.

—Automatic guns and missiles.

These involve sensors which not only detect threats, but automatically fire weapons which home in on the threatening object. One such system, called Phalanx, will be put on ships in 1976, according to Navy plans.

—Cruise missiles, which Stanford describes as "kamikaze planes, but without pilots." These are jet-powered missiles which have been around since World War II. New technology is greatly extending their range.

—Laser cannons. High-powered laser beams are being developed which are capable of melting metal armor in a fraction of a second. The *Times* article says they should be in the American arsenal by the early 1980s.

And so on into outer space was between satellites equipped with nuclear weapons or laser beams. Machines fighting machines.

The bad thing about this military



Jan Faust

technological boom is not really the risk in lives or the tremendous amount of money being spent or any other such logical reason. It's that the whole system is beyond control. We don't remember voting on this in the last election; these things are never issues until it's too late.

Stanford's last paragraph is food for thought: "Very soon, if all goes according to plan, it will be possible to think of the entire world as one big pinball machine. And when that day arrives it will be possible for someone to think about plugging it in."



Letters to the editor

## Keynes maligned by critics

John Maynard Keynes in his "A Treatise on Money," 1930, pp. v-vi said of the work that "My ideas have been developing and changing with the result that its parts are not all entirely harmonious with one another. The ideas with which I have finished up are widely different from those with which I began."

This work was published some years before his "General Theory..." where, to guard against misinterpretations, he shows the implications of differences from the earlier study (pp. vi-viii). Nevertheless both masterpieces exhibit the same dynamic attitude, as sharply distinguished from some of his critics' seeming assumption that the "Keynesian system" was fixed in the late 1930s and has to remain so from that time forward. Contrary to the cocksure

assumptions of some of your correspondents, "Keynesian economics" is not a fixed quantity in any sense other than that it represents an overview of the economic forces, an open-minded approach, and an emphasis on understanding and adapting to the particular national system under study.

Would it be too much to wish that each critic would regard study of what Mr. Keynes actually said as a prerequisite to so-called criticism.

James W. Martin  
241 Tahoma Road

### Harnessing basketball

Are you ready to play some basketball at the Seaton Center? Don't get too eager. Campus recreation at the University of

Kentucky's Seaton Center is putting a harness on basketball buffs.

There are four full-length basketball courts at the Seaton Center. Two of the courts are usually taken up by some people playing volleyball or by a half-dozen people fencing. The girls come in to practice and they take up four goals with two girls at each goal. UK's girls basketball team should be practicing at Memorial Coliseum, not at the Seaton Center. The courts that are open have dozens of people waiting for a chance to play.

I feel that it is necessary for the University to do something about this problem. If nothing is done, basketball lovers are doomed at the University of Kentucky.

John K. Durham  
Sophomore  
Business and Economics

## Nicholas Von Hoffman White House dinner for former radicals

By NICHOLAS VON HOFFMAN  
WASHINGTON — The view that Watergate was a spat between two factions of the master class over technique got reinforcement the other day when President Ford had Pakistani Prime Minister Zulfikar Ali Bhutto to a fancy White House dinner dance. Judging from the account published in *Women's Wear Daily*, Mr. Nixon might have avoided most of his difficulties if he'd had the smarts to invite a few more of the right people to supper.

Robert McNamara, who used to make war by computer, was quoted as saying, "I'm thrilled to be here. I used to be on the enemies list." After fishing around among a guest list which included quondam radicals like actress Candice Bergen, society architect Hugh Jacobsen and society writer George Plimpton, reporter Susan Watters wrote: "Art dealer Richard Feigen loved the evening. 'This kind of thing can only make sense. Plimpton and I flew down on the plane together and we decided they must be bringing in the second-string radical fringe. Look at the kind of people they're inviting. I predict their next guest will be Jane Fonda, who will come here and she won't be wearing her boots either. And when she leaves, they'll have taken her teeth out.'

"'HE MEANS she'll be neutralized,' said his wife... 'He's so

thrilled he's not thinking straight...'

"Nixon and LBJ were both crackers," said Feigen, "just look how great this is. The whole secret, formal thing is ridiculous."

Apparently Mr. Feigen is correct. They are, as a matter of policy, having a series of alumni reunions with the wealthy, the highly placed and the influential.

Just four days previously, at a similar dinner for the English Prime Minister, they invited William Paley, CBS' board president, Clifton Daniel, the Washington correspondent of the *New York Times*, Warren Beatty, singer Michelle Phillips, who succeeded in getting herself quoted as saying they she and Elliot Richardson "talked about the fact that all the waiters here are Negro."

THE SKIING "Snow Bunny," as cartoonist Garry Trudeau calls Mr. Ford in his *Doodles* strip, and his senior associate, Rocky Broadjaws, are inviting the wrong people to supper. It's not yesterday's parlor radicals who need appeasing but those 100,000 unemployed auto workers who hit town and weren't invited over to snack on what *Woman's Wear Daily* called a dinner of "economy minded elegance" of "supreme of pheasant veronique with wild rice, brussel sprouts amandine and endive and water-cress salad. Port Salut cheese

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Jean-Claude Soares

## War of Roses

### Traffic-pedestrian problems versus political practicalities

By MIKE BEWLEY

As a member of the student group who first brought to the attention of the Urban County Transportation Advisory Commission the Rose Street pedestrian problem, I feel in response to the commentary by Bismarck Wichy ("An uncivil engineer's Rose Street solution") that the problem should be explained.

As you most thoughtfully pointed out, Mr. Wichy, this problem is most complex. When this problem was first brought to

my attention by Sherrel Testerman, I did not have any idea of its complexity. As I was to find out, there were many factors that had to be taken into account.

AFTER DOING SOME research on the background of the problem, Debi Young, a member of our staff, and I discovered that the problem and various proposed solutions have been with us for 10 years. Essentially the problem was that the city and the University could not agree on solutions.

One solution was the closing of Rose Street. The University had been proposing this for about 10 years. For various reasons, some good and some bad, the city could not close Rose Street. The prime reason is if Rose Street was closed, then some alternate route would have to be provided, thus creating the problem somewhere else on campus.

So, after exhausting alternative methods of closing Rose Street, we decided to seek help from other areas of the

University and from the Federal government. We called on Dr. Michael Romano, special assistant to the vice president for the Medical Center, to aid us in requesting help from other parts of the University. The reason we requested this of Dr. Romano is because the area in front of the health service and the Medical Center on Rose Street was the primary focal point of student concern.

AFTER DR. ROMANO enlisted Mrs. Judith Kraft to gather data on accidents that have occurred in that area, we requested that they (Dr. Romano, Mrs. Kraft, and Dr. Peter Bosomworth, vice president for the Medical Center) appear before the Urban County Transportation Advisory Commission. Debi Young and I had already become quite familiar with this commission through past meetings.

The purpose of this board is to hear complaints of any citizen regarding transportation problems. With the aid of chairman Robert Brewer, we now felt we had some inroads to some solution. On Dec. 17, the University in the persons of Joe Burch (then head of University Public Safety), Dr. Bosomworth and Mrs. Kraft first made the complaint concerning Rose Street. We also made a presentation for the students. We stressed the importance of people over motor traffic.

Before this meeting, I contacted Walt Adams, a member of the Federal Highway Department. He told me that Rose Street had been studied two years earlier as part of a study on pedestrian traffic in cities the size of Lexington. He also told me that the proposals made by his team were rejected by the city.

SO, ONE CAN NOW see the entire complexity of the problem. The University, after presenting the problem, began to formulate concrete solutions for Rose Street. Over the Christmas break, Clifton Marshall, head of Building and Design, Joe Burch, and a consulting firm sat down to seek solutions. During the first part of January, I was shown these proposals.

These proposals called for three medians on Rose Street. These medians would be large enough to handle large numbers of pedestrians crossing lanes. These medians would contain grass and perhaps benches for attractiveness. This proposal and the others were all made, I feel, in the student interest.

Granted it would be nice to close Rose Street but the political practicalities prevent this. When one attempts to solve a problem of this size, one must look at all sides involved in the problem. One must recognize the structure and nature of government one must work with to solve the problems.

It is my conviction that this solution is the best possible considering all the factors. Hopefully, pedestrian traffic will be considered as important as motor traffic. But right now that just is not the case in Lexington.

The concern shown by Mr. Wichy is gratifying for all concerned. But his solution would only create greater pedestrian accidents. According to the Federal Highway Department, crosswalks of any type cause greater possibility of accidents because of the high density of people in an unprotected area of highway.

Mike Bewley, a B.G.S. senior, is a special assistant to Student Government.

## No bread lines at White House

Continued from page 2  
and a Grand Marnier soufflé followed."

They're fighting the last war at the White House. Perhaps nothing else can be expected of Rocky Broadjaws but dinner as usual in black tie. The poverty and deprivation of his early childhood aside, during his stint as governor of New York he earned at least a minor reputation for himself as the Great Unemployer, the man whose unconscionable tax policies chased 400,000 jobs out of the state.

Mr. Ford is something else. Before he transformed himself into the Snow Bunny hip-hopping across the country selling his chaotic and unthought out economic program, he was a young man growing up in the Depression and feeling it. He must remember that what did Herbert Hoover in wasn't his official acts — whether they were right or wrong, Hoover did more than any previous President to try to fight hard times — it was his appearance of indifference that wrecked

him. To the millions on the breadlines and in the Hoovervilles, it seemed that their country — not just their government but their country — had deserted them.

WE HAVEN'T REACHED unemployment of those proportions yet. Nobody knows whether we will or not, because the means of making such predictions do not exist. It is still reasonable to assume that the thing will bottom out at around 10 or 12 per cent, which is a horrendous figure when translated into lives and jobs and mortgages and debt.

Nobody blames Mr. Ford for this, no more than anybody can think that cutting artichoke and pate de foie gras consumption at 1600 Pennsylvania Avenue is going to put bread on the table of a jobless electronics worker in Massachusetts. If they want to dance till dawn as part of the ruling class' rites of reconciliation, let them; but let Mr. Ford get on the stick, and I don't mean a ski pole, and visit some of those

unemployment offices. Let Mr. Ford order in a few extra battalions of civil servants, who spend their days snatching government pens, and let them get cracking to cut down on the waiting time in the unemployment offices. Let Mr. Ford issue a few statements to the people with mortgages and without jobs. Let him say we're not going to let you lose your homes. Let him say this society cares.

He better do it, too. Because there's one thing you hear among all kinds of people; that's the phrase, "It's not going to be like last time." They don't have anything in particular in mind, but if this keeps on, and Jerry Ford keeps skiing, they'll figure out something. And when they do, the midnight dancers and truffle knoshers are going to find out that, if the peace marchers were bad, the bread marchers will be worse.

Nicholas Von Hoffman is a columnist for King Features Syndicate.



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## news briefs

### Democrats strike blow at oil depletion allowance

WASHINGTON (AP) — Democrats struck a blow at the controversial oil depletion allowance Tuesday, agreeing to let the full House consider its elimination as part of an emergency tax package.

The caucus of House Democrats voted 153-98 to instruct the Rules Committee to clear the way for a vote on an amendment killing the depletion allowance for oil and virtually all natural gas retroactive to the start of this year. Their action overruled the Ways and Means Committee.

The amendment, sponsored by Rep. William J. Green (D-Pa.) would be attached to the economic emergency tax cut bill now under consideration.

The caucus action also will allow a vote on a proposal by Rep. Charles Wilson (D-Tex.) to let small independent producers continue to receive the depletion allowance for up to 3,000 barrels of production a day if these producers have no interest in service stations or refining.

### Ford warns Congress Cambodia may collapse

WASHINGTON (AP) — The Ford administration warned Congress Tuesday that Cambodia is running out of ammunition and will fall to Communist insurgents within the next few weeks unless it is given \$222 million in supplemental military aid.

"This is a moral question that must be faced squarely," President Ford said in a letter to Speaker Carl Albert, which was read to the House. "Are we to deliberately abandon a small country in the midst of its life and death struggle?"

Secretary of State Henry A. Kissinger, in much the same terms, told a news conference that "if a supplemental is not voted within the next few weeks it is certain that Cambodia must fall because it will run out of ammunition."

"Therefore," Kissinger said, "the decision before us is whether the United States will withhold ammunition from a country which has been associated with us and which, clearly, wishes to defend itself. This is a serious responsibility to take."

Appealing also for support of a \$300-million military aid request for South Vietnam, Kissinger said, "We are facing a more long-term situation of the same order."

### Carroll says he can't take state off daylight saving time

FRANKFORT (AP) — Gov. Julian Carroll said Tuesday there is nothing he can do to take Kentucky off Daylight Saving Time.

A statement from Carroll's office said extensive communication with the U.S. Transportation Department revealed the governor's hands were tied on the matter.

Although it didn't specifically say so, the statement apparently also meant Carroll could not again have the time zone line changed to put most of eastern Kentucky in the central time zone. Former Gov. Wendell Ford did that last year to have clocks in eastern Kentucky stay the same when the nation went on year-around Daylight Saving Time.

### German high court overrules liberalized abortion legislation

BONN, Germany (AP) — West Germany's highest court struck down a liberalized abortion law Tuesday and upheld another under which women face up to five years in prison for illegal abortions.

The heavily conservative court ruled that the liberalized law, which would have permitted abortion on demand within the first three months of pregnancy, ran counter to the West German constitution's basic rights clause. This guarantees everyone "the right to life and physical inviolability."

The 6-2 decision of the federal constitutional court sparked immediate protest among women's groups and adherents of the ruling liberal coalition, which had backed the law.

Justice Minister Hans-Jochen Vogel said the government would respect the decision, but that it "regretted" a ruling that had frustrated "the understandable expectations of millions of women."

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the kentucky kernel



campus

**UK's fee cheaper than most, but offers fewer services**

By BYRON WEST  
Kernel Staff Writer

UK's \$18.25 student activity fee, paid by all full-time students as part of the registration fee, is slightly less than the activity fee paid by students at most state-supported colleges.

However, fees at most other schools cover more services.

FROM THE UK total, \$6.25 goes to athletics, allowing students to get into games free; \$11 goes for maintenance and personnel for the Student Center and \$1 helps finance Student Center Board activities.

The \$10 health fee is optional and may be purchased by full- or part-time students.

University of Louisville (UL) students paid a \$30 fee this semester. David Lawrence, UL dean of students, said \$8 of this goes to student activities board programs; \$10 goes to athletics and \$2 of that goes to intramural sports; \$7 goes to student health program and \$5 goes to student counseling.

PURSAR ALLEN ROSE of Murray State University said Murray students pay a \$36 fee. He said \$6 is a special events fee which goes to student organizations; \$17 covers "incidental fees" which includes athletic events; \$9 goes to the student center and \$4 covers the yearbook.

Harold Smith, director of accounts and budgetary concerns for Western Kentucky University, said Western students pay \$31.50 per semester.

"We're trying to get it raised," he said, "but so far we haven't had much luck. It has to be voted on by the Board of Trustees."

HE SAID \$1.50 goes to finance activities of the Associated Student Government; \$10 goes to athletics; \$16.50 to the student center and \$3.50 to the yearbook.

Students at Kentucky State University also pay a \$30 fee, but cashier Shirley Wesley said it will probably increase next semester. She said a current breakdown on the figure was not available, but it covered athletics, campus activities and student health.

Eastern Kentucky University students are assessed \$30 each semester, said J.C. Powell, EKV vice president for administration, but the money is placed in EKV's general operating fund and is not earmarked for any special purpose.

JOE PLANCK, business coordinator for restricted funds at Morehead State University, said Morehead used to collect a \$30 fee from each student, but he said this is no longer applicable.

Now a \$10 fee for general purposes is sent to Frankfort as revenue and campus activities are subsidized by the state, Planck said. Another \$10 goes to Morehead's student government to help finance concerts and other activities, he added.

Northern Kentucky State College has the lowest activity fee of any of the state-supported institutions. Vincent Schulte, coordinator of student affairs, said Northern Kentucky students pay \$10 per semester. He said this covers admission to sports events, subscriptions to the school newspaper and to arts magazines published bi-annually and a yearbook if the student pays the fee both semesters during the year. He said the fee also helps support concerts, intramurals and other activities.

**SCB position applications deadline today**

Today is the deadline for membership applications for the Student Center Board (SCB). Positions to be filled include 14 committee chair positions and 11 executive council positions. None of the positions are paid.

The deadline had been extended from Monday in an attempt to insure adequate participation, said John Herbst, Student Center program director.

"SO FAR we've had about 40 people apply. It appears we have a fairly random sample of the student population," Herbst said.

Applicants are reviewed by a selection committee made up of non-voting members, Herbst and Mary Jo Mertens, Student Center director, plus four outgoing members of the current board and two members-at-large.

**Debaters travel to Butler tourney**

The UK debate team will travel to Butler University in Indianapolis this weekend as defending champions in the Butler University Debate Tournament.

The team will debate the issue that the power of the President should be significantly curtailed. Four UK team members, Mary Thompson, Gill Skillman, Mike Chapman and Carl Stitch, will compete in the tournament.

Dr. J.W. Patterson, debate team director, said UK has been listed in the 1974 and 1975 American Forensic Association's National Sweepstakes Champions.

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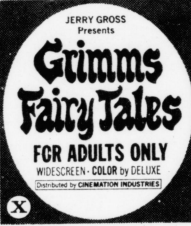
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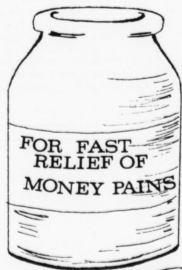
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## Falling paper profits may close center

By PETER KEAM  
Kernel Staff Writer

Because of decreased revenues from bulk paper, the Lexington Volunteers of America recycling project may fold, said Adjutant William Dunlap.

The project also provides job for members of the Volunteers alcohol rehabilitation program.

ALTHOUGH PRICES for newsprint and other paper products have risen recently, the Volunteers get less money for the used papers. "The strange thing is that at this time a year ago we got \$62 a ton and now we get \$19," Dunlap said.

Efforts to obtain supplementary funds have been unsuccessful so far. Unless either more money or more paper is received, the recycling center will close, he added.

The Volunteers need donations of old newspapers from UK students, Dunlap said. Students living on campus should deposit papers in a central location such as dorms or fraternity and soror-

STUDENTS WHO live off campus can bundle their papers and set them on the curb the night before collection day (the second Wednesday of each month).

Lexington's sanitation department donates men and trucks to collect newspapers and those participating in the alcohol rehabilitation program bale and pack the papers.

Some of the recovering alcoholics will lose their jobs if the project fails. One project worker said the operation keeps five men busy full time baling the newspapers.

"BUSINESS HAS BEEN kind of slow lately, but it should pick up," the worker said.

Old newspapers were formerly taken to a landfill with other trash at a cost of \$2 per ton. Dunlap said each ton collected saves the city \$2.

"They're not only doing us a favor, they're doing themselves a favor," he said. "The paper is recycled into four products in this order: roofing, insulation, wall board and newsprint."



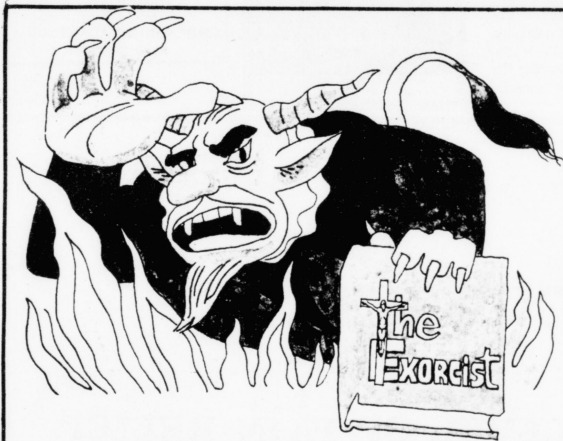
kernel staff photo by Peter Keam

A worker for the Volunteers of America recycling program sorts papers at the recycling center. The center may be forced to close because of the reduced prices being paid for paper.

THE VOLUNTEERS alcohol rehabilitation program consists of 12 halfway houses in the state, including three in Lexington. The Kentucky program is a part of the "largest halfway house sys-

tem in the country," Dunlap said.

The houses operate strictly for rehabilitation. The program coordinator and his staff are all recovering alcoholics.



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## memos

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CAMPUS GOLD will meet Thurs. Feb. 27 7:00 p.m. in SC to learn camp skills. Important meeting! 26F27

"METHODOLOGY IN ARABIC Science: Ibn Al-Haytham's Optics," public lecture by Saleh Omar (Univ. Chicago). Th., Feb. 27, 4 p.m., Officer Tower M.145. 26F27

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DEADLINE FOR Distinguished Teaching Award nominations is Wed., Feb. 26. Applications can be obtained in 100 SC. 25F26

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BOOK REVIEW: Subliminal Seduction, by W. B. Key. Reviewer: Dr. Roger Haney, Speech Department, Faculty Club Lounge. February 27, 3:00-4:30 p.m. Sponsored by Human Relations Center. 25F27

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SENIOR RECITAL. Gordon, trumpet. Feb. 26, Lab Theatre, 5:30 p.m. 25F26

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## Board does not act on Junior Pro request

By MIKE CUNNINGHAM  
Kernel Staff Writer

The Board of Directors of the Athletic Association did not act upon a request for \$5,000 to help fund the Junior Pro national basketball tournament at its Tuesday meeting.

Board President Otis A. Singletary suggested the University might be able to furnish use of Memorial Coliseum and a small amount of funds without involving the Athletics Association.

FORMER DEAN OF STUDENTS Jack Hall, National Junior Pro Tournament Committee chairman, reissued the request first raised by Assistant Athletic Director Cliff Hagan at the Board's Nov. 11 meeting.

The Hagan motion was tabled at the time because the Board could find no rationale for funding the tournament when programs more directly related to the University, such as soccer and women's sports, also need money.

Because the University, not the Athletics Association, owns the Coliseum, the athletics board's approval is unnecessary to provide the facility rent-free.

RENT IS \$1,000 per day. The Junior Pro tournament is scheduled to last two days.

Should a large crowd attend the games, and the University also assume the security and clean-up costs, the total subsidy would approach \$3,400, said Harry Lancaster, athletic director.

Junior Pro is a non-profit corporation which organizes basketball leagues for persons 13 years and younger, not playing on junior high school teams.

THEIR TOURNAMENT will be held in Lexington March 20-21.

Hall said local clubs and businesses would be responsible for paying \$13-14,000 of the costs of staging the tournament.

Good public relations would be the prime benefit of the University's involvement as host institution, Hall said.

The proposed action had the full clearance of the National Collegiate Athletics Association, he said.

In other business, the board voted unanimously to allow Larry Forgy, vice president for business affairs, to proceed in negotiations to purchase a second pad of artificial turf for the Commonwealth Stadium practice field.

Singletary announced Forgy would replace former Vice President of Administration Al Morris as the president's representative in the intercollegiate activities area.

## Law college faculty hire two women instructors

Continued from page 1

Bratt said she looks forward to her teaching career at UK so she will have more time to write. Currently she is preparing an article called "Sexism and the Aging Woman." It deals with the elderly woman and the double blow of discrimination she is dealt because she is female and old.

Bratt said Social Security does not protect the elderly woman equally and more than one-half of the working women work jobs pension reform does not cover.

FROM THE START, the woman is confined to the lowest-paying jobs and consequently she accrues lower Social Security. If she should lose her job, she will have a more difficult time becoming re-employed than a man of similar age and ability, Bratt said.

Bratt said she thinks she will be comfortable in her new position. "But someday," she said, "I want to be the 28th woman hired for something."

Barbara Brandon, the other woman professor, got her undergraduate degree from the University of Pittsburgh Law School in 1971, which she said was a "small and friendly place" with "no vibes of sexism." It was not

until she went to Harvard for her LL.M. in 1972 that she became a conscious feminist.


"HARVARD WAS A very peppy place that did not deal with woman on an intellectual level as an equal. When the 'future leaders of America' it turns out are women and not just men, a giant step forward will have been taken."

Brandon is now working in an all-male bureaucracy, where she said she feels the "double whammy" as lawyer and woman. She does not expect that here, and she said she had nice times and "felt no such vibes here."

Brandon favors adoption of the ERA, but she said "I have my doubts, given the recent cause of events, that it will be ratified."

PRESENTLY, Brandon said she is swamped in litigation connected with air pollution control work she has done for two and one half years. She has been working intensively for required pollution controls for the many coke ovens in Pittsburgh.

Brandon added she is ready to teach. "All I can think of is, 'Oh my God, by July 1, I can say goodbye to all this insanity,'" she said.

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# BLACK VOICES CHOIR



Sharon Strong, Black Voices director



By ED DEITZ  
Kerrel Staff Writer

Gospel music is a major part of the black heritage. The ancestors of today's Blacks knew they could take refuge in the music sung in church and often used it as a kind of an escape valve to ward off tension.

But gospel is more than that. It's good fun too. And it doesn't have to be sung in church to be the unifying factor it is among people who sing it.

A number of black students at UK have been unified by gospel music. When the Black Voices Choir was formed in early 1970 its immediate Arts Festival—a week of drama, art and music designed to increase black awareness on campus.

The festival had arranged for performances of jazz and rhythm and blues, but not gospel. The Black Voices soon took care of that.

Once the festival ended, many people thought the Black Voices would end too. Lutisha Coleman, who first began the group, left UK to teach music in the Fayette County public school system. But those students who remained at UK were too moved by the experience of singing en masse to let Black Voices die.

Sharon Strong and Thomas Hale

were two who felt that way. The following semester they started Black Voices anew and with the help of George Dailey, who has since gone, and Charles Little Jr., a local band director. Black Voices quickly became the largest black organization on campus. In September 1970 there were more than 50 students singing in the choir.

When the university administration officially recognized Black Voices, the choir took on another function.

"The university thought we might be able to help recruit black students," recalled choir member Lee Jackson during a recent interview. "We would perform in churches in the area and pass out UK literature to high school seniors who seemed interested in us. And to some degree, it worked pretty well."

Proven singing ability and previous choral experience were not prerequisites for students who came to UK because of the Black Voices. This year it's only a little more difficult to get in.

Charles Little, graduate student, band director at Lexington Jr. High School, and pianist for the Voices, said, "We do audition students. We give them kind of a tryout to see where their voices fit in. But we never turn anybody away who really wants to sing."

Like most choirs, the Black Voices are comprised of sopranos, altos, tenors and basses. Louisvilleans Sharon Strong, senior, education major, and Jerome White, pre-pharmacy, direct the 46-member group. Little provides the piano accompaniment that is essential to gospel.

As such, Little is an important mainstay of the Black Voices. He not only chooses performance material, but arranges many numbers as well. Some of his arrangements are taken directly from albums. That is, he listens to a recording, then charts all the parts according to the needs and abilities of the choir.

**"After my first year at UK, I didn't care too much for this university. But you know, when you do something yourself and see that it's good—like the choir—you can forget all the outside hassles."**

Equally important is Strong. This is her fifth year directing the group. She also shares the responsibility of running rehearsals with Little and

with Jerome White's help, coordinates the vocal blend. Together they make sure everyone is doing his or her part.

Strong has a special feeling for the Black Voices. "After my first year at UK, I didn't care too much for this university. But you know, when you do something yourself and see that it's good—like the choir—you can forget all the outside hassles. The choir has kept me here and I just keep coming back to it."

Another choir member, Amariis Calvin, III, echoed Strong's comments. He added, "It's something to look forward to week after week. There's not that much on campus for black students to do. Most of the concerts are for white students. When I get to choir rehearsal and see all those black faces smiling at me, I feel good."

The choir made a tape in December and received promises from a recording company that the record would be ready by February. There have been many delays and it now appears the record won't be released until late March. "The university has been most helpful," said Little.

"They've written letters, called people and tried to work this thing out." UK President Otis Singletary has assisted the Black Voices in getting

their record produced. Melvin Baskin, president of the choir and a junior in special education from Lynch, Ky., said, "Dr. Singletary made an allotment from the university's discretionary fund to help finance the record."

Baskin also said he has worked closely with Dr. Robert Zumwinkle, vice president for student affairs, and Zumwinkle's administrative assistant, Dave Stockholm.

Baskin said, "They've given me their assurances that anything they could do for the choir, as long as it's within university policy, would be done, and I've developed a lot of faith in them."

"We do get support from Dr. Singletary and Dr. Zumwinkle," Little added. "At a Blanding Tower concert not too long ago, Mrs. Singletary and the Zumwinkles were there and they were very receptive to us, very enthusiastic."

Jerome White remembered other, less pleasant experiences. "I guess it isn't fair to name names," he said, "but we've sung at places where the people seemed to enjoy us, then never invited us back."

That kind of thing is uncommon though for the Black Voices. Since their music is gospel, most of their performances are in churches and they usually receive return invitations.

In addition to local church programs, the group has performed similar programs in Tennessee, Ohio, Indiana and Illinois. They have also appeared several times on local radio and television.

So far, nothing has been arranged for this semester's spring break. "We can usually depend on getting an out-of-town or out-of-state concert during the break, but we haven't been told anything yet," Little said.

**"This choir just keeps getting better and better. I'll lose something very important to me when I have to leave it."**

The Black Voices Choir has come a long way from 1970's Black Arts Festival. According to group members, not only is the singing better, but the choir is achieving one of its major goals—that of helping black students relate to the university environment by offering something familiar to them.

Sharon Strong speaking for members said, "This choir just keeps getting better and better. I'll lose something very important to me when I have to leave it."



Charles Little, pianist for the Black Voices



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Takashi Shimura portrays a petty bureaucrat who learns he is dying of cancer, yet struggles to bring meaning and dignity to the remainder of his life in "Ikuru". The film will be shown this week as part of KET-TV's series "The Japanese Film."

**KET-TV highlights**

**WEDNESDAY**

8 p.m. — "The Mystery of Nefertiti" This program explores the techniques used by Dr. Ray Winfield Smith to recreate on paper the fabulous Egyptian temple of Nefertiti. The temple, destroyed more than 30 centuries ago, set forth an imposing task for the team of scholars who committed six years of painstaking work in the project.

9 p.m. — "Theater in America: Cyrano de Bergerac" Edmond Rostand's romantic and well-known play features Peter Donat in the title role of the long-nosed poet and wit. Also in the cast are members of the San Francisco American Conservatory Theater. The story of the man "with the longest nose in Christendom" and his love for the beautiful Roxanne form the plot of this play.

**THURSDAY**

5:30 p.m. — "Consumer Survival Kit — Over the Counter Drugs: Cure or Come-on?" This program examines the way to tell if non-prescriptive drugs, powders, and potions are really safe or even effective. Federal regulations, labelling, and the sales gimmicks used to push a product are explained.

8 p.m. — "Bill Moyers' Journal — International Report" The Emmy award-winning journalist Bill Moyers hosts this new international affairs series which features interviews with world leaders, discussion with foreign journalists of world events, and film reports on global issues.

9 p.m. — "Japanese Film — Ikiru" Director Akira Kurosawa, known to Western audiences primarily for his Samurai epics, demonstrates

Continued on page 12

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**Birds of a feather...**

Kernel staff photo by Dave Crutcher  
This study in orchestrated symmetry was captured by the photographer during a recent concert performance by the Lexington Philharmonic, of the famous "Firebird Suite" by Stravinsky.

## U.S. rock'n roll is on the slide, but Britain's is another story

By JOEL D. ZAKEM  
Kernel Staff Writer

Most of the rock music I listen to these days comes from Great Britain or Europe. It seems to me that most American rock is dull and stagnant, with some exceptions; while the innovators seem to come from across the ocean.

Two albums I find myself listening to more and more are *Country Life* by Roxy Music (Atlantic Records) and Queen's *Sheer Heart Attack* (Elektra Records).

THE LATEST Roxy Music album is receiving much publicity because of its 'banned' cover (under the green plastic are two women, dressed in filmy lingerie. One of the women seems to have her hand on her genitals.) and the group's current tour. But while *Country Life* is a good album, it is not up to Roxy's previous efforts.

Andy Mackay (sax) and Phil Manzanera (guitar) are masters of their instruments, and insure a high quality record musically. Eddie Jobson's violin and synthesizer seem firmly integrated into the band. Paul Thompson (drums) and John Gustafson (bass) combine into a fine rhythm section. And Bryan Ferry's vocals are as stunning and unique as ever.

The problem with *Country Life* is the songs themselves. They are all undercut with a strong sense of commercial superficiality; they're easy to listen to but don't

show the band's true talents. What's worse, at times they seem to be parodying their previous work.

FERRY'S LYRICS, once a strong point, have deteriorated into decadent cliches on some of the numbers; And the musicianship often becomes just uninspired enough so that even it can't save the songs.

### It's all music

The only number that totally works for me is the album's opener, "The Thrill Of It All." There is the Roxy of old — changing tempos, biting love lyrics, and inspired playing, especially from Mackay.

But it is the only cut that brings everything together, even though "All I Want Is You", "If It Takes All Night" and "Prairie Rose" come close on occasions.

STILL, WITH all its faults, *Country Life* is better than most of what passes as rock these days. But compared to *Stranded*, Roxy Music's last album, *Country Life* is a poor second.

Queen's *Sheer Heart Attack* is just the opposite. It makes up for two previous albums that showed promise.

In fact, if I'd been more familiar with this record, Queen would have been on my top ten list for last year.

QUEEN IS less concerned with electronics than Roxy, and their guitar-bass-keyboards-drum sound is much simpler. But their talent keeps them from becoming another run-of-the-mill hard rock band.

Freddie Mercury, the vocalist, sometimes pianist and chief songwriter, is the main cog in the band. But he receives ample help from guitarist Brian May, bassist John Deacon and drummer Roger Taylor.

Another thing that separates Queen from the mass of sound-alike heavy metal groups is their versatility. Though primarily at home with hard rock, as shown in "Stone Cold Crazy", a rocker that would stand with the best of them, they also do other things.

TAKE "KILLER QUEEN", a major hit for the band in Britain. Despite its title it is a simple, soft ballad-type number which the band brings off perfectly.

"Bring Back That Leroy Brown" has a thirtyish sound to it. And the two parts of "In The Lap Of The Gods" show that the band is at home in heavily arranged numbers which employ electronics.

In short, *Sheer Heart Attack* shows that Queen can do many things well; but deep down inside, they remain a rock-and-roll band. And it's a comfort to have a good one of these around for a change.

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The Readers' Theatre cast looks on as student Rick Scircle rehearses his lines during preparation for the opening night of "War Without End"

Kernel staff photo by Chuck Combes

## Readers' Theatre examines world war

By MIKE SIMS  
Kernel Staff Writer

"War without End," a Readers' Theatre production of World War I poetry and speeches, will be presented on Feb. 27-March 1.

The script for "War without End" was written by Dr.

Raymond Betts, UK history professor. Betts said the program "tells of the tragedy of World War I which ground on and on with no end in sight. There was no clear purpose that the average participant could see."

THE WRITINGS "come from people who actually fought in the

trenches. Such eminent authors as Siegfried Sassoon and Arich Maria Ramarque, who wrote All Quiet on the Western Front, will be represented in the readings. "The program portrays the underlying futility of warfare and shows how World War I destroyed the European feeling that war was noble," Betts said.

Dr. K.B. Valentine of the speech department is directing the program. Valentine said the readings contrast the irony between the generals who were well fed and the common soldiers who were dying in the trenches.

"WORLD WAR I was decided in the first two months," Valentine said. "For the next four years the soldiers just fought and died." She said "War without End" makes a broader statement about the whole idea of war and the idiocy of the thing.

Uniquely suited slides will be coordinated with the presentation. They will depict visually the trenches and the misery of the war.

Students from the Speech 588 course will perform the various readings.

The production is free and open to the public. Curtain time will be at 8 p.m. in Seay Auditorium of the Agriculture Science Building all three evenings the show is run.

### TV highlights

Continued from page 10

his compassion and humanism in the film "Ikru," the story of a dying man's search for the meaning of his life.

#### FRIDAY

6:30 p.m.—"Book Beat—Minding the Store" Stanley Marcus (of Nieman-Marcus) talks about his life within and outside of America's most famous retail emporium.

### Wilson's 'Rimers' plays at EKU

Lanford Wilson's "The Rimers of Eldritch" will open today and run through Saturday, March 1 in the Gifford Theatre of Eastern Kentucky University's Fine Arts Building in Richmond. Curtain time is 7:30 p.m.

Rimers exposes the hypocrisy and perverted values of the inhabitants of Eldritch, a small coal-mining town. The production utilizes the readers theater mode and was formerly produced at UK.

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Kernel staff photo by Jay Crawford

Sports Information Director Russell Rice (left) looks over an old scrap book recently with Eral Allen, a former UK football player and later an assistant coach here for Bear Bryant. Allen, now an assistant coach with the Dallas Cowboys, dropped in the SID' office to provide information to Rice for a book he is writing on UK football. Rice is also writing one on UK basketball.

Writing two books

Rice burns the midnight oil

By RICK DIXON  
Kernel Staff Writer

Adolph Rupp, former basketball coach at Oregon —

"Wait a minute," you say. "The Baron never coached at Oregon."

**CORRECT, BUT** if John Mauer, Rupp's predecessor at Kentucky, hadn't left the university because of a salary dispute, Rupp could conceivably have built our great basketball tradition at another college.

Russell Rice, UK sports information director, provided the above information. In addition, Rice noted that Mauer's 16-3 record in his last year (1929-30) was better than Rupp's 15-3 record in the Baron's initial campaign the following year.

Statistics such as these are part of Rice's normal job, but the anecdote results from a special task he has undertaken.

**RICE IS** currently in the process of compiling information on the histories of UK football and basketball. The reason — he is writing books on each of these subjects.

In dealing with The Strobe Publishers of Huntsville, Ala., Rice said he is getting an experienced publisher in the athletics history field. Similar works about Tennessee, Alabama and Notre Dame, to name a few, have proved successful for the publishing firm.

However, in the initial contact between Rice and his publisher, somewhat of a conflict developed.

**THE PROBLEM** was quickly disposed of though, as Rice explained, "I wanted to do basketball, and they wanted me to do football. So we compromised."

Rice is elated with the wealth of information available to him. He has been using the university archives, various libraries around the country, circular letters and personal interviews.

"**WE DON'T** want to document, we want to relate incidents — get the personal side of things," he said, noting that most of the statistics could be found in the UK Facts Books.

Rice has contacted many former athletes requesting they send him any interesting facts or information concerning their athletic involvement at UK. He described the response thus far as "overwhelming."

**SOME OF THE** former athletes have even stopped by his office in Memorial Coliseum to personally respond to his inquiry. One of his visitors was a near centenarian who lettered at UK in the 1890's.

Realizing that a person's mind sometimes

confuses fact with fiction, Rice said he must verify all information he receives.

This verification process, along with his normal research, keeps him burning the midnight oil.

**RICE SAID HE** opts not to use university time for his personal research, even though the information gathering process is relevant to both his job and his books.

Consequently, he explained, most of his research is done at night and on weekends, thus eliminating any interference with his primary function as sports information director.

Though deadlines for turning in his finished works to the publisher are creeping up (July for his football history and August for his basketball counterpart), Rice said he has not started to worry about them.

**HE HAS** completed about a third of his football research and nearly all of his basketball research, thanks to a file that he started while sports editor of the Lexington Leader (from 1962-67), he said.

Also at Rice's disposal in the SID office are Rupp's personal scrapbooks of each of his basketball teams.

And yet another aid in this research may be Rice's personal recollections of UK history, and his sports background.

**THE PAINTSVILLE** native received his bachelor's degree here in 1951, and served as UK assistant SID to Ken Kuhn for two years before taking over his present post in 1969.

Prior to being sports editor for the Lexington Leader, Rice was also a general reporter there for eight years.

More recently he has served as president of the Southeastern Conference Sports Publicity Directors Association, chairman of the Basketball Hall of Fame Committee of the College Sports Information Directors Association and in 1971 was the recipient of the Churchman's "Sports Writer of the Year" award.

**RICE SAID HE IS** enthusiastic about this current literary assignment and that he is equally adamant about not getting bogged down with statistics.

"We want the students to know who their parents' heroes were," he said.

If you get a chance to walk through the office section of Memorial Coliseum, pay particular attention to the pictures of the past and present "heroes" that hang high on the walls.

**WITH HIS OFFICE** located amidst such a tradition-rich atmosphere, it is easy to understand why Russell Rice approaches his new books with awe.

Kentucky tradition demands it.



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## After stint in pro farm system Derrickson now a UK assistant

By MARK FENZEL  
Kernel Staff Writer

At the ripe age of 19, Rick Derrickson packed up his bags and took off to pitch for the Cleveland Indians.

Now, five years older and 10 years wiser, the Lexington native is home again and helping coach the UK baseball team.

Derrickson's stint with Cleveland began six years ago after he graduated from Lexington Lafayette High School, and came to UK to play both basketball and baseball. He finished the fall semester here, but was pleasantly surprised that spring to learn that he'd been drafted by the Indians.

"I KNEW that if I ever played a professional sport it would be baseball," Derrickson said, "so when I got the chance I thought I'd give it a try."

After signing, Derrickson followed the path of the average baseball rookie, and played for various minor league teams across the country.

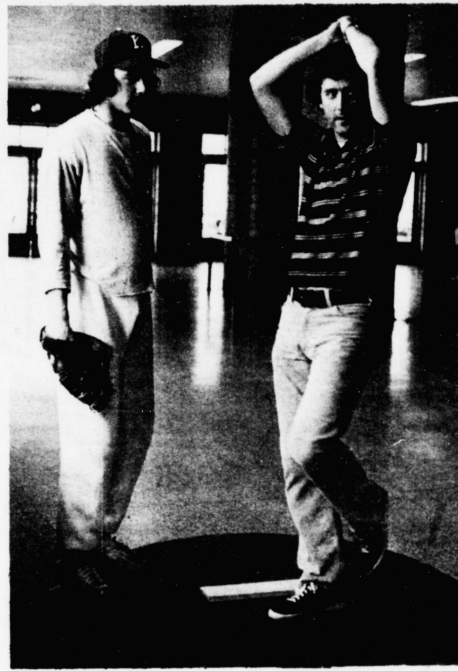
He pitched for teams in Sarasota, Fla., Sumter, S. C., San Antonio, Texas, and Reno, Nev.

"I GUESS THE closest I ever got to Cleveland was pitching against the Cincinnati Reds in an exhibition game," said Derrickson.

While pitching for the Reno Silver Socks, Derrickson made the Gulf Coast All Star team and had the fifth lowest earned run average in the California League, but he said the big "break" into the majors never came.

"I finally realized that I wasn't going to make it into the majors," Derrickson said without regret. "So I got them to release me last winter."

DESPITE THE fact Derrickson never made it big in pro baseball, he has no hard feelings about his minor-league days.



Kernel staff photo by Lee Thomas

No, he's not a prankster posing in a Venus de Milo look-alike contest. Rather, he's Steve Derrickson, an assistant to baseball coach Tuffy Horne, giving some pointers to pitcher Steve Pewitt.

"The long bus rides and the ups and downs of pitching really get frustrating, but it was a great experience," he said. "I had some great times and made some really good friends."

When Derrickson came to UK last fall to finish school, Wildcat head baseball coach Tuffy Horne asked him to help out with the coaching. He accepted and has been working with the pitching staff since September.

"I REALLY enjoy coaching on the college level," Derrickson said, but added, "I don't think I'd enjoy teaching and coaching in high school."

He said he feels that his years in the pros made him a better coach, and increased his knowledge of baseball in general.

"You can't go five years in pro baseball and not learn anything."

DERRICKSON feels that the key to any team's success is its pitching staff, and he said he has confidence in UK's staff.

Horne likes the way Derrickson is handling the pitchers and said, "His (Derrickson's) years with Cleveland gave him a good professional attitude about baseball that rubs off on the players."

Another assistant coach to Horne is graduate Sonny Denniston. The former UK second baseman, who now coaches UK infielders, tied last year for the most runs scored in the SEC with Wildcat catcher-first baseman Marvis Foley.

## Three UK boxers advance in Golden Gloves matches

By BILL ROGERS  
Kernel Staff Writer

Three members of the UK boxing club will be returning on March 6 to Indianapolis for the finals of the Indianapolis Golden Gloves.

Bill Neblett and George Ginter won their first round bouts (on Feb. 20) and Dave Albright was invited back due to a technicality.

NEBLETT, BOXING at 112 pounds, scored a technical knockout in the semi-final round over Richard Asher of the West Terre Haute Boxing Club.

Ginter, a freshman and organizer of the UK club, won a unanimous decision against Eddie Super of the Anderson Police Athletic Club. Ginter was boxing at 139 pounds.

Albright, boxing at 178, lost a split decision. However, it was learned later that he had fought

the wrong man, so officials decided to invite him back for the finals.

THE CLUB is also planning to participate in the Kentucky State Golden Gloves Open which will be held in Louisville on March 17, 18 and 19, and is also trying to schedule a match here in Lexington.

Ginter said he would like to see it held in the Student Center Ballroom.

### Intramurals

The finals of the Haggin Hall basketball tournament will be held Thursday at 7:00 p.m. in the Seaton Center. A-2 will meet A-1. A-1.

Volleyball will start on March 4. Approximately 200 teams from the fraternity, independent, and residence halls divisions will be competing.

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# Swimmers romp in season finale

By JOHN VOGEL  
Kernel Staff Writer

The Kentucky swim team cut the Indiana State Sycamores into kindling wood Friday night at Memorial Coliseum by the score of 72-36.

The Wildcat swimmers, upset by the Sycamores last season at Terre Haute 59-54, closed out their regular dual meet season with a 6-3 record, a turnaround from the previous season's 3-6 slate.

INCLUDING UK's victory in the Eastern Kentucky Invitational, the Cats enter next week's Kentucky Intercollegiate Swim Championships with a glossy 9-3 mark.

The Kentucky-Indiana State matchup was a lop-sided affair from the beginning.

The near-capacity crowd at UK's second annual Homecoming meet saw the Wildcat 400 yard medley relay team of Marc Lewis, Phil Wilder, Dave Rubenstein and Randy Eli sweep past their challengers, winning the race by more than 15 yards.

UP AND COMING freshman distance man Dave Cornell increased his team's point total in the next event with a pulsating victory over the Sycamore's Steve Green.

For the record, Cornell did not take the lead until the 20th lap (out of 40) and won by less than a second.

Another dazzling freshman thoroughbred from coach Wynn Paul's stables is John Denison, who won both the 200 and 500 yard freestyle races.

DENISON, who has ambitions of qualifying in the NCAA swim finals as a freshman, struggled some in the 200 yard event, before pulling out at the gun lap to win by three yards.

In the 500 yard race, Denison outclassed the other four contestants, winning by nearly one full lap.

Kentucky was again embarrassed in the 50 yard sprint, but junior Mark Morris, who won the 100 yard freestyle race last weekend at EKU with his best-ever time, again went under 50 seconds to salvage a portion of the Wildcats' pride with a first place finish in the 100 yard race.

LEWIS, WHO has emerged this season as a strong backstroke, "toyed" with his competition in capturing first in the 200 yard backstroke race, according to Indiana State coach Duane Barrows.

Wilder, UK's breaststroke specialist, "went as fast as he went all year (2:17)," said Paul, when Wilder won the 200 yard breaststroke by a decided margin.

The Rubenstein brothers, Dave and Rick, had their chances to remind the Sycamores they didn't appreciate last year's upset, by contributing first place performances in the 200 yard individual medley and 200 yard butterfly events respectively.

LAST, BUT not least in the hearts of the appreciative fans who turned out Friday night, was the last home diving per-

formance by senior Alan Doering.

Doering put together a string of four crips dives in the one meter event to capture first place.

Later, in the three meter competition, UK's ace boardman lulled the crowd to sleep with three ho-hum dives, before regaining his previous kills to crush his opposition.

DOERING'S LAST DIVE received an amazing 66 points from the judges and the reawakened crowd responded with a thunderous ovation.

Paul confessed that "our guys kind of wanted to settle a little score" with Indiana State after losing to the Sycamores last season.

"This has been a pretty good season," Paul continued. "The team's gaining confidence in themselves now."

NEXT, THE Kentucky Intercollegiate Swim Championships.

## Lady Kats lose finale

By JOHN VOGEL  
Kernel Staff Writer

The women's swim team ended its season in rather dismal fashion, losing to both Miami of Ohio and Wright State at Oxford Saturday.

Miami scored 100 points, Wright State 64 points and the Lady Kats 45 points.

HEAD COACH Roger Aleksa said his team "should have had second place", but the absence of Kendall Kessinger in Saturday's meet hurt UK's cause.

"Miami has a very, very good team," Aleksa emphasized. "They're probably better than the best Big 10 teams."

One reason for this Aleksa said, was the women had their own pool, a paid coach, and "other advantages." UK has none of these "advantages."

Bright spots for the Lady Kats in Saturday's meet included Jeannie Henderson's first place performance in the 50 yard backstroke and Jill Reiling's second place finish in the 100 yard butterfly (in which she broke UK's record).

The Lady Kats, which finished 3-2 this season, will not go to the SEC swimming finals in early March, Aleksa said.

"There are no funds available," he added ruefully.

THE RECRUITING picture is brighter, though, Aleksa continued.

Ann Pannell, from Greenville, Ky. "is almost certainly coming here," he said.

"Pannell's times in the breaststroke are comparable to the best in the SEC."

## One-on-one

The finals of the one-on-one basketball tournament were completed last week in the Seaton Center.

Doug Ferrell of Delta Tau Delta took the fraternity division, while Stan Malanaski won the independent division, and Derrick Ramsey finished first in the residence halls division.

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**Student Center Theatre**  
**Wed. 6:30 & 9:00**



Kernel staff photo by Chuck Combes

The water's a little too dry for these three students rehearsing for the "Mermaid of Lock No. 7," which is playing this weekend in Taylor Education Building. Going over lines for the one act opera are, left to right: Carol Mann, mermaid; Susan Ellis, bargirl; and Jeff Schoner, barkeeper's son.

**Another fish story**

**Kentucky women must use husband's name on licenses**

Continued from page 1

When Whitlow was denied her driver's license she filed a class action suit on behalf of all married women who wished to use their own names. The Kentucky Civil Liberties Union (KCLU) provides an attorney for Whitlow at no cost.

KCLU general counsel and UK law professor Robert Sedler, who represents Whitlow, said Judge Moynahan's decision will be appealed to the U.S. Sixth Circuit Court of Appeals.

"WE'RE GOING to appeal on the grounds that his (Moynahan's) interpretation of Kentucky law is wrong," Sedler said. "In any event we think it is unconstitutional to force a woman to change her name when she marries."

Whitlow said many women don't mind assuming their husbands' names but they should have a choice in the matter.

"For many women it's a convenient way to avoid responsibility," she said. "They assume their husband's identity and let him assume responsibility for both of them. I don't want my husband to be responsible for me, I want to be responsible for myself."

WHITLOW SAID many people don't realize how hard it is for some women to make it in today's society.

"A lot of women have to make their own way in the world and it is humanistically illogical to force women to relinquish their identities," she said.

**Chronic parking violators may find 'booted' cars**

Continued from page 1

distributed to well over 100 schools and security agencies."

"IT COULD definitely damage the fender of the car but if handled properly this will never happen," Morris said.

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