

## Lexington veterans will attend service in nation's capital

By DARRELL CLEM  
Senior Staff Writer

An estimated 35 to 40 Vietnam veterans from the Lexington area will be among the 300,000 war veterans nationwide who are expected to descend upon Washington, D.C. this weekend.

The Vietnam Veterans Memorial will be turned over to the U.S. government in a weekend celebration and a statue of three soldiers also will be dedicated at 2 p.m. on Sunday, Veteran's Day.

According to Ivan Weir, director of the Lexington Vet Center, about 10 veterans will leave Lexington in a van today for the nation's capital, while others from the area will be driving cars.

The Vietnam Veterans Memorial contains more than 58,000 names of men who died during the Vietnam War. "They've added 13 names recently," Weir said, "which brings the total to 58,022."

During the weekend, two get-togethers, one of which will be held at the State Plaza Hotel — where many of the veterans are staying — will offer the veterans a chance to interact in an informal atmosphere. Other activities will include a commemorative candlelight service and visits to Arlington National Cemetery and the Tomb of the Unknowns.

The veterans may be "meeting a war buddy from California or New York, or any other state," Weir said. "We see it as having therapeutic value."

According to Weir, who will be making the trip, a large portion of Vietnam veterans have adapted well to mainstream American society. "It's the men who ran heavy combat, who were involved in roles that kept them isolated from the main group, that have had the most continuing readjustment problems," he said.

Weir said negative public attitudes about the Vietnam War often were

displaced on the veterans. It was felt that the war experience should be "shoved under the rug and forgotten about."

The soldiers served in the war because of a "sense of duty," he said. "They had the kind of expectation that, upon their return home, someone would reach out and say 'Thank you for serving your country in Vietnam.'"

Thomas W. Miller, chief of psychology services at the Veterans Administration Medical Center, said veterans "still experience some of the trauma of the war."

"They were not able to accomplish their tasks and were unable to come home as victors, as winners," Miller said. "They were very ashamed of those experiences."

Miller said it takes time for veterans to be able to deny war-associated guilt. "That's why we're still seeing symptoms . . . of post-traumatic stress."

According to Miller, this weekend's activities are a positive step toward helping bring about that denial of guilt. "For the longest time, we did not give recognition to the men and women who served in Vietnam," he said. "It's through an experience like that that the veterans' say, 'The world is ready to accept us.'"

Weir said Vietnam veterans didn't have the postwar financial support and employment opportunities that were afforded to those who served in other wars, and public attitudes were sometimes antagonistic. The veterans were expected to instantly adapt to mainstream society, with no period of transition.

Weir hopes the visit to the Vietnam Veterans Memorial will help reduce "the numbing experience that was necessary to survive in the war."

"When that numbing begins to wear off, the normal grief work begins," he said. "That grief work

See VETERANS, page 7



Spin cycle

Carolyn Black, an Arts & Sciences freshman, practices a routine with the UK Marching Band at Stoll Field yesterday.

By DICK SMITH/K. Kernel Staff

## Conservative women try organizing group

By DARRELL CLEM  
Senior Staff Writer

Six women met last night in the Student Center to form a conservative women's group, but disagreement concerning the meaning of conservatism divided the group.

According to organizers of the group — Carol West, a junior in nutrition, and Tamera Thompson, a member of Collegiate Women for Christ — conservatism is directly related to the opposition of abortion and liberal women's groups, and protection of the traditional family.

But to one woman at the meeting, the focus of conservatism is on government policies.

Angie Whitaker, an undecided freshman, cited President Reagan's economic programs as what conservatism means to her. She also said she is pro-choice on abortion, favors the Equal Rights Amendment and believes conservatism is not necessarily intertwined with moral issues.

Thompson disagreed. "Abortion is wrong," she said. "A fetus 'is a human life . . . and I don't believe I have the right to take that life.'"

While Thompson said she is not against women in the workplace, "there's an honor and a respectability to being a wife, and I think that should be taught to women."

"The liberal women make having babies and being a housewife a disgrace, and I totally disagree with that," she said.

Whitaker said, "It would be dan-

gerous to fall into the trap of addressing only moral issues."

Thompson said she opposed ERA. "ERA could be very detrimental to the woman," she said. "We need people in Congress and the Supreme Court interpreting the Constitution as it should be. The problem is people in government who are controlling the law and manipulating the law."

ERA supporters, Thompson said, share a "disbelief in God, and a strong belief in abortion and the destruction of the family."

"There needs to be some kind of voice on campus that says, 'Hey, there's something out there besides the women's movement.'"

According to West, "We felt like there was a need for an alternative to liberal groups, such as the National Organization for Women and Democratic Socialists of America."

West voiced concern about the "surge of women being mobilized by liberal causes on campus."

Whether the conservative group will become affiliated with a national organization is still undecided, but West mentioned two possible choices — Concerned Women for America, headed by Beverly LaHate, and Eagle Forum, of which Phyllis Schlafly is president. West said she plans to attend a meeting of the Lexington chapter of Eagle Forum next Tuesday.

Whitaker denounced Schlafly, calling her a "scary and dangerous woman."

West said she would find out more about the Eagle Forum before deciding what to do on campus.

## Physics department buys new computer

Theoretical calculations now possible with purchase of new Ridge computer

By SCOTT WARD  
Staff Writer

The department of physics has purchased a new Ridge computer system that will enable its users to do theoretical calculations that were impossible before.

George Pepper, computer research adviser, said the computer will be "pretty well hitting all the major areas of our department's problems in theoretical solid state, theoretical nuclear physics and astrophysics." That are on the forefront of knowledge.

Pepper said the computer was purchased to give researchers an opportunity to solve lengthy theoretical problems that could not be done on UK's main computer system. He said this was not only because time on the computer is expensive, but also because some of the programs run for three or four days at a time, and "if you had the money, you couldn't get the time."

He said the Ridge computer is the "sort of thing you have to have to see if your program works." Once the new computer is used to work out the bugs, then the user can go to a national computer to negotiate getting time.

The money for the computer system came from grants made by federal agencies such as the National

Science Foundation and the Department of Energy. These monies were held by faculty members in the department.

He said the brand new computer runs on the Bell Laboratories' Unix system, a software package that is becoming a "de facto standard," or that it is becoming so widely used that many people already know how to operate it.

He said one of the advantages of this computer is that it has the power of a larger computer, but does not require the space or the maintenance of a large one. He said the Ridge computer does not generate the heat of bigger computers and therefore requires less ventilation. The department could not afford to build a large room, he said.

He said the Ridge computer is "designed to operate in any office environment."

Pepper said the department got a good deal on the computer, but would not say how much the department paid. He did say it would cost approximately \$50,000 to replace it. He said this is still a good price considering "the comparable machine with this power would be over \$200,000."

He said it "proved to be a very, very good buy. It was everything it was touted to be."

## High schoolers discuss human relations

Annual Bluegrass conference centers on working out problems among people

By DOUGLASE PITTENGER  
Staff Writer

It's not unusual for high school students to visit the campus. But today, about 100 central Kentucky high schoolers won't be touring UK, they will be discussing and solving human relations problems.

They are taking part in the fourth annual human relations conference, sponsored by the Bluegrass Chapter of the National Council of Christians and Jews. The conference will be from 9 a.m. to 3 p.m. in the Grand Ballroom of the Student Center.

According to Lauren Weinberg, executive director of the chapter, the students will come from different cultural, religious and racial backgrounds in order to get a variety of students.

"We intentionally draw from all central Kentucky high schools so we can draw a cross section of students," she said. The conference will consist of representatives from nine area high schools, including Bryan Station, Henry Clay, Tates Creek, Lafayette, Sayre School, Lex-

"The purpose is to discuss the building of human relations, not only in the schools, but in the personal lives of the students involved."

Raymond Hornback,  
vice president for University relations

ington Catholic, Lexington School, Madison High School and Jessamine County Senior High.

Weinberg said the principals of the schools were asked to pick a cross section of students who are interested in human relations and have leadership capabilities. She said a representative should be "someone who can take ideas back to their high school and have them listened to."

She said the purpose of the conference is to ". . . help young adults look at human relations in their own lives and in their schools and to find ways to improve those relationships." Weinberg said another

goal of the conference is to help the participants appreciate the diversity they bring to the conference.

The conference will begin with the keynote address by William Parker, vice chancellor for minority affairs. His speech, entitled "A Handshake in India," will discuss the nature of prejudice.

According to Weinberg, the students will then break up into discussion groups and talk about stereotypes, values and attitudes. At noon, former UK basketball star Jack Givens will discuss how he perceived human relations as a student and as an athlete.

Afterward, the students will regroup with their schools for the final

session in which they will attempt to solve a hypothetical human relations problem.

Raymond Hornback, UK vice president for University relations, will welcome the group and help with the coordination of the conference. Hornback, who originated the idea for the conference and a former board member of the NCCJ, said the conference was meaningful.

He said his first exposure of working with human relations came after he graduated from UK and started working at Morehead State University, where he became involved in NCCJ conferences. When he came to UK, he suggested having a conference here.

Don Byars, acting director of undergraduate admissions at UK and chairman of the youth advisory committee of the Bluegrass Chapter of the NCCJ, will also be involved with the conference. He said the primary emphasis of the conference is to help students understand their individual differences and see how variety enhances people in the long run.

## Outing Center offers camping equipment, advice



By KENZIE L. WINSTEAD  
Staff Writer

UK students, faculty and staff who want to go camping can rent their supplies right here on campus at the Outing Center in the Student Center.

Beginning its fifth year of operation, the center has a wide variety of good equipment at reasonable prices, said Joan Loughrey, program adviser at the Student Activities Office.

She said the center is now well known. "The word is out. People are naturally thinking about the Outing Center."

Camping is popular because students "can kind of forget about everything. A lot of people go to the (Red River) Gorge," Loughrey said.

Physical therapy freshman and Outing Center staffer Carole DeZarn said, "We have everything you need to go outdoors."

Loughrey said she tries to hire students in the center who have shown an interest in the outdoors. Of five students working at the Outing Center, three or four have camping experience.

She said a lot of people come to the Outing Center and ask for advice; some people are not even sure where they want to camp.

Marketing junior Susan Shirley said she was impressed with the knowledge of the workers at the center about camping. "They even knew how much water we needed."

Greg Wilborn, an undecided junior, said the Outing Center is well run. "They were knowledgeable."

"They knew their stuff," recreation senior Robert Sutherland said. "If the Outing Center is nice to have around; not everyone keeps a tent in their closet." Sutherland rented equipment in the spring of 1983.

Shirley, who used the Outing Center last year, said, "I thought they had a good selection of equipment."

Sutherland added, "The prices were very, very reasonable. They are still cheap."

Loughrey said the Outing Center is now totally self-supporting after the original seed money was allocated by vice president of student affairs, dean of students and the Student Center.

"We're running about 35 to 38 percent ahead of where we were last year," Loughrey said. She said the Outing Center makes minimal profits, if any. She explained that any profits are funneled back into the Outing Center to keep up or replace the supplies.

DeZarn said she enjoys working at the outing center because she meets a lot of people. "Everyone is really down-home country."

### INSIDE

Like the Hatfields and McCoy's, Jerry Claiborne and his Wilcox will face tough competition against their long time rivals from Tennessee, the Vanderbilt Commodores. For a preview, see SPORTS, page 2.

The award winning Kentucky Kernel graphic artists display their pastime pleasures. For a sample of their works, see PASTIMES, page 3.

Acid rain drops will not cloud up the skies anymore if a UK professor is successful with his latest engineering project. For the story, see page 7.

### WEATHER

Today will be cloudy and windy with a 60 percent chance for more showers and thunderstorms. The high will be in the upper 60s to low 70s. Tonight's low will be in the mid 50s. Tomorrow will be cloudy, windy and cooler.

# SPORTS

Andy Dumstorf  
Sports Editor

## UK and Vanderbilt look for post-season play

By ANDY DUMSTORF  
Sports Editor

After last week's 31-7 victory over North Texas State, the Wildcats will find competition a little bit tougher when they tangle with Vanderbilt University tomorrow at Commonwealth Stadium.

Vanderbilt, refreshed from a week off, comes into the game with a 3-3 overall record and a 2-2 Southeastern Conference mark. UK, 6-2 overall, is looking to even its SEC record. The Cats are 1-2 in the conference after back-to-back losses to Louisiana State and Georgia.

Both teams are looking for a bowl bid, and according to UK coach Jerry Claiborne, a victory would only increase one's possibilities of post-season play.

"It's a big game for them and a big game for us," Claiborne said. "I don't think there is any question, but whoever wins this ball game will take a giant step (towards a bowl bid)."

Vanderbilt coach George MacIntyre, who has won only one game in five against UK, also sees the game as a stepping stone towards post-season play.

"We've got to win to keep going in the right direction and we've got to win to keep our bowl hopes alive," the six-year coach said.

The Commodores snapped a three-game losing streak two weeks ago with a 37-20 win over Ole Miss.

"The Ole Miss win came at a very good time. We needed to go into our open date coming off a good performance," MacIntyre said. "We played as well in all three phases of football — offense, defense and the kicking game — as we have done this year. We needed the rest and

the extra time to prepare for an extremely tough Kentucky team.

"Kentucky has the same toughness as always. They even have a mean offensive team," MacIntyre said of tomorrow's 1:30 p.m. opponent. "They are vastly improved over last year when they beat us (17-8 in Nashville). It's going to be a very, very tough football game and it's a big one for both teams."

Claiborne said it will take a better effort on UK's part to pull off a victory over Vanderbilt.

"We didn't play with enough emotion and hopefully we will get some of that back and play that strong against Vanderbilt because we think it is going to take that in the game," he said.

The need to score was also a major thing that Claiborne said the Cats will have to concentrate on against Vanderbilt and throughout the rest of the season.

"When we get an opportunity to score we need to put some points on the board in our next couple of games," he said.

The Commodores will attempt to counter the rushing of Wildcat tailback George Adams, who gained 144 yards against North Texas State and has 85 yards for the season, with the passing arm of quarterback Kurt Page.

Claiborne said the Cats can expect nothing but trouble from Page.

"Page is doing a better job of hitting his receivers this year than he did last season," Claiborne said.

"They are throwing the ball with all types of patterns. You name it, they got it."

Page is the current leader in the SEC in total offense with 1,811 yards and is third in passing efficiency, completing 15 of 263 aeriels for 57

percent. Page's passes have been good for 1,863 yards and 12 touchdowns.

Page's primary targets have been flanker Chuck Scott, the SEC leader in receptions with 37 catches for 666 yards and six TDs, and A-back Keith Edwards, who can snap Carlos Alvarez' SEC career reception mark of 172 with two catches tomorrow.

"Their receivers were good last year and they are better this year," Claiborne said. "The split end position fluctuates in hope that you go to sleep."

MacIntyre praised UK for the structure of its offense.

"Kentucky has done a smart thing by building their offense around Adams," MacIntyre said. "He is a great football player and, to this point in his career, we haven't been able to find anyone who can tackle him."

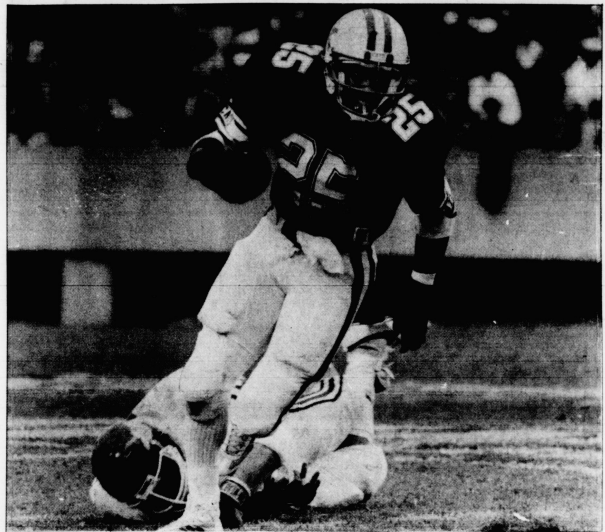
Vanderbilt will face a Wildcat defense that is surrendering an average of only 18.4 points a game.

"It's not the kind of defense that knocks you down play after play, but they'll hit you with the blitz and make a big play," MacIntyre said.

The Commodore coach said his team may have a slight edge in the kicking game thanks to punter-place-kicker Ricky Anderson, who leads the nation in punting with a 48.8 average and became Vandy's top career scorer earlier this season.

Claiborne said the Cats will have to keep Vandy out of their territory in order to protect themselves from Anderson.

"Anderson is probably the best and most complete kicker in the country today," Claiborne said.



Tailback Mark Logan breaks loose with a big run in last Saturday's 31-7 win over North Texas State.



### Heading for Holmes

Joe Richie, a political science freshman from Holmes Hall, prepares to head down field after catching a pass in Wednesday's 15th annual Halloween Bowl. For the fifth consecutive year, Holmes Hall defeated Haggin Hall 20-13 in the flag-football all-star game.

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## AROUND AND ABOUT



### NIGHT SPOTS

**Austin City Saloon** — 2350 Woodhill Shopping Center. Homebrew (country rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**B.C.'s Restaurant and Lounge** — 395 S. Limestone St. Predator (heavy metal), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Bottom Line** — 361 W. Short St. Stark Raven (hot rhythm 'n' roll), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover.

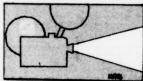
**Cafe LIMPON** — 337 East Main St. Poor Girls ("orchestrated derangement") tonight. Poor Girls and Folks on Fire tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Pim's Pub** — Hyatt Regency — 400 West Vine St. Music Works (Top 40), tonight and tomorrow, 9 p.m. to 1 a.m., no cover.

**Library Lounge** — 388 Woodland Ave. Nervous Melvin and the Mistakes (party rock) tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover.

**Spirits Lounge** — Radisson Plaza Hotel. Blue Max (rock 'n' roll), tonight and tomorrow, 9 p.m. to 1 a.m., no cover.

**2001 VIP Club** — 5539 Athens-Boonesboro Road. Cross Country (country), tonight and tomorrow, 9 p.m. to 1 a.m., tonight, \$3 cover; tomorrow, \$4 cover.



### WEEKEND CINEMA

**All of Me** — Steve Martin and Lily Tomlin star in a story about what happens when a woman and a man get together — literally. (Southpark: 2:10, 4:05, 5:55, 7:50, 9:55, 11:45.) Rated R. KERNEL RATING: 6.

**Amadeus** — The story of Wolfgang Amadeus Mozart, the rowdy, brash child prodigy who never grew up. (Turfland Mall: 1:00, 4:00, 7:00, 10:00.) Rated PG.

**American Dreamer** — Tom Conit and Jobeth Williams in a fantastical '84 thriller — or is it a screwball comedy? (Southpark: 2:10, 5:15, 7:30, 9:40, 11:50.) Rated PG-13.

**Body Rock** — Another breakdance movie. (Northpark: 2:20, 4:05, 5:50, 7:45, 9:45, 11:45. Also at Crossroads.) Rated R.

**Country** — "When the land is your life, you fight for your life." (Fayette Mall: 2:00, 4:30, 7:00, 9:30.) Rated PG.

**Oh God, You Devil!** — The eternal duality of good and evil is reduced — or enlarged, depending on your religious politics — to a George Burns vehicle in which he portrays both God and Satan. (Southpark: 2:05, 3:55, 5:45, 7:35, 9:30, 11:30. Also at Northpark: 2:05, 3:55, 5:45, 7:35, 9:30, 11:30. Also at Turfland Mall: 1:45, 3:45, 5:45, 7:45, 9:45.) Rated PG.

**No Small Affair** — Lonely teen-age photographer finds the photo subject of his dreams. (Northpark: 2:00, 3:50, 7:40, 9:40, 11:30. Also at Fayette Mall: 1:30, 3:35, 5:40, 7:45, 10:00.) Rated R.

**Places in the Heart** — Effectively sentimental tale of depression-era hardships and triumphs. Sally Field stars. (Southpark: 2:20, 5:15, 7:30, 9:40, 11:50.) Rated PG. KERNEL RATING: 9.

**The Prodigal** — The story of a family in conflict, from the film company of Billy Graham. (Southpark: 2:00, 3:50, 5:45, 7:40, 9:35, 11:40.) Also at Northpark: 2:00, 3:50, 5:45, 7:40, 9:35, 11:40.) Rated PG.

**Silent Night, Deadly Night** — Who says Christmas and gratuitous violence don't go together? (Northpark: 2:10, 3:45, 5:35, 7:25, 9:15, 11:50. Also at Crossroads.) Rated R.

**A Soldier's Story** — The Army sends a black military-trained attorney to investigate the murder of the leader of an all-black platoon in the final months of World War II. Rated PG. Call Lexington Mall for showtimes. KERNEL RATING: 8.

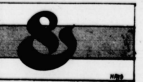
**Teachers** — Tries to prove educators can be people too. (Southpark: 2:30, 5:25, 8:00, 10:00, 12:00.) Rated R. KERNEL RATING: 3.

**The Terminator** — (Fayette Mall: 1:00, 3:10, 5:20, 7:30, 9:45. Also at Northpark: 2:35, 5:20, 7:50, 9:50, 11:45.) Rated R.

**Terror in the Aisles** — The movie for people who hate to sit through five minutes of plot development to get to the violence. (Northpark: 2:15, 3:55, 5:45, 7:35, 9:40, 11:15. Also at Southpark: 2:15, 4:00, 5:50, 7:55, 9:45, 12:00. Lexington Mall also.) Rated R.

**At the Kentucky Theater this weekend: Today** — 1:30 p.m. "The Bounty," 7:30 p.m. "Play It Again Sam," 9:30 p.m. "The 4th Man," midnight, "Liquid Sky." **Tomorrow** — 1:30 p.m. "The Natural," 3:45 p.m. "Play It Again Sam," 5:30 p.m. "The 4th Man," 7:15 p.m. "The Bounty," 9:30 p.m. "The Natural," midnight "An American Werewolf in London." **Sunday** — 1:30 p.m. "Play It Again Sam," 3:15 p.m. "Liquid Sky," 5:15 p.m. "The Bounty," 7:30 p.m. "The Natural," 9:45 p.m. "Cruising."

**At the Worsham Theater this week: Tonight, tomorrow, Monday and Tuesday** — 7:30 p.m. "Splash," Sunday — 1:30 p.m. "Splash," Sunday — 7:30 p.m. "The Paper Chase." **Wednesday and Thursday** — 7:30 p.m. "Rollerball."



### MISC.

**Obese at noon** — The Gallery Series continues at noon today in the M.I. King Library North with a performance of English obese music by Bruce Morrison, an associate professor of music. He will be accompanied at the piano by Barbara Morrison. The program is free and open to the public.

Compiled by Linda Hendricks

## Some call it art

### Kernel graphics team whines its way into the limelight

By GARY PIERCE  
Arts Editor

The Kentucky Kernel's graphic artists sometimes feel like two-dollar whores. They sell their artistic talents to the lowest — in this case only — bidder, a newspaper that uses whatever it wants of their work and leaves their money on the floor. Day after day, they are called

upon to produce informative graphs, eye-catching logos and illustrations for other people's stories.

Day after day, they push their physical stamina to the limit while repressing their most creative — and often best — ideas in an effort to meet the demands of a flock of editors, who can be demanding indeed as deadline-doom approaches. And day after grueling day, they

do in fact produce award-winning artwork for a newspaper which would be pretty dull to look at without their efforts.

Dedicated team-players that they are, they never complain. Well, almost never. Well, pretty damn often, if you want to know the truth.

And take it from us, we are sick and tired of hearing these

\*%\*+&€\*!\$! guys groan on and on about how the artistic climate here at the Kernel is stifling their purest creative energies.

So today, in the hope that they will finally shut up, we have dedicated our renowned — or at least weekly — Pastimes page to the Kernel team of graphic artists.

This better be good, guys.



STEVE GREB

Steve Greb is a geology graduate student from Chicago. He isn't here today to explain his work because he is conventioning in Nevada, but we're running it anyway since he's so reliable at drawing editorial car-

toons and the occasional illustration. Steve, when you get back and see this, don't look at it for too long. We need Monday's edit cartoon five minutes ago.



Tim Hays does not consider himself an artist. Neither do we.

Just kidding, Tim. What Tim is, among other things, is a junior majoring in art. As far as we can tell, that means he gets to draw a lot of pictures of naked people.

That works out really well for Tim, whose ambition is to become a medical illustrator.

As far as we can tell about that, it means he wants to draw naked bodies with exotic diseases.

Anyway, Tim has a very tight and clean drawing style, according to Kernel graphics editor David Pierce. So much the better for Tim, since newspapers greatly appreciate the kind of artistic brevity he does so well.

His peers figure Tim is a shoe-in for the internship he has applied for at the Dallas Morning News, where former Kernel "lon" cartoonist Dan Clifford found gainful employment.

Tim does illustrations for every section of the paper, which means he is perhaps the cheapest artistic whore we have.

But seriously, folks, Tim also illustrates for the Campus magazine, campus-organization posters and the Kentuckyian, our beloved yearbook.



David Pierce is in his second year as graphics editor of the Kernel. God only knows why.

Pierce will occasionally stoop to drawing a few bits and pieces for our paper, especially when he can't track down any of the other guys to do it for him.

His real pride and joy — and sole reason for becoming graphics editor — is the "Droll" comic strip at the bottom of this page.

"Brooke Shields on toast," Pierce said in his usual candid manner when asked what woman he would most like to have and how he would like to have her.

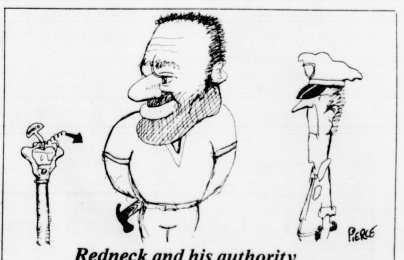
Actually, somebody else said that, but David liked the way it sounded. He rarely jokes about sex. Or food.

No, David Pierce is a serious man. That's why he complained so bitterly about having his "Droll" strip right next to the popular "Bloom County" series on the "Viewpoint" page. Pierce felt readers didn't take his work as seriously as he would have liked.

Instead, he groaned, they compared the work of a student cartoonist to the professional efforts of a syndicated artist.

Now he has found "refuge" on the Pastimes page, says Pierce, who is a man of few words, or at least a man of few good quotes.

Pierce is learning the fine art of comic-stripping while pursuing a degree in computer science, with a concentration in art.



# EPA proposes stricter controls on acid rain

By MATT YANCEY  
Associated Press

WASHINGTON — The Environmental Protection Agency, acting under court order, proposed yesterday to tighten the reins on sulfur dioxide pollution from coal-burning power plants, primarily in six states, which is blamed as a major cause of acid rain.

The proposed regulations, if implemented, would require a reduction of 3 percent to 12 percent in the 24 million tons of sulfur dioxide pol-

lution each year. The annual cost of the new reductions was estimated at \$200 million to \$1.4 billion.

Two-thirds to three-fourths of the proposed reductions would fall on utilities in Ohio, Georgia, Indiana, Missouri, West Virginia and Tennessee, where high-sulfur coal is the chief source of electrical power.

A preliminary analysis commissioned by the EPA indicates that meeting the new requirements could result in electricity rates rising 2.6 percent to 3.6 percent in Georgia and up to 2.1 percent in Ohio, as in-

dustries pass the cleanup costs along to consumers.

By requiring an estimated 100 to 150 power plants to either install expensive scrubbers or switch from high-sulfur to low-sulfur coal supplies, the new regulations also are expected to have a devastating impact on many coal-producing areas already racked by high unemployment.

The proposed regulations eliminate many of the credits that power plants and coal-burning factories receive in complying with the Clean

Air Act for having built tall smokestacks up to 1,200 feet in the 1970s to disperse sulfur dioxide pollution.

While the regulations do not require tearing down those stacks, the power plants and other industrial facilities no longer would get credit for stack heights greater than 200 feet, in most instances, in meeting federal air quality standards.

Assistant EPA Administrator Joseph Cannon said yesterday it is unknown which plants and how many might be affected by the new proposed rules, but said the impact

"will be overwhelmingly on electric utilities in the East."

Although the regulations are not specifically aimed at acid rain, Cannon said they could have the effect of reducing sulfur dioxide emissions by up to 2 million tons a year.

That is about the same size cut that EPA Administrator William Ruckelshaus proposed last year as part of a test acid rain reduction program that was vetoed by the White House after vigorous opposition from utilities and producers of high-sulfur coal.

Environmentalists blame electric power plants in the Ohio Valley and the South for acid rain that has damaged lakes in northern New York state, New England and parts of Canada.

The EPA issued regulations in 1982 that would have continued to allow smokestack height as a consideration in meeting air quality standards.

However, the U.S. Court of Appeals struck down the regulations last year.

## County jailers ask assistance from 1986 General Assembly

By CHARLES WOLFE  
Associated Press

FRANKFORT — County jailers said yesterday they want help on several fronts from the 1986 General Assembly, including an alternative to jailing the mentally ill and speedier payment from Frankfort for housing state prisoners.

There also were complaints that standards for cell space, which the state set on the basis of federal court orders, are unrealistic.

A contingent from the Kentucky Jailers Association met yesterday with the subcommittee on jails of the Interim Joint Committee on Counties and Special Districts.

Incarceration of the mentally ill is a "prevalent problem," affecting nearly every county, said Kenton County Jailier Jim Knauf.

"Jails are still being used as a dumping ground for this type of inmate," Knauf said.

Daviess County Jailier Harold Taylor said he'd like to see judges given the power to compel hospitals to take care of mentally ill prisoners.

"We feel that a mentally ill person has not, in most cases, committed a crime," Taylor said. "Their only crime is being mentally ill."

If a judge is willing to issue a warrant for a person who is alleged to be dangerous to himself, there currently is no immediate alternative to locking him up, Taylor said. He added that the first 24 hours is the most critical period with such inmates.

"This is the time when a high rate of suicides do occur and they're put in a county jail without a doctor's supervision," Taylor said.

Taylor said he also wanted "a fair reimbursement system for payment to counties for housing these state prisoners."

State prisoners often spend several months in jail awaiting transfer to a state prison or reformatory.

The county doesn't get paid, however, until the transfer takes place, Taylor said.

"We feel we should get paid on a monthly basis," he said.

Slate regulations require 50 square feet of space per inmate in dormitory settings and 70 square feet in isolation cells.

Those standards are higher than some mandated by federal courts and are "putting every jailer at risk (of civil suits) because we can't meet those standards," said Ray Sabatine, assistant director of the Metro Detention Center in Lexington.

"We have probably the most modern jail in the state and I feel we cannot meet some of those standards," Sabatine said.

The controlling regulations were written after a review of federal court orders. "The problem is, there's constant change among the federal courts," Sabatine said.

## Pickets injured in coal disturbance

By BILL BERGSTROM  
Associated Press

PIKEVILLE, Ky. — Three pickets were injured and four construction company trucks were damaged in a disturbance yesterday at Sidney Coal Co., state police said.

One truck driver, Phillip Copley, was arrested on a charge of leaving the scene of an accident after a warrant was obtained by a picket, said Trooper Claude Tackett.

Copley was freed on \$3,000 bond after posting 10 percent of that amount in cash, and is scheduled for trial June 25 in Pike County District Court.

Ernie Justice, president of United Mine Workers District 30, said the trucks, including a tractor-trailer, "came through and didn't make any attempt" to slow or stop.

"They ran the picket line and hurt some of our people," he said.

Tackett reported that about 40 pickets were at the site at 7 a.m. when the five trucks attempted to cross the picket line at Sidney in eastern Pike County.

Pickets, some wearing ski masks,

"began beating windows out on three of the vehicles," according to the state police statement.

"Four of the trucks were damaged extensively and the other, a tractor-trailer, went out of control, hit a parked vehicle which struck the three pickets," Tackett said.

He said the tractor-trailer apparently went out of control when Copley, the driver, "laid down in the seat to avoid injury."

Police said three of the truck drivers received minor injuries from broken glass.

Two pickets, Richard Trivette and Ken Tackett, were treated for minor injuries, police said.

The third, Randy Maynard, was admitted to the Appalachian Regional Hospital at South Williamson, where he was treated in satisfactory condition with leg injuries.

Sidney Coal, owned by Ora Mae Coal, an A.T. Massey Coal Group subsidiary, has filed suit in Pike Circuit Court seeking an injunction to stop the picketing.

The case was moved to U.S. District Court in Pikeville at the request of union attorneys. However,

on Monday, federal Judge G. Wix Unthank returned the case to circuit court after hearing arguments from attorneys for both sides.

The union has until Nov. 26 to file a written response to the company's arguments, however, and Unthank said he would still consider union arguments that the case should be heard in federal court.

Relations between the miners and A.T. Massey have been strained since the signing of a contract between the United Mine Workers and the Bituminous Coal Operators' Association. Massey refused to sign, and the union has instituted selective strikes against Massey's union operations.

Ora Mae purchased the Leslie and Melnes mines at Sidney from Carolina Power & Light Co. in September.

The mines remain idle, but UMW members have expressed fear that Massey intends to reopen them as non-union operations and not give former union employees priority for jobs.

## Communities to receive federal aid

Associated Press

WASHINGTON — The federal government has awarded \$51.3 million to 61 small and economically distressed communities to help them build industrial, commercial and neighborhood projects, the Department of Housing and Urban Development said in a statement yesterday.

Among the cities were Somerset and Livermore, Ky.

The government expects the grants to attract \$360.8 million in private investments to the areas and

create thousands of new permanent jobs as well as 4,235 short-term construction jobs.

The federal funds will not be released until the communities receive written commitments of the private investment.

New applications will be accepted until the end of the month from metropolitan cities and urban counties seeking similar grants during the first four months of next year. A new round of applications from small cities will be accepted during the month of January.

Livermore in McLean County received preliminary approval for a \$440,000 grant to help Barmet Corp. of Kentucky build and equip a salt recovery and power generation facility at the firm's aluminum recycling process and rolling mill. The project is expected to create 101 new jobs.

Somerset's grant of \$287,520 would provide site improvements and parking facilities in the downtown area. It is expected to create 54 new jobs.

## Lexington man dies in Army crash

EL PASO, Texas (AP) — A U.S. Army helicopter flying a simulated artillery attack mission crashed under high voltage power lines and crashed, killing one crew member from Kentucky and injuring the crew member, officials said yesterday.

Lt. Col. Dave Stewart, an Army spokesman, said the OH-69 Kiowa helicopter from the Air Cavalry

Troop of the 3rd Armored Cavalry at Fort Bliss apparently hit the power lines shortly after 10:30 p.m. Wednesday.

The crash took place about six miles northeast of the Biggs Army Air Field runway, Stewart said.

The dead crew member was identified by Army spokesman Jim Lemons as 1st Lt. Byron Lee Bellamy, 26, of Lexington.

Lemons said the other crew member, Warrant Officer Martin H. House, no age or hometown available, suffered multiple injuries in the crash, but was listed in stable condition yesterday at Beaumont Army Medical Center.

Lemons said the helicopter was returning to Biggs from a simulated artillery attack mission when the crash occurred.

### CHURCH DIRECTORY

*"For where two or more are gathered in My Name, there will I be also."*

|  |   |
|--|---|
| <p><b>CATHOLIC</b></p> <p><b>Newman Center</b><br/>320 Rose Lane 255-8566</p> <p><b>Mass Times:</b> Saturday evening 6 p.m.<br/>Sunday 8 a.m., 10 a.m., 11:15 a.m.,<br/>5 p.m., 9:30 p.m.</p>  | <p><b>METHODIST</b></p> <p><b>UNITED METHODIST STUDENT CENTER</b><br/>151 East Maxwell St. 254-3714<br/>8:00 p.m. Monday Night Worship<br/>8:00 p.m. Thursday Night Bible Study<br/>Call for information or rides to any activities</p> <p><b>CHRIST UNITED METHODIST CHURCH</b><br/>3801 Harrodsburg Road<br/>"We have a place for you"<br/><b>"We have a colleague Sunday school class just for you"</b><br/>Matt Friedman, former All-American discus thrower from the University of Kansas, is the teacher for this class. Come join in on a great learning experience.<br/><b>"We're a young church offering plenty of opportunities for growth!"</b><br/>Ministry (working with poor, nursing homes, etc.)<br/>Activities (retreats, skiing, trips, etc.)<br/>Opportunities for Growth (personal discipleship programs, evangelism training)<br/><b>"We also provide transportation just for you"</b><br/>Bus Routes: Blazer Hall 9:30 a.m.<br/>Seaton Center Parking Lot 9:40 a.m.</p> |
| <p><b>ASSEMBLIES OF GOD</b></p> <p><b>FIRST ASSEMBLY OF GOD CHURCH</b><br/>Sunday Services School of Christian Living<br/>9:00 a.m. Morning Worship<br/>6:00 p.m. Evening Service<br/>Wednesday Family Night 7 p.m.<br/>Ken Green, Pastor 2780 Clays Mill Road<br/>Martin Jackson, Associate Minister 278-1458</p> | <p><b>PRESBYTERIAN</b></p> <p><b>CHAPEL HILL PRESBYTERIAN CHURCH</b><br/>3534 Tates Creek Road<br/>Lexington, KY 40502 656-272-2311<br/>9:45 a.m. - Sunday School 11:00 a.m. - Worship<br/>Drop-in Nursery Weekdays 9-12 a.m.</p>   |
| <p><b>CHRISTIAN</b></p> <p><b>CHRISTIAN STUDENT FELLOWSHIP</b><br/>Columbia of Woodland Ave.<br/>10:45 a.m. - Worship 6:00 - Dinner</p>  | <p><b>CENTRAL CHRISTIAN CHURCH</b><br/>Senior Minister M. Glynn Burke<br/>Chapel Service 8:45<br/>Church School 9:30<br/><b>Morning Worship 11:00</b><br/>Broadcast WTKC 1300 AM</p>  |

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# COUNTERPOINT

## 'Nouveau Pauvre' learn to exist on Pop-tarts and browsing

Gold American Express cards are ugly. The flash of the gold, the symbolic flash of the rich, and the newly rich at that, all this is ugly. Oh, the Nouveau Riche are ugly.

But I'm not here to discuss the merely ugly, never settling for less than extreme.

Let's talk about the truly hideous Nouveau Pauvre... that's the New Poor to those of you who take Spanish.

The longest cigarette butts on campus are to be found in the ashtrays in the women's room in Dickey Hall.

Why would anyone want long cigarette butts? To smoke - them, of course, because the money ran out two days ago and the oral fixation won't quiet down.

Are you a member of this group of social oddities? Ask yourself some simple questions.

Does it bother you when your best friend is defined as the person to whom you owe the least money?

Are you unable to pursue your interests or develop your talents because you can't afford them?

Do you look great in a dress but don't wear one because you can't afford pantyhose?

(Note to non-pantyhose-wearing readers: Pantyhose cost a minimum of \$2 a pair, and are a waste of

### Contributing COLUMNIST

money to the Nouveau Pauvre because of their delicate, transitory fiber.)

Do you envy the shiny hair of people who don't have to wash their hair with Zest because they can afford both shampoo and soap?

Do you often eye your most voluminous textbook wistfully and think about Kennedy's "Top Cash For Books" slogan?

Do you blink incomprehensibly when someone tells you about their date spending \$250 on a formal weekend?

If so, you could be Nouveau Pauvre.

You most likely got to be Nouveau Pauvre by deciding to pursue a college degree. But you could have become Nouveau Pauvre by getting divorced, if you are a woman with lots of children and few job skills.

Maybe you've just been fired from a job. Maybe you can't find a job. Maybe the job you have just pays enough to cover the cost of

pantyhose to wear to that job. (Five

working days a week multiplied by \$2 per pair of pantyhose is a possible \$40 a month for a female in a "restrictive" office job, if that female can stand to have the cheapest pantyhose available next to her skin.)

It really doesn't matter how you got to be Nouveau Pauvre, the fact is that you are.

I have been Nouveau Pauvre for a long time, in at least four different states, and so I offer these tips to the Very Nouveau Pauvre.

While living in Bethlehem, Pa. in an apartment above a pizza house and across the street from the Bethlehem Steel Foundry, I discovered that the best value for your food dollar, if you only have one food dollar, is Pop-Tarts.

Pop-Tarts (any flavor, but Iced Pop-Tarts give one a feeling of luxury, so I recommend those) are usually priced less than one dollar.

If your gas or electricity has been cut off, they can be eaten cold. Pop-tarts, being the starchy items that they are, are filling, and there are enough in the box that you can share.

When I lived in San Diego, my friend and I wanted nothing more than to have a leisurely California lunch in a restaurant.

But she was living on unemployment, and I was living off of her. So

Do you envy the shiny hair of people who don't have to wash their hair with Zest because they can afford both shampoo and soap? . . . If so, you could be Nouveau Pauvre.

rather than driving down to La Jolla's best lunch spot, we drove to the Toys R Us store across from the San Diego Naval Base.

The fun we had playing with the toys assuaged our hunger, and we were able to afford some modeling clay to play with that evening, rather than attending a Lords of The

New Church concert, which we also couldn't afford.

The key to being happily Nouveau Pauvre is substitution.

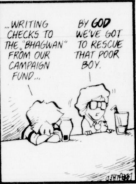
Substitute soap for shampoo. Substitute Pop Tarts for food. Substitute browsing for buying. Substitute network for cable. (Or better yet, hook your TV because it only makes you

want a lifestyle beyond your reach.) Substitute radio for records - if you still own a radio.

And when you light that last smoke in the pack of generic cigarettes, do so with grace, not chagrin. Cos u live in reality.

Staff Writer Kokie Urch is an undecided freshman.

### BLOOM COUNTY



### by Berke Breathed

## Commercial uses for shuttle aid industrialization of space

Kentucky Kernel readers may recall in a late September column about the coming space industrial revolution, a partial list of companies going into space commercialization. One company on that list, 3M, has become the first to sign a 3M commercial agreement with NASA.

The company will use the space shuttle and space station to develop higher quality crystals for advanced computers and electronics. The November flight of Discovery is the first flight of an organic crystal growth experiment. The name of the initial experiment is DMOS (or Diffusive Mixing of Organic Solutions), and it is located on the mid-deck of the crew cabin.

Similar 3M experiments will fly on three shuttle flights next year and five flights in 1986. This number will

### Contributing COLUMNIST

increase to eight a year from 1987 through 1995. This makes a total of 72 space shuttle flights carrying 3M experiments, according to the new agreement. These experiments will then transfer to an industrial chemical research laboratory on the space station.

The space agency has recently talked with three auto makers: GM, Ford and Chrysler. Discussion was about the potential multimillion dollar market of manufacturing car components in zero gravity.

NASA is also continuing work with the dozens of firms who are already studying possible experiments for space flight. But it's not only the space agency making important steps for the future. Two companies, Center for Space Policy and American Express, have begun a service to link interested investors with space businesses to invest in.

3M's commitment to organic chemistry experiments are just the tip of the iceberg. In the next couple of years, many more companies will sign similar long-term agreements to study a variety of research areas that are open in the zero-gravity and vacuum of space.

Michael Wilhite is a journalism sophomore.

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# Humana plans for artificial heart transplant

By GIL LAWSON  
Associated Press

LOUISVILLE — Dr. William C. DeVries and Humana Hospital Audubon announced yesterday they had received permission to perform the world's second artificial heart transplant and are searching for a candidate.

"I'm very excited," DeVries said. "We're looking for the opportunity to succeed."

The operation could occur at anytime, although hospital officials said no candidate had been chosen yet.

"This hospital at this moment is ready to put the heart in," DeVries

said in a 45-minute news conference at the hospital.

The federal Food and Drug Administration approved the hospital as a site for the "continued clinical investigation of the JARVIK-7 artificial heart," the hospital said.

"Now that we have FDA approval, the screening of candidates for the artificial heart will begin immediately," DeVries said. "We have several patients who are being considered but many others are suffering from end-stage heart disease who may also be potential candidates."

DeVries became the first person to implant an artificial heart in a human when he operated on Barney

Clark at the University of Utah in 1982. Clark lived 112 days after the surgery.

DeVries came to Louisville to join Humana in August, saying he was tired of the red tape required by the university to perform the implants.

Finding the first artificial heart candidate, Clark, took nine months and required the consideration of 77 patients, DeVries said. "I would hope it wouldn't take us that long" for the second implant operation, he said.

Once the patient is selected, DeVries said the operation could be attempted within days. The surgical team has made three "dry runs" to

test electrical and monitoring equipment. Some of its members received training at the University of Utah.

Humana Inc., through its Humana Heart Institute International at the Audubon hospital, has said it will underwrite 100 of the implant operations. Clark's surgery cost \$250,000.

Dr. Allan M. Lansing, the institute's director, said no more than two artificial heart transplant patients would be in the hospital at the same time. He said the six operations probably would occur within the next five years. The process will be reviewed then, to see whether the experiment should be continued, Lansing said.

An experimental 11-pound portable power system that pumps the heart will also be tried out on the next patient, DeVries said. The current power system weighs 250 pounds and the one used for Clark weighed 375 pounds.

DeVries, appearing in a white physician's jacket with a stethoscope tucked inside his pocket, said the patient will have to weigh at least 150 pounds because of the size of the artificial heart and the candidate will have to be 18 years old or older.

The patient will be required to live in Louisville after the operation, DeVries said.

An evaluation committee — DeVries, two cardiologists, a nurse, a social worker, and a psychiatrist — will make the selection.

The FDA-approved protocol for selection of recipients specifies that the patient must be suffering from chronic, non-operable congestive heart failure.

The hospital's institutional review board has approved the implantation of six JARVIK-7 artificial hearts to complete the series of seven such operations originally authorized by the FDA.

## Huddleston petitions for vote recanvass

Officials say it could take several days to recount returns from state precincts

By MARK R. CHELLGREN  
Associated Press

FRANKFORT — Sen. Walter "Doc" Huddleston's campaign sent telegrams yesterday to Kentucky's 120 county election boards, asking that they double-check totals in his loss to Republican Mitch McConnell. The messages, styled to comply with state law, basically ask the officials to make sure their arithmetic in Tuesday's election was correct.

The totals continued to fluctuate yesterday, with counties adding absentee ballots and correcting election-night errors, but McConnell's edge was not in jeopardy.

Official returns show McConnell won the race with 640,979 votes, or

49.89 percent, to Huddleston's 635,814 votes, or 49.49 percent. Socialist Workers Party candidate Dave Walters received 7,750 votes, less than 6 percent.

The margin was 5,165 votes, or slightly more than 1 1/2 votes for each of the state's precincts.

It could take several days for the county panels to conduct the recanvass of initial returns from the state's 3,205 precincts and add up the totals from absentee ballots.

Charlotte Mullins, executive director of the State Board of Elections, said state law puts no deadline on the rechecking, other than saying election boards must "immediately assemble" to recanvass totals on machines and absentee ballots. Most

counties probably will do the work next week, she said.

Larry Forgy, chairman of the Reagan-Bush Kentucky campaign, said Republicans will monitor the process. "In places where we feel we ought to be protected, we will be there," he said.

The law covering recanvasses includes provisions for the local boards, rather than the state panel, to do the work. Both major parties have members on the county panels.

When the figures have been confirmed or corrected, the county clerk will give the results to the State Board of Elections, Mullins said.

"We don't want to drag this out any longer than necessary," Gary Auxier, press secretary for the two-

term Democratic incumbent, said yesterday.

The state board will accept the recanvass figures as the official results of the Senate race when it meets to certify voting on Nov. 19, Mullins said. If all figures are not available by then, the board will hold a special meeting later to certify that race, she said.

Should Huddleston decide to ask for a "recount" of the votes — which, under state law, is more expensive and extensive than a recanvass — he has until Nov. 16, which could be before the results of the recanvass will be known.

Huddleston aides have given no indication that a recount will be sought.

## State board reviews human rights allegations

By MARK R. CHELLGREN  
Associated Press

FRANKFORT — The state Personnel Board began reviewing allegations yesterday that the Kentucky Commission on Human Rights had discriminated against some of its own employees.

Before claims filed by 12 employees can be covered, though, the Personnel Board wants to determine who exactly is involved.

Isaac Conley, an attorney representing the employees who allege racial and sexual discrimination, said the complaint is against the commission.

James C. Hickey appeared at the hearing and said he represented Galen Martin, who has been executive director of the commission since 1980. Board Chairman Philip Talaferro said he wanted to determine if the complaint was against Martin or the commission before taking action. Specifically, he said the board would not consider 16 motions filed by Hickey until it was determined who he represented.

"I don't think Galen Martin has ever been accused as a person, only as a representative of the commission," Conley said. "The proper party should be the Kentucky Commission on Human Rights."

Hickey said that Martin was, in effect, the commission because he is the chief staff officer.

"I don't see how I can come here and represent Galen Martin without representing the Commission on Human Rights," Hickey said.

A formal hearing on the allegations was scheduled for Dec. 3.

The commission employees allege they can show a pattern of discrimination against black and female employees. In a lengthy investigative report compiled by a Personnel Board lawyer, Martin and other commission officials are accused of condoning discrimination.

If the board determines Martin is not the proper party to be defending the charges, he could not file motions or examine witnesses and present testimony on his own behalf.

Talaferro told Hickey to present a letter from com-

mission Chairman David O. Welch of Ashland by tomorrow, stating whether Hickey represents the commission or just Martin.

Hickey showed reporters a copy of a state personal service contract that retains him to represent the commission's executive director before the Personnel Board.

One of the motions made by Hickey yesterday was for the board to dismiss the action.

"We don't think a hearing is necessary or even desirable," Hickey said after the meeting.

He noted that the employees also have filed a discrimination complaint with the federal Equal Employment Opportunity Commission that will protect their rights.

Hickey said EEOC investigations can cover a 180-day period prior to the filing of the complaint. He said Personnel Board investigations are limited to actions within 30 days of the complaint.

But there is some dispute over that position. Personnel officials said privately that discrimination complaints may not be limited to the 30-day period.

## Sandinistas file second protest against U.S.

By JUAN MALTEZ  
Associated Press

MANAGUA, Nicaragua — The Sandinista government said yesterday it was filing its second protest note in two days with the U.S. government, this time complaining about a sonic boom it blamed on a U.S. spy plane.

In a protest note on Wednesday, Foreign Minister Miguel D'Escoto said two U.S. Navy frigates and U.S. aircraft "harassed" a Soviet cargo ship when it was seven miles off the Nicaraguan coast. The government has denied U.S. allegations that the ship might be carrying MIG combat planes. The United States denied allegations its aircraft violated Nicaragua's airspace.

A boom shook the capital about 9:30 a.m. Similar booms Oct. 31 were first attributed to bombs, but the government later said they were produced by a U.S. plane flying at supersonic speed. After the Oct. 31 boom, military sources in neighboring Honduras said the plane was a Honduran plane breaking the sound barrier over Honduras.

Yesterday, residents of cities as far away as Esteli, 90 miles to the north and Rivas, 65 miles to the south of Managua, said they heard the boom.

"It is the same North American spy plane of the SR-71 type that violated Nicaraguan airspace last week," said Capt. Rosa Pasos of the Defense Ministry. She said the Foreign Ministry would protest formally to Secretary of State George P. Shultz over the alleged violation of air space.

The Soviet cargo ship Bakuriani, allegedly harassed by U.S. craft, docked Wednesday at Corinto, 105 miles northwest of Managua, on the Pacific coast. By Thursday, it had not been unloaded.

A plane from a U.S. Navy ship had followed the Soviet ship and was chased away by Nicaraguan gunfire shortly before the vessel tied up in port at 9:30 a.m. Wednesday but was not hit, said Defense Ministry spokesman Lt. Guillermo Gonzalez.

In Washington, a Pentagon spokesman who declined to be identified denied that the U.S. plane, a C-130, had violated Nicaraguan airspace or been fired upon.

U.S. intelligence information indicated the Soviet ship was carrying boxes designed for MIG fighter jets. U.S. officials have said, but the Nicaraguan government denied it received, or was about to receive, combat aircraft.

In Los Angeles Wednesday, Reagan said he would regard the delivery of advanced combat aircraft to Nicaragua as a "threat" to Central America, but refused to say how the United States might respond.

Nicaragua appeared to interpret U.S. concern over possible introduction of Soviet-made warplanes in Central America as a prelude to military intervention.

Barricada, the voice of the governing Sandinista National Liberation Front, said yesterday that the U.S. naval aircraft meant Reagan had "passed from threats to actions" against Nicaragua.

## Election dispute continues

FRANKFORT (AP) — A dispute over a district judgeship in eastern Kentucky has intensified after the apparent winner of Tuesday's election was sworn in as judge. The Associated Press has learned.

The problem, according to the current district judge and others, is that the results of the election are not official and no winner has been officially designated.

James H. Noble said he was sworn in as district judge late Wednesday morning by Powell Circuit Judge James L. King.

The order signed by King said Noble had been "duly elected" by the voters of Powell, Breathitt and Wolfe counties, which comprise the 36th District.

Noble defeated incumbent Virginia Mesinger in Tuesday's election, which was to fill an unexpired term. Once a winner has been determined in such a race, that person can legally take office immediately.

But according to Charlotte Mullins, executive director of the State Board of Elections, the results of a district judge's race must be certified by the board before they become official and a winner is decided.

"The state board has not issued a certificate," Mullins said Wednesday.

Noble said in a telephone interview from his Jackson law office that his attorneys have advised him that such a certificate is not necessary.

"I'm the judge," Noble said, "the duly elected judge. I plan on being in the courthouse in the morning."

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SPECTRUM

From Staff and AP reports

Huddleston camp questions vote

JACKSON, Ky. — Voting machine problems in Breathitt County added a new wrinkle in Mitch McConnell's razor-thin victory over incumbent Sen. Walter "Dee" Huddleston, but the county clerk says the malfunction was "no big deal."

Whether anyone was denied the right to vote because of the problem is debatable, but it left enough doubt that the Huddleston camp may ask that Breathitt voters be given another chance to cast a ballot.

Some precinct polling places were closed for as long as six hours Tuesday while a private company repaired voting machines that malfunctioned because of what county officials termed "human error."

Discovery launches with ease

CAPE CANAVERAL, Fla. — Space shuttle Discovery soared into orbit yesterday and set off in hot pursuit of two wayward satellites, beginning a 1.6-million-mile chase to snare the fast-moving targets and bring them home for salvage.

"You sent us off in a fine vehicle," said commander Rick Hauck at the end of the first day in space. "Got a good start."

After a 23-hour delay because of fierce winds aloft, the shuttle and its four-man, one-woman crew, lifted off from the Kennedy Space Center only 70 milliseconds late.

"That was a tremendous asset, we really enjoyed it," astronaut Dale Gardner told Mission Control.

Education secretary resigns

WASHINGTON — Education Secretary T.H. Bell, who helped spark a nationwide drive to raise school standards and made education an asset for President Reagan instead of an albatross, announced his resignation yesterday to return to Utah as a college professor.

"We're involved in a real renaissance of American education. It's been a joy to be a part of that," Bell told a news conference.

The vacationing president, in a letter released by the White House in Santa Barbara, Calif., expressed his "deep regret" and said, "I want you to know how greatly I will miss you as a member of my Cabinet."

Bell, who will turn 63 on Sunday, said personal reasons led to his decision to return home.

Chile imposes military siege

SANTIAGO, Chile — Chile's military regime used a newly decreed state of siege yesterday to cripple the political opposition through arrests, press censorship and other restrictions.

President Augusto Pinochet's latest crackdown follows a week of anti-government protests in which 15 people died, including six policemen.

Two opposition groups issued statements in defiance of new censorship rules banning any political comment except from the government.

The offices of the other main opposition coalition, the Marxist Popular Democratic Movement, were closed and no comment was allowed. Armed civilians raided the offices Wednesday.

Professor gets grant to produce cleaner coal

Federally-funded research could be major step toward alleviating acid rain problem

By LINDA HENDRICKS Staff Writer

The U.S. Department of Energy has granted \$64,437 to a UK professor to develop a method for producing cleaner coal.

Joseph W. Leonard, chairman of UK's mining engineering department, said his project, if successful, could be a significant step toward reducing acid rain.

"The project is very much in time to lower acid rain and sulfur," Leonard said. "It will clean coal deeper and give higher recovery levels."

His system is designed to enable coal processors to adjust processing equipment to more efficiently separate pure coal from waste material.

The result would be cleaner coal, containing less sulfur and other waste products, that would generate more profit and less pollution.

"The idea for the project was just one of those innovative ideas that doesn't come along very often," Leonard said.

Leonard received the grant from the DOE after writing a proposal detailing the specific objectives of the project.

The process involves mixing magnetic steel particles with coal as it enters a processing plant. Electromagnetic detection equipment would pinpoint exactly where and when the particles are separated from the pure coal.

Today's equipment is able to show the level of contamination in processed coal, Leonard said, but cannot

instantly pinpoint how to adjust the preparation process to eliminate the contamination.

"Using this system, we have the potential to go way down on sulfur content — far below the levels we ever thought we could go to," Leonard said.

According to Leonard, the project, which was started July 1, will be finished in about four years. He also expects to have a working prototype of his system by 1985.

Leonard received a bachelor of science degree from Pennsylvania State University in mineral processing engineering in 1953 and after graduation worked as a research engineer and assistant coal engineer for a coal company. After working for several years, he returned to Penn State and received his master's degree in mineral processing engineering in 1958.

Veterans

Continued from page one

under way to establish about 50 more. Weir said, Kentucky has two such centers — one in Lexington and another in Louisville. There are an estimated 125,000 Vietnam-era veterans in the state, and the Lexington Veterans Center receives about 150 to 200 visits by veterans each month.

"We get about 30 new men each month that we've never seen before," Weir said.

He said officer of the Daniel Boone National Guard is compiling a list of all Kentuckians who were killed in the Vietnam War. He estimated the number dead at 1,000.

"The Vietnam War touched all of America," he said. "No time in our nation's history was our country divided on issues. It was, in a sense, a civil war."

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Advertisement for CHARGE IT 257-2871. Includes text: 'is the number to call to Charge it to your MasterCard or Visa account. Deadline for classifieds is 3:30 p.m. one day prior to day of publication. Ads will be placed at the Kernel classified office, Rm. 210 Journalism Bldg. on the U.S. campus. All ads must be paid in advance by CASH. CHECK OR BANK CARD.'

Advertisement for \$25 OFF ON JOSTENS GOLD COLLEGE RINGS. Includes image of a ring and text: 'See your Jostens representative. Date: Nov. 12, 13, 14 Time: 9-3 Place: University Bookstore. Payment plans available.'

Large advertisement for KENTUCKY Kernel CLASSIFIEDS. Includes sections for: 'for sale', 'for rent', 'lost & found', 'roommates', 'services', 'FREE MRE', 'FREE PREGNANCY TESTING', 'Special Sale for the Month of November', 'Top Prices And Many Items Foods For Sale At A LOW Price', 'FREE DOMINO'S PIZZA', 'Wanted', 'help wanted', 'personals', 'help wanted', 'personals', 'help wanted', 'personals'.

CROSSWORD

Crossword puzzle grid with clues. Across: 1 Big and 3 Monopoles, 10 Sch. sub., 14 Ongrate, 15 Um's station, 16 word, 18 Sour, 19 Healer, 20 Leading, 21 Cheese, 22 Blue chips, 24 Water bodies, 26 Sea of inland, 27 Name, 28 Cheesy, 31 Cupped, 32 Charge chemically, 33 Half, 34 Author, 35 Book, 36 Dress up, 40 Busters, 41 Church council, 42 Caplans, 43 Author, 44 Cur-alls, 45 Cur-alls, 46 Cur-alls, 47 Cur-alls, 48 Cur-alls, 49 Cur-alls, 50 Cur-alls, 51 Cur-alls, 52 Cur-alls, 53 Cur-alls, 54 Cur-alls, 55 Cur-alls, 56 Cur-alls, 57 Cur-alls, 58 Cur-alls, 59 Cur-alls, 60 Cur-alls, 61 Cur-alls, 62 Cur-alls, 63 Cur-alls, 64 Cur-alls, 65 Cur-alls, 66 Cur-alls, 67 Cur-alls, 68 Cur-alls, 69 Cur-alls, 70 Cur-alls, 71 Cur-alls, 72 Cur-alls, 73 Cur-alls, 74 Cur-alls, 75 Cur-alls, 76 Cur-alls, 77 Cur-alls, 78 Cur-alls, 79 Cur-alls, 80 Cur-alls, 81 Cur-alls, 82 Cur-alls, 83 Cur-alls, 84 Cur-alls, 85 Cur-alls, 86 Cur-alls, 87 Cur-alls, 88 Cur-alls, 89 Cur-alls, 90 Cur-alls, 91 Cur-alls, 92 Cur-alls, 93 Cur-alls, 94 Cur-alls, 95 Cur-alls, 96 Cur-alls, 97 Cur-alls, 98 Cur-alls, 99 Cur-alls, 100 Cur-alls.

# Consumer survey lists top 20 packaging peeves

By RICK HAMPSON  
Associated Press

NEW YORK — Spray cans that won't spray and cookies that crumble, "easy-open" cartons that cause us to fumble, plastic wrap that to the roll stubbornly clings — these are a few of our least-favorite things.

That was the conclusion of a survey that asked consumers to rate their annoyance with packages that say "tear here" but don't tear, with rolls of toilet paper that can't be unfurled without a cascade of tissue

*"If you go into supermarkets you would have heard this all before."*

Bernard Mounty,  
Warwick research director

and with 18 other misadventures in product packaging. Warwick Advertising Inc. compiled its list of 20 top packaging peeves based on 500 telephone inter-

views with homemakers earlier this year. Then 5,000 homemakers were mailed questionnaires and asked to indicate whether they found each peeve very annoying, somewhat annoying or not annoying.

About 3,700 answered. "That's a very good response," Bernard Mounty, Warwick's research director, said Thursday. "This is something people are interested in. If you go into supermarkets you would have heard this all before."

The top peeve in the survey, which was unveiled in the November-December issue of Consumers Digest, was "Spray cans that won't spray,"

which 93 percent rated "very annoying." Next came "Cartons that leak" at 81 percent and "Cans with tear-off tabs that cut fingers" at 75 percent.

"Packages marked 'vents off' that aren't any cheaper" were deemed very annoying by 73 percent, followed by "Packages saying 'push here' or 'tear here' that don't work" and "often break fingernails" at 67 percent.

Sixty-five percent said they were very annoyed by "Cookie boxes containing crushed cookies," and 63 percent had ill will toward "Plastic

wrap that sticks so you lose the end."

The top 10 was rounded out by "Drippy meat packages" at 62 percent and "Toilet tissue that you can't unroll without ripping several feet of tissue" at 61 percent.

The bottom half of the terrible 20 included such enduring complaints as "Can't tell how fresh a product is because it is not dated" (52 percent) and "Resealable packages that can't be resealed" (48 percent).

The scale, Mounty noted, "measures the intensity rather than the frequency of the problem." Although spray cans may work most of the

time, those that don't cause the most anguish.

Mounty said almost all the problems cited could be corrected, but some at more cost than others. Stopping cookies from crumbling, for instance, might mean expensive retooling at the factory where they are packaged.

Mounty said he was surprised by the comparatively mild distress caused by "Not knowing what additives mean" (number 15, with 43 percent very annoyed) and "Food packages that don't show nutritional information" (last, with 31 percent).

## Sculpture honors holocaust victims

Associated Press

SAN FRANCISCO — A pile of white bronze corpses lies grotesquely in a concrete pit overlooking the Golden Gate, quietly symbolizing the 6 million Jews who died in Nazi death camps during World War II.

Some 500 people endured cold rain to attend Wednesday's dedication of the \$500,000 memorial, created by sculptor George Segal from live models. In addition to the bodies, it includes the figure of a single survivor peering through barbed wire.

"That's the way it was," said Eddy Wyunschek, 57, of San Bruno. "There were corpses lying all around. It wasn't pleasant. It was part of our daily life to see it, to exist with it, knowing that one day we would be one of them."

Wyunschek, who said he was 16 when he was pulled off a railroad car at Auschwitz with 120 other Jews des-

tinued for death, said the memorial's message is that "we must never let it happen again."

Financed by private donations, the memorial is dedicated to the victims of the Holocaust, the people of San Francisco, the surrounding area and the world.

Wyunschek said some people probably don't like the sculpture because it offers a chilling reminder of the enormity of the era's tragedy and horror.

"He has a lot of sadness and a lot of questions," he said, looking at the figure of the man peering through the barbed wire. "He is asking, 'Why?' He is saying no-body cares, that the world let us down."

Before the dedication of the memorial, guests jammed into the Rodin chamber at the Palace for prayers and an address by Ernest Michel, founding chairman of the World Gathering of Jewish Holocaust Survivors in Jerusalem.

## Doctor pronounces youngest liver patient OK after two years

Associated Press

MINNEAPOLIS — Jamie Fiske, who became one of the nation's youngest and most celebrated liver transplant recipients two years ago, yesterday was pronounced "A-OK" after her annual checkup at University of Minnesota Hospitals.

"By looking at her, it's easy to tell how well she's doing," Dr. James Najarian said at a news conference where Jamie said little as she busied herself with a coloring project.

Jamie's parents, Charles and Marilyn Fiske of Bridgewater, Mass., said their daughter "lives the life of a normal 2-year-old." Jamie will be 3 years old Nov. 26.

Mrs. Fiske said Jamie takes medication twice a day, but is not bothered by side effects.

Najarian said the girl will always be an immuno-suppressant drugs to prevent her body's rejection of the liver. He added that Jamie shows no signs of rejection.

Asked if the battery of tests given Jamie indicated anything unusual, Najarian said her spleen was found to be more active than normal, but he did not consider it a serious matter, although doctors will keep an eye on it.

Two years ago, Jamie lay dying. After her father made an emotional, nationwide appeal for a donor liver, a family whose son was killed in a car accident in Utah provided the life-saving organ.

Jamie had been diagnosed as suffering from biliary atresia, a liver condition that strikes one child in 20,000.

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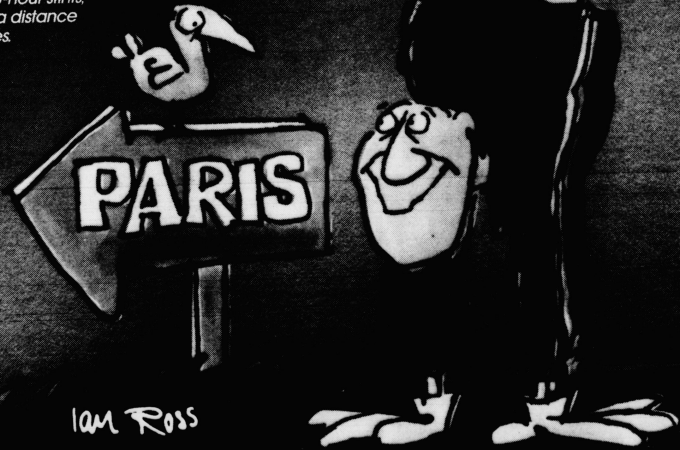
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Bill Murray: Getting Serious

Newsweek  
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**STAFF REPORTER:** Cynthia I. Pigott.

**EDITORIAL PRODUCTION:** Ute F. Lange.

**PHOTO:** Kyle McLellan (Editor), Americo J. Calvo.

**CONTRIBUTING EDITORS:** Jerry Adler, Neal Karlen.

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**NEWSWEEK, INC.**

Mark M. Edmiston, President

S. H. Price, Executive Vice President and Publisher

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James J. Spanfeller Jr.

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**ADVERTISING SALES:** Dianna Hightower, Adrienne Scott, Brian Zimmerman, Ron Woods (Classified).

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## Brothers and Sisters: A Greek Revival

They've recovered from the anti-establishment years and cleaned up many of their "Animal House" acts. Fraternities and sororities are fashionable again and with them has come a revival of the rituals long associated with Greek life. Most chapters, however, have tightened up their drinking and hazing practices, and many face stricter controls from campus administrators. (Cover photo at the University of Illinois by Jeff Lowenthal—NEWSWEEK.) *Page 4*



## Education: In the Marketplace

Colleges today compete for every good student—and many resort to flashy come-ons and cold, hard cash. But will college admissions begin to look like a used-car market? *Page 16*

An annual NEWSWEEK ON CAMPUS guide describes summer work and travel opportunities, at home and abroad. *Page 20*

## How to Look Good the Old-Fashioned Way

Don't tell your mother, but the hottest fashion news in college towns is actually *old clothes that strangers once wore*. Retro fashion plates love used clothing for its good value and cheeky style; retailers love it because it's big, big business. NEWSWEEK ON CAMPUS looks at the trend and offers a few tips on secondhand chic. *Page 22*



## Winning on the Court and in the Classroom

In his 12 years as basketball coach at Georgetown, John Thompson has developed his own special way of doing things. It's paid off—with an NCAA championship last spring and with a near-perfect graduation rate among his hardworking players. Winning, says the coach, "is not just the scoreboard." *Page 24*



## College Radio: Weird and Powerful

Once they were just voices in the night, babbling only to themselves. Now, thanks to the stodgy turn taken by professional radio, college deejays are enjoying wide new influence. Why do people listen to them? Because they air things other stations won't touch. *Page 28*



## Bill Murray Gets Serious About Movies

You know him as the thinking man's knucklehead from "Saturday Night Live" and "Ghostbusters," but Bill Murray would like to change his image—a little. He's just made his dramatic debut in "The Razor's Edge," from the novel by W. Somerset Maugham. In an interview, he explains how and why. *Page 31*



## MY TURN: FEED ME GREASE

Don't offer bean sprouts or wheat germ to Katie Burns. She wants her food greasy and gooey—and certainly packaged. She prefers what she's used to—good, solid American victuals, like Doritos. *Page 36*

## MULTIPLE CHOICE

Big-money decisions at TCU; high-tech cheat sheet; SAT's bite the dust at Bates; new help for struggling rock and rollers; do pretty people really do better in life? Heading outward for intercession. *Page 14*

## PULP FICTION, NEW GUIDE

Lee Goldberg, a senior at UCLA, describes his nether life as "pulp" author. *Page 33* Erstwhile preppologist Lisa Birnbach comes up with a college guide that our reviewer flunks out. *Page 34*

**DR. MCGILlicUDDY'S**  
**MENTHOLMINT SCHNAPPS**

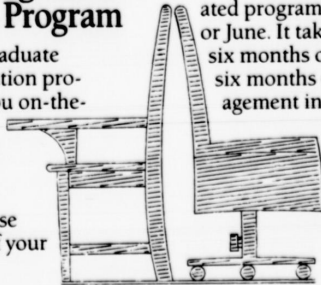
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## LETTERS

### Gay Students

As a gay student at the University of Minnesota, I just wanted to extend to you my deepest thanks for your cover story on gay students (EDUCATION). It is rare to find such straightforward and nonhomophobic journalism outside of the gay press.

DANIEL HAWKINS  
University of Minnesota  
St. Paul, Minn.

At a time when myths about gays continue to be perpetuated, especially on "liberal" college campuses, it was very refreshing to read your well-researched article. I have encountered much hostility from my college peers because my brother is gay. I am repeatedly asked if I'm a lesbian (I am not) and people back away from me as though I have leprosy and they might become "infected." It's sad and unfortunate that institutions of higher learning continue to condone such closed-minded behavior.

JEANINE MCPARTLIN  
State University of New York  
Oswego, N.Y.

The opponent of gay recognition, whom you quoted as equating gays with criminals such as "rapists, robbers and thieves," displayed terrible ignorance. Homosexuals do not inflict harm upon others! Whatever happened to liberty and the other tenets upon which this country was founded? This heterosexual student in favor of gay recognition believes in "live and let live."

LISSA F. BENTLEY  
Smith College  
Northampton, Mass.

Why do homosexuals feel they deserve special rights? Apparently they're laboring under the illusion that homosexuality is a valid and acceptable life-style, but how can educated college students be so ignorant as to see something which denies the basic laws of nature as good and acceptable?

RICHARD A. HAYES  
La Mirada, Calif.

Your coverage of gay activism depicted a movement that was isolating itself by being adversarial. But many straights *have* stood up for the rights of gays and lesbians. At the University of Massachusetts, Amherst, the "social awareness" floor rooms 61 students who are there because they want to be open to other individuals.

KATHY MOYNIHAN  
University of Massachusetts  
Amherst, Mass.

Letters to the Editor, with the writer's name and address and daytime telephone number, should be sent to: **Letters Editor, Newsweek On Campus, 444 Madison Avenue, New York, N.Y. 10022.** Letters may be edited for reasons of space and clarity.

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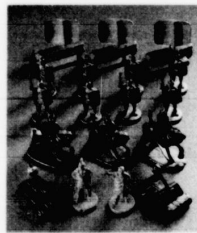
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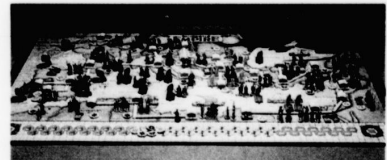
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## Rebirth

They are strong again, but

The Inner Joy, the great Swami Muktananda has taught us, is so far beyond ordinary human experience that to attempt to convey it is like asking a mute to describe his first taste of ice cream—"All he can say is 'Aaaaah! Aaaaah!'" Fraternity men have the same trouble. To outsiders, the privations and humiliations pledges will go through to achieve membership are as inexplicable and pointless as the fasting of a Sufi, and the joy of getting drunk and climbing the fire escape to squirt shaving cream into the windows of the Tri-Delt house are as ineffable as nirvana.

But we are all on the same quest, after all. We all must know that the human soul is but a tiny spark lost in the immensity of the universe, and not much more than that in the immensity of the university. Fraternities unite us in sacred brotherhood with those who for generations have been whacked on the ass with the same piece of wood; they join us in mystic communion with the brothers who down through the years have thrown up on the same steps. We come to them as freshmen, insignificant as totos, as lost as lamdas without their flock. They give us strength on our journey, or at least company, so that we can look up and say, though we are animals, Lord, at least we are social animals.

The gulf between Greeks and non-Greeks is perhaps narrower now than it has been in years; it surely has shrunk since the 1960s, when on some campuses the only Greek letter it was safe to be seen wearing was the omega, symbol of the brotherhood of the resisters of the draft (so chosen because it is also the engineering symbol for electrical resistance). A man who went to Berkeley in that period recalls that he schemed to keep his fraternity membership a secret from the faculty for his entire four years, out of fear of what his professors would do to him if they knew. If he went back to Berkeley now he would find a whole store devoted to selling beer mugs, sweaters and jewelry emblazoned with the sacred squiggles that advertise one's affiliation, and doing a good business among the over 3,300 fraternity and sorority members on campus—2,000 more than there were in 1972.

Nationwide, the National Interfraternity Conference has found that the number of fraternity members, which had fallen from 188,000 in 1965 to under 151,000 in 1972, has now risen to over 250,000. The average membership per chapter, which had dropped as low as 34, is now back up to the precounterculture figure of 50. Among so-

NEWSWEEK ON CAMPUS/NOVEMBER 1984



Pyramid of pledges at University of Texas. Little lamdas who've found their flocks

## of the Greeks

chastened by the consequences of drinking and hazing.

rorities, the National Panhellenic Conference, representing 2,427 chapters, reports that since the early 1970s it has increased its membership every two years by 6 percent.

Needless to say, it is not fraternities that have moved closer to the rest of society, but the other way around. "Fraternities are back for the same reason that junior prom is back and Ronald Reagan is president," says Northeastern University sociologist Jack Levin, who has just completed a major study of the Greek system. "There has been a major turnaround at our value level." One sign of the turnaround is the number of students who say they joined fraternities or sororities in hopes of coping an advantage in the business world after they graduate, a secret tactic once known only to life-insurance agents. Another sign is the newfound appreciation for ceremony, ritual and the need to be accepted. Fraternities like to think of themselves as guardians of traditional values in a chaotic and uncertain world. They re-create the family, provide social structure, raise money for the United Way and are first in line for the campus blood drive. But they can be slow to respond to new ideas, such as racial integration. Most large campuses continue to have what is in effect dual fraternity systems for blacks and whites, with separate rushes and parties. Progress toward bridging these gaps, with some honorable exceptions, appears to have slowed in the last few years.

It should not be surprising that fraternities have traditionally been strongest on conservative campuses, especially in the South. A good illustration is the University of Georgia in Athens, where members of Kappa Alpha still dress up in Confederate uniforms to fetch their hoop-skirted dates in horse-drawn carriages for the Jefferson Davis Ball, an observance that dates back to the early years of the Eisenhower administration. There are those who might view this as a political gesture, but KA member Erle Norton insists that it is nothing of the sort: "It's not that we're saying the South should have won," he says, rather, it affirms the "life-style, beliefs, reverence to God and chivalry toward women" of the Southern gentleman.

Georgia is also the school where, when a sorority member takes one of the three sacred steps toward marriage (lavaliered, pinned, engaged), her house calls a candle-light ceremony. The girls all sit in a circle and pass a lighted candle around once, twice or three times, until the chosen sister reveals herself by blowing it out. Then she

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goes off to rescue her boyfriend, who has been tied to a tree, stripped and covered with shaving cream by his frat brothers. With a few exceptions, such as Chi Omega Rho, the coed fraternity at Northwestern (page 10), the sexual revolution is just one more radical change that Greeks have been willing to sit out.

There are other areas in which the values



Pledging Delt at the University of Michigan: Joining a sacred brotherhood

of the larger society conflict with some of the most cherished beliefs and traditions of fraternities. Getting drunk, for example. People who live near frat houses have always had to put up with petty annoyances like members throwing up on their lawns. But the growing intolerance in American society for alcoholism increasingly puts fraternities on the defensive over practices that might be construed as encouraging drinking, such as sending a pledge into the basement with a keg of beer and telling him not to come up until it's empty. Fraternities on a number of campuses have begun to recognize this as a problem and are voluntarily taking steps to correct it. At other schools, the administration has found it necessary to

step in, and at a few, such as Amherst and Colby, longstanding discipline problems were solved by banning all fraternities from the campus.

At most schools, though, much of campus social life is organized by Greeks, and these amenities and other services have earned them the admiration even of those who would never dream of joining. This can be seen clearly in the results of a poll conducted for NEWSWEEK ON CAMPUS by The Gallup Organization at 100 campuses this fall. By an overwhelming 78 to 9 percent margin, the students interviewed said they approved of having fraternities or sororities on campus, even though the proportion who actually were members was just 18 percent.

This does not mean, however, that they had no criticisms to offer. Asked which activities seemed to be the Greeks' first priority, the largest number responded "parties," while "civic service" came in a distant third. Asked which activities *ought* to be emphasized, service won by a large majority.

Mutual incomprehension, rather than hostility, seems to describe the relations between Greeks and the rest of the student body. Truly dedicated Greeks sometimes give the impression that they wouldn't notice if the college closed down, at least until no one showed up for the following fall's rush. It is not unusual for students to come to a heavily Greek school, such as Southern Methodist, in order to get into a particular



STAN BADZ—JACKSON CLARION LEDGER

*The Tri-Delts of Ole Miss welcome prospective sisters with sorority spirit: Guardians of traditional values in an uncertain world*

fraternity or sorority—and sometimes they leave after rush if they don't get the bid they wanted. Schools with pride in their own traditions might take this as evidence of a misplaced loyalty. That was the case at Texas A&M, where a vocal "no frats" movement helped defeat a move to extend university recognition to the off-campus and unofficial Greek houses. "Frats," says senior Pat McDonald, "seem to separate the oneness of spirit that Aggies have." That may be so, although Levin's collaborator at Northeastern, criminal-justice Prof. James Fox, asserts that fraternity men as a rule make the best and most generous alumni of most universities.

**F**or their part, Greeks report feeling abused by the independents, who, they say, sometimes never get beyond their initials to learn their names. A Berkeley sophomore expressed a common complaint when she observed that "when you go to a party, the first question people ask you is, 'What house are you in?' I hate being judged by my house and not me." This problem would probably merit more sympathy if the young lady hadn't admitted, earlier in the same interview, that during rush she had dropped all the unpopular houses, even if she liked the girls in them better. "Bad sororities," she said, "don't have parties with the fraternities I like."

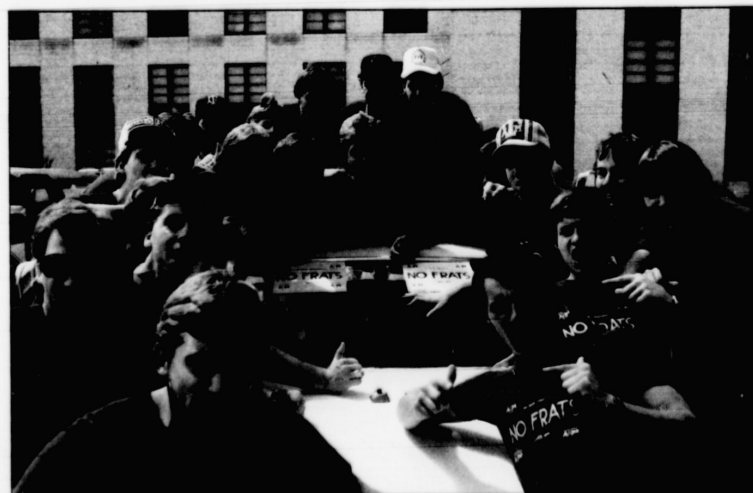
Probably no aspect of fraternity life has given rise to more misunderstandings than hazing. This is partly because fraternities keep their hazing practices closely guarded secrets, so as not to give away the element of surprise either to pledges or the campus police. They come to light as a rule only when someone is killed, arrested or dressed

in a bunny suit for a campus scavenger hunt, as happened at one Northwestern sorority two years ago. It is hard to decide how much weight to give the earnest pronouncements of official Greek spokesmen like Dan DalDegan, president of the Intrafraternity Council at the University of Illinois, who assures the public that "the kinds of people we're trying to attract are intelligent. . . . They are asking themselves what they can do to enrich their college experience. Hazing is not one of them." (The Illinois system's commitment to the intellectual life was underscored two years ago when a member of Acacia house went to do his laundry and found that a rival

group had filled the washing machine with 22 human brains.)

The worst incidents are invariably ascribed to the distant past, like the late 1970s at the University of Texas, when one fraternity was suspended for forcing its pledges to drink a cocktail of cod-liver oil, raw eggs, limburger cheese and jalapeño peppers. This, however, was not the same house that lined up its naked pledges to pick up an olive with their bare buttocks off a block of ice, run around a barrel with it and deposit it in a coffee can.

Scott Polikov, president of the UT Intrafraternity Council, asserts that there is a trend away from torturing pledges in favor



PETER BOGHA

*Antifraternity activists at Texas A&M: Do fraternities rupture the Aggies' 'oneness'?*

of more creative and intellectual forms of hazing, such as sending a pledge class down to the state capitol and giving them 15 minutes to count all the stars on the wrought-iron fence. But he contends that some form of shared misery is an important ingredient in forging the lasting bonds of friendship that are the essence of the fraternity experience. "Hazing is a fairly misunderstood problem," Polikov says. "The people outside the system tend not to really understand what it is, what it has meant to the fraternity system and what the fraternity system is doing about it at this point."

If even students can fail to appreciate the redeeming social value of hazing, imagine how sympathetic district attorneys are likely to be. At least 16 states have anti-hazing laws on the books, some dating back decades. Even in their absence, though, a prosecutor might decide that hitting a pledge with a paddle is not all that different from hitting him with a two-by-four. The Cincinnati law firm of Manley, Jordan & Fischer, which has specialized in fraternity law, has a thick file of fraternity misbehaviors that have resulted in criminal charges. Some began relatively innocently but ended in tragedy: 10 students at Chico (California) State were charged in the death of a pledge who was hit by a car while walking back to campus after he was driven to a remote spot and left to find his way home, a popular hazing activity known as "riding." Others began less innocently, as in the case of a Zeta Chi pledge at American International College in Springfield, Mass., who died last



The brothers of Kappa Alpha Psi at Illinois: Maintaining separate-but-equal organizations

February after a pledge ritual that involved eating spaghetti and drinking wine, vomiting and then eating some more. After conducting an inquest, the district attorney's office decided not to prosecute.

Another potential problem arises from the increasing willingness of juries to award damages in civil cases arising out of what once were deemed purely voluntary and privileged transactions, such as being stripped naked, covered with molasses and cornflakes and stuffed into a burlap sack by your fraternity brothers. Manley associate Jeffrey Harmon suspects it may become more common for disgruntled pledges to slap their tormentors with lawsuits. They

may have been discouraged until now by the danger that if they won a judgment against a typical fraternity, they might end up owning the frat house, or, worse yet, the furniture. The solution in that case might be to sue the university. It is not clear to what extent a school can be made to pay for the suffering its fraternities inflict on pledges. Ironically, Harmon says, the more closely a university attempts to regulate its fraternities, the greater the danger that it will be held liable if someone sues them.

Still, most colleges are feeling at least a moral responsibility for what goes on in their fraternities, and not just during hell week. A report last year by the Indiana-based Center for the Study of the College Fraternity found that of 334 colleges and universities surveyed, 69 percent had at least some administrative jurisdiction over their Greek houses—up from 58 percent the year before. The regulations broadly fall into two categories, those aimed at promoting justice and those enacted out of self-preservation. In the former category, Stanford, whose fraternities occupy university-owned buildings, is considering a proposal to force them to take in any student who applies to live there, while the University of Southern Maine is weighing a requirement that will force fraternities and sororities to publish the criteria they use to choose new pledges.

In the self-preservation category, the most drastic measure appears to be the emergency ban on all public drinking in fraternities and sororities at Southern Methodist, enacted last September after two successive weekends of what vice president for student affairs Walter Snickenberger referred to as "gross, indefensible behavior,"



'Shouting in' new Kappa Sigmas at Northwestern: Many are rushed but few are chosen



**LIFE/STYLE**

including a bottle attack by drunken students on town police. (A university committee was asked to recommend to the administration more permanent solutions to the alcohol problem.) The rule provoked SMU's Greeks into a public demonstration of support for alcohol: a mass drink-in outside the fraternity houses. One sorority woman said the protest was "just like the '60s," an illustration of the well-known tendency of history to repeat itself as farce.

One reform that seems to be taking hold at an increasing number of schools is a ban, either partial or total, on drinking during rush week. For predictable reasons, the open-house parties of rush week tend to bring out the worst in college drinkers. Emotions are running high. The fraternities are advertising their hospitality, the rushees want to show off their conviviality and there is usually a contingent of hangers-on who want to demonstrate their capacity. Fraternities themselves recognize that a



A Beta Theta Pi brother tutoring: Goodbye to the 'Animal House' image

many campuses. The students in the NEWSWEEK ON CAMPUS Poll were about evenly divided on whether there is too much drinking at fraternity and sorority parties (there was no provision for those who felt there was too little drinking). But by a 3-to-1 margin, they rejected the notion that drinking would decline if fraternities and sororities disappeared. "Everyone is going to drink, and you can chalk that up to growing up," says fraternity adviser Doug Diefenbach at the University of Illinois. "When it becomes part of a house's identity, when people get into the drink-until-you-puke mentality, that's when I get concerned." The Interfraternity and Panhellenic Councils at Illinois sponsor a counseling program—"From Greeks for Greeks"—to encourage potential alcoholics to seek help; similar programs exist at a number of other campuses.

These are, of course, separate phenomena from the eternal cycle of debauchery-sus-

weeklong binge is not necessarily the best atmosphere in which to choose one's friends for a lifetime. The National Interfraternity Conference last year endorsed a "dry rush" among five other alcohol-related reforms, one of which called for a ban on drinking contests.

As this indicates, students themselves are taking the initiative against drinking on

| <b>NEWSWEEK ON CAMPUS POLL: THE IMAGE AND THE REALITY</b>   |     | <b>Which of these functions are given the highest priority by the fraternities and sororities on your campus?</b>               |              |               |              | <b>Do you think that there are some fraternities and sororities on your campus that do discriminate in their memberships on the basis of race or religion?</b>   |     |
|---|-----|---|--------------|---------------|--------------|--|-----|
| Students say that fraternities and sororities should give the highest-priority to campus and community service. But what do they think <i>really</i> comes first? Giving parties. |     | Giving parties  | <b>First</b> | <b>Second</b> | <b>Third</b> | Yes  | 51% |
|   |     | A place for friends to hang out   | 38%          | 20%           | 17%          | No   | 31% |
|   |     | Help in studying  | 31%          | 32%           | 17%          | Don't know   | 18% |
|   |     | Civic service to the campus and community   | 10%          | 17%           | 16%          | <b>Do you feel there is too much drinking at fraternity and sorority parties or is it reasonable?</b>  |     |
|   |     | A place to eat together   | 14%          | 19%           | 25%          | Too much drinking  | 40% |
|   |     | Other   | 1%           | 4%            | 16%          | Reasonable   | 42% |
| <b>Does your campus have organized national fraternities and sororities, or organized local fraternities and sororities, or local social clubs?</b>                               |     |   | 3%           | 2%            | 3%           | Don't know   | 18% |
| Yes   | 79% | <b>Which of these functions do you think should be given the highest priority?</b>  |              |               |              | <b>Do you think there would be less drinking on your campus if fraternities and sororities did not exist?</b>  |     |
| No  | 21% | Giving parties  | <b>First</b> | <b>Second</b> | <b>Third</b> | Yes  | 24% |
| <b>Do you currently belong to one?</b>  |     | A place for friends to hang out   | 3%           | 10%           | 20%          | No   | 74% |
| Yes   | 18% | Help in studying  | 18%          | 20%           | 38%          | Don't know   | 2%  |
| No  | 82% | Civic service to the campus and community   | 28%          | 38%           | 14%          | <b>In what ways do you think that fraternities and sororities will have value to you after graduation?</b>   |     |
| <b>Do you approve or disapprove of organized national or local fraternities and sororities or local social clubs on your campus?</b>  |     | A place to eat together   | 44%          | 25%           | 15%          | Long-term friendships made   | 34% |
| Approve   | 75% | Other   | 1%           | 2%            | 7%           | Business contacts  | 25% |
| Disapprove  | 9%  |   | 3%           | 2%            | 2%           | Campus memories  | 14% |
| Don't know  | 16% | <b>Should fraternities and sororities be forbidden or allowed to choose their memberships on the basis of race or religion?</b> |              |               |              | Learning to work in a unit   | 10% |
| <b>How significant a force in the social life of your campus are the fraternities and sororities?</b>   |     | Forbidden   |              |               |              | Other  | 6%  |
| A very significant force  | 21% | Allowed   |              |               |              | None   | 29% |
| A fairly significant force  | 45% |   |              |               |              | <small>For this NEWSWEEK ON CAMPUS Poll, The Gallup Organization conducted 506 personal interviews with full-time college students on 100 campuses nationwide during the period of Sept. 4 to 21, 1984. The margin of error is plus or minus 7 percentage points. Percentages may not add up to 100 because some "don't know" responses are eliminated, and may add up to more than 100 when multiple responses are permitted. (The NEWSWEEK ON CAMPUS Poll, © 1984 by NEWSWEEK, Inc.)</small> |     |
| Not very significant  | 25% |   |              |               |              |  |     |
| Not at all significant  | 7%  |   |              |               |              |  |     |

RICHARD A. ZELMER—NEWSWEEK

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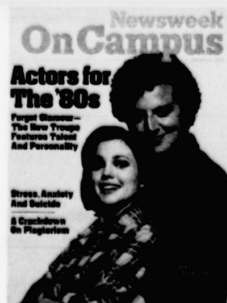
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Black-white team at Greek week, University of Illinois: Breaking barriers

pension-reform that individual chapters go through with the inevitability of a Greek tragedy. "We had turned into just a drinking establishment," admits Anthony Jonaitis of the University of Massachusetts, whose Theta Chi chapter is just back on campus after a two-year suspension. "Now we're back on the track." "Pikes have gone through a

real revision," says University of Georgia junior Shawn Tucker of Pi Kappa Alpha, whose president recently distributed roses to sorority presidents as an atonement for past behavior that fell short of chivalry. "We're trying to live up to the goal of Greek life." "When I was a freshman, some guys took pride in fitting the 'Animal House'

mode," admits Steve Ellis, president of the Berkeley Beta Theta Pi's, who are working off a two-year suspension by running an after-school recreation program at a local elementary school. "Now our guys take pride in being visible leaders in the community."

An example of what can happen when fraternities don't reform is Colby, where the suspension of Kappa Delta Rho in the spring of 1983 presaged the elimination of all fraternities a year later. The KDR's got into trouble for general failure to comply with fraternity guidelines. This included low GPA's, outstanding debt to the college, hazing and ledging, a pastime in which a member would invite a woman into his room and get her into a compromising position while his brothers looked on from the window ledge. But the problems of fraternities at Colby went deeper, says president William R. Cotter: "Student interest in fraternities never recovered here from the decline in the '60s and '70s." Membership, which had once included 90 percent of the male student body, dropped to 30 percent—partly due to the competitive attraction of coed dormitories—and with rare exceptions they contributed nothing to the campus except parties. That may have been contribution enough for most students—who voted 3 to 1 to keep fraternities on campus, but who

## 'The Real World Is Coed'

It's "Horror Night" at Northwestern's Chi Omega Rho fraternity. Cardboard tombstones litter the front lawn and a stuffed dummy named "Luther" hangs from a second-story window. Inside, male ghosts are already dancing with female ghostbusters—even though the guests haven't arrived yet. Chi Omega Rho is Northwestern's first coed fraternity, where the parties begin just as soon as someone turns up the music. It was started in early 1982 by a handful of students eager to create a natural social environment—at parties and in all phases of student life. "I think college can be a very impersonal experience," says cofounder Greg Crouch, now a senior. "The idea of Chi Omega Rho was to provide a home—whether it's a place for just dancing, watching television or chatting with friends—just a place to call home."

Two years later, Chi Omega Rho—the Greek letters stand for Coeducational Opportunities on fraternity Row—boasts 74 members in its three-story house: 32 men and 42 women. About half the members live in the house, a former inn. Women and men sleep in separate bedrooms and use single-sex bathrooms—women on the second floor and men on the third. It's one of about 10 coed chapters of Chi Omega Rho, which is one of several coed fraternities around the country. (The term "fraternity" was adopted for want of a better one.)

Chi Omega Rho's charter calls for

male and female copresidents, but aside from this separate-but-equal leadership, the fraternity operates much like any other. The group studies, socializes and plays touch football together, invites faculty over for wine and cheese and performs the usual philanthropies. According to copresident Barry Levin, the coeducational mix makes life there a good deal more adult: "The real world is coed. To sit there and only have to deal with one sex is absurd."

At first, Chi Omega Rho attracted a lot of people who were disenchanted by traditional fraternity values, but now it gets its share of mainstream Greeks. Still, there are those who joke about the fraternity's coed approach, and the house has developed a somewhat liberal reputation. The fraternity is more racially integrated than most at Northwestern: its four blacks give the house a black-white ratio that roughly matches that of the school. Tananarive Due, a black sophomore, pledged Chi Omega Rho because she considered it "middle ground" between the predominantly black and predominantly white Greek organizations.

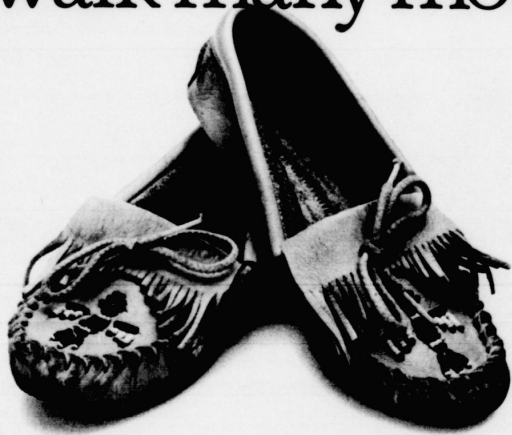
But even enlightened fraternities have their awkward moments. For a while, chores were divided along traditional lines: garbage disposal for males and mail sorting for females. "That lasted about a month," reports copresident Margaret Weiss, "not because the men refused to be the only ones who took out the garbage and the women refused to be the only ones who sorted the mail, but because the men and women alike forgot to do their chores. So we got a maid."

RON GIVENS with CURTIS CHIN in Evanston, Ill.



Chi Omega Rho: Study together, buddy together

For a personal fit,  
walk many moons.



For a personal fit,  
just wash.

Consider your most comfortable pair of shoes.  
You walked miles before they conformed exactly to your feet.  
But now they fit nobody but you.

A fit *that* personal is a rare and wonderful thing. A relationship that builds gradually. Over the months. Through the years.

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LIFE/STYLE

lost the point when the trustees voted to replace the Greek system with four self-governing residential commons.

At about the same time, and for similar reasons, Amherst's board banned fraternities—also over the protests of the students, who may have been worried where their next drink would come from. "There was no one who wasn't affected in some way, whether you were in a fraternity or not," said Amherst senior Alison McPhail. "This is a small school." To fill the gap it had created, the board appropriated \$100,000 this year for parties. With the money, of course, comes bureaucracy: groups who wish to sponsor a social event must complete an official alcohol-and-party contract, which asks, among other inane questions, for the purpose of the party. Still, the overwhelming evidence from the parties so far this fall is that beer is beer.

One of the advantages to eliminating fraternities cited in the Colby case was that it would enable the college to implement its open-housing policy on what was, after all, college-owned property. The lifeblood of a fraternity or sorority is its right to perpetuate itself by choosing new members. Enormous effort goes into attracting the right sorts of pledges; lists of desirable qualities are drawn up and promulgated to rush captains who will sift the incoming hordes for the right combinations of enthusiasm, brains, money and looks. Nine times out of 10, or 99 times out of 100, the incoming pledges are all of the same race. There are 25 fraternities in the Northwestern Interfraternity Council, enrolling about 1,300 students, of which former IFC president Steve Palmer estimates 10 to 20 are black. Of the seven organizations that make up the Black Greek Council, none has a white member. "I do not see as many improvements in the last couple of years as in the [preceding] 20 years," says Palmer.

If that is true in Chicago, how much more so in Texas, where, according to Sigma Phi Epsilon preside it Ted Kennedy, all of the fraternities at the University of Texas are now all white or all black. Kennedy qualifies as an expert on integration, since his chapter took the unprecedented step of admitting a black—Michael Hamilton, a graduate student who had been a member of a Sig Ep chapter at the small school he had attended before UT. Had Hamilton attempted to pledge as a freshman, though, "it would have been viewed differently,"



Partying, Texas style: Changing attitudes on the drinking scene

Kennedy puts it delicately. Russell Scott, a UT senior, remembers working rush in his fraternity, when "the rush captain would tell us blacks are coming through—be nice to them." Nothing, he says, was ever said about accepting them. "As a group," Scott says, "fraternities are concerned about their reputations . . . especially with sororities."

UT sororities are even more exclusive than fraternities; their unwillingness to sign even a *pro forma* nondiscrimination pledge has kept them from university recognition since 1968. This is all right with them, since it enables them to hold a closed rush to which admission is by recommendation of an alumna only. As for admitting blacks, "It is never talked about," says Sarah Barnes, a

former Pi Beta Phi. "We're not brought up that way."

Neither, presumably, were the women at the University of North Carolina, where the first black woman to try to pledge an all-white sorority two years ago made it into the final round at several houses but never received a bid. The incident led to the formation of Sorority Women Against Discrimination, which embarked on an ambitious plan of education and pressure aimed at cracking the racial barrier—and then disintegrated the following year when no black woman even tried to get into a white house. The women of Kappa Alpha Theta at the University of Illinois had more success.

They admitted a black woman this fall and teamed up with Kappa Alpha Psi, the most prominent black fraternity on campus, for Greek week.

Yet even at campuses which do have some integrated fraternities—Berkeley, for example—traditions of separatism persist. Black representation in Berkeley's IFC is less than a quarter their proportion on campus; many blacks prefer to join black fraternities, which at most campuses offer more service-oriented activities such as tutoring black high-school students. "They have the opportunity to sign up," says IFC president Gunnar Gooding, "but a lot of minorities think that Greeks are a bunch of white boys up on a hill."

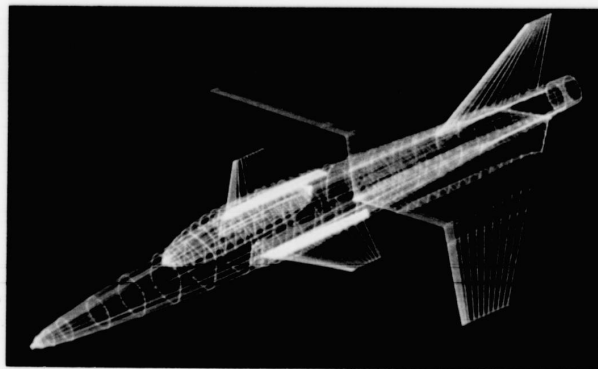
Well, of course they are, and jealous outsiders have been saying that about Greeks ever since they constructed the Parthenon. Campus Greeks worked very hard to get up that hill, after all. They have offered up their sweat, blood and vomit in the sacred rituals of pledging, initiation and partying, to walk like gods on a higher plane of friendship from which the anomie and loneliness of college life have been banished. If, on occasion, the gods get careless and spill beer on the rest of us, it seems like a small enough price to pay for the privilege of having beer at all. But that may no longer be as true as it once was; attitudes have changed down in the valley, and not even gods can get drunk and invade Tri-Delt in their jockstraps with impunity. Slowly and surely, things are changing on Mount Olympus.

JERRY ADLER with NOELLE GAFFNEY in Chicago, LISA BROWN and KELLY KNOX in Austin, Texas, LISA COLLINS in Champaign-Urbana, Ill., MARGARET MITTELBACH in Berkeley, Calif., CAROL EISENBERG in Waterville, Maine, MARY CRESSE in Amherst, Mass., and MARK MILLER in Dallas



Pajama party at Texas A&M: Power of sisterhood

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Playing the stock market at TCU: How to spend \$850,000 of someone else's money

## Wheeling and Dealing: Six Credits

Autumn in Ft. Worth. The sweet smell of barbecue in the air. Over at Texas Christian University, the fighting Horned Frogs have taken to the gridiron. And in Dan D. Rogers Hall, a dozen TCU students are figuring out how to spend \$850,000 of somebody else's money. "This," says M.B.A. graduate Rick Winningham, "is the best class I ever had."

The class in question is the Educational

Investment Fund, six credits, the nation's largest student-run investment fund. Seeded in 1973 by a gift of stock from a TCU trustee, EIF now includes securities, certificates of deposit, money-market funds—even a little real estate, in the form of a Mansfield, Texas, duplex. Students sign on for two semesters at a time, and all investment decisions are in their hands (a faculty

adviser is present at meetings, but has no vote). The pressure is grueling. Original benefactor William C. Connor says students tell him "they get the same grinding pains in the middle of the night that businessmen have." Adds adviser Dr. Henry Oppenheimer, "I'm not sure how I'd react if I was 20 years old and had to decide whether I should sell 1,500 shares of Exxon."

Even with the pressure, EIF managers do well. Overall, says Oppenheimer, the fund has performed a little behind such measures as the Standard and Poor's 500, but as well as or better than most private investment funds. (Like any other investment firm, EIF has had ups and downs. It bought undervalued Exxon stock at the outset of the 1982 oil glut, and then watched it rise from \$28.75 to a current price of about \$45; but it took a bath on the \$110,000 Mansfield duplex and is now planning to sell it.) Profits benefit TCU and the Baylor College of Medicine's Department of Ophthalmology; for the student managers of the fund, the payoff comes in priceless experience. Some, of course, plan careers in the investment business. For others, EIF only confirmed that a career in investments might not be the best way to go. Gordon Kane, last year's class administrator, is currently in New Guinea for two years of church work. He says he's not sure what he'll do when he comes back.

## Flunking the Tests

Few initials strike as much fear into the hearts of prospective college students as SAT and ACT—a score on one of these tests is demanded by virtually all major schools. But Bates College, a selective school in Lewiston, Maine, has decided that the "predictive value" of the tests is so "questionable" that it will no longer require appli-

cants to submit their scores on the SAT. The Bates faculty voted overwhelmingly to abandon the traditional measures after examining four detailed studies conducted during the past five years. The studies indicated that achievement tests could predict academic performance just as well as the SAT, while providing insight into which persons might have trouble with college work. (High-school grades continue to be

the primary factor in admissions decisions.) Bates officials also expressed concern that the SAT can discriminate against minorities and those with rural backgrounds. And William Hiss, dean of admissions and financial aid at Bates, worries that good SAT scores sometimes indicate nothing more than a good SAT crib course. "We were dissatisfied," he says, "with the coaching mania around the country."

## Call of the Wild

Intersession will arrive soon for many students. How to spend it? Slumped in an armchair watching "Family Feud"? Or zipping across the icebound North Woods of Minnesota on a dog sled? Night sailing in the Florida Keys? How about mountaineering in the Rockies? The first choice is available for free at home. The latter three are offered by Outward Bound, the nation's leading packager of educational outings.

Like the better-known summer offerings (page 20), the winter programs of Outward Bound don't come cheap: costs run from \$350 to \$1,000. But many schools offer course credit for them, and more than 30 percent of participants receive financial aid. Both aid and admissions are decided on a first-come first-served basis (Outward Bound, 384 Field Point Road, Greenwich, Conn. 06830; call toll-free 800/243-8520).

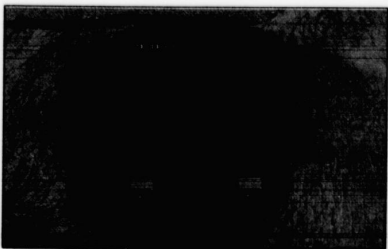


Intersession in the Rockies with Outward Bound: Adventure and course credit

## High-Tech Crib

As long as there have been students, there have been students looking for an easy way out. Now, thanks to modern technology, today's cheater has a new tool: the wrist-watch computer. The \$200 Seiko Data 2000 is your basic ugly digital watch with 2K of computer memory—enough to hold more than a page of crib notes. The user stores information with a calculator-size keyboard that snaps onto the watch and can call it up with just the touch of a covert finger. Of course, Seiko doesn't market the Data 2000 as a microminiature crib sheet—the company calls it an "address and date book for the wrist"—but imaginative students have already begun to calculate the possibilities.

The ethics are another matter. Sam Hurt, a recent graduate of the University of Texas law school, has one examination left before he is eligible to enter practice, but he's not sure he can bring himself to cheat on a test called "Professional Responsibility." And the Data 2000 may not be the perfect crib; a proctor may wonder why the student in the third row is obsessed with the time. College officials in Austin make clear that anyone caught using it to cheat must deal with the same old-fashioned penalties: an "F" and the boot.



Music marketer Gordon: 'Do the songs come together? Do they make you smile?'

## SCREAMing Into the Music Business

A&R: innocent-sounding initials, but scary enough to send chills up the spines of most aspiring musicians. They stand for Artists and Repertoire, the record-company departments responsible for signing new acts. What's so scary? A&R people receive hundreds or thousands of demonstration tapes every year, and just getting one's music heard by a professional is a major hurdle. Most untested musicians get caught in what music marketer Peter Gordon calls "the A&R gobbledygook": their tapes get lost, laughed at, thrown away or just plain ignored.

Gordon thinks he's figured out a way around the A&R gobbledygook. In July his New York-based company, Thirsty Ear, began producing SCREAM (Sampler Containing Really Exciting American Music), an audio magazine that features 10 little-known bands every month. The bands

pay \$350 to be included on the record, which is sent to radio stations, rock press and, yes, even A&R people. In this fresh new format, Gordon says, "the bands will have a fighting chance. It's our intention to take bands from little self-propelled labels and bring them to the attention of the music industry."

Acts on the first edition of SCREAM included the Hip Chemists, from Murphysboro, Ill.; Executive Slacks, from Philadelphia; The Woofles, from Bronxville, N.Y., and Painkillers, from St. Louis. Bands of every style are invited to submit their work for future editions. "Don't be bashful," says Gordon. "Recordings don't have to be \$200,000 productions, but they do have to be well recorded. The important thing is the quality of the musicians, and of the songs. Do they come together? Do they make you smile?"

## To the Pretty Go the Spoils

Beauty may be in the eye of the beholder, but if the beholder thinks you're good-looking, you've got a better chance at a good grade or a job promotion. Two sociologists, Debra Umberson of Vanderbilt and Michael Hughes of Virginia Tech, have found that attractiveness has a small but measurable effect on how well people succeed and how happy they are. The researchers compared survey data on the achievement and mental health of nearly 4,000 people with ratings of their attractiveness. They found that beautiful people not only have more education and make more money than their plainer counterparts, but also "have a more positive outlook on life and a greater sense of mastery over their environment."

Umberson believes that beautiful people may do better because they have greater self-confidence and set higher goals for themselves. But the perceptions of others are equally important. "People assume," says Umberson, "that if you're good at one thing—in this case, attractiveness—you must be good at all sorts of things." Appearance can even help teachers, says Hughes. "If you wear a tie and suit, you get higher evaluations [from students]," he says. "If you wear blue jeans and have messy hair and wrinkled clothes, you get lower evaluations."



Good looks make the breaks—in education, money and happiness



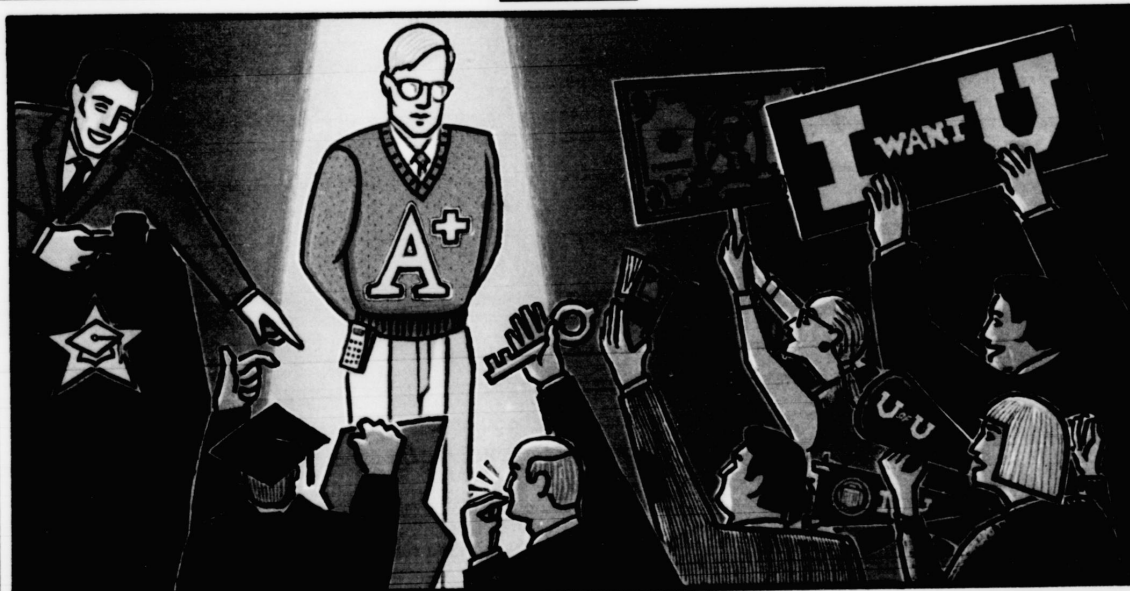


ILLUSTRATION BY TIM GRAJEK

'We're encouraging an unfortunate mentality when we encourage kids to shop for a college like they shop for a used car'

## Buying Good Students

As colleges lure scholars, do they cheat the needy?

*Are you a high-school senior? Do you have a high score on the PSAT? The University of Texas wants you for its annual Honors Colloquium! Oh, sure it sounds dull, but it's not! It's fun!! You'll get to hobnob with college professors! Take a whirlwind tour of Austin! Play an exciting trivia game... and take home an Apple Macintosh if you win! Win or lose, you'll cart home goodies like Honors Colloquium T shirts and notebooks! If you decide to attend Texas we'll guarantee you a one-time \$1,000 scholarship... whether you need it or not!! And if you're a National Merit Scholar, we'll throw in an additional \$750 every year you attend our university... whether you need it or not!!*

*Who says good grades don't pay?*

The ad is a fabrication, but all the particulars are true. UT really does sponsor an Honors Colloquium for four days each July. And although it's splashier than most, the Texas shindig illustrates a widening movement in higher education: efforts to lure promising students with cold, hard cash. In most cases this means "merit scholarships"—the annual \$5,000, say, that Merit Scholars are guaranteed at Trinity University in Texas. "Trinity's effort to attract National Merit Scholars has been a conscious marketing strategy," says spokesperson Dina Dorich. "As you attract more top students, it im-

proves the overall picture of the university."

Merit-based scholarships aren't new, of course. Historically, scholarships have been awarded both to honor academic achievement in high school and to help poor but bright youngsters attend college. Then in the early '60s, many institutions—notably the better ones—began to base their scholarship awards almost entirely on financial need—a trend later codified in need-based federal student-aid programs. The purpose was to open college doors to groups of people, especially minorities, who had never had the opportunity before.

The trend back the other way began in the late '70s, when the number of 18-year-olds in the population began to dwindle and colleges found themselves having to compete to keep enrollments up. "Competition has made us concerned enough to try to counter the effects," says dean of admissions Richard Stabel of Rice, which last year added four merit scholarships valued at \$8,500 a year. The school also sponsors an On Campus Day in September, when high-quality local high-school students are invited for a Saturday of panel discussions, tours and picnics. "Yes, this is marketing," Stabel says. "All schools have to do it."

Not quite. Thirty top Northeastern colleges and universities—among them, Harvard, Wellesley, Brown, Penn and Amherst—signed a 1980 agreement opposing

no-need scholarships. But many good schools do make merit money available. A recent study by the College Scholarship Service and the National Association of Student Financial Aid Administrators found that three-quarters of the 2,900 colleges and universities surveyed offer some type of merit, or "no need," scholarship.

"Merit scholarships have certainly gained importance in the past few years," says Lane Stephenson, a spokesman for Texas A&M. Although A&M has offered merit aid since the 1950s, it has stepped up the program in the last five years, adding two new academic scholarship funds that award up to \$2,000 a year to each of 110 students. A&M now boasts—literally—622 Merit Scholars. That's 77 more than last year, when it placed first nationally among public colleges in freshmen Merit Scholars enrolled, and trumpeted the fact in a glowing press release. Adelphi University in New York offers 20 full-tuition scholarships to bright students every year. "The university feels that it's a very sound investment," says Ellen Hartigan, director of university admissions. "And why can't students be rewarded for academic talent?"

Some educators think the issue is not that simple. They see the possibility that merit aid will reduce a student's choice of college to a purely commercial transaction. Grumbles Robert Lay, director of enrollment management research at Boston College. "It's becoming like 'Let's Make a Deal.' There are schools which are saying, 'Here's our offer—if you get a better one, Xerox a copy of the letter, send it to us and we'll review your case.' It's become a bit tacky."

Richard Haines, director of admissions at Lafayette College, also draws a mercantile analogy. "We're encouraging an unfortunate mentality," he says, "when we engage in practices that encourage kids to shop for college the way you shop for a used car."

**W**hat's especially unsettling to critics of merit aid is the specter of bidding wars—which, they say, would be not only unseemly but ruinously expensive. Lehigh University had a program called Presidential Prizes that offered one-time grants of \$1,000 to 10 top prospects each year. But when he took over as president last year, Peter Likins scrapped the program. "A thousand dollars isn't a hell of a lot," Likins says. "It's just a token statement that we value you." As college costs rose, he says, "the scholarships meant less and less and we had to either juice them up or put them to bed." William Hiss, dean of admissions and financial aid at Bates College, says his school signed the 1980 declaration because "the bidding war is a zero-sum game. We would just be impoverishing higher education as a whole."

A stickier question is whether increases in merit aid mean there's less need-based aid available for low-income students. The CSS survey found that more than half the institutions awarding no-need aid fund it at least in part from tuition and fee income. And even at schools where no-need help is funded from contributions, alumni seem more inclined to give to the bright than the needy. BC's Robert Lay worries about the long-term effects of a swing toward merit aid: "It would be very easy for government to say, 'Well, if you have so much money to spare for people who don't really need it, why are we giving you so much money for need-based programs?'" The government has, in effect, been saying this in recent years as it sliced its student-aid budget.

Despite an unexpected rise in college enrollment this fall, demographic figures indicate that competitive pressures on American colleges will continue for at least a decade. Some schools will only push harder to attract bright students—and the effort to guarantee opportunities for needy students could diminish. "No-need scholarships are a quick fix," says Richard Haines of Lafayette. "They seem attractive to those who feel that having a few outstanding students around would be nice. But they should ask the question: at the expense of what? It's important for people on campuses to be exposed to others who aren't quite like them." Haines and other critics of no-need aid raise a troubling picture: diversity stifled, equal access to educational opportunity denied, the open door to higher education slowly swinging shut.

BILL BAROL with BARBARA BURGOWER in Houston, JOHN SCHWARTZ in Austin, Texas, and CYNTHIA I. PIGOTT and JULIUS GENACHOWSKI in New York

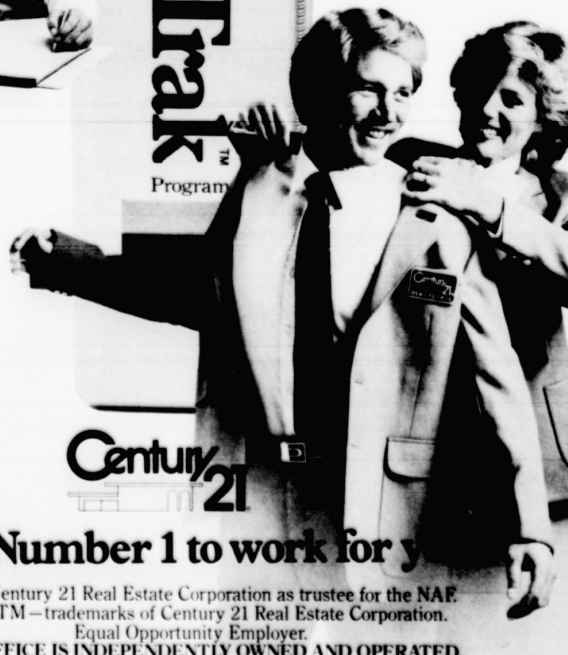
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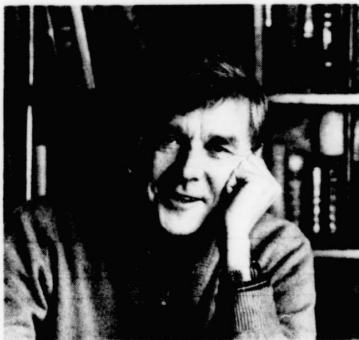
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# How to punctuate

By Russell Baker



International Paper asked Russell Baker, winner of the Pulitzer Prize for his book, *Growing Up*, and for his essays in *The New York Times* (the latest collection in book form is called *The Rescue of Miss Yaskell and Other Pipe Dreams*), to help you make better use of punctuation, one of the printed word's most valuable tools.

When you write, you make a sound in the reader's head. It can be a dull mumble — that's why so much government prose makes you sleepy — or it can be a joyful noise, a sly whisper, a throb of passion.

Listen to a voice trembling in a haunted room:

"And the silken, sad, uncertain rustling of each purple curtain thrilled me — filled me with fantastic terrors never felt before . . ."

That's Edgar Allan Poe, a master. Few of us can make paper speak as vividly as Poe could, but even beginners will write better once they start listening to the sound their writing makes.

One of the most important tools for making paper speak in your own voice is punctuation.

When speaking aloud, you punctuate constantly — with body language. Your listener hears commas, dashes, question marks, exclamation points, quotation marks as you shout, whisper, pause, wave your arms, roll your eyes, wrinkle your brow.

In writing, punctuation plays

"My tools of the trade should be your tools, too. Good use of punctuation can help you build a more solid, more readable sentence."

the role of body language. It helps readers hear you the way you want to be heard.

**"Gee, Dad, have I got to learn all them rules?"**

Don't let the rules scare you. For they aren't hard and fast. Think of them as guidelines.

Am I saying, "Go ahead and punctuate as you please"? Absolutely not. Use your own common sense, remembering that you can't expect readers to work to decipher what you're trying to say.

There are two basic systems of punctuation:

1. The loose or open system, which tries to capture the way body language punctuates talk.

2. The tight, closed structural system, which hews closely to the sentence's grammatical structure.

Most writers use a little of both. In any case, we use much less punctuation than they used 200 or even 50 years ago. (Glance into Edward Gibbon's "Decline and Fall of the Roman Empire," first published in 1776, for an example of the tight structural system at its most elegant.)

No matter which



system you prefer, be warned: punctuation marks cannot save a sentence that is badly put together. If you have to struggle over commas, semicolons and dashes, you've probably built a sentence that's never going to fly, no matter how you tinker with it. Throw it away and build a new one to a simpler design. The better your sentence, the easier it is to punctuate.

## Choosing the right tool

There are 30 main punctuation marks, but you'll need fewer than a dozen for most writing.

I can't show you in this small space how they all work, so I'll stick to the ten most important — and even then can only hit highlights. For more details, check your dictionary or a good grammar.

### Comma [ , ]

This is the most widely used mark of all. It's also the toughest and most controversial. I've seen aging editors almost come to blows over the comma. If you can handle it without sweating, the others will be easy. Here's my policy:

1. Use a comma after a long introductory phrase or clause: *After stealing the crown jewels from the Tower of London, I went home for tea.*

2. If the introductory material is short, forget the comma: *After the theft I went home for tea.*

3. But use it if the sentence would be confusing without it, like this: *The day before I'd robbed the Bank of England.*

4. Use a comma to separate elements in a series: *I robbed the*

Denver Mint, the Bank of England, the Tower of London and my piggy bank.

Notice there is no comma before *and* in the series. This is common style nowadays, but some publishers use a comma there, too.

5. Use a comma to separate independent clauses that are joined by a conjunction like *and*, *but*, *for*, *or*, *nor*, *because* or *so*: *I shall return the crown jewels, for they are too heavy to wear.*

6. Use a comma to set off a mildly parenthetical word grouping that isn't essential to the sentence: *Girls, who have always interested me, usually differ from boys.*

Do not use commas if the word grouping is essential to the sentence's meaning: *Girls who interest me know how to tango.*

7. Use a comma in direct address: *Your majesty, please hand over the crown.*

8. And between proper names and titles: *Montague Sneed, Director of Scotland Yard, was assigned the case.*

9. And to separate elements of geographical address: *Director Sneed comes from Chicago, Illinois, and now lives in London, England.*

Generally speaking, use a comma where you'd pause briefly in speech. For a long pause or completion of thought, use a period.

If you confuse the comma with the period, you'll get a run-on sentence: *The Bank of England is located in London, I rushed right over to rob it.*

### Semicolon [ ; ]

A more sophisticated mark than the comma, the semicolon separates two main clauses, but it keeps those two thoughts more tightly linked than a period can: *I steal crown jewels; she steals hearts.*

### Dash [ — ] and Parentheses [ ( ) ]

Warning! Use sparingly. The dash SHOUTS. Parentheses whisper. Shout too often, people stop listening; whisper too much, people become suspicious of you. The dash creates a dramatic pause

to prepare for an expression needing strong emphasis: *I'll marry you — if you'll rob Topkapi with me.*

Parentheses help you pause quietly to drop in some chatty information not vital to your story: *Despite Betty's daring spirit ("I love robbing your piggy bank," she often said), she was a terrible dancer.*



"Punctuation puts body language on the printed page. Show bewilderment with a question mark, a whisper with parentheses, emphasis with an exclamation point."

### Quotation marks [ " " ]

These tell the reader you're reciting the exact words someone said or wrote: *Betty said, "I can't tango."* Or: *"I can't tango," Betty said.*

Notice the comma comes before the quote marks in the first example, but comes inside them in the second. Not logical? Never mind. Do it that way anyhow.

### Colon [ : ]

A colon is a tip-off to get ready for what's next: a list, a long quotation or an explanation. This article is riddled with colons. Too many,

maybe, but the message is: "Stay on your toes; it's coming at you."

### Apostrophe [ ' ]

The big headache is with possessive nouns. If the noun is singular, add 's: *I hated Betty's tango.*

If the noun is plural, simply add an apostrophe after the s: *Those are the girls' coats.*

The same applies for singular nouns ending in s, like Dickens: *This is Dickens's best book.*

And in plural: *This is the Dickenses' cottage.*

The possessive pronouns *hers* and *its* have no apostrophe.

If you write *it's*, you are saying *it is*.

### Keep cool

You know about ending a sentence with a period (.) or a question mark (?). Do it. Sure, you can also end with an exclamation point (!), but must you? Usually it

just makes you sound breathless and silly. Make your writing generate its own excitement. Filling the paper with !!! won't make up for what your writing has failed to do.

Too many exclamation points make me think the writer is talking about the panic in his own head.

Don't sound panicky. End with a period. I am serious. A period. Understand?

Well . . . sometimes a question mark is okay.

*Russell Baker*

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We believe in the power of the printed word.



*A yen for work: AIPT's Gerald Kauma on assembly line in Izumo, Japan*

## It's Almost Summer

Travel, adventure and experience await—but hurry.

It's turning cold in most parts of the country. The trees are bare and there's a hint of snow in the wind. This means, of course, that it's time to start thinking about summer jobs.

Although it seems early, it's not. Many of the most desirable summer programs are already filling up. Small wonder, really: the best of them offer travel, adventure and priceless experience. All the ones listed here can be taken for course credit, and all provide financial aid. Don't get left out in the cold. Apply now.

**Future Farmers of America** (P.O. Box 15160, Alexandria, Va. 22309). FFA places about 140 American students a year in agricultural businesses in South America, Australia, Asia and Europe—even on state farms and collectives in Poland. While overseas, FFA students live with local families and receive a small stipend; costs run as high as \$1,750, but FFA says that most students can raise a good part of the fee from local service clubs or businesses. There are also scholarships available through the national and state FFA offices. Application deadline: March 1.

**The Experiment in International Living** (Brattleboro, Vt. 05301). The Experiment offers four- to six-week "homestay" programs in 40 countries, including China, India, Australia and New Zealand. It is one of the most comprehensive foreign-exchange programs: participants start with a three-day orientation in the United States and, once overseas, travel with an experienced

group leader and study the language intensively. The Experiment also offers two fully accredited summer-semester-abroad programs, in Italy and Nepal. Costs for the homestay activity are \$1,500-\$3,500; for the summer semester abroad, they can run as high as \$3,900, but for both there is scholarship money available. And under a federal program, the Experiment will match any money raised by local groups or businesses to send a student on an exchange. Deadline



*FFA's Omar Denmon at a German vineyard*

to apply for the summer semester is March 31. Applications for homestay should be submitted by May 15. Neither of the programs is open to freshmen.

**Association for International Practical Training** (217 American City Building, Columbia, Md. 21044). AIPT, the U.S. affiliate of IAESTE (International Association for the Exchange of Students for Technical Experience), offers 8- to 12-week traineeships in 46 countries, although the bulk of positions are in Switzerland, France, West Germany, the United Kingdom and the Netherlands. The jobs cover a variety of technical fields, among them engineering, architecture and natural sciences. Students must pay transportation costs, but host companies will help to line up housing and pay a living allowance. AIPT emphasizes that it works hard to reciprocate—so that students who find a U.S. job for a foreign applicant stand a much better chance of being accepted themselves. AIPT is closed to freshmen and part-time students; for everybody else, the deadline is Dec. 15.

**The American-Scandinavian Foundation** (127 East 73rd Street, New York, N.Y. 10021). Founded in 1910 to foster cultural and educational exchange between the United States and Scandinavia, ASF arranges 8- to 12-week internships in Scandinavian industry. American students have been placed in a wide range of fields, including engineering, applied sciences and computer sciences (traineeships must be in a student's major field). The host company provides a living stipend, and housing is usually arranged; students pay only their transportation costs and needn't speak a foreign language. The only requirement is a GPA of 2.5 in one's major. The program is closed to freshmen. Application deadline is Dec. 15.

**AIESEC** (14 West 23rd Street, New York, N.Y. 10010). AIESEC (the French acronym for International Association of Students in Economics and Business) works in much the same way as AIPT; for every foreign student placed in the United States, an American student is sent abroad. Students pay their own way, and host companies offer a living stipend; AIESEC arranges housing, insurance, transportation and visas. Jobs are provided in marketing, accounting and management, in one of 59 countries that have AIESEC chapters. AIESEC recommends that applicants better their chances by lining up a spot here for a foreign student; it also warns that students are much more likely to be accepted if they have worked for a campus chapter. Application deadline is Jan. 30.

**Outward Bound** (384 Field Point Road, Greenwich, Conn. 06830; call toll-free 800/243-8520). If there's a granddaddy of summer programs, this is it. Outward

Bound will offer more than 500 courses in 16 states in 1985, and all will stress self-reliance and increased self-confidence in the great outdoors. This year, like every year, there's a wide variety of summer activities to choose from: white-water rafting in Oregon, Utah and Colorado; sea kayaking in Penobscot Bay; canoeing and backpacking in the Adirondacks; mountaineering in the North Cascades of Washington. More than a third of Outward Bound participants get some financial aid, and program officials note that much of it goes unused every year. Apply early—there's no official cutoff date, but admission decisions are made on a first-come, first-served basis.

**Amigos de las Americas** (5618 Star Lane, Houston, Texas 77057; call toll-free 800/231-7796; within Texas, 800/392-4580). Amigos—which calls itself a “youth leadership development organization”—sends volunteers to Central and South



*Outward Bound: Climbing in California*

America for four- to eight-week public-health projects. This year's schedule includes projects in Mexico, Paraguay, Ecuador, Costa Rica, Panama and the Dominican Republic. Volunteers live with families in small, rural communities, so some knowledge of Spanish is necessary; one year of study, say Amigos officials, should be plenty. The organization also offers a six-month training program in Latin American culture and briefs volunteers on the specific job skills they'll need. Although the per-person cost of an Amigos summer is \$2,200, more than two-thirds of that is usually raised by Amigos itself. The cost to volunteers runs about \$700, and scholarship money is available. Application deadline is March 1.

BILL BAROL with CYNTHIA I. PIGOTT

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FASHION

# Dressing On the Cheap

Old clothes offer a cool style and hot bargains.



MARY ENGELS

Strapless chic

**M**avis Carrillo, a sophomore at Santa Barbara City College, likes to spend her free time shopping for used clothes. Time was she could pass whole afternoons along State Street, blissfully chasing down the perfect vest or the ultimate tulle prom dress. Then tragedy struck. Used clothing became chic, and prices got out of hand. "Sweaters that used to sell for a dollar are now selling for two, three—even four dollars," Carrillo says, bare-

ly able to choke back her outrage.

Alas, that's the price of success. All over America, the used-clothing business is booming. In Champaign-Urbana, hundreds of University of Illinois students jam stores like Rosie Cheeks every week. Nearby, a nightclub called Mabel's fills in its off hours with a used-clothing bazaar, and shoppers line up an hour before opening time. In Santa Barbara, fancy stores like Pure Gold have become popular hangouts for the trendy crowd—driving traditionalists like UC graduate Tom Flynn to dusty, low-rent thrift shops along the lower part of State Street. NYU students flock to St. Mark's Place or stores such as the Antique Boutique in Greenwich Village, drawn by a 10 percent student discount and bargains like denim jackets—\$40 and up in department stores, \$19.99 at the Boutique.

Price is one big reason why budget-conscious students buy used clothes. "Good value," Antique Boutique manager Meryl Janis says simply. "Where else are you going to find a tweed sport jacket for 12 bucks?" Last winter, while retail shoppers in Champaign-Urbana were spending up to \$300 for heavy overcoats to ward off the Illinois cold, customers at Rosie Cheeks were taking home vintage tweeds for \$20



STEVEN HAMBERG

East Village others: Shirt, \$4; suit, \$10; dress, \$7

and cashmeres for \$40. Sometimes used-clothing outlets can save a shopper money and get her out of a jam. Last spring, with time running out before a fancy-dress party, UCLA junior Karen Goldberg had raised her clothing budget to \$75, but the

clothes: attitude (box). The right Hawaiian shirt can instantly convey an air of blissed-out tropic cool; a baggy '50s sport coat, collar up, can transform anybody into Elvis or James Dean for a day.

Used clothing gives the wearer a chance to have fun by simply getting dressed—and a way to stand out from the crowd. "In new clothes," says Janis, "everybody copies. But the dress I'm wearing now, nobody else has." Not surprisingly, there's a strong streak of independence in used-clothing buyers. Aficionados like Flynn and Carrillo of Santa Barbara abandoned the tonier spots on upper State Street when the trendies started to move in; now Flynn frequents the Salvation Army, where he expects to pay no more than a dollar or two for flannel shirts, pleated pants and Ber-

right outfit was nowhere in sight. On Easter Sunday she and some of her friends walked into Aardvark's in West Hollywood. A half hour later Goldberg walked out with the perfect dress: black, with a fitted bodice and a full skirt, vintage 1950. Price: \$12.

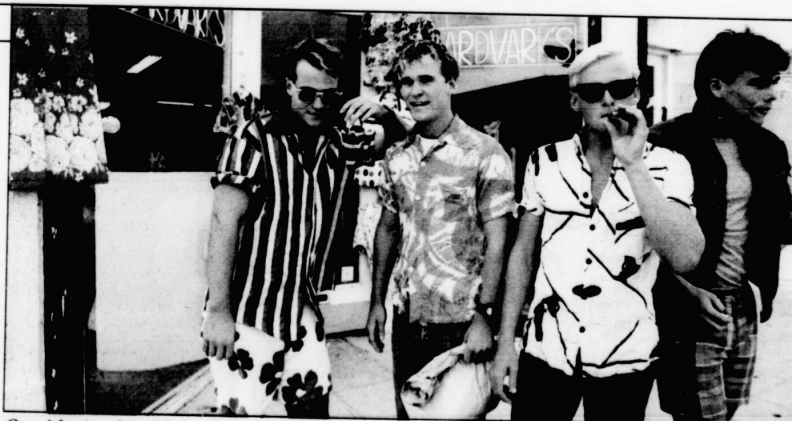
Buying used clothing, Rosie Cheeks owner Yvonne Hammer says with considerable understatement, "you can get more things for less." When you come right down to it, isn't that what shopping is all about? At Pure Gold in Santa Barbara, silk-velvet dresses and jackets from the 1930s sell for up to \$125; the material alone, according to salesclerk Julix Foster, now sells for \$100 a yard. Last summer customers of Rosie Cheeks were busting down the doors to get to cotton capri pants (\$5 to \$10), shirtwaist dresses (\$10) and \$5 dirndl skirts.

As much as price, though, there's another attraction to funky old



MARY ENGELS

Out of the closet: The flowered dress and the bulky overcoat



Outside Aardvark's in West Hollywood: Anybody can be James Dean for a day



Browsing for bargains: Business is good, but how long will the supply last?



The beaded look

they can sell easily with few repairs and dump the rest by the pound to wholesalers ("rag merchants") in major port cities. There, in huge warehouses, presorters go through tons of clothing to pick out the few items of value. Stromei says his sorters examine 3,000 pounds a day to pick out the 3 pounds of clothing he finally buys, cleans, repairs and offers for sale. The rest of the pile is exported for whatever the trade will bear.

**T**he work may be unromantic, but it is paying off for used-clothing dealers.

The Antique Boutique, originally a department within another store, has ballooned in its three years to stock 70,000 items in 13,000 square feet of retail space. Stromei opened the first Aardvark's store in 1972; now there are seven in California and Arizona. In fact, the business could choke on its own success. With only a finite amount of goods available, some dealers are already seeing the stream thin out. Stromei started with classic items from the '30s and '40s; now he's having trouble finding quality goods from the '50s and is laying in as much from the '60s as he can find. Let the buyer beware—before long students may have nothing to wear but clothes that are clean, shiny and brand new.

BILL BAROL with bureau reports

muda shorts, and Carrillo scours yard sales by bike.

Sometimes that streak of stubbornness makes shopping a clash of wills. At Campaign's Rosie Cheeks, reports owner Hammer, regular customers bristle at the sales staff's offers of help: "Part of this kind of shopping," Hammer says, "is an attitude of 'I'm not going to let anyone tell me how to dress.'" When business is as hot as it is right now, though, retailers are willing to put up with minor inconveniences. Dealer Carrie Jo Homann, who helped set up the used-clothing bazaar at Mabel's in Campaign, reports that students "really got into the sale." She adds sadly (but not *too* sadly), "They did push and shove each other a lot. I saw people grabbing things out of each other's hands." At Cowboys and Poodles in West Hollywood, go-go boots from the '60s are so popular that it's almost impossible to keep them in stock. Aardvark's sells about 50 Hawaiian shirts a week, for \$30 each. Not cheap—but, says owner Joe Stromei, "I had to price them so the other dealers didn't raid my store."

Besides, Stromei adds, it takes a lot of work to bring the shirts to market: "People have a feeling you press a button and down come 500 Hawaiian shirts." Not so. Most

used clothing originates in the Midwest, where people stash their old outfits in attics or basements for years before digging them out and donating them to charitable institutions like Goodwill and the Salvation Army. The charities pick out what

## A Guide to the Etiquette of Used Clothing

### 1. WALK TALL.

There is no point in getting dressed up unless you intend to be noticed. If you don't have a little peacock in you, buy off the rack.

### 2. ACT LIKE NOTHING'S WRONG.

To the inevitable question "What are you wearing?" the correct answer is a cool, bored: "What do you mean?"

### 3. MAKE IT WEIRD.

The line between cool and ridiculous is very thin, and it's easy to mistake a used-clothing habit for simple bad taste. Thus, always err on the side of excess. Make sure your used clothes are so outlandish that no one could possibly think you're serious. At the same time, keep in mind that . . .

### 4. WEIRD ALONE IS NOT ENOUGH.

A preowned ensemble must be unsightly

in just the *right* way. Used clothing is a small and safe kind of rebellion—a way to reject the here and now without doing anything rash, like breaking the law or leaving the country. One of the best ways to do that is to associate yourself with another era. But in so doing, always make sure that the era is far enough in the past so your intentions are clear. Example: the '50s are cool, the early '70s are not (yet). Anything that makes you look like Lucy or Ricky Ricardo is cool. Anything that makes you look like Betty or Gerald Ford is not.

### 5. IGNORE ALL THE RULES . . .

. . . even these. The wonderful thing about used clothes is that there *are* no rules, or arbiters of taste. If it pleases you, wear it proudly. The whole point is to have fun.



# He Does It His Way

Georgetown's Thompson fits basketball to education.

**O**n the face of it, John Thompson seemed to be defeating his own purposes. The coach of Georgetown's national-championship basketball team talked last spring with National Basketball Association figures, trying to find out how much his All-American center, Patrick Ewing, could earn if he gave up his last season with the Hoyas and turned pro. Why would Thompson do something that could undercut his own program? "I felt that Patrick should know what he was turning down," says Thompson, "so that he could make his decision on a factual basis rather than an emotional basis." And what about his education? "I don't know that a lot of money has kept people from getting an education if they want to get an education," Thompson says. He doesn't think that basketball and education are mutually exclusive: "Why can't a person who wants an education work in the NBA while getting it?"

During his 12 years as head coach at Georgetown, Thompson has built a reputation for doing things his own way and it's paid off. And, at the same time, he has created one of the most successful basketball operations in the country. Thompson's teams have won 262 games and have lost only 104, a winning percentage of .716—13th among active coaches. The Hoyas have gone to postseason tournaments 10 times, including trips to the NCAA for the last six years. "He's one of the top five coaches in the country," says CBS basketball commentator Billy Packer, who calls Thompson's record since taking over at Georgetown "one of the greatest turnarounds in basketball history."

But Thompson's reputation rests on much more than winning basketball games. "I get a hell of a lot out of winning—that's a fulfillment," he says, "but I see and define winning in its broad sense. It's not just the

scoreboard." To help his athletes succeed academically, Thompson keeps close tabs on their class work. The players must record their course progress in a master log, reporting classes attended or missed and periodically estimating the grades they think they are making at a given time. "During the season," he says, "they can't come down [to the gymnasium] for basketball reasons until after 3:30. I don't trust myself. My competitive instincts are too strong."

If a player is struggling academically, like Michael Graham, a freshman star on the NCAA championship team, Thompson

tries to put first things first. Graham will sit out this season to concentrate on the books; he will not be allowed to play in the second semester even if his work improves. "The basketball coach in me told me that I was a damn fool," says Thompson. "It was not an easy, flat-out decision. When I'm in a tough spot at Syracuse in front of 30,000 people, I'm going to wish I had Michael Graham."

Helped by such decisions, more than 90 percent of Georgetown basketball players graduate when they finish their varsity careers. Thompson says his system works, both athletically and academically, because he looks for recruits with three qualities: talent and physical ability, willingness to take direction and desire for an education. He strongly supports the intent of current NCAA efforts to impose more strenuous academic requirements on athletes, such as the proposal that freshmen can compete

only if they meet designated minimum scores on standardized admissions tests. But Thompson believes that some of these reforms might be too sweeping and would not give enough consideration to an individual's specific circumstances. Most coaches think they would affect blacks in particular—youngsters who have often received inadequate secondary education but who can excel in basketball because it is an inexpensive sport to learn to play well.

**B**asketball gave John Thompson his own chance to attend college. "It started as recreation and it ended up as a necessity," he says. "It was a means for me to get an education." The 6-foot 10-inch Thompson was a high-school legend in the District of Columbia, led Providence College to a National Invitational Tournament championship in 1963 and backed up Bill Russell on two Boston Celtics championship teams. After retiring from the NBA Thompson returned to Washington to begin work as a youth counselor. "I never had a master plan to become a basketball coach," Thompson says. "Fate carried me to it." Fate arrived in the form of a phone call from a desperate parish priest, which drew Thompson into moonlighting as coach at St. Anthony's High School in



Thompson: 'A person who plays for me deserves a hell of a lot of credit'

FOCUS ON SPORTS

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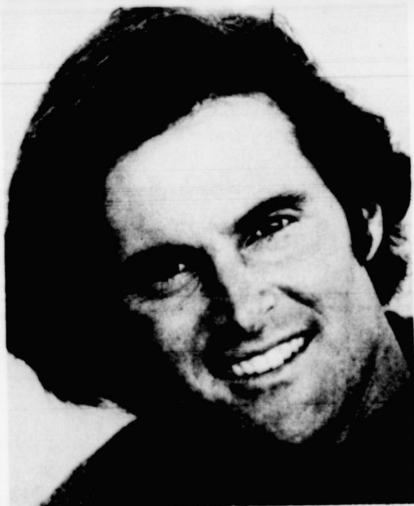


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## SPORTS

Washington, where he won 122 and 28 over six years. Georgetown is his first full-time coaching job.

Thompson's style of play—what he calls "uptempo but under control"—requires an extra measure of self-discipline from his squad. "I'm a demanding coach," he admits. "I think a person who plays for me for four years deserves a hell of a lot of credit. But I'm not interested in punishment. A lot of people in this business, when they don't know what to do, they make people run." The players seem to appreciate the style. "I wouldn't say that coach Thompson is strict," says John Duren, a former Hoya guard who played three years in the NBA. "He gives you freedom until you mess up. He gives you a chance to hold up your responsibilities." Thompson says, "I think my players play for me because I tell them the truth. I don't think they think Coach has to tell them something nice."

**H**is relationship with his players is notably serious and notably private. "Coach Thompson taught me about life in the space of four years," says Duren, who earned his B.A. in sociology. "I remember when the hostages were taken in Iran, he gathered us together in the gym and talked with us about what it meant." Although he's aware that public discussion is an integral part of big-time sports, Thompson wishes he could carry out his job without the distractions of the media. It bothers him, for example, that Graham's academic problems attracted attention. "When you get public, you lose something," he says. "I try to salvage a part of me that is not a part of the public image of John Thompson." Smiling ruefully, he recalls from his Roman Catholic upbringing that "the nuns used to say that the things you do that people never hear about are what you get into heaven for. I'm not doing very well if that's the case."

By that measure, things are not likely to improve for Thompson. He has lost only three players from last year's well-balanced championship team and recruited a promising crop of freshmen. And Ewing passed up the lure of the NBA to play his senior season. Basketball authorities think Thompson has the best chance since UCLA's John Wooden to win back-to-back NCAA championships. Thompson, of course, takes a cautious position: "We should be good, but how good, I can't say because I don't know what the personality of the team will be."

What are his goals beyond a repeat championship? Thompson says he is happy where he is. But he has had lucrative offers to coach at other universities and feelers from the pros. A job in the NBA "is not unrealistic in the future," he says. "You decide when the time comes." And, just in case, he has a certificate to teach high-school social studies. With John Thompson, you never know.

RON GIVENS in Washington, D.C.

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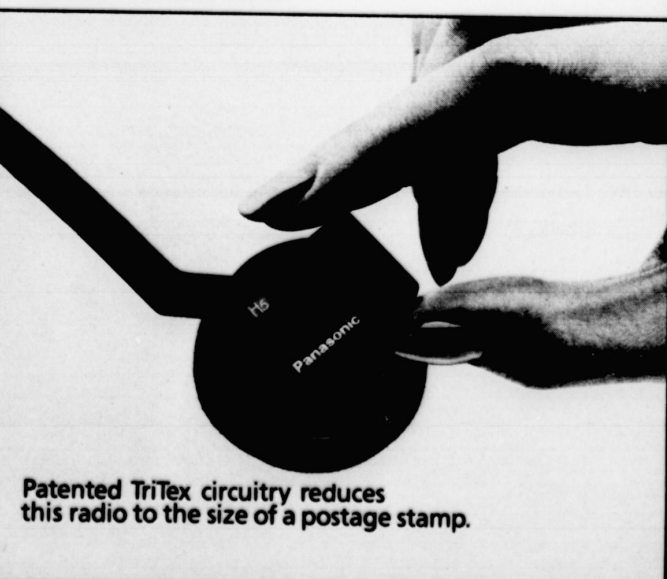
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Jay Guditis at Georgia Tech's WREK: 'Sounds not normally made by mankind'

## Rebels on the Radio

College deejays test the limits of their new power.

*The eternal verities of college radio are rock and roll, fund-raisers and hassles with the administration.*

—Bill Davis, KALX, Berkeley

As credos go, that's not bad. But it leaves out one key ingredient—the student broadcasters' deep, obsessive devotion to their stations. What else could drive some staffers at Tulane's WTUL to virtually move into their studio, curling up on couches at night instead of going home? How else to explain Henry Holtzman of MIT, who clocks 50 hours a week as general manager of WMBR and still makes time for classes? No wonder the unofficial motto of Harvard's WHRB refers not to truth or beauty, but to the way students tend to get swallowed up in the place: "Ma WHRB eats her children."

Why such commitment? There are several reasons, although career preparation is not high on the list; few student disc jockeys plan to go pro. What draws most motor mouths to radio is the fun of being on the air and the freedom to spin what they want. "It's an escape, a getaway," says Stanford graduate Zach Nelson, who in his days at KZSU was known as "Art Deco." "I loved imagining my voice going out over San Francisco." Says Doug Conn, a former rock deejay at Northwestern's WNUR, "Here I have the freedom to pick what I play."

That freedom stems from the fact that college radio is overwhelmingly noncommercial; most college stations are supported

not by advertisers, but by grants from their schools or donations from listeners. Freedom from commercial pressures allows tremendous leeway in programming—and opportunity to provide special service to the community. In Atlanta, students tout Clark College's WCLK as the most popular station in town among black listeners—despite the fact that its 2,500-watt signal reaches



Harvard's Chris Wessman: Musical orgies

only half the city. Its format is a hybrid of American jazz and Third World styles that the station calls World Music. Says Kenneth Jefferson, a junior at nearby Morris Brown College and a deejay at WCLK, "When you're this small you've got to provide a market for people who aren't hearing what they want on the commercial stations." Northwestern's WNUR mixes rock, soul, jazz and classical music with "free form" slots; the only rule is that half the records played must be less than five weeks old. "You have to find a whole new sound that isn't being played anywhere else," says Paige Greytok, a former general manager. "That's the way you get listeners."

One of the best known examples of free-form programming is Harvard's "Orgy Period," a spectacular, twice-yearly display of excess in action on WHRB. Orgies are extended programs devoted to one artist or theme; last spring they ranged from six hours of Marvin Gaye to a 100-hour Beethoven special. Legend has it that the special programs were born several decades ago when an elated student rushed in from an exam and triumphantly aired all nine of Beethoven's symphonies to celebrate his success. In years since, orgies have not gotten appreciably less modest: in January WHRB will air a 200-hour orgy celebrating the 300th anniversary of Bach's birth.

Sometimes, of course, programming freedom can backfire. In 1980 WPGU at Illinois made a format change that former program director Dave Priest calls "disastrous," switching from mainstream rock to free-form progressive programming; the station promptly dropped from first in its market to third, dead last among rock stations. "That was the proof we needed that Champaign-Urbana was not the market to hold a progressive station," says Priest. WJGU has since modified its format, and the ratings have improved.

In most college markets, however, programmers have found that there's *some* audience for just about anything they can offer—and that has led more than one station into deep, unabashed weirdness. Where else but on a college station (in this case, WREK at Georgia Tech) can you hear a six-hour show called "Industry on Parade," featuring bands like Throbbing Gristle playing "sounds not normally made by mankind"? A popular Saturday-morning show on WREK opens with the sound of mooing cows and continues with deservedly obscure comedy recordings, such as Richard Nixon leading a Jane Fonda workout class. A recent playlist at Berkeley's KALX found a local single, "Hell Comes to Your House II," near the top. Says music director Madeleine Leiskin of KALX's sound, "It's not real easy."

For all its idiosyncracies, though—and perhaps because of them—college radio has gained stature in the last decade. When the

record business hit a steep decline in the '70s, and commercial radio reacted by confining its playlists to the most popular music, larger audiences began to sample the freer-spirited campus outlets. But as college radio grew more popular, some university administrators were less than pleased by the stations' newfound influence and feisty independence. When Berkeley's KALX went from 10 to 500 watts of power in late 1982, the university proposed that the station alter its format to include less punk and non-commercial music. Administrators said they wanted to see the station broadcast more public-affairs programming during daytime hours, and become more of a resource to the community. But some staffers and listeners were outraged. Says one KALX member, "All we could say was, 'Where were you in the past?'" The proposals are still pending.

**W**hile independence is precious, most college stations depend on the administration for all or part of their funding. (Only a handful—among them Harvard's WHRB, Brown's WBRU and WPGU at Illinois—are commercial enterprises.) KALX gets 40 percent of its \$110,000 annual budget from the Berkeley administration, and money is always tight. Most of the equipment, says staffer Davis, is "Kennedy-assassination era. At one point we interviewed the guy who founded the station in 1967. All his original equipment was still here."

To keep their stations afloat, college-radio people quickly become adept at every known variety of fund raising. KALX does program underwriting in which an on-air announcement credits corporate contributors, but its biggest source of outside revenue is an annual weeklong marathon—"the Beg-O-Rama," in the words of sports anchor Arnold (The Woodman) Woods. During a recent marathon, Woods recalls, "a local band offered us one of their members as slave for a day." With a touch of regret he says, "We had to turn them down." WTUL at Tulane stages an annual 72-hour "Rock for Survival," keeping its jocks on the air for 24 hours at a time as they play requests in exchange for pledges.

Like other campus outposts, the radio station can easily become an obsession for its regulars. "I considered my classes an interruption to my work at WNUR," says former Northwestern deejay Rob Sidney. Radio people find, too, that their friends are mainly other radio people. "There's no doubt that I practically live here," says Linda Christie of Stanford. "My grades aren't as good as they could be, and my social life centers mainly on KZSU." Is it worth it? "I adore it." Christie pauses, then an afterthought: "It always amazes me," she says, "how people can be so committed to improving a condemned basement."

BILL BAROL with bureau reports

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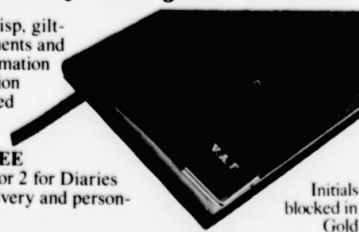
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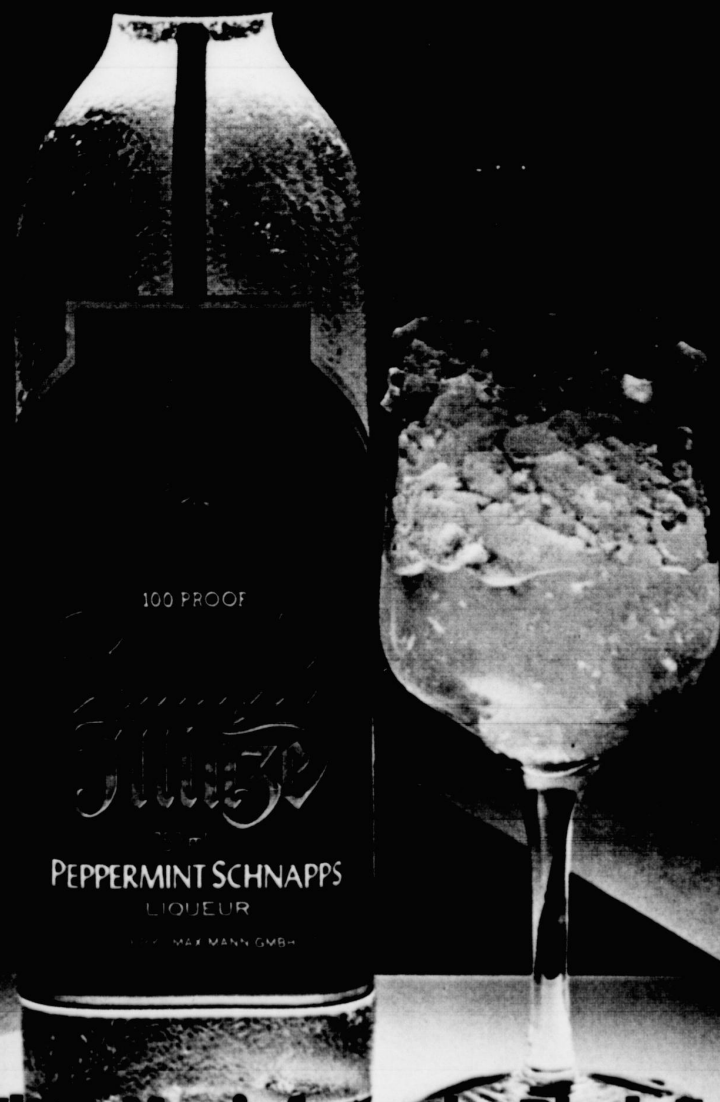
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# Being Serious Is No Laughing Matter

Ever since stepping into the cast of "Saturday Night Live" in 1977, Bill Murray has been America's favorite goof. On TV and in the movies, Murray has honed a persona as the thinking man's knucklehead, culminating in this year's "Ghostbusters." But in his newest film, "The Razor's Edge," based on the W. Somerset Maugham novel, Murray makes his dramatic debut as a war-ravaged man in search of spiritual peace. Ron Givens of NEWSWEEK ON CAMPUS talked with Murray recently about his career—past, present and future. Excerpts from their conversation:

**GIVENS:** Why did you take on "The Razor's Edge"?

**MURRAY:** Well, I wanted to work with John [Byrum, director of the film] on something. He sent me this book, and I read about 50 pages of it and I said, "This is great! We should do something with this." It's a good story, and I wanted to do something straight. And I figured with a good story you can't go too bad. It's about a generation that had ideals and then turned their backs on them. And it relates to a lot of what went on during the '60s as far as people confronting personal freedoms.

**Q:** In the first movie version of "The Razor's Edge," made in 1946, your character was played by Tyrone Power. Do you see yourself as a Tyrone Power kind of guy?

**A:** Well, I think everybody sees me as a Tyrone Power kind of guy. I mean, when I think of me, I think of Ty.

**Q:** How difficult was it for you to convince people that you should do a serious role?

**A:** What's interesting is that to do this movie I had to do "Ghostbusters." We were talking to Columbia [Pictures] about "Razor's Edge" and they're weren't really too excited about it. They didn't see it as a real box-office bonanza. But they were doing "Ghostbusters," and they wanted me real bad, so I made a little trade. It was one of those things. The studio would much rather have had "Binky Goes to College" than "The Razor's Edge," but they wanted to keep up a relationship. I'd been in two movies for Columbia—"Stripes" and "Tootsie"—and "Ghostbusters" was three. They owed me a failure, you know what I mean. They probably owe me another one after "Ghostbusters."

**Q:** How much power do you have now? You've made some very profitable movies.

**A:** Yeah, well, that's all they relate to. I've

had a lot of freedom in movies because they've done well. Somehow they think we've got a lucky touch—Harold [Ramis], myself and Dan [Aykroyd]—so if there's anything funny, we generally get to hear about it. All the bad comedy scripts get sent to us so that we can make them funny.

**Q:** "Razor's Edge" is the first film for which you've gotten screenwriting credit.

**A:** Well, I've taken a lot more responsibility for the writing of this one. On "Ghostbusters" I didn't do very much, the other

right, and once you do, you forget it and just get loose and something bubbles up. With this, you're not going to do anything strange physically—juggle or drop something. So what comes up when you're working is just something emotionally different.

**Q:** Was it hard for you not to be funny?

**A:** Well, I was trying to be funny in "The Razor's Edge." We were trying to make a character who, even though he was involved in something serious, had a sense of humor. When W. Somerset Maugham wrote his screenplay for the original—which they didn't use—he gave notes to the director saying, "This is a comedy and should be played as such."

**Q:** Do you like movies better than television?

**A:** Yeah. But I had the best job on TV [in "Saturday Night Live"]. There's never going to be another job that's going to be that good and I wouldn't want to do any other TV because it's taped. The "Saturday Night Live" job was also the toughest job. That was really dues. We were really getting great strokes and success out of it, but it really was a demanding gig.

**Q:** How do you react to yourself on the screen?

**A:** I make myself laugh. I get a real kick out of some of the things I've said. I met a guy the other day who knew everything I'd ever done, from National Lampoon records on, and he knew the best lines from every single thing. This guy had the greatest sense of humor. He laughed at everything I laughed at. In 10 minutes he did everything I ever said that I thought was funny.

**Q:** What are you doing now?

**A:** I'm supposed to be writing on something with Harold and my brother Brian [Doyle-Murray], but I haven't done it yet. They're still looking for me. I worked too much last year, so I figure I need some rest. I think how this movie goes will determine, to some extent, what I'll do next. I might get something good out of it.

**Q:** What do you like most about what you do?

**A:** I like it when people laugh. It's funny to go into the movie theater and see all the people laugh. When you make the movie no one can laugh; everybody's got to be quiet. You get the laugh nine months or a year later. You go, "Finally somebody's laughing."



Murray: 'Everybody sees me as a Tyrone Power kind of guy'

ones I didn't do a whole lot. I worked very hard on this one. It took a long time.

**Q:** Still, you've got a reputation for creating your own dialogue.

**A:** In almost all my movies, I got to change everything—from the beginning. In "Caddyshack" I had no lines. And just about everything I said in "Tootsie" was mine. I've done a lot of writing for movies, but I never felt it was worth taking credit before. You don't take any heat if you don't claim the credit. People don't walk out of the theater saying it's your fault.

**Q:** What do you think of "The Razor's Edge" now?

**A:** I think the writing's good. The people I know that have seen it say that it works.

**Q:** What was it like for you to work in a straight role, rather than comedy roles?

**A:** Not that different. You need a slightly different kind of energy. With a comedy role you've got to get all the technical things



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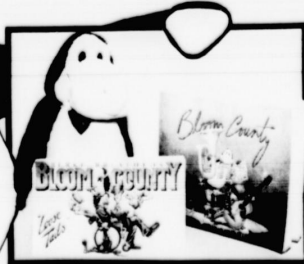
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## Hot Sex, Gory Violence

How one student earns course credit and pays tuition.

**M**y name is Ian Ludlow. Well, not really. But that's the name on my four ".357 Vigilante" adventures that Pinnacle Books will publish this spring. Most of the time I'm Lee Goldberg, a mild-mannered UCLA senior majoring in mass communications and trying to spark a writing career at the same time. It's hard work. I haven't quite achieved a balance between my dual identities of college student and hack novelist.

The adventures of Mr. Jury, a vigilante blackmailed into doing the LAPD's dirty work, are often created in the wee hours of the night, when I should be studying, meeting my free-lance-article deadlines or, better yet, sleeping. More often than not, my nocturnal writing spills over into my classes the next morning. Brutal fistfights, hot sexual encounters and gory violence are frequently scrawled across my anthropology notes or written amid my professor's insights on Whorf's hypothesis. Students sitting next to me who glance at my lecture notes are shocked to see notations like "Don't move, scumbag, or I'll wallpaper the room with your brains."

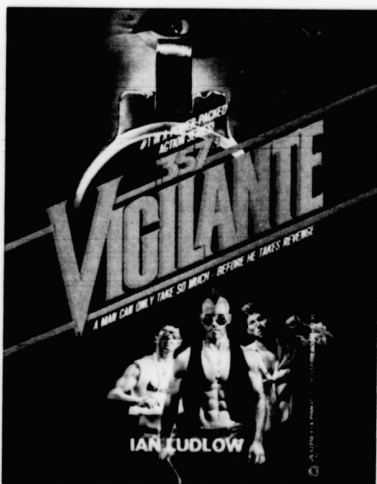
I once wrote a pivotal rape scene during one of my legal-communications classes, and I'm sure the girl who sat next to me thought I was a psychopath. During the first half of the lecture, she kept looking with wide eyes from my notes to my face as if my nose were melting onto my binder or something. At the break she disappeared, and I didn't see her again the rest of the quarter. My professors, though, seem pleased to see me sitting in the back of the classroom writing furiously. I guess they think I'm hanging on their every word. They're wrong.

I've tried to lessen the strain between my conflicting identities by marrying the two. Through the English department, I'm getting academic credit for the books. That amazes my Grandpa Cy, who can't believe there's a university crazy enough to reward me for writing "lots of filth." The truth is, it's writing and it's learning, and it's getting me somewhere. Just where, I'm not sure. My Grandpa Cy thinks it's going to get me the realization I should join him in the furniture business.

I don't admit to many people that I'm writing books. It sounds so pompous, arrogant and phony when you say that in Los Angeles. See, everybody in Los Angeles is writing a book or screenplay. Walk into any 7-Eleven, tell the clerk you're an agent or producer, and he'll whip out a handwritten, 630-page epic he's been keeping under the register for a chance like this.

I do involve my closest friends in the secret world of Ian Ludlow. When I finished writing my first sex scene, I made six copies and passed them around for a critique. I felt like I was distributing pornography. "How do you compliment a sex scene?" a girl I know complained. "It's embarrassing." Another friend rewrote the scene so it sounded like a cross between a beating and extensive surgery.

Among my family and even my friends, I find myself constantly apologizing for what



His man Ludlow: The pros seem pleased

I'm doing. Maybe I wouldn't if I were writing a Larry McMurtry or John Updike book. But I know what this is. This is a black cover with a rugged hero in the forefront, shoving a massive gun into the reader's face. I feign disgust, mutter something about "a guy's got to break in somehow," and quickly change the subject.

But the truth is, it's fun. And since Ian Ludlow is the guy who will take the heat for it, I can let myself relax and enjoy it. I'm building on those childhood hours spent in front of my mom's ancient Smith-Corona, banging out hokey tales about superspies and supervillains. My work is still hokey; except now someone is paying me for it. And paying me not badly, either; I can pay for a whole year of college from the advances for the four novels.

The opportunity came my way thanks to a journalism professor who writes those bulky conspiracy thrillers and harbors dreams of being the next Robert Ludlum. I used to read his manuscripts and debate the merits of Lawrence Sanders and Ken Fol-

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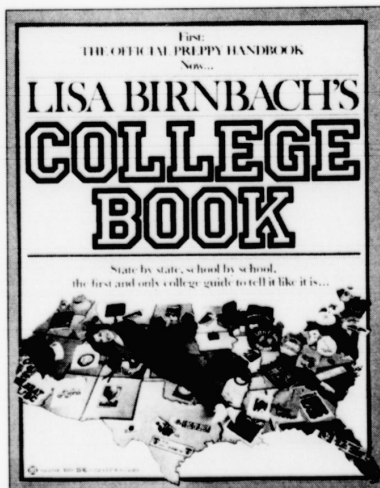
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## BOOKS

lett. Then, when Pinnacle asked him to do an "urban man's action-adventure series," he passed it on to me. Pretty soon I was buying series books like "The Butcher," "The Executioner," "The Penetrator," "The Destroyer" and "The Terminator" by the armful and flipping through the latest issues of *Soldier of Fortune* and *Gung Ho*. After a week or two of wading through this, I was ready to spill blood across my home-computer screen.

There's a part of me that doesn't like what I'm doing. It lectures me while I'm making some bad guy eat hot lead. It tells me I should be writing a novel about relationships and feelings, about the problems my peers are facing. I will, I say to myself, later. There's plenty of time.

LEE GOLDBERG



*Birnbach's odyssey: Once over very lightly*

### A Trivial Pursuit

*Lisa Birnbach's College Book.* By Lisa Birnbach. 515 pages. Ballantine. \$9.95.

Connoisseurs of trashy where-to-go-to-school manuals will spot mistake number one right on the cover of "Lisa Birnbach's College Book." According to the blurb trumpeting the latest creation from the editor of "The Official Preppy Handbook," Birnbach has produced "state by state, school by school, the first and only college guide to tell it like it is." This assertion may come as a shock to fans of Lawrence Handel's hepcat classic, "College Confidential" ("the with-it way to choose your school"), or Susan Berman's equally renowned "Underground Guide to the College of Your Choice" ("the handbook that tells you what's really happening"). Though this inaccuracy may offend only genre purists, it is emblematic of the sloppiness that pervades Birnbach's excruciating tour of 186 college campuses.

Birnbach's mission was a noble one: to provide a kind of Consumer Reports on just what to expect at the nation's best—and worst—schools. Instead of reeling off student-faculty ratios or the number of books in the library, Birnbach delved into that highly subjective area known as quality of campus life. How late can you get a pizza delivered on campus? What are the sex and drug scenes like? Do you need to join the Greeks to get a date? "This is the inside scoop, the juicy stuff you can only learn by visiting the campuses," promises the author in her introduction. "This is the real thing."

The real thing turns out to be a poorly written, overgeneralized mess that should be banned from all high-school guidance counselor offices. Birnbach's research technique, as it happens, was to hit every campus for at least one day of chatter and slapdash survey-taking. Apparently, it was then once through the typewriter for a quick, couple-page sumup of impressions and stereotypes. Sometimes her findings are nonsensical (Best thing about Harvard: "Professors are attentive." Worst thing about Harvard: "Stuffiness—the faculty gets absorbed in itself and forgets the students.") Other times, the comments are unhelpfully flip (Worst place for University of Minnesota students to live off campus: "In the gutter.") And always, the prose is tortured. Describing the blinding preprofessionalism at Case Western Reserve, Birnbach comes up with "even students who are guilty themselves complain that no one takes advantage of Cleveland, a city they consider pleasing."

Ever since the book was published, college dons have been lining up to point out the factual errors that litter the study. At Catholic University, for example, officials are upset with Birnbach's report that 35 percent of the students are gay. Birnbach's source, it turns out, is one unnamed student.

Birnbach supplements her critiques with a number of giddy features ("Collegiate Etiquette") and sober essays ("Religion on Campus"). The ones meant to be funny are overwhelmingly not; those that aim for high seriousness come off as slickly portentous. She ends her draining survey with a list of detritus that is trivial and nonenlightening. Here is where she reveals that windbreakers are the most popular article of clothing at the University of Idaho.

Those who come to Birnbach's book armed with several shakers of salt may gain an insight or two into what is going down in campus town these days. Still, Birnbach could have performed a valuable public service by reprinting the front-page warning that graced Susan Berman's 1971 down-and-dirty guide. "Don't believe," began Berman in her survey of those crazier college days, "everything you read."

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## In Defense of 'Junk Food'

By KATIE BURNS



"How can you eat that?"

It was my roommate, the nutrition major, speaking. I tried to ignore her as I plucked two delectably singed, red-orange hot dogs from a puddle of still-crackling grease on their tinfoil tray. Tenderly, I laid them on a pair of white-bread buns smeared with generous glops of Cheez Whiz. Then I squeezed ribbons of mustard and barbecue sauce over each tube steak, garnished them with a sprinkling of Bac-O's, picked up my waiting glass of Hershey's chocolate milk and carried my feast to the dinner table. The roommate followed, wrinkling her nose and making gagging noises.

"Don't you care about your health?" she finally demanded. "Don't you read? Do you know what they put in those frankfurters you just inhaled?"

"Sure," I replied. "Rat hairs, gnat wings and other protein-rich ingredients. Yummy." I sank my teeth into one of the dogs and watched my resident food critic stomp off to her room.

I suppose I should have been more polite, but she had it coming. How dare she insult the cuisine on which I was nurtured? Hot dogs remind me of home. So do Doritos, glazed doughnuts, root beer and TV Dinners. I thrive on what she and too many others call "junk food," and I resent their efforts to reform me.

Oh, sure, I can eat the "natural" stuff. Lock me up in Wheatsville Food Co-op and I'll get by. For about a week. On Monday the almond tea, raw honey and preservative-free peanut butter will suit me fine. But along about Friday I'll start pining for fried chicken—the frozen kind, of course, since actual frying is such an obnoxious task. And by Sunday I'll throttle anybody for his Whopper with cheese and his milkshake. I need my minimum daily requirement of grease—and starch and sugar—to exist. And meat. How truly dedicated vegetarians even stay conscious mystifies me.

Nonetheless, those who only eat yogurt with active cultures and only bake bread with unbleached flour have bruised my self-confidence. For some silly reason, those of my acquaintance who pursue advanced degrees in holistic dentistry and write symbolist poetry tend to be vegetar-

ians, while those who watch "Knots Landing" tend to hang around Jack-in-the-Box. I have come to feel funny standing in the checkout line with my usual cart of canned soup, Velveeta and Mallomars, while the chic intellectuals all carry home fresh tomatoes, wheat germ, real cheddar and tubs of tofu.

Once upon a time these things didn't matter. As a young girl, I thought "health food" was for a few sprout-nibbling hippies in California. Nice people ate Wonder Bread and baloney and never talked about fiber in front of company. And preservatives? They were those nice things that kept the sweet rolls from growing fur overnight. Then I packed up my well-processed

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### How dare they insult the cuisine on which I was nurtured? Hot dogs and TV Dinners remind me of home.

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appetites and went off to college—to another world. First, my freshman-year roommate began needling me about my squeeze-cheese-and-cracker habit, and soon she was harassing me about my frequent trips to the vending machine. Next, she started in on the cafeteria: "My mom always cooked from scratch." Granted, the institutional fare often tasted like fried hockey pucks, but I refused to blame it on the chefs' boxed mixes and frozen meat patties. My mother fed five people in much the same way for two decades, and our digestive systems were still in perfect working order.

Fortunately, some of the guilt I've acquired is starting to fade. For one thing, science is on my side. (Well, sort of.) Researchers say that carbohydrates are good for you; miss out on your share and you can grow lethargic and dizzy and develop headaches. A lot of carbohydrates, of course, can make you sleepy, but I, for one, prefer a good nap to a headache any day. And fat is wonderful. Not only does it insulate the body, but it also makes you

feel full after eating. True, some people would choose to gnaw carrot sticks every half hour. Filling up on just one pint of chocolate chocolate-chip Häagen-Dazs for an entire evening makes much more sense to me.

Even if up-to-the-minute data hadn't come out in support of my eating habits, I would still be less concerned than before. The more I watch my wholesome-and-natural contemporaries, the less rational they seem. It started when my sister committed her soul to vegetarianism. Not the "I don't like ground chuck" kind; rather the "eating mucus-causing products brings out violent tendencies" kind. Once I asked her whether there was any beef to go with the "bean burgers" she had made. "If you want *carnage*, go to Wendy's," she snarled.

Off I ran to Wendy's.

Next, I moved to an apartment and learned that cooking is a pain in the keister, especially from scratch and especially in a kitchen with less than one linear foot of counter space. I came to appreciate not just the taste of Mom's meals, but the wisdom behind them. In other words, beef stroganoff is much cheaper and easier to fix if you use hamburger instead of steak, and canned mushroom soup and Minute Rice instead of "fresh" ingredients. Why bother? Also, I admitted to myself that whole-grain cereal tastes like horse feed unless it's buried under sugar and that sprouts have all the piquancy of newly mowed grass.

If all this wasn't enough to convince me that fast food can be beautiful, my sister the herbivore came home last Christmas and demanded to eat "something substantial"—a hamburger. Obviously, if right-thinking converts have deep and undeniable urges to revert to their old ways, I see no reason for me to change. Health food apparently couldn't sustain—physically or spiritually—a true believer, so it probably won't sustain a skeptic, either. I'm a fast-food addict and always will be.

Besides, a few rat hairs and gnat wings never hurt me.

*Katie Burns holds a Bachelor of Fine Arts degree from the University of Texas in Austin and is pursuing a B.A. in humanities.*

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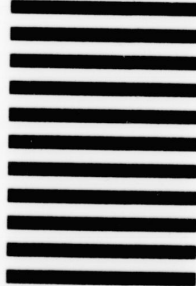
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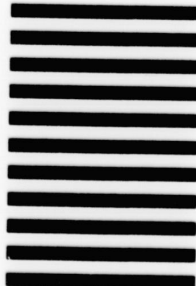
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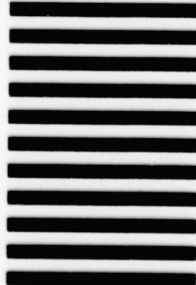
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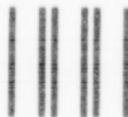
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