

The GREEN BEAN

Number 520

February 5, 1988

C A L E N D A R

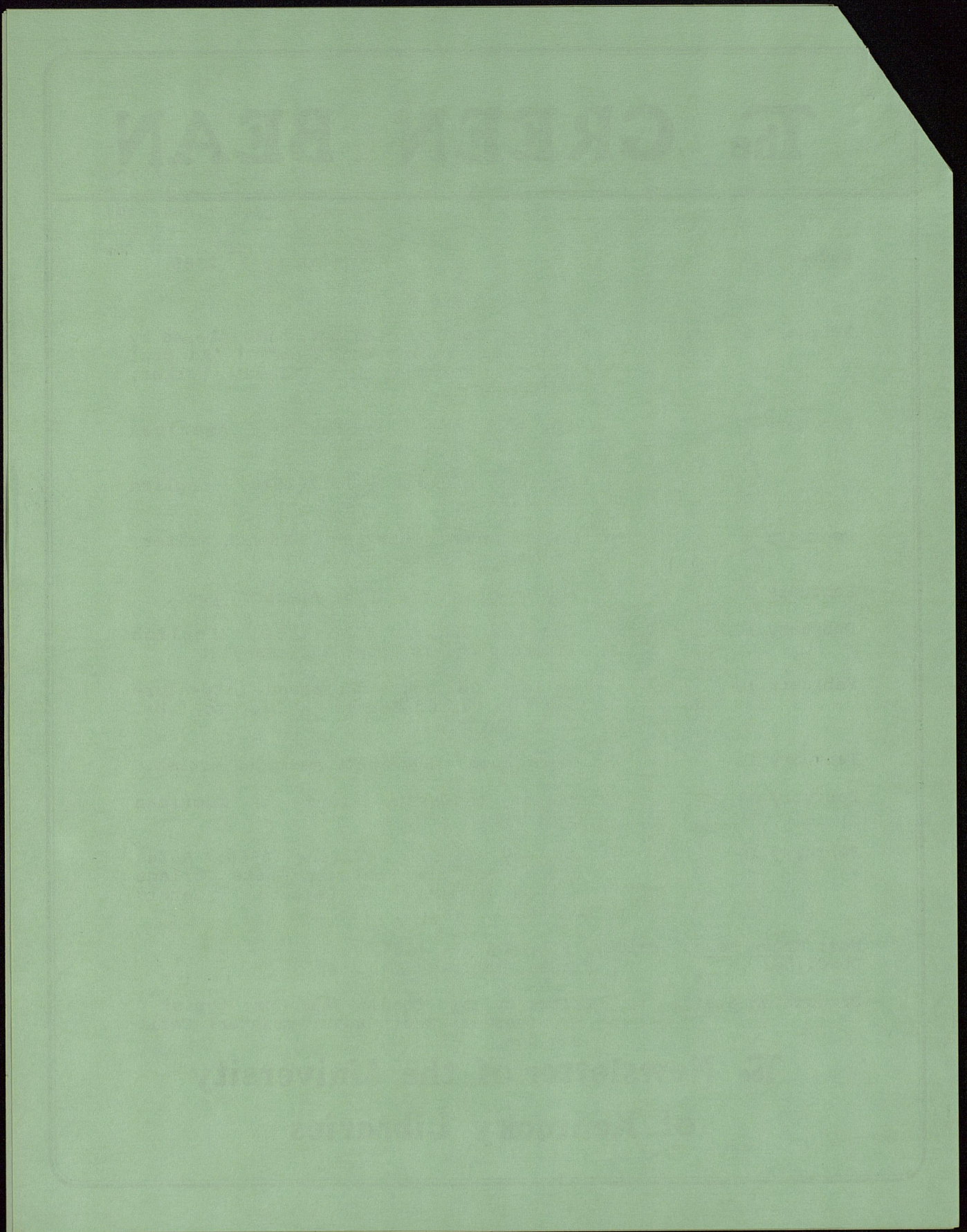
- February 5 Gallery Series: "Lexington Remembered by Its Black Senior Citizens" : An Oral History Forum : Mrs. Emily Parker, Moderator.
- February 7 Eubie Blake, 1883-1983, American composer and pianist.
Charles Dickens, 1812-1870, English novelist.
- February 8 Jules Verne, 1828-1905, French writer, "father of science fiction."
- February 9 Amy Lowell, 1874-1925, American poet.
- February 10 Charles Lamb, 1775-1834, English literary critic, poet and essayist.
- February 12 Gallery Series: "Caribbean Literature and the United States" : Lecture : Dr. O. R. Dathorne.
- February 13 Grant Wood, 1892-1942, American artist.
- February 17 Marian Anderson, 1902- , American contralto.
- February 19 Gallery Series: "Spring 1960: Rufus Atwood and the Kentucky State College Sit-In Movement" : Lecture : Gerald Smith.

Next Green Bean: Friday, February 19, 1988.

Deadline: Friday, February 12, 1988.

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**The Newsletter of the University
of Kentucky Libraries**



FROM THE EDITOR'S DESK

Terry Warth has recently been conducting tours for elementary school classes. The two letters reprinted below are samples of the thank-you notes she has been receiving.

To: Mrs. Worth
From: Aaron Reedy 2nd grade

Thanks for taking us threw the rare book.

Mrs. Worth
from Valerie Goin grad 2-ed

Thank you for showing us the Rare Books. I relly enjoyed it And I hope you enjoyed it to Thank you.

--BJC

ABOVE AND BEYOND

Mr. Willis received recently the following letter:

Dear Dr. Willis:

I am writing this note to you immediately on the heels of having returned from the reference room of the library where I availed myself, yet once again, of the expertise of Rob Aken.

I have consulted Rob repeatedly over the past few years and especially often of late as I become more and more involved in editing ANQ. I have found him to be an invaluable asset not only for searching out materials I need for my own research, but for

answering the innumerable, and, too often, obscure questions and problems that arise as I prepare an issue of ANQ for press. Without wishing to sound ridiculously hyperbolic, I must confess to my heart leaping whenever I call the reference desk and he answers the phone or when I go into the reference room to see him manning the desk. A wonderful wave of relief passes over me: I know that he'll attend to my questions efficiently and expeditiously and view my more challenging questions as interesting rather than burdensome.

My dealings with Rob reminded me today, as they have so often in the past, just how excellent Rob is and what an asset a reference librarian of Rob's caliber can be to a university faculty. Such excellence deserves to be acknowledged and this letter represents a small but sincere effort to do just that.

Sincerely,
Dr. Arthur Wrobel,
Department of English

Rob Aken received the following letter from Dan Twaddle, a professor in the College of Library and Information Science:

Dear Mr. Aken:

I know I have expressed my appreciation on the telephone, but I wanted to put into writing my thanks for your sharing of information with the students of my "Information Technology" class.

As a result of your knowledge and enthusiasm, our classes on "Online Bibliographic Services" and "Online Public Access Catalogs" were a clear success. I admired your presentation of the concepts related to these topics. Your information was clear and well organized and the addition of your first hand knowledge on these topics made for two valuable learning sessions.

I also appreciated your emphasis on the use of the technology to provide better service to patrons. What you had to say about both the technology and service was indeed absorbed by the students as evidenced by the conversations we had in later classes.

I believe it is important that students have the opportunity to meet and discuss issues with knowledgeable and dedicated librarians and I appreciate your serving in that role for us. Thank you.

Judy Sackett, head of the P/N/M department, and director of the Kentucky Newspaper Project, received the following letter from Jeffrey Field, Assistant Preservation Officer with the National Endowment for the Humanities' Office of Preservation;

Dear Judy:

The final performance report requirement for [your] grant is waived. In its place, I am accepting the narrative of the grant for the final stage of the Kentucky Newspaper Project.

The narrative for the second grant contains a frank and thorough discussion of the progress and pitfalls experienced during the first grant. Several of the panelists who reviewed the new proposal were also struck by the narrative's candid admission of problems and its convincing explanation of how those problems were overcome. You might enjoy the following panelist's comments on this point:

While the story of the first phase of the project is a "perils of Pauline" of the cataloging world, the staff seems to have banded together through adversity and has a good grasp on the difficulties of field work.

I do not want to dwell on the problems of the first project. The important point is that those problems were overcome and that current work is going well.

Miko Pattie, head of cataloging, received the following letter from Dr. William Chambliss of the History Department, in reference to the cataloging of a title in Japanese:

Mrs. Pattie:

Thanks very much for cataloging the Compendium of the Six Laws on a rush basis. I have picked it up at the circulation desk.

You did a very neat job in attaching the supplement to Vol. II.

USE OF LIBRARY RESTRICTED FUNDS

Because of the current moratorium on the use of appropriated funds in the book budget, we need to give consideration to the use of our restricted funds as a source for acquisitions.

Also, we want to extend the use of the Library Endowment Fund to the purchase of Reserve items, in addition to other appropriate needs, as these are requested for use with classroom instruction. Requests for purchases on the Library Endowment Fund should be directed to the Collection Development Department.

Listed below are the endowed accounts with the name of the selector. If you should wish to acquire a title appropriate to one of these funds, route your proposal to the selector shown, who will then consider your request.

All fund balances are as of January 29, 1988.

If you have questions on the use of Restricted Accounts, please call Collection Development at 7-5895 or 7-8408.

R.C.B. Thruston Browsing Room Fund

Purpose: current titles in English of general interest

Selector: Bonnie Jean Cox
Balance: \$24

Samuel M. Wilson Fund

Purpose: Americana
Selector: William J. Marshall

Balance: \$2670

Algernon Dickson Thompson Fund

Purpose: manuscripts of printed books prior to 1 January 1501

Selector: William J. Marshall

Balance: \$4371

Ralph N. Maxon Memorial Fund

Purpose: chemistry books

Selector: Kerry Kresse

Balance: \$10

Elizabeth Turner Clark Fund

Purpose: books and manuscripts for Special Collections

Selector: William J. Marshall

Balance: \$1062

George W. Pirtle Fund

Purpose: books and journals in Geology

Selector: Philip Stoffer

Balance: \$3,645

Emma Lou Lecky Fund

Purpose: works relating to printing history and the book arts

Selector: Jim Birchfield

Balance: \$374

Lou Emma Wilson Mexicana Fund

Purpose: Mexicana with a Mexican imprint

Selector: Judy Fugate

Balance: \$4,375

John A. O'Donnell Fund

Purpose: works on drug abuse

Selector: Judy Fugate

Balance: \$186

Patterson Library Fund
Purpose: English history
Selector: William J. Marshall
Balance: \$5,062

Stanley F. Reed
Law Fund
Purpose: materials relating to the Supreme Court
Selector: William James
Balance: \$515

W. Hugh Peal Fund
Purpose: belles lettres and antiquarian works on botany
Selector: William Marshall
Balance: \$833

Library Endowment Fund
Purpose: library materials
Selector: Jim Birchfield
Balance: \$8,773

Robert E. Shaver
Memorial Fund
Purpose: engineering materials
Selector: Russell Powell
Balance: \$76
(Submitted by Jim Birchfield).

LSO BAKE SALE

On February 12 at 9:30 a.m. the Library Staff Organization will sponsor a bake sale in the Staff Lounge on the third floor of King North. There will be a wide variety of cakes, candy, cookies and other items to help you celebrate the Valentine's Day weekend.

If you would like to join LSO, there will be someone at the bake sale to collect the \$5.00 annual dues. (Submitted by Kathy Martin).

NEW SPEC KIT IN REFERENCE

SPEC Kit #139, "Performance Evaluation in Reference Services," has been received from the Association of Research Libraries, Office of Management Studies, and is available in the Reference Department.

LITERATURE WORKSHOP

The twenty-first annual Literature Workshop, sponsored by the College of Library and Information Science, will be held February 26-27 at the Lexington Marriot Resort Hotel.

Feature speakers at the workshop will be Ashley Bryan, poet, artist, and storyteller, and Jim Trelease, the author of The Read-Aloud Handbook.

In addition to lectures, the workshop will offer a number of small group activities.

Registration for the conference is \$32 per day (\$20 without scheduled meals), or \$45 for both days (\$35 without scheduled meals). For more information, get in touch with Joy Terhune, CLIS, 518C King Library South.

10th WOMEN WRITERS CONFERENCE

The tenth annual UK Women Writers Conference is scheduled for April 6-9, 1988, on the UK campus.

Among the featured presenters will be Andrea Dworkin, Denise Giardina, Sandra Gilbert and Susan Gubar,

Rosa Guy, Marilyn Hacker, Sherley Ann Williams, Billie Jean Young, and Camille Bacon-Smith.

The conference will include panel discussions, lectures, readings, workshops, a play presentation, a bookstore and publishers exhibits.

For more information, contact Bonnie Jean Cox in Collection Development (7-5895) or Continuing Education for Women, 106 Frazee Hall (7-3295).

POETRY IN THE COMMUNITY:
EVERYDAY VOICES

Three Appalachian poets will read from their works and, afterwards, generate discussions with the audience on March 3, 1988, at 7:30 p.m. at the Northside Branch of the Lexington Public Library, 1737 Russell Cave Road.

Bob Henry Baber, George Ella Lyon, and Anne Shelby will address the treatment of community issues and the "everyday voice" in their own poems. The purpose of the program is to de-mystify poetry by exploring its sources -- often the voices of everyday people -- and the poet's attempt to recreate these voices; to provide a climate where poetry can be seen as a response to and means of understanding social and cultural change, and to create a context in which poetry can be understood as a connected, communal, and even historical experience.

"Poetry in the Community: Everyday Voices" is sponsored by the UK Libraries, the UK Appalachian Center and the Lexington Public Library and is

partially funded by a grant from the Kentucky Humanities Council. The program is free and open to the public. For more information, telephone Kate Black in Special Collections at 7-8634. (Submitted by Kate Black).

CAMPUS COMPUTER INFORMATION

The Staff Development Committee has compiled a list of computer classes and computers available on campus and at the Medical Center Campus.

Computer Classes

UK Computing Center Short Courses: These classes offered by the Computing Center are free for faculty, staff and students. They concentrate on programs available on the Prime computer. The list of courses can be found in the Kentucky Register, published monthly by the Computing Center. A copy of the Register is available in the Math Sciences Library.

Continuing Education Program, Lexington Community College: Offers a wide variety of courses from introductory to advanced. Cost varies depending on class. For information, call 7-5833.

Academic Support Services for Adults: Their "Refresher Courses for Adults" program offers a simple word processing course using Apple Computers. The current class is being offered February 22 and 29 from 6:30-8:30 p.m. The cost is \$20 plus one disk. For more information, call 7-3383.

UK Community Education: Several classes are offered in basic microcomputer

applications. It is possible to earn a Computer Certificate through these classes, although earning the certificate is not required. Cost averages \$100 per class. For more information, go by 205 Frazee Hall, or call 7-3294.

Computers on Campus

Micro Lab in 107 McVey Hall: This facility is open to students, faculty and staff. The microcomputers can be reserved for one hour by calling 7-2900, ext. 207. The lab has a variety of both IBM computers and Apples. There is always someone on duty to assist. Hours are Monday-Thursday, 9:00 a.m. - 10:00 p.m.; Friday, 9:00 a.m. - 5:00 p.m.; Saturday, 12 noon - 5:00 p.m., and Sunday, 2:00 p.m. - 7:00 p.m.

Once a month, basic micro training classes are offered. See the Kentucky Register for details.

Computer Services UK Medical Center

Microcomputer Lab (Audiovisual Library, Health Sciences Learning Center): The lab is open to UK students, staff and faculty from 8:00 a.m. - 11:45 p.m., although Medical Center people have priority; consultants are available from 9:00 a.m. until noon and from 1:00 - 5:00 p.m. Monday through Friday. A sign-up sheet is posted to sign up for two-hour time slots.

Equipment includes five IBM AT computers, 1 Epson printer and one laser printer available during the times consultants are on hand.

Individuals must supply their own software and disks. For more information, call 233-5212.

In addition, there are 25 Prime computer terminals located on the second floor of the Health Sciences Learning Center. A word-processing package and a printer are available. Individuals must obtain a log-on ID from the Computing Center. (Submitted by Joanne Goode).

JOB OPPORTUNITITES

LOCAL

Retrospective Conversion Project Coordinator. Transylvania University. Salary: \$25,000-\$30,000. Deadline: February 15, 1988.

ARIZONA

Acquisitions Librarian. University of Arizona. Salary: \$20,000 minimum. Deadline: March 11, 1988.

Library Instruction Librarian. University of Arizona. Salary: \$20,750 minimum. Deadline: March 15, 1988.

CALIFORNIA

Science Reference Librarian. University of California, Riverside. Salary: \$25,380-\$27,948. Deadline: March 1, 1988.

GPD Head. San Jose State University. Salary: variable. Deadline: March 1, 1988.

COLORADO

Assistant Director of Libraries for Public Services. Colorado State University. Salary: variable. Deadline: April 18, 1988.

CONNECTICUT

Collection Services Librarian. Yale University. Salary: variable. Deadline: February 26, 1988.

ILLINOIS

Head, Serials Department. Illinois State Institute of Technology. Salary: variable. Deadline: none given.

Assistant Humanities Librarian. Southern Illinois University at Carbondale. Salary: \$20,000 minimum. Deadline: February 19, 1988.

INDIANA

Asst. or Assoc. Librarian for Documents. Indiana University School of Law. Salary: variable. Deadline: April 1, 1988.

MARYLAND

Preservation Librarian. Johns Hopkins University. Salary: \$24,297 minimum. Deadline: March 25, 1988.

MASSACHUSETTS

Librarian (anthropology & archaeology). Harvard University. Salary: \$35,000 minimum. Deadline: none given.

NEBRASKA

Reference Librarian/User Education Specialist. University of Nebraska. Salary: \$18,000. Deadline: February 15, 1988.

NEW JERSEY

Reference Librarian (Biological and Health Sciences). Rutgers University. Salary: \$29,243 minimum. Deadline: March 15, 1988.

OHIO

East European and Slavic Studies Librarian. Ohio State University. Salary: \$23,040-28,080. Deadline: February 29, 1988.

Head, Learning Resources Center of the Ohio State University. Salary: \$27,000-31,080. Deadline: February 29, 1988.

Reference/Information Services Librarian. Ohio State University. Salary: \$20,760-22,080. Deadline: February 29, 1988.

OKLAHOMA

Engineering Librarian. University of Oklahoma. Salary: \$28,111. Deadline: April 8, 1988.

PENNSYLVANIA

Serials Acquisitions Librarian. Temple University. Salary: \$19,845 minimum. Deadline: February 8, 1988.

Coordinator of Computerized
Reference Services/Reference
Librarian. Temple University.
Salary: \$19,845 minimum.
Deadline: February 8, 1988.