

KENTUCKY Kernel

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Tuesday, March 30, 1976

an independent student newspaper

University of Kentucky
Lexington, Kentucky



Monsoon season opens

Students line up in yesterday's downpour to catch a free ride on an already-packed campus bus on Funkhouser Drive.

12 UK students arrested

Local ABC cracks down on falsified identification

By MONTY N. FOLEY
Kernel Staff Writer

The production, distribution and use of bogus Kentucky driver's licenses has led to the arrest of 12 UK students, and more arrests are expected, local Alcoholic Beverage Control (ABC) Administrator Stephen Driesler said Monday.

Driesler said the current crackdown began early this year when near-perfect duplications of the state's new photo licenses began to appear in bars and liquor stores frequented by students.

The technique used to manufacture the fake licenses was so excellent, he said, "that 99 per cent of the police officers in this town would probably pass them as legal."

Asked whether informants have been helping the ABC to track down the fake ID's, Driesler said "interviews" with persons who have been arrested have been helpful in leading the ABC to bogus license distributors. "We tell them that if they will cooperate, it will be taken into consideration," he said.

At least one UK student has been charged with manufacturing the near-perfect photo license, Driesler said.

Architecture sophomore, William Nunnelley III, 419 Huguelet Drive, was arrested by the ABC on March 11 and charged with second-degree forgery. That arrest followed a similar arrest on Feb. 26.

Nunnelley is to appear today in Fayette Quarterly Court for a preliminary hearing, a court official said.

Assistant Dean of Students T. Lynn Williamson, who usually aids students in trouble with law enforcement agencies, was out of town Monday and unavailable for comment and confirmation of the arrests.

Driesler said a conviction on the second-degree forgery charge carries a prison sentence of one to five years, while the fine for using a falsified ID is up to \$500.

"We want to get the message out," Driesler said. "If students have the false ID's we'd advise them to get rid of them."

In addition to the bogus photo licenses, Driesler said a number of falsified older "blue-card type" licenses are also in circulation. "A large quantity of blue-cards was stolen some time ago, but their use will cease at the end of this year when everyone must have the photo licenses."

"I realize that when a freshman gets to UK there are ways to get identification," Driesler said. "But when the technology develops for high level forgery, then we have to be concerned."

While Driesler would not specify the subtle difference between the legitimate and bogus licenses, he said local bar owners have been informed about the distinctions between the two.

"We have instructed the owners to inspect identification cards and if an owner feels that a license is fake, he is to confiscate it," he said.

"Then our (ABC) office checks the license and if it proves to be false, we obtain a warrant for the arrest of the individual," Driesler said.

Driesler said students who purchase "four or five of the counterfeit license and distributed them to friends should turn themselves in" to ABC authorities.

"Sooner or later someone will get caught with one of the licenses and we'll be led back to the person who originally provided it," Driesler said.

"If they'll turn themselves in, we won't press charges," he said.

Driesler underscored the seriousness of the offense by noting that driver's licenses

are the only universally accepted identification cards.

"With the counterfeit licenses people could open false charge accounts or write bad checks," he said.

"And although we have no direct proof of

it's having happened here, in other states payroll checks have been stolen, and the checks, along with reproduced licenses, have been sold to individuals. The two in combination allow someone to cash the stolen checks," Driesler said.



A local bar's bouncer checks a UK student's identification (right).



editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

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Kentucky drinking laws are just plain ridiculous

Around campus there are few who would disagree Kentucky's drinking eligibility laws are just plain ridiculous. Unfortunately, as anyone under 21 is acutely aware, the law is the law.

Not that there aren't ways to get around it—borrow your roommate's ID or make or buy yourself a new one.

But, before you trot off to the nearest beer hall, new identity in hand, be aware of the consequences of creating or borrowing a social security number.

Borrowing or using a forged ID can get you a fine of up to \$500. Second degree forgery can get you 1-5 years. Beer's just not worth it.

Letters

Somebody goofed

Editor:
I noticed an error in one of the Kernels the week before spring break. Unfortunately, I have forgotten which issue it was, but I haven't forgotten the error itself. The error was a photograph by Stewart Bowman. It was a photograph of the blooms of a "Tulip Tree," and the caption referred to the changing of the Kentucky state tree from the tulip tree to the Kentucky coffee tree. Actually, the photograph was that of a blooming saucer magnolia. From now on, when you print pictures of trees, I suggest you make sure the photographer knows his Liriodendron tulipifera from a Magnolia Soulangiana.

Dee Fryer
Horticulture senior

Who's joshing...

Editor:
In regard to Dick Downey's column of March 26 ("Who are you joshing, Mr. McDowell?"), I believe it's necessary to clarify a few of the misconceptions under which he wrote the column.

First of all, Downey seems to think that the standards Josh was applying as to whom and who would not get a "pass through the pearly gates" were Josh's own. If one would only check the Bible (which is indeed a big book, Downey), one would discover that the standards for admission to heaven are set up by God, not by Josh or any other man. Such scriptures as Luke 12:8-9, Acts 2:37-38, and Revelation 20:11-15 point out what God's standards are for admission to eternity with Him.

Second, Downey seems to think that Josh's view of religion is a harsh one because of the environment the evangelist was raised in. Not so. I, for one, was raised in what probably every sociologist would call a "happy home," yet I believe that the end of the world will occur as Josh said it would Wed-

nesday night. Why? Because, again, the word of God says so. If Downey would have taken the time (again!) to check just the scriptures that Josh was quoting from that night, he could have easily seen that the words and prophecies were not Josh's, but God's.

Finally, in answer to the question asked at the end of the column, Josh is not joshing anyone. He only is stating what God has been telling man for thousands of years: that history is indeed going somewhere, and that that somewhere is the return of Jesus Christ to this earth. I hope that all my brothers and sisters find themselves ready when He does. Shalom.

John Hockman
Zoology sophomore

...beautiful

Editor:
A word concerning Dick Downey's March 26 column ("Who are you joshing, Mr. McDowell?"): Beautiful!

Ken Fern
Art history graduate student

Shocking

Editor:
I had a shocking experience March 25 on campus, and it's obvious others should hear it and decide what each thinks. The Student Health Service now charges an appalling 50 cents to park in the facility's small, miserable lot. A guard comes rushing out to demand the fee from some sick, unsuspecting patient, and adds insult to injury. What if a person is really sick and can't walk from his room and didn't have the money on hand? What a strange time and place to demand payment. People park there only to relieve an ailment, not for fun or profit. I think it's wrong to charge a fee for such a service, particularly in lieu of the \$12 health service charge. I wonder what other people think?

Chris Watkins
History graduate student



The rugby player may kill for a beer and a song

By Art Wallace

I know not why I play the sport of rugby except that it satisfies a basic need within me to participate in a contact sport involving a team effort and a degree of esprit de corps. Often, following a match, when my body is aching from an assortment of scrapes and bruises, I ask myself the purpose of this masochism, and the same answer always materializes from my conscience: because I Love It! Of course, you may question the dramatic quality of this statement and consider me an irrational "nincompoop" who relishes the savagery and apparent roughness of the sport. Well, upon my word, kind reader, don't criticize the fool until you sample the fool's game!

It is not often that one finds tradition and sportsmanship in sports nowadays. (What do you mean?) Well, in rugby, we have the traditional clap-on when each team claps the other team onto the midfield line, and then introductions are exchanged between teams. Although once the match starts, play itself may be marred by an occasional fist fight or loss of temper, it is all forgotten (usually) during the "clap-off" when a tunnel is formed by the host team (regardless of who wins) and the visiting team members are thanked for traveling to Lexington to play the match as they pass through the tunnel—a real sporting gesture!

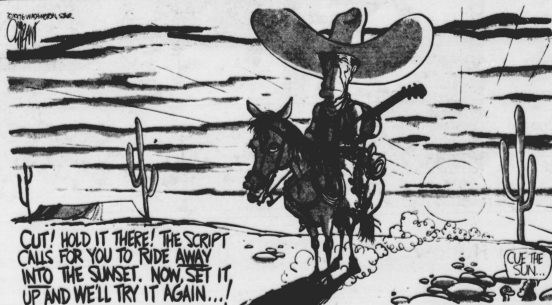
You have undoubtedly heard the expression: "It takes leather balls to play rugby." Contrary to popular belief and the connotations of the statement, the anatomical reference is not intended, although owing to the lack of

protection in this region and player "ego," one tends to emphasize the extraordinary toughness of his privy parts. Besides this "machismo" outlook, however, a rugger is probably a frustrated psychopath! I have seen examples of strange transformations in character—a passive friend off the pitch becomes a merciless tackler and fiery-mouthed fiend between whistles!

As Woody Allen once said, "man kills for food. And not only food: frequently there must be a beverage." BEER, BEER, BEER! Such is the call of a rugger at an infamous rugby party. Old hostilities are forgotten, stories are shared, old acquaintances renewed, and bawdy songs are sung with a group effort. Here in the "third half" is the spirit of rugby (and where the anesthetizing effects of beer are proven weekly). Some suggestive song titles include: "Rodriguez the Mexican Pervert," "Mayor of Bayswater's Daughter," "I Put my Hafid upon Her Yoo-Hoo," et al. I must remind the reader here that these songs are sung with great fervor and joy; it is the one facet of rugby that sets it aside from all other sports and emphasizes the fraternal spirit of the game.

But, good reader, rugby did not impress me with its orderliness and stylish play; instead, it permitted me to see that amidst the roughness and ribaldry of the sport, there exists an element of fun and comradery that overrides all the "violent" aspects. And that, Sir, (and Madam), is why I play the game.

Art Wallace is president of the Paterson Literary Society.



Campus parking fines to be raised April 1

By JAMIE LUCKE
Assistant Managing Editor

As a means of discouraging campus parking violations, parking fines will be increased to \$5 April 1.

The University traffic and parking control committee recommended the increase in December because, according to Public Safety Director Tom Padgett, its members believed the current \$2 penalty was not a sufficient deterrent. The committee members were disturbed that more than 30,000 traffic citations are issued at UK each year, he said.

Aggravated by unauthorized parking in spaces designated for permit holders, the campus parking situation is "a mess," Padgett said.

are going to have to get in the habit of parking farther away from campus than 10 years ago before the campus got so large."

Padgett's department is publicizing the increased fine with the hope that motorists will understand "the parking system is designed for their convenience, and when everybody decides the rules don't apply to them we have a mess."

Padgett said he doesn't anticipate tighter enforcement. The fine increase should result in issuance of fewer citations, he said.

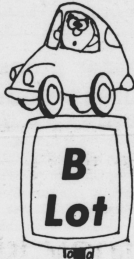
The University enforces parking penalties by refusing to issue parking permits to persons who have unpaid fines, and by prohibiting students with unpaid fines from registering for classes.

The University is also authorized to tow cars for any violation, Padgett said, although as a rule only two-and three-time violators have been towed away.

"We haven't been towing unless there are three unpaid violations or unless the car is blocking a driveway or fire hydrant," he said. "We're giving violators some grace."

But he said he hopes the list of three-time violators can be reduced so violators with fewer than three outstanding fines can also be towed.

"Students find from experience they don't get a ticket every time they violate parking regulations. If someone parks illegally five days a week he will probably only get a ticket two or three times out of those five days. (With the current \$2 fine) that's \$6 a week, and that's cheap parking."



"Faculty, staff and students who purchase permits feel they are entitled to a place to park," he said.

The campus is growing, Padgett said, but the number of parking spaces is not. "People

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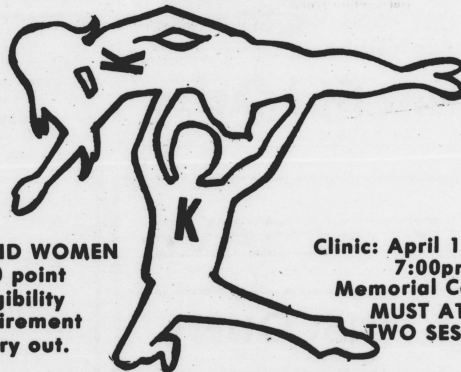
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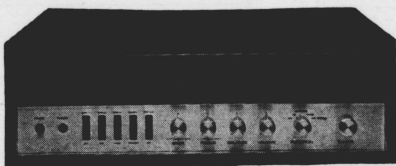
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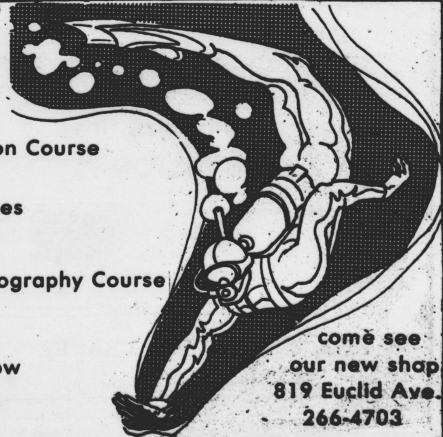
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K arts

Music

Orchestra tackles Stravinsky's classic 'The Rite of Spring'

Spring is a special time of year for many reasons. This year it holds a special meaning for the members of the UK Orchestra. On Thursday, April 1, under the direction of Phillip Miller, it will present Igor Stravinsky's classic musical experience "The Rite of Spring." "La Sacre du printemps" was originally composed for the Russian Ballet of Serge Diaghilev in 1913. Its stark primitivism and radically new tonal vocabulary caused the audience to riot at its first performance. The work was unusual from the very onset—even today, a half century later; it is still an unbelievable work of art.



steve layman

"The Adoration of the Earth"—the introduction—is intended to evoke the birth of spring. Mysterious sounds which emanate from the orchestra suggest the awakening of the world. "Games of Abduction," "Spring Dance," "Games of Rival Cities" and "Dance of the Earth" each with its own colorful and suggestive tone painting, close out the first part.

Part II of the "Rite" is by far

the most exciting piece of music I've ever had the opportunity to perform. The sound masse opens with "The Mystic Circle of Young Girls" which presents themes from the first movement alternating with new material. "The Dance in Adoration of the Chosen Virgin," the "Evocation of the Ancestors" and the "Ritual Act of the Old Men" all lead with driving purpose to the wild abandon of the "Sacrificial Dance of the Chosen Virgin." In this climactic number, the sacrifice to spring is fulfilled.

In talking with members of the orchestra, I could sense the concentration and long hours of work which have gone into preparing this most difficult piece of music. Many players take the technical demands of the music as a personal challenge to their playing ability while others see the music as a masterpiece in the orchestral repertoire to be attacked and performed with determination and accuracy for no other reason than because it is there.

Whatever the approach, you can expect a dedicated and exciting performance of Stravinsky's "nature collage" Thursday at 8:15 p.m. in Memorial Hall. On the same program, the orchestra will perform Beethoven's Op. 84 Overture to Goethe's tragedy "Egmont."

Tonight the Lexington Singers, directed by Phyllis Jenness, will present their spring concert at

8:15 p.m. in Memorial Hall. On Sunday, April 4, the University of Kentucky Collegium Musicum will present a bicentennial concert titled "Music of American and Americans." The Collegium, under the direction of Dr. Wesley K. Morgan and assisted by Kristine Forney, is composed of persons from all walks of the university community. The program will feature works by Leonard Bernstein, William Billings and UK composer in residence Joseph Baber. Sunday's program will begin at 8:15 p.m. at Christ Church Episcopal, 166 Market St.

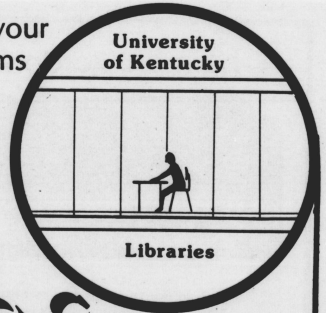
Steve Layman is a graduate student in music education. His column appears on Tuesdays.

Wonder plans 'Taurus release'

The album Stevie Wonder previously told Rolling Stone magazine would be out Feb. 1, is now scheduled for a "Taurus release." Ira Tucker, Wonder's confidante, said "Stevie is a Taurus and we were told that 1976 was going to be a great year for Taurus. By releasing it then, maybe we can get some of the magic of the stars behind it."

The latest delay, however, wasn't totally astral inspired. Rolling Stone heard that Wonder just couldn't help but change some tracks at the last minute.

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Laudable director Anderson converses on one-to-one basis

By MARTY BALDYGA
Kernel Staff Writer

The laudable Lindsay Anderson appeared before an enraptured audience yesterday not as an elite film director, but as someone accessible to converse with on a one to one basis.

His credibility as a director was enhanced by his Academy Award for Best Short Film of 1955 for "Thursday's Children" and his winning of the top prize at the Venice Documentary Film Festival in 1957 for "Every Day Except Christmas." His more recent contributions include three classic feature films: "This Sporting Life" (1963), "If" (1969) and "O, Lucky Man!" (1973).

Although born in South India, Anderson received a disciplined education at Cheltenham College and Wadham College, Oxford. He refuses to accept England as his native country though. "I'm not British; I'm Scottish. That's why I talk about the British in such a sardonic way."

He maintains that the British have deserted the traditions of realism and have evolved towards a Romantic Baroque feeling. "The British cinema reflects the apathetic and conipated state of the nation."

Returning from the war, he furthered his career in English at Oxford, then with director Karel Reisz, founded the film magazine "Sequence." As a result of being a former movie critic, Anderson



LINDSAY ANDERSON

quite consciously reflects his feelings about the movies of other's in his own films.

Shortly after Anderson started writing about films, he began to make industrial films for Richard Sutcliffe on the plight of working individuals. His concern with realism and naturalism stemmed from these meagre beginnings.

In "O Lucky Man," Mick Travis is wide-eyed and tireless, possessed by such sweetness of temper that arbitrary cruelties go on unrecognized. His completely unfounded belief that he can succeed, that he will overcome all obstacles, becomes the badge that certifies his innocence.

The adventures of Mick are chronicled from his humble beginnings as a trainee-salesman at Liverpool's Imperial Coffee Company, through various good

fortunes and outrageous disasters. He has been seduced by a rapacious landlady, abandoned by a beautiful London debutante, tortured in an atomic research center and beaten up by vagrants he would have helped.

Anderson creates images in keeping with his story or anecdote, but in the same breath, so to speak, manages to impart a sort of imagistic magic. Improvisation is adamantly opposed by Anderson, yet he could not be content with the pre-planned Hitchcock methodology.

According to Anderson improvised films look lax on the screen. He's open to using accidental happenings, but doesn't rely on them. He views his work as having a classical inclination in form and structure, and he has an uncontrollable impulse to give his films a rhythm.

The main concern of his filmmaking is to relate a feeling of affinity, a universal truth. Communicating the grandeur of generality is manifested in the feeling that any film should say more than it appears.

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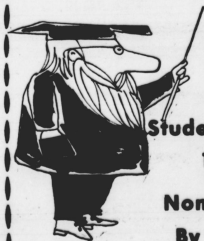
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sports

Benson, May combine for 51 points, give Indiana national championship

By RALPH BERNSTEIN
AP Sports Writer

PHILADELPHIA—Kent Benson and Scott May united for 51 points as Indiana's unbeaten Hoosiers rallied in the second half to crush Michigan 86-68 Monday night and win college basketball's 1976 national championship.

The 6-11, 245 lb. Benson scored 25 points on 11 field goals and three free throws as he overpowered the Wolverines inside, while May collected 10 field goals and six from the foul line for 26 points.

The victory for No. 1-ranked Indiana was the 32nd of the

Hoosier's perfect season. Ninth-ranked Michigan wound up 25-7 with three of those losses coming at the hands of Indiana after the first National Collegiate Athletic Association final in history between teams from the same conference.

Trailing 35-29 at halftime, the Hoosiers drew even at 39-39 on an 11-foot fadeaway jumper by May with 15:13 remaining.

The score was tied five times and the lead changed on six occasions before May, college basketball's Player of the Year, drove the lane for an eight-footer at 9:38 to put Indiana out front 53-51. The Hoosiers steadily pulled away thereafter.

Indiana went on to outscore the Wolverines 10-4, boosting their margin to 63-55 with 6:43 left on the clock.

The closest Michigan could get after that was four points when Steve Grote converted a pair of free throws with 6:22 left to cut the Indiana margin to 63-59. But May hit from the field and Quinn Buckner and Tom Abernethy each collected a pair of free throws to quickly boost the Hoosiers to a 10-point margin, 69-59.

This was the third national championship for Indiana, which won it in 1940 and 1953, each time defeating Kansas in the finals.

And it was the first national title for Indiana's volatile 35-year-old coach, Bobby Knight.

Indiana rolled into the championship game with tournament victories over St. John's of New York, Alabama, second-ranked Marquette and defending champion UCLA—probably the toughest opposition in the 32-team field which entered the playoffs which led to Monday night's championship game in the Spectrum.

Michigan, which finished second to Indiana in the Big Ten, defeated Wichita State, Notre Dame, Missouri and previously unbeaten Rutgers to reach the championship game for the fourth time in its seven appearances in the NCAA tournament.

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classifieds

FOR SALE

TOWNHOUSE, GAINESWAY. 3 bedrooms, 2 1/2 baths, central air, garage. 272-8546 after 6:00 p.m. 30A01

TERRA IS HAVING a spring plant sale. Look for free soil coupon Friday 27th Kernel, 321 S. Ashland, Chevy Chase. 24A00

GOLF BALLS - titles!, top flights, blue max, etc. \$3.50. dist. See at 313 N. Hanover. 24A01A1

1974 VEGA GT Hatchback, 4 speed, AM-FM stereo cassette, new radials, air. 277-4818. 25A01A2

1970 NOVASS 350 4 speed, holley, edelbrock, 4 new tires, ET mags, drive train completely overhauled. Check trying must sell. 266-7591. 25A00

SCENIC RETREAT. Enjoy a wooded ridge top of approx. 10 acres. Beautiful views. Property restricted in ways to protect the environment! very reasonably priced. For sale by owner with financing available 269-4978. 25A01A2

NOT AVAILABLE IN America, HS 21 dual stereo turntable and speakers. Highest quality sound for price \$275. 873 9269. 25A01

PAIR OF JBL L-44 speakers, BSR turntable, 310, excellent! Call 272-5775. 25A01

5 1/2 ACRES located in a beautiful forest 9 miles west of Berea \$2,500. 269-4978. 25A01A2

1969 CUTLASS AUTOMATIC, 350 4-barrel, runs good. Make offer 257-2442. 26A01

1970 OPEL-GT good condition 32 mpg under book. Call 276-1005. 26A00

1972 FORD PINTO Runabout. Clean, sharp, air, low mileage. \$1350.00 call 269-1848. 26A00

72 CHEVY VAN 72 Honda CL. 350 reconditioned football table. Call 259-3387 after 5. 26A00

1975 KAWASAKI Z1. Dual discs oil cooler \$2250. Call 254-8694 after 6p.m. 26A01

1973 HONDA CL 350 6,600 mi, perfect condition, sissy bar, \$795. 269-5176 after 6. 26A00

MOTORCYCLE 73 SUZUKI GT 550 many extras. Must sell 850 278-0714. 26A00A2

70 MAVERICK - low miles, one owner, must sell. 269-4793 evenings, weekends. 26A00

1969 VW SQUAREBACK, rebuilt engine, excellent travel car some body damage. \$775 255-8142. 29A02

1974 KAWASAKI 125 enduro 6 speed. Mint condition. Book \$600; sale \$500 call 252-1829 weekdays. 29A01

EIGHT PIECE LUDWIG drum set. One year old. Good condition. \$350. Call 272-6781 after 5p.m. 29A01A2

PAINTERS PANTS - \$10, at the Bottom Hat, 300 South Limestone. 29A00

BUNDY ALTO SAX excellent condition. Phone 273-3221. 29A02

1971 RENAULT 12, 4 speed, front-wheel drive, FM, radials, \$1300, call Carrie, 252-9050. 29A02

1966 CHRYSLER, runs good. Best offer cheap. Call 269-3169 after 5:00. 29A01

ANTIQUE POCKET WATCHES. Working condition, \$65.00 and up. Call 272-4070 after 6. 30A01

GENUINE EMERALDS, rubies \$100.00 per carat. Must sell. Call 272-4070 after 6. 30A01

1938 GIBSON ACOUSTICAL guitar. Very good condition with case 255-1929. 30A01

COMPLETE BACKPACKING OUTFIT including: backpack, north face down bag, parka, primus stove, cookware, compass, much more. Quality gear. 233-0485. 30A02

BRIDESMAID GOWN, Misses size 6. \$35 bundy flute, with case. \$30 266-2681. 30A03

1973 HONDA CB350 disc brakes, sissy bar and pad, excellent shape. 273-9983, 273-2796 after 6p.m. 29A01

STATION WAGON - gem of epic proportions. Must be seen to be appreciated. Call 257-2581. 29A02

1965 CHEVY BELAIR mechanically sound. Dependable transportation \$295 317 Transylvania Park no. 4. 29A01

GAIN ROOM ON your vacations: small trailer perfect for compacta foreigners. 254-0734. 29A02

1969 MUSTANG, 3 speed, new tires, brakes, clutch, muffler, \$700. 264-5271 nights. A1

TWO BLACK & white televisions. Excellent condition, reasonable price. 264-7304. 30A01

AKC REGISTERED SHELTYE (miniature collie) puppy. Male 273-3151. 30A03

STEREO SPEAKER System. Pair ten inch two-way. Utah one month old. 258-4441. 30A01

'64 CHEVY DEPENDABLE 4dr Impala. Automatic \$195. 272-7916. 30A01

USED UP-RIGHT PIANO sound working condition bluish finish \$175 278-026 evenings. 30A01

OAK WHISKEY BARRELS \$12.00 will deliver. Call 253-1492 Dave leave message. M00

WHISKEY BARRELS - white oak 14.00 each. Call S.A.M. Products 272-8597 anytime. M00

LOST

PAIR GLASSES lost between Commerce Building and Rosemont Garden. Plastic frames tan case can't read without them 257-1784 or 278-6924. 29A00

LOST OLD ENGLISH Sheepdog "Woolie" black, white, grey. Very friendly 16 months old call Chico 255-2142 anytime. Only friend, please return! Reward. 30A01

AUDITING NOTEBOOK lost on campus 3-29-76 if found please call 278-6698. 30A01

FOUND

FOUND BROWN RIM GLASSES in white case. In front of Donovan Hall 277-5345. 29A03

FOUND BLACK CURLY haired puppy with white chest 257-2163. 30A01

PUPPY FOUND in Commerce Building Monday morning call to identify 272-0307. 30A01

FOR RENT

3-BEDROOM TOWNHOUSE carpet, air, fence, refrigerator, 1 1/2 baths, fenced, lease, \$225.00-269-1175. 30A01

DUPLEX FOR RENT. One block from campus. \$150/month. Call 233-4867. 30A01

NEAR UK - housemate: \$85 mo. No pets. Call Wed.-Fri. 7:30a.m.-12:30a.m. 259-1933. 25A07

ONE BEDROOM APT. for half to UK students willing to manage apartments. 293-1707 269-5836. 24A00

2 ROOMS FOR RENT \$75 each, 1081 N. Circle Rd., 255-1681 between 10a.m.-2p.m. 255-1681. 25A01

OFFICE SPACE desirable location plenty free parking good for variety of businesses. Call 277-7153. 25A01A7

SPURGE ABOUT CHOOSING your apartment now while there's still a selection for the summer and fall semesters. N.I.C.E. Tween UK-town. 253-1515 or 266-4632. 24A00

HOUSEMATE NEEDED for furnished house across UKMC. Prefer graduate student. 255-0945 evenings. 29A01A2

FURNISHED EFFICIENCY apartment, suitable for summer one block from campus. 254-1873 or 252-8941. 29A02

HOUSE-3 BEDROOMS, utilities, 1st floor. May through August, 365 Aylesford, 254-6084. 29A02

SERVICES

PROFESSIONAL TYPING of manuscripts, theses, dissertations, research papers. Near UK. Bank Americard & Master Charge accepted. Blue Grass Secretarial, 431 South Broadway, 255-9425. 22Mar31

SHORT TAX RETURNS, \$3.50 431 S. Broadway, near campus. 259-0619 1:30-9p.m. 24A00

DRAFTING-CHARTS, graphs, etc. For theses, lectures, reproductions. Reasonable. 278-6968 after 5. 30A01

WANTED

NEED SECURITY GUARDS immediately. Work hours that meet your needs. Call 278-7417 after 5p.m. leave message. 24A00

BABYSITTING JOBS. Experienced with kids. 1.00 per hour. Call 258-5578 anytime after 6. 25A01

NEW GALLERY IN Midway, Ky. wants art, pottery, weaving, toys, and handcrafts on consignment. Call 278-4504. 30A01

TO TAKE AMERICAN Bandstand hypedancing instruction. Send inquiries, pertinent information to Gilbert L. Girdler R1 box 100 Somerset, Ky 42501. 30A01

MISC.

CANOE THE FAMOUS Rockcastle!!! Trips this weekend. Rockcastle Adventures, London 864-7763. A8

MOUNTAIN MUSIC storytelling 7:30 p.m. Saturday April 3 Memorial Hall tickets \$2.50. 25A01A1

GARDEN FLOWING for the weekend vegetable farmer low rates. Call 233-9736 or 277-2158. 26A01

MORE GRUHMANN CANOES (used) for sale: SAGE 209E, High 255-1547. M00

CARTER JACKSON VS Reagan-Ford? There can be a better choice help us put independent candidate Eugene McCarthy on the Kentucky Ballot-1,000 signature needed by midnight Wednesday. Sign for change. For info-299-0274. 30A01

HELP WANTED

LIBRARY LOUNGE luncheon help. 11:30-2:00 full or part-time. See Dave Williams after 1p.m. 26A01

PART TIME CLERICAL work at "herapeutic community" - graveyard shift - minimum wage - call Richard, 233-045. 22Mar31

CHILDREN'S HOME NEEDED houseparents who enjoy working with children. Should be mature, settled couples. Also need live-in housekeeper-cooks (may be a couple also.) Write: Jerry Guffey P.O. drawer B Versailles Ky, 40383. 25A01.

TENNIS INSTRUCTORS WANTED for spring or summer; need good background in playing and teaching. Good to excellent salary. Call Washington Tennis Services at (703) 548-2054. 548-6338. 30A01

LIQUOR CLERK 21 apply in person. Thorndore Shop 2005 Versailles Road. 254-0258. 30A01

Help Wanted for Local Delicatessens

Part-time help needed for evening and weekend work. Apply in person at 321 North Limestone. (The Old Dixie Bell Building) 9 a.m. until Noon, 1 p.m. until 4:30 p.m., Monday thru Friday.

memos

JOURNALISM ALUMNI DINNER, honoring Mr. Mac's retiring, April 9, 7:30p.m., Phoenix Hotel, Jou. major's tickets \$6.00 each, other students and faculty \$8.00. Reservations see Lois, room 126 EGU. 29A00

GUEST LECTURE: "The king of the Weiman Republic or its assistant gravedigger?" by Professor Karl S. Guthke, Harvard University, Student Center, March 30, at 8:00p.m. 29A00

A FORUM ON human life at UK Complex Commons, Tuesday, March 30 at 7:30p.m. Audience questions discussion. Sponsored by Complex Culture Committee, UK residence hall programs. 29A00

TIBETAN BUDDHIST MEDITATION and study group sponsored by Buddhist Student Organization Tuesday March 30 8:00p.m. room 122 Classroom Bldg. 29A00

FOLK DANCING - Tues. night at 7:30 in the Womens Gym. Everyone is invited. All dances are taught. 29A00

ENVIRONMENTAL ACTION SOCIETY newsletter. If interested in receiving, call 257-2691, 254-7042 (evenings), or leave name in Student Government 120 Student Center. 30A01

STUDENT NATIONAL EDUCATION Association meeting April 8th (Thursday) in SC 309. Election of officers and testing program. All those interested must attend. 30A01

THE COLLEGES OF ARCHITECTURE and Agriculture will sponsor a lecture by Professor Colin Rowe

Cornell University, on Wednesday, March 31, at 2:00p.m., in room 209 Pence Hall. 30A01

A SMALL GROUP Bible study sponsored by Inter-Varsity Christian Fellowship will meet Tues., March 30 at 7p.m. in room 111 SC.

A BIBLE STUDY will be held Wed., March 31 from 9 to 10p.m. in room 306 D Commons. Sponsored by Inter-Varsity Christian Fellowship. 30A01

TRUMAN MADSEN will speak tonight at 8p.m. on "Eternal Man" in the SC Ballroom. Sponsored by The Latter-Day Saint Student Association. Admission free.

DOCUMENTARY FILM on the people and culture of Tibet, sponsored by Buddhist Student Organization Tues. Mar. 30 8:00p.m. 122 Classroom Bldg.

ATTENTION HOME EC Students. There will be a meeting for anyone interested in running for 1976-77 Student Senator, Tuesday, March 30, 3:30, Multi-Purpose room.

PHI UPSILON OMICRON initiation Tuesday, March 30. Officers 6:00; initiates and actives 6:30. Erikson Hall Multi-Purpose room.

ALL ENSAC MEMBERS: There will be a meeting Wed. 3:31 1p.m. POT 1343. Please be there or call Lynne Byall 254-3576. 30A01

FRIENDS OF SOUTH HILL will meet tonight, room 309 Student Center to work on petition drive and April 10 rally! All welcome.

ENVIRONMENTAL ACTION SOCIETY will meet Wednesday, March 31, at 7:30, 113 Student Center. New members welcome! 30A01

Wishing... doesn't make it so!
Birth defects are forever. Unless you help.
March of Dimes
THIS SPACE CONTRIBUTED BY THE PUBLISHER

The Kernel needs one student typist; \$1.90 per hour no more than 20 hours per week. Night work.
The Kernel needs one proofreader; \$50 per month work every other night. See Bruce Wines, Ginny Edwards, Susan Jones, or John Winn Miller, 114 Journalism Building.

NOTICE OF PUBLIC SALE
Official Order 76-214
TYPES OF ITEMS: Chairs, desks, misc. lab equipment, dental chairs, and other items too numerous to mention.
DATE: April 3, 1976
TIME: 9:00 a.m. to 4:00 p.m.
LOCATION: University of Kentucky Reynolds Warehouse No. 1 670 South Broadway
TERMS: All items must be paid for day of sale.
Items may be inspected April 2, 1976 from 8:30 a.m. until 4:30 p.m.

KENTUCKY Kernel Classified Ad Form

Spring Rates for Classified Advertising are One Day, 12 Words, only 50 cents. Additional words over 12 are 10 cents extra per word, per day.
Deadline for classifieds is 11:00 a.m. the day before you want your ad to run.
Please Print your classified here:

Additional Words: _____
Make your check payable to The Kernel Press, Inc. Mail it with this form or bring it by our office, Rm. 210, Journalism Bldg. Payment must be included with ad.

Number of days to be run: _____
Heading (Wanted, For Sale, etc.): _____
Your Name: _____
Your Address: _____
Your Phone: _____

Are You A Masculine Beauty In Disguise?
AAU's 2nd Annual

Brawny Babes Contest

To enter call AAU—257-3291
deadline April 1
See the guys get dolled up
Sunday, April 4, 8:30
Student Center Ballroom
Admission 10 cents

GODSPELL

Ag. Science Auditorium
Tues. March 30th 7:30 p.m.
Live Stage Performance,
Admission Free!
produced by the Wesley Foundation and
Christian Student Fellowship

College of Education Special Senate Election

Any student from the College of
Education wanting to fill a vacancy
in this year's Student Senate must
file for election:

Tues. Mar. 30 or Wed. Mar. 31
in Student Gov'n't Office 9am—5pm

ELECTION will be held
April 1 and April 2
in Dickey Hall 10 am—5 pm

Questions? Call Student Gov't Office 7-2691
or Hal Haering, Chairman Special Elections 8-2245

Jim who?

Random sample shows few know SG president

By LEONARD KELSAY
Kernel Staff Writer

Those seeking student recognition ought to stay away from Student Government (SG), if a random sampling of UK students is representative.

Of the few dozen students approached, only about half recognized SG President Jim Harralson's name, and many of those were somewhat hazy on the subject of Harralson's duties or accomplishments.

Only one student spoke favorably about SG. Nursing freshman Donna Carey did not recognize Harralson's name but said SG "gets something done."

Bill Kuster, a pre-vet freshman, said, "This is such a big campus and all, I don't really see how I should know about him."

A philosophy major was more critical. "I think he combines the potential of Nixon, the fervor of Ford and the intelligence of Chester Arthur," he said.

Even those with a notion of Harralson's position were uncertain about his effectiveness.

"I know he's president of something," a pre-med student said, "but I don't think I'd better say what I think of him. You see, I'm a hall president and..." She turned away without finishing.

"I know who he is," said political science freshman Linda Ferris. "But I didn't even know there was an administration. I mean that sarcastically."

Hobert W. Jones, a physics freshman, said, "He does his best but succeeds only in getting his views across. He doesn't allow other opinions."

One student summed up the views of many on Harralson's effectiveness. "What student government?" he asked. "If there's a student government, how come there's no place to park my car?"

And there were many who recognized Harralson's name but couldn't decide what he does.

"I know who he is," an agricultural economics major

said. "He's a singer."
"Who's Jim Harralson?"
Hmmm. An author," another said.

"There's a baseball player named Harralson," a pre-vet major from Cynthiana offered.

"He's just like Jerry Ford," political science freshman Mike Sanders concluded. "Harralson'll win all the primaries."

With student government elections approaching, candidates should be warned that on this campus, politics is a road to neither fame nor good repute.

SCB application deadline extended until today

The deadline for applications for open Student Center Board (SCB) positions has been extended until 2 p.m. today.

SCB Secretary Cheryl Mays said students will be selected by April 5 to fill the executive and programming posts.

In order to qualify for the executive positions, which include those of president, vice president, secretary-treasurer and public relations director, students must have at least a 2.0 grade point average and have served on the SCB.

Also available are the chairperson positions of the cinema,

concert, mini-concert, coffeehouse, contemporary affairs, homecoming, Little Kentucky Derby, performing arts, recreation, special activities and travel committees.

Persons applying for the programming posts must have a 2.0 grade average, but need not be previous SCB members.

Mays said, "The purpose of the SCB is to provide the University community with social, cultural, educational and recreational programming, and to oversee the efficient management of the Student Center."

Applications are to be turned in at room 204 of the Student Center.

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Call 885-9661
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for details

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But your cars are drivin' us up the wall

Parking Fines will be \$5.00 beginning April 1st



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