

KENTUCKY Kernel

Vol. LXXXV, No. 97 Friday, January 21, 1983

An independent student newspaper

University of Kentucky, Lexington, Kentucky



Kentucky Jazz
Local jazz enthusiasts received another chance Wednesday night to observe one of the field's masters. Pianist Oscar Peterson performed to a near-capacity crowd as part of the University Artist Series. See page 4.

Senate council delays discussion on Robinson Forest

By JASON WILLIAMS
Senior Staff Writer

The University Senate Council yesterday postponed discussion of a Board of Trustees proposal to begin timber-farming operations at Robinson Forest, but Senate Chairman Don Ivey later denied charges that the Senate is ignoring the issue.

Yesterday's meeting was taken up by discussion of personnel matters and a two-hour address to the closed session by President Otis Singletary. Ivey said there was not enough time to bring up the Robinson Forest issue.

"I said to the council today we ought to take a stand," Ivey said.

"but there was no time to discuss it."

At a meeting of the Student Government Association Senate Monday, Ann Phillippi, president of Students to Save Robinson Forest, charged that "the faculty has chosen to ignore this issue and place it into your (SGA's) hands."

Ivey, however, denied the charge. "The Board met in December," he said. "The full Senate has not met since. We've never even discussed it."

"I will argue (at the next council meeting Jan. 27) that this is an issue we should take a stand on," he said.

Ivey said the Senate has already indicated it wants to take a stand on the Trustees' proposal.

"Earlier this year, we did solicit

comments from the University faculty on issues that should be addressed by the University Senate in the coming year," he said. "The biggest response (four letters) was Robinson Forest."

Ivey said that in Spring 1981 the Senate took a stand against an earlier Board proposal to allow mining in the forest.

The full Senate will meet Feb. 14. Ivey said he has not seen the documents by which the E.O. Robinson Mountain fund granted the Eastern Kentucky teaching and research preserve to the University in 1923 and 1927. But he said he believes the documents do not allow timber farming in the forest.

"Individually... it is my belief that (the grant) was for education,

not exploitation," he said. "I am basically opposed to desecration of the land."

He also said the council at its next meeting will renew its discussion of the Council of Higher Education's proposed selective admissions policy for state universities.

The policy would involve stricter guidelines for incoming freshmen. The guidelines have not been established but would most likely involve a set, high school curriculum of classes needed to be completed before admission, as well as a minimum ACT test score.

The policy was first proposed in September 1981 in a report by the Committee on Higher Education in Kentucky's Future.

The following month, the Board of

Trustees set up a committee of administrators, faculty and students to create guidelines for the policy.

Exemptions were proposed for outstanding athletes and minorities, the latter in an effort to maintain a viable minority student population, which many civil rights groups feared would be in danger with the new policy.

The high school curriculum would include a minimum study in English, social studies, mathematics and laboratory sciences.

The policy would take effect in Fall 1984. The high school curriculum would not be required until 1987.



DON IVEY

Plimpton Journalist obtains first-hand insights

By SCOTT WILHOIT
Senior Staff Writer

Author George Plimpton described his brand of participatory journalism to a campus audience of about 500 people last night in Memorial Coliseum.

In his speech, "The Amateur in Professional Sports," a part of the Central Kentucky Concert and Lecture Series, Plimpton reminisced about his exploits on and off the athletic field over the past 25 years.

"What I do is enter other people's professions, very briefly, in order to sit down and write books and articles on what happened to me," he said.

Saying what he does is nothing new, Plimpton encouraged all journalists to get closer to their stories, as he has done with professional and semi-professional teams.

"There is no better way to understanding the skill an athlete must develop than by doing his sport yourself," he said.

Plimpton said his first involvement in a story was not by design.

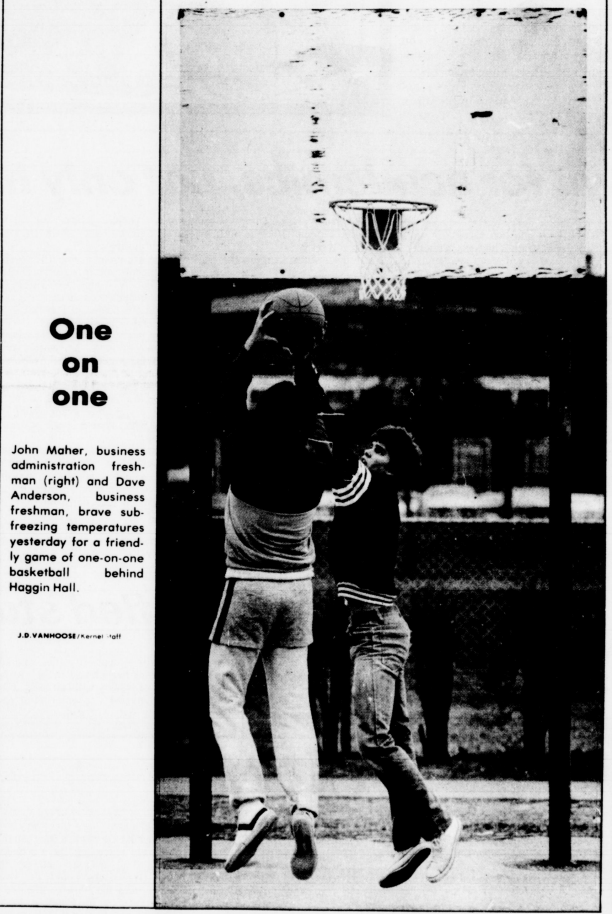
"I was looking for a job, quite innocently, with the Harvard Lampoon," Plimpton said. "The editors make you go through a sort of initiation before they will accept you. So, what my editors made me do was enter the Boston Marathon."

"Now, not being a runner, what I did was to enter the race one and a half blocks from the finish," Plimpton said. "And to the horror of the poor fellow who was in the lead, I entered the race just as he passed me by."

"And after the race was over, to my surprise all the media and journalists were paying more attention to me than the fellow who won the race," Plimpton said. "It was at this point, that I decided the way I was going to make a living."

Plimpton has played football with the Detroit Lions, basketball with the Boston Celtics and hockey with the Boston Bruins and boxed with former heavyweight champion Archie Moore.

The holder of degrees from Harvard. See PLIMPTON, page 3



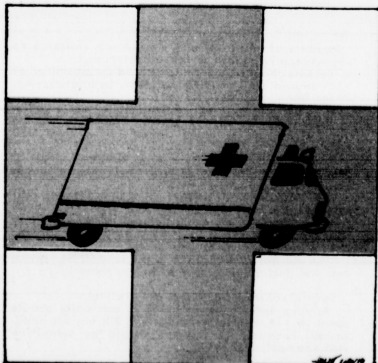
One on one

John Maher, business administration freshman (right) and Dave Anderson, business freshman, brave sub-freezing temperatures yesterday for a friendly game of one-on-one basketball behind Haggin Hall.

J.D. VANHOESE/Kernel Staff

Local paramedic's workday involves variety, gore

By ASHLEY BRANTLEY
Reporter



JULIE LEWIS/Kernel Staff

It was 8:30 a.m. Lexington's Central Fire Station received a call about a possible hanging on Walnut Avenue. Alarms sounded, men ran to emergency units and sirens wailed.

When the paramedics arrived on the scene, they found a 17-year-old male still hanging. He had been dead for about five hours.

The boy was no stranger to the paramedics because they had responded to two of his suicide attempts during the summer. On the first try, he had slashed his arm; in the second, he had taken pills.

Although both these incidents may have been futile cries for attention, neither had come close to killing him, according to the paramedics. Arriving on the scene this time, the paramedics were surprised to find that he was actually dead.

They returned to the fire station and made jokes among themselves, trying to forget what they had just seen. Then another call came in.

An old man had walked into Kerr Bros. Funeral Home, at 463 E. Main St., handed his keys and driver's license to the receptionist and told her he wanted to be cremated.

He went outside, put a gun to his head and pulled the trigger. He was lying in a pool of blood when the paramedics arrived. His suicide attempt had also been successful.

That day was especially memorable for firefighter Fred Worsham, one of the paramedics at the Central Fire Station who responded to both calls.

Usually the emergency calls he responds to are not as disturbing. In fact, a lot of his runs are cases in which an ill patient needs a ride to a

See WORKDAY, page 3

FRIDAY

From Associated Press reports

Sloane to visit campus today

Harvey Sloane, Democratic gubernatorial candidate, will visit campus today to campaign and meet with administrators and faculty members, a Sloane campaign spokesperson said yesterday.

Arts and Sciences Adviser Carol Paisley, Sloane's coordinator for campus activities at UK, said Sloane will arrive at the Student Center at 11:30, where he will meet informally with students.

Paisley said Sloane is later expected to meet with President Otis Singletary, Charles Graves, an architecture professor coordinating Sloane's faculty supporters, and Jim Dinkie, Student Government Association president. He also will speak with a number of deans and faculty members.

She said Sloane is scheduled to leave campus at 1:30 for other activities in Lexington.

Police capture barricaded gunman

LEXINGTON — Police officers charged into a suburban house last night and captured a man who had barricaded himself inside with a shotgun for more than two hours.

Lt. Larry Walsh of the Lexington/Urban-County Police Department's emergency response unit said Wilbur Oaks, 42, was captured in a rear bedroom. He said Oaks appeared to be under the influence of drugs and had lost consciousness, but he roused himself and tried to resist capture and "we just had to restrain him a little bit."

Police were called to the house, located in the Cardinal Valley subdivision at the intersection of Dunkirk and Londonderry streets, about 4 p.m., Walsh said.

2% chance of satellite's hitting U.S.

WASHINGTON — The Pentagon said yesterday there is a 2 percent chance that debris from a disabled nuclear-powered Soviet spy satellite will hit the United States after entering the atmosphere sometime between 1 a.m. EST Sunday and 3 p.m. EST Monday.

However, space experts said the Cosmos 1402, which has been tumbling toward earth at an ever-increasing rate, may plunge into the atmosphere late Sunday night. The Federal Emergency Management Agency said there likely would be no more than a "45- to 50-minute warning of where the affected area might be."

The Pentagon said there is a 70 percent chance the Cosmos debris will come down over water, 15 percent chance over the Soviet Union, 3 percent chance over Canada and 2 percent chance over the United States.

(See related story, page 3).

Baker may announce plan not to run

WASHINGTON — Senate Republican Leader Howard H. Baker Jr. intends to announce soon — perhaps as early as today — that he will not seek re-election in 1984. Political sources said last night Baker initially had hoped to make his decision known at an afternoon news conference today, but his plans became uncertain when he developed a case of the flu.

First reports of Baker's tentative decision not to run came from unidentified sources several days ago. And while the Tennessee Republican has refused to confirm the widespread reports, neither he nor his aides have taken any steps publicly or privately to dispute them.

The sources insisted his tentative decision was made for personal reasons they did not detail.

WEATHER

Winter storm watch in effect through today. Cloudy with a 50 percent chance for freezing rain or snow and a high in the low 30s.

Cloudy tonight with a 70 percent chance of freezing rain or snow and a low in the mid 20s.

Cloudy tomorrow with a large chance of snow and a high in the low 30s.

KENTUCKY
Kernel
PERSUASION

Bill Steiden Editor-in-Chief
Andrew Oppmann News Editor
John Griffin Arts Editor
Steven W. Leathner Sports Editor
Lini S. Kesaba Special Projects Editor
J.D. VanHoose Photo Editor
Dan Clifford Graphics Editor
James Edwin Harris Managing Editor
Barbara Price Sallee Editorial Editor
Bill E. Wildener Jr. Assistant Arts Editor
Mickey Patterson Assistant Sports Editor
Kathie Milligan Special Projects Assistant
Ben Van Hook Chief Photographer
Chris Ash Copy Desk Chief

To save Robinson Forest: bind the Trustees forever

Have you ever seen a Godzilla movie? The Japanese lead invariably succeeds in burying the monster, but somehow it always digs its way back out for a sequel.

When it comes to the matter of Robinson Forest, the Board of Trustees is beginning to resemble Godzilla a lot. Although the Board's proposal to mine coal in the forest was shot down in September by protesting students and faculty members, as well as the impracticality of deep mining there, the beast has emerged again. This time, the Board is investigating the possibility of turning at least part of the University-owned teaching and research preserve in Eastern Kentucky into a timber farm.

The producers of the movie have managed to keep the leads for the sequel. Ann Phillips, president of Students to Save Robinson Forest, is back, decrying what she sees as an unwillingness on the part of the University Senate to condemn the proposal. And the Student Government Association has passed a resolution against "timber-mining" in the forest, vowing to fight it with newspaper ads and other appropriate means — that is, more rallies and/or general student assemblies.

It's a classic bad guy-good guy con game. As SGA's resolution states, Robinson Forest is an educational "tool" and should

be treated as such. Timber farming undoubtedly is not an appropriate way to treat such a tool.

Of course, there's plenty of profit to be made by cutting the forest. And it would probably allow the preserve to pay for itself. But it's tantamount, as one Trustee suggested, to the chemistry department's producing chemicals for sale on the open market. A University's purpose is education, not turning a profit, even in a "state that's run like a business" (another old monster that refuses to die).

It can't be said at this point whether the timber proposal will succeed. But, if as we hope it doesn't, the Trustees opposed to the idea should make every effort to ensure that further down the road, a proposal to turn part of the forest into the parking lot or some other profit-oriented operation doesn't emerge.

The key is overcoming the argument that this Board cannot bind another into perpetuity advanced in September when the Trustees refused to place a permanent ban on mining in the forest. Those who are combating the proposal should not overlook this — or once again they may find themselves defending Tokyo against the onslaughts of a tire-breathing lizard.



UK should be known for academics, not only basketball

The atmosphere is always tense when I call Don from my home in Virginia during the holidays and semester breaks. I can't decide between calling him and getting the vacation rolling, or being lazy for a few more days.

Whenever I pass by the phone on the way to the kitchen, I consider making the first call. But I usually divert myself to the refrigerator door instead of the phone.

While I was lounging around the house the first few days of Christmas break, I awaited a call from Don. I knew Don was recuperating from his studies at the University of Virginia, as I was from UK.

Eventually, Don broke the ice and called Monday afternoon. I had hoped the bulk of our conversation would center around school, especially with grades forthcoming. But it didn't.

How did we each do on term papers? Was finals week rougher than usual? When will grades come out?

Unfortunately, we barely scratched the surface on these questions. Don and I are good enough friends and students to be embarrassed to talk about grades or any other college matters. He wasn't ashamed of a 3.7 grade point average last semester, but his mind was elsewhere.

GUEST OPINION

Don began to talk about the winless Kentucky football season and the college basketball ratings that ranked Virginia No. 1. I expressed my disgruntled views on each statement, then began to talk about work and holiday plans.

The following day at work, I saw

my fellow employees from summer. The first question asked by most concerned the UK basketball team.

Not one asked about academics or college in general. I went along with the conversations on basketball and ended up boasting about UK's team.

The same discussions on basketball dominated talks with neighbors. Again, there was little or no mention of academics.

Maybe nobody knows anything about UK's academic program that is worth discussing.

The nation knows UK has a top basketball program, which appears several times on national television and lingers up and down the college polls. But when 90 percent of every conversation revolves around one sport, I'm bothered.

I asked my friends, fellow employees and neighbors why they never ask me about UK's educational programs. The answers were shocking.

Some said UK is just another easy state university. Some others said

UK is a party school. Others bluntly admitted they felt UK was a Mickey Mouse university.

Kentucky students remember last year's ratings in *The New York Times Selective Guide to Colleges 1982-83*, which ranked UK as a party school offering an easily acquired college education. Survey forms for the guide were reportedly never answered by any students.

However, the University still took a hard blow on academics from the guide's opinions.

Several friends I questioned in Virginia made references to the guide's reports. Word gets around.

When I was a Kentucky resident attending high school, and I moved to Georgia, my teachers, counselors, neighbors and peers tabbed UK as an educational joke. The consensus was not to go to UK.

Obviously, some teachers, students and others have biases and gripes about UK, whether justified or not. But the fact remains that

many people, in and out of this state, have doubts about UK's academic abilities.

The argument is that UK produces jump shots and prospective bartenders but few scholars. There is a great misimpression.

UK is a school of scholastic, athletic and social opportunity.

My peers seem to think easy admission means an easy school. Shouldn't a good school give virtually anyone the opportunity to prove himself acceptable?

My low ACT score is a far cry from my current grade point average. The system can be proved wrong.

Although UK is requiring a tougher high school curriculum to get into college and is adopting a more selective admissions program, UK should not turn down an eager student.

The University of Virginia has a separate and elitist type admissions policy that keeps the cream of the

crop and denies the potential of a good-to-average student. Virginia says it has an equal-opportunity admissions policy, but if you didn't graduate or live in Virginia, forget it.

Virginia and others are respected for the type of institutions they are, so why isn't UK acknowledged as the well-rounded, equal opportunity, better-than-average academic school it is?

I don't believe students here think UK is a Mickey Mouse school. Most students wouldn't get a 4.0 without reading, studying or going to class, as guides and peers say.

Academics are the reason there is a place called the University of Kentucky. No graduate is given a degree.

I'm tired of not hearing favorable comments about UK's academic programs. It's time to be heard.

Damon Adams is a journalism sophomore and a Kernel columnist.

1966 Kernels bring back memories of stifled student life

There's something a little strange and unsettling about reading Kernels from years gone by.

On the surface, the Kernels are amusing. There are advertisements for "The Sandpaper," touted as "an adult love story." That classic film had a relatively small ad. "Vampire Women from Another Planet" had a much bigger ad and a much catchier slogan: "YOU are not safe from these deathly exciting creatures!" "Deathly" was printed with gory drippings.

The controversial story of a rich man in love with a NEGRO girl, read the ads for "Forbidden Love." These sensationally lurid advertisements proved to be more imaginative than the movies themselves.

A year to remember was 1966. "Charming coeds" or "gals about campus" (as women were referred to) wore matching sweater sets and circle pins, and everyone of those "campus cuties" (another name for women attending UK) sported flip hairstyles.

The men, as they were always called in 1966, wore "smart" madras shirts and "trim" chino trousers (from Angelucci's. Even a fashion column mentioned the names of the best dressed men around campus. The column, "aimed at getting the good looking girls to give you good looks," made many valid points. "Don't hope to move up in

last year's tie, this year's is more decorative," read one column.

Even the students from 1966 look older, much older. One of the funny things that pop up when you read the Kernels are the ink drawings of Johnny Mathis. You can tell that he is a man, but never in a million years could you tell that he is also black.



Barbara SALLEE

UK was a lily-white example of what a college and America were back in 1966.

No one ventured out of his closet; no one dared to stray from the stereotypical norm mirrored upon the pages of the Kernel.

Women went to college, got married and raised families. Men went to college to earn degrees that automatically got them jobs to support the wife and kids in the suburbs.

How wonderful to be able to plan your future just by whatever sex you were born.

How wonderful that certain elements of society were ignored so they just didn't exist.

And how truly frightening. It's even more frightening that some people at this University still believe that is the "right" way to live.

By enforcing the rules of their idea of society upon others, we could still have that lily-white, "normal" campus.

But what were the students of 1966 missing in their quests for the suburban split-levels and their pre-planned futures?

They were missing an opportunity to be individuals. They were also missing the opportunity to be human.

The Kernels show a life that was rigidly perfect. All of the students looked alike, and all their ideas represented in the Kernel seemed to be alike.

But how much has changed? The Kernel no longer has a picture of a female student engaging in a cute activity such as throwing a snowball or wearing a bathing suit while thinking of spring break.

Maybe I was wrong on that. Ben Van Hook sneaks in an occasional photo that would fit into that category.

For the most part, students have accepted people who no longer fit into the 1966 "norm." People are still around who believe such norms should be imposed, but along with accepting people who are living

their lives as they see fit, those against that acceptance shouldn't be ostracized.

It's hard not to get preachy about the narrow-mindedness that occa-

sionally cropped up then and now. But it is harder still to look back at a bit of history without being a little bit humored and embittered about the life that was the ideal.

Barbara Price Sallee is a journalism senior and Kernel editorial editor.

LETTERS

More typewriters

Anyone who has wandered around campus can testify that the University has an abundance of conveniences — for example, pay telephones, cafeterias and computer terminals. Why are there so many of them?

It seems that every building on campus has at least 10 or more computer terminals, and they are always occupied! I don't mind that, however, in that I don't use the computer terminals, the many cafeterias or even the pay phones. I do mind, however, the unavailability of typewriters.

If there are so many computer terminals and the like, why aren't there more typewriters? It seems that every time I get ready to type a report or a paper, I have to wait in line at the library for what seems an eternity.

I don't mind having to "plunk" in quarters; I've been known to "feed" arcade games with lesser results. Yet, I do mind having to wait for an over-worked typewriter, because the few other typewriters are out of order.

Of course it's perfectly understandable why they are out of order, with as many hours they are used, nonstop, day in and day out.

It seems that instead of "footing" the bill for constant repairs and servicing, the University might simply buy more typewriters.

It's not as if they wouldn't pay for themselves. After all, just how

many students are there on campus who would use them, if they could? Surely space can't be a problem. I could think of many places where the typewriters could be located other than the library. The Student Center Annex, for example, the only change needed would be to move tables and chairs from one of the meeting rooms.

Perhaps the television lounge, or even the second-floor hallway that overlooks the botanical gardens, would be good places. There are lots of places where typewriters could be located.

James Floyd Mudd

1 (dedicated freshman)

The music was better then, but literature wasn't.

Barbara Price Sallee is a journalism senior and Kernel editorial editor.

BLOOM COUNTY



YOU LOVE SLIM BULLFROG WHITTISTEN!



THEN CALL! YES! NOW! GRAB SOME DOUGH! GET A PHONE! YES!



by Berke Breathed



Readers of the Kentucky Kernel are welcome to express their opinions on the editorial page. Letters should be sent to the editorial editor at 114 Journalism Building — UK, Lexington, Ky. 40506-0042.

To be considered for publication, letters must be typed and double spaced. Letters should not exceed 300 words and opinions should not exceed 850 words.

Writers must also include their names, addresses, telephone numbers, along with their majors, classifications or connection with UK.

The identity of writers who sent letters sent through the mail will be checked and verified before publication. When more than one person signs a letter, all identities must be checked and verified before the letter will be published.

The Kernel reserves the right to edit for grammar and clarity and to delete libelous material.

Several columnist positions are available. Anyone interested in being a columnist should come to 114 Journalism Bldg. and fill out an application. Two sample columns should be submitted with the application.

Plimpton

Continued from page 1

ward and Cambridge has appeared in six movies, including "Rebs," "Lawrence of Arabia" and "The Detective."

Describing Moore as a "tank-like figure," Plimpton said the first few moments he spent in the ring were probably the most terrifying of his life.

"I suffer from what is called 'sympathetic response,' meaning that not only do I bleed at the slightest blow, but I also weep," he said.

Plimpton said, however, that the most frightened he has been was not related to sporting activity. This occurred when he played the gong and triangle in a philharmonic orchestra conducted by Leonard Bernstein.

"Unlike football, basketball or hockey, music allows no room for mistake," Plimpton said. "The football player is allowed and almost expected to make a mistake; it is all part of the game. But a musician is not allowed that freedom."

He said the sky is the limit for new events in which to participate. Someday, Plimpton said, he would like to be the first amateur astronaut and first journalist on the moon.

Plimpton said he is working with George Stembrenner and Billy Martin about managing a game with the New York Yankees. "I have also been a baseball fan, and this would be a sheer joy."

Although he does not see himself getting involved in physical sports again, Plimpton said he could never picture himself retiring.

He said he will always be around describing, and occasionally participating in, athletic events.



GEORGE PLIMPTON

JACK STIVERS/Kernel Staff

Workday

Continued from page 1

doctor. The fire department must provide transportation to anyone who calls for assistance, regardless of the reasons.

Because of the station's downtown location at Third and Walnut streets, the paramedics also respond to a large number of gunshot and stabbing calls. Although some of these calls are the results of domestic arguments, most of them are the results of fights in local bars.

When the paramedics arrive at a scene before the police.

"A lot of times, the action is still going on when we get there," Worsham said. "If we beat the police to a scene, there are times when we choose to drive around the block once to wait for them."

About 10 percent of emergency calls involve children, and those are the runs paramedics consider most draining.

"After awhile, you get used to the stabbings, shootings and other illnesses," Worsham said. "What gets to

me are the bad calls involving children.

"But even in those runs, you can't let it bother you," he said. "If you did you wouldn't last."

"We see a lot of things that I wish we didn't, but we have to laugh and joke, and try to forget about it. That's the only way we can last."

Paramedics also make fire runs.

When a paramedic arrives at a fire scene, his first priority obviously is to help the injured. If no one is hurt, paramedics fight the fire.

"Fred is one of the best firefighters we have," firefighter Bart Powell said. "He gets right in the fire with no hesitation, he doesn't hold back."

"When Fred backs off, you know you'd better back off too, because he doesn't pull out until the end."

Worsham, 27, has been a firefighter in Lexington for five years. He attended UK and LTI for three and a half years, and he earned an associate degree in fire sites.

"Being a fireman is something I've wanted, basically, ever since I was a little kid," he said. "I was already a firefighter when I decided I also wanted to be a paramedic. I was bored with just being on an engine company — we weren't making that many runs."

EC1, the paramedic squad with which Worsham is assigned, averages 12 to 15 runs per day and is the primary emergency unit for District One.

In addition, EC1 also serves as a backup unit for the entire city. Three paramedics ride a unit, and each unit is equipped to transport as many as three victims if necessary.

Paramedics, like firefighters, work 24-hour shifts and then are off for 48 hours. They are paid \$1,800 annually in addition to their firefighter salaries for their paramedic work.

"Sometimes it's worth it, and sometimes I wonder," Worsham said.

Degree of Soviet liability for crash of malfunctioning satellite uncertain

By TIMOTHY HARPER
Associated Press Writer

NEW YORK — Under international law, there is no dollar limit on the Soviet Union's legal liability for damages caused to people or property when its crippled spy satellite crashes.

But attorneys specializing in space law predict that if the nuclear-powered Cosmos 1402 satellite crashes on land — the odds are that it will not — the Soviets will try to use treaty loopholes to avoid paying the full damage bill.

Neil Hosenball, chief counsel for the National Aeronautics and Space Administration, said that's what happened in 1978 when a similar Soviet satellite crashed and spread radioactive debris over a 20,000-square-mile area of northwest Canada.

The Cosmos 1402 has been losing altitude since late December, and the latest U.S. estimates predict it will fall from orbit late Sunday.

The Soviets have maintained that the satellite parts will disintegrate and burn up before reaching Earth's surface. If it does reach Earth's surface, Pentagon nuclear adviser Richard Wagner said there is a 70 percent chance the satellite will come down in water.

Hosenball said yesterday that when the Cosmos 954 crashed five years ago, President Carter scrambled Air Force emergency crews for "Operation Morning Light" to help the Canadian government clean up the debris.

The Canadian government, following procedures laid out in a 1972 United Nations treaty signed by the United States, the Soviet Union and most other industrialized nations, then presented a \$6 million cleanup

bill to the Soviet Embassy in Ottawa.

The Soviet Union, however, offered Canada only about \$3 million, and the Canadians accepted the diplomatic settlement rather than invoke the treaty's provisions to set up an international arbitration commission.

Hosenball said the Soviets argued that they were not liable for the full amount of the damages for two reasons.

First, they said the treaty requires payments only for damage to property and people, and not for the cost of cleaning up debris. Second, the Soviets said they could have done the cleanup more cheaply than themselves, but the Canadians did not invite them to help.

Hosenball said the Soviets may have wanted to send observers into the area because the crash site is near the DEW line, the early-warning defense system that is North America's first line of radar surveillance.

Under the treaty, the Soviet Union would have been required to come in and help with the cleanup if the Canadian government had asked for the aid, but it does not require the damaged country to ask for help.

Hosenball said the United States' desire to keep the Soviets away from the crash site — and the DEW line — may have been one reason Carter responded so quickly with "Operation Morning Light."

He said that operation cost the U.S. Air Force \$8 million — \$2 million more than the Canadians said they spent. The United States never pressed any claim for compensation from Canada or the Soviet Union, he said.

However, Air Force Col. George Ojalehto, part of the State Department team preparing to offer clean-

up assistance to any country where Cosmos 1402 lands, said the United States would probably bill the Soviets for any American costs this time.

He said the Federal Emergency Management Agency is making plans to assist citizens and begin the cleanup if the satellite crashes in the United States. But he said he does not know whether the U.S. government would invite the Soviets to help with a cleanup on American soil.

"If you don't clean it up yourself, you don't know how well it's going to be cleaned up," said Thomas Hallett, the attorney who heads the American Bar Association's section on space law. "You want to get the thing cleaned up first and worry later about who pays for it."

Stephen Gorove, who teaches space law at the University of Mississippi, said the 1972 treaty requires payments for "loss of life, personal injury, impairment of health and damage to property." But the issue of cleanup costs is not so clear, he said.

"The question is proving damages," Gorove said. "In Canada, there was no appreciable loss of life, injury to people or damage to property."

"It may have scared a few caribou, but there was no real damage," said Arthur Duda, a Houston lawyer who represents several companies gearing up for private commercial ventures in space.

He said that if the Cosmos 1402 crashes in a populated area, the case against the Soviet Union may be complicated by claims of radiation poisoning. He said such a legal battle could be ironic because it was Soviet negotiators who insisted in the 1972 treaty on a clause for damages to be paid for "harm to public health."

\$2.00 OFF ANY LARGE CARRY-OUT OR DELIVERED PIZZA

OOOOHH the delicious things that are cooking at Pizza Hut. Deep, incredible Pan Pizza just dripping with cheese. Traditional thin with your choice of delectable toppings. Give us a call, than come and get MMMM.

\$1.00 OFF ANY MEDIUM PIZZA

One coupon per party per visit at participating Pizza Hut® restaurants. Cash redemption value 1/20¢. ©1980 Pizza Hut, Inc. Offer good only on regular menu prices through 1/24/83

384 Woodland Ave.
253-3712

Limited Delivery Area
Valid Only At Woodland Ave.

UK INTRAMURALS

YOU WIN with PIZZA INN!

Any night after you intramural game why not bring your team to Pizza Inn for beer by the pitcher or by the mug for 1/2 price!

99¢ PIZZA

Buy one pizza, get the next smaller size for 99¢

\$3.00 off

Large or medium

\$2.00 off Medium

When you buy any size pizza get the next size same style with equal number of toppings for 99¢. Not good with other discounts. Offer expires February 5, 1983.

This coupon good for \$3.00 off any large or \$2.00 off any medium pizza. Not valid with other discounts. Offer expires February 5, 1983.

MODEL HUNT!!

PRESTIGE

one of the leading Modeling Agencies in New York comes to Lexington in search for the **SUPERSTARS of TOMORROW**

(Female and Male)

FREE SCREENING

Hyatt Regency

Monday, January 24, 1983 (in Washington & San Francisco Rooms)

12:00 Noon 'til 6:00p.m. No Appointment Necessary

brought in by

COMO/Casablancas

The Modeling Agency of Kentucky

107 Executive Park, Louisville (502) 893-0207

Kernel Crossword

THURSDAY'S PUZZLE SOLVED

ACROSS

1 Gradient

5 Gringe

10 Plant part

14 Continent

15 Iron ore: Var.

16 Asian

17 Instrument

19 Aptitudes

20 Abroad

21 Ham's brother

22 Examine

23 Hat makings

25 Payable

26 Erelong

30 State Abbr.

31 Summits

34 Fluffy stuff

36 Very strange

38 Townsman

39 2000

42 Ordinal ending

43 Boss, old style

44 More certain

45 "Quell!"

47 TV hosts

49 Persian

50 Pinch

51 Gambling

game

53 Removes

55 Dolly

56 Panier

61 Bungles

62 In a heavenly way

64 Large bird

65 Public fight

66 Big cat

67 Decline

68 Wisp

69 Tardy

DOWN

1 Biblical word

2 on distaste

3 kind of skirt

4 Temp.

5 welded

6 Fall mo.

7 Louvre painting

8 Birds

9 Paper

10 Bust

11 Sixty

12 Ingests

13 Drizzle

15 Spirit

24 English city

SUMMA

ACROSS

DOWN

46 Thin paper

48 Locked long

51 Hasp

52 Mine output

53 Shoal

54 — La Douce

55 Disorder

57 Steep

58 Dorsal bones

59 Opening

60 Newcastle's river

63 Chemical

suffix

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15								16	
17			18									19	
20												22	
26	27	28	29	30					31			32	33
34				35	36	37						38	
39												41	
43				43								44	
45				46			47	48	49				
53	54			55					56	57	58	59	60
61				62			63						
64				65									
67				68								69	

PHI BETA KAPPA

The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:

- (1) Over-all grade-point average of at least 3.5.
- (2) At least two 400-500 level courses outside the major.
- (3) At least 90 hours of liberal courses.
- (4) At least 45 hours of classwork completed on the Lexington campus.
- (5) Have satisfied or will have satisfied by the end of the semester, the lower division requirements for the BA degree in the College of Arts and Sciences. Some exceptions to this may be made for students enrolled in the bachelor of General Studies Program, but no exception will be made with respect to the Translation and Interpretation requirement — this must be met.

Should you know any individual who you believe meets these requirements, then we would appreciate your urging that person to come to the office of Dr. Raymond H. Cox, Chairman of Phi Beta Kappa Membership Committee, College of Arts and Sciences, 271 Patterson Office Tower, to pick up an application.

In order to be considered, nominations must be received no later than Friday, January 28.

PLEASE NOTE: It is entirely appropriate to nominate yourself and in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for further information.

FIRSTNIGHTER

KENTUCKY
Kernel

HOT DATES

- Tomorrow. — **Midnight Express** will be shown at 6:45 p.m., **A Midsummer Night's Sex Comedy** at 9 p.m. and **The Rose** at 11 p.m. in the Worsham Theater at the Student Center Annex. Admission is \$1.25.
- Tomorrow. — Engelbert Humperdinck's opera **Hansel and Gretel** will be performed by Opera of Lexington in Haggin Auditorium on the Transylvania campus. Tickets are \$5 for adults and \$3.50 for children. For times and reservations call 266-7302.
- Today through Jan. 23 and 28. — **6 Rms Riv Vu**, a comedy by Bob Randall, will be performed by the Studio Players at the Carriage House in Bell Court. Tickets are \$5 apiece. For more information call 259-0416.
- Tomorrow and Jan. 23. — **Butch Cassidy and the Sundance Kid** will be shown at 2 p.m., **Midnight Express** at 6:45 p.m. and **A Midsummer Night's Sex Comedy** at 9 p.m. in the Worsham Theater. **The Rose** will be shown at 11 p.m. Saturday. Admission is \$1.25.
- Jan. 24 and 26. — **From Russia with Love** will be shown at 6:30 p.m. and **Ton** at 9 p.m. in the Worsham Theater. Admission is \$1.25.
- Jan. 25. — **Outrageous** will be shown at 7 and 9 p.m. in the Worsham Theater.
- Jan. 25. — Pianist **Edward Gates** will perform at 8 p.m. in the Recital Hall of the Center for the Arts. Free.
- Jan. 26. — A faculty recital featuring David Elliot on the horn and **Bruce Morrison** on oboe will be performed at 8 p.m. in the Recital Hall of the Center for the Arts. Free.
- Jan. 27 through 30. — **Charlie** will be shown at 2 p.m. on Jan. 27, 29 and 30. **One Flew Over the Cuckoo's Nest** at 6:30 p.m., **Ton** at 9 p.m. on the 27 through 30, and **Deliverance** at 11 p.m. on the 28 and 29 in the Worsham Theater. Admission is \$1.25.
- Jan. 28. — **JASMINE** featuring the jazz-pop duo of Michele Isam and Carol Schmidt will perform at 8 p.m. in the Recital Hall of the Center for the Arts as part of Amber Moon's new season. For ticket information call 252-3110.
- Through Feb. 11. Photographs by **Hans Namuth** are on display in the Center for Contemporary Art. Gallery hours are from 10 a.m. to 4 p.m. on weekdays and 1 to 5 p.m. on weekends.
- Through Feb. 20. — **The Illumined Word**, an exhibition of antique manuscripts, and **Dynamix**, an exhibit of contemporary works, will be displayed at the UK Art Museum. Gallery hours are noon to 5 p.m. daily except Monday.
- Through Feb. 18. — **Historic Lexington, Through the Eyes of Her Artists** is the subject of the Waller Gallery's new show. Gallery hours are 8 a.m. to 9 p.m. weekdays, 10 a.m. to 4 p.m. Saturdays and noon to 5 p.m. Sundays.

Compiled by KATHY OSBORNE

\$1 \$1.00 off any pizza. One coupon per pizza. Expires 1/23/83. Good at any Lexington location.



NEED 15 BUCKS TODAY? THEN GET DOWN TO ALPHA!

Turn your spare time into spare cash! Right now Alpha Plasma Centers will pay you **Cash** every time you donate plasma. For only a couple of hour's time twice a week you can earn up to \$100 a month. Plus you help people who need plasma products at the same time.

CALL OR COME IN TODAY... \$5 Bonus with U.K. ID on second donation.

Alpha PLASMA CENTERS

313 E. Short 252-5586

OPEN: 7:30 Mon. - Fri. 8-12 Sat.



Friday Patrick McNeese on Piano

SATURDAY BRUNCH 10-1:30

557 S. Limestone 253-0014

Jazzman Peterson explores keyboard

Jazzmen, like great wines, get better with age. Oscar Peterson, a jazz pianist who has been a vital part of the jazz scene for over four decades, proved to a near-capacity audience Wednesday night at the Center for the Arts that getting older definitely means getting better.

Peterson, who performed solo, was brought to UK as a part of the University Artist Series.

Dressed in a dapper, gray double-breasted suit and baby blue tie, a robust Peterson wowed the crowd with his medleys of pop standards interspersed with inspired improvisation.

Indeed, from the outset of the concert, the pianist brimmed with fresh, improvised musical ideas that made a tune like "Sweet Georgia Brown" bounce along as if it were a brand-new song.

Humming along with the music in a low growl, the grinning, cherubic Peterson kept time with his feet and thoroughly explored the range of his black grand piano. Much of his material consisted of familiar songs by composers like Duke Ellington, Thelonius Monk and Nat King Cole, plus a helping of original tunes.

One of Peterson's favorite musical

techniques is to take a song like Ellington's "Take the 'A' Train" and turn it into a statement uniquely his own.

He does this by beginning the song in a different key, adding a great deal of improvisation to the familiar tune and then building in drive and intensity until hitting the classic, original version for the finale. Following this pattern, Peterson performed as many as six different tunes in a single medley.

Peterson showed a more quiet, more easy-listening side at times. Among the best of these songs was a new tune called "City Lights," which he introduced as the "main theme from a new jazz ballet I just wrote."

But Peterson was at his best when he was playful, often, when hitting a particularly bravura passage, members of crowd chuckled at his inventiveness and musical sense of humor.

The title of Peterson's latest album is *Art! But A Few of Us Left*. Anyone who attended Wednesday's show had to be glad a few jazz performers like Peterson are still around.

CURT ANDERSON

'Veronika Voss' completes director's successful trilogy

"Veronika Voss," one of the last films of Rainer Werner Fassbinder's career, may well be the finest. She is the last woman in his trilogy, which also contains "The Marriage of Maria Braun" and "Lola."

In Veronika is at last the attainment of the illusive personality that Fassbinder had struggled to capture. Like Maria Braun and Lola, she too is the untouchable statue, an unaging, uncanny beauty.

The success of the entire trilogy has depended on performances of extraordinary strength, and Rosel Zech's portrayal of Veronika is brilliant.

A mysterious paradox, she is always the actress, at times so vulnerable and human and at other times an icy, unattainable beauty. It is impossible to separate the real and the enacted.

Fassbinder enhanced the mysterious effect of the movie by filming it in black and white. This makes Veronika an unreal, shimmering white blonde, with her leading man (Hilmar Thate) an earthy, dark figure in contrast.

Unlike many of Fassbinder's films,

this film should be easily accessible to general audiences. The story is a suspenseful, chilling mystery, much in the vein of "One Flew Over the Cuckoo's Nest."

Veronika, a former movie queen, is threatened by morphine addiction and dependent upon her wicked doctor for drugs. Her lover struggles to free her but, in his attempts to reach the untouchable, he undoes his whole world.

Fassbinder's treatment of the asylum is frightening. The white walls of the clinic shimmer with an eerie, sinister glow while the evil Frau Doktor Katz out-Ratchitts Nurse Ratchett.


Beneath the surface plot lies many themes Fassbinder has woven into the story. Veronika is alternately shown as woman and artist until we are unsure whether there is any line of separation.

"Veronika Voss" rates ***** on the Kernel four-star scale. It is playing at the Kentucky Theater. Check the schedule for times and dates. Rated R for no reason at all.

ANNALISE GRIFFIN

THE LIBRARY LOUNGE RUGBY BENEFIT

Fri. 21 8 p.m. - 1 a.m.



\$1 Busch Beer in cans.

ALL DOOR PROCEEDS GO TO SUPPORT U.K. RUGBY

SUPPORT YOUR LOCAL HOOKER...PLAY RUGBY

FRIDAY HAPPY HOUR .50 DRINKS from 5 'til 8

THE LIBRARY LOUNGE
WOODLAND AT EUCLID
- LEXINGTON, KENTUCKY -

This Afternoon at 803

10¢ DRAFT

3:00 to 7:00 p.m.

Happy Hour 3:00 - 9:00

Saturday Night

25¢ KAMIKAZES

75¢ Stroh's Cans

803 til 1

803 SOUTH

803 So. Broadway 233-9178

Pal problems

2 stars of 'Friends' fail to mesh talents

Good romantic comedies are hard to find. This past Christmas season offered only two in the load of pictures Santa brought with him, one of which is "Best Friends."

The film is an earnest attempt to re-create the carefree days of the '30s and '40s cinema when people lived happily in black and white. Burt Reynolds again tries to be an amalgam of Cary Grant, William Powell and Gary Cooper, while Goldie Hawn with her expert timing conjures images of Katherine Hepburn, Jean Arthur and Irene Dunne.

They play Richard and Paula, a happy couple who share a glorious life on the West Coast. They have a glamorous job; they circulate with a fascinating crowd; and they love each other very much. Everything is paradisaical — until he mentions marriage.

The new comedy duo of the '80s, and while they work well together, their styles seem to clash somewhat.

Jessica Tandy and Bernard Hughes provide witty and amusing characters as Paula's parents. The three together make for one of the film's funniest sequences as Burt realizes Goldie's kookiness is only the tip of the iceberg.

This effort could have been a re-rounding success, but because of director Norman Jewison's slow-paced execution of the film it fails on many levels. The foremost reason is that the movie never manages to climb to that expectation one holds for vintage romantic comedy. This potentially sizzling duo never manages to generate much steam.

"Best Friends" is fine for a lazy afternoon or a late-night rerun.

Then the trouble begins.

This is one of those typical film comedies that gives us two likeable enough characters, who after a few complications manage to solve their dilemmas. It is interesting to note that Burt and Goldie were much touted as

"Best Friends" rates ***½ on the Kernel four-star scale. It is playing at the Northpark, Southpark and Chevy Chase cinemas. Rated PG for minor profanity.

BARRY WILLIAMS

Now At Burger Chef®

Buy a Top Shelf Sandwich-- Get Another Free. (with this ad)



It's our thicker burger with cheese and bacon.

And It's Nowhere else 


Campus Burger Chef is at the corner of Euclid & Rose

This Offer Expires 1/29/83

big daddy liquors


- LEXINGTON
- NICHOLASVILLE
- WINCHESTER
- RICHMOND

372 Woodland Avenue
Lexington, Kentucky 40508
606-253-2202



MILLER \$2.19

6 pk. 12oz. cans



OLD MILWAUKEE \$1.99

6 pk. 14oz. cans

80° Barton Vodka \$3.79	80° Barton Gin \$3.79
750ml	750ml
80° E&J Brandy \$6.39	101° Wild Turkey \$10.79
750ml	750ml

Price Good Thru Sat. Jan. 22

Spatial crunch

Intramural basketball causes rush on courts

By KEVIN STEELE
Reporter

In a state known for fast horses and the fast break, the latter commands all attention during the winter months — mostly because of the Wildcats, but also because of intramural basketball.

Over 2,000 students comprising 280 teams will be involved in this semester's play, which will begin Monday, according to intramural director Ron Lee.

"It's a good turnout, but a little less than last year," Lee said. About 30 fewer teams signed up this year, "but, still more teams participate in basketball than any other intramural sport," he said.

The start of play means crowded conditions on the University's six inside courts, however, Lee has allocated time for free play also.

"The worst problem with intramural basketball is that with so many teams there is not much free time," Lee said. "But if you look at it, the facilities are being maximized. We're talking over 2,000 students, and the center (Seaton Center) is for students. We're supplying the students with an outlet."

The full-court games are scheduled at Seaton Center from 4 to 11 p.m. Mondays through Thursdays and from 7 to 10 p.m. at Alumni Gym Mondays, Wednesdays and Thursdays.

Regularly scheduled hours on Fridays, Saturdays and Sundays at both gyms are for free play. Tuesday evenings and every other weekday from 10 to 11 p.m. at Alumni Gym are reserved for that purpose, also.

For students, faculty members and staff the arrival of basketball season brings time conflicts between organized and free-play recreation at UK's available space.

"I would say there is a definite need for another gym," John Conklin, a fifth year pharmacy student, said. "However, Seaton is making the best out of a crowded situation."

"I think it's fair," Mark Nutter, a telecommunications junior, said. "This is a seasonal sport, and there is pretty much free play year around besides basketball."

"I remember volleyball season and being disappointed I couldn't play basketball some evenings," Harold Nally, a social professions junior, said. "But I like the organized sports also. I think they (the campus recreation department) are doing the best they can."

All teams have a four-game schedule with the regular schedule running until Feb. 24. The top two teams from each division will advance to a single-elimination tournament, which ends early the week before spring break.

Schedules are ready and can be obtained at 134 Seaton Center.



J.D. VANHOOSE/Kernal Staff

Kentucky's Melvin Turpin (54) fights for position with Florida's Eugene McDowell and looks for the ball inside during the Wildcats' 70-63 win over the Gators Monday at Rupp Arena. The Cats will face the Commodores of Vanderbilt tomorrow night in Nashville, Tenn.

Wildcats on the road to Vandy: battle of SEC's best records

The Game: Kentucky Wildcats vs. Vanderbilt Commodores, tomorrow at 8:30 p.m., Memorial Gym, Nashville.

Coaches: Kentucky — In his 11th year as head coach of the Wildcats, Joe B. Hall has compiled a record of 238-77 following Monday's 70-63 win over Florida.

Hall is averaging 22.7 wins per season, which puts him slightly ahead of the pace set by Adolph Rupp, who averaged 21.5 wins per season over a 41-season span to become the winningest collegiate basketball coach of all time.

Vanderbilt — C.M. Newton, beginning his second year as head coach of Vanderbilt, is one of the most successful and widely respected individuals in college athletics. Newton held the head-coaching post at Alabama before being named assistant commissioner of the Southeastern Conference. He guided the Crimson Tide to three straight conference championships in his first three years and two NCAA appearances. When Newton resigned his post at Alabama, his career record of 380-260 ranked him 11th among the most-winning active coaches.

Newton is a 1952 graduate of Kentucky, where he lettered on Adolph Rupp's 1951 national champion Wildcats. His first coaching job came right out of school at Lexington's Transylvania University where he compiled a 169-137 in nine years.

Teams: Kentucky — Coming off a sluggish victory over Florida, Kentucky is still trying to break out of its mid-season slump which has plagued the team since early January. The Cats overall record stands at 12-3, with a 4-2 conference mark.

"This is a very important game for this time of year," Hall said. "It is not an important game as far as the conference is concerned. There is still a long way to go until the conference and the schedule at the end of the season will play a big factor. I don't even think Alabama is still out of the conference race."

"We have to play well," Hall said of tomorrow's game at Memorial Gym, where Kentucky has traditional played well. "We really have to come completely out of our slump, and maybe on the road is the place to do it."

"There's no place that is easy to play on the road," Hall noted, however. "Kentucky is still at a disadvantage wherever it goes because of the way teams prepare for us when they play against us. They are always at their best when we play in their home gym."

Vanderbilt — The Commodores improved their record to 13-4 Tuesday after knocking off the 10th-ranked Alabama. The Commodores are now 4-2 in conference play, tied for first with Kentucky.

"The play of Phil Cox and (Al) McKinney is the factor that is really making them a threat this year," Hall said. "Cox is a definite threat from the outside, and McKinney is really pushing the ball up the floor well."

Probable starting lineup: Kentucky — Forwards: Derrick Ford, 6-6, Sr., and Charles Hurt, 6-6, Sr.; Center: Melvin Turpin, 6-11, Jr.; Guards: Dirk Minniefield, 6-3, Sr., and Jim Master, 6-5, Jr.

Vanderbilt — Forwards: Ted Young, 6-8, Sr., and James Williams, 6-9, Jr.; Center: Jeff Turner, 6-9, Jr.; Guards: Phil Cox, 5-11, Soph., and Al McKinney, 6-2, Jr.

"JUST GIVE ME AN INTERVIEW"

That's what a lot of you may be saying in the very near future. Help yourself get that important first interview, with a professional-looking resume from

Best-Type
111 Journalism Bldg.

COLISEUM LIQUORS

- BEER SPECIALS -

- BLACK LABEL 12 pk. NR bottles \$2.99
- OLD MILWAUKEE 12 pk. cans \$3.99
- STROH'S 12 pk. NR bottles \$4.39

- LIQUOR SPECIALS -

- FIGHTING COCK GIN** **JIM BEAM**
- 103° 4 yr. 80°
- 750ml
- 3 quarts for \$9.99 \$4.99
- (only 16 cases in stock)

- WINE -

- 3 litre Carlo Rossi **Pink Chablis**
- Vin Rose Chablis**
- Rhine Burgandy**
- \$4.69

1.5 litre (50 oz) **Tosca LAMBRUSCO** \$2.99

red or white **- CASES WARM -**

LITTLE KINGS \$6.**



Take Charge At 22.



In most jobs, at 22 you're near the bottom of the ladder.

In the Navy, at 22 you can be a leader. After just 16 weeks of leadership training, you're an officer. You'll have the kind of job your education and training prepared you for, and the decision-making authority you need to make the most of it.

As a college graduate and officer candidate, your Navy training is geared to making you a leader. There is no boot camp. Instead, you receive professional training to help you build the technical and management skills you'll need as a Navy officer.

This training is designed to instill confidence by first-hand experience. You learn by doing. On your first sea tour, you're responsible for managing the work of up to 30 men and the

care of sophisticated equipment worth millions of dollars.

It's a bigger challenge and a lot more responsibility than most corporations give you at 22. The rewards are bigger, too. There's a comprehensive package of benefits, including special duty pay. The starting salary is \$17,000—more than most companies would pay you right out of college. After four years, with regular promotions and pay increases, your salary will have increased to as much as \$31,000.

As a Navy officer, you grow, through new challenges, new tests of your skills,

and new opportunities to advance your education, including the possibility of attending graduate school while you're in the Navy.

Don't just take a job. Become a Navy officer, and take charge. Even at 22.

NAVY OPPORTUNITY INFORMATION CENTER
P.O. Box 5000, Clifton, NJ 07015

I'm ready to take charge. Tell me more about the Navy's officer programs. (OG)

Name: _____ First _____ Last _____
Address: _____ Apt. # _____
City: _____ State: _____ Zip: _____
College/University: _____
Age: _____ Year in College: _____ GPA: _____
Major/Minor: _____

Phone Number: _____ (Area Code) _____ Best Time to Call _____
(This is the general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help to determine the best of Navy positions for which you qualify.)

Navy Officers Get Responsibility Fast.

GRADUATE TO GOLD.



Now Save \$25.
on 14K gold College Rings.

Final Day!

You're ready! For the biggest and the best that life has to offer. And for the college ring that will speak volumes about you—and your achievements—for years to come.

What's more—you can afford it! Because now, for a limited time you can order from the entire ArtCarved collection of 14K gold college rings and save \$25. Come and see the exquisitely crafted styles—from the

classic to the contemporary. And choose the ring and custom options that most eloquently express you. Now is your time to get what you deserve. And remember—nothing else feels like real gold.

ARTCARVED
CLASS RINGS, INC.

Date: Jan. 17-21 **Time:** 9:00-3:00 **Place:** University Book Store

Deposit Required. MasterCard or Visa Accepted.

© 1982 ArtCarved Class Rings, Inc.