

The Kentucky Kernel

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Thursday, September 20, 1973

an independent student newspaper

University of Kentucky
Lexington, KY. 40506

UK reviews stadium problems

With an additional 5,000 fans expected to attend Saturday's UK-Alabama game, plans are being made to help ease the ever present traffic problem.

Pictures taken from helicopters of the most troublesome areas are being studied to help find solutions to some of the traffic congestion, said Russell Rice, UK sports information director.

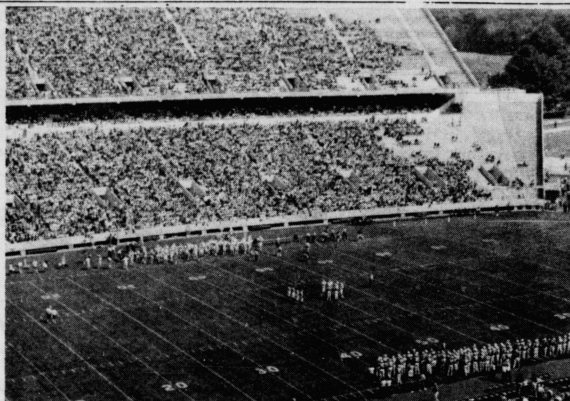
PARKING AND pedestrians also complicated the problem, Rice said. Many fans arriving late for the Virginia Tech game decided to park in the grass outside the parking lot tying up the traffic after the game.

"Much of the traffic couldn't move because of the steady stream of pedestrians," he added. This is one problem which will undoubtedly grow due to the attendance increase.

The gates of Commonwealth Stadium will open at 11:30 Saturday morning, one half hour earlier than the previous week. Hopefully this will alleviate some of the crowd congestion.

IT IS BEGINNING to look as though the opening game crowd of over 48,000 will be the smallest crowd of the season, said Rice. "It (the size of the crowd) may have been helped if Virginia had won their previous game."

By MIKE ADKINS
Kernel Staff Writer



No open seats (as shown above) are expected when UK meets Alabama Saturday at Commonwealth Stadium. (Kernel staff photo by Dick Clark.)

UK students used far less than the 11,708 tickets allotted them for the opener, Rice said, but there are no seats left for the Alabama game.

To make up for the extra seats available for the VPI game, 100 tickets were given to each of the area high schools and 800

tickets were distributed to the construction workers at the stadium.

THE REMAINING FOUR home games are expected to be sell outs, Rice said. Alabama is already sold out, including 8,400 ticket holders from the University of Alabama.

'Community colleges are misunderstood'

A series of programs informing the Board of Trustees about different aspects of the University was initiated by President Otis A. Singletary at their Sept. 18 meeting.

The first program was presented by Dr. Stanley Wall, vice-president of the Community College System, who discussed the purposes, projects and problems of community colleges in Kentucky.

"Many students are unaware of opportunities provided by community colleges," said Wall. There is a misunderstanding that community colleges duplicate courses available at vocational schools. Wall clarified this by comparing nursing degrees at each institution.

If a nursing student graduates from a community college and passes the State Test, she becomes a Registered Nurse, whereas a vocational graduate must take the Practical Nursing Test. Different skills are taught resulting in different certificate programs.

COMMUNITY COLLEGES work not only with UK and vocational schools in

their areas, but also with the community. Somerset Hospital cooperates with their community college in providing hospital equipment and facilities for allied health programs.

New Gate is a special school set up for prisoners by the Ashland Community College and Eagle University at Fort Campbell provides education for enlisted men.

"Community colleges must continue to seek out and serve non-traditional type students," said wall.

ALTHOUGH THEY have grown considerably in recent years, Wall expressed the need for community colleges to become more comprehensive in meeting the needs of community people and to broaden occupational opportunities.

THE COMMUNITY COLLEGE System consists of 13 colleges across Kentucky which provide college preparatory programs, associate degrees and continuing education for adults. Degrees are offered in four basic divisions—biology, physical sciences, social sciences and arts and humanities.



Dr. Otis A. Singletary

By MINDY FETTERMAN
Kernel Staff Writer

News In Brief

from The Associated Press

- Highway 4 traffic flows
- Cash housing payments
- 'No compromise' - Nixon
- Matching funds sought
- Senate pension bill dies
- Today's weather word...

• **PHNOM PENH, Cambodia** — Scores of trucks and minibuses piled high with food, firewood and general cargo rolled up from the seacoast to Phnom Penh Wednesday following the clearing of Highway 4 of Communist-led insurgent forces.

It was the first time in 25 days that government traffic could flow between the country's only deepwater port of Kompong Som and Phnom Penh 147 miles away.

• **WASHINGTON** — President Nixon, arguing that present programs have made Uncle Sam "the biggest slumlord in history," proposed to Congress Wednesday experimental payments of cash housing allowances to the needy.

At the same time, Nixon announced administrative actions aimed at providing up to \$5.5 billion of additional mortgage funds during the current tight-money pinch.

• **WASHINGTON** — President Nixon filed a hard-line response in the Watergate tapes yesterday case that hinted broadly that he will not accept a compromise proposed by the U.S. Court of Appeals.

The court of appeals, in a unique memorandum issued last week, had suggested that the President, his attorneys and special Watergate prosecutor Archibald Cox listen to the White House tapes and determine among themselves what portions were evidence required by the grand jury probing the Watergate cover-up.

• **WASHINGTON** — Common Cause chairman John Gardner has urged the Senate to enact legislation permitting the federal government to match small private contributions made to candidates for federal office. Gardner said this would be the best way to finance federal election campaigns.

• **WASHINGTON** — Kentucky's two senators helped kill an amendment Wednesday that would have limited pensions of corporation executives to \$45,000 a year.

Republican Marlow Cook and Democrat Walter Dee Huddleston were among the 59 who voted against the proposal by Sen. Gaylord Nelson, D-Wis. Thirty-two senators supported the idea.

...perfect day (maybe)

There's a slight chance that our perfect fall weather may be marred by rain today. Considerable cloudiness and temperatures near 70 will con

There's a slight chance that our perfect fall weather may be marred by rain today. Considerable cloudiness and temperatures near 70 will continue with a 20 per cent chance of rain.

The Kentucky Kernel

113 Journalism Building, University of Kentucky, Lexington, Kentucky 40506
Established 1894

Steve Swift, Editor in Chief
Jenny Swartz, News Editor
Kaye Coyle, Nancy Daly, and
Bruce Wings, Copy Editors
Bruce Singleton, Photo Manager

Mike Clark, Managing Editor
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Editorials represent the opinion of the editors and not the University.

Tie up loose ends

Student Government President Jim Flegle can be praised for revising his budget this early in the year, rather than letting it become a derangement of records as the previous SG administration.

However, a story in Wednesday's *Kernel* (Revised budget sent to Senate, page 1) superficially mentioned several areas of SG financing in past years which disturb us. Though Flegle and Ben Jones, SG finance director, have committed themselves to better recording of business transactions, the loose ends and unanswered questions of past SG financing should be tied up before they're forgotten.

For instance, what does Flegle mean when he says the first budget for this year was too "fouled up" to work with? In what ways was it fouled up and who prepared it?

What type of sketchy records did Scott Wendelsdorf, the previous SG president, leave Flegle to work with? Flegle said in the story, "The problem with the '150 account' (an account made up of money obtained from sources other than state allocations) is that Scott didn't keep good records." We question whether or not Wendelsdorf kept any records at all. According to Flegle and Jones, the Wendelsdorf administration dumped a number of bills into the '150 account', unaware that the account didn't have sufficient funds to cover them. Simple bookkeeping would have let them know when the money ran out.

And, if the University was acting as bookkeeper and banker for the '150 account', as the story said, why didn't staffers in the Dean of Students office catch the error? A member of this office is required to sign a voucher for deposits and withdrawals.

Another mysterious point. Why did the University have to pick up a tab for unpaid bills left from the past administration? Earlier this year Flegle said he was given \$600 from the Student Senate for a contingency fund to use at his discretion. Wouldn't it have been wiser for Flegle to request \$650 from the Senate to pay off the bad debts immediately?

The story also said SG wasn't able to finance its '150 account' this year by selling lists of students names to insurance companies because of "legal technicalities." If it's illegal this year chances are it's been illegal in past years also. Wendelsdorf's administration made nearly \$5,000 from this operation; why did it go unchecked for so long?

Jones said SG may have to sponsor fund-raising activities to put money into the '150 account'. But first, all records from past administrations should be straightened out.

The simplest and most effective way to do this is through a published audit which would be open to the public. Certainly there is enough student and taxpayer interest to demand this action.

If SG refuses to cooperate, the University should exert its authority and demand the records. There are too many loose ends and unanswered questions for the issue to be ignored any longer.

Nicholas Von Hoffman

King Features Syndicate

The critics, the nay-sayers, the people who take a negativistic joy in tearing down our institutions, the Watergate wallowers and the anti-patriotic followers, all of 'em now see they were wrong. Senator Sam can get mired down in the Constitution, but it's not true that Congress is divided, paralyzed and unable to act with decision and leadership. The people's business is being attended to, and make no mistake about it.

The pro football fans of America will be able to see their teams' home games this year on television.

THE PRO FOOTBALL fan is the backbone of this country. He's the guy who makes the sacrifices, pays the taxes, supports the welfare bums and the beer industry. The pro football fan represents the most productive elements in our society, the people that tennis fans, croquet fans, swimmers and non-athletes all look to in time of stress and crisis,

and yet for years he has been deprived of the most fundamental right guaranteed in our Constitution and under the concept of private property—the right to see home games.

The football fan has endured this discrimination while other and lesser groups have forged ahead. Blacks have been given the right to vote in the South and occasionally attend school with whites in the North; poverty has been abolished

and a Constitutional Amendment asserting that women have both the right and the ability to become pro football fans, should they so choose, has passed Congress and been approved by some 30 states.

For a long time it looked as though women might get equal rights before the fans got to see home games on TV. This indifference to the most basic needs and aspirations of our people has bred a dangerous apathy,

Continued on Page 3



AND, BEING A NON-COMMUNIST JUNTA, WE CAN COUNT ON AUTOMATIC U.S. SUPPORT!

Letters

Who doesn't discriminate?

If it is not too much to ask, I would like to see some proof that the twenty fraternities at UK practice some form of racial discrimination policy as stated by Mr. Wassmer of Sigma Pi colony in his letter of the 18th. I would also like to know which fraternity in Mr. Wassmer's opinion, does not discriminate. Could it be Sigma Pi by any chance?

Mark F.M.R. Johnson
Bus. Ad.-sophomore

said he "hopes she beats the pants off of him." This may be hard to do since Mr. Riggs seems to enjoy wearing skirts and bonnets on the courts.

No Mr. Straub, Mr. Riggs is not the "Man of the Hour," but he is my nominee for "Little Boy of the Year." As indicated by your article, you are running a close second.

Jean Fischer
A. & S.—freshman

Letters policy

Letters to the Editor may concern any topics as long as they are not libelous. However, so everyone has an equal opportunity to respond, we ask that you limit letters to 250 words. We also ask that they be typewritten and triple-spaced for the convenience of the typesetters. All letters must be signed, including campus address, telephone number and classification. Each letter will be restricted to two authors; those with more than two signees will be signed "and others."

'Page III' policy

"Page III", the comment page, is open for commentaries on all issues, inside and outside the University community. Besides local comments, the *Kernel* will run items from The New York Times News Service. Gaing, the editors ask that you follow a few simple rules:

No comment may exceed 750 words. In such instances where copy exceeds the maximum length, the editors will ask that the comment be rewritten or that the writer come to the office and edit the copy for them. Contributors are also expected to triple-space copy and include address, telephone number and classification.

At long last, blackouts end

The critics, the nay-sayers, the people who take a negativistic joy in tearing down our institutions, the Watergate wallowers and the anti-patriotic followers, all of 'em now see they were wrong. Senator Sam can get mired down in the Constitution, but it's not true that Congress is divided, paralyzed and unable to act with decision and leadership. The people's business is being attended to, and make no mistake about it.

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Continued on Page 3

Panhellenic governs rush, not opinion

By LYNSEY SNOW
and
LAURA NIELSEN

The involvement of the Panhellenic office has been brought up repeatedly in the issue concerning Vicky Heston. In her original article of September 12, Vicky quoted Lynsey Snow, Panhellenic President, as saying "the office made a mistake and was sorry." Lynsey did not make this statement, as the Panhellenic office did not "make a mistake." She explained this to Steve Swift, Kernel Editor, in a phone conversation held Thursday, September 13, the night before the article was published. What was printed in the rebuttal, "Greek officials, members, deny allegations," was a misinterpretation. In was a two sentence summary of a 10 minute conversation and was incorrect, leaving the reader with the impression that Vicky was only one of several mistakes.

Previously we have not submitted an article, as we felt the technicality of who "made a mistake" was of little importance in connection with the charges of Vicky's letter. But yesterday, September 19, in the article "Rush investigations continue," the charge against the Panhellenic office was repeated. It stated the above quote and added that the "third round in-

vasion was not delivered (by the Panhellenic office) because she is black, making her undesirable as sorority material." With this kind of commentary in print, we feel an explanation necessary.

WE ARE NOT writing to comment on the feelings of discrimination involved with Vicky Heston's accusations. We cannot argue with this being a major reason for Vicky's being cut from sorority rush. The Panhellenic office, although a governing body, does not govern opinion; every sorority and member is ultimately responsible for their opinions. Hopefully, the very fact that this has been brought up will influence future opinions. However, for the purpose of clarifying a misinterpretation, we would like to explain the technicalities of rush.

The mention of "computer cards" may seem cold and impersonal. It is. But for the sake of expediency, it is the way to handle the 500 girls who went through "rush." Laura Nielsen, Panhellenic Rush Chairman, and Lynsey Snow, Panhellenic President, receive from each sorority two rubber-banded groups of computer cards "invites" and "no-invites." From the Panhellenic office these computer cards are taken directly to the computer center where they are unbanded, sent through a

computer, and sorted into rush groups, or resident halls. These are given to rush counselors, who in turn give them to the rushees.

It was at this point, after the second round of parties, that Vicky and several others did not get invited back to any sororities. They did not receive invitations because there had been no invitations for them in the sororities' rubber-banded "invite" piles. This is what Lynsey Snow was referring to when the Kernel misquoted her as saying they were "left off." There were no errors concerning Vicky or anyone else, as far as the actual computer exchanges. The error Vicky refers to had to be a manual error which happened before the cards ever reached the Panhellenic office.

AT THE SAME time as the use of computer cards shows the "impersonal" aspect of the Panhellenic office, it is the office's major defense. We never see any individual cards.

Thus, the quote attributed to Lynsey Snow is inaccurate. This is not to say that Vicky purposefully reported it so. Rather, it was a misunderstanding of the technicality of the computer exchanges which we explained to her. Lynsey and Laura did repeatedly apologize for the

"mistake," and from this Vicky got the impression that the Panhellenic office was admitting to making a mistake. When Vicky first came to us with her story, we were busy distributing the final bids to the rush counselors, but, nevertheless, took time to discuss the problem with her. We did not brush her off with a simple "we made a mistake, I'm sorry."

We are honestly sorry that Vicky was unable to pledge a sorority during Fall Rush at the University of Kentucky and hope that her report of this incident will be used to open minds, not only in sorority systems, but throughout UK. For as Vicky says: "We cannot waste time looking into Pandora's Box for answers, for the answer lies within each of us. We can find the answer by an all-campus effort to open our hearts and minds with sincerity, determination and a genuine interest in every student, no matter what color, creed or religion."

Lynsey Snow is Panhellenic president and a senior English major. Laura Nielsen is Panhellenic Rush chairman and a senior journalism major.

UK basketball team isn't an all-white unit anymore

By REGGIE WARFORD

It's that time of year again. It's time for the Kernel staff and UK students to bring out the typewriters and pens and begin to print all the eye-catching propaganda about the UK athletic department. Well, maybe this is a little harsh to the staff and students, and maybe some of the propaganda about the athletic department is true, but that doesn't concern me directly.

What I am concerned about is the recent article of Bill Straub (ya can't win 'em all, Sept. 13) where he mentions the UK basketball team. This is not meant personally for Mr. Straub, for I would much rather have it take effect of the whole Kernel staff.

THIS ARTICLE IS concerned about the Kernel's continuous insistence that UK has an all-white basketball team. I would like to assure the Kernel and the rest of the campus that UK doesn't have an all-white basketball team. We haven't for over a year now. There are three blacks on the University team. They are freshmen Merion Haskins, a talented 6'4 1/2" leaping forward from Taylor County High; Larry Johnson, a 6'3" ball-handling and defensive specialist from Union County High and myself, Reggie Warford. I'm a sophomore.

This article may be somewhat damning to our campus paper, but I have come to the conclusion that for the sake of black athletes everywhere that it is necessary. Until the campus newspaper starts recognizing the black basketball players that are already here, there is little hope of getting other black athletes to come to a campus and be refused recognition, and this is something that cannot be blamed completely on the coaching staff, athletic department, or the "bigoted southern gentlemen" who run the University.

IN PART, THE campus paper should also take a portion of blame. Last year, as a freshman and a member of the basketball team I felt left off of the team altogether. Numerous times UK was described by the campus paper and at times by some players as being all-white. (Last year's motto—a good white team

will beat a good black team anytime). This was terribly depressing because if UK was all-white, and I am black and on a full-ride scholarship (just as the white players) it meant that I wasn't looked upon as part of the team. Black athletes in high school are not giving themselves or their ability to a program like that. None of them would want to come to an athletic program and be bleached white to fit the convenience of a campus newspaper or team motto.

For my ownself I've begun to feel that the University and the campus paper and students are looking for a super-black. Somebody to come in and assure UK of an NCAA championship someone to be the star and saviour for the school, but that is not how it's going to be.

You want to know what it's going to take to get more players the quality of Johnson and Haskins? (They are destined to be outstanding, I believe.) A combined effort from the coaches and campus paper. (I feel that the students do a great job.) Treat the black athletes like maybe a Kent Benson. Make them feel like they will get the recognition on campus that they deserve. All players regardless of race like recognition. I have more than likely made many errors in writing this article, but I do it for the two incoming blacks who will definitely make a contribution to the team.

IF YOU (the Kernel) are sincere in your wish for the University to recruit blacks, discontinue your use of the ugly phrase, "all-white team" when referring to the basketball team. It hasn't been true for over a year now. Either do something positive, like aiding in recruiting, or don't do it at all. You can't shame this institution into the recruiting of blacks. The sooner the Kernel can recognize its part in recruiting, the better the chance we (UK) have of getting the unbleached ballplayers.

Reggie Warford is an A & S sophomore and a member of the varsity basketball team.

Nicholas Von Hoffman

King Features Syndicate

Continued from Page 2

as well as polarizing the country between the haves—i.e. season ticket holders—and the have-nots, who were coming to believe that their government was owned and controlled by Pete Rozelle and his fellow mogul pro-football monopolists.

NOW CONGRESS HAS acted with a unanimity and speed of purpose that puts the lie to those who say it is as corrupt as it is irresolutely timorous. Why, brawls broke out on the floor of the Senate as to who would get to vote for this law first.

"I think the Gulf of Tonkin Resolution was the last thing that passed the Congress this fast." Rep. Jack Kemp (R.-N.Y.), an old quarterback himself, was quoted as saying at the hour of passage when our white-haired legislators embraced each other in tearful recognition that a great wrong was being righted.

"This is," as Speaker Carl Albert, the dynamic leader of the House may well have said, "an idea whose time has come."

PRESIDENT NIXON, upon having the bill rushed to him for signing, may also have declared that, "This is an idea whose time has come."

The Chief Executive, so it's said, went on to declare that not since the Sherman Anti-Trust Act had big business been so sharply warned to curb its monopolistic practices by the government. He added that he was confident that independent gasoline station owners and fuel oil distributors would take the significance of this legislation to heart and would cooperate with the

major oil companies whose position is not unlike that of the average football fan. Mr. Nixon added that, in the event of widespread fuel shortages this winter in the Northeast and Midwest; many a living room would not seem so cold when its occupants could see their teams' home games—provided, of course, the tube doesn't frost over.

Reaction to the swift passage of this legislation was almost universally favorable, with only a few mumbles from Lacrosse partisans. The Pentagon issued a statement saying that home-game TV would do more for the country's defenses than a new atomic aircraft carrier, while the Council on National Goals and Priorities said that a privately commissioned poll showed that the American people prefer home game TV over health insurance, day-care centers, lowering inflation or the right to vote.

In this moment of national unity and rededication to higher purpose, Pete Rozelle alone refused to go along, and insisted that he would only obey a definitive order by the Supreme Court. Under the doctrine of the implied inherent powers of the office of Commissioner of the National Football League, Rozelle maintains he doesn't have to turn over home-game TV to the fans, and that to do so would be a breach of the principle of confidentiality between the league's 26 teams and their season ticket holders.

Rozelle, however, is but the representative of a dying order, of an economic and social system that our wise President and courageous Congress have determined must give way for a better America.

Yablonski killer receives death sentence

By JOHN BRONSON
Associated Press Writer
WASHINGTON, Pa. — Aubran W. "Buddy" Martin, dubbed a "baby-faced killer" by the prosecution during his trial 22 months ago for the Yablonski family slayings, was sentenced Wednesday to die in the electric chair.

Judge Charles G. Sweet of Washington County imposed the sentence even though capital punishment has been outlawed in Pennsylvania and the electric chair dismantled three years ago.

MARTIN, MANACLED, stood expressionless before the judge as sentence was passed. Clad in

blue jeans, a purple T-shirt and sunglasses, he uttered only one word, "No," when asked by Sweet whether he had anything to say.

He was then led from the heavily guarded courtroom and was returned to prison.

Martin's attorney, Mark Goldberg, said an appeal would be filed immediately.

SWEET SAID HE believed the sentence, which upheld the trial jury's decision, was con-

stitutional despite state and federal court rulings.

SWEET SAID HE decided on death because Martin had committed "the worst possible murder, killing for hire."

Sweet said Martin not only had killed the target, UMW rebel

find a crime more horrendous in its planning and how it was carried out," asked Special Prosecutor Richard Sprague in his oral argument for the death penalty.

"You have heard testimony that the defendant put a revolver

"This is not a murder that took place as a crime of passion. It was an execution—an assassination," Sprague continued.

In the event the sentence is found to be contrary to law under appeal, Sweet directed that the defendant should serve three consecutive life terms and provided that he not be eligible for parole or furlough.

The sentence was the first for the seven persons who have been convicted or have plead guilty to a purported plot allegedly financed by the United Mine Workers union. Two more passionately, referring to the Yablonski's 25-year-old daughter.

"You have heard testimony that the defendant put a revolver to Charlotte Yablonski's head and fired two shots, crushing her skull.....This is not a murder that took place as a crime of passion. It was an execution—an assassination....."

to Charlotte Yablonski's head and fired two shots, crushing her skull," Sprague said im-

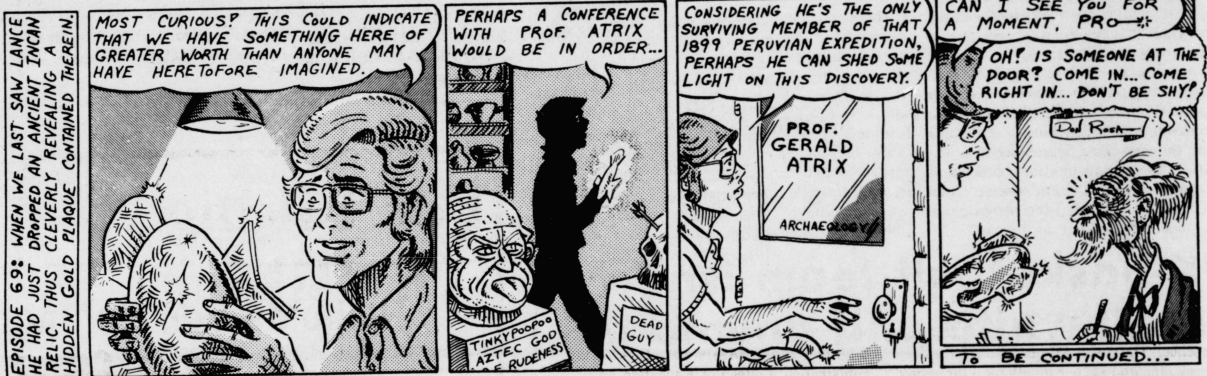
Joseph A. Yablonski, but also two others in the house, Yablonski's wife and daughter.

And, Sweet said, "he has never exhibited the slightest remorse."

"WHERE ARE YOU going to

Pertwillaby Papers

by don rosa and ray foushee



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Styled to please, engineered to perform and priced to sell, this brand new tape player is sure to be another Soundesign winner. Separate controls for bass and treble add that extra dimension in sound which comes from tailoring sound to the individual ear. Program selection is automatic or manual and there are indicator lights to tell which program is on. A versatile jack panel lets you add other components.



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Home Entertainment

McAlpin's

LEXINGTON MALL

TURFLAND MALL

Montessori school offers new education concepts

By SUSAN JONES
Kernel Staff Writer

This fall, Lexington gained a fifth Montessori school with the creation of The Children's House—a Montessori School, Inc. The school, taught by Michelle Vincent, has 16 pupils, ages 2-5.

The Montessori concept of education is over 60 years old. However, it has become popular in the United States only in the past 10 years.

THE BASIC GOAL of the Montessori method is to give a child a good self-image. "We try to get the child to the point that he can be totally successful at something. We want him to feel that he is somebody special," said Vincent.

The Montessori concept of education also emphasizes individual programming and a constant variety of classroom materials.

In a Montessori school each child progresses at his own rate. "None of these children are pushed," said Vincent. "There is no competition and no hassle."

"CLASSROOM MATERIALS are designed to concretely teach the child a specific skill like opening and closing, pouring water or eye-hand coordination," said Vincent. The materials are brought into and taken out of the classroom dependent upon the children's interest.

Children are taught to work independently of the teacher. "My role is to observe them and help them, to add or subtract from the classroom as needed," said Vincent.

The children's work is ungraded. However, Vincent does hold conferences with each of the parents to report their child's progress academically and socially.

THERE IS ROOM for an additional 16 children in the school. The cost is \$55 per month for a five-day week plan and \$35 per month for a three-day week plan. "The going rate in this area," said Vincent, "is \$500-\$600 per year."

There is only one secondary Montessori class, ages 6-9, in the Lexington area. One of the reasons for this is the lack of accredited



Two and one-half year old Greg Eigsti is typical of Montessori students urged to express their creativity. (Kernel staff photo by Bruce W. Singleton.)

secondary-level Montessori teachers. "The closest place to get secondary-level training is Italy," said Vincent.

The closest college which has an accredited primary Montessori training program is Xavier University in Cincinnati.

"AT UK WE TRY to prepare teachers for many different types of school settings," said Edgar Sagan, Assistant Dean for Administration, College of Education.

Sagan said that students were taught many of the Montessori techniques in classes. "A complete degree program is far off in the horizon," said Sagan. "If there was a demand in the state I guess we would do it."



Appearing stunned, two year old Armenta Smith participates in Montessori School artistic activities. (Kernel staff photo by Bruce W. Singleton.)

Senate passes pension bill

By JOE HALL
Associated Press Writer

WASHINGTON — The Senate passed yesterday a private pension reform bill designed to guarantee that pension plan enrollees actually receive benefits when they retire.

The legislation would require that all plans be fully funded and give participants 100 per cent

vesting after 15 years and would set up a government insurance plan to pay benefits when a private plan fails.

IN ADDITION, it would offer special tax incentives to individuals not in private plans to set up their own retirement programs and to self-employed persons to improve their programs.

The Senate vote climaxed several years of study of ways to give much stronger protection to the rights of approximately 40 million persons now under private pension plans.

Sponsors of the bill said the study had shown that thousands of enrollees never received any benefits despite many years of service under a pension plan.

JEWISH STUDENTS INVITED FOR

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September 26, Wednesday
7:00 and 9:00 P.M.

September 27, Thursday
10:00 A.M.

October 5, Friday
7:00 and 9:00 P.M.

October 6, Saturday
10:00 A.M.

2:30 P.M.—Afternoon Service
4:30 P.M.—Memorial and
Concluding Service

OHAVAY ZION SYNAGOGUE

120
West Maxwell Street
252-3101

September 26, Wednesday
7:00 P.M.

September 27, Thursday
9:00 A.M. and 7:00 P.M.

September 28, Friday
9:00 A.M. and 6:30 P.M.

October 5, Friday
6:30 P.M.

October 6, Saturday
10:00 A.M.

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SC film falls short despite its beauty

By CAROL CROPPER
Kernel Arts Editor

Like a bright balloon caught in the tree tops, "Garden of the Finzi—Continis" has all it needs to rise above it all—yet is forbidden to soar.

ITALIAN DIRECTOR Vittorio De Sica weighs this international film down like a brick. Beautiful cinematography, excellent acting and a decent plot all burst due to De Sica's indelicate prodding of the plot.

The Arts

"Garden" is the story of a troubled love between a Jewish boy and the daughter of the wealthiest Jewish family in Ferrara. It is set against the contrasting backdrops of Mussolini's anti-Semitic Italy and the Finzi—Continis' beautiful garden.

At first this lush paradise serves as an anesthesia and shield for the apprehensive Jews. But at last Nazi soldiers invade the fortress. The gate is then locked just as the Jews' hope that things will somehow work out must now be closed to them.

DOMINIQUE SANDA and **Helmut Berger** are as convincing in their roles as might humanly be expected considering the failure of the director.

What should have been a moving picture (you find yourself actively trying to feel the beauty of the film because you know it's there, hidden somewhere under the uncertainty of the action) is turned into just one more flick on the horrors of Facism and the intangible quality of love.

None of the characters have the time to introduce themselves as one time and place is hurriedly discarded for another. Little wonder that you can't help feeling apathetic despite the fact that most of the heroes are about to get slaughtered at some out-of-the-way concentration camp.

TRUE REGRET comes only after you realize that, alas, it was all in vain. The splendor of the setting lies crushed like a beautiful bird under the foot of De Sica. "Garden" is left hanging like the troubled work of art that it is.

For those of you who wish to see the film, either an ability to translate Italian or to read the subtitles is a pre-requisite. It will be shown a 6:30 pm and 8:30 pm Sept. 24 at the Student Center.

At Transylvania 'Carousel' is staged

"Carousel", one of Rodgers and Hammerstein's more dramatic musicals, will have a three day run at Haggin Auditorium, Transylvania College, under the combined direction of the Lexington Musical Society and the Lexington Philharmonic.

A standard in Rodgers and Hammerstein's musicals is a social theme heavily veiled by a love story and their now familiar songs.

HOWEVER, "Carousel" deals directly with the prejudice of a small fishing town against a young girl and her mother.

Leads in the play are Julie, filled by **Sonia Ross**; **Bill Bigelow**, played by **Ken Carter**; **Becki Bostrom** as **Louise Bigelow** and **Carrie** (**Diane McClosky**).

Directing the production are **Dr. Robert Bostrom** of UK and **Dr. George Zack** of the Philharmonic Society.

Joint productions by the societies are performed biannually.

ALL TICKET INFORMATION can be obtained from the

SC shows 'Phantom'

Everyone has seen one of the several versions and knows the story of the opera composer whose music was stolen. He destroys the printing plant where his work is being published in another's name—in the process getting acid on his face. Then, hiding in the opera theatre, he plots revenge on the now successful thief of his music.

Possibly the greatest and one of the earliest melodramatic horror movies of all time, the original "Phantom of the Opera", starring "the man of a thousand faces" (**Lon Chaney**) will be on the bill for the Student Center late show, Fri. and Sat.

Admission for this 65 minute, 1925 classic is fifty cents. Show time is eleven-thirty.

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McKendree Spring rocks SC

By SUE JONES
Kernel Staff Writer

The Student Center Ballroom could barely accommodate the crowd that gathered Friday night for the McKendree Spring-Cloudburst concert.

Cloudburst, who played first, left the audience restless and wondering if the group was ever going to play some rock. They opened with two country tunes by Merle Haggard and Conway Twitty.

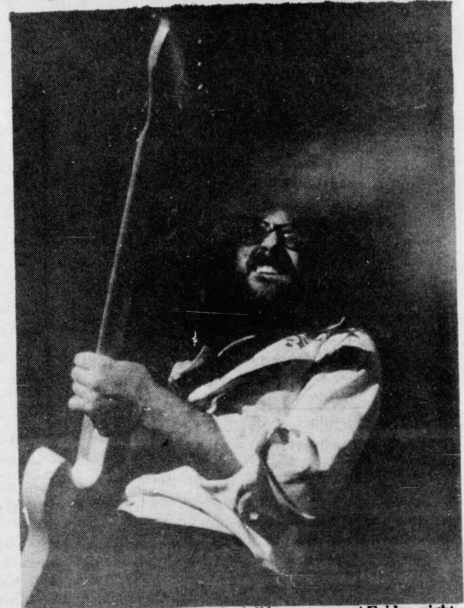
LEAD SOLOS were done by a steel-string guitar. This variation caused the majority of their remaining rock songs to sound more like C&W or Nashville.

Cloudburst closed with three old Wilson Pickett, Eric Clapton and Byrds melodies.

Silence signalling curiosity, fell over the audience before McKendree Spring's debut. One attender whispered, "Everyone's wondering what the violin will sound like—if it really will be different."

Different it was. Spring's electronic violinist, Michael Dreyfuss, plucked out the opening song in anything but symphonic style. Dreyfuss was able to swing the sound from progressive blues to bluegrass all in a matter of seconds.

Fran McKendree, lead vocals and rhythm guitar, strummed through an exceptional guitar solo without the use of group back-up. Since McKendree Spring does not use any percussion, the rhythm guitar



McKendree Spring rocked the full house present Friday night at the Student Center. (Kernel Photo by David Jackson)

served as the background beat in all their songs.

Electric bassist, Christopher Bishop, dueted with Dreyfuss on electric sound effects through a fuzz and wah-wah unit. Martin Slutsky's runs on lead guitar were comparable to those of Mark Farner of Grand Funk.

BECAUSE OF THE unusual use of instrumentation in McKendree Spring, their ver-

sions of Arlo Guthrie, Bob Dylan and Brian Nash songs were limitless in style. Dreyfuss's solo on "God Bless the Conspiracy", at the close of their concert, proved to be an exceptional piece of progressive rock.

McKendree Spring received two encores during their concert—they also gained a new set of listening fans from the UK audience.

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Concerts in and. . .

- Sept. 20 Bobby Johns and Fancy Colors-The Fireplace, 9 p.m.
- Sept. 20 Selah-Jockey Club Lounge, Imperial Plaza Shopping Center, 8:30 p.m.
- Sept. 21 Brother-Jamf, 9:30 p.m., \$1
- Sept. 22 Cloudburst-Jamf, 9:30 p.m.

...around Lexington

- Sept. 22 Faces-Evansville, Ind.
- Sept. 23 Liza Minnelli with orchestra and The New Seekers-Cincinnati Gardens, 8:30 p.m., \$7.50,\$6.50, \$5.50
- Sept. 23 Del Reeves-Expo. Ctr., Louisville
- Sept. 24 Lester Platt-Cumberland College, Williamsburg, 8:15 p.m.
- Sept. 26 Gilbert O'Sullivan-Hara Arena, Dayton, O.
- Slade, Blue Oyster Cult and Hydra-Louisville Convention Center, 8 p.m.
- Sept. 30 John Mayall and Bachman—Turner Overdrive-Cincinnati Music Hall, 8 p.m.
- Oct. 3 Elton John-Dayton Arena, Dayton, O., 8 p.m.

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Area Flicks

Cinema (downtown)—Carnal Knowledge and The Graduate, both directed by Mike Nichols are now showing. "Carnal Knowledge", starring Mike Nichols, Jack Nicholson, Candice Bergman, Arthur Garfunkel and Anne Margaret will be showing Fri.-Tues. Showtimes are 9:20 p.m. on week nights, and 2:10 p.m., 5:40 p.m. and 9:15 p.m. on Sat. and Sun.

"The Graduate," starring Dustin Hoffman, Anne Bancroft and Katherine Ross is the story of a college graduate who has an affair with his girl friend's mother. Music by Simon and Garfunkel. Showtimes are 7:35 p.m. on week nights and 3:50 p.m. and 7:20 p.m. on Sat. and Sun. Admission is \$2.00 for Mon.-Thurs. and Sat. and Sun. matinees, and \$2.50 for Fri., Sat. and Sun. nights.

Crossroads Cinema I—Classic Comedians, a series of movies of the Marx Brothers, W.C. Fields and Charlie Chaplin. Showtimes are 1:45 p.m., 4 p.m., 6:15 p.m. and 8:30 p.m. on week nights and 10:45 p.m. on Fri. and Sat.

Crossroads Cinema II—Ten from 'Your Show of Shows'—Ten selections from the TV series "Your Show of Shows" star Sid Caesar and Imogene Coco. Showtimes are 1:30 p.m., 3:30 p.m., 5:30 p.m. and 7:30 p.m. on week days and 8:30 p.m. on Fri. and Sat. Admission for students with ID's is \$1 before 5 p.m. and \$1.50 after 5 p.m.

Turfland Mall Cinema—White Lightning (PG)—starring Burt Reynolds. Drama about a man imprisoned, then released upon a promise to disclose information on a moonshine racket. Scheduled to play until next Wed. Showings at 2 p.m., 3:55 p.m., 5:50 p.m., 7:45 p.m. and 9:40 p.m. Cost is \$1 before 2:30 p.m., \$2 between 2:30 p.m. and 5 p.m. and \$2.50 after 5 p.m.

Chevy Chase—Oklahoma Crude (PG)—George C. Scott, Faye Dunaway, John Mills. Based on the best seller "Oklahoma Crude." Faye Dunaway fights to maintain her small oil company in Oklahoma against the Pan Am's oil monopoly. Music by Mancini, lyrics are by Hal David. Mon.-Fri. times are: 1:45 p.m., 3:40 p.m., 5:40 p.m., 7:40 p.m. and 9:40 p.m. Fri. and Sat. night late show at 11:35 p.m. Cost is \$2.25. Also special matinee Mon.-Sat. until 5 p.m. for \$1.50.

Fayette Mall I—Devil's Impostor (PG)—Actress Liv Ullman in starring role. Times: 1:45 p.m., 3:45 p.m., 5:45 p.m., 7:45 p.m. and 9:50 p.m.

Fayette Mall I—MacIntosh Man (PG)—Stars Paul Newman. High level crime story concerned with the theft, chase and retrieval of precious diamonds. Begins Fri.

Kentucky—Slaughter's Big Rip-Off—Leading actors are Jim Brown and Ed McMahon. Plot is concerned with tough guy Jim Brown and his attempts to crack the Syndicate.

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Kentucky vs. Alabama	Alabama	Alabama	Kentucky
Army vs. Tennessee	Tennessee	Tennessee	Tennessee
Georgia vs. Clemson	Georgia	Georgia	Georgia
Georgia Tech. vs. Southern Calif.	Southern Calif.	Southern Calif.	Southern Calif.
L.S.U. vs. Texas A & M	L.S.U.	L.S.U.	L.S.U.
Mississippi vs. Memphis State	Mississippi	Mississippi	Mississippi
Mississippi State vs. Vanderbilt	Vanderbilt	Vanderbilt	Miss. State
Michigan vs. Stanford	Michigan	Michigan	Michigan
Notre Dame vs. Northwestern	Notre Dame	Notre Dame	Notre Dame
Arizona vs. Indiana	Arizona	Indiana	Indiana
Last Week's Results: Delta Tau Delta 7-2-1 Sigma Chi 7-2-1 College Life 9-0-1			

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**Council on Women's Concerns
 discuss potential fall projects**

By SUSAN JONES
 Kernel Staff Writer

At this semester's first meeting of the Council on Women's Concerns (CWC), Co-Chairpersons Nancy Tomes and Susan Tomasky discussed the Council's summer activities and potential fall projects with a group of about 35 women.

"This summer," said Tomasky, "the Council put together a revised edition of "Women in the Ivory Tower," conducted a film series, and boycotted Kennedy's Bookstore." "Women in the Ivory Tower" is a CWC survival handbook for women. The Council boycotted Kennedy's Bookstore because it was distributing a pamphlet, "The Freshman Pre-Primer," to freshmen which the Council felt was sexist.

INCLUDED AMONG THE Council's potential fall projects are consciousness-raising groups, a re-emphasis on the need for daycare facilities, and increasing the number of Women's Studies classes.

Tomes felt that conducting consciousness-raising groups was one of the most important functions of the Council. "If the Council doesn't get anything else done, this is most important. Consciousness-raising groups have proven to be very effective in getting women into the movement," said Tomes.

"The need and desire for a UK day-care center has been shown," said Tomasky. "We're at the point now that we have to re-emphasize the demand for it."

THE ISSUE of starting a university-operated child care



Chairpersons Susan Tomasky and Nancy Tomes conduct Tuesday night's meeting of the Council on Women's Concerns. (Kernel staff photo by Elizabeth Rhoads.)

center was raised two years ago. The center never materialized, partially due to a lack of proper facilities and federal funding. "The question is how much women on campus think they have to make day-care an issue," said Tomasky.

"This year we need to encourage faculty members in the different departments to start offering more women's courses," said Dr. Josephine Donovan, member of the CWC. Currently,

UK offers five Women's Studies courses.

Tomasky also discussed a week of activities for and about women which will be sponsored by the Student Center Board. "The week's activities will probably include films, speakers and local panels and will be held in late October," said Tomasky.

THE CWC, AN autonomous branch of Student Government, was set up in 1971 to deal specifically with women's issues.

Memos

FREE U PRESENTS... COWBOYS AND INDIANS (AMERIANDS)... tired of watching John Wayne cowboy movies? do you want to know what really makes cochise tick. come to cowboys and ameriands. PLEASE BRING YOUR OWN GUN (not real), you can use your finger if you don't have a gun. There will also be variations of the above theme. bring your own ideas. possible classes on weekends. (7:00 p.m., room 102 sc, co-ord: madelyn teller, phone: 258-8335)

HOW TO PLAY THE EMPLOYMENT GAME AND WIN! there's a skill to doing a job and a skill to getting a job. you were supposed to be taught the skill to do a job in college. however, you can't do a job without first getting a job. (learning the skill to get the first getting a job. the intent of this course, participants will learn the rules of the employment game and learn winning strategies and to use certain resources. simulated employment interviews and exposure to practicing employment interviews will be offer. 00p.m. place, 111 sc, co-ord: steve heller, phone: 233-6331)

FANTASY FICTION... if you like to escape, or need to escape, or have never escaped, join us in reading Tolkien's the hobbit and lord of the rings, c.s. Lewis' trilogy, John Norman's chronicles, e.f.r. edison's trilogy, and other great fantasy-fiction novels. we may even try our hand at writing fantasy fiction. (TTIME: 7:00, place: sc 115, co-ords: ed riley, jim zimmer, phone: 253-2967)

PRISON STUDY-ACTION GROUP... to explore prisons and prison in concept and reality, to understand relationships between prison and the social context, to work toward community responsibility for prison change. at some point, we hope to form relationships with inmates in blackburn correctional complex (lexington), fayette county prison, and the state penitentiary in lagrange. we hope involvements in this group will lead to the development of a halfway house and/or a hospitality house for the families of area inmates. (time: 7:00, place: sc 118, co-ords: jack beckford, dick burr, phone: 277-0463)

NATURAL FOODS COOKING... how to cook with natural whole grain foods at a low cost. learn to cook: whole wheat bread, granola, brown rice, soybeans, meat substitutes, sprouting beans & seeds, yogurt, stir fry cooking and many more, sponsored by the Good Foods Co-op, participants will be asked to pay for the cost of the foods they use. (time: 7:00, place drop-in center kitchen, 319 rose lane, coord: mary reed, phone: 254-6378)

W4JP Amateur Radio Club meeting. All "Hams" and interested students invited. Tuesday, Sept. 25, 6:45 p.m. in AH 453F. information: Call 257-2019. 20525

THE BLANDING Tower Singers will soon start a new season of concerts and music making. The next meeting will be Monday Sept. 24 at 7:00 in the basement TV room at Blanding Tower. Come and enjoy yourself, all

PSUAC will meet this Sunday at 7:30 in the 16th floor conference room. Members please attend. 20521

ATTENTION VETERANS—There will be a meeting of the Veterans Club this Thursday at 8:00 in room 107 of the Student Center. All Veterans are invited. 19520

PAINTINGS and photographs by Alena Holub will be on exhibit Sept. 17-30 in the Barnhardt Gallery of the Reynolds Building. 18530

THE FARMERS' Market will be open this Saturday from 9:00-2:00 at the corner of W. Main and Vine Street. Farmers will have apples, melons, peaches, tomatoes, corn, squash, cabbage, peppers, and more. There will be cut flowers for sale. For information call Pam Miller—277-0930. 19521

ENVIRONMENTAL AWARENESS SOCIETY—The following committees will meet at 7:00 p.m., Rm. 251, Student Center, Sept. 18—Public Relations Committee, Sept. 19—Legal Activities Committee, Sept. 20—Recycling Committee. 17520

FRENCH SAC will have an open meeting for all French majors and others interested on Monday, September 24 from 11-12 and 2-4 in room 1023 Patterson Office Tower. 20524

UK EQUINE CLUB will meet Monday, Sept. 24, at 6:30 p.m. in A-6 Agricultural Science Building, to discuss the proposed constitution and future trail ride. Refreshments. 20524

ANGEL FLIGHT—Rush for all interested Freshmen and Sophomore girls will begin Thursday, Sept. 20th at 6:00 p.m. in President's room of the Student Center. 20521

ALPHA LAMBDA DELTA will hold a brief meeting Thursday, Sept. 20, in room 107, Student Center. All active members are asked to attend. 19520

THE LEXINGTON Association for Parent Education is offering Lamaze Childbirth Classes at the following locations at 8:00 p.m. Good Samaritan Hospital—Sept. 18, University of Ky. Medical Center—Sept. 19, St. Joseph Hospital—Sept. 20. For more information contact—Sue Buxton, Registrar—272-2846. 17520

PHI ALPHA THETA—International History Honorary is holding the first meeting on Thursday, Sept. 20 at 7:30 p.m. in the Alumni House Ballroom to hear Dr. Holman Hamilton of the UK History Dept. talk on "Experiences in the writing of Biography." All interested persons are cordially invited to attend. Refreshments will be served. 17520

THE SECOND ANNUAL AR SHOW located in the Nature Center, yrshire Forest will be held September 23, 1973 from 1:00 p.m. until 5:00 p.m. Works of the following artists will be exhibited: Chuck Crume, Don Entor, Framhouse Galleries, Rick Hill, Cliff Johnson, Nellie Meadows, Jim Oliver, James Puckett, Frank Smith, Joyce Trammell, Dave Wesselman. The public is cordially invited. For further details call: 585-3575. 18521

Metro hopefuls to discuss issues

Third and Fourth district candidates for the Lexington Metro council will briefly address the issues and field questions Thursday night following the Student Senate meeting. The third and fourth districts, which encompass the UK campus, house a large UK student population.

The Fourth District candidates are Pam Miller and George Summers; the third district candidates are William Bingham and Joseph Haspers.

MILLER WAS instrumental in the establishment of the Farmer's Market held Saturday mornings in downtown Lexington. She advocates better enforcement of the housing code, the extension of the sewer network and favors the introduction of a small-claims court and a cable television system in Lexington.

Summers said he is "not in favor of any tax increase at all," and seeks to promote "efficient and effective" local government while doing away with "government waste." He urges a hard look at the "serious" South Lexington traffic situation and favors a uniform zoning code.

"Housing is my top priority," third district candidate Jaspers said. Jaspers, who said he is

WHAS blasts Engineers

LOUISVILLE, Ky. (AP) — Radio Station WHAS says it has learned that studies being made of the Paintsville Reservoir will indicate the Eastern Kentucky area is not favorable for a lake.

The station says sources close to the studies report there are about 800 abandoned oil wells or drillings in or near the basin of the proposed 840-acre impoundment.

AN EXPERT WAS quoted as saying, "It's disconcerting to see the Corps of Engineers spend \$25 million on a lake which biologists and chemists say isn't going to be any good."

The station's report says that because of the oil wells, water in the impoundment might begin to percolate and leave the lake little more than a giant oil slick.

The studies being made by consultants are not yet public but reportedly will say the location of many abandoned wells is not known and some have been plugged only with wood.

THE STATIONS SAYS THE report also will show a high level of salt water in both Paint Creek and Little Paint Creek.

Army engineers have proposed building the lake and the Office of Management and Budget now is making some money available for land buying on a limited basis. The over-all area needed would be about 14,000 acres. Sen. Marlow Cook, R-Ky., recently raised the question about oil wells in opposing the project.

Sen. Walter Dee Huddleston, D-Ky., is asking for a report on the studies and review of the land required for the reservoir.

vigorously opposed to the "slum lord," would delete the protection granted to slum lords." He favors an "open door" policy of permitting the press to attend all meetings of the Metro government" that affect the taxpayer."

BINGHAM SAID HE would press for more community parks, a large swimming pool and other improved recreational facilities for the third district. He advocates introduction of more low-cost housing and the further development of light industry in the district.

The Senate will conduct a regular business meeting at 6:30 p.m. in room 245 of the of the Student Center prior to the candidates' statements.



First year law student Gay Chandler studies alone in the amphitheater behind Memorial Hall. (Kernel staff photo by Ed Gerald.)

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Footnotes by Kaye Coyte

Herby's Foods, Inc., of Fort Worth, Texas, sells about 50 varieties of sandwiches in hundreds of vending machines in more than 100 Texas and Oklahoma cities. People who used to favor chicken-salad and pimento-cheese sandwiches have now discovered "The Watergate Special."

The new sandwich champion is made with three pieces of bologna weighing one ounce each and costs 60 cents. "It started out as a gimmick," said Herby Ballew, company founder. "But it quickly became one of the hottest items the company has ever had. We haven't been able to keep them in some locations." (The National Observer)

A dome designed by architect R. Buckminster Fuller as part of South Carolina's 1970 tricentennial observation still isn't completed and may never be.

The Roper Mountain Dome in Greenville faced construction and structural problems that delayed work and ran up costs. State officials gradually despaired of ever completing it for the tricentennial. They proposed selling 25 acres of the dome site's 62-acre tract to raise money for finishing the dome as a war memorial. But the U.S. Dept. of Housing and Urban Development (which was putting up part of the money) rejected the idea.

The construction company paid back \$975,000 to the state of South Carolina, packed up and left. The land will be used as a park, but it isn't clear yet whether officials will leave the building unfinished or tear it down. (The National Observer)

SUNDERLAND, UK—Alan Collinson, his wife and daughter cut short their planned two-week camping holiday after two days. The reason? Their dog, Marty, snored all night in their tent and they got no sleep, Collinson said. (UPI)

PORTLAND, Me.—Monday was one of those rotten days for construction worker, Frederick J. Lee, of Portland. Lee, being rushed to a hospital with an ankle injury suffered in a 30-foot fall from scaffolding at City Hall, looked out the ambulance window and saw his house on fire.

CINCINNATI, O.—Robert Thompson lit a newspaper, climbed a ladder to reach a wasp nest under an eave on his porch and burned down \$1,200 worth of his home. After responding to the fire alarm, Fire Marshall Thomas Guifoye said his method worked.

"The wasps were all cleaned out," Marshall said.

Frank E. Bird of Macon, Georgia, told reporters last month that mechanics in his home town practically dismantled his \$14,500 car, looking for a rattle. They finally discovered the trouble. A ball bearing was rolling around loose in a door panel and wrapped in a note, possibly penned by a disgruntled assembly-line worker. The note read, "Well, you finally found it, didn't you, you rich so-and-so." (Crawdaddy)

SAN FRANCISCO, Ca.—Joseph Matteo should not have dipped his fingers in the pink champagne cake at Hilda's Pastries.

Police said they saw Matteo and Emmet Boston outside the bakery early Monday. Matteo had pink frosting on his gloves. Inside, they found a champagne cake with the frosting smudged.

Boston, officers said, was carrying a big cake box containing a plastic bag of whipped cream—and a metal box containing more than \$500.

Matteo and Boston were charged with burglary. (UPI)

FRESNO, Calif. —Azak, a 5-year-old female orangutan, is being taught to read after a fashion by Gary Shapiro, 22, a graduate student at Fresno State University.

His equipment consists of fruit slices and plastic letters, which he brings with him every weekday morning when he visits the ape's cage at a local zoo.

"It is a relationship between a symbol and an object," Shapiro explained. "Azak has learned that if she wants a slice of orange, for instance, she first must hand me the letter 'Q', then the letter 'E.'"

"It may just be that by working with an orangutan, some method of teaching a mentally retarded child may evolve." (AP)

NEWPORT BEACH, Calif. — A 6-foot-3, 217-pound gold panner from Alaska, Patrick W. Jones, 24, was picked up on a hitchhiking charge and his bail set at \$8. He had \$20 in travelers' checks, but no identification to cash them. He also had \$6.54 in cash.

A police officer came to Jones' assistance, lending him \$2 and sending him on his way to visit an ailing sister in San Diego.

"I've been to Alaska and the people there have a particular type of personality," said the unidentified cop. "He seemed to be a good guy." (AP)

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Another voice about the Riggs-King set

By JOEL ZAKEM
Kernel Staff Writer

THEY ARE CALLING it "The Battle of the Sexes", "The Libber vs. the Lobber" or some other such nonsense. And nonsense is what it is.

Thursday at the Astrodome: "In one court, at 29 years of age, Ms. Billie Jean King. In this court, at 55 years of age, Mr. Bobby Riggs. Today's match will be three out of five sets with no time limit."

All this in front of an in-person crowd who will pay up to \$100 a ticket, plus a nationally televised prime time viewing audience.

Sports Comment

And I'll watch it too. The match will probably be entertaining, and Riggs is always good for a few laughs. But it won't prove anything, except that the American public is always ready to swallow a good piece of public relations.

The central issue, in case you're forgotten, is whether women should get equal prize money as men. There is no way this match is going to resolve that.

IF RIGGS WINS, all it will prove is that he managed to "psyche out" King as well as he did Margaret Court, or that he is the better player. If King wins, all it will prove is that Riggs is full of hot air, or that she is a better player. The central issue won't be resolved.

I may be a fatalist, but I really don't think a King victory will

convince tournaments to change their policy. And that's where the wastefulness of this match comes in.

It doesn't matter if women are as good as men in tennis, or vice versa. A good match between King and Court, or any of the top women pros, is every bit as entertaining, exciting and is as good a quality of the sport as a match between any of the top male pros. Equal money should be given to each, of course. The women's matches are just as good, sometimes even better than the men's.

Unfortunately, I don't see how a Riggs-King match will do anything to end the current trend.

THERE ARE SOME people who are looking for this match to prove which sex is better. But when you take into account the different styles of play between the sexes, I don't feel this will be proven either.

When I played tennis in high school, we had trouble getting enough men to field a team. So we used women. No one thought anything of it, several other schools also used mixed teams. Sometimes the women won, sometimes they lost. There was no set pattern.

But we never got national TV coverage and we weren't asked to play in front of thousands in the Astrodome. That's why I find it hard to get excited about this so called "battle".


Oh, I hope King wins. Riggs seems to me to be a bigmouth who is beating a dead horse in order to gain attention with his "inequality of the sexes." But once the novelty wears off, matches like this will die. The effect on the basic issues, and on world tennis, will be nil.

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Southland

Water polo team strives for NCAA tournament

By JOHN VOGEL
Kernel Staff Writer

IT LOOKS LIKE a big season is in store for coach Jon Johnson and the UK water polo team.

The club opened its season Sept. 14 with a resounding 19-3 conquest of the Greater Lexington Swim Association. The following day they opened league play against the University of Illinois, winning by a 14-4 margin at Memorial Coliseum.

Water polo, for those of you wondering how one could ride a horse in a swimming pool while trying to knock a ball around, is played with six players and one goalie on each team.

There are four quarters, each lasting seven minutes. A soccer-like ball is used and a point scored for each shot into the hockey-shaped net.



A UK goalie knocks the ball away during a water polo match last year. The team posted a 13-2 record for the season. (Kernel staff photo.)

Mike Souchy as goalie. A freshman walk-on, Jeff Genkinger, has also been an impressive performer.

According to head swimming coach Wynn Paul, who leads the team in exercise drills at practice, this year's team contains certain outstanding team qualities.

According to Paul, the team played unselfishly and not individually against the Lexington and Illinois clubs. "The basic mechanics of the sport itself, such as anticipation of where the play is developing around them, was another key attribute," he said. "Team spirit was evident in the fact that such fine players as Thad Wilder would rather pass to set up scores than shoot the ball himself."

ONE PROBLEM that Paul says has hurt UK's water polo team is the fact that invitations to the NCAA finals were sent by "...the California people." He said that unless more than two teams are picked from the east this season, he would file a protest at the next water polo league meeting. "As an NCAA tournament, there should be an entire representation," Paul said.

The team's next game is Sept. 28 at Indiana. The rest of the games will be played away this year. The UK-Illinois game drew, "...approximately 150 people," according to Paul. This was surprisingly large considering the opening of the UK football season that afternoon, he said.

Water Polo Schedule

Sept. 28	Indiana	At Indiana
Sept. 29	Purdue	At Purdue
	Western Illinois	
Oct. 12	George Williams	At Chicago
	Chicago Circle	
Oct. 13	Loyola of Chicago	At Chicago
Oct. 26	Michigan State	At Indiana
Oct. 27	University of Michigan	At Indiana

Sports

BESIDES RUNNING this year's club, Coach Johnson is also busy in procuring a Ph.D. in Math here at UK. Last year's team had a fine 13-2 record in the Midwestern Intercollegiate Water Polo League, but were denied an invitation to the NCAA finals in California because only two teams east of the Mississippi River are chosen for it each year. Loyola of Chicago and Yale were chosen over them.

This year's club looks to be as good, or better, than last year's. Starting players include: Bill Schwartz, currently leading the team in scoring with eight points, Richard Siggs with six points, and Rick Rubenstein, who has five points. Other key players are Charlie Wade, Bob Lohmeier, Dave Rubenstein and Thad Wilder with either Pete Griffen or

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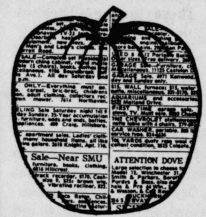
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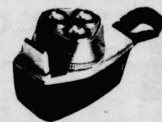
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NFC Central

Vikings, Packers, Bears, Lions to finish in that order in football's toughest division

(Editor's Note: This is the second in a series of articles concerning the NFL season. Today's article deals with the National Conference's Central Division.)

By MARK LIPTAK
Kernel Staff Writer

1. MINNESOTA VIKINGS— "The Purple People Eaters" are back. That's the story in Minneapolis this year. Don't look at last year's stats, because key people were injured. Namely, Greg Larsen, Alan Page and Carl Eller. These men are healthy again this year.

The quarterback situation is tremendous. Not only does Minnesota have Fran "The Man" Tarkington, but they acquired Bob Berry during the off, from Atlanta. Minnesota is stacked to the hilt in running backs. Clint Jones, Oscar Reed, Dave Osborn, Bill Brown, Chuck Foreman and Ed Marinaro will ground out the tough yardage.

Receiving is good, but the men are susceptible to injury. John Gilliam, John Beasley, John Henderson and Stu Voigt will do the catching. The offensive line is good. Grady Alderman, Ron Yary, Ed White, Milt Sunde and Mick Tingelhoff will try to protect Tarkington, "the scrambler".

The defensive line is the fiercest in football. The return of Eller, Larsen and Page combined with Jim Marshall should once again terrorize quarterbacks around the circuit.

The linebacking corps is adequate with Roy Winston, Wally Hilgenberg and either Jeff Siemon or Carl Gersbach. The defensive secondary is good with Charlie West, Bobby Bryant, Paul Krause and Al Randolph.

OUTLOOK: With a potent offense and the famed "Purple Wave" defense the Vikings will once again go to the top of the division. Look for them to play Washington in the N.F.L. Championship.

2. GREEN BAY PACKERS— "The Pack is Back." That was the battle cry last year and the Packers responded with a divisional championship.

The pack has a problem at quarterback. Scott Hunter, Jerry Tagge and Jim DeGaizo are good, but none have a definite ability to take command and be the number one QB. Running backs John Brockington and McArthur Lane are two of the finest in football.

The offensive line is also one of the best. The starters will be Bill Hayhoe, Bill Lueck, Malcome

Snider, Gale Gillingham and Ken Bowman.

Green Bay's defense was the best in the N.F.C. against the run last season. Their front four were the ones responsible. The front four will be Clarence Williams, Alden Roche, Bob Brown and Carelton Oats. Mike McCoy and Aaron Brown could start on other clubs, but not on Green Bay. They are excellent reserves.

The linebacking team is good with Fred Carr, Jim Carter and Larry Hefner. The secondary allowed only seven touchdown passes. The players there are Willie Buchanon, Ken Ellis, Al Matthews and Jim Hill.

OUTLOOK: Green Bay is a solid, veteran club. They have a good offensive line for their two runners, Brockington and Lane. Green Bay's defense is excellent, but it would seem the lack of good pass receivers will force Green Bay to second in the division. You can't just have a running game in the N.F.L.

3. CHICAGO BEARS—Don't let the position in the standings fool you. The Chicago Bears are a good solid football team. Unfortunately, they are in the same division as Minnesota and Green Bay.

At quarterback, Chicago has Bobby Douglass and Gary Huff.

Douglass gained an incredible 968 yards rushing last year. So far in the exhibition season Douglass has looked good in the passing department, last season's weak point. Huff threw three touchdown passes in his first pro appearance against the Oilers.

The Bears led the N.F.C. in rushing last year (that's right!) and this year with Douglass, Carl Garrett, Jim Harrison, Roger Lawson, Don Shy and Cyril Pinder the Bears could be devastating.

The offensive line is fair. The best people being Randy Jackson, Bob Asher, Glen Holloway, Rich Coady and Lionel Antoine.

The defensive line could be one of the finest in the N.F.L. in a few years. The line is young, comprised of Willie Holman, Jim Osborne, Wally Chambers, Gary Hrivnak and Tony McGee. Linebacking is comprised of the incomparable Dick Butkus and Doug Buffone. Tough Jimmy Gunn will take over the third spot.

The secondary is young and good. It is comprised of future All-Pro Charlie Ford with Joe Taylor, Craig Clemons, Jerry Moore, Garry Lyle and two fine prospects in Allan Ellis and Conrad Graham.

OUTLOOK: The Chicago Bears should be the most improved team in the N.F.L. An 8-6 record is not asking for much. Abe Gibron is one of the finest coaches in football. The running attack is tremendous but the passing attack will have to improve. The defense is good.

4. DETROIT LIONS— Again, like the Bears, the Lions are forced to play in a tough division. Add to this an extremely tough schedule and you'll see why the Lions will finish fourth.

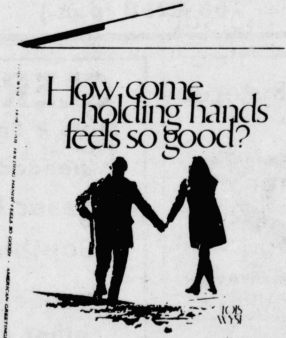
Quarterbacking the Lions will be Greg Landry and Bill Munson. Running the ball with Steve Owens, Altie Taylor, Mel Farr and Leon Crosswhite.

The offensive line has some holes which could hurt the Lion runners. The best of the lot is Jim Yarbrough, Rockne Freitas, Ed Flanagan and Frank Gallagher.

The Lions' biggest weak spot last season was the pass rush. The Lions should improve on this this year. The best linemen are Jim Mitchell, Larry Hand and Herb Orvis.

Linebacking is solid with Paul Naumoff, Mike Lucci and Ed Mooney. The secondary is led by All-Pro Lem Barney with Rudy Redmond, Mike Weger and Wayne Rasmussen close behind.

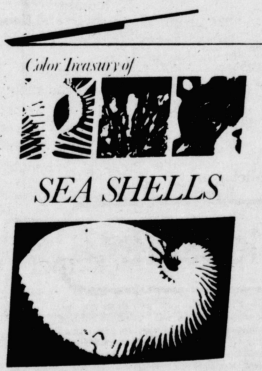
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WALLACE'S BOOKSTORE

Youth movement seen

Ole Miss' comeback trail

(Editor's Note: This is the sixth in a series dealing with the prospects for Southeastern Conference football teams this season. Today's article deals with the Ole Miss Rebels, who lost to Missouri last weekend 17-0.)

By JIM SAGGUS
Associated Press Writer
OXFORD, Miss. (AP) — They're looking ahead at the University of Mississippi, and they're hoping the 1973 football campaign will launch a new bowl string.

"We're very hopeful of playing better," said Ole Miss coach Billy Kinard. "Barring injuries we think we'll be in there."

The Rebs, who missed out on bowl invitations last year after 15 straight post-season appearances, posted a 5-5 mark

after battling injuries most of the season.

"But we're pretty excited about the upcoming season," Kinard said. "Our kids are hoping to start a new bowl string. They are going to work at it. We're looking forward."

KINARD SAID the Rebels will be mostly a collection of seniors and sophomores. His depth chart at this stage shows 11 seniors in the top 22 spots, with six sophomores and five juniors. And much of the depth will come from sophomores.

"Although freshmen could play last year and we carried some on our roster," Kinard said, "we had only two who saw appreciable action, besides kicking specialist Steve Lavinghouse. Defensive tackle Ben Williams and running back Paul Hofer

were top reserves as frosh. The other 32 we'll have on our roster will really lack experience."

And, he said, "with youth you don't know how they are going to react."

Kinard is pleased with the prospects of two sound quarterbackbacks this season. Returning starter Norris Weese led the conference in total offense a year ago, while Kenny Lyons is back after a season and a half of injuries. Lyons had beat out Weese for the top spot when both were sophomores in 1971.

LYONS WENT OUT at mid-season in 1971 with a shoulder separation. Last year he hurt a knee before the season began and surgery kept him out the whole fall.

Tight end Butch Veazey, a 220-pound senior, led the Southeastern Conference last year with eight touchdown receptions. He caught 29 for 374 yards.

"Veazey has a good chance to make All-America," Kinard said. "He's already broken some school records."

Heading the offensive line will be guard Art Bressler, a 231-pound senior. Teaming with Weese in the backfield will be big Gene Allen, a brutal blocker at fullback, and running back Larry Kramer.

KINARD IS HIGH on middle linebacker Jim Stuart and expects him to lead the defensive unit. Starting safeties Harry Harrison and Mickey Fratesi are back, and Stump Russell and Bob Bailess return to their outside linebacker posts.

"We have some concerns about depth," Kinard said, "and we're always hopeful we won't have major injuries. You know, we're playing the toughest schedule we've ever played."

Profiles by Gary Rawlings

Blitzkrieg

Of all the bright spots during Kentucky's 31-26 victory last week over a late-surging Virginia Tech football team, perhaps the brightest was the first half "Blitzkrieg" displayed by the Wildcat defense.

Two fumbles by the Gobblers, initiaed by fine play from monster man Mike Cassity and the defensive line, plus Ernie Lewis's brilliant execution of the option and pinpoint passing, helped make coach Fran Curci's first game at Kentucky a successful, if not a satisfying, one.

If the game had been over after the first half, the results would be anything but what we need right now. The first half was a fascinating exhibition of flawless football. If not for their sad showing in the second half, the Cats would be fearing the same thing that Alabama coach "Bear" Bryant is fearing right now—too much "reading of press clippings."

Wait and See

At least Curci doesn't have to worry too much about that. Good thing, too, because he has enough to worry about already. But the scene isn't as bad as it looks. There is a sense of nervous determination in the eyes of each player and each coach. There is no defeatism, even after last year's humiliation at 'Bama, and no one is shaking in his boots or awestruck, even after the Tide's 66-0 demolition of California last week.

This is the only way, realistically, that a first year coach directing a rebuilding team can go into a game like this. Curci isn't predicting a big win against a team that is four-deep in every position, nor is he looking forward to playing Mississippi State or Vanderbilt instead of 'Bama. He just says, "I don't know, we'll just have to wait and see."

This year, the Cats are ready to play anybody on anybody's terms. That is, as ready as they'll ever be because of our chronic lack of depth. But unlike last year, everybody is in shape and, to date, there aren't any major injuries.

A Note of Optimism


This year will be a good example of a study in contrasts. Last Sept. 3, John Ray sent a squad of "fine young men" to Alabama and was slapped 35-0. This year Fran Curci is sending the same group of men against the Tide, only this time they are in shape. As Curci himself put it, "They're in running shape."

So here is a profile. A profile if just what a good coach can do against nearly unbelievable odds. The fans aren't expecting a win and neither are the coaches. Everybody's just anticipating a tough, scratching football game.


And you know, we just might see one.

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CAMPUS CALENDAR

SEPTEMBER

20 Thursday

-Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.
 -Angel Flight Rush—Presentation, SC President's Room, 7 p.m., Campus only.
 -Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery
 -Blue Marlin Tryouts, Mem. Col. Pool, 7-9 p.m. Campus only.

21 Friday

-Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.
 -SC Movie—"Putney Swope", SC Theatre, 6:30 & 9 p.m., Adm. \$1.00.
 -SC Movie—"Phantom of the Opera", SC Theatre, 11:30 p.m., Adm. \$.50.
 -Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery

22 Saturday

-Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery
 -Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.
 -Jam Session, SC Grand Ballroom, 9-12 p.m.
 -"Hatfield Clan" will play. Adm. \$1.50 Cosmopolitan member, \$2.00 non-member. Tickets at the door.
 -UK Football Game, UK vs. Alabama, home, 6:30 p.m.
 -SC Movie—"Putney Swope", SC Theatre, 6:30 & 9 p.m.
 -SC Movie—"Phantom of the Opera", SC Theatre,

23 Sunday

-Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.
 -Sigma Chi Derby, Rugby Field (adjacent to Stoll Field), 1-4 p.m., Public invited.
 -Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery.
 -Soccer: University of Tennessee Invitational (SEC) Away, Knoxville, Tenn. 10 a.m.
 -SC Movie—"Streetcar Named Desire", 6:30 & 8:30 p.m. SC Theatre, Adm. \$.50.

24 Monday

-Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg., Art Gallery.
 -Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.

-Soccer, University of Tennessee Invitational, (SEC) Away, Knoxville, Tenn. 10 a.m.
 -SC Movie—"Garden of the Finzi-Continis", SC Theatre, 6:30 & 8:30 p.m. Adm. \$.75.

25 Tuesday

-Angle Flight Interviews, Barker Hall, Lounge (basement), 6:00 p.m. Campus only.
 -Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.
 -Book Review, No. 1 in Series, Breakfast of Champions by Kurt Vonnegut Jr. Reviewed by Dr. David Butler, Ass't. Prof. of English, SC Faculty Club Lounge, 3-4:30 p.m. Public invited.
 -Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery
 -Soccer, University of Tennessee Invitational, (SEC) Away, Knoxville, Tenn. 10 A.M.
 -CKCLS: Marvin Kalb (Lecture), Mem. Col.

26 Wednesday

-Art Exhibits, works by J. Chase, SC Art Gallery, 10-5 p.m.
 -Lecture—Ingeborg Solbrig, "Cultural and Political Perspectives of the Weimar Republic", FA Bldg. Rm. 17. Time to be announced.
 -Faculty Recital, Joseph Ceo, viola d'amore and Regina Mushabac, Cello, Mem. Hall, 8:15 p.m.
 -Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery

27 Thursday

-Angle Flight Interviews, Barker Hall, Lounge (basement), 6 p.m. Campus only.
 -Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.
 -UK Orchestra, Irving Ilmer, Violin, Mem. Hall, 8:15 p.m.
 -Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery.
 -Presentation of Original Prints, Lakeside Studios, SC 206, 10-4 p.m.
 -SCB Lecture, Luke McKissack, defense attorney for the American Indian Movement at Wounded Knee, Grand Ballroom, 8:00 p.m.
 -SC Movie—"McCabe & Mrs. Miller", SC Theatre, 6:30 & 9 p.m. Adm. \$1.00.
 -SC Movie—"Invasion of the Body Snatchers", SC Theatre, 11:30 p.m. Adm. \$.50.

28 Friday

-SC Movie—"McCabe & Mrs. Miller", SCC Theatre, 6:30 & 9 p.m. Adm. \$1.00.
 -SC Movie—"Invasion of the Body Snatchers", SC Theatre, 11:30 p.m. Adm. \$.50.

-Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.

-Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery.

29 Saturday

-SC Movie—"McCabe & Mrs. Miller", SC Theatre, 6:30 & 9 p.m. Adm. \$1.00.
 -SC Movie—"Invasion of the Body Snatchers", SC Theatre, 11:30 p.m. Adm. \$.50.
 -Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.
 -Soccer, UK vs. Indiana Univ. 4 p.m. Away.
 -Worship Workshop - A Mini-seminar on all aspects of Christian Worship. Newman Center. Registration, 8:30 - 9 a.m. \$50 Lunch
 -Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg. Art Gallery.
 -UK Football Game, UK vs. Indiana, Bloomington, Ind. 1:30 p.m.

30 Sunday

-Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.
 -SC Movie—"Mata Hari", SC Theatre, 6:30 & 8:30 p.m. Adm. \$.50.
 -Robert Slutzky, Mini-Retrospective: A Selection of Paintings, 1951-1973, FA Bldg., Art Gallery.

OCTOBER

1 Monday

-Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.
 -SC Movie—"La Stradna", SC Theatre, 6:30 & 8:30 p.m. Adm. \$.75.

2 Tuesday

-Mini Concert, Harry Chapin, SC Ballroom, 8 p.m. Adm. \$2.00.
 -Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.

3 Wednesday

-Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.

4 Thursday

-Lecture: Luther Noss, "Paul Hindemith's American Experiences", FA Bldg., Art Gallery, 8:15 p.m.
 -Recent Early American: A photographic essay by Dr. James S. Pierce on buildings in the Lexington area. FA Bldg., Art Gallery.
 -Art Exhibit, works by J. Chase, SC Art Gallery, 10-5 p.m.

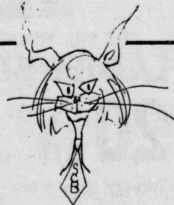
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 "Streetcar Named Desire"
 Sun. Sept. 23, 6:30 & 8:30 p.m.
 S.C. Theatre, Adm. \$.50
 "Garden of the Finzi-Continis"
 Mon., Sept. 24, 6:30 & 8:30 p.m.
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