



**WEATHER** Chance of rain today, high of 50. Rain tonight, low of 30. Rain continuing tomorrow, high of 45.

**BOOGIE DOWN** Marky Mark stars in 'Boogie Nights,' a film about the pornography industry. See Diversions, page 6.



**Tue**  
November 4, 1997  
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Professor murdered, police say

By James Ritchie  
News Editor

A UK architecture professor was found dead on a rural Fayette County road yesterday morning.

Police found the body of Paul M. "Pete" Pinney, Jr., on Cleveland Road, said Julia M. Smyth-Pinney, his ex-wife and an associate professor in the College of Architecture.

She declined further comment.

Pinney was 58. Police identified the death as a homicide, but would not say how the victim died or if a weapon was involved.

Because the college is a close-knit community, the news has hit the school hard, said architecture junior Jessica Walker.

"He was definitely one person that everyone knew," she said. "He was always around the school."

She said he was "comforting to see" in Pence Hall. While Walker never had Pinney for a class, she said that makes little difference.

"We've all had personal contact with him," she said. "He would always give you a comment on what you were working on if you asked him."

"We're kind of a small community, and for something like this to happen to us is shocking. We know what goes on in the daily lives of everybody."

Architecture students often have their own parties, Walker said, a couple of which she remembered Pinney attending.

Neil Meyers, an architecture junior, said Pinney always was accessible to students.

"There was no one better to talk to," said Meyers, who

took a class Pinney taught three years ago. "He really knew his stuff. You could ask him about anything and he'd give you a great story about it."

Simple designs were Pinney's forte, said Mark O'Bryan, who studied under Pinney in the late '70s and is now an associate professor of architecture at UK.

"One of the hardest things to do is something simple," he said. "His whole aura or persona was that of being direct, succinct and clear in your approach."

They had been off-mates.

"He was my rock," O'Bryan said. "I had a great deal of respect for him as a critic, an architect, a thinker."

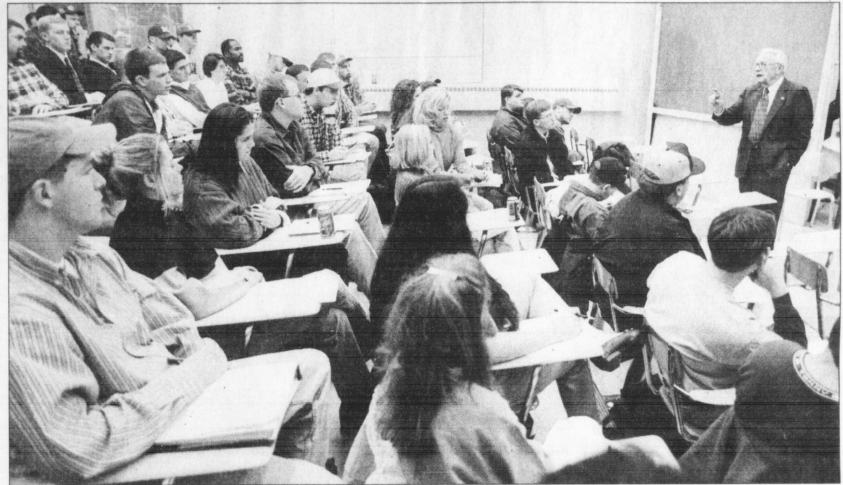
In the classroom, "He had a way of pulling out what was inside of you," he said.

In terms of architecture, Pinney subscribed to modernism, said Associate Professor of Architecture Keith Plymale. Modernism is a forward-looking way of thinking about architecture that includes the belief that the art can somehow result in a better way of living, he said.

"He's had an impact," Plymale said. "He's had affected the lives of a major number of our alumni. He's a presence, there's no doubt about it."

Pinney had taught at UK for 30 years, University spokesman Ralph Derickson said.

He was in the process of retiring and last taught a class in February. He began teaching in 1967, two years after graduating from the UK College of Architecture.



**TALKING TOBACCO** U.S. Senator Wendell Ford (D-Ky.) talks to a group of student at the School of Agriculture yesterday. Ford's Long-Term Economic Assistance for Farmers Act includes a \$1.4 billion Farmer Opportunities Grant program for farmers and their families to pay for higher education.

PHOTOS BY JAMES CRISP Kannel staff

## Senator discusses tobacco

Ford at UK to speak about crop's future

By Jane Ashley Pace  
Staff Writer

A crowded room listened yesterday as U.S. Senator Wendell Ford joined students at the School of Agriculture to discuss the Long-Term Economic Assistance for Farmers Act.

Ford introduced this act in Congress to protect farmers, their families and communities from repercussions of the tobacco settlement between the state attorneys general and tobacco manufacturers. Ford, who once raised tobacco himself, said the tobacco issue is the toughest question he's had to face in his entire political career.

"We're faced with a situation that will have significant impact on everyone in Kentucky—from the tobacco farming families to the factory workers, especially in our smaller communities," Ford said.

"Tobacco is a culture for our state, so it's not necessarily a program that can be here one day and gone the next. It is going to be difficult to undo."

A major component of the act is the \$1.4 billion Farmer Opportunity Grant program for farmers and their families to pay for higher education.

Grants would be made for \$1,700 per year and would rise to \$2,900 by the year 2019. Tobacco farmers and their dependents, as well as tobacco workers, would be eligible for the grants.

"If you are a quota holder in 1996, or a spouse, defendant or immediate family member of one of these individuals, you can be eligible for higher education assistance," Ford said.

The grants would apply to four-year institutions, community colleges and technical schools, he said.

"We have proposed enough funding to cover 25,000 students throughout the tobacco growing states," Ford said. "We feel this is the right thing to do for the farming families that have looked forward to having this money and educating their children or themselves."

A tremendous amount of work needs to be done before the act would become a reality, Ford said, but he wanted to share with students the overview of the program, get their reaction and answer any questions.

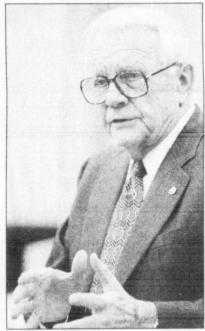
Clay Sullivan, an agriculture education junior, said he was very pleased with the senator's visit, and found yesterday's discussion interesting and felt it was very good on the senator's part.

"I was really impressed by his visit," Sullivan said. "Senator Ford showed enough interest to share the act with us and recognize that we are part of the tobacco industry."

Chresta Dahmann, a junior economics major, agreed.

"It was a wonderful treat to have Senator Ford here today," she said.

"Tobacco is a huge part of our state and so many people are worried about the future. He cleared up several of our questions and concerns. It was a real honor to hear from him." Lois Mather, a professor in agricultural economics, said he felt the



visit went really well.

"Today showed the interest Senator Ford has in getting some grassroots opinions on his plan before he carries it much further, particularly students, who are also tobacco growers."

## Controversial tuition hike passed by state council

'Insane' raise comes despite student protest

By Mat Herron  
Campus Editor

For the next two years, UK students will pay more.

Twenty-three percent more. So, Josh McCollister, journalism junior from Ashland, Ky., how do you feel about this tuition increase?

"It pisses me off. If they're gonna raise tuition to make (the University) better," he said, "I'd better see it."

The increase, approved by the Council on Postsecondary Education in Frankfort yesterday, will hike tuition 11.7 percent for the 1998-1999 school year and about 12 percent in 1999-2000, while regional universities' tuition costs will go up about six percent.

Translation: Over the next two years, in-state undergraduate students attending UK or U of L will pay \$840 more, out-of-state students \$2,520

more, in-state graduate students \$930 more and out-of-state graduate students \$2,790 more, according to data from the UK Student Government Association.

Despite protest by about a dozen UK students in the state capital, student presentations at the meeting, a protest last Wednesday in Patterson Plaza and a proposal to lower the price by CPE student representative Renita Edwards, the arguments against what student leaders call an unjustified hike fell on deaf ears, said SGA President Melanie Cruz.

"It's insane, absolutely ludicrous," said Cruz, who said she may have to leave UK if she doesn't graduate this year. "We go up there and we talk, and they don't listen."

"UK wants to attract the best and brightest in the country... but what is this going to do to our academic standing?" she said, pointing out the already well-respected law, medicine and pharmacy schools. "You want to be Top 20, you want to attract the best and the brightest, so you raise tuition. That's so intelligent."

Edwards, who could not be reached for comment, proposed to put 6.7 percent cap for UK and U of L, but her amendment was defeated by a 9-5 vote.

"If we don't, at least at this point, stick with the formula, we're going to have bigger increases down the line," Council President Leonard Hardin said. "We do need to keep some kind of a party with the surrounding states."

To Hardin, improving the quality of education doesn't come without a price tag.

"These small tuition increases are a fairly small price for what we hope to gain," said Hardin, chair of National City Bank in Louisville. "We can't vastly improve educational opportunities in our state at no cost."

For 1997-98, tuition went up only 2.6 percent, the lowest since 1993-94. This trend of big, then small increases is normal, Hardin said, when universities have "to catch up," the increases are larger.

For many students, however, the catch-up will be a killer on the pocketbook. Many may forego college altogether because of the increasing costs, said Jennifer Teel, a music education senior who returned to school after graduating in May 1996.

Orchestra classes Teel needs for her major have been cut or changed to focus more on band majors, which in turn, she said, makes her degree basically worthless. That she will pay

### Through the years

The following are percent tuition increases for UK and U of L, the state's doctoral institutions, including the figures for the next biennium.

- ▼1993-94: 16.7
- ▼1994-95: 11.2
- ▼1996-97: 3.5
- ▼1997-98: 2.6
- ▼1998-99: 11.7
- ▼1999-2000: 10.4

more to get that degree, she said, is ridiculous.

The increase is "a short-term solution to a problem that has been going on for some time," Teel said.

The policy for tuition increases has been in effect since 1981 and has been reviewed twice, said Merl Hackbart, the council's faculty representative, who teaches financial management in the UK Martin School of Public Administration.

Two key factors the council considers when increasing tuition are relative per capita personal income levels and tuition rate changes in benchmark states. Kentucky's per capita income

See TUITION on 2

### NEWSbytes

#### CAMPUS AGD house mom dies from cardiac arrest

Her real name was Joanne Smith. But to the 107 members of Alpha Gamma Delta social sorority, she was "Mom Jody." A house mother in Iowa and at Indiana University before coming to UK, Smith, 70, died from cardiac arrest at 5:30 p.m. Oct. 31 at her room at 325 Columbia Terrace.

The sisters of AGD, along with house moms from surrounding sorority houses, remembered Smith last night at a memorial service filled with singing, memories and poetry, including one by Maya Angelou.

"She never sat; she laughed a lot," said education junior Kelly Shepard. "She was bright, energetic, a lot of fun. She had been in the hospital a month ago, but her death was sudden to all of us."

She attended all the sorority's intramural events and helped bring all the sisters closer together, Shepard said of Smith, whose daughters live in New Jersey and Kentucky.

#### Papa John's donates \$1 million to UK

Papa John's chief executive officer, John Schnatter, donated \$1 million to help fund construction of UK's new basketball museum and a new soccer and softball training facility, Athletic Director C.M. Newton announced yesterday at UK's annual Tip-Off Basketball Luncheon.

"This is a very generous gift," Newton said. "Another shining example of the corporate community and individuals helping both UK and the Athletics Association. It's a win-win situation."

Compiled from staff reports.

**SPORTS**



PHOTOS BY SAM HAVERSTICK *Kernel staff*

**TIGET THRASHING** Derek Homer tries to escape LSU's Raion Hill during a run Saturday night. Against the Tigers, Tim Couch (below) again validated claims that he belongs in the Heisman trophy race with a 410-yard passing performance. UK linebacker Bob Holmberg wraps up LSU running back Kevin Faulk in first-quarter action Saturday night. Faulk spent little time on the ground against the Cats, rushing for 212 yards and five touchdowns.

# Fake punts becoming part of plan

## Zurcher keeps trickery alive with LSU catch

By Price Atkinson  
Senior Staff Writer

For the third time in four weeks, No. 49 is making a name for himself and it isn't Rhodes. On fourth and five from the 31-yard line, junior Jeff Zurcher hauled in a 20-yard pass from up-back Dusty Bonner on a fake punt to keep an eventual UK scoring drive alive. At South Carolina on Oct. 11, the Rhodes Scholar candidate forced a Gamecock fumble the Cats recovered. Against Georgia, he blocked a 42-yard attempt by kicker Hap Hines, allowing the Cats to tie the game on the ensuing possession. Zurcher's reception on special teams was good for UK's third successful fake punt in four attempts on the season. "It felt pretty good," Zurcher said of his first career reception. "I was glad we could go down and score on that drive."

After four previous tries, UK head coach Hal Mumme mixed up the formations on the punting unit in an attempt to disguise his trickery. In doing so, Mumme used three wideouts on the Cats' first two punts and for the third, four receivers lined up to spread the field when Bonner lofted the ball of the middle and into the hands of Zurcher. Is four fakes overusing the trick?

"I'm surprised teams aren't picking up more on it but I'm not surprised we're still doing it," Zurcher said. "It's part of our attacking demeanor."

### Receiver spot looks thin

When junior wide out Lance Mickelsen exited halfway through the second quarter with four catches for 35 yards and a separated shoulder, the Cats looked to youth to plug the holes left by the injuries.

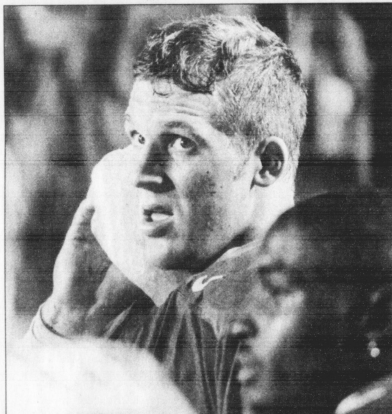
With Kio Sanford and Jimmy Haley still banged up, Mumme said this week at practice he will focus on molding and retooling the wide receiver position.

"We're gonna shift some wide receivers around," the UK coach said. "We need to get J.R. (Jimmy Robinson) on the field more."

Robinson, playing in the "X" position behind Craig Yeast, captured his first 100-yard receiving effort since arriving at UK, finishing with eight receptions for 100 yards from quarterback Tim Couch.

He went down with a deep thigh bruise at Mississippi State on Sept. 6. While Robinson rehabilitated the injury, Yeast emerged as one of the Southeastern Conference's top receivers and play-makers.

Look for Robinson possibly at the "Z" slot and with another 100-yard day with more playing time in the last two games.



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# Cards pose big threat

By Jay G. Tate  
Sports Editor

Before a crowded arena of nearly 1,000 hostile fans in September, the UK volleyball team dropped a tight match to its arch-rival, the Louisville Cardinals.

After the contest, which was decided 15-10 in the final game, head coach Fran Flory guaranteed a UK victory when the teams met again in Lexington on Nov. 4.

But the Cats' situation surrounding tonight's rematch has been dramatically altered since that forgettable night in the Louisville Gardens. UK has since dropped five of its last nine matches and must now face the remainder of the season without its most dominant

all-around player — middle blocker Jenny Muzzey.

The junior second-team All-Southeastern Conference performer broke her right hand in the early stages of UK's loss at Georgia Saturday night, but continued to play through the pain. Despite the obvious setback, Muzzey finished with a strong scoring line — hitting 250 with 12 kills and two blocks.

"Muzzey's a great player and does a lot of things for us," Flory said. "But we're not a one-person team. Losing Muzzey doesn't mean we lose the rest of the season or tonight."

But for outside hitter Katie Eiserman, the situation looks taxing.

"It's really hard to lose Muzzey — she's done so much for us," Eiserman said.

"We'll just have to find a way to survive ... we don't have any choice."

However, Flory said the team's choices, at least on offense, still remain plentiful regardless of Muzzey's injury. In fact, Big Blue has been deep at middle blocker this season and if one position had to lose a player, Flory said, this is the one.

Recognizing her strength in the middle, Flory installed a new offense several weeks ago which

features three middles, rather than the more common two-middle offense.

Muzzey's injury and the new offense allows senior Tracy Thompson, who logged significant minutes last season but has seen little action in 1997, to move back into the spot she filled earlier in her career.

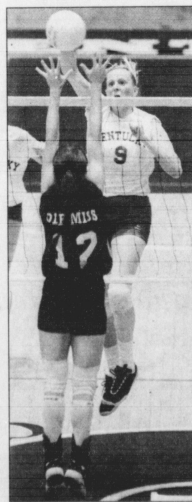
"Tracy's strengths are what Muzzey has been successful doing," Flory said.

"Moving Tracy in won't change our offense a lot. It just means the backcourt defense will just have to take up more space."

It was the backcourt defense which helped sink the Big Blue cause against the Cardinals earlier this season. In that match, the Cats finished with only 51 digs — a relatively poor effort when compared with U of L's 96 digs in the same match.

In addition, Louisville has added Marina Sinichenko to its lineup since the September match.

Sinichenko was suspended by the university for the first half of the season, but has made a smooth transition into the Cards' offense since her return Oct. 17 — hitting .306 with 5.5 kills per game.



JAMES CRISP *Kernel staff*

**MIDDLE NO MORE UK's Jenny Muzzey is out for the season after breaking her hand against Georgia.**

### Men's team in action

The UK men's volleyball team will also be in action tomorrow night against U of L. Their match will follow the women's match.



CAMPUS

# Rich resigns from College Republicans

## Group says leader was going in wrong direction

By James Ritchie  
News Editor

The College Republicans have a new leader following the resignation of Chairman Ben Rich last Thursday.

"I felt, and some of the members felt, it would be a good idea if I were to step back and allow someone more impartial and more of a diplomat to take over," Rich said.

Josh Begley, who had been political director, took over as chairman. He said members had grown increasingly dissatisfied with Rich's leadership.

"They were especially upset by a column Rich wrote for last Tuesday's Kentucky Kernel. In it he denounced religion, saying 'Does the term 'goose chase' come to mind? Or better yet, how about ev-o-lu-tion?' ... I am not denouncing religion, simply pissing on it."

Had Rich not written the column, Begley said, he would probably still be chairman.

"A lot of our core supporters are Christians, and they were ticked off," he said.

Begley said Rich and the group reached the decision peacefully, and the College Republicans harbor no hard feelings toward the former chairman. But if Rich had not resigned, Begley said, he would have been removed from the

position.

Said David Samford, a former College Republicans chairman: "I think it was becoming apparent that the place he wanted to take the organization wasn't where its members wanted to go."

Rich said he had planned to relinquish his position at the end of this semester anyway because he doesn't have enough time to devote to the organization. However, he said he will remain an active member. He and Begley remain friends, he said.

Looking back, Rich said, "I think I did a good job, considering I had virtually nothing to work with."

The College Republicans has watched its membership decline from nearly 300 last year to about 120.

Many members attribute the drop to Rich's extreme views and controversial columns, Begley said. He said the group plans to start rebuilding.

In addition to sticking with the College Republicans, Rich said, he will continue to write for the Kernel, and he may make a run at the Student Government Association presidency.

The group's executive director, Jim Fannin, resigned along with Rich. The executive director and political director positions will be filled through an election next Wednesday.

### Newt AND GerM



# Hallmark of an artist

## Glasscock wins award, gets cover of cards

By Brian Dunn  
Assistant News Editor

Daniel Glasscock didn't admit to being an artist.

Nope, said the 9-year-old with blonde hair combed straight on one side and shaved on the other. He's a skateboarder. He's about ollies and kick-flips, not brush strokes and vivid colors.

But his mother, Kathy Woodward, has seen his talent. She framed the drawing filled with green, yellow, purple, red and blue fish he did in art class.

And Mary Cane, a child life specialist for UK's Children's Hospital, has seen his talent, too. After seeing the drawing Glasscock finished while at the hospital fighting asthma and viral spinal meningitis, Cane asked him to draw a picture for the hospital's 10th annual holiday card for charity.

"I think there must have been 200 mushrooms on the page," Cane said of the drawing she saw in the hospital room that day.

Within a day, Glasscock had drawn a mushroom Christmas tree, complete with a crescent moon and bright yellow stars in the sky.

The hospital and Kroger, which sells the cards starting this week, chose two pictures child patients had drawn for the card's covers. Savannah Blair, 11, from Oil Springs, Ky., and her drawing of dancing jesters made the other side of the card.

The look on Glasscock's face said it was no big deal. Skateboarding was nearly all the shy fourth-grader wanted to talk about.

But in the living room, sitting in the rocking chair below his picture of fish, he couldn't stop looking at the side of the card with his picture.

"I want to do it again," he said as he turned to his mother sitting nearby.

"He's worried about whether it's any good," she explained.

After his mother and he found out his drawing was chosen for one of the covers, he gave Cane one of the most memorable phone

calls of her career.

He flashed over the phone "I'm so happy," Cane said. "Then he said his mother had something to say and gave the phone to her."

"They seem very kind to each other."

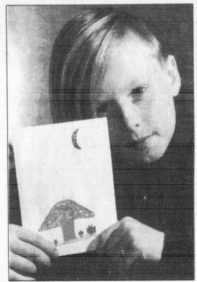
"It's a really good thing to have the kids doing something, and not sitting around," Cane said of having some of the children drawing.

But it's hard for some of the children to have inspiration to draw because they are handling sickness. Often, their imagination is shut down, Cane said.

For example, she said, Blair, who's fighting leukemia, took three days to finish her drawing.

"She was very persistent," Cane said, and finished the drawing in steps, first drawing the hands, then the legs, etc., of the jesters.

Glasscock felt he needed to draw the picture again because he wasn't feeling well the first time. When he entered the hospital, he couldn't move his eyelids because the pain was so stiff, Woodward said.



MATT BARTON Kernel staff  
BUDDING ARTIST Daniel Glasscock shows off his award-winning picture.

The UK Children's Hospital and Kroger sells the holiday cards in packs of 15 for \$4.99 each, available through the holiday season at Kroger stores in Lexington, Frankfort, Richmond and Mt. Sterling, Cane said. Sales go to help the UK Children's Hospital Development Fund.

The cards may also be bought through the Fund, she said. The cards helped raise more than \$7,000 last year.

# Intramural sports: More than just jocks

By Matthew May  
Staff Writer

The shrill sound of a whistle pierces the crisp fall air.

The field, lit by several high-voltage standards overhead, reveals two teams desperately wanting to win.

Fans shriek with excitement as their team catches a pass and heads for the end zone but are disappointed when they are caught from behind by a worthy opponent unwilling to give up a score.

An unmistakable electricity fills the night air.

It's November again, and that usually means two things to students at UK: midterms and flag football.

Intramural flag football has become somewhat of a religion among students, expanding from the days where the activity was mainly for Greek organizations to one that last year saw nearly 40 percent of all UK students participate.

Intramural director Michael Taggart, who came to UK from Southern Mississippi University several years ago, has quickly turned around UK's program to create an excitement

ment about intramurals this campus has not seen in a long time.

"At Southern Miss, we were rated in the top three for campus recreation nationwide," Taggart said. "We had 60 percent participation nearly every year. Here, it will take a little while to reach that level, but we are already making great strides towards that goal."

With 192 men's, women's and co-ed teams participating, intramurals are by far the most popular in recent history.

But what makes intramurals so popular? Ask around and you may never hear the same answer.

"I like to play because it gives me a chance to take a break from studying and get some good exercise and competition," undeclared sophomore Lee Jones said.

Journalism junior Erin Gritton plays for another reason.

"Coming out here every week gives me a chance to meet new people," she said. "Plus I love to play."

Taggart knows why so many students participate.

"It really is a combination

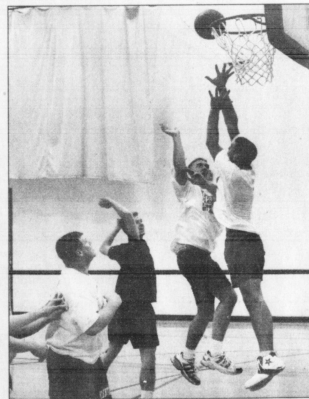
of things," he said. "This gives you a competitive activity throughout college, but also a great social activity where you can meet so many new people."

Despite the number of activities available on campus, Taggart said one may be hard pressed to find a more diverse crowd of students than those in campus recreation.

"It's not just the jocks who play flag football," he said. "You see just as many 4.0 students, bookworms, dentists, doctors and engineers out there. It really is fun to watch everyone come together and play."

With the growing popularity of flag football, many are hoping UK can start improving its subpar facilities. Profits from special programs like the Gatorade Red Zone Challenge have started bringing in more money for improving the fields, which in past years have suffered because of overuse and draining problems.

"By the end of last year, the fields were in terrible condition," said physical



LANCE HOFFMAN Kernel staff  
HOOP IT UP Forty percent of University students participate in intramural sports. Football and basketball are most popular.

therapy junior Kyle Devreze. "I hope the University will find money to help improve that. The students deserve good facilities."

Taggart agreed.

"With special programs and increased participation (there is a nominal team entry fee), we are hoping we can generate enough money to give students the best facilities on which to play," Taggart said.

In the meantime, Tag-

gart hopes to create excitement by getting more publicity. He is planning a campus recreation web site that would offer activity news and may have several weekly features like a Top 25 flag football poll, and the pictures and names of division champions.

"I think a Top 25 poll would be exciting," Taggart said. "And who wouldn't want to have their picture displayed as a champion?"

Cary said he was disappointed by the lack of unity by the Association of Student Body Presidents to stand behind the doctoral institutions, which will bear the brunt of the hike.

With the approval of the proposal, Cruz said, students on loan for college will also.

"Basically, they're saying that if you can't afford to go here, you should go to a regional university. But how is that possible when it's already imbedded in (students') brains ... that if you want to be somebody, you go to UK?"

## Tuition

### UK, U of L students hit hardest by hikes

From PAGE 1

personal income is about 82-83 percent of the national average.

The council is required by statute to set tuition rates before the General Assembly meets in the spring.

A new council member who voted for the increase, Hackbart

said higher rates are not well-received but necessary.

"I think the increase is more than I would prefer to have, but on the other hand, there are other factors to consider as well," he said. "We look at all the institutions and deal with policies from a systemwide perspective. You also attempt to keep the rates somewhat in line with the benchmark institutions."

Yet not all states set tuition rates the same way, Cruz said.

"Not all benchmarks are built the way UK is," she said. "When we compare (ourselves) to North

Carolina and Virginia, look at how economically stable they are."

Tuition rates can be set three ways by the institution, by the legislature or through groups like the council. When the state was putting together a system to set tuition increases, student leaders say, they used benchmark universities that didn't have the same structure as Kentucky.

"I'm all about increasing revenue," said John Cary, U of L SGA President, "but increasing 12 percent" is foolish.

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# ViewPOINT



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## A new approach



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It's done. The Council on Postsecondary Education voted yesterday to increase resident undergraduate tuition at UK by 11.7 percent next year and 10.4 percent the following year. That's an extra \$280 for the 1998-1999 school year and another \$280 for the 1999-2000 school year.

This despite student objections that double-digit increases are excessive and concerns that the additional moneys will be swallowed into a vast black hole with no tangible benefits for students.

If a serious attempt had been made by the CPE or the UK administration to demonstrate what the students would get out of the increase, then perhaps it would be more acceptable. Too bad they didn't, because it would have been an excellent way to bridge the gap that so often exists between them.

So what's next? We need to plan for the future. First, we should look forward to January when there will be a review of the CPE's tuition setting policies. It might be possible to implement changes that will require future increases to be at a more reasonable level.

Secondly, it's time to improve the long term

influence of students on CPE actions, and the Student Government Association is the only body capable of doing so over a period of years. We propose a network of former and current SGA officials to lobby the council year round. We aren't talking about a few people either. There are hundreds of former SGA members across the state, each with the potential to speak out for current students.

The SGA needs to appoint a single officer or a group of senators each year to coordinate the network's efforts and work to recruit other students into the network.

This governing body would have a set budget and yearly objectives.

Network members would be volunteers responsible for personal lobbying through meetings, phone calls, faxes and letters to newspapers across the state. Such an effort would add legitimacy to student efforts that often appear reactionary and short sighted, thanks to their last-minute nature.

It would also give students greater leverage to influence matters as they take shape rather than waiting for others to act.

So what do you say, SGA?

### IN OUR OPINION

## Nightlife in the dorms is great entertainment

The real action begins after the witching hour

Column Rating: R (Some violence, partial nudity and bad grammar)

As CEO of the Hallmark greeting card company, I declare today to be "Take your readers to work day."

So, ladies and gentlemen, it is time for a tour. Today we will go deep into the heart of one of UK's most secretive places. It's a place of youthful abundance, a place where pizza and beer are excellent sources of protein and tight-fitting pants are always in fashion.

Yep, you guessed it. I am talking about the UK residence halls. Join me as I go through my weekend graveyard shift at one of the "Cops" theme song.

Midnight — I enter the front door as an empty Coors beer bottle drops from the heavens above, landing a few feet from me. I guess John Denver's having a party up there.

12:05 a.m. — Time to make people show their IDs when they enter the building. Now, for some reason, the concept of presenting picture identification seems alien to many folks. Some forget to carry an ID, while others have offered me articles ranging from Bank One debit cards to cameras to hold onto.

I feel like Paul Reiser trying to explain AT&T's One Rate phone plan thinking, "Why is it so hard to understand?" According to a Gallup poll conducted in 1965, "But, dammit, I live here" ranked as the most common excuse for not carrying a valid picture ID.

1:15 a.m. — A large group of party revelers stumbles in. The wonderfully fresh and intoxicating smell of alcohol fills up the lobby as a visitor tries to sneak into the elevators.

Instinctively, Marissa and Beth, two of the RAs, pounce on the intruder using Hal Mumme's patented punt fake move. There is little resistance as they drag the defuncting resident to the front desk for a brief lecture on responsible residence hall living.

Another guy walks in with a 12-pack of Sprite. Abiding by the no-alcohol policy, I peek into the case. Sprite. Sprite. Bud Light. Sprite. OK, he is fine.

3:30 a.m. — I glance at the monitors that display images from various cameras in the building.

My favorite is the one that covers the area between the building entrance and the lobby door. I think I have seen more steamy kisses, breakups and sensual hugs on this screen than all the episodes of "Melrose Place" combined. Throw in some popcorn and an ice-cold Pepsi and all of a sudden, this job doesn't seem too bad at all.

4 a.m. — I am all alone. It is quiet everywhere except for the voices in my head. Visions of Jack Nicholson in *The Shining* flood my mind. I reach for the axe...

4:01 a.m. — All of a sudden the building starts resonating with 100 decibel sirens and flashing lights. Groovy, someone pulled the fire alarm. It's party time.

4:05 a.m. — Scores of grubby, grouchy, hung-over college students start milling out of the dorm. It is an exotic display of silk boxers, bath robes and bunny slippers. As the last of the flock is herded out, the firemen come in, do their thing and leave. Ho hum. Yet another false alarm.

The residents are still outside, huddled in the rain as the sadistic Physical Plant Division guys take their sweet time to shut the alarms off.

4:35 a.m. — The alarms taken care of, the residents return to their cells. I head back to the desk computer and click on one of the high velocity arcade games with screaming graphics and multimedia sound, namely Solitaire. Some records are going to be shattered tonight.

6:30 a.m. — This is when the physical effects of sitting night desk begin to surface. My eye balls feel one size bigger than the sockets and I find myself talking to inanimate objects.

8 a.m. — My replacement arrives and my joy knows no bounds. I want to hug her, but thoughts of a possible sexual harassment suit prevent me from doing so.

So, boys and girls, what have we learned today? We saw that in spite of the little quirks and seemingly over regulatory policies, the UK dorms are excellent, safe habitats, especially for incoming freshmen.

But, be nice to the night desk guy when he asks for your ID and tip him well.

In the wee hours of the morning, he is probably just as disoriented as you are.

Kernel Columnist Manish Bhatia is an electrical engineering senior. He can be reached at mbhat00@nik.uky.edu.

### READERS' forum

#### There is another solution to Rich, just don't read him

To the editor:

I am not a good Christian. I don't pray daily and I don't read the Bible. However, I still have a sense of Christian faith.

I am a journalist. I believe in freedom of the press. I advocate the free expression of ideas, the core of a democratic society. As a Christian, a journalist and someone who has worked closely with the Republican party, I am offended by Ben Rich's tactics.

Part of the curriculum for my degree was a media law and ethics class. Ben Rich has violated any sense of ethics by "attacking" his audience.

Ben Rich can protect himself by crying freedom of speech. As someone who has worked for the Republican party, please do not think that his views reflect those

of Republicans. As a journalist, I am offended by the way he reflects upon my trade. Yes, he has the freedom to say what he wants; that's a freedom I readily advocate. I'm writing to tell you that the audience has a freedom as well.

You have the freedom of not feeding his fire. He has the freedom to write, but he doesn't have the right to be heard. You don't have to listen. If we turn our eyes from his ignorance, pretty soon he will not have an audience.

I do not normally advocate silence. However silence is not only the only weapon, but is the most effective weapon.

Melissa Bartlett  
second-year law student

Non-Christians are not all evil

To the editor:

I have a few questions then. If Christians do not believe they are better than anyone, then why must we read accounts in Ameri-

can Lit. classes written by Christians? These accounts entail how great God was to give Christians the victory over a tribe of Indians.

If Christians don't believe they are better than everyone else, why do my friends and family constantly hound me to pray if I get upset over something? I am not anti-Christian, but I am pagan. I don't spread the faith or recruit followers and I don't search out children and small animals to sacrifice on my altar.

In fact, my life is fairly ordinary. I have three children, a divorce, and a full load of classes. I have hopes and dreams and I also spend time daily meditating.

I ask only one thing of Christians. Stop grouping everyone into the same bunch. There are MANY non-Christian belief systems. My own religion forbids the harming of any other life. Be happy with your own beliefs, but leave the rest of us out of it.

Jean May  
foreign language and international economics sophomore

### TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

## Tackle the flu now or risk the Hulkster's body slam later

Your nose feels like it's stuffed with socks. You predict you may soon cough up your pancreas. You could swear Hulk Hogan has body-slammed you and landed you on your head.

Does this sound familiar? Maybe that's because these are the classic symptoms of flu, which rears its ugly head in November and lingers through April.

John Perrine, staff physician at UK's University Health Service, said the flu bug hits the hardest between December and February. The flu is actually several viruses, says Perrine, most commonly Influenza A and Influenza B. Several other viruses can cause flu-like symptoms, including sore throat, chest congestion and stuffy head.

The flu is spread by coming into close contact with someone who already has it. Sheila Woods, former University Health

physician, said symptoms usually develop less than a week after exposure and tend to last about a week.

Problems can occur, however, especially among smokers and those with chronic bronchitis.

This means possible infection, which can extend recovery time up to a month, and may necessitate the use of antibiotics.

How do you know if you've got the flu?

Unlike a cold, symptoms usually come on all at once, and usually include marked muscle aches, particularly in the lower back and the legs.

These symptoms are usually accompanied by a mixture of coughing, chills,

headaches, fatigue, a runny nose, congestion and watery eyes. Fever is also common with flu, and can reach as high as 104 degrees.

What should you do if you have the flu? One thing that won't help is taking antibiotics.

The various strains of flu are viruses, and taking antibiotics won't help unless you've developed an infection.

What will help, however, is maintaining basic healthy lifestyle habits.

Try to eat healthful foods, drink plenty of juice and other liquids and avoid close contact with anyone you know who has the flu.

Other treatments include alternating acetaminophen and ibuprofen for fever and muscle aches and taking a cough syrup that contains an expectorant.

What about flu vaccines?

"The flu can be very uncomfortable, but in otherwise healthy people, it's not

life-threatening," Woods said. Woods advises that getting a flu vaccine will greatly reduce your chances of getting the virus, but it's not absolutely necessary unless you're in one of the following categories:

▲ A healthy person over age 65.

▲ Anyone with long-term heart or lung problems.

▲ Anyone who, during the past year, has been treated for kidney disease, cystic fibrosis, diabetes, severe anemia or severe asthma.

▲ Anyone who has cancer, other diseases or takes medication that lowers the body's normal resistance to infections.

▲ Children or teen-agers (six months to 18 years) on long-term treatment with aspirin who may be at risk of getting Reyes syndrome if they catch the flu.

▲ Medical staff or family members who care for high-risk people. These groups should get a vaccine to ensure they don't

contract it and pass it on to those in their care.

Does the influenza vaccine work? Yes and no.

Vaccines are based on the premise that one's body will create an immune response when injected with a minute amount of a dead virus.

The various strains of influenza change from year to year, so an injection can only protect you against strains that have been previously identified and injected into your body.

New strains can still overtake your body and send you on a week-long coughing and aching trip.

If you're unsure whether you should get a flu vaccine, check with a doctor at University Health Service.

Guest Columnist Sharon Roark is an information specialist in the medical center's Office of Public Affairs.



Sharon Roark

Guest Columnist

**INFORMED SOURCES** "It's a biological fact that women spend more time in bathrooms. There are always lines at women's bathrooms. It is an issue."

Katie Wheeler, a New Hampshire state senator, who is drafting legislation to increase the number of women's restrooms throughout the state in the interest of equality.



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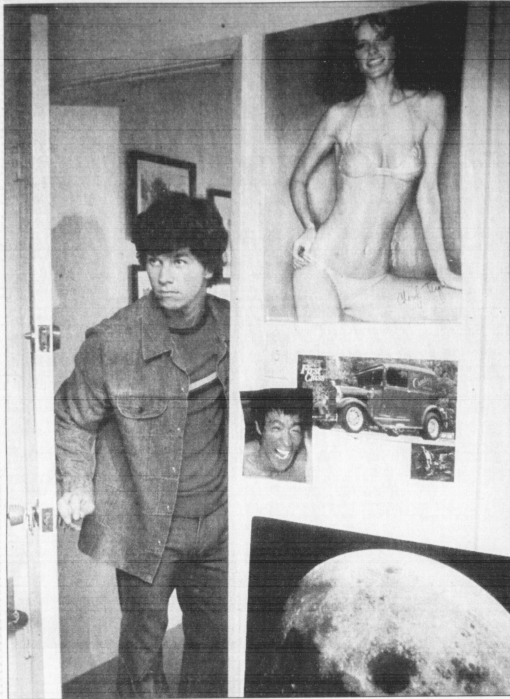
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DiVersions

# Boogie

## D O W N



13" KILLER Mark Wahlberg stars as Dirk Diggler, well-endowed young porn star, in Paul Thomas Anderson's 'Boogie Nights.' The film plays at Lexington Green and Woodbill.

By Dan O'Neill  
Entertainment Editor

Often the best films portray unique subcultures as a means of depicting a larger historical significance. *Boogie Nights*, Paul Thomas Anderson's sizzling saga of a late '70s and early '80s pornography family, accomplishes this feat with a style and audacity superior to all other American films this year.

*Boogie Nights* opens in a night club, circa 1977, where a mini-pornography family sets its eyes on the young talent of busser/dishwasher Eddie Adams (Mark Wahlberg). He lives in a suburban home with a neurotic, overbearing mother, a weak father and a rather auspicious bulge in his pants.

The horny, free-spirited, innocent teen-age dropout poses in front of the mirror practicing Bruce Lee moves and gleaming with pride over his 13-inch key to fame.

For Eddie, success is just a blow-job away from a roller skate-clad stranger in the nightclub maintenance room. Roller Girl (Heather Graham), as she's called, reports back to director/father figure Jack Horner (Burt Reynolds) and Eddie's career begins.

His inception begins at free-wheel-

ing pool party where we're re-introduced to his soon-to-be co-star/lover Amber Waves (Julianne Moore) and a host of other eccentric misfits. Among those are Buck (Don Cheadle) a black

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The splendidly shot party sequence culminates into Eddie undergoing a sort of religious epiphany to settle on his new stage name, Dirk Diggler.

The party moves to the studio where Horner and photographer Kurt Longjohn (Ricky Jay) struggle to redefine the adult entertainment industry as "art." Diggler's debut, aided by awe-inspiring endowment and Amber's motherly advice of "just cum on my tits," comes off as a resounding success.

With an ambitious spirit and an almost mythical longevity, Diggler's proficiency wins him three awards at the second annual Adult Entertainment Awards, including best newcomer, best actor and, of course, best cock. From there, Diggler and company embark on a series of James Bond-inspired exploitation films that reach

the pinnacle of fame within the industry.

When the '70s come to an end, however, so does the fun as drugs, violence, more drugs and desperation usher in the new era. The free-spirited frolic turns into a capitalist, money-driven business where low-budget video pornography takes over. As a result, the makeshift family disbands and each member descends into rash extremes of indecency.

Writer/director Anderson segues to the '80s with raw, brutal human behavior, never glossing over the potentially sordid industry. His presentation of a business full of desperate dreamers and social outcasts comes complete with a slick visual style and sharp editing.

He serves up a steady diet of unusually long takes (some going over a few minutes) designed to make the viewer uncomfortable. Scenes drawn out with the lengthy takes, including a brilliant drug deal sequence near the end, crackle with a nervous energy balanced with comic smarts.

He combines this uneasy material with an uncanny charm uncommon to most films today.

In many ways, Anderson's film reads like a porn industry's version of *Goodfellas*—a beautiful evocation of era shown through a family's gritty decline. He captures the '70s and '80s feel with a visceral, multi-dimensional soundtrack to go along with striking period detail and dialogue.

He cloaks Diggler's bedroom walls with pop-culture representations of the era including posters of *Serpico*, *Enter the Dragon* and Cheryl Tiegs. Characters use the word "foxy," talk about that new movie *Star Wars* and shop for the latest imported Italian lizard-print shoes.

Anderson combines all of these elements to tell his story of a desperate dreamer who proves everyone has a gift, even if it is a penis of mythic proportions.



MOVIEreview

★★★★ 1/2

(out of five)

'Boogie Nights'

New Line Cinema

## Ma\$e brings rap family together

By Jill Erwin  
Senior Staff Critic

If Puff Daddy truly has his "family," there sure is a whole lot of inbreeding going on.

Ma\$e finally released his solo debut, *Harlem World*, and there are only two songs out of the album's 14 on which there is no collaboration with other members. Appearing at random spots on the album are Puff, Lil' Kim, Busta Rhymes, Lil' Cease, Jay-Z, The Lox, Black Rob and 112, all of whom are appearing at next month's concert in Louisville.

One of his "solo" tracks, "Feel So Good," is the current single getting airplay on both MTV and BET. Taken from the old Gloria Estefan song, "Bad Boys," the song at least gives credit. Puff (again) offers, "Take hits from the '80s, but do they sound so crazy?"

The Puff influence is unmistakable throughout the album, as he and Ma\$e have become inseparable since Puff's first single, "Can't Nobody Hold Me Down."

As a whole, the album is much of what you would expect: good beats, average rhymes. One highlight is the second track, "Do You Wanna Get \$?" The hook is infectious, and it works its way into your head the way few songs can.

Another track worth the time is Busta's offering, "Niggaz Wanna Act." While Busta really doesn't do much aside from muttering the hook behind Ma\$e, his presence is somehow reassuring. Ma\$e falls into the trap of posturing.

While the rest of the CD, for the most part, thankfully misses out on this pointless acting, Busta and the beat make the track worthwhile.

However, the disc does fire blanks at times. The last track, "Jealous Guy" with 112, is Ma\$e's ill-advised venture into the singing arena.

Ma\$e's rapping talent is mediocre, and the disc is filled with the interludes that have become commonplace. The point of buying it shouldn't be for ground-breaking beats or the music that Ma\$e and Monifah's voice carry the song.

The explicit lyrics label is definitely necessary, as it would be for any album with Lil' Kim. The Queen Bee takes it to all new territory on "Will They Die 4



Photo furnished

You?" With lyrics such as, "Like E.F. Hutton, when I speak, niggas listen," Lil' Kim stays on her boastful track, while the song shows how "friends" can easily backstab.

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## Dead Pool web site makes a game of celebrity death

By Halli Wu  
Senior Staff Writer

Some people might see it as gruesome, while others may find it exciting.

The important thing is not to lose sight of the fun side of death and all the rewards it can bring," according to the web site the Dead Pool.

The synthesis of the art of guessing, with uncompromising chance and a certain degree of personal feelings, results in ... the Dead Pool.

Sitting in front of the computer, one watches with disinterest as pictures and words start to run together. Suddenly, the sight of a web page with a simple URL address, www.stiffs.com, catches the eye with interest.

Does it really have anything to do with, oh, stiffs? Checking out the site, you realize the URL is the one word synopsis of the web page.

"It's blossomed into a nationwide corpse-counting craze," the web page reads.

This is the site of the Lee Atwater Invitational Dead Pool. Lee Atwater Invitational follows the most traditional rules of Dead Pool games. Dead Pool is a

game with an unlimited number of players. Each player submits the names of 10 celebrities who he or she thinks will die in the next year. The player who makes the most correct predictions wins the game.

Of course, there can be many variations on the game, such as allowing as many as 75 names on the list, limiting the specific areas from which the celebrities must come or getting a higher score for younger victims.

The game was first started by two men. One of them, Zachariah Love, is now the president of stiffs.com. Greg Hicks, the vice president of the company, is proudly calling stiffs.com "The Home of the Celebrity Dead Pool." The company has been sponsoring the Lee Atwater Tournament since the late '80s.

There are 141 entries for the 1997 tournament, with 121 players entering from 23 states and two Canadian provinces.

There are a total of 258 different celebrities with fans who sincerely wish for their deaths by December. The player must also pay an entry fee of \$11.

Past celebrities have ranged from politicians like Deng Xiaoping to famous authors like

James Dickey and to artists of such fame as Willem de Kooning.

The winning money is split by the top three finishers. This year, the first prize winner will receive \$846, Love said.

"We like to think that the harmonious success enjoyed by our twisted little amusement is a microscopic manifestation of the greed and bloodlust that made America great," according to the Internet site.

As one enthusiastic observer of the site, Bob McKee, suggests in his addition to the site's bulletin board: "This is the sickest display of insensitive depravity I've ever seen. God, I love every second of it."

Besides the invitational, there is a new tournament on-line: The Lee Jr.

Unlike the Lee Sr. Tournament, Lee Jr. will be a monthly tournament without a registration fee. The winner, of course, will get a prize: A free entry to the Lee Sr.

What is really the ideology behind what many people think is a sick game?

"People tend to deify celebrities in a way that strikes us as unhealthy," Love said. "This (Dead Pool) is sort of a reaction to it."

# CELEBRATING the FIRST AMENDMENT

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- James Carey ..... Columbia University professor and media scholar
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- Warren Sandmann ..... Author of guidelines for free speech rights on campuses
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For more information, see Jim Applegate (japple@pop.uky.edu) or Alan DeSantis (addesa01@pop.uky.edu)



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