



Student problems

Keep Trying

Everyone comes across situations where they keep trying and trying but still the problem persists or stays around longer than desired. Here are just a few that seem to be an annoyance to at least some people.

You keep trying and trying...

but no matter how many times you hit the button for the elevator, it still takes forever. It always takes longer when you're late, too. This also applies to the buttons at crosswalks.

but people keep finding places to drink on and around campus. You try to stop the noise violations around campus and now people just have quieter parties in basements. You have made us regress to high-school!

but you are beginning to realize that engineering may not be for you since the derivative of your desire multiplied by 1,000 is still less than the desire to drop out and move to Florida.

but you can never quite get the wrinkles out of the jeans that just came out of the dryer. The brighter side is that it gives you another excuse to wear those babies two or three times. And don't give me that; you know we all do.

but you can't help but laugh at the guy who got carded while taking a date out to a rated R movie by a ticket-seller too young to drive.

but there just is not a font large enough to make that six page paper into 10.

but you are still going to miss your earliest class if attendance is not taken on a regular basis.

but realize that maybe the century club is a little over your head considering you weigh less than 120 pounds. Start with the power hour instead.

but you can't get around that slow blue hair in the fast lane driving the Chevy Caprice from the last decade. You know, the one that just can't quite get down the difference between the gas and the brake?

- Ron Norton

THE 411

Tomorrow's weather



62 37

Hi Lo  
April showers bring May... wait a second. It's not April yet. Sunny early next week.

Kentucky Kernel

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News tips?

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# KERNEL



Bring out your dead  
Cage, Scorsese score with latest film masterpiece | 8

http://www.kykernel.com

October 21, 1999

ON THE WEB

## Class, say hello to your new instructor

Students smacked with an extra hour of math class with Internet-based courses

By Whitney Smith  
CONTRIBUTING WRITER

Students enrolled in several sections of MA 123 and MA 320 aren't just logging on to the Internet to get missed class notes. Instead, they must log on as part of their grade.

"The whole objective is to try to do a better job and take advantage of the tools that are there," explained Paul Eakin, a professor of mathematics, about the new Internet-related math courses.

Math classes which integrate the use

of Internet for homework and lectures began in the fall semester of 1998. Students in these sections attend the regular class times in addition to watching a one hour lecture on the Internet each week.

Despite spending an extra hour in class, students are not given an extra hour of credit. This extra hour goes toward the class participation part of students' grades instead, Eakin said.

What upsets some students is the fact that the schedule of classes does not specify which courses will be Internet-based.

"If I had known it was an Internet-related class I would have never signed up for it," said finance junior, Beth Buchanan. Eakin said these Internet formatted courses are not specified to students beforehand because sections are continually being switched, and it is difficult to know beforehand which ones will

involve the Internet.

Grades are very comparable between the Internet-related and regular classes, Eakin said. The dropout rate is also consistent for both types of classes, he added.

Some students have even found that the Internet related courses offer them a greater advantage. "With all the supplementary material, I was able to get an A in the Internet related classes. I don't think I would have done that well in a regular class," said Elizabeth Evans, a finance junior.

Though students cannot choose which type of class to enroll in, professors do have a choice of which sections they will teach. Faculty teaching Internet-related classes are those that have volunteered for the position, Eakin said.

Some colleges use the same Internet course continually, Eakin said, but at UK this is not the case.

"Each class is freshly made each semester for those students. The lectures and materials are prepared in advance, it's not like they are taking a course out of a can," explained Eakin.

The lectures from the Internet are also available on a CD-ROM for the first time this semester. They may be copied onto a blank CD by duplication processes made available by the computer labs.

"I like the idea of letting a student walk away with a whole set of their lectures for their own personal use," Eakin said.

While still in the experimental phase, Eakin feels absolutely certain that some aspects of the class will continue.

"It's a mixed bag. It works well for some students, and it doesn't work well for others. The same goes for all classes," he said.

NET TALK

## Notes on Internet helpful, ethical?

An Internet company has raised controversy by putting UK professors' notes on Web

By Alan Slone  
STAFF WRITER

Versity.com, a company that supplies informational notes for college students, has lately come under fire from some UK professors for business practices that many would call unethical.

"I see it as the appropriation of intellectual property from teachers for profit. Teachers are having what they can call their own, their knowledge, taken from them," said Alan DeSantis, communications professor.

The web-site, which offers "top-quality lecture notes for over 3,500 classes on 88 campuses" provides a "student's interpretation of class notes" to anyone who wants to access them. The notes are bought by the website from a student who attends the class.

While some professors willingly put their notes on the web, notes of professors such as DeSantis, have been posted on Varsity.com without their knowledge or consent.

DeSantis, who only recently found out what had been occurring, said, "I understand that (other) professors do it already, and that is their choice. However, the choice is the professor's. I was not asked. Without asking, it is theft."

Some students felt that the web-site wouldn't be very helpful to those wanting to take shortcuts.

"I think notes without explanation don't mean much," said Billy Lanter, an undeclared freshman.

"I can see why (DeSantis) is upset," Jonathan Golding, a psychology professor, was unaware that his notes were on the Internet until contacted by the Kernel.

He was intrigued, but not surprised. He added that the notes by themselves were not enough anyway.

"Just having the notes to my class won't get you the good grade," Golding said. Golding stated that in his 12 years of teaching he has noted that more professors use attendance policies, and with the advent of online notes, more and more professors might resort to such policies in an attempt to keep students honest.

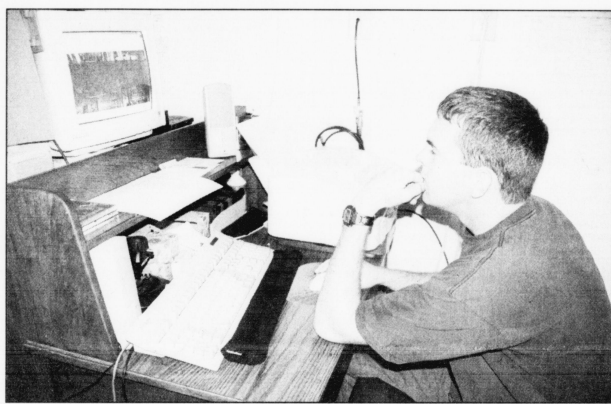
However, completely stopping the problem doesn't seem to be a possibility any time soon.

"There is very little I can do," DeSantis said.

"I can try to raise the ethical question about selling these notes during class, and not just selling the notes, but taking intellectual property. Regardless, though, I am still dedicated to education."

The student employed by Varsity.com that provides the notes could not be reached for comment.

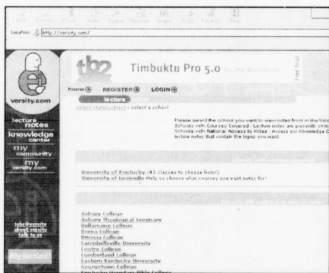
Varsity.com could also not be reached for comment.



PHOTOS BY AMY CRAWFORD | KERNEL STAFF

Goin' surfin'

Paul Aud (above), a civil engineering junior, uses the Internet to check his e-mail and search for information on his hobbies. Aud says he doesn't use the Internet to find class notes; He goes to class instead



Alan DeSantis (right), a communications professor, teaches COM 101. Notes from his class are listed at Varsity.com.



NATION

## Columbine sued over shooting

Lawsuit necessary to ensure tragedy does not happen again, families say

ASSOCIATED PRESS

DENVER — A number of families of the victims of the April 20 massacre at Columbine High School are planning to sue both the school district and Jefferson County, Colo., for what occurred that day.

County and school officials say they've received notices from the families of four students who were seriously injured when Eric Harris and Dylan Klebold opened fire at the school.

In addition, members of the Kyle Velasquez family, who was the first student killed in the Columbine library, filed papers yesterday.

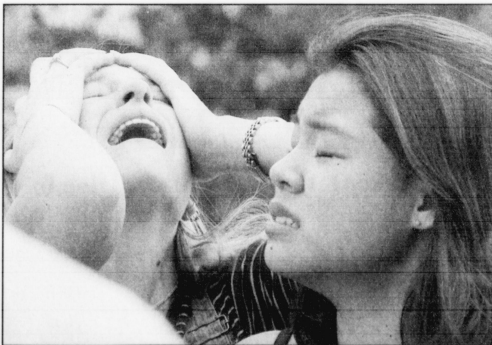
Brian Rohrbough, whose son was killed outside of the school said that his

attorney will be filing notice on Friday. Mary Davis, UK law professor, said that precedents had already been set for the Columbine lawsuits.

Most laws recognize that schools have an obligation to provide for their students, Davis said. However, Davis said that this lawsuit would have to prove that the school had a prior knowledge that the massacre was going to happen, or at least that there was the potential for this action to occur.

While the parents of Harris and Klebold have not been sued, Davis did say that this might be a possibility. However, this would rest on whether or not the parents were considered to have any obligation for the conduct of their children, and this varies from jurisdiction to jurisdiction.

Davis said that while some may say the reason the parents haven't been sued is because the school district and the



FILE PHOTO

Students weep as they learn the fate of their classmates inside Columbine High School last spring. Some of the victim's families have filed a lawsuit against the school.

See COLUMBINE on 4 >>>

ALL THE NEWS THAT FITS

# The Low-down

## Hurricane Jose thrashes Antigua

ST. JOHN'S, Antigua — Hurricane Jose has scored a direct hit on Antigua, ripping roofs from houses and leveling a new church. The storm rolled over the island yesterday with winds of 100 mph. Jose flattened small palm trees, and knocked out water and power service. The governments of neighboring islands St. Kitts and Nevis have told people to prepare for the worst. In the U.S. Virgin Islands, Gov. Charles Turnbill announced a curfew from 6 p.m. until further notice. Shops and offices closed at noon.

## Yosemite murder suspect charged

MARIPOSA, Calif. — A motel handyman who investigators say confessed to killing three Yosemite National Park sightseers in February was charged yesterday with their murders. Investigators say Cary Stayner, 38, confessed in late July to killing Carole Sundt, 42, her daughter Juli Sundt, 15, and their friend, Silvina Pelosso, 16, while the three were visiting the park in February. He also allegedly confessed to beheading Joie Ruth Armstrong, a 26-year-old Yosemite naturalist, on July 21. Stayner could face the death penalty.

## Palestinian criticizes Barak policy

JERUSALEM — A senior Palestinian negotiator said Israel, by approving thousands of new apartments in Jewish settlements, is not helping the peace process. Saeb Erekat said Prime Minister Ehud Barak's plan to dismantle 12 Jewish outposts in the West Bank meant little in the face of his approval of 2,600 new housing units for settlers. Israeli officials said no Palestinian land had been confiscated for the new Jewish homes except for a small area near the divided city of Hebron.

## M.D. man sentenced for killing girl

ROCKVILLE, Md. — A Maryland man was sentenced to 30 years in prison yesterday for the murder 13 years ago of a young girl whose body has never been found. Six-year-old Michele Dorr was last seen outside her father's Silver Spring, Md. home on May 31, 1986. Police believe she



**HOSPITALIZED:** Country music legend Johnny Cash, who is suffering from a degenerative nerve disease, was being treated in a Nashville hospital yesterday. Cash, 67, was listed in serious condition, according to Lois Bland of the communications office at Baptist Hospital in Nashville. She declined to say what he was being treated for or when he entered the hospital.



## Liz just says no to 2000 race

WASHINGTON — Elizabeth Dole abandoned her bid to be America's first woman president, giving up yesterday in the shadow of Republican front-runner George W. Bush's outsized bankroll. "The odds are overwhelming," she told tearful supporters. "It would be futile to continue." With a near-wistful nod to the historic implications, President Clinton called Dole's departure from the race "a loss to the Republican Party and a loss to the country that she couldn't go forward" because of finances.

walked to a nearby home to play with a 5-year-old friend. Prosecutors contended during the trial that Hadden Clark encountered the girl playing at his brother's house and slashed her to death.

Prosecutors said Clark buried the girl's body in a Cape Cod, Mass., cemetery, then dug it up on Halloween in 1992. Clark is already serving 30 years for the 1983 murder of a Maryland woman.

## ABC, Food Lion verdict reversed

RICHMOND, Va. — A federal appeals court has reversed a jury verdict that found ABC committed fraud in an undercover investigation of unsanitary conditions at Food Lion's supermarkets.

The court threw out a \$315,000 judgment against ABC over a "PrimeTime Live" story. Two ABC reporters used false resumes to get jobs at a Food Lion store, then secretly videotaped employees for a story on food-handling practices at the chain.

The court disagreed with the jury's finding that ABC engaged in a business deception, but said "the deception ... did not harm the consuming public."

Compiled from wire reports.

UPWARD

# Environmental studies growing

Tracy Kershaw  
ASSISTANT NEWS EDITOR

Environmental studies is the fastest-growing major in four-year colleges, according to a recent report published by the Nathan Cummings Foundation. That is, among four-year colleges that have such a program.

UK offers environmental studies as only an interdisciplinary minor and topical major available from the College of Arts and Sciences.

"I wish it was a major. I am glad it exists, but the classes are limited and hard to work into your schedule," said Sarah Bayne, a history junior who plans to use her minor in environmental studies to go into environmental law.

UK is not entirely ignoring that option.

Paul Howell, assistant professor in the Department of Geological Sciences, said they are actively working toward making environmental studies a major.

"We are working in that direction. We are evaluating the demand. It works well as a minor because it is so flexible. You can be a writing major and focus in environmental studies."

Herbert Reid, director of

environmental studies, said student concern with matters related to the minor have risen.

"I've detected a growing interest among UK students in environmental politics and issues," Reid said.

Though only a minor, environmental studies has already helped a number of students. Howell said that some of his former students have e-mailed him with news of how important the information learned in the classes are in their current jobs.

"One former student is a chemical engineer who wrote me saying how applicable the environmental studies classes have been. Another student who is now studying Urban Planning also commented on how much he is using what he learned in environmental studies classes," Howell said.

Greg Payne, an English and philosophy senior minor in environmental studies, plans to apply the knowledge he has gained to his future goals.

"I plan on getting my master's in environmental studies so I am now minor in it. I think it is a good minor because it blends social and science classes. Yet it would be worthwhile if it were to become a major at UK," Payne said.

## GOOFS

### Corrections

● An article in yesterday's paper should have referred to a faculty member as John D. Stempel.

● The Oct. 19 editorial should have read that the UK SGA "petitions the UK Board of Trustees and its chairperson, Billy Joe Miles, to increase the number of seats reserved for students on the UK Presidential Search Committee" and that according to Part III of the University Governance Regulations, it is the "President's responsibility to transmit to the Board all formal communications from ... the Student Government Association ..."

To report an error, call The Kentucky Kernel at 257-1915.

The reaction of the audience was a 10. It was totally awesome."

Tonya Harding, ice skater, who made her pro ice skating debut Tuesday.



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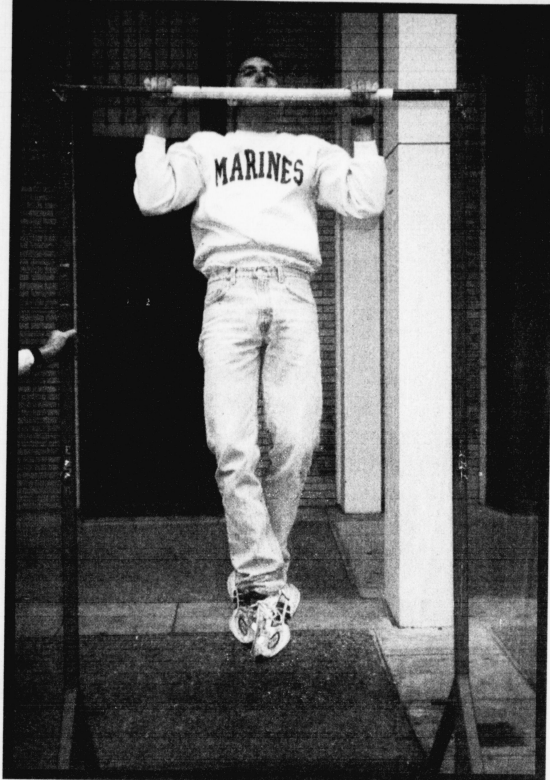
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SEMPER FI



**Chin up**

Semper FI Secretary Matt Koch, a public service and leadership sophomore, demonstrates the proper chin-up form at the Semper FI awareness event held outside of Commons Tuesday. The event was held to raise awareness of the Semper FI Society on campus. Semper FI challenged students to test their physical strengths and awarded T-shirts and other prizes for their efforts.

PHOTO FURNISHED

HELPING HANDS

# Using radio to help

News service provides sight-impaired persons with source of information

**Barbara Martin**  
CONTRIBUTING WRITER

The small room housed in the M.I. King Library is filled with computer disks and various newspapers. From a side room comes a woman's voice reporting the news of a small town. Sitting in a soundproof booth is an elderly man with white hair reading into the microphone. His name is Dr. Al Crabb and he is the founder of the Central Kentucky Radio Eye program.

Crabb finishes his report with only a minute to spare and hurriedly places a disk containing the news he just recorded into the master control panel. He walks out into the main room and with a smile says, "Just in time."

Crabb, who is 80 years old, spends six days a week at the Radio Eye studio. Then again, Crabb is used to spending time on UK's campus. He taught as a professor in UK's English department for 34 years and currently teaches an etymology course by correspondence.

Despite his busy schedule, he still finds time to travel with his wife. Recently the couple returned from a two-week trip to China and Tibet. So far, Crabb and his wife have traveled to 63 countries. They want to spend their next vacation on Easter Island but they have not done extensive preparation.

"You don't do a great deal of planning at 80," says Crabb with a laugh.

Crabb became involved with services for the blind when he began reading and recording textbooks for blind students. Crabb's father developed glaucoma and often listened to a radio station that read items from local newspapers. Crabb thought Lexington needed a service of its own that catered to the visually impaired. He submitted several grants and soon had enough funds to purchase the necessary broadcasting equipment. In 1990, Central Kentucky Radio Eye, Inc., located in the third floor of King Library South, aired their first program.

Anyone who is visually impaired is eligible to receive the service but they must obtain a specially pre-tuned radio set. In addition to giving out 600 sets to people throughout Central Kentucky, Radio Eye also transmits to the UK and VA hospitals.

Along with news from the Lexington Herald-Leader, the Louisville Courier Journal and other regional papers, the station features programs such as "Kentucky Authors" and "Health Corner." Programs are recorded on tape or read live by volunteers.

Margaret Heaton is one volunteer who has been with Radio Eye since its inception. She has witnessed the growth of the station and attributes most of the success to Crabb's hard work.

"He's done it almost single-handedly," Heaton said.

Joyce McGuire, who operates the control board says that Crabb is fantastic to work with and she loves volunteering for the program.

Central Kentucky Radio Eye is able to broadcast free of charge because of the contributions of many people and organizations.



**Reform?**

Sen. Mitch McConnell, R-Ky., talks about how campaign finance legislation has fallen to a Republican-led filibuster in the Senate for the fourth consecutive time on Capitol Hill on Tuesday.

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## COLUMBINE

Continued from page 1

county have more money, another reason may exist.

Families may filed these notices in an effort to affect change within the system, such as more security, she said.

"Personal-Injury litigation has historically served a conduct-altering purpose to get people to change their behavior," Davis added.

News Editor John Wampler contributed to this story.



FILE PHOTO

Paducah's Lone Oak High School experienced a similar school shooting disaster.

## Shooting suspect arrested

ASSOCIATED PRESS

GOLDEN, Colo. — A Columbine High School student was arrested for allegedly threatening to "finish the job" of the two teen-age gunmen who carried out the bloodbath last spring.

The 17-year-old student, whose name was withheld, was arrested and jailed Tuesday on charges of inciting destruction of life or property.

A student reported that the teenager had remarked that he would "finish the job started by Eric Harris and Dylan Klebold," Sheriff John P. Stone said.

## walk-n-talk

Columbine: Should schools be held responsible for students actions?



"The parents are trying to find a release for their anger. I bet if the school had put in metal detectors the parents would have bitched about that too."

— Kristy Nakayama, kinesiology junior



"Justice has been served already so what's the point of blaming it on the school."

— Kiet Le, economics junior



Miller

"I can understand why the parents are upset, but the school had no idea the students were going to go nuts."

— Will Southard, accounting sophomore

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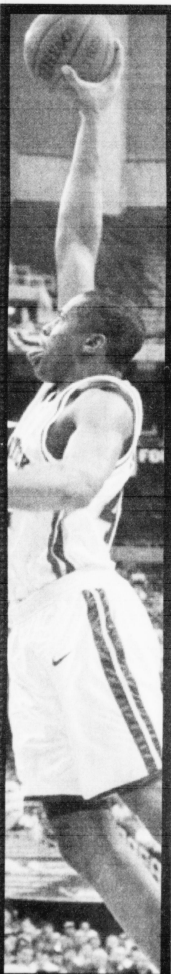
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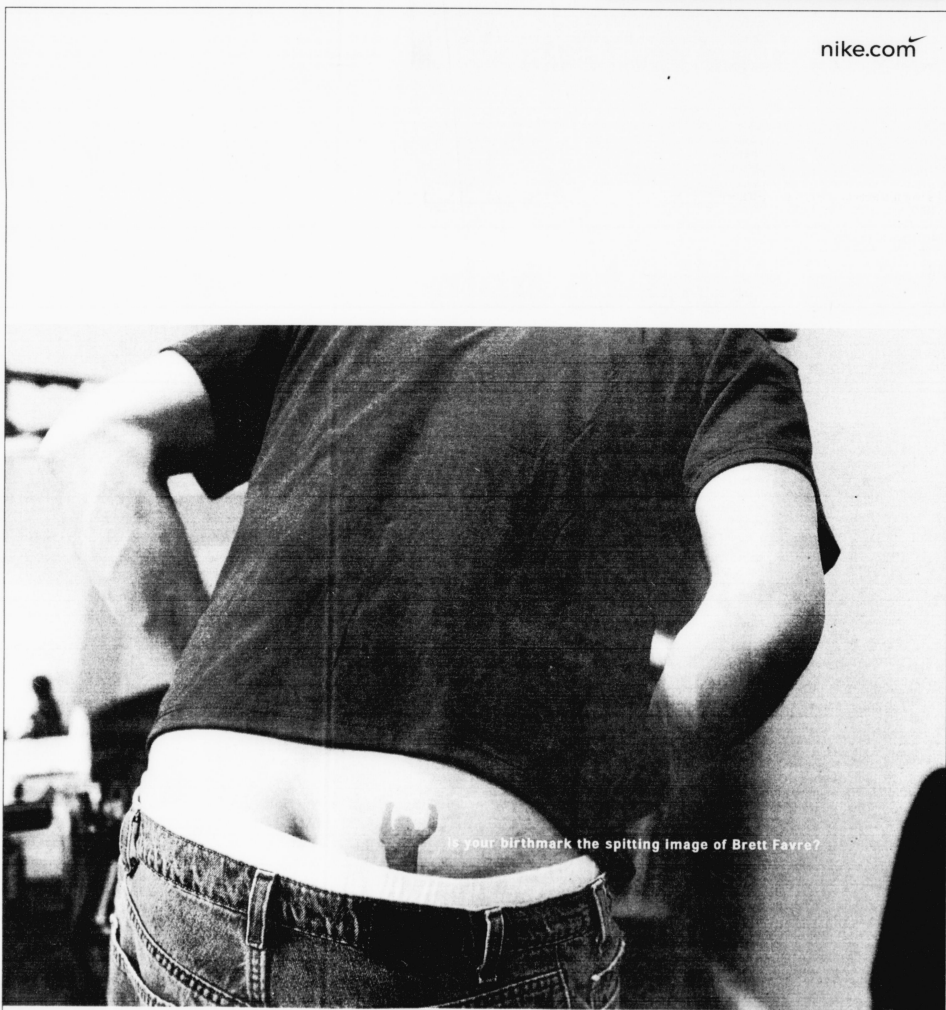
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Is your birthmark the spitting image of Brett Favre?

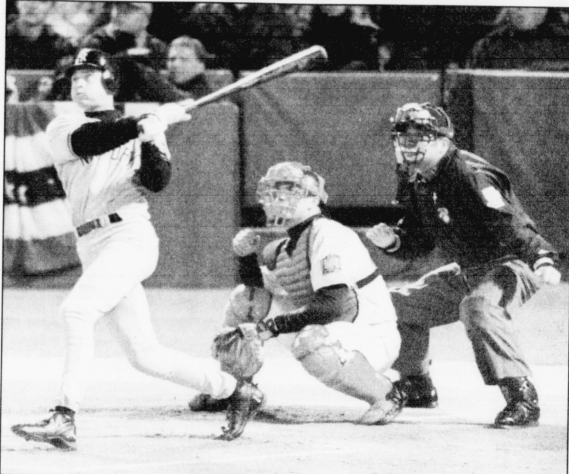


Have you turned your prison-like dorm room into a shrine to sports? Has anyone ever eaten it attempting a skateboard trick named after you? Is your school mascot or your favorite player's number one of your 18 tattoos? Whatever it is, if it combines your personality and style with sports, we want to know about it. And you'll want to tell us about it if you're into free stuff. **All you have to do to get in the game is e-mail us a photograph that shows off your individual sports style.** Every day four people have a shot at winning a Nike bike messenger bag. If you've got one of the top five images of the week you'll win a Nike Triax 300 watch. And if you really kick ass, you could win a custom sports trip for two, to any event, any place. For more details and official contest rules, log on to [nike.com/fame15](http://nike.com/fame15).

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1999 WORLD SERIES



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**Yanks roll**

Yankees shortstop Derek Jeter tees off on a Kent Mercker pitch in the decisive Game 5 against Boston. Will he have similar success against the likes of Maddux, Millwood, Glavine and Smoltz?

# A battle for the nineties

Braves, Yankees set to clash for title of decade's best

By John Dobson  
ASST. SPORTSDAILY EDITOR

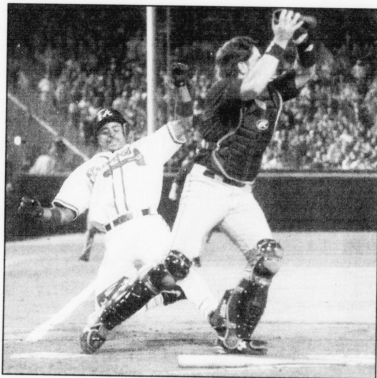
Band of the '90s? Nirvana. Show of the '90s? Semifinal. Team of the '90s? We'll find out soon enough.

The New York Yankees and the Atlanta Braves were baseball's worst teams at the end of the 1990 campaign. Yet, as the curtain closes on the years that brought fame to the names of Clooney, Lewinsky and Britney, the Bronx will battle Dixie for the undisputed dominance of the last decade of this century.

The Braves and Yankees have appeared in the postseason more than any other team this decade — eight times for Atlanta, five times for New York's American League entry. The Yankees have made the most of their Octobers, winning it all in '96 and '98, while the Braves have just one World Series title to their credit.

Pitching has carried Joe Torre's team to October's finale this year, as Derek Jeter is the only Yankee starter with a postseason batting average over .300. Orlando Hernandez and Andy Pettitte's postseason ERAs are 1.17 and 1.84, respectively. David Cone has also pitched well, and the Yankee bullpen (with the exception of Hideki Irabu) has not allowed an earned run in the postseason.

The Yankees were outthrust by Boston in the ALCS, trailing the Sox in nearly every offensive category. Yet New York won the series in five games, primarily because of the performances of Hernandez, Pettitte and the bullpen. (A little inept umpiring and the fact that Clemens and Irabu appeared



ASSOCIATED PRESS

Atlanta's Brian Hunter scores in Game 6 as Mike Piazza takes the throw.

only in Game 3 didn't hurt the Yankees cause, either.)

The Braves' pitchers have been competent — brilliant, at times. Yet they have not been as consistent as the Yankee hurlers have in October. John Smoltz carries a 5.74 ERA in two starts and two relief appearances. Greg Maddux, Kevin Millwood and Tom Glavine have pitched well, but aside from John Rucker and Russ Springer, the Atlanta bullpen has been anything but airtight. The trio of Terry Mulholland, Kevin McGlinchey and Mike Remlinger, all with ERAs over 5.00, certainly did its share to make this year's NLCS so memorable.

Atlanta's salvation against the Mets came from the batter's box, a rather unusual situation considering the perennial dominance of the Braves' rotation. Brian Jordan, Bret Boone and NLCS MVP Eddie Perez have all hit over .300 since the end of

the regular season.

To win, the Braves must outpitch the Yankees, a team that overcame the blistering defenses of Texas and Boston with ease. It is unlikely that the Atlanta lineup will be able to overcome pitching problems against this New York ballclub — don't expect any game-winning walks from the Yankees.

The '99 Series is the trump card in this game of decade dominance for whoever takes it. If the Braves win, they will have just as many championships as the Yankees, with a longer run of consistent success in the regular season.

If the Yankees win, then the Braves are relegated to being baseball's version of the Buffalo Bills — a team with the fact that they were so good for so long serving only as a frustrating reminder of missed opportunities.

Sorry, Braves. The Yankees' depth will bring another trophy to the Bronx.

CALVIN GRIFFITH, 1911-1999

## Former Senators, Twins owner dies

ASSOCIATED PRESS

Calvin Griffith, the man who brought major league baseball to Minnesota and one of the game's most frugal owners, died yesterday in Melbourne, Fla. He was 87.

Griffith moved the Washington Senators after the 1960 season and the team became the Minnesota Twins. He sold the club to Minneapolis banker Carl Pohlad in 1984, ending 65 years of franchise ownership by the Griffith family.

Griffith was intent on holding the line on escalating salaries. For all the acrimony that stance created, his lowest moment came during a speech to a local Rotary club in 1978.

"Black people don't go to ball games, but they'll fill up a rassing ring and put up such a chant they'll scare you to death," he said. "We came (to Minnesota) because you've got good, hard-working white people here."

The Minneapolis Star wrote a front-page editorial calling for Griffith to sell the team. Griffith said his words were taken out of context, but civil rights groups called for a boycott of Twins games. Rod Carew, whose contract was soon to expire, said he would no longer play on Griffith's "plantation." Carew left Minnesota for the Angels in 1979.

A memorial service will be held in Minneapolis.



PHOTO FURNISHED

Calvin Griffith brought Major League Baseball to Minnesota. The controversial former owner died Tuesday.

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AQUACATS

# Swimming teams ready for season

UK women seek to build on success while men try to improve standing in new year

By Brian Granger  
STAFF WRITER

Coming off a 7-1 season and a third place finish in the Southeastern Conference meet, the UK women's swimming team is looking to do even better. The men's team, however, will focus on improving upon last season's 2-6 record and eighth place finish in the SEC championship.

"Last year was rough for the men's team, but with a strong freshman class we should improve," said Head Coach Gary Connelly.

The season starts off tomorrow night against intrastate rival University of Louisville.

"Although we didn't swim UL last season, and the SEC meets are much more competi-

tive, Friday's meet still has a sense of a big rivalry," Connelly said.

Junior Melissa Olson has improved tremendously and will be a versatile swimmer in backstroke and breaststroke events.

Senior Annabel Kosten, already a member of the Dutch "A" team and possible member of the Netherlands 2000 Olympic swim team, will swim the 50 and 100 freestyle, both in which she holds the UK record.

Emily Buske, Jennifer Clifford, Taryn Kannegeisser, Kelly Miller, and Carolyn Rader will all contribute a lot to the team this season.

Carrie Knoeber, a junior, and Michelle Glowatch, a sophomore transfer from the University of Georgia, are hard-

working, solid competitors in diving.

The talented divers will gain many points for the team.

Georgia, Auburn, and the much improved Florida team will make it difficult for the UK women to finish above third or fourth.

The men's squad is led by junior captains Dave Tweedie and Macon White. Tweedie, who could qualify for the NCAA Championships, will swim the 200 and 500 freestyle events this season. White is also a 200 freestyler.

Two other juniors, Aaron Workman and Shaun Zitani, will help this young team improve on last year's record.

"We had some really good recruits for the men's team, and only one senior will be leaving so we are in a good position to do better this season and the following," Coach Connelly said.

Eddie Clement, a freshman from England, is the third best

individual medley swimmer in his country and will likely be a member of their Olympic team, Connelly said. Freshman Aaron Cuker is a strong backstroke, and Roger Watkins, also a freshman, is strong in any event.

Lacking on the men's team is depth in each event.

"If we had two or three more guys who were as versatile as Eddie (Clement) we'd be in good shape and be able to fill more lanes in the events," Connelly said. "We need one more sprinter and another distance swimmer."

Freshman Clayton Moss is the most talented diver ever at UK, according to Connelly. Aaron Kirkpatrick and Kyle McDuffie will also contribute to the success of the diving squad.

"Everybody has been working hard and wants to do better. We swim 65,000 yards per week, and are ready for the season," Connelly said.

IN BRIEF

## SportsBytes

The UK women's soccer team jumped six spots to No. 13 in the latest poll by the National Soccer Coaches Association of America, the highest ranking ever for the program.

In the NSCAA Great Lakes Region Top-10 poll, the Cats moved up one spot to second, trailing only Notre Dame.

"We are excited at being recognized as the 13th best team in the country," UK coach Warren Lipka said. "I have said it at the beginning of the season, at the middle of the season, and again today that these rankings mean nothing until

we get the job done in the SEC and NCAA tournaments."

The NSCAA poll is recognized as the official top-25 poll in women's collegiate soccer.

The Cats (12-2-1, 6-1) are currently riding an 11-game winning streak, the highest in school history, and are second in the SEC Eastern Division. UK travels to Arkansas and LSU this weekend.

Men's golf

University of Kentucky junior, Wes Furnish finished the University of Louisville Inter-

collegiate in third place, two strokes off the lead with a two-

round total of 144. Furnish, the day-one leader, followed up a career-best three-under-par 69 in Monday's opening round with a three-over-par 75 in the final round on Tuesday.

The Cats had a two-round team total of 609 (304-305) which placed them seventh among the 18 competing teams for the two-day tournament held at Louisville's Persimmon Ridge Golf Club. UK had entered the day in seventh. After beginning the day seven strokes behind day-one leader Morehead State,

Notre Dame shot a tournament

best round of 292 to supplant MSU for the tournament championship in the final round. Steve Ratay led the way for the Irish with a 71 on Tuesday which landed him in second place for the tournament with a 143 (72-71). The individual title went to Eric Mason of Western Kentucky who vaulted over Ratay and Furnish after an opening round 73 by carding a final-round 69. Mason finished the tournament with a two-under-par 142. Ratay was one-under while Furnish finished the tourney at even-par.

### Kernel's krystal ball: Staff pigskin predictions weekend of Sept. 18



**Last Week: 7-0 Overall: 25-21 (.543)**  
UK 24, Georgia 18  
Tennessee 30, Alabama 20  
Miss. State 38, LSU 14  
Nebraska 28, Texas 24  
Michigan State 21, Wisconsin 20  
Texas A & M 23, Oklahoma 20  
Arizona 33, Oregon 17



**Last Week: 7-0 Overall: 30-16 (.652)**  
Georgia 23, UK 20  
Tennessee 27, Alabama 17  
Miss. State 30, LSU 10  
Nebraska 28, Texas 20  
Wisconsin 17, Michigan State 14  
Oklahoma 35, Texas A & M 33  
Oregon 24, Arizona 23



**Last Week: 6-1 Overall: 29-17 (.630)**  
UK 30, Georgia 17  
Tennessee 20, Alabama 17  
Miss. State 24, LSU 10  
Nebraska 30, Texas 24  
Michigan State 24, Wisconsin 20  
Texas A & M 42, Oklahoma 31  
Arizona 28, Oregon 21



**Last Week: 4-3 Overall: 28-18 (.609)**  
Georgia 24, UK 21  
Alabama 24, Tennessee 21  
Miss. State 33, LSU 10  
Texas 35, Nebraska 31  
Wisconsin 48, Michigan State 31  
Texas A & M 24, Oklahoma 17  
Arizona 31, Oregon 24

**CERES/CKRH Walk-a-Thon**  
**WHERE? UK Arboretum**  
**WHEN? October 23, 1999**  
**Registration: 9am**  
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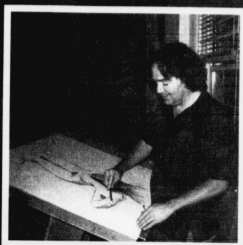
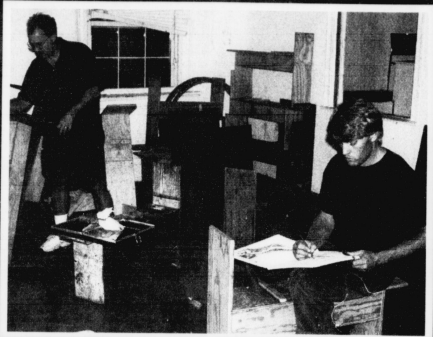
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## ARTISTRY

# The drawing board



**Drawing from life**  
Chris Huestis (above) runs an open studio Tuesday evenings on the third floor of Pence Hall. (Left) two students sketch from a model

*Practice makes perfect: Lexington offers aspiring artist a number of opportunities to refine skills*

Jennifer Sciantarelli  
STAFF WRITER

Whether you're an experienced artist or just a beginner, there are plenty of art classes on or near campus to encourage your talent. Most are inexpensive and informal. One is right at your fingertips.

Chris Huestis, professor of drawing in the College of Architecture, coordinates a life drawing studio Tuesday nights at the college. Though it is operated by the college, anyone in the community can attend.

Huestis said the studio is informal and no previous art experience is necessary.

"The only inhibitions are what people bring," he said. "It's a community."

That community is an open drawing studio. "They are free to do whatever," Huestis said, adding that the students help choose figure poses for the live model and background music.

The sessions help develop speed and confidence and give beginning artists a chance to experiment and learn from others.

One student said the sessions helped him develop tremendously in his first year in the College of Architecture.

"All architecture starts with the body," said second year architecture student, Jason Martin. "If you can capture that then you can understand shape much better."

Martin was truly a beginner when he took the class last year. He had just started doing serious drawings and wanted the extra practice.

He said that the body is one of the most difficult objects to draw because of the subtle curves and shading. Huestis agreed.

Huestis said people that take the class are serious about learning how to draw. The class encourages patience and reduces the anxiety involved in drawing, especially for students who have never drawn before.

"Any design student should have some knowledge of freehand drawing," Huestis said, adding that first year architecture students are required to take a drawing class. "It is fundamental."

Huestis begins each session with a warm-up of quick sketches. Then the students choose the poses of the nude model and the length of each pose. Poses usually last for an hour, but can last longer than that if the students choose. Students and models are encouraged to bring music to listen to while drawing. The class has been accompanied by everything from Bach to Santana. "I usually say 'how do you guys want to do it,' it's very laid back," Huestis explained.

Huestis said students in the class learn from each other, as everyone has different skills and different creative instincts. Students receive feedback from one another and from Huestis. They usually have a discussion at the end of each session.

Huestis encourages everyone to

join the class, no matter what skill level. He said art can be beneficial for anyone.

"It's part of the human existence," he said.

Sessions run continuously throughout the year with the exception of winter break. Students pay \$25 for 16 weeks of classes and can start at any point during the year. The classes are typically small, with no more than 10 or 12 students. In addition to that class in Pence Hall, there are a few community establishments that offer similar art classes.

The Loudon House holds a life drawing class on Wednesday nights from 7 to 9:30.

According to Jerry Mege, executive director of the Loudon House, the class is pretty informal and open to anyone who's interested.

"It's a first come, first serve basis," McGee said, "but everyone is welcome to attend."

The class is conducted as an open studio and focuses on a live model. The class coordinator directs the poses. The class runs all year. Students can pay \$6 at the door or \$25 for 12 sessions. Space is limited to about 10 students.

The Living Arts and Science Center also offers art classes and these are conducted as three or four day workshops. Most of the classes are for children, but the center does offer some craft classes for adults.

The next three-day workshop will take place the weekend of Nov. 5.

It concentrates on spinning, weaving and natural dying. The workshop costs \$70 for members of the center and \$75 for non-members. All materials are provided by the Center and no experience is necessary.

The holiday workshop will focus on wreath-making and aromatherapy. Held Nov. 23, this class will teach students how to make wreaths from herbs and greenery and how to blend essential oils into bath salts and other unique gifts. It runs \$90 for members and \$85 for non-members and also requires a \$15 fee for materials.

## Three to Tango

New romantic comedy boasts all-star cast



http://www.kykernel.com

## BOOKS

# REAL WORLD SELF-DEFENSE



## A Guide to Staying Alive in Dangerous Times

# Why you need a good gun

The real world: Author Jerry VanCook has a few things to say about practicing self-defense

By Robert Quan  
SCENE EDITOR

*Real World Self-Defense*  
Jerry VanCook  
Paladin Press

Forget the pepper spray and Karate classes you took a few years ago. If you expect to get out of a dangerous situation author Jerry VanCook has some advice for you. You need a gun. Two if you're really hard core about adequately defending yourself in these dangerous times. VanCook's take on self-defense is pretty simple. Almost beautifully so, if wasn't for the glaring Texas Ranger overtones his book takes.

He dedicates the vast majority of this book to ideas and concepts he has about using a gun to defend yourself, legal issues and the pros and cons of different guns. For example, VanCook recommends a good revolver as your main piece and a .45 as a hold-out. While he notes that sub-machine guns have their place in self-defense he also admits that emptying a clip from an Uzi on a potential assailant may be frowned upon by the law. No matter how justified you were. *Real World Self-Defense* is sprinkled generously with little gems like these.

He also talks about knives to an extent and their place in the

world of self-defense. He even goes into detail about different types of knives, their killing efficiency and a little advice on how to use them.

Despite his "every man for himself" mentality, VanCook often makes sense. He demonstrates his theories with pithy pictures. One shows a drive-by shooting, noting that only a gun would get you out of that situation. Next to it is a picture of a foot coming out of a car window. VanCook's illustration of a drive-by kicking. Even with his "Lone Ranger" attitude he makes sense.

Call phones and panic alarms or whistles are almost useless. In a dangerous situation, could you really get one to work? VanCook doesn't think so. If you're looking for solid, if a little overly endorsed by the NRA, information on self-defense, this is a decent read. Rating: B



Author Jerry VanCook

## THE BOX

### Art Studios

University of Kentucky  
College of Architecture in Pence Hall  
Tuesday 8 to 11 p.m.  
Contact Chris Huestis at 257-6935 for information  
Classes cost \$25 a semester

The Loudon House  
209 Castlewood Drive  
Wednesdays 7 to 9:30 p.m.  
Contact Jerry McGee at 254-7024 for information  
Classes cost \$6 a session or \$25 for 12 sessions

The Living Arts and Science Center  
362 North Martin Luther King Boulevard  
Call 252-5222 for information



PHOTO FURNISHED

The streets of the old world  
Cellist Danuta Kruszezka will play two recitals on UK's campus

## CLASSICAL

# Cellist to play two shows

By Ann Mullins  
STAFF WRITER

The first thing I noticed about Danuta Kruszezka was her black beret anchored with a cello pin and a New Kids On The Block necklace. The rest of her outfit had a trendy and eclectic flare, complete with military style boots.

"Oh no, the necklace is an accident," she said. "It has nothing to do with that pop group."

Polish cellist, poet and composer, Danuta Maria Kruszezka, is presenting a program of music and poetry on UK's campus this Saturday night at the Newman Center, and next Thursday afternoon at the Young Library auditorium.

Kruszezka's 17-year-old daughter, Joanna Natalia Kruszezka will accompany her on violin and piano. The program will consist of classical selections from well-known composers as well as original pieces of music and poetry by Danuta Kruszezka.

She is the author of many compositions such as *Concert for Silence* and *Cello, Dialogues*, and *Metamorphosis*. Her *Cantata for Painting*, was inspired by a painting done by a famous Polish artist in Krakow.

A film soon followed that was based on her music and the painting.

Kruszezka has studied music since she was a child in Poland. Her very early memories include playing her own compositions in grammar school.

"Always I think about music and poetry all my life," she said, "because of my mother, who was an artist, I grew up surrounded by painters and musicians."

Kruszezka attended Copernicus University in Poland and perfected the art of cello under famous cellists from Poland, Czechoslovakia and the United States.

In addition to playing solo in concert halls and cathedrals across Europe and the United States, she also plays with Polish Orchestras.

Kruszezka's list of accomplishments include three published books of poetry and four CD's that include traditional Polish carols and her poetry and musical accompaniments.

Kruszezka and her daughter live in Poland where her daughter attends high school and music school.

They are currently in the United States to present recitals and visit her husband, Stephan Kruszezka, who is doing physics research at UK.

Stephan Kruszezka says his wife is

not a typical musician and speaks excitedly about his wife's many accomplishments.

"She has so many interests in areas of art, music, poetry and drawing," he said. "She writes her own poetry and exhibits her drawings."

Kruszezka will also present a program for Benjamin Kar's cello class. Karp, associate professor of music said that even though Kruszezka will be reciting her poetry in Polish, the language barrier is not so important.

"One will be able to get at the emotional heart through the music," he said. "We can listen to poetry as music and understand through the rhythm, the intonation and inflection."

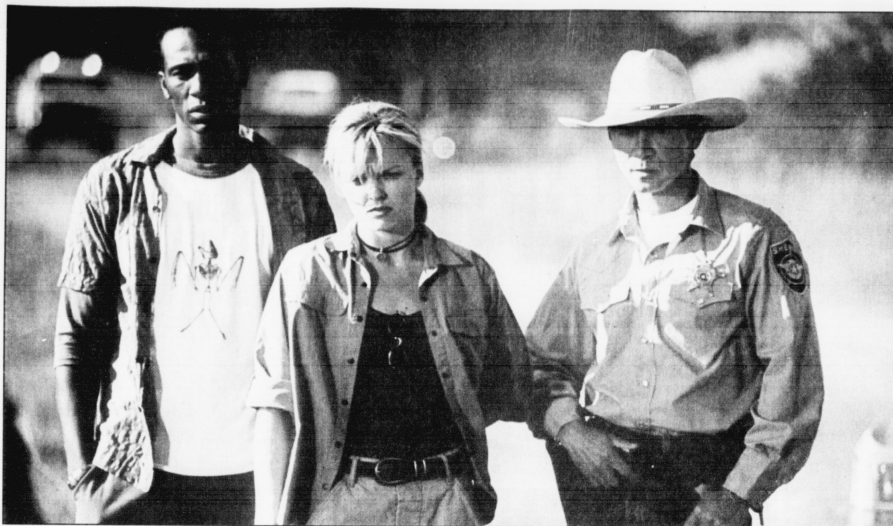
Some of Kruszezka's favorite music other than the classics are cello transcriptions of pop music, popular hits from musicals and film music. But she exclaims, "My favorite music is my music!"

Kruszezka said she is inspired by many things.

"I very much admire beauty of nature, art, theater and painting," she said. "I love life and laughter."

Henry Wadsworth Longfellow once said music is the universal language of

See cellist on 12



PHOTOS FURNISHED

## Holy Halloween movie Batman!

Leon (left), Dina Meyer and Lou Diamond Phillips star in the new film *Bats*. These are not just any bats. Ooooh noooo! These are genetically mutated bats that will stop at nothing in order to cause havoc on the citizens of Gallup, Texas. Playing at Woodhill.

### AT THE PICTURE SHOW

# Frame by Frame

COMPILED BY CHRIS CAMPBELL AND LUKE SALADIN

**The Adventures of Elmo in Grouchland.** The ever-popular children's character Elmo must travel to a faraway place to try and find its favorite fuzzy blue blanket. Sorry folks, Pink Floyd's *Dark Side of the Moon* doesn't seem to fit this film, but try if you want. Playing at Woodhill.

**American Beauty.** Kevin Spacey has a mid-life crisis which takes its toll on his family, especially his wife (Annette Bening). Sam Mendes makes his directorial debut, and many predict it could be one of the best films to come out of the fall season. Playing at the Kentucky.

**Bats.** Genetically mutated bats fly around the town of Gallup, Texas looking really scary and eating everyone in sight. It's like Alfred Hitchcock's *The Birds*, only with bad acting and cheesy one-liners. Playing at Woodhill.

**Blue Streak.** Martin Lawrence scores major laughs as a jewel thief who poses as a police officer to get the big heist. With a decent supporting cast, Lawrence proves this film not to be another Beverly Hills Cop knock-off. Playing at Lexington Green and Woodhill.

**Crazy in Alabama.** Antonio Banderas',

how do you say ... ah yes, directorial debut stars wife Melanie Griffith. Playing at Woodhill and Lexington Green.

**Double Jeopardy.** Ashley Judd plays wrongly

accused woman to Tommy Lee Jones' parole officer (which closely resembles his *Fugitive* and *U.S. Marshals* role as Sam Gerard). Judd hunts down her former

husband who she

thought was dead. Playing at Lexington Green and Woodhill.

**Drive Me Crazy.** Common enemies bring two polar opposites together in this high school teen flick. Melissa Joan Hart stars as the popular girl who befriends a social outcast (Adrian Grenier) and goes with him to senior prom. Playing at Lexington Green and Man o' War.

**For Love of the Game.** Kevin Costner stars in baseball movie No. 4,390, this time as an aging pitcher for the Detroit Tigers. Kelly Preston co-stars. Playing Lexington Green.

**Music of the Heart.** True story about a young teacher who fights the board of education in her

bid to teach underprivileged kids at Harlem school. Starring Meryl Streep and Gloria Estefan, this movie pathetically sings, "Give me an Oscar, damn you." Playing at Woodhill.

**The Omega Code.** Michael York stars as a man in search of the ancient codes within the Torah which reveal the power to change the world as we know it. One man (Casper Van Dien) risks his life and everything he stands for in order to stop him. Playing at Man o' War.

**The Sixth Sense.** Bruce Willis and a child who can see dead people. How can you go wrong? Making a killing at the box office. Playing at Woodhill.

**Stir of Echoes.** Kevin Bacon has his super ESP abilities unleashed after being hypnotized by a friend (Ileana Douglas). He soon searches for answers regarding a missing girl from his neighborhood, testing the limits of his sanity.

Playing at Lexington Green.

**Story of Us.** Two jilted lovers find their marriage falling apart after 15 years together. Look for the standard dramatic/comedic fodder you would expect in such a love story, complete with children and chronic illness. Playing at Man o' War.

**Superstar.** "Saturday Night Live" character Mary Katherine Gallagher (Molly Shannon) comes to the big screen in producer Lorne Michaels' latest *Wayne's World* wanna-be. Also starring "SNL" cast members Will Ferrell and Mark McKinney. Playing at Man o' War and South Park.

**Three Kings.** George Clooney, Ice Cube and Mark Wahlberg star in *Three Kings*, about four soldiers who search for hidden gold. David O. Russell (*Spanking the Monkey*) directs the post-Gulf War film. Playing at Woodhill.

\* Denotes new release



## OPENING THIS WEEK

### Helping bring out the dead

Cage stars in new Scorsese film

It is rare to find a director who has not fallen prey to the pitfalls of bad movie-making at least once. But, Martin Scorsese is a rare kind of filmmaker. While other directors, such as Francis Ford Coppola and Robert Altman, create cinematic gems (*The Godfather*, *M.A.S.H.*) they always seem to match their prodigious efforts with fits of mental incapacitation. Don't believe it? Try watching *Popeye* or *Jack*. Scorsese, on the other hand, has put together a flawless portfolio in his 30 plus years as a film-maker. His latest film, *Bringing Out the Dead*, follows the life and eventual collapse and redemption of an EMS paramedic (Nicolas Cage) over the course of three nights. Cinephiles can play the odds on this one — expect nothing but the best. Playing at Woodhill.

— LUKE SALADIN, ASSOCIATE EDITOR



## OPENING THIS WEEK

### 'Tango' lacks rhythm

In this off-beat romantic comedy, an idealist young architect named Oscar (Matthew Perry) is chosen by Chicago tycoon Charles Newman (Dylan McDermott) to compete for a multi-million dollar cultural center. Impressed with Oscar's dedication, Charles assigns him the additional task of spying on his mistress, Amy (Neve Campbell). Things become complicated when Oscar fails at his surveillance and falls in love with Amy. Also starring Oliver Platt. Playing at Lexington Green and Man o' War.

— LUKE SALADIN, ASSOCIATE EDITOR

## FILM NEWS

### Reel Deals

#### Newton calls it quits for 'Angel'

Actress Thandie Newton is no angel ... make that Charlie's Angel.

The endless search for the third actress to star alongside Cameron Diaz and Drew Barrymore in a big-screen reprise of the campy '70s jiggly-fest is under way once again, according to *Variety*.

The magazine says Newton has bowed out of the project due to scheduling problems, although a Sony executive claimed Newton was still connected to the *Charlie's Angels* movie.

It's not known whether Newton's work on the way behind-schedule *Mission: Impossible 2* caused the conflict.

Shooting on the *Angels* film is set to begin Dec. 6, which means the producers have just over a month to restart their search for a new co-star.

*Charlie's Angels* is scheduled for release next summer.

#### 'Code' breaks Top 10

Playing on only 305 screens, *The Omega Code* shocked Hollywood by grossing \$2.4 million in its debut weekend (See box office numbers below).

Its per screen average of \$7,933 beat several studio-financed big hitters.

Produced in part by TBN, the nation's largest religious broadcaster, *The Omega Code* stars Casper Van Dien (*Starship Troopers*) and Michael York (*Austin Powers*) as two men racing to possess computer discs that contain the cracked Bible Code, which unlocks the secret, world-ending prophecies hidden in the books of Moses.

Compiled from wire reports.

## Box office Top weekend movies

Weekend of Oct. 15-17  
All dollar figures in millions  
Gross to date, weeks in release, number of screens

	Gross	Weeks	Screens
1	Fight Club	\$11.0	one week, 1,963 screens
2	Double Jeopardy	\$10.2	\$80.3, four weeks, 2,936 screens
3	The Story of Us	\$9.7	\$9.7, one week, 2,164 screens
4	Three Kings	\$7.3	\$43.7, three weeks, 2,942 screens
5	American Beauty	\$6.6	\$41.2, five weeks, 1,350 screens
6	Random Hearts	\$5.7	\$22.6, two weeks, 2,697 screens
7	Superstar	\$5.6	\$16.5, two weeks, 2,016 screens
8	The Sixth Sense	\$5.2	\$249.9, 11 weeks, 2,682 screens
9	Blue Streak	\$3.8	\$60.7, five weeks, 2,353 screens
10	The Omega Code	\$2.4	\$2.4, one week, 304 screens

## OPENING THIS WEEK

### Want More?

One day a real rain will come and wash all this scum off the earth."

— Travis Bickle from the Martin Scorsese film *Taxi Driver*.

**At Kentucky Theatres**  
**Buena Vista Social Club.** Wim Wenders directs this documentary, a close-up look at several Cuban musical legends who, 50 years ago, forever altered the face of the music world with their irresistible Latin beat.  
**Sugar Town.** This comedy centers on the lives of several budding rock stars in the 1980s. The main plot of the film follows Gwen (Lade Gordon) and the challenges she faces on her rise to the top. Directed by Kurt Voss and Allison Anders.

### More Still?

**Also from Martin Scorsese**  
**Taxi Driver.** Robert De Niro plays Travis Bickle, a psychopathic New York cab driver who attempts to kill a presidential candidate. Obsessed with the woman he can't have (Cybill Shepherd) and the world he cannot change, Bickle goes on a bloody rampage unlike the world has ever seen.

## SAB CINEMA SERIES

### On Campus



**On South Campus**  
**Psycho (1998).** Gus Van Sant's pathetic shot-for-shot remake takes a new spin on Hitchcock's 1960 thriller. But, Vince Vaughn looks quite funny in drag and the lack of adaptation to the '90s is worth a couple of good laughs.

## NEW RELEASES - OCT. 26

### Domestic



**Village**  
**Arlington Road.** Jeff Bridges stars as college teacher specializing in anti-terrorist activity who becomes infatuated with his neighbor who he discovers is a terrorist.  
**Muppets From Space** After receiving a message from his cereal, Gonzo is abducted by a government agency that hopes to prove aliens exist. It's up to Kermit and other cute fuzzy creatures to help save Gonzo and reunite him with his family.  
**Never Been Kissed.** In a big stretch, Drew Barrymore goes undercover as a dumb high school student.  
**Hidesou Kinky.** Kate Winslet stars as an English woman who moves to Morocco and must learn to adapt in the her new country.





**La Boheme**  
The University of Kentucky's first opera of the season, *La Boheme* is a tale of starving artists in Paris. Playing at the Opera House through Saturday. Tickets are \$10 for students.

A GUIDE TO WHAT'S HAPPENING AROUND UK

# On Tap...

For the week of Oct. 21 to 27

## Music

### THURSDAY

The Rioters w/ Juicebomb. Lynagh's. 10 p.m. \$3.

Delirious? Bogart's. Cincinnati. 8 p.m. \$12 advanced \$14 day of show.

### FRIDAY

The Galoots. Lynagh's. 10 p.m. \$5.

Royal Crown Revue w/ the Belmont Playboys. Bogart's. Cincinnati. 8 p.m. \$10 advanced \$12 day of show.

Durango 95. AIA. 8 p.m. \$3

Jazzberry Jam. AIA Rooftop Garden. 8 p.m. \$2.

The Rock Stars of Soul. Yats. 10 p.m. \$3.

Toast Band. Lexington City Brewery. 8 p.m. \$2.

Josh Rouse. Twice Told coffee House. Louisville. 8 p.m. \$8.

### SATURDAY

Ray's Music Exchange. Lynagh's. 10 p.m. \$4.

MOXX w/ 22 Jacks, No Motive, and Too Bad Eugene. Bogart's. Cincinnati. 8:30 p.m. \$16 advanced \$17.50 day of show.

Convertible Tan. AIA. 8 p.m. \$3.

Jonathan Richman. Headliners Music Hall. Louisville. 8 p.m. \$10 advanced \$12 day of show.

Dem Reggae Bon. AIA Rooftop Garden. 8 p.m. \$2.

Grassy Knolls. Lexington City Brewery. 8 p.m. \$3.

### SUNDAY

Doctoral recital: Audrey Kaiser, piano. Singletary Center. 2 p.m. free.

### SUNDAY

The Damned. Bogart's. Cincinnati. 8:30 p.m. \$12 advanced \$14 day of show.

Better Than Ezra w/ Sixpence None the Richer and Jeremy Toback. Headliners Music Hall. Louisville. 8 p.m. \$15.

Agnostic Fron w/ No Innocent Victim. Sparks. Louisville. 8 p.m. \$8.

### MONDAY

Nathaniel Petch Piano Series: Richard Scott. Singletary Center. 8 p.m. free.

### TUESDAY

Burning Spear. Headliners Music Hall. Louisville. 8 p.m. \$15.

My Life With the Thrill Kill Cult. Bogart's. Cincinnati. 8 p.m. \$12.50 advanced \$14 day of show.

Paul K and the Prayers CD release w/ The Prayers. Lynagh's. 10 p.m. \$2.

### WEDNESDAY

Reggae Cowboys. Lynagh's. 9 p.m. \$5.

Merel Saunders and Melvin Seales. AIA. 8 p.m. \$12 advanced \$14 day of show.

Godsmack w/ the Jim rose Circus and Reiville. Bogart's. Cincinnati. 8 p.m. \$18.50 advanced \$20 day of show.

## Theater

*La Boheme*. Performances are Wed. - Sat. at 8 p.m. Ticket prices vary, students are \$10. Call 257-4929 for information.

## Art

*A Place Not Forgotten*. Landscape paintings of the South from the Morris Museum of Art. University of Kentucky Art Museum. Gallery hours: Tues. - Sun. noon to 5 p.m.

*Town and Country*. Features European and American landscapes. University of Kentucky Art Museum. Gallery hours: Tues. - Sun. noon to 5 p.m.

*"A Tale of Two Cities"* Eugene Atget's Paris and Berenice Abbot's New York. Photography. University of Kentucky Art Museum. Gallery hours: Tues. - Sun. noon to 5 p.m.

*South American Artists*. Exhibit Central Library Gallery. Open during library hours.

## Got Art?

Have an event, art exhibit or band you think the UK community might be interested in? Let us know. 257-1915. E-mail: kernelart@yahoo.com or fax to (606)323-1906.

**J&H**  
Work - Safety - Outdoor Fun  
515 West Main, Downtown (Across from Rupp Arena)  
Near Hiers  
M-Th 9:30-6 • Fri-Sat 9:30-5:00 • Sun 1:00-5:00  
254-7613

Thurs. Oct. 21 Only  
9:00-9:00 Free Parking

**12 Hour Fall Madness Sale**

Over 200 styles boots & shoes on sale  
Everything in store at Season Low Prices  
Carhartt Relax Fit Jeans \$24.99 all other Carhartt 15 to 20% Off

Peeco \$99.99 15% Off  
Hunting Cams 15-35% Off  
All Camping Gear OFF  
PolarTech Fleec 40% Off

**DEER RUN STABLES & HENRY CLAY HIGH ARMY JROTC**  
**HAUNTED HAYRIDE AND FOREST WALK**

WHEN: FRI AND SAT OCTOBER 22ND & 23RD  
FRI AND SAT OCTOBER 29TH & 30TH

COST: \$5.00 PER PERSON  
\$2.50 CHILDREN  
TIME: 7 P.M. UNTIL 7:00 P.M. GROUPS WELCOME!

Just off Hwy 627 (Combs Ferry) OR Exit 97, I-75 Phone: 1-606-527-6339

**TWO KEYS TAVERN & GRILL**  
The "World Famous"  
home of laugh track live every Tuesday!

2 for 1 Mixed Drinks - \$4.50 Pitchers of ICE HOUSE!  
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GAME DAY SPECIAL: Georgia Bulldogs \$4.95 & ICE HOUSE PITCHERS \$4.50

**GO OUT! Beat Georgia**  
Sunday: All U Care to Eat Breakfast Buffet, \$5.95 • 11 am - 3pm \$4.50 Domestic Pitchers ALL DAY  
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## Graduate School Dissertations

<p>Name: Della Thompson Pergande Program: History Title: Private Voluntary Aid in Vietnam: The Humanitarian Politics of Catholic Relief Services and Care, 1954-1965 Major Professor: Dr. George Herring Date: November 5, 1999 Time: 9:00 a.m. Place: 1745 Patterson Office Tower</p>	<p>Name: Eileen A. Elison Program: Entomology Title: Ecology, Host Plant Relationships, and Management of the Herring Oak Girdler Wasp: <i>Callithrix Cornigera</i> (Osten Sacken) Major Professor: Dr. Daniel Porter Date: November 5, 1999 Time: 9:00 a.m. Place: S201 Agriculture Science Center North</p>
<p>Name: Cheryl Hoyt Program: Nursing Title: Navigating to Safe Harbor: Problems and Processes of Living with Heart Failure Major Professor: Dr. Mary Walker Date: October 27, 1999 Time: 10:30 a.m. Place: 313 College of Nursing</p>	<p>Name: Bonnie Fay Bryson Program: Kinesiology and Health Promotion Title: A Study of Individual Reactions to Career Patterns in the Resource Management Branch of the Operations Division of U.S. Army Corps of Engineers Major Professor: Dr. Andrew Weiner Date: October 27, 1999 Time: 9:00 a.m. Place: 103 Scpton Building</p>
<p>Name: Lynn Turner Smith Program: Educational &amp; Counseling Psychology Title: An Examination of Psychological and Contextual Factors Related to School Engagement and Achievement Among Black Adolescents Major Professor: Dr. Eric Anderson Date: October 22, 1999 Time: 1:00-3:00 p.m. Place: 122 Taylor Education Building</p>	<p>Name: Susan Grace Fitzer Program: Educational Policy Studies &amp; Evaluation Title: New Student Experiences in Nursing Education Major Professor: Dr. Beth J. Goldstein Date: October 20, 1999 Time: 1:30 p.m. Place: 1511 Taylor Education Building</p>

**SPOTLIGHT JAZZ PRESENTS TOM HARRELL**

Friday October 22, 1999  
8:00 PM  
Singletary Center for the Arts  
Public: \$17, Staff: \$14, Students (with I.D.) \$7  
257-TICS or Visit the Student Center Ticket Office  
Sponsors: UK Student Activities Board Office of African American Student Affairs

**UK College of Dentistry**  
cordially invites you to a  
**Fall Open House**

ON Saturday, Oct. 23, 1999  
11 a.m. to 1:30 p.m.  
Kentucky Clinic Atrium

- Faculty Presentations
- Student Panel
- College Tour
- Demonstrations

Please RSVP by calling the College of Dentistry Office of Admissions and Student Affairs at (606)323-6071.  
**UK**

**National Collegiate Alcohol Awareness Week**  
Oct. 17-23  
Sponsored by the Health/Alcohol Education Programs Office

There are over 300 student organizations in which you may become affiliated here at UK. If you think all college has to offer comes in a bottle, think again!

Most college students are making healthy choices about alcohol.  
**STAND UP AND BE COUNTED!**

**Mad Mushroom Pizza**  
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**Super Thursday Special!**  
20" Super 1 topping Pizza only \$9.99

**Mad Combo**  
14" Large 1 Topping Pizza and Medium Cheese Stix Only \$10.99

**Every Day Bonus Buys**

Small Cheese Stix	\$2.99
Breadstix	\$1.99
5 Buffalo Wings	\$1.99
10 Buffalo Wings	\$3.99

Now Hiring!

University of Kentucky Department of Infectious Disease Research is conducting clinical research with a Varicella vaccine (chicken pox). This vaccine is for persons 13 years of age and older who have never had chicken pox and would like to be vaccinated against it.

The study involves 3 blood draws and 2 SQ shots and keeping an oral temperature diary for 14 days after each vaccination. There will be a gift certificate given to each person completing the series.

For more information on joining this study please call:

**Marilyn Kahlo-Burton RN.**  
257-4231



The lighter side of things...

Only in America does it happen this way

Life can be rough. So sometimes you need to step back, ponder and then laugh at things. Here's a few things to make you go "Hmmm..."

Only in America ... can a pizza get to your house faster than an ambulance.

Only in America ... are there handicapped parking places in front of a skating rink.

Only in America ... do drugstores make the sick walk all the way to the back of the store to get their prescriptions while healthy people can buy cigarettes at the front.

Only in America ... do people order double cheeseburgers, large fries, and a diet coke.

Only in America ... do banks leave both doors open and then chain the pens to the counters.

Only in America ... do we leave cars worth thousands of dollars in the driveway and put our useless junk in the garage.

Only in America ... do we use answering machines to screen calls, and then have call waiting so we won't miss a call from someone we didn't want to talk to in the first place.

Only in America ... do we use the word "politics" to describe the process so well. Polit in Latin meaning "many" and tics meaning "bloodsucking creatures."

Only in America ... do they have drive-up ATM machines with Braille lettering.

Only in America ... can a homeless combat veteran live in a cardboard box while a draft dodger lives in the White House.

Submitted by Tom Breidert

Write for the Kernel. Your Mom wants you to.



DIALOGUE

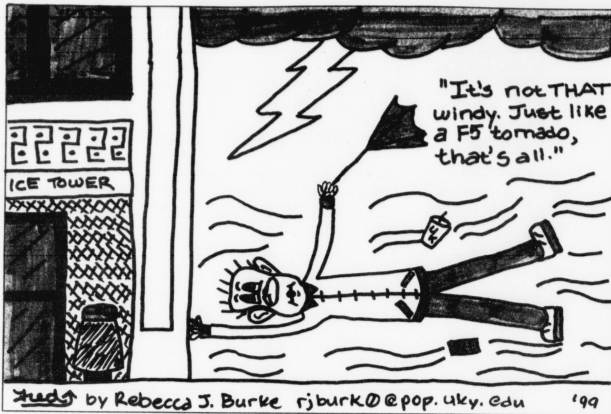
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READERS' FORUM

Expressions

Students not smart enough to have say in presidential search

To the Editor:

The Student Senate's amusing request for four seats on the Presidential Search Committee should be politely declined by the Board of Trustees.

The University president must know how to raise and spend huge

amounts of money, abide by federal and state regulations, lobby for new regulations, respond to constant lawsuits, and juggle conflicting demands from eight thousand employees, among many other serious and professional duties.

Twenty year old students are not smart enough or experienced in the realities of the world to be entrusted with four out of twelve seats on the committee.

Even the one student representative on the committee now will not understand the complex requirements of the president's job.

Let's not pretend we "pay the bills" here - parents and the federal government pay most of

our tuition.

Let us simply be grateful and wise enough to know the current system is the best forum.

WILLIAM MONK
POLITICAL SCIENCE SENIOR

Gain great experience! Be a regular Kernel columnist/ cartoonist!

Come by 35 Grehan Journalism Bldg. or write dialogue@kykernel.com

Dave Gorman

SENIOR KERNEL COLUMNIST

Not all churchgoers are Christ-like

It seems that many people on this campus have some shady thoughts about people who claim to be Christian.

I am a Christian, I have heard it all, and have just about had it.

Let me set some of my Christian brothers and sisters straight, just because you sometimes go to church and believe in God, that doesn't make you a Christian. Christian actually means Christ-like.

Saying you are a Christian carries with it a great responsibility. You have to walk the walk, not just talk the talk.

The walk is with Christ, in the spirit, not the flesh. The body is temporary, the spirit is eternal, feel that.

Realize though, that as soon as you say you are a Christian, people who come in contact with you every day will either drift away or come closer to you.

They will try to find your weaknesses and point fingers, or be your friend and help strengthen those weaknesses.

I hear people say that they are tired of hearing Christians say one thing and then do another.

When you are a true believer of Jesus Christ as your personal Savior, you shouldn't have to follow your fellow man's faith, because you have your own.

You shouldn't let the fall of another man turn you away from Christ because of one thing or another. True, not everyone is the witness of God they are supposed to be.

It says in the Bible that we all fall short of the glory of God, but it also says in the second chapter of Peter that we have no excuse to do wrong when we know what is right.

Matthew 6:33 reads, "seek ye first the kingdom of God, and his righteousness; and all these things

shall be added unto you." Time and time again people point negative fingers at the Christian groups on campus.

Although the groups may have a strong, firm foundation, they welcome anybody. I highly recommend going to one. Some say they don't need anyone but Christ in their life.

I am totally with them, but we are at a large university and for someone walking with Christ, it is encouraging to have people around them who go through what they are going through.

When you hear from people who have experienced things and talk about how God has guided them, it really helps.

It's funny that this column is in Thursday's newspaper because tonight there is a Christian Bible study.

I have been going there the past two years. One of the main messages you will receive if you go is the relationship with God that is most important.

The verse mentioned above is one that I lean on daily. We all have different schedules and time commitments, but you just have to let go and let God guide you, whether it be to Bible study tonight, or a different one on a different night, church is not just on Sunday.

As a Christian I have nothing but love for everybody, and above all, the Lord.

When I write of Christianity I know that there are other religions and beliefs, but I stand by the word of God when it reads in John 14:6, "And Jesus said unto him, I am the way, the truth and the life: no man cometh unto the Father but by me."

Senior Kernel Columnist Dave Gorman is a journalism senior. His views are not necessarily those of the Kernel.

Gregory Parks

GUEST COLUMNIST

Greeks do uphold founding principles

When I began my freshman year at Howard University in 1992, I was amazed at the number of students involved in black fraternities and sororities. At the time, I had some broad-based assumptions about these individuals and the organizations which they represented. For one, I did not understand how a black person could be so confused as to call himself/herself Greek. Additionally, I felt as though these organizations had no socially redeeming value.

Over the course of several years I critically analyzed these organizations. Ironically, I fell in love with the philosophy of one and ended up pledging to become a brother among its ranks. As one of the distinguished gentlemen of Alpha Phi Alpha Fraternity, Inc., I think that it is only fitting that I share my retrospective look on the above mentioned issues. Much of my argument is an outgrowth of what I know concerning my fraternity.

However, I hope that it is general to all other black "Greek" organizations—their ideology and how they implement their ideology through their national programs. First, I still believe that Africa is the mother of civilization and ancient Greeks were students of that civilization. Moreover, I still believe that there is something fundamentally wrong with any of these black fraternities/sororities that has not incorporated this knowledge into their ideology.

I must say however that in 1906, at a time when it was not evogue to be pro-Black/Africanicentric, seven young men at Cornell University were integrating that very ideology into the fabric of their newly formed brotherhood. Though they named their fraternity with Greek letters, they undeniably fashioned it after African principles.

This did not occur by chance, but reflects an active seeking out and integrating information on Africa into the doctrine, imagery, and Ritual of Alpha Phi Alpha. I have come to realize that because a name is not (explicitly) African, it does not mean that the entity it describes can not be Africanic/pro-black. For instance, we should not as-

sume that simply because a man has a European name like James that his ideology is not fundamentally Africanicentric/pro-black. Are we defining blackness by names, or rhetoric, or clothes, etc.? Dr. Asa Hillard defines it as color, culture, caste, and consciousness—and if I may add, a corresponding cosmic connection. Undoubtedly, Alpha Phi Alpha has lived up to that definition in total over the past 94 years of its existence—demonstrating that Africanicentric/pro-blackness is not predicated on an explicitly African name. In reality, a name does not make you "African," what you do on behalf of the sons and daughters of Africa does.

Secondly, we need to distinguish between black Greek organizations and black Greek-letter organizations (BGLOs). We are not Greek, but sons and daughters of Africa who express their respective philosophies via means of Greek letters—similar to the way that some Africanicentric espouse their ideology via means English (not any of the African languages), yet is no less African because of it.

Third, I can understand how some people feel as though BGLOs have no socially redeeming value because "they" engage in degrading and disrespectful practices. However, it is important to realize that our organizations are not monolithic.

There are differences in how members of these respective organizations represent themselves and their organizations.

An Alpha is not a Kappa. A Kappa is not a Delta. An AKA is not a Delta, nor is a Delta a Zeta. The way members of certain organizations conduct themselves may be very different from how members of other organizations conduct themselves.

Unfortunately, discussions like these yield more heat than light. Hopefully, the courageous few who lie on both sides of this argument will come together to shed some light on this long unresolved issue.

Guest Columnist Gregory Parks is a clinical psychology graduate student. His views are not necessarily those of the Kernel.

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YOUR WEEK AHEAD

# Your weekly guide from the stars

Jennifer Swain  
STAFF WRITER

**ARIES:** This week looks pretty so-so. You're weekend should be above mediocre. If it's not, you're doing something wrong. **THINGS TO AVOID THIS WEEK:** Chimes.

**AQUARIUS:** School's boring you, eh? You should make it interesting! Start disrupting class more often. Or daydream. Your choice. This boredom thing won't last long. You'll fall in love with school again before you know it. If you don't, learn to live with it. **THINGS TO AVOID THIS WEEK:** Woodchucks, the cider and the lil' cricker.

**PISCES:** You lucky sign, you. You'll be overjoyed with the exciting weekend ahead. And, as if that's not enough, you're pretty much destined for a great week after that. Yea, you. Anyway, enjoy and stuff. **THINGS TO AVOID THIS WEEK:** Astronaut's ice cream.

**TAURUS:** You're in for an exciting week. It should feel just like an episode of the Price is Right. I'm confused as to whether that's good or bad. I guess it depends on if you like that show. I don't, but that's just me. I'm glad I'm not a Taurus. No offense. **THINGS TO AVOID THIS WEEK:** Me. If that last remark didn't sit well with you.

**LEO:** Hello, kitten! Hope you're having a bright and sunny day. I'm sure you are because you're in a great mood. Don't bother asking me how I know. I just do. Anyway, you're weekend should be great but

beware of next week. You'll probably have some homework you'll forget about or something, nothing too biz. **THINGS TO AVOID THIS WEEK:** Fedoras.

**CANCER:** Well, it looks like your tests are over, but school will begin to gear up for you. Or maybe it won't. Maybe you're not in school and if that's the case, how could it possibly gear up for you? I'm sorry, I'm not paying attention. The people next to me talking are distracting me from scrying the stars. Maybe next time. **THINGS TO AVOID THIS WEEK:** Abalones.

**VIRGO:** Hey, you should go to an amusement park before the winter. If all of them have closed already, sorry for bringing it up. Maybe you could just go out for a nice dinner somewhere. Afterwards, you could look around for a good deed to do. If you don't like those ideas, think of something by yourself. **THINGS TO AVOID THIS WEEK:** Comodons.

**LIBRA:** Hey, I'm not going to go off on the name of your sign again. I don't know what happened last week! Maybe I was just looking for filler. Who knows? Hope you had a great week. I'm sure this weekend will be stellar. Anyway, I'm sure you're busy and have to get back to doing whatever it was you were doing, so goodbye. **THINGS TO AVOID THIS WEEK:** Gift horses.

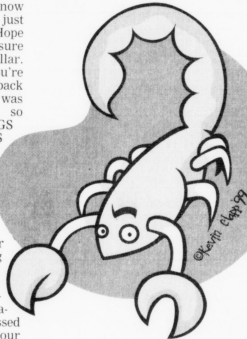
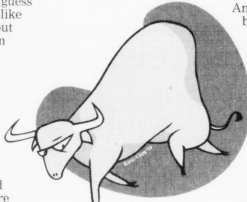
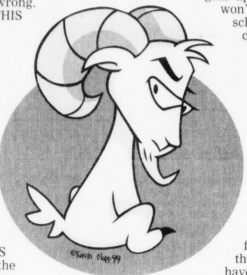
**GEMINI:** You should read this section of the paper more often. If this is your first time reading your horoscope in this particular paper, you've missed out on volumes of important information about yourself. You've missed my predictions for your week, your

work/school life, your personal life, etc. Don't you feel horrible? Oh yeah, no worries this week. **THINGS TO AVOID THIS WEEK:** Like I said, no worries.

**SAGITTARIUS:** You're in for doing things different this week. That's understandable. You do seem to get stuck in routines more often than not. Oh well, everyone has faults. I say go with that different thing for a couple of days and see how you like it. Pretty soon you'll get used to and it will be routine all over again. Just the kind of thing you can dig on. **THINGS TO AVOID THIS WEEK:** Grampuses.

**CAPRICORN:** Hi. How's it going? Ha ha. Just kidding. I know how it's going, of course. You're fine. You'll have a rough start to the weekend, but it will get better and you'll be fine once again. Pretty soothing, eh. I don't think you'll be very busy this weekend, so you can do whatever you want! Be sure it's legal. **THINGS TO AVOID THIS WEEK:** Nopals (unless you REALLY like them).

**SCORPIO:** Well hi there. You've been pretty busy lately, haven't you? School, work, friends, vices, etc. Well, try not to stress out. If you do get stressed, just throw a huge hissy fit in one of your classes. That would be funny. Try to be in one of my classes when you do it. I love to laugh. **THINGS TO AVOID THIS WEEK:** Any type of potsherd.



AT THE SINGLETAY CENTER

## Moscow Symphony dazzles audience

By Amanda York  
STAFF WRITER

Tuesday night, hundreds welcomed the melodious sound of the Moscow State Radio Symphony Orchestra to America. Adorned in black, the group lit up the stage with the illustrious sounds of their voices and instruments to help celebrate the 20th Anniversary of the Singletay Center for the Arts.

The group performed Verdi's "Requiem," which was also performed 20 years ago when the Singletay Center was first dedicated. Verdi's "Requiem" was written in the late 19th century by Giuseppe Verdi, whose inspiration for the piece centered around Alessandro Manzoni. Manzoni was highly admired by Verdi as one of the great figures of the Risorgimento. Verdi wrote his requiem for Manzoni and it was first performed on the one-year anniversary of his death.

The requiem is often considered a celebration of the dead, but the Moscow State Radio Symphony Orchestra brought the music to life, carrying the audience on a dramatic whirlwind of the chaos and beauty of Verdi's masterpiece.

The choir and orchestra complimented one another tremendously with the compelling movements of the re-

quiem directed by Nikolai Alexeyev, music director and chief conductor of the group. Many members of the audience were present at the original dedication of the Singletay Center.

Craig Foster, member of the Lexington Singers, was in attendance Tuesday night and also 20 years ago. Foster sang Verdi's "Requiem" at the original dedication and said the concert brought back fond memories for him.

"It's so interesting to have been on stage singing it 20 years ago and then to sit here and listen to it," said Foster.

Beth Hicks, a retired professor in the college of nursing at UK, was also present at the dedication in 1979. Hicks described the performance as "stunning and beautiful."

Students who attended were also moved by the performance.

Haans Mott, an architecture sophomore, said the performance left him feeling "emotionally charged."

"The music is very serious and severe yet invigorating at the same time," said Mott. The Moscow State Radio Symphony Orchestra and Chorus is the first performance for the 1999-2000 season. Other events include guitarist Christopher Parkening and pianist Emanuel Ax.

## CELLIST

Continued from page A1

mankind - poetry their universal pastime and delight.

Kruszewski speaks intently about the music that she says is her calling in life.

"I have much to say and I have much to give," she said. "It is my duty and my pleasure to play music."

### THE BUZZ

#### Cello Recitals

Newman Center  
Saturday, 7:30 p.m.

W.T. Young Library Auditorium  
Thursday, Oct 28, noon

All events are free and open to the public

All's fair in the war of love.

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