

# KENTUCKY KERNEL

FRIDAY, NOVEMBER 21, 2008

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## Coal sculpture links Kentucky and Ghana

By Katie Saltz  
ksaltz@kykernel.com

Some use coal to cook, others to heat their homes, and one man is now using it to make an artistic statement about time, nature and a connection between Kentucky and Africa.

The latest addition to the UK Art Museum sculpture garden, "Coal Pot," was completed Thursday when large pieces of coal were added into an iron bowl-shaped structure.

Contemporary artist El Anatsui, who was a visiting artist at UK in 2003, designed the project. The initial design came while El Anatsui was still on campus, but it took four years to get the ball rolling, said UK Art Museum Director Kathy Walsh-Piper.

"El is a world-famous artist, he is truly distinguished," she said. "We wanted to do the project four years ago but we didn't have the funding."

The Art Museum and the UK Art Department teamed up and received a \$10,000 grant to finish the project, Walsh-Piper said. From there, UK associate sculpture professor Garry Bibbs did the cutting and welding for the piece.

Kentucky is a state with deep roots in coal, Walsh-Piper said, and El Anatsui wanted to relate that with his own culture. He was born in Ghana and is a professor at the University of Nigeria.

Bibbs said El Anatsui related his country's use of coal for cooking to Kentucky's history with coal. Bibbs said on a trip he took to Nairobi, Kenya, he was surprised

with the different attitude people there had about coal.

"You'll find people selling coal on corners," he said. "I found that odd, but that's what they use to cook with in third world countries."

While the mining of coal is a controversial issue for some in Kentucky, Walsh-Piper said the sculpture is not meant to be for or against coal.

"The issues around coal are positive and negative but it connects us with his home culture," she said.

Besides relating countries through the use of resources, Bibbs said the sculpture is also a time-piece. The bowl of the sculpture has open spaces to allow the coal

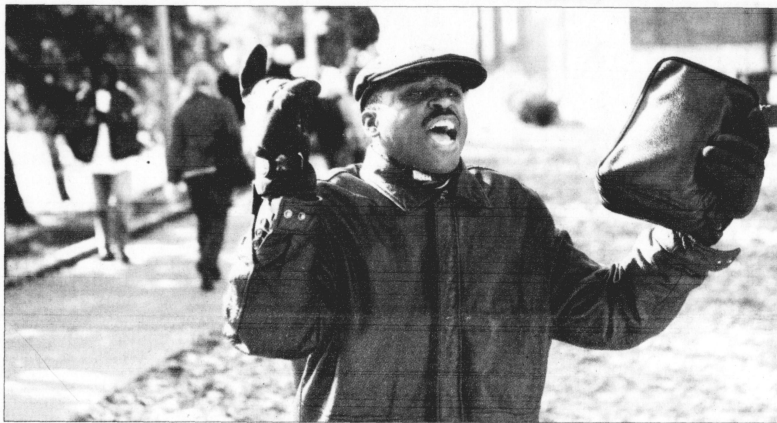
See **Sculpture** on page 6



PHOTO BY ALLIE GARZA | STAFF

Professor Gary Bibbs arranges around two tons of coal on a new art installation located outside the Singletary Center on Thursday. Bibbs said when he was arranging the coal, he made sure the coal formed a peak and had a bit of an aesthetic to it.

## MICHAEL VENYAH, TRAVELING PREACHER



PHOTOS BY ALLIE GARZA | STAFF

Above: Michael Venyah preaches to the UK campus in the Free Speech Area on Tuesday morning. This is Venyah's fourth time to campus, in which he speaks the message "Repent or you will burn in hell."

Below: Thomas Coburn, left, and Dr. Joshua Huffman lay their hands on Michael Venyah's back in prayer during fellowship on Tuesday evening at Coburn's house in Nicholasville, Ky.

## Man on a mission

By Jill Laster  
jlaster@kykernel.com

Michael Venyah is so angry he trembles. "Those of you who masturbate are going to hell," he says, pointing a finger at the small crowd forming around him outside of the Student Center, his voice growing in volume and intensity. "Those of you who fornicate are going to hell. Those of you who listen to rap or rock 'n' roll are going to hell!"

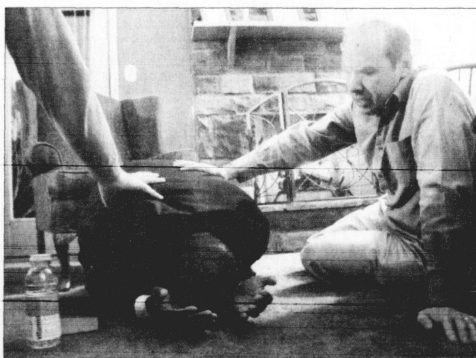
He pauses, and then cries out to the steady stream of students walking past, texting and listening to their iPods. Pacing back and forth in the grass near the Student Center patio, he points at individual students with his thick black glove, quoting verse after verse of the Bible from memory.

Some quicken their pace, looking straight ahead as Michael gets within several feet of them. Others stare at the sign fellow preacher and friend Chris LeMieux holds. "You deserve hell. Surrender to Jesus Christ. Repent and be saved," it reads.

Michael has been preaching nonstop for nearly three hours. He doesn't notice the frosty November weather; he focuses only on his message. As each person passes, Michael turns his attention to each individual, his eyes lingering on each one for a second before moving to the next person.

"UK, your days are numbered," Michael yells, throwing his arms in the air.

He believes homosexuality, abortion, premarital sex, cursing, alcohol and cigarettes are sinful — which he is proud to tell the crowd, confronting them as they stand around listening to him. He has traveled to more than 80 college campuses across the country with wife Tamika and LeMieux, a close friend the Venyahs met in a church in their home state, Michigan.



They have been to UK four times, the first in Fall 2006 and most recently this week. Next, they will drive their one-bedroom RV to Eastern Kentucky University, where they will spend the week.

Michael preaches about controversial topics and is often confronted by students — at UK and the other campuses he visits — who disagree with him.

When he shouts at a man handing out condoms from a safe sex display, telling him he hands out "little get-your-rocks-off hats" instead of promoting sexual purity, the man looks with a mixture of disbelief and anger.

"We're giving people the opportunity to be healthy and be safe," the man says, before moving back to his table. "We're not advocating fornication."

But the reactions are not always so tame. Jesus expects complete obedience from followers, Michael said, and in preaching that, his ministry, Soulwinners Ministries International, has encountered some enemies.

Michael has been hit, kicked, pelted with bottles, spit on, called racial slurs and threatened with a knife. Tamika said people tell her they pity her children.

See **Venyahs** on page 4

“In prayer, in fasting, in preaching: whatever it takes, everything it takes. We must do whatever is necessary to reach them.”

—Michael Venyah, traveling preacher

## Young leaders learn business

By Sarah Cooper  
news@kykernel.com

This weekend you could go to the basketball game or study for a test, or you could create a company from scratch.

During Startup Weekend developers, designers and marketers will create a company from the concept to launch. The projects people create during the weekend have been used to launch companies ranging from food reviews to a professional referral service. The event begins Friday at 6 p.m. in Room 212 of the White Hall Classroom Building and runs through Sunday at 9 p.m.

Participant passes for the event are \$40 and can be purchased at [www.lexingtonstartupweekend.eventbrite.com](http://www.lexingtonstartupweekend.eventbrite.com).

Startup Weekend was founded in Boulder, Colo., in 2007 by Andrew Hyde. Hyde said he created the concept to teach young entrepreneurs about how to create while learning how to build a business.

"There's an 80-20 rule in business that is taught a lot. Twenty percent of a company does 80 percent of the work. What if that 20 percent from a bunch of companies got together?" Hyde said. "It is a social experiment."

During a typical Startup Weekend, groups will form and pitch ideas to each other, according to the national Startup Web site. After developing a solid idea, each "company" will break off to a bar or coffee shop to create a prototype of their product.

Saturday from 9 a.m. to 3 p.m., companies will work on developing a product and check it, building a basic prototype by the end of the night.

After working all day Sunday, the companies will present their work.

The event is a collaboration between the Kentucky Startup Blog, the UK Entrepreneurs Club and the Young Entrepreneurs of Lexington.

**If you go**

What: Startup Weekend  
 When: Friday at 6 p.m.  
 Where: Room 212, White Hall Classroom Building  
 Admission: \$40 for participant pass

# SUDOKU

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## CRASH! A PARTY not your car

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is an 8 — If you're not already working for yourself, you probably should be.

**Taurus (April 20-May 20)** — Today is an 8 — The sun's going into Sagittarius for the next four weeks. This is the area that brings emphasis to your financial holdings. You have natural talent, but guard against surprises. Stay in charge.

**Gemini (May 21-June 21)** — Today is a 6 — Stick with your family's traditions. If you don't have any, make up some. You'll find that doing the same old thing is very comforting now. Cinnamon and ginger are recommended.

**Cancer (June 22-July 22)** — Today is a 7 — Practice makes perfect but, as you may have noticed, it can take a while. Keep at it; you're losing your

inhibitions and your terror of making mistakes. That last should almost be used up.

**Leo (July 23-Aug. 22)** — Today is an 8 — There's way too much for one person to do, so get as much help as you need. This job pays well enough that you'll come out ahead. If this is totally not happening in your life, move over to where it is.

**Virgo (Aug. 23-Sept. 22)** — Today is a 5 — Continue to let your loved ones build up your confidence. They think you can do anything, even when you wonder. Trust them. They're probably right this time.

**Libra (Sept. 23-Oct. 22)** — Today is a 5 — A behind-the-scenes negotiation works out well for you. This could be a trade or you get it free for hauling it away.

**Scorpio (Oct. 23-Nov. 21)** — Today is a 7 — Hurry and start whatever it is that you want to have grow and be abundant.

Pray for what you want to learn easily in the coming year.

**Sagittarius (Nov. 22-Dec. 21)** — Today is an 8 — You can advance your career now, and make a lot more money. This might involve making a change, but it's not impossible. Think about the pros and cons.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 7 — Friends can make a connection better than you can yourself. Luckily, you've been getting better at delegating responsibilities.

**Aquarius (Jan. 20-Feb. 18)** — Today is a 5 — Conditions are changing in your favor. The next few weeks should be fun. Keep sorting through your expenses to see if there are any you can cut. It gets easier with practice.

**Pisces (Feb. 19-March 20)** — Today is a 7 — By now you should have your plan just about figured out. You can do this, especially if you're prepared. So, prepare.



## Paisley's rising star Brad Paisley's riding high on a No. 1 album

### THE DISH

He just won a CMA Award for male vocalist of the Year, but on his latest album, Brad Paisley goes largely instrumental. "It's my love affair with the guitar," the crooner, 36, says of *Play*, which hit November 4. Paisley and his wife, actress - Kimberly Williams-Paisley, 37, share a log cabin on an 85-acre Tennessee farm and are expecting their second child next spring (son Huck is 21 months). The West Virginia native talks with Us.

keep things exciting in the country? Well, right now we have babies. That's exciting!

**Final four dancers**  
Who will waltz away with the Dancing trophy? Reigning champ Kristi Yamaguchi weighs in

**Brooke Burke**  
Pros The agile actress, 37, has been virtually flawless. "She's the strongest dancer, for sure," says Kristi Yamaguchi, who tells Us she has voted for her. "And her partner, Derek [Hough], is an amazing choreographer."

Cons "Her personality isn't as fun as the others," she admits.

**Lance Bass**  
Pros Though he swore he was "NSync's worst dancer, Bass, 29, and partner Lacey Schwimmer "keep things fresh," Yamaguchi tells Us. "Their dances are original."

Cons See above. "They need to keep the judges happy," she notes. "And the judges like tradition."

**Cody Linley**  
Pros "What's not to love about him?" Yamaguchi says. "He has such a youthful energy. It's fun to see a 19-year-old take ballroom dancing so seriously."

Cons Linley had to make do without injured partner-Julianne Hough for nearly three weeks. Rust factor?

**Warren Sapp**  
Pros Despite his girth, the former NFL star, 35 (who's paired with Kym Johnson),

"has great rhythm," Yamaguchi says. "And his personality really comes through when he dances!"

Cons "Ballroom dances," she admits, "are a little tough for him."

**'Celeb'-rate with cell phone photos**  
"It's a picture of my 16-year-old cat. His name is Andy. He's my baby — I've had him forever!"

**Jenna Fischer**  
"I just have the LG - logo it came with. I'm not a very text-y, -picture-y person. I don't want to be all Lauren Conrad about it."

**Christiano Siriano**  
"The Mona Lisa!"  
Jennifer Love Hewitt  
"I have a little mutt, a rescue dog whose name is Joni. She is supercute and has big, black, smoky eyes."

**Mandy Moore**  
"It's a picture of the chain that I wear around my neck. It's a symbol that stands for completion — and it's made out of all diamonds."

Q: You wrote a song for your wife on this album.  
It's called "Kim," and it's light, like her personality. It's purely instrumental, but it's fun to try and capture someone musically like that. As I listen to it, it sounds like her to me.

Q: You also have a duet with Keith Urban, right?  
Yes. We've been friends since before either one of us had a record deal — and now Kim and Nicole [Kidman] have become good friends. This was the right project for us to collaborate on.

Q: How is living near Nashville?  
So many people are migrating to this city, and we've become friends with a lot of them. Like Sheryl Crow. Our sons have really hit it off, too. They have playdates all the time.

Q: How do you and Kim

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Section A space deadline - 12/10  
Section B Space Deadline - 12/8  
Material Deadline - 12/12

Kenny Colston  
Sports Editor  
kcolston@kykernel.com



## Identity crisis contributing to Cats' woes

UK basketball is not as bad as its 0-2 start misleads it to be. Sure, in UK's first two games the Cats looked like they hadn't practiced together all fall while committing turnover after turnover against Virginia Military Institute and North Carolina. To start the season UK's turnover margin is a nasty -14.50. But even so, now is not time to ring the alarm.



J.D. WILLIAMS  
Kernel columnist

UK's been here before and triumphed. I'll bet all of next week's stuffing they can overcome again. The Cats looked sloppy against the Heels simply because UNC is a team with roles already defined. They have go-to players, solid point guard play and years of experience from playing together. UK does not.

Even David needed a few cracks at his trusty slingshot before taking on Goliath. So it is with the Cats, who needed more test runs before taking on the Heels.

The same goes to the loss against VMI. Not that the Keydets were talented enough to pounce all over the Cats, but it indicates the same role-seeking journey that every player on UK's roster, including Jodie Meeks and Patrick Patterson, have to undergo. The Cats won't reach their potential until those roles become evident and team chemistry begins to churn.

Meeks and Patterson, the two most recognized players on UK's roster, must assume leadership roles for the sake of future success this season. In the two games to start the season, and into the exhibition games, that role has been mediocre in both players.

Despite Meeks' career-high 39 point performance against VMI, he has shown little ability to create for his teammates and poor decision in shot selection. And Patterson's 235 pound frame has simply gone missing at times.

UK has no legitimate point guard right now, and until one emerges Patterson and Meeks must also be floor generals. Freshman guard DeAndre Liggins could be the permanent fix. Or it could be Kevin Galloway, who is a former four-star recruit out of high school, or the scrappy Michael Porter. Whoever it is needs to be thrown in and kept in to start the jelling process.

Who will bring the ball up the court in months to come is uncertain, but one thing is for sure — one of the key players step into their roles the other pieces will fall into place to counter the poor start to the season.

The last time UK started the season 0-2 was the 2000-01 season. That season the Cats had their own sophomore and junior combo of Tayschaun Prince and Keith Bogans with a revolving door at point guard between veterans and freshman Gerald Fitch. After what turned out to be a 3-5 start to that season, roles began to define and a team began to jell, winning 16 of the next 20 regular season games. The performance earned a share of the Southeastern Conference title before taking the conference tournament and a No. 2 seeding in the NCAA Tournament.

Nothing happens the same way twice, but with a few talented players and a down year amongst teams in the SEC, the wins should eventually come pouring in for UK, which isn't too bad for the 0-2 Cats.

J.D. Williams is a journalism senior. E-mail [williams@kykernel.com](mailto:williams@kykernel.com).

# Club reels in success

By Carolyn Goote  
sports@kykernel.com

When people think of collegiate sports basketball, football baseball and soccer come to mind — not bass fishing.

Since its beginning in 2003, the UK bass fishing club has been among one of the top programs in the nation, competing with 100 colleges nationwide. The team has been featured in 10 different shows on the Outdoor Channel, ESPN and FOX College Sports.

"College bass fishing is a relatively new sport, and is one of the fastest growing collegiate sports in America," said UK bass fishing club President Brandon Card. "UK was one of six schools to compete in the first national championship five years ago, but we now compete against 100 schools nationwide."

Members travel to compete in tournaments in places such as Arkansas, New York and Texas. In-state fishing tournaments have included locations such as

Dale Hollow Lake, Barren River Lake and Kentucky Lake.

Card won the 2007 Ultimate Match Fishing Champion Edition tournament and collected \$10,000 for the team. The team can only utilize this money during national tournaments, Card said.

Todd Hodges has been on the team for two years. Hodges joined the team because he said he wanted something fun to do on the weekends. Hodges admits fishing is an expensive sport, but the money the team has accumulated through tournaments, sponsors and fundraisers have helped to ease some of the expenses.

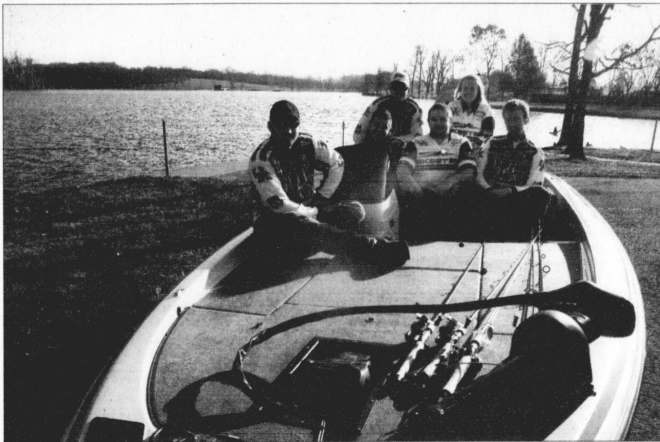
The bass fishing team allows anyone to come out and compete with them. All full-time undergraduate and graduate students at UK qualify for team membership. There is no membership fee, however, members are responsible for their gasoline expense when traveling to in-state events.

"Since gas prices are lower, we can look at lakes outside of Kentucky more," Hodges said.

For the 2008 season, the team doubled its membership to 18 members, including two females. However, the team is still open for new members, Card said.

"Bass fishing is one of the fastest growing collegiate sports."

— Brandon Card, club president



Members of the UK Bass Fishing club pose with their gear. The club is one of top bass fishing teams in the nation.

PHOTO BY BRITNEY MCINTOSH | STAFF

## Gillispie: It takes five to win

By James Pennington  
jpennington@kykernel.com

Off to its first 0-2 start since the 2000-01 season, the men's basketball team is looking for an answer. For UK head coach Billy Gillispie, the only acceptable answer is five answers.

Gillispie isn't pointing the blame at any one player or position. Instead, his idea for pointing the team in the right direction puts responsibility on each man on the court: the guards, the big men and every player in between.

"It's all about five men playing together," Gillispie said. "It's not about one guy, or two guys, it's about five guys playing together."

So far this season, the Cats' most visible weakness has been guard play. UK is averaging 26.5 turnovers and just 15.5 assists per game, and several of those turnovers have come from junior Michael Porter and freshman DeAndre Liggins — the two men sharing most of the team's point guard duties. Gillispie said both of UK's opponents so far this season, the Virginia Military Institute and North Carolina, have put extra pressure on the Cats' guards as part of their game plan.

However, the poor play early on has not deterred Gillispie from being optimistic about Liggins' development. After a slow first half at No. 1 North Carolina on Tuesday, Liggins played strong in the second half and

finished with seven assists and four turnovers.

"The luxury that some folks might have is that you could put him on the bench and let him watch as a freshman," Gillispie said. "We don't have that luxury, so he's going to have to grow up quick. His second half against North Carolina was a pretty good performance by a freshman against a really good team that executes every time down the floor on offense and defense."

Junior Jodie Meeks said he could help exonerate some of the pressure off the inexperienced guards. Despite scoring 19 points against the Tar Heels, Meeks' 5-of-20 shooting performance put more pressure on the Cats to take better care of the ball. In reference to his poor shooting Meeks said it just wasn't his night.

"I felt alright. I got some pretty good looks, they just didn't go down," Meeks said. "I take responsibility, I just have to keep working in practice."

If guards and swingmen like Meeks improve their play, Meeks said the floor would open up for sophomore Patrick Patterson. After a lackluster eight points against VMI, Patterson's numbers improved against the Tar Heels — he scored 19 points and grabbed 11 rebounds in the loss.

Except for the second half of the North Carolina game, Patterson has yet to assert his post presence so far this sea-

son. According to junior Ramon Harris, every player needs to give himself some more breathing room by getting the ball to Patterson. "We just have to get it to him," Harris said. "Getting him touches in the flow of the game will make it easier for the rest of the team."

The Cats' early-season

play has confused fans more than it has clarified concerns about the team. Gillispie insists that all five players must bring answers to the table, and Patterson said he knows how each player can do his part. "Practice," Patterson said. "We have to start listening to Coach Gillispie more. We can fix everything at this point."

## krystalball

Picks for Saturday, Nov. 22

### THIS WEEK'S GAMES

Michigan State at Penn State	Florida State at Maryland
BYU at Utah	Ole Miss at LSU
Pittsburgh at Cincinnati	
Texas Tech at Oklahoma	



#### Alex Hale

UK fan  
Record: 50 - 22  
Penn State  
Utah  
Cincinnati  
Oklahoma  
Maryland  
LSU

#### Kenny Colston

Sports editor  
Record: 46 - 26  
Penn State  
Utah  
Cincinnati  
Texas Tech  
Maryland  
LSU

#### Alex Risen

Staff writer  
Record: 44 - 28  
Michigan State  
BYU  
Cincinnati  
Oklahoma  
Florida State  
Ole Miss

#### Eric Lindsey

Sports columnist  
Record: 48 - 24  
Penn State  
BYU  
Cincinnati  
Oklahoma  
Florida State  
LSU

#### Bobby Reagan

Asst. sports editor  
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Penn State  
Utah  
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PHOTO BY KRISTIN SHERRARD | STAFF

Business management sophomore Audra Flannagan, front, dance education senior Lee Eachus, middle, and English senior Kate Hadfield, back, perform "Testimony," a modern ballet choreographed by fellow dance ensemble member Kaitie Norman, a political science and psychology junior, on Thursday evening in the Singletary Center.

## Dancers make their move with self-created performances

**STAFF REPORT**  
Instead of typing or talking, UK students are going to tell stories using dance at an event this weekend.

Members of the UK Dance Ensemble will perform dance numbers they choreographed themselves in the Singletary Center on Saturday at 8 p.m. and Sunday at 2 p.m.

In this weekend's shows, the Dance Ensemble will perform 14 different dances about everything from spousal abuse to a routine based on the 1960s song "Under the Boardwalk" by the Drifters.

The Dance Ensemble is a student organization with 25 members that holds two performances a year, one in the fall semester and one in the spring. From the beginning of each semester, the dancers practice every Sunday and have two technique classes a week.

## UK Medical Center goes tobacco free

**STAFF REPORT**  
Cigarettes, dip and other tobacco products were officially banned from the UK Medical Center yesterday.

UK's highest governing body, the Board of Trustees, approved the ban in late April to eliminate smoke from the Medical Center campus, surrounding grounds and other related offices.

The Medical Center campus has been smoke-free inside of buildings since November 2006. Smokers were officially required to

stand 20 feet from any building entrance, exit, window or air intake.

UK's new policy has been put in place in conjunction with the American Cancer Society's "Great American Smoke Out Day," an annual event on the third Thursday of November challenging people to quit smoking for 24 hours.

For more information about the new tobacco-free policy, visit UK HealthCare's tobacco-free information Web site, ([www.ukhealthcare.uky.edu/forstaff/tobacco-free/index.asp](http://www.ukhealthcare.uky.edu/forstaff/tobacco-free/index.asp)).

## SCULPTURE

Continued from page 1

to fall through as it disintegrates over time.

Scott Beckmeyer, president of UK Greenthumb, said he felt disintegration could be interpreted as an environmental message about the use of coal.

"It's very applicable that

our country considers coal as an infinite and timeless resource," he said. "It's a great statement for our campus that coal is not timeless, it's a finite resource and we need to move away from that."

While some hope to move away from the use of coal, Bibbs said it is undeniable how essential coal is to Kentucky and to UK.

"(Coal) is a symbol of existence," he said. "It allows

us to exist as humans. Coal gives us light and heat and we need those two to be able to function."

Whether agreeing or not with the use of coal, Walsh-Piper said the sculpture serves to keep the issue in the forefront.

"This sculpture is a reminder that coal is a subject," she said. "Coal kind of runs our life as well as enhancing it. It is essential to every day."

## Do you have a charity drive?

Is your on-campus organization hosting a food, clothing or toy drive that will be going on the week of Dec. 1? The Kernel would like to hear about it.

Please e-mail [news@kykernel.com](mailto:news@kykernel.com) by Nov. 28 with your group's name and information about your drive such as dates and what you are collecting. Also provide your name and a contact number.

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## Local Hospitals Participate in the Great American Smokeout

**H**

Beginning November 20, 2008, many health care providers in our community went completely tobacco-free on their campuses as part of the American Cancer Society's Great American Smokeout campaign.

Hospitals and health care providers are models for promoting healthy lifestyles in our community, and our mission is to care for our community in a healthy environment for our patients, visitors and staff. Hospitals and other providers are offering support as we adopt this new healthy environment policy and will assist anyone interested in quitting tobacco use. Many resources are available in our community.

**Kentucky's Tobacco Quit Line 1-800-Quit-Now**

For more information on the Tobacco-Free Health Care Collaborative, visit <http://www.kyha.com/TobaccoFree/Main.htm> or contact a health provider directly.

**TOBACCO FREE** HEALTHCARE COLLABORATIVE

The Great American Smokeout event with the permission of the American Cancer Society

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- St. Claire Regional Medical Center
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- Saint Joseph East
- Saint Joseph Hospital
- Saint Joseph - Jessamine
- Saint Joseph - London
- Saint Joseph - Martin
- Saint Joseph - Mount Sterling
- Three Rivers Medical Center
- UK Albert B. Chandler Hospital
- UK Good Samaritan Hospital
- Kentucky Children's Hospital
- UK Gill Heart Institute
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Men's basketball gets first win of the season over Delaware State

See Sports, page 3

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Opera singers move on in Met competition

# KENTUCKY KERNEL

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## Former UK volleyball star dies

By Metz Camfield  
mcamfield@kykernel.com

Former UK volleyball player Jenni Casper died Sunday afternoon at UK Hospital of multiple blunt force traumas, the Lexington Coroner said.

Casper, 24, was in a car accident early Saturday morning on Chinese Road in Lexington, according to Lexington Police.

Casper played volleyball for the Cats from 2003 to 2006 and graduated from UK in May 2007.

Friends and family were by her side at the hospital.

"She always, always had a smile and brought a smile to everyone," Casper's mother, Judy, said.

"That's what everybody remembers about her, she always has that smile and she just highlighted everything."

Jenni Casper, of Louisville, is one of the most decorated players



Casper

in UK volleyball history. She leads UK in career digs and ranks fourth in games played. Jenni Casper was also a two-time SEC Defensive Player of the Year selection and ranks 13th in NCAA Division I for career digs.

"Jenni represented the University of Kentucky and the volleyball program with passion and dignity," said UK Athletics Director Mitch Barnhart in a statement from UK Athletics on

Sunday. "She was an intense competitor and amazing individual. Our thoughts and prayers are with Jenni's family and loved ones during this period of grief."

Current UK volleyball head coach Craig Skinner and senior middle blocker Queen Nzenwa were among those who visited Jenni Casper numerous times when she was in the hospital, Judy Casper said. Nzenwa played with Jenni Casper for three sea-

See Casper on page 4

## Todd: Cuts in services, layoffs possible

By Jill Laster  
jlaster@kykernel.com

University-wide budget cuts for the remainder of the fiscal year may be anything from laying off employees to reducing the number of services offered, UK President Lee Todd said in a statement Friday.

"Everything's on the table, from programs to services to people," Todd said.

Gov. Steve Beshear announced Friday the state will face a shortfall of more than \$450 million for this fiscal year, meaning cuts will be necessary for all state services.

Despite initial projections by Beshear's office that Kentucky would face a deficit of \$294 million for the fiscal year ending in June, the independent Consensus Forecasting Group has reported the state will be \$456 million short.

Official numbers for how deep such cuts will be for higher education may not be available until the beginning of January, but UK is already preparing for a budget crunch, UK spokesman Tom Harris said.

Departments are instructing employees to spend less, and the university is looking through its budget to find out what may be cut.

"We knew it was going to be significant," Harris said. "The governor said it was almost \$300 million, and given the state of the economy, it's not surprising it went up."

The impact budget cuts will have on tuition will not be known until much later in the school year, Harris said. Official tuition figures are usually set in April, and last year Todd and other administrative officials declined comment to media on specific tuition figures until close to when Todd recommended numbers to the UK Board of Trustees in April.

The governor will announce his proposal for cuts for the rest of the fiscal year in early December, and across the state, officials are preparing for what Beshear has called a budget crisis. Nothing is off-limits for cuts, Beshear said.

UK President Lee Todd said while the state and national economies are in turmoil, cuts would be another blow to a weak financial situation.

"To absorb an additional cut — on top of the \$20 million reduction we have already experienced over the last 11 months — would be devastating to our progress," Todd said in the Friday statement.

No matter what the amount of the cut is to individual state institutions, Beshear said tough choices lie ahead.

"The shortfall is too large, and it comes too far along in the fiscal year," Beshear said during the Friday news conference. "Let me be clear: I'm talking about cuts that will bring pain."

## LOCALLY GROWN



PHOTOS BY ALIX GARZA | STAFF

Alison Polk grabs some onions to be placed in the onion basket during the Lexington Farmers' Market on Saturday morning. Polk has been working on the weekends with Elmwood Stock Farm, a local farm located in Georgetown, Ky. A variety of vegetables can be purchased from their stand at the market.



Organic beets



Fresh watermelon radish



Organic beets, carrots and parsnips

By Ashley Gatlin  
news@kykernel.com

## Finding pleasure in 'slow food'

Instead of long trips to the grocery store, speakers at UK urged students to get healthy with fresh "slow food" near campus.

Three speakers talked in the Singletary Center Friday about slow food, a global grassroots movement linking the pleasure of food with a commitment to community and the environment.

Slow food benefits everyone, from consumers to buyers, said Bob Perry, coordinator of Food

Systems International. Farmers are able to use their "slow" crops to make a living, and the crops are still affordable and available to all buyers, Perry said.

Lexington does not have a permanent structure for the farmers' market right now, but some local farmers and buyers are hoping to get one in the future.

"Lexington has an incredible farmers' market," Perry said. "We need a permanent structure."

Three farmers' markets operate downtown under the title Lexington Farmers' Market; one on

See Food on page 4

## Publisher never forgot Eastern Kentucky readers

By Jill Laster and Travis Walker  
news@kykernel.com

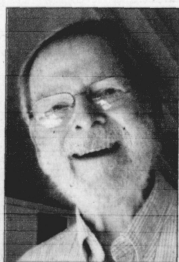


PHOTO COURTESY OF AL CROSS

Opponents boycotted his newspaper, criticized him publicly, even burned down his building, but Thomas Gish never backed down.

Gish, a UK graduate and publisher of The Mountain Eagle in Whitesburg, Ky., died Friday of heart failure. He was 82.

After taking control of the weekly newspaper in 1957 with wife Pat, Gish took the problems plaguing Eastern Kentucky head on, including schools, police corruption, strip mining and big coal.

The Gishes were sometimes controversial but always responsible to their readers, said friend Elizabeth Barret. The Gishes took pride in publishing columns from Eastern Kentuckians, even if the writers disagreed with the newspaper's stances. They also published strongly worded editorial pieces.

Barret works for Appalshop, a nonprofit arts and education center, which was located next door to The Mountain Eagle when the newspaper was firebombed in 1974.

The attack happened when a police officer paid arsonists to throw a kerosene bomb into the office after the newspaper published stories about local police mistreating young people.

Although the Gishes did not take someone burning the building housing their life's work lightly, the presses never stopped rolling. The newspaper came out on sched-

See Gish on page 4

"Mr. Gish was the consummate journalist. He was a true watchdog for the people."

— David Thompson, executive director of the Kentucky Press Association

"Tom understood the paper could be this democratic entity that could be created not only for a group of people, but by them, too."

— Bill Bishop, former writer for The Mountain Eagle

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## CRASH A PARTY not your car

### HEROSCOPE

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is a 7 — If one door closes, don't worry. Another will open soon. Make choices based on your long-term objectives. If you don't have any of those, make up something, fast!

**Taurus (April 20-May 20)** — Today is a 7 — Share the load with a person who's always ready to lend a hand. Even if you have to pay, it's a luxury you can afford. Besides, it's always good to spread the wealth around.

**Gemini (May 21-June 21)** — Today is an 8 — It's just about time to get back to work. Today won't be that bad, but there'll be tons to do tomorrow. Prepare as well as you can.

**Cancer (June 22-July 22)** — Today is an 8 — You'll have to be directive. If you want them to stay out of your kitchen, for

example, make sure that's perfectly clear. If you need workers to help, don't wait for volunteers, draft them.

**Leo (July 23-Aug. 22)** — Today is an 8 — Read the fine print, so you know what you're getting. Also be careful what you say, so you'll know what you're giving. Actually, you can afford to be more generous now.

**Virgo (Aug. 23-Sept. 22)** — Today is an 8 — Invest in a new tool to make your workplace more efficient. It's OK to make it more comfortable, too. Making yourself happy always makes things go better.

**Libra (Sept. 23-Oct. 22)** — Today is a 7 — You're an avid reader. You may not have had much time to indulge that passion lately. You can do it now, however.

**Scorpio (Oct. 23-Nov. 21)** — Today is a 7 — You have a lot on your mind, and that's perfectly OK. You'll have to make some decisions soon, so do the preparation. You already know some of the things you want to check, and you'll think of more as you go along.

**Sagittarius (Nov. 22-Dec. 21)** — Today is an 8 — Continue to give your friends guidance; they depend on you. They also like you to cheer them up when they get miserable. You love to do that, of course. It's one of your natural talents.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 6 — Review your plans in light of recent changes.

**Aquarius (Jan. 20-Feb. 18)** — Today is a 7 — Meetings should go well. You'll inspire each other. You're on the team that figures out if these ideas will work, or you should be. Don't let your idealism cloud your analytical thinking.

**Pisces (Feb. 19-March 20)** — Today is a 7 — You're at that awkward phase in a business where you have to figure out what to do to bring in money later. Do the numbers. Also, consult people who have successful businesses.

**Britney Spears croons for Adnan**

Is Britney Spears still secretly seeing Adnan Ghalib? A source tells Hot Stuff that the track "Mmm Papi" on her CD *Circus* (out Dec. 2) is about the former paparazzo.

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## The great debate

The fashion flock is aflutter over the first lady's inaugural ball options

I do think that what you wear is a reflection of who you are," Michelle Obama, 44, has said. So far, so good: The cost-conscious, 5-foot-11 future first lady has already been dubbed a -modern-day Jackie O., thanks to her classic style. (Think clean lines, simple silhouettes, bright colors.) And she looks as chic in Gap and midpriced Chicago-based line Maria Pinto as she does in luxe labels such as Narciso Rodriguez. But her Jan. 20 inaugural ball gown will be her most important style statement yet. As fashion historian Valerie Steele tells Us: "The eyes of the world will be on her. She's representing her husband's presidency, and the dress will go to the Smithsonian."

Should the economy affect her choice? Says First Ladies author Betty Boyd Caroli, "In lean times, there's a tendency to scale down. I'd be surprised if it were extremely expensive." Though the president-elect has joked to Us his wife doesn't take his fashion advice ("She never listens to me!"), Secretary of State Condoleezza Rice assures Us: "She looks wonderful in everything she wears. I know she'll wear something she feels good in!"

"It's a gift to him," the insider says, adding that Spears, 26, "is crazy for Adnan," whom she publicly dated for about three months last winter. (A Ghalib source maintains that the two are in "constant contact" and have never stopped dating.) Nicole Morier, 27, of the band Electrocute, who wrote the song with Spears (sample lyrics: "You love it when I'm freaking out / Things get rough and there's no doubt / You will always be there for me"), tells Us, "It's about someone. I'm sure you can guess," and calls Spears "sweet and professional." Meanwhile, a source tells Us Spears' dad, Jamie, wants her upcoming tour to be professional too: He's demanding that her dancers take drug tests. Says the insider, "He wants no bad influences around her."

**Nicole reached out to Rachel**

How did Nicole Richie, 27, and Rachel Zoe, 37, move on from their longtime feud? (The two were seen chatting Nov. 12 at the Alberta Ferretti store in L.A.) A source tells Us, "Nicole made the first move. She realized how ridiculous it had become. She called Rachel and asked if they could be friends again."

**A rocky road for Carrie and Travis**

Has Carrie Underwood, 25, split from former Bachelor star Travis Stork, 36?

Says a Nashville source, "Carrie's been dating Travis for six months, but she's growing tired of him. She chases after them, gets them, then gets bored."

**Guy Ritchie hits the pub**

A source says Guy Ritchie has been spending quality time with his boys — and also with beer! In the days after Rocco, 8, and David, 3, joined him in London Nov. 10. The three made pizza and watched DVDs including *Kung Fu Panda*. But the insider says Ritchie, 40, "partied after they went to bed. One night, he went to his pub and drank until 2:30 a.m. He was out the following night until 2 a.m. too." (His rep had no comment.) As for his divorce proceedings from Madonna, 50, "the financial settlement is done," a second insider notes. "Now they're working out the custody." But no matter how the duo's money gets split, Mudge will have some serious cash: A third source says she'll earn \$14 million for the Louis Vuitton campaign she's shooting — and that her tour will generate \$20 million.

**Expecting again**

Thomas Beatie, 34, the transgendered man who gave birth last June, will have his second child with wife Nancy in June.

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# SPORTS

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Asst. Sports Editor  
Phone: 257-1815  
breagan@kykernel.com

## Cats move forward with victory

By James Pennington  
jpennington@kykernel.com

The UK men's basketball team needed a jump start to their season. After dropping their first two games, the Cats got that big step with a 71-42 victory over Delaware State (1-5) on Saturday in Rapp Arena.

Junior Jodie Meeks scored 22 points on five 3-pointers, and freshman Darius Miller broke out with 13 points and four assists in UK's victory over the Hornets. The Cats (1-2) committed only 12 turnovers in the win — a considerable improvement from the previous season average of 26.5 turnovers per game.

"Our goal was to make fewer mistakes," UK head coach Billy Gillispie said. "We knew it would not be a high turnover game because of the style of play. I thought, for the most part, we had more organized offensive possessions, and it was a lot easier for us to be more organized against less pressure."

In all three games so far this season, Meeks has at least shared the team high for points scored. Meeks' 22-point tally wasn't his highest output of the season, but he made a major improvement in his shot efficiency. In the Cats' last outing against North Carolina, Meeks hit just 5-of-20 from the floor. He rebounded against the Hornets with an 8-of-15 performance, including 5-of-8 from 3-point territory.

"We still didn't shoot a very high percentage as a team," Gillispie said referring to the Cats' 48-percent performance against the Hornets. "Our three-point percentage

was good, but that was mostly due to Jodie Meeks."

Another major step forward against the Hornets was UK's guard play. A fresh face, Miller, anchored the backcourt for much of the game. In 33 minutes on the court, Miller committed no turnovers. He also exhibited a keen eye for distributing the ball to different spots on the floor: Two of his assists were converted on Meeks 3-pointers, and his other two assisted led to points below the basket. "I think I played well, but I could have played better," Miller said. "I was trying to get our big men some open looks. I don't think they have been getting the ball enough, so I was trying to get them into a rhythm."

The exclamation mark on Miller's performance came in rare form — a 4-point play. With 5:06 left in the game, Miller fired from behind the 3-point arc, and a foul was immediately called against Hornets senior guard Donald Johnson. Before the 21,594 Rupp Arena fans erupted, Miller was faced down on the hardwood. He turned his head to see if the basket went in. It did, and he banged the floor in celebration. After a media timeout, he converted the free throw.

UK's guards set the tone early in the game. On the Cats' first possession of the game, Meeks found the bottom of the net with an open 3-pointer. On Delaware State's ensuing possession, UK junior Michael Porter recorded his first of two steals on the game, and he broke away for an uncontested layup.

"We played with better intensity and more confidence,"



PHOTO BY KRISTIN SHERRARD | STAFF  
Freshman Darius Miller drives to the hoop during UK's 71-42 win over Delaware State on Saturday at Rupp Arena. Miller had 13 points.

Meeks said. "In the past two games, we haven't been coming out as aggressive in the first five minutes. In the first five minutes of this game, we really came out great."

Sophomore Patrick Patterson scored just nine points in the Cats' win, but his presence under the basket forced the Hornets to focus their defensive efforts on him. Patterson's 10 field goal attempts

allowed the rest of UK's team to operate under less pressure.

"Simply, the more touches we give to Patterson, the more shots we get off," Meeks said.

Patterson said the Cats still need work in a lot of areas of the game. But for now, their first win of the season is a major step forward.

"We're really trying to get back on track," Patterson said. "This is just the first step."

## Improvements lead UK Hoops

By BW Jones  
bjones@kykernel.com

UK's sleeping giant finally woke up in the second half, leading the Cats to a 67-48 victory over the George Washington Colonials at Memorial Coliseum on Sunday afternoon.

Six foot three senior center Eleia Roddy spent most of the first half on the bench in foul trouble, but emerged as an offensive force in the second half, scoring 10 of her 12 points to help the Cats (2-1) pull away. Roddy's perfect 8-for-8 night at the free throw line provided the spark needed for the Cats. She also added seven rebounds, six of which came in the second half.

"She just made tremendous plays on the boards," UK head coach Matthew Mitchell said. "Our team dynamic changes when she's on the floor. She's just so athletic and so physical and so tough and they have a hard time getting the ball from her. And then she was huge from the free throw line."

When Roddy was forced to sit, sophomore forward Victoria Dunlap stepped up and carried the team. She scored 13 points and tied a career high with 14 hard-fought rebounds, many of which were wrestled away from George Washington's (2-2) noticeably larger front court. Despite GW's size advantage, UK dominated the boards, registering 50 rebounds to the Colonial's 30.

Improved guard play also helped the Cats, as junior guard Amari Franklin scored a game-high 16 points and sophomore Amber Smith added 12 points, five rebounds and three assists. As the perimeter players found their stride, the team took off.

What had been a hotly contested game with eight lead changes quickly morphed into a comfortable double digit lead as UK used a 16-3 run to put the game away. That

kind of production was a relief for post players like Roddy and Dunlap, who had been carrying the team through the first two games this season.

"We have some outside game," Dunlap said. "We're not just sitting here battling by ourselves, we have our guards working outside to get some shots up. We're just going to work on the inside-outside game and get better throughout the game."

Roddy spent much of the game guarding pressman All-American candidate Jessica Adair, not allowing her to make a field goal until the last six minutes of the game. Her performance stood in stark contrast to last year's contest between these programs in Washington, D.C., when Adair scored a career-high 29 points during the Cats 80-63 loss.

"I'm happy we beat them," Roddy said. "It was payback."

Through three games, the Cats have shown that they have the potential to be a successful team in a brutal Southeastern Conference. Strong team defense and overwhelming rebounding efforts seem to indicate that the team could go far if they can overcome their offensive woes. The Cats shot just 33.9 percent from the field and struggled from behind the three-point arc, where they shot 25 percent.

"We played three games that we could have won, three games that we could have lost," Mitchell said. "We had a terrible performance against Michigan, and came back and have now won two games against tough teams. And that's great for our basketball team because as you see us develop, we need to find out where our strengths are, we need to find out where our weaknesses are so we can correct those in practice and I think these three games have allowed us to do that early in the season."

## UK volleyball sweeps Auburn

The UK volleyball team added another sweep to its results. The Cats defeated Auburn on Friday in straight sets to record their 26th victory of the season.

The Cats had a balanced attack and sophomore Sarah Mendoza led the way with nine kills. Five players recorded at least seven kills in the match. Junior setter Sarah Rumely had 33 assists for the Cats.

### Barry Rice named All-American

UK men's soccer junior defender Barry Rice was named to the third-team Top Drawer Soccer National Team of the Year on Friday.

This is the second postseason accolade for Rice, who was named the Conference USA Defender of the Year. Rice becomes the third UK player to be named an All-American, joining Ika Fanitzi in 2001 and Jamal Sheitwi in 2004.

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## Local Hospitals Participate in the Great American Smokeout

Beginning November 20, 2008, many health care providers in our community went completely tobacco-free on their campuses as part of the American Cancer Society's Great American Smokeout campaign.

Hospitals and health care providers are models for promoting healthy lifestyles in our community, and our mission is to care for our community in a healthy environment for our patients, visitors and staff. Hospitals and other providers are offering support as we adopt this new healthy environment policy and will assist anyone interested in quitting tobacco use. Many resources are available in our community.

Kentucky's Tobacco Quit Line 1-800-Quit-Now  
For more information on the Tobacco-Free Health Care Collaborative, visit <http://www.kyha.com/TobaccoFree/Main.htm> or contact a health provider directly.

**TOBACCO FREE**  
HEALTHCARE COLLABORATIVE

The Great American Smokeout leads with the permission of the American Cancer Society

**Tobacco-Free Collaborative participating health care facilities:**

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Monday 24 <sup>th</sup>	Tuesday 25 <sup>th</sup>	Wednesday 26 <sup>th</sup>	Thursday 27 <sup>th</sup>	Friday 28 <sup>th</sup>	Saturday 29 <sup>th</sup>
<ul style="list-style-type: none"> <li>UK CAPOEIRA CLUB, 7:15 PM, BARKER HALL</li> <li>UK CAPOEIRA CLUB, 8:00 PM, UK Student Center Cats Den</li> <li>UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> <li>Solar Car Team Meeting, 7:00 PM, DV Terrell Engineering Building (Behind Funkhouser)</li> <li>Alternative Spring Break Applications, 106 Student Center</li> <li>Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum</li> </ul>	<ul style="list-style-type: none"> <li>Alternative Spring Break Applications, 106 Student Center</li> <li>UK CAPOEIRA CLUB, 7:15 PM, BARKER HALL</li> <li>Honors Program Student Council Meeting, 7:30 PM, Student Center 231</li> <li>UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> <li>Non-Traditional Student Organization Meeting, 7:30 PM, Pazzo's Pizzeria</li> <li>Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum</li> </ul>	<ul style="list-style-type: none"> <li>UK CAPOEIRA CLUB, 7:15 PM, BARKER HALL</li> <li>DANCE STUDIO</li> <li>Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum</li> <li>UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> <li>Christianity of Fellowship Athletes, 8:00 PM, Room 211 of the Student Center</li> </ul>	<ul style="list-style-type: none"> <li>UK CAPOEIRA CLUB, 7:15 PM, BARKER HALL</li> <li>DANCE STUDIO</li> <li>Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum</li> <li>UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> <li>Campus Crusade for Christ, 7:30 PM, Center Theatre in the Student Center</li> </ul>	<ul style="list-style-type: none"> <li>UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> <li>Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum</li> </ul>	<ul style="list-style-type: none"> <li>UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> <li>Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum</li> </ul>
<p><b>Sunday 30<sup>th</sup></b></p> <ul style="list-style-type: none"> <li>Robert C. May Photography Endowment Lecture Series, 12:00 PM, UK Art Museum</li> <li>UK Trap and Skeet Practice, 7:00 PM, Bluegrass Sportsman League</li> </ul>					

# Friends and family remember opera singer's strength

By Lauren Prather  
news@kykernel.com

In spite of a stammer and painful arthritis, Gail Robinson always remained poised and polished.

During a packed memorial service Sunday at First Presbyterian Church in Lexington, Patrick Lohmeyer described his mother, a professor of voice at UK, as a woman of incredible strength and passion, but also joy.

Robinson sang everywhere, loud and all the time, even at the grocery store, Lohmeyer said.

"She endured more than most of us ever will, and she stayed upbeat and kept her sense of humor until the

end," Lohmeyer said.

During the memorial, friends and family remembered Robinson, who died of rheumatoid arthritis Oct. 18. She was 62. The ceremony included several musical performances from the American Spiritual Ensemble, UK student Amanda Balltrip, the UK Opera Chorus and Metropolitan Opera singer Frederica von Stade.

Robinson began her career in opera when she was a sophomore at Memphis State University in 1966. At 19, Robinson and other winners of the Metropolitan Opera's National Council Auditions,



Robinson

took the stage at the Metropolitan Opera in New York.

She had already been diagnosed with rheumatoid arthritis, an incurable disease that would plague her the rest of her life.

After a distinguished career as an opera singer, Robinson took on the role of being a mentor to young opera singers as executive director of the Young Artists Development Program and, later, as a professor at UK.

In 1999, UK Professor of Voice Everett McCorvey proposed a staff position to Robinson. She accepted and became a distinguished artist

in music, professor of voice, and endowed chair for vocal performance.

"I was given the task of finding the best vocal in the business and I immediately thought of Gail," McCorvey said Sunday.

Jonathan Friend, artistic administrator of the Metropolitan Opera, said Robinson absolutely loved teaching, even more than singing at the Metropolitan Opera. She felt that teaching was her calling.

Even when Robinson's arthritis grew worse toward the end of her life, Friend said she always kept her

poise. "There was one thing about her that didn't change — her laugh," Friend said.

## FOOD

Continued from page 1

the corner of South Broadway and West Maxwell streets, one on Southland Drive and one on Vine Street. More than 50 local sellers are listed on the Lexington Farmers' Market Web site as participating.

On Saturday at the farmers' market on Vine Street, local buyers moved between stands to find fresh meat, fruit and vegetables.

"This is the best produce in the country," said local buyer Susan Mullineaux. "The best restaurants in town buy their produce from the farmers' market here because it is the best and most fresh food. All the vegetables look beautiful."

According to the local farmers and buyers, it is not any more expensive to buy food from the farmers' market than it is to buy from the grocery store, and the

food is fresher and lasts much longer.

"It is more economical to shop locally," said local farmer Ann Stone. "It balances itself out. Right now we have a high demand for organic turkeys as well as potatoes, beets, parsnips, garlic and onions. People are shopping for Thanksgiving and are looking for items to put in their pantry for the winter."

The flavor is different, too, said market manager Jeff Dabbel. "Fresh spinach is a long way from canned spinach," Dabbel said.

"We need more demand and it would create more production. It takes putting a knife to fresh food and taking the time to cook it."

There is a lot more demand now for local food and produce than there has been in the past, said local farmer Ann Stone.

"Each week we see it increasing," Stone said. "People are more interested in where their food comes from and where it is grown."

## CASPER

Continued from page 1

sons at UK.

"Our volleyball family is deeply saddened by the loss of Jenni," Skinner said in the UK Athletics statement. "She meant a great deal to our program, and our hearts go out to the Casper family and loved ones. We will do everything we can to carry on Jenni's legacy of dedication, enthusiasm and unselfishness through our program."

Jenni Casper, whose father also played volleyball, started playing the sport as soon as she could walk, her mom said. Judy Casper said her daughter played volleyball all the time and was always a special talent.

"She played (volleyball) when she was sick, she played when she was hurt, she pushed herself and she pushed other people to push themselves," Judy Casper said.

"Everything is going to be so different now," Jenni Casper was critically injured in the accident at 1:43 a.m. Saturday when she lost control of her car in a curve on Chinoo Road near Fontaine Drive and hit a tree, police said. Police declined to comment whether she was wearing her seat belt or if alcohol was involved.

“He paved the way for rural weekly newspapers.”

— Ben Gish, Thomas Gish's son

“Tom was always willing to challenge the power structure, whether it be local politicians or coal companies or Washington bureaucracies, on behalf of the people of Eastern Kentucky.”

— Ron Eller, UK Appalachian history professor

“He set a great inspirational standard for journalism at all levels.”

— Al Cross, director of the Institute of Rural Journalism and Community Issues at UK

## GISH

Continued from page 1

ule the next week, the newspaper's motto "It Screams" replaced with a new one: "It Still Screams."

"I think all along they took warning of threats, they took them all very seriously, but they also weren't going to cave into fear," Barrett said.

Gish was aggressive not only in what he published, but in his push for reporters' rights, said David Thompson, executive director of the Kentucky Press Association.

Until 1974 and 1976, Kentucky did not have Open Meetings and Open Records Laws. Gish was on the forefront of the fight for laws giving journalists the right to information from the government, Thompson said.

"He was a true watchdog for the people, seemingly watching most every moment public (government) agencies and reporting when they were in the wrong, or bordering on being in the wrong," Thompson said in an e-mail to the Kernel.

Along with a commitment to serious news stories, Gish always remembered the need for community, said author Bill Bishop, a writer for The Mountain Eagle in the mid-1970s.

The newspaper publishes a regular column called "Speak Your Piece," which uses messages left by people on a Mountain Times answering machine. Messages could be anything from the cheerleading squad calling someone ugly to more serious topics, but Gish was staunch about not changing people's voices in his work.

"Tom understood the paper could be this democratic entity that could be created not only for a group of people, but by them, too," Bishop said.

Gish's commitment to the community and aggressive pursuit of the truth make him a role model for journalists, said Al Cross, the director of the Institute of Rural Journalism and Community Issues and an assistant journalism professor at UK.

"He set a great inspirational standard for journalism at all levels," Cross said. The Institute for Rural Journalism and Community Issues established an award in 2005 called the Tom and Pat Gish Award for courage, integrity and tenacity in rural journalism, and they were the first recipients.

In a 2000 essay, the Gishes said there has been a lot of discussion for editors to take an active, opinionated role in their community. They decided early on to take on the problems of Eastern Kentucky, even if there were risks.

"One problem with being a small-town editor is that as soon as the paper is out, you may walk out the door and run into the guy you mentioned unfavorably in an editorial or someone who was involved in some questionable activity you reported," they wrote. "This you learn to accept. But it's a little bit harder for your five kids when their best friends may be the children of someone you have taken to task."

Still, the Gishes decided even though The Mountain Eagle's reporting was not always welcomed by subscribers or public officials 40 years ago, they were able to carve out a place in their community, which they loved.

"We still think we have the best job in the country," the Gishes wrote. "And we still have not learned how to report happy news."

Thomas Gish is survived by his wife, two sons, three daughters, four grandchildren and one great-grandchild. His funeral will be at 1 p.m. at the Graham Memorial Presbyterian Church in Whitesburg, Ky.

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## Swayze stars in new TV series

By Robert K. Elder  
Chicago Tribune

CHICAGO — "So, did you miss me?" says actor Patrick Swayze, walking past the chess pavilion on North Avenue Beach. Bundled up against the encroaching cold, he says: "You carry this job with you, and there's no washing it off."

Swayze is talking to co-star Travis Fimmel in a scene for "The Beast," the gritty FBI television series that has adopted Chicago as its home city. But he could easily be talking to his public too.

The actor has kept a low profile since being treated for pancreatic cancer earlier this year. And until lately, "The Beast" had been Chicago's most secretive production since "The Dark Knight." Recently, however, while filming the 11th of the 12 episodes ordered by the A&E television network, the Chicago Tribune visited the set.

On this particular day, crew members scramble around North Avenue Beach, setting up cameras and sound equipment. Extras mill around the bike path, enjoying the late fall sun.

Scattered among the crew are the logos of other shows, notably "Prison Break" and "ER," on jackets and hats.

This is a hometown crew, working on the only show currently filming with Chicago as a backdrop. Most are veterans of "The Dark Knight" and television shows such as "Early Edition" and "Chicago Hope."

Today, they're prepping a walk-and-talk between undercover FBI agent Charles Barker (Swayze) and his rookie partner Ellis Dove (Fimmel). In TV terms, Barker comes from a long, noble tradition of ignoble anti-heroes — a character of suspect (and perhaps flexible) morality. The series' metaphorical title refers not only to sinister forces he fights, but also to the nature of undercover life and its consequences.

"The pilot breathes over what happens when you fight the beast," says executive producer John Romano



Patrick Swayze, right, stars in the television show "The Beast" premiering on A&E in January 2009.

("Third Watch," "Hill Street Blues"). "Sometimes, you become the best yourself."

But "The Beast," Swayze says, also is Chicago itself.

"It has an incredible, civilized wildness to it, which hopefully comes off on film," Swayze, 56, says after the shoot. "I couldn't see, honestly, shooting it anywhere but Chicago."

Although the first draft of the pilot set the story in Washington, D.C., Illinois' tax incentives — and a call to the Chicago FBI field office — changed all that, says co-creator Vincent Angell.

"We talked with an agent, had long conversations with him," Angell says, and the producers were convinced that due to the high-profile undercover cases in Chicago historically, the city would be a perfect fit.

For Swayze, filming anywhere but Chicago was a deal-breaker.

"When they tried to shoot anywhere else but Chicago, I said I wouldn't be in it," Swayze says. "It was that important to me."

Swayze's affection for the city had long been cemented after shooting the cop movie "Next of Kin" here in 1988.

He hung out with blues musicians such as Sugar Blue and Buddy Guy, visiting seedy biker bars and blues clubs "out in the boonies," he says.

"I spent a lot of time around this town, every section of this town, on a Harley," Swayze says. "I fell in love with the music scene, initially,

"And then I started realizing that I felt very, very at home here."

"The Beast" won't be all glittering skyscrapers and safe, sunlit neighborhoods.

The producers told their location manager that they wanted not only the iconic, but the crumbling, forgotten corners of the city.

"We have a philosophy: In every episode you're going to see something pretty about Chicago and something grisly and impure about Chicago," Romano says. "You're everywhere from Millennium Park to ... parts of town you don't want to be in after 10 o'clock. I don't want to be specific about neighborhoods; that would be unpleasant. But we're always showing both sides."

For Swayze, the shoot here has been both breakneck and surreal. "I'm doing great," he says. "For whatever reason, the cancer has stopped dead in its tracks."

He has been drinking "serious, body-builder shakes," which have helped him gain back the 20 pounds he lost during chemotherapy, an experience he has called "hell on wheels."

"Health concerns haven't been an issue; it's just time," says Swayze, referring to the production's six-day workweek. "I know I've worked this hard in my life — I just can't remember when."

That says the production team hopes to see "The Beast" nest in Chicago for another year.

## Giving thanks for the big screen

It's that time of the year where our nation stops and gives thanks. So, I figured I too would reflect on the things this year has brought that I am thankful for.



DEREK MILES  
Kernel columnist

I'm thankful Chris Nolan was named to helm the revamped "Batman" series. The dark atmosphere that he brought to the first two editions of the series, including this year's biggest hit, "The Dark Knight," not only managed to give the legendary franchise the justice it was due but, it also exceeded all expectations and became the best comic book movie ever.

Thanks goes out to Jason Bourne, whose success as a gritty and vulnerable super secret agent led to the rethinking of the James Bond series. The recent release of "Quantum of Solace" was further proof that the 007 series has gotten back on track after a few, misguided and below mediocre films.

I'm thankful Robert Downey Jr. went to rehab and cleaned his life up. A sober Downey delivered two of the year's best individual performances in "Iron Man" and "Tropic Thunder," with, by all accounts, another strong performance on the way in next year's "The Soloist." Now all we can do is hope Downey stays clean and continues to give us perform-

ances, which produce enjoyable films.

I'm thankful that we are already on the fifth edition of the "Saw" series because this means there are only (hopefully!) two more pointless, mindless and frankly dumb movies, which are full of gore, disgust and help to further pollute our society.

Thanks for all the dudes at Pixar. They somehow managed to take the story of a cute little trash-collecting robot named Wall-E, and turn it into a money-making machine kids loved. Oh yeah, "Wall-E" also happened to be one of the best films of the year and was just as - if not more so - relevant to adults as it was to their children. Perhaps films like "Wall-E" show us that we never have to grow up from the child who loves the squeaky robot because that robot gave us one of the best critiques of society in the last year.

I'm thankful for Leo DiCaprio, partly because he is Leo DiCaprio, but also for the great performance he turned out in "Body of Lies," as well as starring in the upcoming "Revolutionary Road," which looks to have that Best Picture quality to it.

Last, but absolutely not least, thanks should be given to the late-great Paul Newman, who for decades exemplified not only what it means to be cool and tough, but also what it means to be a charming gentleman with a heart of gold. The world needs more Paul Newman's, and we are all much obliged.

Derek Miles is a geography and German sophomore. E-mail dmiles@kykernel.com.

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# OPINIONS

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The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

## ■ KERNEL EDITORIAL

### Sculpture a waste of good resources

It's an attitude Americans have had for centuries. It's an attitude that has led to excessive spending and consuming, excessive usage of natural resources and ultimately an economic crisis and an environment on the verge of disaster. It's an attitude: There is no such thing as too much.

In the spirit of this mantra, Americans not only spend as if there are no monetary limits, but they also use up natural resources as if the earth will always supply them with more.

But with each tree — the kind that money doesn't grow on — that is logged and each piece of coal that is mined from the ground, the earth depletes a finite amount of resources.

In the state of Kentucky in particular, mining coal has become a controversial topic that often divides the state right down the middle: on one hand, the coal industry is huge for the state's economy (and for investments in and donations to UK), but on the other it is a business that is ripping apart the state's landscape.

Groups protest mining while the university relies on it for power, and now smack in the middle of campus, a sculpture stands in an effort to connect Kentucky's coal use to that of Ghana, Africa.

The sculpture towers over campus in the UK Art Museum sculpture garden as a symbol of the ties between Ghana and Kentucky's coal culture, but also as an apparent shrine to the resource. Elevated about 10 feet off the ground in a cauldron-like bowl, real pieces of coal donated by a local coal company remind the community not only of our dependence on the resource but also our attitude that these natural resources are mine-able at any time for any purpose and are expendable.

"The issues around coal are positive and negative, but it connects us with his home culture," said Kathy Walsh-Piper, director of the UK Art Museum, in a Kernel article Friday of the work by contemporary artist El Anatsui.

But this connection to Anatsui's culture — where in Ghana they use coal only to cook their food and not in the massive amounts used in the United States — falls to the background as the sculpture stands as a reminder that this state and nation use coal, and other natural resources, in huge amounts and for whatever they want.

"This sculpture is a reminder that coal is a subject," Walsh-Piper said in the Friday article. "Coal kind of runs our life as well as enhancing it. It is essential to every day."

It runs our life, and now it decorates it too. It sure seems like coal — as the finite resource that it is — could be put to better use.

## Cartoonists Needed

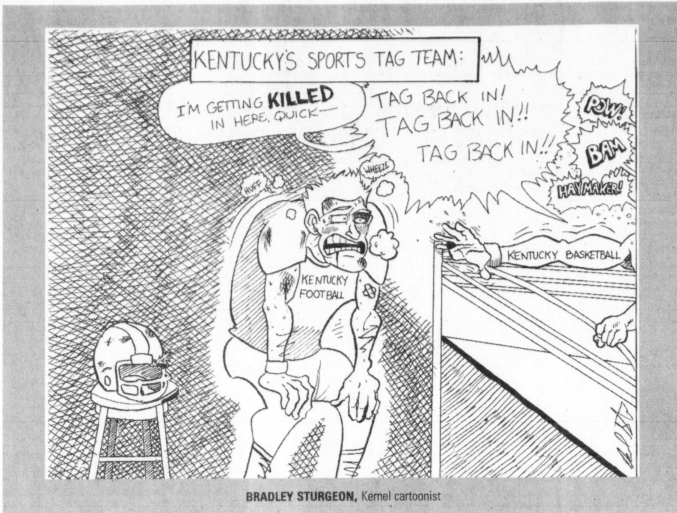
The Kernel is looking for a cartoonist to draw pieces for the Opinions page on a regular basis. Those who have an interest in campus and local issues will be given special attention, although cartoonists of all interests will be considered.

E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com)



**TIM RILEY**  
Contributing columnist

ics, none creates as much confusion as women.  
How else can one explain why men would spend thousands of dollars and years of their lives to be able to gain the expertise to become published in the "Personality and Individual Differences" journal? This prestigious publication is seemingly dedicated to use all science can afford to figure out the female riddle.



BRADLEY STURGEON, Kernel cartoonist

## ■ LETTERS TO THE EDITOR

### Columnist showed a general lack of knowledge about Bible

This is written in response to Nate Kremer's column titled "Bible's teachings outdated, hypocritical" in the Kernel on Nov. 20. It is clear that Barack Obama's morals do not align with Christian morals, but that is not the point of my argument. My purpose is to show that Kremer has little knowledge of which he writes and that his argument cannot be taken seriously, as it has untruths and quotes taken out of context.

The first mistake Kremer made is misrepresenting the Bible's stance on homosexuality. The Bible clearly states that homosexuality is a sin, but makes it equally clear that God hates the sin, not the sinner. This means that there is no discrimination against the person, only an uncontrollable desire to eradicate the sin. Furthermore, if Kremer understood the laws of the Bible, he would know that New Testament laws replace contradictory Old Testament laws. Such distinction is made because Jesus came to Earth, died for the world's sins and rose from the dead. Jesus became the ultimate sacrificial lamb and some of the practices of the Old Testament were no longer needed (such as sacrificing an unblemished animal for each individual sin).

Another error that Kremer made is misinterpreting the word "kill" in "thou shalt not kill." Bearing in mind that there is no direct translation from Hebrew to English, it is sometimes difficult to differentiate between words such as kill and murder. The

most accurate interpretation of the phrase is one should not commit premeditated murder. However, killing in retribution or defense, which I assume is the "literary bloodbath" to which Kremer refers, is justifiable through Exodus 21:23, which states "you are to take life for life."

Finally, a competent journalist should always consider context when using a quote. Kremer conveniently ignored the context of Exodus 21:20-21, where he obtained his assertion that the Bible promotes slavery, in order to strengthen his unsupported point. If, as a good journalist should have done, Kremer looked at Exodus 21:2, he would have seen that these "slaves" (keep in mind that it is not a direct translation from Hebrew to English) are actually willing servants. It is clearly stated that they are to be paid and allowed to leave after six years of servitude, without penalty.

Therefore, I say unto all non-Christians, if you do not believe that the Word of God is the one, undeniable truth, I respect your opinion. All I ask is that you understand the teachings and beliefs derived from the Bible before you try to use it to support your argument.

Joshua Parker  
chemistry sophomore

### Preachers do not represent what it really means to be Christian

If anyone has walked by the Student Center in the past week, I'm sure you have noticed the two men outside "preaching." As a Christian, I would like to let everyone out there know that this is not an accurate representation of my religion.

What those men do is a great disservice to those of us who are true Christians. They claim to be preaching in Jesus' name, all the while judging and condemning people for their sins. Keep in mind this is just my opinion, but the most important thing that Christ taught us was to love everyone, not for who they are, but in spite of who they are. I've always been taught, "Hate the sin, love the sinner." Which means you don't have to like what someone does, but you should love them anyway.

If (the preachers) really want to bring people to Christ, they need to preach what Paul preached on his many missionary journeys, what Peter preached on the Day of Pentecost and

what Christians have been preaching for a couple thousand years now: Jesus Christ, him crucified, and then raised from the dead three days later. The only thing I've heard them preach is how to go to hell. They don't talk about how to go to heaven. This kind of "preaching" does nothing more than perpetuate hatred, ill feelings and false assumptions about Christianity. So, I beg you not to judge my religion by what these crazy, overzealous nuts say. We are not a religion of hate, we are a religion of love. If these men do not show love, then they are not true Christians. To end with John 13:35, Jesus says, "By this shall all men know that ye are my disciples, if ye have love one to another."

Matthew K. Fox  
political science and psychology freshman

### As citizens, felons should still have voting rights after serving time

I applaud Joe Gallenstein in his efforts to help restore voting rights to felons. Matthew Sparks would have you believe that all felons are rapists and murderers that do not deserve the right to vote, and this is simply not the case. Not all felons have committed violent crimes. A felony is easily obtained for any number of illegal acts, many of them non-violent in nature. Regardless of the nature of the crime, our legal system is set up so that punishment for these crimes is given

in the form of a jail sentence. After a person has served his or her jail sentence, they have paid the debt to society. Taking away their right to vote not only punishes them twice, but also helps prevent them from ever being able to integrate themselves fully back into society.

Allison Spears  
Latin American studies senior

## Women still a confounding subject for researchers

There are certain immutable laws of the universe that will simply never change. As a society, we can always rest assured that school will never be fun, the Cleveland Browns will never win a Super Bowl and a 40-hour work week is about 40 hours too many; however, all of these rules pale in comparison to the great, overarching rule of all society. That, of course, being that of all the confounding subjects man has attempted to study, from quantum physics to human genetics, none creates as much confusion as women.

How else can one explain why men would spend thousands of dollars and years of their lives to be able to gain the expertise to become published in the "Personality and Individual Differences" journal? This prestigious publication is seemingly dedicated to use all science can afford to figure out the female riddle.

One recent, comprehensive study published in this journal spent untold time determining that women apparently find some facial scarring attractive. Another found that a man having a nice layer of facial stubble was preferable to those with a full beard or the clean shaven look. One can therefore only logically conclude that the razor a man shaves with would be put to much better use in a good, old-fashioned knife fight.

While this may seem like terrible news for the blood averse, well-kempt male populous, it's not as if those on the winning side really stand a chance either. While your average male may be frustrated with not being able to match these standards, those who passed criteria one and two are probably screwing you too.

According to a recent Harvard study, all that hard-earned muscle created from years in the gym is actually pretty ineffectual unless one just enjoys posing for themselves in the mirror. Harrison Pope, a Harvard Medical School professor of psychology, states that his comprehensive work proves that, "The Leonardo DiCaprio look out-muscles the Jean-Claude Van Damme look" among women. While this seems like another male

disaster, at least now there is scientific justification for playing video games instead of working out.

It is clear now that times are growing even more desperate in the field of feminine-related collegiate research. Professor Kassia Wosick-Correa, a female who has apparently entered this once male-dominated field, recently welcomed Dana DeArmond into her class to speak about her unique profession. This award winning "sensual actress" was welcomed into the classroom because simply viewing this popular industry from afar is no longer good enough for the demands of this field of study.

Apparently, only firsthand knowledge of this female-dominated industry is enough anymore for the modern scientist. One can only hope that upon her entering the classroom no man remarked her name to any girl nearby. Even the common workman knows to avoid that mistake.

The true root of the problem may be the constant influx of wildcards into the equation. As soon as a thing seems certain, it falls apart within moments. During the last century, women fought to gain an equal place among men in the workplace and government, but

seemingly some are not so happy with that progress.

Ann Coulter, a conservative commentator, recently remarked that she wished women could not vote because "we'd never have to worry about another Democrat president." When the basic assumptions of a study are under question, such as "women like having rights," it only makes sense that getting a resolute answer on more difficult issues will be socially be impossible.

Luckily, there is a work around when a general solution cannot be created. When all research suggests there are no overarching governing laws to be used, the only resort is to take each situation on a case-by-case basis. It's far less than ideal and requires a lot more effort, but ultimately if a problem is understood to the point where an algorithmic approach will reap continually satisfactory results, then it's not worth anyone's time anymore. Fortunately, while man has long since exhausted its abilities in attempting to explain the Cleveland Browns' lack of talent by any means, when it comes to women, there is always work to be done.

Tim Riley is a mechanical engineering senior. E-mail [opinions@kykernel.com](mailto:opinions@kykernel.com)



## Beshear's energy plan extends to campus

By Rochelle Haliburton  
news@kykernel.com

An energy plan unveiled by Gov. Steve Beshear will directly impact UK's campus, university officials said.

On Thursday, Beshear announced the state's first comprehensive energy plan, which calls for a significant reduction in greenhouse gas emissions by 2025.

One of the key points the strategy will target is improving energy efficiency, including buildings owned by UK, said Rodney Andrews, director of UK's Center for Applied Energy Research. UK's research programs in biofuels and energy efficiency will also be incorporated into the energy plan, he said.

"One of the key strategy points in the governor's plan is looking at carbon capture and how do we get it out of the air and what to do with it after that," Andrews said. "Part of the plan is basically to continue supporting the programs that are ongoing for research at UK on those topics."

Bob Wiseman, UK's vice president for facilities management, said a bill passed earlier this year by the general assembly mandating state buildings move toward more energy-efficient buildings and space over the next 15 to 20 years would have more impact on buildings.

The bill announced Thursday is targeted more toward the academic and research side, he said.

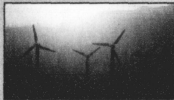
### Gov. Beshear's energy plan calls for Kentucky to:

- Convert 50 million or more tons of coal into liquid fuel each year by 2025



- Initiate aggressive carbon capture/sequestration projects for coal-generated electricity in Kentucky

- Offset Kentucky's energy demand by at least 18 percent through efficiency in homes, buildings, industries and transportation in 2025



- Produce 1,000 or more megawatts of electricity from renewable sources such as wind and solar power by 2025

- Capture and store 50 percent or more of the carbon produced by coal-fired power plants by 2025



- Examine the use of nuclear power for electricity generation in Kentucky

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