

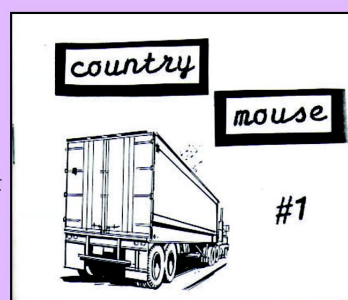


November 2006

New Zine Archive in Special Collections & Digital Programs

By Deirdre A. Scaggs

During the summer of 2006, Shanna Sanders and Patrick Smith, two University of Kentucky students, approached the library with a Zine Library Collection Proposal. The proposal was reviewed by several UK librarians, ultimately approved, and turned over to the University Archivist, Deirdre Scaggs, who is currently serving as the curator and contact for the collection. It was determined that few organizations in the southern region collect zines and that a centralized repository should be established at UK. Additionally, zine publications represent a vastly undocumented portion of society and without actively pursuing these materials that information would be lost.



A zine from Glendale, Kentucky. Story by Christopher in June 2006.

By definition, zines are independently or self-published, non-profit booklets often created by a single person. Zines are customarily created by physically cutting and gluing text and images together onto a master for photocopying, but it is also common to produce the master by typing and formatting pages on a computer - the end product is usually folded and stapled. In the same way that newspapers, television, radio, magazines, or movies document contemporary culture zines document culture - but from a less commercialized view. They often represent the thoughts, beliefs, fears, and interests of individuals who are not largely represented in the media.

It is important for libraries to collect zines to ensure that there are balanced and diverse materials in our collections. Zine preservation secures an otherwise ephemeral primary source material for use today and in the future. For more information about zines and their role in libraries please see the article, "The New Monastic Librarians" by Chris Dodge in the July-August 2005 *Utne Reader* at www.utne.com/magazine/newsstand/utne130_monastic-librarians.pdf

The UK Zine Archive will be a non-circulating collection that will be available for research and browsing in the Special Collections Library through the Breckinridge Research room, Monday through Friday 8:00-5:00. Additionally, a keyword searchable database and finding aid will be available through the Kentuckiana Digital Library at <http://kdl.kyvl.org/> Because zines are not consistent and are self-published it is difficult to employ standard cataloging practices. Due to this, it was decided that a finding aid and database would better suit the needs of users at this time. The database has fields for title, author (when known), place of "publication," date, and subjects. The subjects were derived from a combination of Library of Congress terms and ones that are zine specific, such as perzine. Perzines are zines that describe the daily existence and inner thoughts of their creators.

News To Use (continued)

New Zine Archive in Special Collections & Digital Programs (cont.)

The University of Kentucky Zine Archive features print zines related to gender issues, politics, the environment, Appalachian studies, and popular or alternative culture. The Archive focuses primarily on print publications produced by individuals from or living in Kentucky. Zines from the southern region, particularly Tennessee, Virginia, and West Virginia are also welcomed. A broader interest is documented within the southern region including: Maryland, the District of Columbia, Missouri, Oklahoma, Texas, Arkansas, Louisiana, Alabama, Georgia, North Carolina, South Carolina, and Florida.

Several other institutions have recognized the historical and cultural significance for the preservation of zines. The Barnard College Library zine collection, was pitched in 2003 and launched in 2004 and focuses on [zines](#) written by [New York](#) City and other urban women with an emphasis on zines by women of color. <www.barnard.edu/library/zines/index.htm> The Sallie Bingham Center for Women's History and Culture is a part of Duke University's Rare Book, Manuscript, and Special Collections Library in Durham, NC. Their zine collection consists mainly of zines written by women in the 1990s, but the library is acquiring more zines from recent years and accepts donations. <library.duke.edu/specialcollections/bingham/index.html>

So far, the archive has over 100 titles and will continue to grow as word spreads among zinesters. On October 29, Shanna Sanders and Patrick Smith organized a zine workshop to celebrate the opening of the archive. The celebration was sponsored by the Gender and Women's Studies Program and the Feminist Alliance and included a preview of a zine documentary, instruction on spine-binding, and a chance to donate zines to the archive. Currently calls for donations have aired on WRFL and two articles have appeared in the *Kentucky Kernel*. The establishment of the UK Zine Archive is a proactive and forward thinking step to document alternative aspects of contemporary culture and it is my belief that these materials will provide rich research materials for students and scholars.



Zine Archive Opening Workshop



Spot Bonus Award Winner

Adrienne Stevens of Special Collections and Digital Programs was recently awarded a Spot Bonus.

Her work during the difficult "directorless" period of eighteen months kept the basic functions of the Special Collections Library on track, and she established sensible procedures for day-to-day operations. Her selection of the students reveals an innate sense for choosing young people with a definite flair for public service, besides an admirable interest in the work of SCDP generally.

Adrienne also outlined a plan to shift furniture in the Breckinridge Research Room that would afford more research space, plus make room for two microfilm readers, which could easily be accomplished during the 2006/07 winter break. Congratulations Adrienne on a job well done!



Joel Pett

Pulitzer Prize Cartoonist Joel Pett Kicks-off Archives Week at UK

In celebration of Archives Week in Kentucky, UK Libraries' Special Collections and Digital Programs presented a lecture by Pulitzer Prize winning editorial cartoonist, Joel Pett, on Oct. 9, in the Great Hall at the M.I. King Building. The lecture highlighted Pett's work and the historical significance of editorial cartoons.

News To Use (continued)



The King Library Press Marks its 50th Anniversary with November Celebration

On Friday November 17, the Press will host a dinner featuring Dr. Alice Prochaska, head of the Yale University Libraries, former head of Special Collections at the British Library, London, and former Vice-President of the Royal Historical Society. The dinner will be in the Great Hall of the M.I. King Building. Please plan to join us!

On Saturday November 18, the Press will host its Fall Book Arts Seminar. Three outstanding figures from the field of graphic arts will make presentations in the Niles Gallery. The speakers include Andrew Hoyem, dean of American fine press printers, from the Alion Press in San Francisco; Carol Blinn, long distinguished for her handsome work at Warwick Press in Easthampton, Massachusetts; and Steve Miller, director of the MFA program in the Book Arts at the University of Alabama. Mark your calendar now to join us and hear these book arts notables. Particulars regarding reservations and cost are on the King Library Press website www.uky.edu/Libraries/KLP/

Please join in celebrating a half century of one of the libraries' most unusual resources, The King Library Press.

New Display Cases in Little Library!



New display cases in Little Library will have a continuous display of research and creative activity by faculty and students of the College of Fine Arts. The first display showcases fabrics, Japanese embroidery and beadwork, a ceramic sculpture, and several CDs and books. Please come by Little Library to check it out!

UK Receives NEH Funding to Preserve State's Literature on Agricultural and Rural Life



The National Endowment for the Humanities has awarded the Agricultural Information Center (AIC) approximately \$40,000 to preserve published material on historical agricultural and rural life topics for Kentucky. The NEH grant is part of a long-term preservation project known as the National Preservation Program for Agricultural Literature (NPPAL). Over the next 18 months, AIC will develop a comprehensive bibliography of published materials relevant to the study of agricultural and rural life in Kentucky for the period 1820 to 1945. The bibliography is phase one of an effort to preserve this literature that will become the Kentucky Chapter for NPPAL. Through collaborative efforts with other Kentucky libraries and organizations, including the Kentucky Department for Libraries and Archives, the Kentucky Historical Society, Kentucky State University, and Agricultural Extension facilities, the AIC will identify the state bibliography's target collection, an estimated 7,000 volumes of agricultural and rural literature. Abby Thorne, a 2005 UK Library and Information Science graduate and former AIC student assistant has been hired as project coordinator. Jo Staggs-Neel, Valerie Perry, and Becky Ryder are the three co-principal investigators.



Spotlight Series

The Spotlight Series features an employee from a different campus library each month. Hopefully, this series will enable you to match a name to a face, along with some interesting facts too!

Mary Spencer, Library Manager, Geological Sciences Library and Map Collection

Mary Spencer is the library manager for the Geological Sciences Library and Map Collection, which is located on the fourth floor of the King Library Addition. Mary is married to Farley, a retired police officer, and they have two sons, Kyle (24) and Kevin (22). They have one grandson, Landen, who is four and a half and is a great joy in their lives.

Mary grew up in Maysville, Ky. After her graduation from high school, her family moved to Lexington, Ky. She graduated from the University of Kentucky with a BA degree in political science. Mary worked in the library system as a student assistant. In May 1975, she began working in King Circulation as a full time employee.



In January 1976, she moved to the Geology Library as a library technician. After working there for 10 years, Mary became the acting head of the library upon the retirement of Vivian Hall. Mary was acting head for almost two years while the library searched for someone to replace Mrs. Hall. After the lengthy search a librarian was hired but left after 18 months. The position was reclassified to that of Library Manager and Mary moved into the position, which she still holds today. She thoroughly enjoys working with co-workers, Gwen Curtis and Sharon Stocker.

Mary also works at the Beaumont Branch of the Lexington Public Library (LPL). Mary began her career at LPL almost 10 years ago as a library page at the Central Branch. She then moved to the Beaumont Branch as a library assistant in circulation and for the last 5 years has been a reference assistant.

If you need any help with craft activities, Mary is the person for advice. She has done it all. She loves to sew and makes a lot of her own clothing. She also has done paper cutting, ribbon craft, all forms of needle work, and candle making. She also has a Christmas Village of about 70 buildings that she has painted by hand. Also, she enjoys playing the piano and organ.

Mary likes the variety of work that happens in a branch, and does it all, including circulation, reference, collection development, public and technical services activities. She especially enjoyed working with Tari Keller, while assisting in the migration to the Voyager system.

If she had to do it all over again, Mary said she would like to be a serials cataloger, because she likes the challenges they bring to the library world.



Tech Talk

By Stacey Greenwell, Head, Desktop Support

View Plain Text Mail in Outlook in a Different Font

Do you primarily use Plain Text but would like to view messages in something other than that same standard, boring font? You can switch your reading font easily by going to:

Tools -> Options -> Mail Format tab -> Click on Fonts.

Under "Composing and Reading Plain Text" switch to a font of your choice (you can also change the size) and click OK.

Microsoft Office Templates

Are you tired of sifting through the same old Office templates in Word, PowerPoint, etc? Did you know that you can download lots of fresh, new templates for free from the Microsoft website?

<http://office.microsoft.com/en-us/templates/default.aspx>

Likewise, you can find lots of new and interesting clip art on the Microsoft website:

<http://office.microsoft.com/clipart/default.aspx?lc=en-us>

Blog of the Month: Professional Organizations in the Blogosphere

Instead of choosing just one blog this month, I thought I'd highlight several professional organization blogs. If your professional organization offers a blog, consider writing for it. Writing on a group blog is a great way to get started with blogging. Perhaps you'll read an email or see a website and think "I want to share that." A group blog is a great way to satisfy that urge (why not just send the post to a listserv, you may ask—I would love to elaborate on why I think blogs are better than listservs in that respect, but that's for another column). Anyhow, here are just a few professional organization blogs:

- [Association of College and Research Libraries](#) blog (a recent "Blog of the Month")
- [LITA](#) (Library and Information Technology Association) blog
- [Blogging Section](#) of the IT Division of the Special Libraries Association (SLA)
- [IT division](#) of SLA
- [Kentucky Chapter](#) of SLA
- [Kentucky Library Association](#) (KLA)
- KLA's [Academic Libraries](#) section

In addition to organization blogs, many professional organizations have started creating conference blogs. These are also a great way to get involved in blogging. Whether you attended a conference or not, they are usually worth reading for their session summaries and photos:

- [SLA 2005 Conference Blog](#)
- [SLA 2006 Conference Blog](#)
- [Information Today](#) (blog for the Internet Librarian and the Computers in Libraries conference)
- [KLA 2006 Conference Blog](#)
- [KHECC 2006](#)

What's Coming Up?

Nov. 3 Appalachia in the Bluegrass: Phil Jamison, Niles Gallery, 12:00 p.m.

Nov. 8 Medical Library Association Emerging Technologies Webcast "Moving at the Speed of Byte: Emerging Technologies for Information Management," Young Library Auditorium, 2 -4 p.m.

Nov. 10 Appalachia in the Bluegrass: Don Pedi, dulcimer, Niles Gallery, 12:00 p.m.

Nov. 10 Collaborate and Innovate, Kentucky Special Library Association, Cincinnati Airport Marriot, 9:30 a.m. - 5 p.m.

Nov. 11 Kentucky Book Fair, Frankfort Convention Center, 9 a.m. - 4:30 p.m. <<http://www.kybookfair.com/>>

Nov. 17-18 King Library Press 50th Anniversary Celebration, M. I. King Building, <<http://www.uky.edu/Libraries/KLP/>>.

Nov. 17 Appalachia in the Bluegrass: Michael Johnathon, Niles Gallery, 12:00 p.m.

Did You Know?

That with your staff ID, you can get into any UK game free, excluding Football & Basketball, of course. UK offers many Team sports you can root for. Such as Men's Baseball, Cross Country, Golf, Rifle, Soccer, Swim & Dive, Tennis & Track. As for the women's Teams you can watch Cross Country, Golf, Gymnastics, Rifle, Soccer, Swim & Dive, Tennis, Softball, Track & Volleyball. So support your teams, and take pride in UK.



Comings and Goings



Heather Petsche has accepted the Library Technician Senior position for the Fine Arts Library. Heather has worked for fine arts as a Student Assistant for the past year. Welcome Heather.



Daniel Naas has accepted the Library Tech Sr. position as Media Center Technician in the Fine Arts Library. Daniel has been in Fine Arts as a STEPS employee for the past 10 months and worked as a Student Assistant in Fine Arts for 4 years.



Anna Kaiser has accepted the Staff Support II position in the Dean's Office. Anna is coming to us with 6 years of experience in accounting from previous employment with UK. We are excited to have Anna join us.



Joshua Monroe is the new Library Technician in Monographic Acquisitions. Josh has transferred from a Staff Associate position with the UK Alumni Association.



Lyndsey Clevenger is the new Library Technician in the Financial Services Unit. We're pleased that she will be moving into a regular staff position.

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Newsletter submissions are due
by the 15th of the month.