



WEATHER Thunderstorms possible today, high of 65; light showers tonight, high of 50; cloudy tomorrow, high of 50.

OFFENSIVE Elliot Uzelac, the UK football team's new offensive coordinator, gives his impression of this year's squad. Story, page 7.



THU

November 2, 1995

Classified 9 Police Log 4
Crossword 9 Sports 6
Divisions 2 Viewpoint 8

V
2
5

Fraternity planning to appeal sanctions

By Brenna Reilly
News Editor

Records show the Kappa Sigma social fraternity was found guilty of hazing violations in the Student Code of Conduct by holding early morning clean up sessions, using derogatory names toward pledges and allowing underage drinking in the house.

The fraternity has been suspended from campus for three years because of the violations.

On Oct. 5, Associate Dean of Students Victor Hazard concluded that the fraternity did violate the Student Code of Conduct's hazing policy.

In a letter to Kappa Sigma President Matt Mauler, Hazard officially charged the fraternity with hazing and organizing programs or activities that are disorderly or violations of law or University regulations.

Hazard named several specific instances that illustrate the offense. He said the fraternity used abusive, derogatory names and language to humiliate and intimidate new members.

He also said the fraternity held a 5 a.m. house cleaning session for new members only and held impromptu meetings after midnight.

He also said new members were forced

to clean rooms of active members.

Hazard also said underage drinking was allowed in the Kappa Sigma house on South Campus.

Initially, Kappa Sigma was charged with five allegations of hazing violations by the Dean of Students Office.

In a letter to deans Hazard and McCoy, Mauler responded to the allegations.

He admitted that the fraternity had held early morning clean-up sessions in the house, but said the sessions were attended by both active members and pledges alike.

Mauler said because of the time of the sessions they could be deemed as hazing, but the fraternity would not hold any more early morning sessions.

On the charge of holding late night impromptu meetings, Mauler said that spontaneous meetings were held, but he denied that they could be considered hazing.

Mauler said the purpose of the meetings were to communicate with new members the value of the fraternity and the importance of brotherhood.

Mauler said the fraternity had attempted to investigate the charges of verbal humiliation, but had no specific instances to investigate.

He said, however, it is strictly against



KICKED OFF? Kappa Sigma social fraternity has been found guilty of hazing violations and may be kicked off campus for three years.

Kappa Sigma policy to verbally abuse or humiliate new members.

Members did ask pledges to clean their rooms, but the members were taking advantage of the opportunity to get to know new members by meeting with

them one on one.

Mauler said the incidents would never occur again.

Also, he said Kappa Sig tries to manage alcohol responsibly.

The fraternity has a designated driver

program. Mauler said the fraternity regrets any hazing or anything that could be misconstrued as hazing.

See **FRATERNITY** on 5

WUKY finished with second-best drive

By Melanie McCoy
Staff Writer

WUKY's annual Fall Fund Drive raised the second highest amount ever raised in a fund drive.

Gail Bennett, director of Marketing and Development for WUKY, said \$93,650 was raised by the end of the week-long fund drive.

"The current total for donations WUKY received is just a little under \$95,000, and we still have money coming in."

There are two fund drives held each year, one in the spring and one in the fall.

The 1995 Spring Fund Drive brought in about \$103,000, Bennett said. Fund drives for WUKY have traditionally brought in between \$55,000 and \$65,000.

"The money raised goes strictly for programming," Bennett said.

The significant increase in monies raised in the

Spring Fund Drive can be attributed to pending legislation in Congress that threatens to cut federal funding of public broadcasting, said Roger Chesser, general manager of WUKY.

The continued high amount of financial support given to WUKY is encouraging for the station, Bennett said.

"People are becoming more aware of the need to support public radio," Bennett said.

The 1995 Fall Fund Drive consisted of a week long on-air campaign. Different people from the Lexington community participated as co-hosts encouraging the listening audience to pledge financial support.

WUKY listeners could pledge their money in the form of UK payroll deduction (if employed by the University), credit cards, check or monthly installment.

Pledges were accepted by mail, e-mail, or by calling a toll-free phone bank established for the fund

drive.

"The fund drive) was very successful for us," Bennett said.

"It's wonderful to see people taking the responsibility to pay for something they enjoy."

Chesser said the primary difference between public and commercial radio is the money spent on advertising. Public radio is nonprofit and noncommercial, and therefore allows no advertising.

WUKY receives 20 percent of its funding through the federal government, 25 percent of its money from the University and raises more than 50 percent of its income through two annual drives, program underwriting and special events.

WUKY will celebrate its 55th anniversary in March 1996.

The 1996 Spring Fund Drive also will be held at the end of March 1996.

"I would expect to do at least this well," Bennett said.

Students needed to deliver directories

By Charles Cooper
Staff Writer

The new 1995-96 phone directories are out and student government officials are predicting no controversy over the front cover.

The Student Government Association has opted for a cover collage of students, instead of something like last year's, which featured the shaved head of a UK swimmer and caused a wave of controversy among several UK administrators and staff members.

"I don't think there were as many problems as we had in the past," said Melanie Cruz, SGA associate director.

"The only problem was finding a place to store (the books) — they tore down the old parking structure where we used to store them."

This year's edition of the book also is supposed to be more user-friendly.

"It gives a lot more explanation and the information is easier to find," Cruz said.

The delivery process also will be different this year.

Some in SGA have decided to deliver the directories themselves instead of paying someone else to do it. The decision should save students over \$600 in delivery



GETTING DIRECT The new campus phone directories, sponsored by the UK Student Government Association, are being distributed this week.

expenses.

"With over 20,000 phone books to deliver, we were a bit intimidated," said Scott Coover, Arts and Sciences senator.

"That intimidation was over, though, because we learned last week that we are only responsible for about 3,000 phone books, mainly to the residence halls."

In the beginning of the year, the student government had allocated \$600 to deliver the directories.

This money will now be put toward another student program like a Child Care Grant or to fund one of the programs they are planning in one of its Ad Hoc committees.

The people in charge of the

delivery are Coover and Heather Bauer, former SGA senator at large.

They will begin delivering the phonebooks at 8:30 a.m. today on-campus.

Anyone else who would like to help with the delivery process, may do so by signing the "phone book distribution sign-up" hanging on the committee bulletin board in the student government office in the basement of the old student Center.

If you would like a directory, you may pick them up at the Wildcat Calling Office on the second floor of the Old Student Center.

They are free as part of a service SGA provides to students.

Consolidation enforced in halls

By Vanessa Bentley
Contributing Writer

Your residence hall room may not be where you left it when you return from winter break next year.

The UK Housing Office is set to enact a consolidation policy beginning in the spring. The policy is scheduled to begin January of 1996.

The consolidation policy, as described in the 1995-96 Rental Agreement for Residence Halls and Apartments for Single Undergraduate Men and Women says "if a vacancy occurs in the assigned room, the remaining resident agrees to accept another roommate as assigned, move into another room if requested, or in the case of refusal, to pay additional charges for single occupancy."

This means that if for some reason your roommate has moved out of his or her room, the resident left over will be asked to leave their room and move into another, or accept a new roommate, assigned by the hall director.

"If they refuse a roommate or run them off they can be assessed the single rate for the remaining of the semester," said Tammy Dishon, the director of housing, in a memo to hall directors and area coordinators.

The single occupancy rate is \$475 a semester in addition to the standard double room rate of \$914. The fee is adjusted to the date the resident declares single occupancy or is charged the fee for refusing a roommate.

Dishon said that the consolidation policy is not a new policy: "It was in the Policy Procedure Handbook before."

But some residents who previously have been eligible for consolidation argue that they did not agree to the policy, which is why the Housing Office added it to the new Rental Agreements.

Consolidation is a concern, Dishon said, because residents who paid the single occupancy fee complained that others who didn't pay had

See **HALLS** on 3

NEWSbytes

NATION Clinton, leaders meet to iron out budget

WASHINGTON — President Clinton and Republican congressional leaders met face to face on their budget impasse yesterday, emerging with no specific agreements but speaking positively about the chances of temporarily avoiding a federal default.

"We agreed there's an immediate problem, the debt ceiling," House Speaker Newt Gingrich, R-Ga., told reporters after the hour-long session attended also by Democratic congressional leaders. "We want to be helpful on that. We're trying to work out a way to work together."

Gingrich and Senate Majority Leader Bob Dole, R-Kan., said Republicans were considering extending the government's soon-to-expire borrowing authority into early December, shortly after they hope to send Clinton a final version of their seven-year, budget-balancing package.

Republicans earlier had considered an extension through Nov. 29. But they revised that Wednesday because the government has a huge payment due Dec. 1, when it mails out Social Security checks.

Abortion foes win battle in Congress

WASHINGTON — Abortion opponents claimed victory yesterday as the House passed a bill to ban a specific kind of late-term abortion.

"This is the key pro-life vote of the 104th Congress," Rep. Bob Dornan, R-Calif., said following the 288-139 vote to make it a felony for doctors to perform "partial-birth" abortions.

Abortion rights supporters were equally concerned that a ban on the procedure, thought to occur only several hundred times a year, would have larger ramifications.

"We are really not talking here today about a procedure," said John Bryant, D-Texas. "We are talking about Roe vs. Wade and about the right of a woman and her ability to have children in the future."

Passage of the legislation, sponsored by Rep. Charles Canady, R-Fla., marked the first time since 1973 that Congress has moved to prohibit a specific abortion procedure.

NAMEdropping

Schwimmer, Silverman reunion on show

LOS ANGELES — Two Beverly Hills High School drama students who made it big reminiscenced about their not-so-glamorous teen years.

"Friends" star David Schwimmer visited pal Jonathan "The Single Guy" Silverman on the set of his NBC show and recalled their fledgling acting days and their meeting on the first day of school.

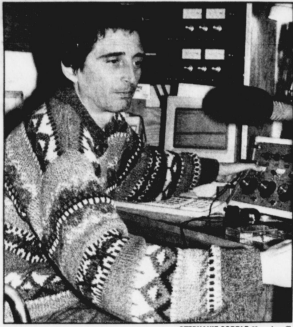
"All the girls thought Johnny was cute. I was chubby. We both were short," Schwimmer told "Entertainment Tonight" in an interview broadcast Tuesday. "We had an amazing drama department, but we really bonded in P.E. class, playing pickup football. We were short, wide receivers."

Silverman recalled that as freshmen, the two performed together in "West Side Story."

The Schwimmer-Silverman reunion will be seen on tonight's episode of "The Single Guy."

Compiled from wire reports.

DiVeRSions



STEPHANIE GORDLE *Kernel staff*
DEMENTED DJ Kelly Ryan is the host of "Mr. Mordeci's Show" every Sunday at midnight on WRFL.

WRFL host brings mystery to airwaves

By Lance Williams
Editor in Chief

Kerry Ryan pointed to the door frame as he walked into the WRFL radio studio booth. He first reached for the light switch on the wall. Nothing like a dark room to create a scene perfect for a little mystery.

His black chair took on an almost eerie creak as it rolled toward the broadcast table. Slowly leaning forward, he flipped the final switches before the mystery begins. Slowly he moved toward the microphone as the theme music played.

"Hello, children of the dark," he said.

And with that, Ryan, who is an English senior, again had placed himself as the lead detective on the search for old-time mystery radio theatre shows.

Since the beginning of this semester, Ryan has played retro radio in the form of old mysteries that dominated the airwaves in the early days of radio.

"(Radio mysteries) have been a lifelong passion for me," Ryan said.

"I had the idea that people might like to hear some of these things on the radio."

"Mr. Mordeci's Mystery Show," which runs from midnight to 3 a.m. on Monday morning, is Ryan's attempt to revive the '40s and '50s

shows like "Mystery" and "The Shadow," and '70s revival programs from the E.G. Marshall radio shows.

It was actually those programs from the 1970s that first captured Ryan's attention in junior high.

Every night, he would lie in his bed and listen to a transistor radio at night waiting for the E.G. Marshall programs.

From there, the Memphis native said wanted to find more old mystery programs that had been produced.

"I knew (about the shows) from my parents. ... I was always interested in the predecessor or modern TV shows that I grew up with," he said.

"I pretty much grew up with the memory that it existed, and I went back and researched it."

WRFL also has received permission to run vintage commercials on the show — even though it is a commercial-free station. The historical values of the commercials from the '40s and '50s are great to add to the feel of the show, Ryan said.

And he takes his radio show seriously — but not too seriously.

He said he wants to find a balance between showing respect for the old shows, but also having a little fun on the air.

"I want to make it where the people who listen to

it would know it was being played by someone who loved (radio mysteries) too," he said.

He doesn't see himself as a carrying on a tradition, though, he said he just wants to play what he likes.

"I'm not carrying a torch or anything," Ryan said, "but I love it and I wanted to keep it going."

Working in the radio booth is a new experience for Ryan, whose only previous airtime came during interviews he gave when he was a member of a band in Memphis, Tenn. during the mid-80s.

But he seems at ease when the old mysteries begin to play, he sits and rocks, giving a sly smile at some parts and listening intently to others. Although he is still adjusting to working the controls, he said it worth the effort when he hits the air.

"There's something different about seeing it and listening to it, you're working your mind when you listen to it," Ryan said.

Ryan's first live is writing fiction and poetry is his first love, but he said he probably wouldn't pass up the chance with a radio mystery program. He said the drama appeals to him.

"We can't lose that, we can't forget that. ... It's a technique of acting that can't be shrugged off."

I'm not carrying a torch or anything, but I love it and I wanted to keep it going.

Kerry Ryan
host of "Mr. Mordeci's Mystery Show"

Kernel
K-NTZ/CKV

Newsroom: 257-1915
Advertising: 257-2871
Fax: 323-1906
E-Mail: Kernel@pop.uky.edu
Internet: http://www.uky.edu/KyKernel

Lance Williams..... Editor in Chief
Jennifer Smith..... Managing Editor
Brenna Reilly..... News Editor
Jacob Clabes..... Executive Editor
April Hollon..... Campus Editor
Matt Felice..... Editorial Editor
Jason Dattilo..... Sports Editor
Brian Privett..... Arts Editor
Erin Bacher..... Design Editor
Scott Drake..... On-line Editor
Ashley Shrewsbury..... Asst. Editorial Editor
Chris Easterling..... Asst. Sports Editor
Robert Duff..... Asst. Arts Editor
Claire Johnston..... KeG Editor
YiBien Tham..... Photography Editor
Tracie Purdon..... Asst. Design Editor
John Abbott, Janice Carter, Scott Gordon, Lindsay Hendrix, Beth McKenzie, Jeff Vinson and Tiffany White..... Copy Editors

Live Indigo Girls album offers variations

By Brenna Reilly
News Editor

"Amazing how many songs come from a bottle of beer, a few friends, and a lifetime of fears." — Amy Ray, Indigo Girls

Some of the songs on 1200 Curfews, the latest release by the Indigo Girls, will make you feel you are sitting in a bar drinking a

beer while listening to two girls from Georgia, pick at their guitars.

Other songs will make you feel like you are at a stadium concert with a hundred thousand fans shouting the lyrics to every song.

Some of the tracks on the double CD were recorded on a radio show, one was recorded in a dressing room, a few were recorded at colleges, one was from a concert at an Indian reservation and one was even recorded in Amy Ray's basement.

No matter what setting it was recorded in, every song has feeling and emotion, something that is lacking in many groups today. The live versions of the songs are

not simply a rebash of the studio recordings from previous CDs.

Each song has added a different instrument, or arrangement that makes it sound like a whole new song.

There are also intros and little explanations of the songs by the duo, which you feel like you are at the concert.

The version of "Mystery" is rather stirring, it sounds a lot like the version off *Swamp Ophelia* but with more emotion.

"Back Together Again," is a cheery lit-bale song from 1982, that was recorded in Ray's basement years ago on a two-track cassette. The voices are strong, and lyrics show much the duo has grown over the years.

"Land of Canaan," is on three different Indigo Girls records, but this version is harder than previous versions of the song.

In "Closer to Fine" and "Galileo," the Indigo Girls invite the crowd to sing parts of the lyrics.

In addition to the live versions of their songs the Indigo Girls also cover six songs by several different artists.

The artists they choose to cover include Neil Young, Joni Mitchell and Bob Dylan.

There are two versions of Buffy Sainte-Marie's "Bury My Heart at Wounded Knee." The live version was recorded at the University of Alaska. The other version is a studio version that is the single from the album. The proceeds from the sale of the single benefit the Seventh Generation Fund, to provide support for native american communities.



**** ATTENTION ** RACING FANS**

BRAND NAMES
BIG JOHNSON
RACING CHAMPION
ERTL
TO NAME A FEW

DRIVERS
DALE EARNHARDT
JEFF GORDON
MARK MARTIN
RUSTY WALLACE
OTHER FAVORITES

MERCHANDISE
T-SHIRTS
HATS
DIE CAST
BANNERS
POSTERS, ETC.
GUARANTEED SOMETHING FOR EVERYONE

M & M NASCAR COLLECTABLES
1539-A EASTLAND PKWY
LEXINGTON, KY 40505
(606) 299-3776

Business Hours:
Mon-Thurs 9:00 a.m.-8:00 p.m.
Fri-Sat 9:00 a.m.-9:00 p.m.
Sun 11:00 a.m.-6:00 p.m.
American Express, Visa, Mastercard, Discover—accepted

LAYAWAY
CONSIGNMENT

The great thing about the Internet is that it allows you to stay in contact with your parents.

Now \$2,037
Power Macintosh™ 7200/75 w/CD
8MB RAM/500MB hard drive
PowerPC™ 601 processor, quad speed CD-ROM drive, 15" color monitor, keyboard and mouse.

Now \$245
StyleWriter™ 1200
Ink cartridge and cable included.

Now \$28
Apple Internet Connection Kit
Quick and easy Internet access.

You've left your parents' nest. They thought they were finally rid of you. They were wrong. Because right now when you purchase an Apple Macintosh computer, you can also get a great deal on the Apple Internet Connection Kit — everything you need to easily surf the Net. It allows you to step outside your world of lectures, pep rallies and studying and step into a world of endless possibilities. From Colin Powell's political views to the hit wonders of the '80s to what happened to your favorite daytime soap-opera character. It's the power that can keep you in touch with your supporters and with the world. The power of Macintosh. The power to be your best. **Apple**

For all of your computer needs visit the UK Computer Store
128 Peterson Service Building • 606/257-6320
Monday thru Friday 8:00am-5:00pm

Not all computers come with a modem. A modem is necessary to connect to the Internet. ©1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh, Performa, StyleWriter and "The power to be your best" are registered trademarks of Apple Computer, Inc. PowerPC is a trademark of International Business Machines Corporation, used under license herefrom. Connect-Plus is a registered trademark of Mindscape. All Macintosh computers are designed to be accessible to individuals with disabilities. To learn more (U.S. only), call 800-539-7000 or TTY 408-753-0000.



SAM HAVERSTICK/Kentucky Kernel staff

PLAN ON ACTION LCC's International Association met yesterday to start looking for the most effective ways to get flags for their new project.

LCC hopes to raise flags

By Kathy Reding
Staff Writer

Students at Lexington Community College are hoping to promote cultural awareness by holding the college's first "flag drive." LCC's newly formed International Association is working to collect flags from as many countries as possible to display in the college's atrium during November which they have designated as "Flag Month."

Twenty-eight countries are represented in the students and faculty at LCC, and International Association members account for eleven of them including Botswana, Vietnam and Nigeria. David Wachtel, a sociology professor, formed the Association after his experiences teaching English in China.

"The International Association aims to get students, faculty and staff from different countries together," Wachtel said. "I think students will be surprised when the flags are up to see how many countries are represented at LCC."

Some of the students in the Association have been able to provide flags from their home countries. Wachtel said that the Association plans to contact various embassies and other international organizations to see if they will donate or loan flags that the group does not yet have.

The flag drive is the first project for the new Association which is planning a spring semester International Day featuring food

Halls

Residence halls start new roommate policy

From PAGE 1

their own rooms as well. "It wasn't fair to those paying next door," Dishion said.

Also, some residents were "running off" their roommates so that they could have their own room without paying the additional

charge for a single.

"We are not trying to take away all the rights from students," said Dishion, "but negative behavior was being reinforced."

Another reason the Housing Office has decided to enact the consolidation policy is so that they can free up rooms for transfer students.

Transfer students or English as a Second Language students often arrive mid-semester and putting them in an empty room would prevent them from disturbing the studies of current residents, Dish-

ion said.

Also, the Housing Office hopes to accommodate, or attract, those students who want a single room and are willing to pay the additional fee per semester. Since the end of September, 18 students already have asked for single occupancy.

This number is not due to the consolidation policy, which doesn't officially begin until next semester. But some area coordinators and hall directors already have consolidated some residents on their own.

Deceased officer lived a double life

By Larry McShane
Associated Press

NEW YORK — What he never told his wife and two sons in life, police Officer Francis Crowe confirmed in death: He led a separate, secret existence with another woman and a daughter.

DNA testing, using blood taken from Crowe in a 1992 autopsy, was used this year to establish that he fathered the 13-year-old girl — news that devastated his wife of 27

years and their two adult children.

Crowe's family on suburban Long Island was totally unaware of his second family in a Queens apartment. And his widow, Margaret, still doesn't believe the story told by mistress Anne Regan — she is appealing the ruling.

The mistress was permitted a private viewing of Crowe after he was killed with a shotgun during an armored car robbery.

Testimony at the paternity hearing indicated that Crowe was

"a doting father" who never missed his girl's birthday.

The mistress knew all along that Crowe was married with children. But the widow was stunned by what she learned about her husband.

Mrs. Crowe's attorney, Joel Aurnou, confirmed yesterday that "the widow and her family knew nothing about this. Nothing. Zero." The 52-year-old Crowe lived "truly a double life," said Judge Ellen Fitzmaurice.

We believe that now is the time when we must embrace Leadership For Change. We must rid Frankfort of the 'politics as usual' mentality which has allowed our beloved Commonwealth to degenerate to a state known more for its high taxes, increased crime rates, and the corruption of the public trust than for its natural beauty and abundant resources. For these and other reasons, we are endorsing the Republican Victory '95 team. Though the blame for the past cannot be fairly directed at any one person, the hope for the future lies in change.

Shea Chaney
President, Student Government Association

Scott Coovert
SGA Senator,
College of Arts & Sciences

Kevin Kidd
SGA Senator-At-Large

Wendy Devins
President, UK Youth For Life

Brian R. Kirby
SGA Senator-At-Large

Rob Elhenicky
SGA Executive Director

Jeff Smith
President, Societas Pro Legibus

Matt Felice
Editorial Editor, Kentucky Kernel

Brandon Voelker
SGA Executive Director

Heather Hennel
SGA Vice-President

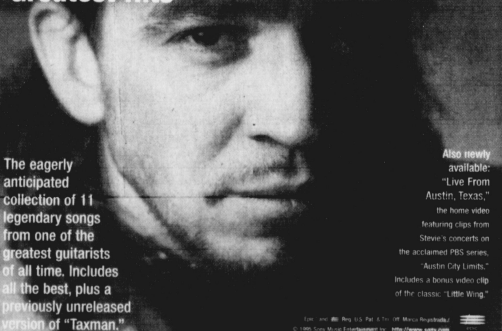
Kelly Wesley
SGA Senator-At-Large

Suzanne Able Graduate Engineering	Karen Davis Biotechnology	Engineering Patrick Grywalski Finance	Andy Mayer Finance	Jenni Schuler Math
Chad Adams Chemical Engineering	Eric Dewart Animal Science/Ag. Eng.	Joshua Hafer Political Science	Craig L. McCleod Political Science	Ken S. Shaw History
Mike Adams Economics	Kevin Day Mechanical Engineering	Matt Hanlyn Spanish Education	Matthew Merik History	Chad P. Smith Political Science
Matt Baker History	Michael J. Day Marketing	David Harris Political Science	Byn L. Miller Political Science	Brenda A. Sparkman Psychology
Brian Banet Undeclared	Bruce DeBoard Physics	David Harvort Staff Regulatory Services	Timothy Miller Secondary Education	Douglas W. Starnes Undeclared
Thomas Bannon Accounting	Suzanne DeGregorio Political Science	Jennifer Hempel Education	Tabitha Mills English	Jason A. Steiner International Relations
Jeremy Baylor Ag. Engineering	Nancy DeMarcus Class of '92	Mary Beth Hicks Accounting	Keith Monour Marketing	Ben Stephenson Undeclared
Joe Bennett Accounting	Patrick Downs Physical Therapy	Alexis Holean Annual Science	Tim Mynes Biology	Bill Straub Political Science
Alton J. Blakerie Finance	Trent Duke Accounting	Dawn Howard Biology/Computer Science	Mark A. Nett International Economics/Russian	Joe Tackett Music
Chris Bottom Computer Science	Christy Durham Political Science	Amy Hughes Political Science	Perry Newman Business	William Terwort Political Science
Scott Bradley Studio Arts	Melissa Elert Animal Science	Dave Hunt Landscape Architecture	Steve O'Hara Civil Engineering	Jat Thompson Accounting/Management
John T. Brandenburg Class of '68	Barry D. Elliott Political Science/History	Jim Jackson Mechanical Engineering	J. R. Ollinger Marketing	Tiffany Rimmons Accounting
Angela Briggs Political Science	B. K. Erdman Class of '96	Eric Jayce Pre-Law	Daniel Owens Computer Science	Chris Tyler Mechanical Engineering
Brent Broadus Animal Science/Pre-Vet	Zachary Erwin Telecommunications	Les Jones Political Science	James Parrot Engineering	Chad D. Tyree Civil Engineering
Melissa Brown Accounting	Joseph Fair Biology	John Johnson Accounting	Steven Peake Materials Engineering	Marianne Urruh Pre-Pharmacy
Shane Burdett Undeclared	Scott Falk Undeclared	Jack B. Judy Class of '92	Reed Finin Education	Connie Verrill Finance
Joseph Busch Physics	James Fannin Political Science	Jason Kaufman Accounting	A. J. Plummer Physical Therapy	Norm Wagner Law
Scott Butcher Secondary Education	Nathan Fawcosh English/Political Science	Mike Keen Horticulture	J. Todd Post Finance	Heather Wallenfels Elementary Education
James David Chetani Communication Services	Carrie Feigel Business	Jason M. Klare Economics	Nancy Pounds Class of '82	Joe Walters Class of '81
Kyle Childers History	Phil Feigel Political Science	Beth Klathe Communications	Rick Pounds Class of '82	Lorrie Walters Class of '81
Herb Chlak College of Law	Chris Fisher Computer Science	Matt LalBarbara Music Education	Marty Preston Accounting	Nigale Wather Accounting/Management
James Clark Political Science	Mark Franklin Accounting	Rachel Lackey Music Arts/Pre-Med	Reid Reynolds Undeclared	Clint Watson Undeclared
Jane Clark Social Work	Jon Galloway Geography	Theodore J. Lahren Political Science	Heather Watson Business/Finance	Heather Watson Business/Finance
Stephen R. Collins Pre-Dentistry	Josh Gibbons Marketing	Kristin Lambert Elementary Education	Karen Rickert Marketing	Tom Wats Accounting
Chris Copher Architecture Technology	Scott T. Gillis Foreign Diplomacy	Stan Lee Class of '83	Jason Ricketts Civil Eng./Business Administration	Jonathan Weber Political Science
Jason A. Cooper Accounting/Finance	Patrick Gipe Pre-Med	Erick R. Legge Political Science	John Roberts Recreation Management	Robert A. White Political Science/History
Stephanie Y. Cooper Accounting	Jason Givens Engineering	Brian Linder Pharmacy	Jeffrey Rogers Finance	David Winfrey Business Marketing
Shiela Corley Ag. Economics	Rian Grant Pre-Pharmacy	Robert Long Medicine	Therese Roney German/English	Joanne Wood Biotechnology
Marcus Creary Political Science	Richard Gravis Political Science	Eric Ludwig Business Management	David T. Royle Law	Edward W. Woolery Ph.D. Student Geological Sciences
John Dair Accounting/Finance	Tonya Griffith Journalism	Ani Marshall Psychology/Pre-Med	Margaret R. Rudder Student Government Association Staff	Tracy A. Wright Political Science
Michael Dannon Architecture	Jason M. Griffiths Marketing/Economics	Jeffrey Martin Communications	Tim Ryan Finance	Jason T. Zulide Pharmacy
Matthew David Theology	Christopher M. Gregory Civil Engineering	Mark L. Mason Advertising/Pre-Law	David S. Sanford Political Science	
Derek Davies Accounting	David Groce Mechanical	John Mather Political Science	Jason Sanoblar Animal Sciences	

ELEVEN OF THE GREATEST FROM ONE OF THE GREATS.

Stevie Ray
Vaughan
and Double Trouble

"Greatest Hits"



The eagerly anticipated collection of 11 legendary songs from one of the greatest guitarists of all time. Includes all the best, plus a previously unreleased version of "Taxman."

Also newly available: "Live From Austin, Texas," the home video featuring clips from Stevie's concerts on the acclaimed PBS series, "Austin City Limits." Includes a bonus video clip of the classic, "Little Wing."

© 1995 Sony Music Entertainment. <http://www.sony.com>

Larry Forgy for Governor
Tom Handy for Lt. Governor
Will T. Scott for Attorney General
Steve Crabtree for Secretary of State
Don Bell for State Auditor
James Lambert for State Treasurer
Woody Allen for Commissioner of Agriculture

History standards declining

By Sally Buzbee
Associated Press

WASHINGTON — More than half of America's high school seniors don't know basic facts about U.S. history, and they cannot use what they do know to reason or back up their opinions, a national report card indicates. "Our kids did poorly across the board," said Naomi Cohen, a former Connecticut state lawmaker on the citizens board established by Congress to oversee the National Assessment of Educational Progress.

The scores, released yesterday, are certain to intensify the political debate over school quality. Just two months ago, Education Secretary Richard Riley pointed to upswings in other test results and declared that U.S. education was "on the right track."

Riley, in a statement yesterday, said the history scores prove the need for voluntary national academic standards.

"This test says that when measured against high standards, our children don't know enough — and that's probably right," said

Riley, who missed the NAEP news conference because of a scheduling conflict.

However, he called both the test and its scoring difficult: "It's a tough test — much more rigorous than what most students are used to seeing in school," he said.

For example, the test required students to analyze such documents as maps, paintings and magazine covers, and covered areas that some schools may skip, such as the history of technology and religion.

NAEP officials acknowledged the test was tough, but insisted it represented what students need to keep strong "our system of democratic self-government, which depends on knowledgeable citizens," said William T. Randall, Colorado's education commissioner.

Many NAEP board members noted that history is often still taught as in the early 1900s. But conservative critics argue the voluntary standards touted by Riley infringe on local control of schools.

Scores on other NAEP tests over the past decade have shown

students improving in math and science — possibly as a result of school reform efforts of the 1980s — while barely holding steady in reading and writing.

Upset by such statistics, conservatives in Congress and the states have pushed for public financing of private schools and more local control for parents.

The history test was given in early 1994 to a national sample of 22,500 fourth-, eighth- and 12th-graders.

The 1994 test results cannot be directly compared to 1988 NAEP results because the test form and content have changed. But Randall said an informal comparison indicated general consistency in scores.

The test contained both multiple choice questions to measure factual knowledge, and essay questions to measure a student's ability to reason, weigh conflicting information and back up arguments.

One question asked seniors: "What goal was most important in shaping United States foreign policy between 1945 and 1990? (A) Preventing the spread of communism to new areas and weakening it where it already existed; (B) Encouraging trained scientists and other skilled workers who lived in foreign countries to immigrate to the United States; (C) Strengthening the United States industrial and agricultural sectors to help them compete against the British and French; (D) Providing foreign aid to all poor countries to help them develop economically and technologically."

Only 47 percent of high school seniors chose the correct answer, A.

The 1994 test showed sharp differences by race. About half of white and Asian seniors, but only 20 percent of black and Hispanic seniors, were at or above the basic level.

Boys and girls did the same in fourth and 12th grades, but boys scored better in 8th grade.

Figuring history

The results of the study show a decline in history knowledge among our students.

▼ Among 12th-graders, only 43 percent attained at least the basic level; 11 percent were proficient; and 1 percent advanced.

▼ Among eighth-graders, 61 percent attained basic; 14 percent proficient; and 1 percent advanced.

▼ Among fourth-graders, 64 percent attained basic; 17 percent proficient; and 2 percent advanced.

Senate allots funding for party

By Stephen Trimble
Senior Staff Writer

A party for God's Pantry? The Student Government Association Senate last night unanimously supported a \$2,000 expense paying for a campus-wide benefit party for Nov. 17 from 8 p.m. - 1 a.m.

The cover charge is two cans of food to be donated to God's Pantry, a local food charity.

"I think it's some of the wisest money the Senate has spent in ages," said Rob Elhenicky, executive director for Student Services, who is coordinating the party, which is still unnamed, with Senator at Large Phil Curtis.

"It's an opportunity to do a lot of good and have a lot of fun," Elhenicky said.

The biggest expense for SGA, Elhenicky said, is a \$1,150 charge to rent three local clubs — South

Hill Station, Crazy Jay and Last Call, which are located in the same building near North Campus.

Elhenicky estimates that about 2,000 people will come to the party, which could raise 4,000 cans of food for God's Pantry.

God's Pantry directors specifically want food with protein, he said, such as baked beans, stew and tuna.

SGA members are working with local supermarkets to target the cans of food that students should buy for the party, Elhenicky said.

In addition, SGA leaders have sought — and obtained, Elhenicky said — support from the Interfraternity and Panhellenic councils, who will urge their members to attend the benefit party.

Elhenicky added the bill to the Senate's agenda at the last

moment as an emergency action. That's because he and Curtis had to get the Senate's approval for the party before they could continue working on the project, he said.

In other Senate action last night, College of Arts and Sciences Senator Scott Covert announced the date of the Allison Adams/Joey Ledford Memorial Walk as Dec. 1.

Adams and Ledford were UK students who died in car crash on their way home to Hopkinsville, Ky. on Oct. 6.

The event may include a candlelight ceremony, Covert said.

In its last action, Senators had to take three votes to nominate Senator at Large Tim Niebel to the Student Organizations Assistance Committee, a group that gives small amounts of money to student organizations. Senators had to break two tied votes before Niebel was approved.

Quick action needed for flights

By Philip Brashear
Contributing Writer

Quick, grab a friend and get out of town! It may be the only way to get home cheaply this Thanksgiving.

Most low-fare flights are already sold out for the holiday weekend, leaving only full-fare seats available. The average price for full-fare seats ranges from \$300 to \$500 for flights to major cities like Chicago and Atlanta.

During the holidays, in addition, all major air carriers "tend to block out the lowest available discount rates," including student discounts, Lexington Travel employee Jill Mulholland said.

"There are no good deals for Thanksgiving," she said.

As a result, a student's best chance for a cheap flight home is a companion fare. Under this

program, airlines provide up to 40 percent off regular ticket prices when two or more people travel together.

Even with companion fares, students will have to leave UK several days before Thanksgiving and return to Lexington on Tuesday or Wednesday the following week, according to Kathy Maness, customer service representative at Bluegrass Airport.

Mulholland said airline reservations should be made 21 days in advance if travelers wish to receive discounted tickets. However, since the day after Thanksgiving is the busiest travel day of the year, most reservations for the holiday weekend should be made in August or September.

"To get the cheapest fares, students should be flexible about the days they are willing to travel, Mulholland said. Students who

are willing to leave Lexington the Monday or Tuesday before Thanksgiving and return the Tuesday or Wednesday after have a better chance at getting discounted tickets.

Mulholland also suggests that students inform their travel agent if they're willing to leave from Louisville or Cincinnati.


Flights from these cities often can be cheaper than those leaving from Lexington.

For flights leaving Nov. 20, for example, prices of flights leaving from Louisville are often half as much as those of flights leaving from Lexington.

The cheapest round-trip flight available from Lexington to Chicago is \$223, while from Louisville to Chicago is only \$88.

Flights leaving from Cincinnati, however, are actually more expensive.


A night of comedy and laughs with...



A.J. Jamal

8pm, Friday, November 10, 1995
Memorial Hall
Call 257-TICS

\$3 U.K. Students
\$5 General Public


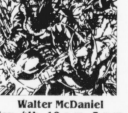


WIZARDS ASYLUM

Hobbies, Games, Collectibles, etc...

20% Off All Products November 4th & 5th

Magic Tournament
Image Comics Artist Autograph Session

\$500 in Prizes
Walter McDaniel
Nov. 4th, 10 a.m.-3 p.m.

EASTERN BYPASS, RICHMOND • (606) 625-9300

Student arrested on rape charge

Staff report

A UK student has been charged with the rape of another student.

UK Police arrested Peter David Malin, 18, of 3314 Haggin Hall Tuesday night. He was charged with first degree rape and first degree sodomy.

UK Police Chief W. H. McComas said the incident occurred Sunday night in Haggin Hall.

Malin appeared in Fayette County District Court yesterday and pled not guilty to the charges.

His bond was set at \$7,500 for the sodomy charge and \$10,000 for the rape charge. McComas said the incident is still under investigation. Malin is a freshman from Louisville.

Arrests by UK Police

- Oct. 31
▼ David Malin, 18, Haggin Hall, warrant assist sodomy and warrant assist first degree rape.
- Oct. 28
▼ Christopher R. Woods, 19, 158 Chantilly Ln., resisting arrest, possession of marijuana, minor in possession of alcohol, endangering welfare.
- Oct. 27
▼ Dale Johnson III, 42, Payneville, Ky., alcohol intoxication.
- Oct. 21
▼ Harvey K. Hurt, 30, Midway, Ky., alcohol intoxication.



Complaints filed with UK Police

- Oct. 31
▼ Theft by unlawful taking over \$300 (felony), Sports Center parking lot, unknown person removed listed items from vehicle. Entry appeared to be gained by unsnapping the top.
- Oct. 30
▼ Theft by unlawful taking over \$300, UK Medical Center CC unit, complainant advised unknown people

removed listed property from listed location.

- ▼ Theft by unlawful taking over \$300, Greg Page Apartment no. 6, unknown persons unlawfully entered her vehicle and removed two coats. Vehicle was locked.
- ▼ Possession of marijuana, 122 Holmes Hall, officers received a call from the complainant advised she smelled marijuana coming from the suspect's room.
- Oct. 29
▼ Theft by unlawful taking over \$300, UK Medical Center H46, complainant advised unknown people removed listed property from locked tool chest.

- sign of forced entry.
- ▼ Theft by unlawful taking over \$300, Old Fine Arts Building, complainant advised unknown people removed listed property that was left unattended at the listed location.
- ▼ Theft by unlawful taking over \$300, basement Keeneland Hall, complainant advises unknown people removed his bike from the basement bike rack.
- ▼ Third degree criminal mischief, Student Center parking lot, complainant advised unknown people damaged listed vehicle.
- ▼ Theft by unlawful taking over \$300,

UK Medical Center, complainant stated that someone removed listed property from her purse in room 57.

- Oct. 28
▼ Theft by unlawful taking over \$300, Kirwan Complex, complainant states that he misplaced his wallet somewhere in the Kirwan Complex and believes it was taken.
- Oct. 27
▼ Possession of marijuana, UK Arboretum, while investigating a suspicious occupied vehicle at the UK Arboretum, officer detected a strong odor of marijuana coming from listed vehicle and subject.
- ▼ Fourth degree assault, 762 UK Medical Center, complainant states that the listed person assaulted her causing her slight bruising on her face.
- ▼ Theft by unlawful taking over \$300, ASTeCC Building, complainant advised persons unknown removed an electronic scale from his lab, no known suspects or witnesses.
- ▼ Third degree criminal mischief, R. J. Reynolds Building no. 1, complainant stated listed property was damaged by unknown people via spray paint. Room was locked at the time. No sign of forced entry.
- ▼ Theft by unlawful taking over \$300, 03A Old Fine Arts Building, complainant advised unknown people removed listed property from her unlocked desk.

Nov. 1-4

PURE GOLD

Kentucky's Premier Gentlemen's Club
Starting Wednesday
SIMONE BRIGITTE
Penthouse Pet of the Year
4 Shows Daily

"Show Times"
1:30
5:00
9:00
11:00



5539 Athens Boonesboro Rd. at I-75
263-1991

90%

Fourth Down, 10 Percent to Go!

The clock is winding down on the 1995 UK/United Way campaign. There's only a few days left to catch the team spirit. Remember, your contribution puts United Way services into play for hundreds of UK employees and families. Help make this a winning season for the 1995 UK/United Way!

Campaign extended until Nov. 15.

UK Goal: \$480,000

FREE PIZZA

7-9 EVERY THURSDAY & FRIDAY AT THE

u-club

delivers/carryout - 258-2131 (Now hiring drivers)

\$6.75 A.U.C.D.

TUESDAY DRAFT THURSDAY WELLS
FRIDAY SATURDAY

COME PLAY WITH OUR NEW ONE-OF-A-KIND Z-SHAPED TOTAL FUSION POOL TABLE NEVER A COVER

IT'S PIZZA IT'S PIZZA IT'S PIZZA



The Kernel

Truckin' through U.K.'s campus with some good news!

Group sponsors winter coat drive

By Lindsay Hendrix
Staff Writer

Is an ancient winter coat still cluttering your closet?

If so, Unity of Lexington Community College is offering an alternative solution to throwing it away.

Unity, the black student union at LCC, members are hoping to warm a few bodies and hearts this winter by sponsoring a coat-drive in conjunction with the Hope Center and Salvation Army.

The drive runs through the month of November, but is not considered a Christmas project.

Although the group is especially seeking men's coats of smaller sizes, any will be welcomed. Lexington's Hope Center, whose purpose is to improve the lives of Lexington's homeless will use the

coats to warm those on the streets this winter. The Center also has a soup kitchen that offers warm meals to those without permanent homes.

"Homelessness is a problem (the members of Unity) are concerned about, and they know the Hope Center and Salvation Army are making significant contributions to that population and they wanted to help," said Charlene Walker, associate professor and adviser to Unity.

Holes are acceptable as long as they can be mended. Any coats that aren't of the small men's variety will be sent directly to the Salvation Army, who will distribute them according to need.

"We do white socks almost every year, but this is the first time for coats," Walkers said. Unity has 43 active members.

The group chose the name "Unity" instead of "BSU" because they wanted to promote the fact that students of any race are welcome to join.

The group is expecting a good show of generosity this winter, but has no specific goal in mind for the coat collection.

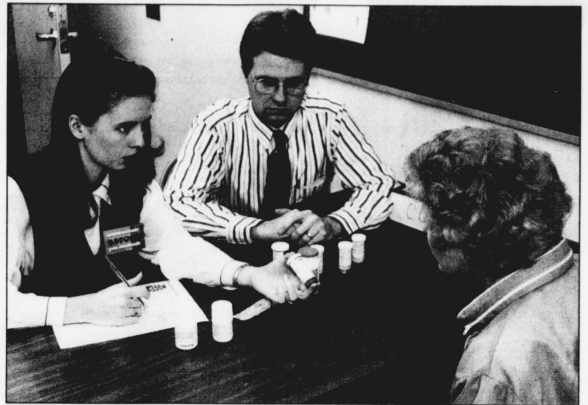
"Whatever we get we're gonna use," Walker said. "We're optimistic."

Since the place to drop off coats is on LCC's campus, Walker said they expect participation to be high among members of the college community.

"I think there'll be a good number from faculty, staff and students," Walker said.

In addition to helping with coats, Unity is continuing its yearly tradition of holding a food drive for God's Pantry. Nonperishable food items can be dropped off at almost any LCC building entrance.

God's Pantry will pick up the food before Thanksgiving and again before Christmas. Coats should be brought to 103C Oswald Building. If there are any questions, contact Walker at 257-6070.



Lending an ear

Pharmacy students Anna Watson and Dan Yeager give advice to a Lexington resident about her medication.

MATT BARTON Kernel staff

Fayette County ready to use new machines

By Kathy Reding
Staff Writer

When voters in Fayette County go to the polls for next Wednesday's elections, they will encounter an entirely new voting system.

The Lexington-Fayette Urban County Government will use electronic voting machines for the first time, which marks the first major change in the local voting system in 40 years.

Kitty Ware, elections coordinator for the Fayette County Clerk, said the reason for the change was the old machines were beginning to wear out.

Many of them have been in use since the 1950s and 1960s.

"The old machines are obsolete," Ware said. "They are becoming unreliable because the vote counters were wearing out."

Because the county needed new machines, they decided to purchase the eas-

ily-operated and highly-reliable electronic ones that are already in use by many other Kentucky precincts.

"The old machines were mechanical. They were hard to operate," Ware said. "The new electronic machines are very voter-friendly."

All a voter has to do to use the electronic machines is touch the button next to the person's name they want to vote for.

No flipping of switches and pulling of levers is required.

Another advantage is that no paper ballots are involved; all votes are recorded electronically on a computer cartridge.

Each of the machines cost \$4,700. The total package of 200 machines for

the county's 195 precincts, the necessary hardware and the computer software cost \$953,000.

Ware said that tabulating the votes will be somewhat quicker with the electronic machines.

The cartridges that votes are recorded on are taken out of each machine and the data is input into a central computer to total the results.

The only votes that will have to be tabulated by hand are write-ins.

The county clerk's office has been displaying the new machines to the public at area malls and retirement homes so that when the time comes to vote people will have a good idea of how to operate them.

Fraternity Group appealing Dean's decision

From PAGE 1

The fraternity offered to implement several reforms including no social events for the fall semester and revise their brotherhood development program.

The Beta Nu Chapter of Kappa Sig can petition for registration in the Spring of 1999.

In a letter dated Oct. 24, Hazard said the Dean of Students Office took into consideration that the fraternity had cooperated with the investigation and reduced the standard sanction from four to three years.

Mauler said last night that Kappa Sigma is appealing the ruling to James Kuder, vice chancellor of Student Affairs.

The appeal then goes directly to the University Appeals Board.

Student government wants to start Web page

By Stephen Trimble
Senior Staff Writer

In order to allow more access for UK students, the Student Government Association is heading for the nearest on-ramp on the information superhighway.

An SGA homepage on the World Wide Web should open in February, SGA's Public Relations and Advertising Coordinator

Chris Payne said last night.

"It increases campus interaction with SGA," Payne said.

For example, students who have questions or want a bill passed can fill out a form that can be opened from the Web page, Payne said.

The form will be forwarded to an appropriate senator within student government, he said.

Payne, a self-described computer enthusiast, is building the home page independently and said he is not charging SGA for his work.

"What better way to keep with that change in technology than to put SGA there," Payne said.

A Web home page already opened for Lexington Community College's student government, said Cathie Hill, LCC student

body president.

"Not only is it more efficient, it's a lot more environmentally sound," UK SGA President Shea Chaney said.

Last month, SGA opened two new e-mail addresses for the student body and its internal organization, Chaney said.

Students can mail their comments, questions and information to UKSGA@pop.uky.edu, Payne said.

Since it has opened, SGA has received several messages from students giving information about financial aid, and asking general questions about SGA's structure.

Geniuses Wanted.



Why not start your career at the world's leading independent software company?

Right now, we're looking for programmers to develop, support and enhance systems and network management, database and applications development and business application software. Initial training involves a dynamic 3 1/2-month program that will immerse you in key industry technologies and CA's technology strategy. Candidates should have both an educational and a practical knowledge of C, C++/UNIX,

MS-DOS/Windows and networking technologies.

Benefits include generous compensation packages, including 401(k) and profit sharing, company-paid health and medical coverage, corporate fitness centers and tuition reimbursement. Ability to relocate is a must.

Call us today and find out why Computerworld said CA was the best place to work in the entire computer industry!



For More Information, Please Write, Fax Or Call:

Computer Associates
One Computer Associates Plaza
Islandia, NY 11788-7000

Tel: 1-800-454-3788

Fax: 516-342-5737

Or visit: <http://www.cai.com>

Computer Associates

© 1995 Computer Associates Inc., Islandia, NY 11788-7000. All product names referred herein are trademarks of their respective companies. Equal opportunity employer. M/F/D/V.

SPORTS

Schedule for JV team announced

Staff report

UK basketball coach Rick Pitino announced yesterday that his newly formed junior varsity squad will face 12 opponents for the 1995-96 season.

The schedule, which includes eight games in UK's Memorial Coliseum, is set to tip off Nov. 30 with a game at Lees College in Jackson, Ky.

Two games are scheduled at neutral sites in Owensboro, Ky., and Cincinnati.

In addition to the road game at Lees College, the Cats also will play a home-and-home series with the Transylvania junior varsity team.

"This schedule will provide the opportunity for several of our varsity players to gain valuable experience in an actual game," said Delray Brooks, Pitino's assistant who will serve as the team's head coach. "Many times, players like Cameron Mills will

1995-96 UK Junior Varsity Basketball Schedule

DATE	OPPONENT	SITE	TIME
Thurs., Nov. 30	at Lees College	Jackson, Ky.	6:00
Tues., Dec. 5	HARGRAVE MILITARY, Va.	LEXINGTON	8:00
Fri., Dec. 8	HIWASSEE, Tenn.	LEXINGTON	8:00
Mon., Dec. 18	JOHN WOOD CC, Ill.	LEXINGTON	8:00
Thurs., Dec. 21	Berea College	Cincinnati	8:00
Sun., Jan. 7	Vincennes, Ind.	Owensboro, Ky.	3:00
Wed., Jan. 10	ST. CATHERINE'S	LEXINGTON	8:00
Mon., Jan. 22	CUYAHOGA CC, Ohio	LEXINGTON	8:00
Mon., Jan. 29	at Transylvania JV	Lexington	5:15
Wed., Jan. 31	REINHARDT, Ga.	LEXINGTON	8:00
Thurs., Feb. 1	LEES COLLEGE	LEXINGTON	8:00
Mon., Feb. 5	TRANSYLVANIA JV	LEXINGTON	8:00

All times p.m.
Home games in bold.
All home games played at Memorial Coliseum.

only see action in the final minutes of a varsity game that's already been decided. Now he'll have a golden opportunity to see complete game action."

The squad is currently comprised of Mills and fellow walk-on Jason Lathrem, along with 10 members of the student body.

Oliver Simmons and Nazr Mohammed also are likely to see action while additions to the roster could be made following the conclusion of the UK football season.

This is the first junior varsity team UK has fielded since the

1976 season.

JV radio network set

Sports Communications, Inc., the rights holder for all UK football and basketball broadcasts, has announced a 10-station radio network that will cover selected games for the junior varsity team.

Regular UK basketball announcers Ralph Hacker and Kyle Macy will call the action.

WVLK Radio in Lexington will serve as the flagship station while clear channel station WHAS in Louisville will also carry the broadcasts.

Men begin MAC Tourney Friday

Staff report

The UK men's soccer team will enter into Mid-American Conference Tournament play tomorrow at 5 p.m. when they battle Eastern Michigan (8-12, 0-5 in the MAC) in a first round matchup played on the campus of Western Michigan University in Kalamazoo, Mich.

UK (15-4-1, 3-1-1) enters the tournament as the third seed because of the tie with Bowling Green on Tuesday.

The Cats finished in a second place tie with the Falcons (13-2-2, 3-1-1), but got the lower seed because better goal differential in the conference.

The two teams could face each other again on Saturday if the Cats dispose of the Eagles tomorrow.

Akron (10-4-2, 5-0) received the first seed in the tournament.

Eastern Michigan is led on offense by freshman Mark MacInnis and Vesa Virtanen, along with sophomore Brian Dorsey.

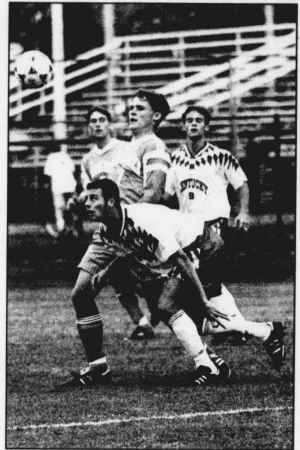
The trio have combined for 21 of the Eagles' 27 goals on the season. UK head coach Ian Collins believes Eastern Michigan will be fired up to play the Cats.

"They will come in emotionally ready to play," Collins said. "Our players will need to be at the top of their games in order to be successful."

The Cats enter the tournament with four players in the Top 10 in points per game in the MAC. Senior Brain Dausman is fourth with 22 points, followed by juniors Sean Endicott and Toby McComas with 20 points each. Senior Tim Fisk also ranks on the list.

Dausman also ranks second in the league in goals scored with nine behind Miami's Dustin Swinehart, who has 13 goals.

Collins believes the tournament should be interesting to watch and see who winds up winning the



HEADING TO POSTSEASON UK's Sean Endicott and the men's soccer team are ready to start postseason play in the MAC Tournament tomorrow.

"The tournament will produce a high level of competition and it should be wide open," Collins said. "Every team has the opportunity to come in and win some games."

"Our players are excited about participating in postseason play."

SPORTSbytes

Sanders signs with Pepsi Cola

DALLAS — Deion Sanders has joined his new boss, Dallas Cowboys owner Jerry Jones, in pushing Pepsi Cola.

Sanders announced on "The Late Show with David Letterman" that he has signed a multiyear contract to endorse Pepsi. Under the contract, Sanders will be featured in Pepsi advertising and promotions.

"Truly, Pepsi and I have merged," he said.

Jones joined forces with Pepsi with a controversial \$40 million, 10-year deal that makes the cola the official soft drink of Texas Stadium. The NFL, which has an exclusive agreement with Coca-Cola, responded by suing Jones for \$300 million in damages for that deal and others.

Sanders is the latest Cowboy to take a side in the war between Coke and Pepsi. Quarterback Troy Aikman and running back

Emmitt Smith have deals with Coke.

UK's Delk a Naismith finalist

UK's Tony Delk was listed as one of 10 finalists for the Naismith Award given to the top college basketball player in the country.

Wake Forest's Tim Duncan, UMass' Marcus Camby and Kansas' Jacque Vaughn were among the other leading candidates for the award.

Compiled from staff, wire reports.

TURFLAND CINEMAS
TURFLAND MALL
111 BLDG.
WATERWORLD
3:45 7:00 9:30 PG-13
THE NET
9:15 PG-13
POCAHONTAS
12:45 2:45 4:45 7:15
WILLY 2
1:30
CROSSROADS CINEMAS
1115 BR WILDS RD
ALL SHOWS
APOLLO 13
7:00 9:45
OPERATION DUMBO DROP
7:15 9:30
THE INDIAN IN THE CUPBOARD
Sat/Sun only: 1:30 PG

Kendall's Woodland Salon
offering:
hair care, skin care, tanning, nail care
Styling for formal affairs
10% Student Discount
111 Woodland Avenue 254-2021

Basketball issue.
November 7.
KENTUCKY
Kernel

McAlpin's

SHOP FRIDAY 8-12 MIDNIGHT

MOONLIGHT SALE

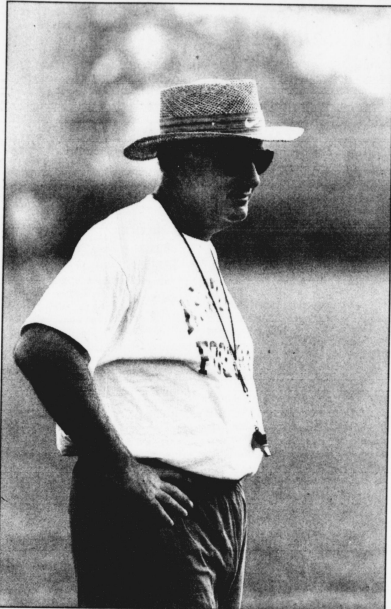
- ALL DAY SUPER SPECIALS
- OVER 1000 UNADVERTISED SPECIALS
- P.A. ANNOUNCED SPECIALS

20% To 75% Off Savings Throughout The Store
Lexington Mall, Turfland Mall, Fayette Mall, Lexington Store For The Home, Turfland Store For The Home

Uzelac turning Cats' offense around

By Robert Morgan
Contributing Writer

Elliot Uzelac is relaxed now. His cool, thoughtful demeanor is a sharp contrast to the person, this same person, who, 10 minutes ago, was stomping around the Wildcat practice field yelling things like "you almost got killed" intermixed with frequent profanities.



OFFENSIVE GENIUS? UK offensive coordinator Elliot Uzelac has helped the Cats' offense make an improvement from last year.

But now his mood turns reflective as he describes where he's been and what brought him to UK. "They had a coaching change at Colorado. Coach (Bill) McCartney resigned and I knew that the situation, the way it was, would not be healthy for me, so I decided to look around," Uzelac says as he chomps into a green apple. Why would Uzelac choose

UK? After all, his resume includes coaching positions at Ohio State, Michigan, the Cleveland Browns and head coaching positions at Navy, and Western Michigan (where he was Mid-American Conference Coach of the Year in 1976).

"Four other schools wanted to talk to me but my wife and I visited UK and those other places and decided this would be a good situation," Uzelac said. "I feel there is a real commitment to football here."

Uzelac knows football, and he knows what it takes to turn a program around. In fact, he enjoys the challenge.

"I knew it would be hard but I thought it would be fun to ... see how far we could go," Uzelac said.

If there is anyone qualified for the job of rebuilding a team's offense, it's Uzelac. He has seen top programs, poor programs and everything in between.

"I've been fortunate to be in great programs," Uzelac said, "but I've been in programs where we've had to rebuild before."

"When I was a head coach at Western Michigan they had not won there in four or five years and we turned that thing around," he said. Uzelac gets excited as he speaks about what it takes to make a team into a winner.

"You've gotta make a team believe they can win and when you get accustomed to losing, it's habit forming. First, you have to break that habit mentally. Most of what I do is to change mental attitudes."

Although Uzelac stresses changing attitudes, UK players will say he also is calling for a new kind of intensity.

Moe Williams says: "We do twice as many plays in practice as we do in games, and he (Uzelac)

doesn't accept mistakes." Fifth year senior offensive tackle Barry Jones agrees.

"He'll only accept our best, and he'll keep us out there until we give it," Jones said. "He demands more out of us than we've given since I've been here for five years."

But on this day, after practice has ended and the coach has cleaned up, Uzelac shows a side of his personality his players seldom see on the field. He continues chewing on his apple as he describes the drawbacks of a career in which frequent relocation is the norm.

"Sometimes you move because you are bettering yourself professionally and sometimes you move because you have no choice. We got fired at the Naval Academy and I had to move and that's a tough deal," Uzelac says. "We would like to settle down now, and I wouldn't mind at all if it was here."

Although Uzelac admits that the moving is difficult for him and his family, he understands its part of the job.

"Some of the greatest coaches in the country have been fired ... but that's the nature of the game."

Note:

With kicker Brian Sivinski struggling to make anything against Mississippi State, UK coach Bill Curry made a change by putting freshman Brian Johnson in to kick after the Cats scored their fourth touchdown of the game.

Curry said the two have been competing in practice to see who will kick Saturday against Vanderbilt.

"They both kicked the ball well on Tuesday," Curry said yesterday. "I'll make a decision as we get to the game Saturday."



Uzelac



You've got to make a team believe they can win and when you get accustomed to losing, it's habit forming.

Elliot Uzelac
UK offensive coordinator

Advertise in the Classifieds,
We'll get you noticed!
Call 257-2871



Approved by the American Bar Association

Paralegal Certificate Programs

5-month full time
7-month part-time

Prominent Attorney Faculty

Employment Assistance free to both graduates and prospective employers

615-269-9900
1-800-336-4457

2416 21st Ave. So., Suite 300
Nashville, TN 37212

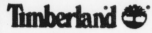
Financial aid, if qualified.

Timberland Shoe Sale runs through Sunday!



For hiking, walking or rugged daily wear, Timberland's Field Boots put the world at your feet with a combination of over 20 years of bootmaking technology and comfortable, lightweight design.

Inside is a breathable Gore-Tex® fabric bootie and inner sock of Thinsulate® insulation for warmth. The durable polyurethane sole has a mud-free pattern so once you've conquered the great outdoors, you can leave it right where you found it.



515 W. Main
276-7613
189 Moore Drive
278-0730

This coupon good for one free Kentucky Kernel.

The UK Student Activities Board's Next Stage Series in cooperation with WUKY presents

ODC/San Francisco at the UK Singletary Center for the Arts



Friday, November 3, 8:00 pm • "Western Women"
Saturday, November 4, 8:00 pm • Repertory
For more information and reservations call 257-8427

These performances are funded, in part, by Dance On Tour, a special initiative of the National Endowment for the Arts in partnership with the Southern Arts Federation and the Ky Arts Council and are made possible in part by a grant from American Dance Teaming Initiative, a program underwritten by the Lily Wallace Beeder's Digital Fund, and administered by DanceUSA.

Bulldogs, Gamecocks finally get open week

By Chris Easterling
Assistant Sports Editor

With nine games under their belt, the Georgia and South Carolina football teams will become the final two Southeastern Conference teams to have an open week when they get this weekend off to rest and recover.

And there might not be two teams in the conference that need it more.

Georgia, coming off a big loss at home to Florida, has been hit hard all season by serious injuries to key players. The Bulldogs have lost six different tailbacks and two quarterbacks to an assortment of injuries, and will face Auburn next week in Athens.

"I promise you we'll win this week," quipped Georgia coach Ray Goff via teleconference yesterday.

The Bulldogs' Hines Ward, who became the starting quarterback when Bryan Smith went down with an injury against UK, suffered a broken wrist against

Florida, but Goff feels he should be able to play against Auburn.

"Anytime you break your wrist, it's serious," Goff said. "Fortunately, it's an old injury that has resurfaced. I don't think it should hinder him at all."

Goff said the week off will be beneficial to his players.

"We need the time," Goff said. "We need to be able to find some guys to play and to get healthy."

South Carolina has not suffered through the injury problems plaguing Georgia, but the Gamecocks, like the Bulldogs, are coming off a blowout loss.

USC was humiliated by Tennessee last weekend. Carolina will need the time of as they face the high-powered Florida offense next week in Columbia.

USC coach Brad Scott said he believes the offweek will be beneficial to his squad.

"We need the open date," Scott said. "We've played nine straight games, and we've not had an open date all year. I don't believe we

could play a 10th one this week."

Like Georgia, Scott said his team needs the opportunity to heal.

"We're a beat up and bruised football team right now," Scott said. "It gives us an opportunity to get away from a game on Saturday."

Sacrificial lambs

Third-ranked Florida gets somewhat of an offweek Saturday when Northern Illinois comes to Gainesville as the Gators' homecoming opponent.

Florida coach Steve Spurrier, who was criticized last week for throwing a long touchdown pass with 34 seconds left in a 52-17 win over Georgia, said he hopes to score a lot of points against the Huskies.

"I'm sure somebody will accuse us of scoring too many," Spurrier said.

Spurrier said he dislikes playing games against these types of opponents.

"These games are not the most

fun on our schedule," Spurrier said. "We play them and we hope to get a lot of players in. We try to prepare for these games like every other game we play."

Spurrier insists he doesn't have a say in scheduling opponents like Northern Illinois in order to pad his teams offensive statistics.

Instead, they are played to fill budget requirements saying the Gators have to play six home games.

"If they're was a playoff system, I'd like to play Notre Dame or somebody like that," Spurrier said. "The situation is we play eight conference games, and we play (Florida State), so that leaves two opponents to come in here."

"To get two teams to come in here every year, they're not going to be big teams," Spurrier said.

"The only way we can satisfy the six home games is to schedule teams where we don't have to go back to their ballpark the next year," Spurrier said.

Read it up baby! Read it up. **Kernel**

Riptides
Inside the A1A Entertainment Complex.

Lexington's largest live stage featuring national touring acts such as **KANSAS, SLAUGHTER, STEPPENWOLF, DRYVIN & CRYIN** and much more...

This week Nov. 1 featuring live music from: **PS Dump Your Boyfriend**
Nov. 2-4 heavy hitting band from Atlanta GA...

RIPTIDES inside the A1A complex at 367 W. Main St. Downtown Lexington 231-7263

NABI BIOMEDICAL CENTER
the human touch

EARN \$25 TODAY!
AND \$55 THIS WEEK FOR YOUR BLOOD PLASMA DONATIONS.

The NABI Biomedical Center will pay you up to \$190 per month for donating plasma. Your previous. Reserving donation will benefit those in need. Call or Stop By Today.

NABI BIOMEDICAL CENTER
the human touch
817 E. 3rd Street, Suite 300 • Lexington, KY 40505
(606) 253-8046 • Fax: (606) 254-7129
Other good for new and return donors

Score Big With Us!

plasma alliance
"People Helping People"

Check Out Our Exciting "New Donor" Payment Plan.

IN ADDITION, THERE IS A SPECIAL BONUS PLAN AVAILABLE FOR ALL 30 DAY PLUS INACTIVE DONORS

Check Out Our Exciting Payment Plans	Inactive (30+ days)	New
	\$20	\$30
	\$25	\$25
	\$20	\$25
	\$30	\$25

Call or visit our modern center for more details.
2043 Oxford Circle • Lexington, KY (606) 254-8047
or
1-800-532-4894
Mon-Thurs 8 a.m.-10 p.m.
Fri 8 a.m.-8 p.m.
Sat 8 a.m.-8 p.m.
Sun 8 a.m.-5 p.m.

Face OFF

The abrupt absence of College Democrats Chairman Adam Edelen from the final round of a month-long editorial battle with College Republicans posed the threat of yet another forfeiture. But thanks to the assistant editorial editor we are once again able to bring you one-on-one student debate as the 1995 gubernatorial race nears the end. The Democrats have held the governor's mansion like a fortress for decades. Will this election turn out to be Pickett's Charge for the Republicans — or Custer's Last Stand for the Democrats? It all comes down to each Kentucky voter, ballot in hand like a loaded .44. When the time comes, are you gonna draw, or get shot down with the rest of your party? See you on the 7th.

THE FINAL SHOWDOWN

Forgy's views are outdated; Paul Patton has visions for the future

As the governor's race nears the finish line, candidates are pushing forward with their party platforms and last minute appeals to the public.

As you consider your choice for the coveted position in Kentucky politics, each of the candidates' promises and ideologies should play a major role in your decision.

Let's begin with this, Larry Forgy shows signs of being a misogynistic patriarch with no regard for the rights of women.

He not only opposes abortion, but also sympathizes with right-wing extremists like Dr. Frank Simon, who has advocated violence against doctors who perform abortions for women in need.

I could talk about his rantings against condom distribution in schools, but there are plenty of other educational issues that show Forgy to be truly anchored in an antiquated conservatism.

He has made it clear that he is opposed to the Kentucky Education Reform Act.

Don't be fooled by his moderate talk of "reforming the reform." Every time I hear him preach about a return to "reading, writing and 'rithmetic" I don't know whether to laugh or to cry.

So many people have put dedicated years of work into education reform, and all he wants to do is disregard reality and the problems facing children today by denying them the tools to succeed.

Paul Patton offers a more sensible solution.

"I will be an education governor," he says. "Everybody will say that. The difference is, I can do it.

I can turn words into action. I have the integrity, the commitment and ability to do the job as governor."

"I supported education reform in Kentucky. I knew that what we were doing wasn't good enough. I know change makes people uneasy, but we cannot improve if we cannot change. To think KERA is perfect is to be blind. I know we should review KERA and adjust those things that don't work as well in the real world as they do in theory."

Paul Patton believes our welfare problems stem from the loss of a strong work ethic.

He wants to get people off welfare to earn paychecks by giving them the tools necessary to achieve that end.

As important a decision this is, your future welfare in Kentucky is on the line.

Patton has logical, arisen around the perceived need to stereotype and label your opponent.

But I can't quite recall the last time a negative attack ad served to further any interests other than those of the perpetrator.

Liberals are among the most pessimistic people in the world.

After 30 years of social experimentation, their disillusionment grows with each successive electoral rejection of their policies.

He wants to help parents and their children by providing adequate, safe and affordable daycare for children both before and after school simply because he realizes that most families have working parents who need help caring for their children.

Furthermore, Patton believes education is the key to economic

development. He has served on the Pritchard Committee for Academic Excellence and the Task Force on Workplace Literacy. For the economy to succeed, Kentuckians need to be able to contribute to their jobs and businesses while still maintaining healthy families. Patton sees the interconnectedness of the system.

As far as welfare reform goes, Paul Patton believes our welfare problems stem from the loss of a strong work ethic.

He wants to get people off welfare to earn paychecks by giving them the tools necessary to achieve that end.

As important a decision this is, your future welfare in Kentucky is on the line.

Patton has logical, arisen around the perceived need to stereotype and label your opponent.

But I can't quite recall the last time a negative attack ad served to further any interests other than those of the perpetrator.

Liberals are among the most pessimistic people in the world.

After 30 years of social experimentation, their disillusionment grows with each successive electoral rejection of their policies.

Larry Forgy's plan for change is untainted by childish slandering

A maggot-infested, snot-dripping mistake for a three-eyed woolly worm."

No, I am not describing our current lieutenant governor, but this is a pretty good example of how we used to describe our third grade rivals on the playground. Whenever we felt the need to verbally assault our classmates, the insults were never-ending.

Today we call that "going negative." Unfortunately, negative attack ads are even more common in modern political discourse than the slurs used in third grade.

An entire industry has

He will return control of the schools to those who run them locally while making sure that the tests which measure national competitiveness are fair and accurate. There will be no excuses in matters of integrity. The combined Republican ticket has 73 years experience in fighting crime. They will practice a sterner kind of love.

Larry Forgy has made Ken-

ny's life study. He has fought legal battles for our tobacco farmers. He has served the interests of our coal miners. He has devoted years to the supposition that education must be accessible and affordable. No one knows more about the issues facing the Commonwealth than the gentleman heading the Republican ticket.

On the KET debates and in his news releases, Paul Patton has sunk to new lows in his quest to defame Larry Forgy. The politician of fortune has tried to demonize, and scandalize a man who knows more about the concerns of the residents of Centertown, Salt Lick, Mill's Point and Pippa Passes than any previous candidate.

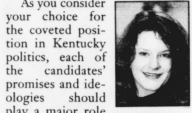
We have come to a crossroads. By "going negative" in the campaign, the Democrats are showing what road they will take Kentucky down if they are elected. It's the road paved for special interests with taxpayer money.

We want to take the road less traveled. We want to go where we have not gone before and reach our maximum achievement. It is time for Kentucky to be known for more than crooked politicians.

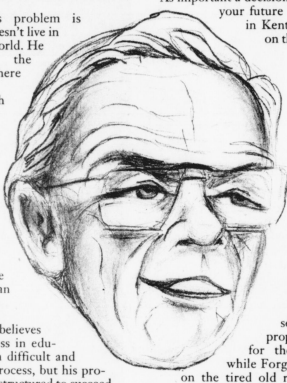
Kentucky is the most beautiful state in the Union. We have been divinely blessed with abundant natural resources and unfailingly hospitable people. From the Mississippi to the Big Sandy and from the Ohio to Lake Cumberland, Kentuckians from every corner of the Bluegrass will go to the polls on Tuesday to elect a new style of leadership.

Sick and tired of third grade politics, they will demand leadership for a change.

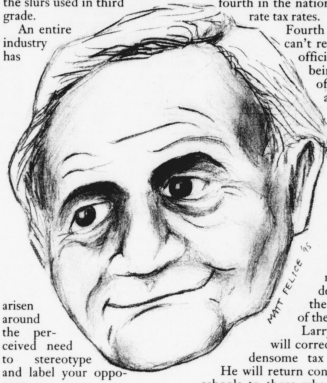
David S. Samford is a political science junior and chairman of UK College Republicans.



Ashley Shrewsbury
Assistant Editorial Editor



logical, arisen around the perceived need to stereotype and label your opponent.



He will return control of the schools to those who run them locally while making sure that the tests which measure national competitiveness are fair and accurate. There will be no excuses in matters of integrity. The combined Republican ticket has 73 years experience in fighting crime. They will practice a sterner kind of love.



READERS' forum

March on D.C. misunderstood by the public

The Million Man March was a peaceful demonstration that will go down in American history as a momentous advancement for African-Americans. It was a march that sent a bold statement to America that the African-American man (and his family) will stand and take their rightful place in American society. Contrary to America's opinion, it was not a march of hatred or bigotry. American would like us to believe that the march

resembled every bit of a southern Ku Klux Klan rally in its rarest form. This clearly is not the case. Yes, the march was chiefly led and organized by Nation of Islam leader Louis Farrakhan. Mr. Farrakhan is a very intelligent man and a brilliant orator who is entitled to his opinions and beliefs, granted they may strike fear in the heart of white America. But at no time has he or any of the leaders of this march exhibited any of the violence for which the KKK is world-renown. In addition it was not solely a march of Farrakhan followers. It was a march of peaceful black men of different religions, beliefs, opinions, locales and backgrounds standing united for a common cause. The fact of the matter is that

the idea of the united Million Man March, and other possible demonstrations like it, frighten many, many people in America. This is one of the main reasons that the march was so desperately needed. Many of the opinions expressed recently in the Kentucky Kernel are a direct reflection of America's fear, hatred and mistreatment of the black man. I applaud Mr. Farrakhan and the other leaders of the march. They put aside differences of opinion for the common good of the black community. This is something that the governmental leaders of our great country could learn from. Our day as the black man in America has come. The presence of powerful black men is something America will have to get used to.

Christopher Allen Ford
Marketing spokesman

Americorpse

Americorps. Sounds heartless, doesn't it? President Bill Clinton won't hear of it, vowing to oppose any legislation that would eliminate the program.

Americorps allows aspiring college students to spend two years in a domestic version of the Peace Corps, running a host of social service errands and performing elaborate projects.

The would-be students get an annual stipend, which they can use to help pay for tuition costs at the institution of their choice once their two-year tour of duty in Americorps ends.

That sounds good — doesn't it? On the surface, perhaps. But a look deeper, beneath the current debate, is disturbing.

The truth is such federal social work programs are excuses.

From the time settlers first set foot on American soil, until about four or five decades ago, such community service work was the role of the people in the community.

Churches, neighborhood associations, charities, scout troops and private citizens in general shared the responsibility for caring for the needs of their own community.

Yes, some people fell through the cracks at times. But government hasn't solved that problem either and, we'd wager, never will.

On a larger scale, the privately sponsored United Way campaign has much the same role in America today. It makes people responsible for the needs of other people — not the government.

But in this century we have gradually bequeathed that role to the federal government in what has become the last will and testament to community service.

We now look to the government, a big, plodding bureaucracy, as the cure for our domestic ills, instead of looking into the mirror — at ourselves.

When programs like Americorps are cut, individuals and civic groups must take their place.

It is we who are truly responsible for the needs of our neighbors.

KENTUCKY
Kernel

Established in 1894
Independent since 1971

EDITORIAL BOARD

Lance Williams, editor in chief
Matt Felice, editorial editor
Jennifer Smith, managing editor
Brenna Reilly, news editor
Jacob Clabes, executive editor
April Holton, campus editor
Erin Bachar, design editor
Ashley Shrewsbury, assistant editorial editor
Alison Knight, senior staff writer
Stephen Trimble, senior staff writer
Monica Durr, student-at-large

TALKback!

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 635 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no longer than 300 words; guest opinions should be about 850 words.

All material should be type-written, but hand-written will be accepted if it is legible. Include your name and major classification, as well as your address and telephone number for verification.

Finally,
you won't mind
being
carded.



Now, when you use your Visa® card
you'll save big at these places.



It's everywhere you want to be.®

© Visa U.S.A. Inc. 1995. Visa Rewards is a service mark of Visa International Service Association.

AMERICAN EAGLE OUTFITTERS TAKE 15% OFF THE BASICS AT AMERICAN EAGLE OUTFITTERS

Enjoy the Perfect Clothes for the Perfect Day.™ Present this certificate to save 15% off any purchase at American Eagle Outfitters when you use your Visa® card. With over 270 stores across the country, American Eagle Outfitters provides durable, top-quality clothing, and your satisfaction is guaranteed. Offer valid August 1, 1995, through January 31, 1996.

Terms and conditions: Certificate redemption is solely the responsibility of American Eagle Outfitters. Offer valid for 15% off the base price from August 1, 1995, through January 31, 1996. Offer valid only when you pay with your Visa® card. Certificate is valid for one use. One certificate per customer. Not valid with any other promotional offer. Redeem certificate at time of purchase at any participating American Eagle Outfitters retail location. Certificate is not redeemable for cash. Not valid toward any previously purchased merchandise, layaway, and/or merchandise certificate. No reproductions allowed. Void where prohibited, taxed, or restricted by law. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent. Note to employees: Authorization code No. 8.

PRO LINE AUTHENTIC GET 15% OFF OFFICIAL NFL GEAR.

Use your Visa® card—the Official Card of the NFL—to save 15% on any regularly priced purchase of NFL Pro Line® or other NFL products from the Official NFL Catalog. Wear what the pros wear on the field, in practice, and on the sidelines—NFL Pro Line. Take your pick of jerseys, jackets, caps, T-shirts, and more from all 30 NFL teams. All our quality NFL merchandise is backed by a 60-day guarantee. Call 1-800-NFL-GIFT (1-800-635-4438) for your free catalog or to place an order. Please mention Source Code 001597. Offer valid September 1, 1995, through December 31, 1995.

Terms and conditions: Certificate redemption is solely the responsibility of NFL Properties. Offer valid September 1, 1995, through December 31, 1995. Offer valid only when you pay with your Visa® card. To request your free catalog or to redeem this certificate by phone, call 1-800-NFL-GIFT (1-800-635-4438) and mention Source Code 001597. Limit one certificate per household. Certificate is not redeemable for cash and is not valid with any other certificate or discount. No reproductions allowed. Void where prohibited, taxed, or restricted by law. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent.

CHAMPS TAKE \$10 OFF YOUR PURCHASE OF \$35 OR MORE AT CHAMPS SPORTS

Get the best stuff first. Save \$10 on your purchase of \$35 or more when you use your Visa® card at Champs Sports. They have all the top-name sports stuff you want before you even know you want it. The latest clothes. The latest shoes. The latest equipment. So when you want to see what's next, come to Champs Sports first. For the store nearest you, call 1-800-10-BE-1ST (1-800-862-3178). Offer valid August 1, 1995, through December 31, 1995.

Terms and conditions: Certificate redemption is solely the responsibility of Champs Sports. Offer valid August 1, 1995, through December 31, 1995. Offer valid only when you pay with your Visa® card. Present this certificate at any Champs Sports in the U.S. to receive \$10 off a merchandise purchase of \$35 or more. Non-sale merchandise only. Certificate must be presented at time of purchase and cannot be used in conjunction with any other certificate or discount offer. Not redeemable for cash. Limit one per customer. Certificate is non-transferable. Void if copied and where prohibited, taxed, or restricted by law. Applicable taxes must be paid by bearer. Manager key code 06. For the store nearest you, call 1-800-10-BE-1ST (1-800-862-3178). Only redeemable in the U.S. Cash value 1/100 cent.

Pier 1 imports SAVE 15% ON YOUR NEXT PURCHASE AT PIER 1 IMPORTS

Take 15% off your total purchase of all regular-priced items when you use your Visa® card at Pier 1. Your room or apartment could use a few changes. You could use a good deal. Pier 1 can supply both. Offer valid from January 1, 1996, through June 30, 1996.

Terms and conditions: Certificate redemption is solely the responsibility of Pier 1 Imports. Offer valid from January 1, 1996, through June 30, 1996. Offer valid for a one-time purchase only. Offer valid on regular-priced merchandise only and excludes clearance and sale items, discounts and other service charges. Certificate must be redeemed at time of purchase. Offer does not apply to prior purchases and cannot be used to purchase gift certificates. Good only for purchase of products indicated. Any other use constitutes fraud. Certificate is not valid in combination with any other certificate, coupon, or discount. Certificate is valid at all Pier 1 company stores and participating franchise stores. Void where prohibited, taxed, or restricted by law. Offer valid only when you pay with your Visa® card. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent.

BOSTON MARKET Home Style Meals SAVE \$2 ON ANY PURCHASE OF \$5 OR MORE AT BOSTON MARKET

Use or show your Visa® card and present this certificate at any Boston Market® or Boston Chicken® location to save \$2 on any purchase of \$5 or more. Come in soon and try the rotisserie-roasted chicken or turkey, double-glazed ham, or double-sauced meat loaf...and don't forget the freshly prepared sandwiches and side dishes. Offer valid September 1, 1995, through November 26, 1995.

Terms and conditions: Certificate redemption is solely the responsibility of Boston Market. Offer valid September 1, 1995 through November 26, 1995. Offer valid only when you use or show your Visa® card. Present this certificate with your Visa® card at time of purchase at any participating Boston Market or Boston Chicken location. Only one certificate per card. Offer one certificate per household. Certificate is not redeemable for cash and is not valid with any other certificate or special offer. Certificate not redeemable for alcoholic beverages, tobacco, or dairy products. No cash value. No reproductions allowed. Void where prohibited, taxed, or restricted by law. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/20 cent.

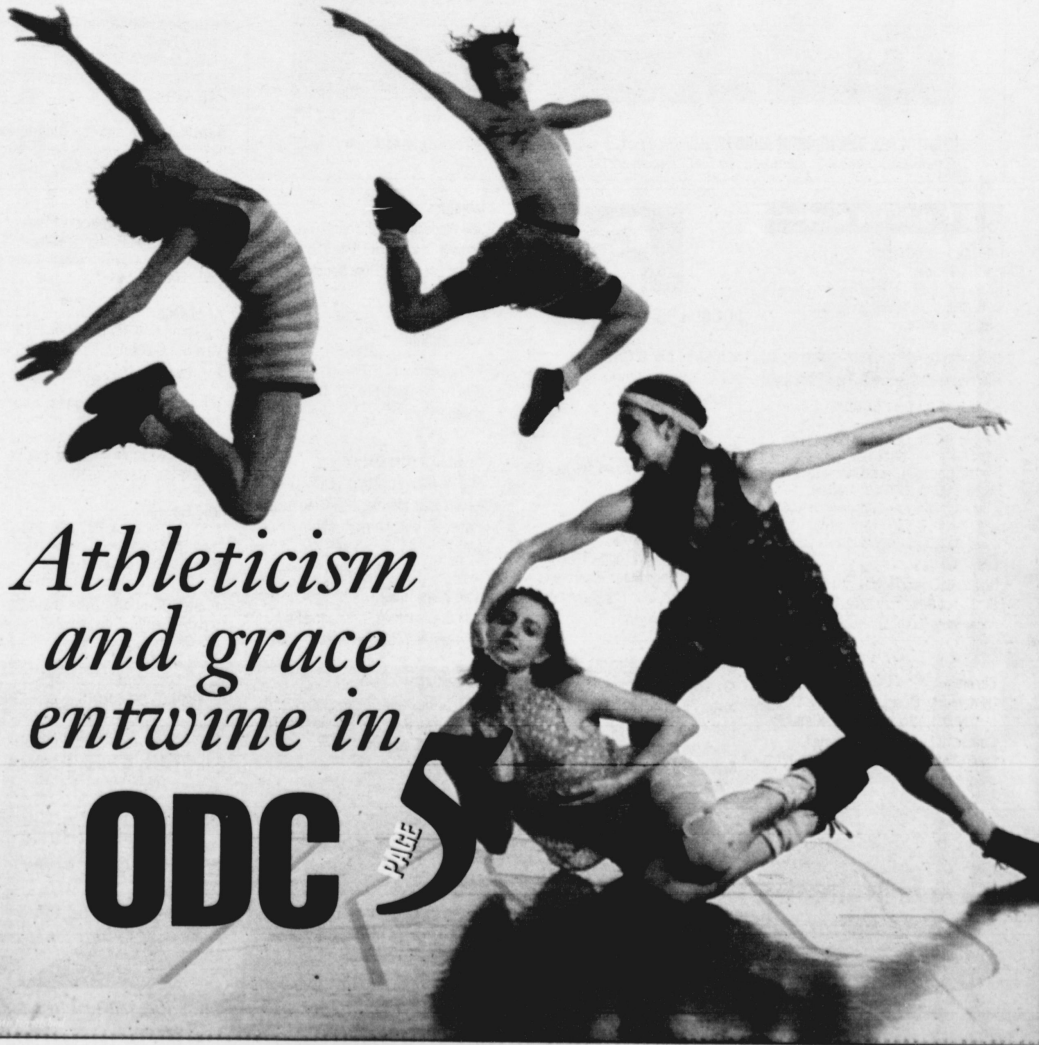
CAMELOT GET \$3 OFF ANY CAMELOT MUSIC CD OR AUDIO CASSETTE PRICED AT \$9.99 OR MORE

Use your Visa® card to take \$3 off of any CD or audio cassette priced \$9.99 or more at Camelot Music. Limit two selections per certificate. Pick the music and save when you use your Visa® card. Offer valid August 1, 1995 through January 31, 1996.

Terms and conditions: Certificate redemption is solely the responsibility of Camelot Music. Offer valid August 1, 1995, through January 31, 1996. Limit two selections per certificate. Not valid with any other offer or discount. Offer excludes sale-priced merchandise. Offer valid only when you pay with your Visa® card. Redeem certificate at time of purchase at any participating Camelot Music retail location. No reproductions allowed. Void where prohibited, taxed, or restricted by law. Applicable taxes must be paid by bearer. Only redeemable in the U.S. Cash value 1/100 cent.

KERNEL ENTERTAINMENT GUIDE

KeG



*Athleticism
and grace
entwine in*

ODC

PAUCE

THURSDAY

*November 2, 1995
Kentucky Kernel*

**Jackson
two-steps
into town**

*Country star
makes stop at
Rupp*

4



**'Pink Angels'
to play at
Briggs**

*Student-written
play to compete
nationally*

6

**UK possible
site for film**

*UK alumnus
considering
campus for film*

8



ARTS AND ENTERTAINMENT

Unidentified Human Remains and the True Nature of Love

By Actors' Guild of Lexington. 8 p.m. today through Sat. W. Short Street. \$10-\$14. (606) 233-7330.

Dracula

By Actors Theatre of Louisville. 7:30 p.m. today and tomorrow; 4 and 8 p.m. Sat.; 2 and 7 p.m. Sun. Bingham Theatre, 316 W. Main St., Louisville. (502) 584-1205.

Damn Yankees

8 p.m. today and tomorrow; 2 and 8 p.m. Sat.; 2 and 7 p.m. Sun. Kentucky Center for the Arts, Louisville. Part of the Broadway Series. \$36.50-\$48.50. (502) 584-7777, (800) 775-7777.

A.J. Jamal, Comedian

8 p.m. Nov. 10. University of Kentucky Memorial Hall. \$3 students, \$5 general public. (606) 257-TICS.

Pink Angels

By UK Theatre. 8 p.m. today through Sat., Nov. 9-11. Briggs Theatre. \$7, \$6, \$5. (606) 257-4929.

Murder at the Prom

By Whodunit Dinner Theatre. 7 p.m. tomorrow and Sat., Nov. 11, 18, 25; 8 p.m. Dec. 2, 9, 16. deSha's Restaurant, 101 N. Broadway. \$29.50 includes dinner. Reservations required. (606) 278-4988.

Crazy for You

Nov. 7, 8. Opera House, 401 W. Short St. Part of Broadway Live. Times and prices vary. (606) 233-3535, (606) 233-3565.

The Play's the Thing

By Actors Theatre of Louisville. 9 p.m. Sat.; 2:30 p.m. Sun., Nov. 12; 8 p.m. Nov. 9, 10; 2:30 and 7:30 p.m. Nov. 14. 316 W. Main St., Louisville. \$11-\$25. (502) 584-1265.

Something's Afoot

By UK Theatre. 8 p.m. Nov. 16-18, 30, Dec. 1, 2; 2 p.m. Dec. 3. Guignol Theatre. \$10, \$8, \$6. (606) 257-4929.

ONtap



Photo furnished

WHAT'S ALL THE HOOKAH ABOUT? Ekoostic Hookah will perform tomorrow night at Bogart's in Cincinnati. The show starts at 7:30 p.m. Tickets are \$6.50.

REGIONAL LIVE MUSIC

Babes In Toyland, Dumpster Juice, Ash

8 p.m. today. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$7.50, \$10. (606) 281-6644.

Ekoostic Hookah

7:30 p.m. tomorrow. Bogart's, 2621 Vine St., Cincinnati. \$6.50.

Alan Jackson

8 p.m. Sat. Rupp Arena. TicketMaster. \$21. (606) 281-6644.

Gurdjeff/DeHartmann Music

3 p.m. Sun. Reception following. Central Christian Church sanctuary, 205 E. Short St. \$6. (606) 271-6777, (800) 235-1833.

UK Chorale and Choristers

8 p.m. Nov. 6. Otis A. Singletary Center for the Arts Concert Hall. (606) 257-4929.

Lexington Philharmonic

8 p.m. Nov. 10. Otis A. Singletary Center for the Arts Concert Hall. Part of the Masterclasses Series. \$15-\$25. (606) 233-4226.

Harold Melvin and the BlueNotes

8 p.m. Nov. 11. Kentucky Center for the Arts, Main St., Louisville. Prices vary. (502) 584-7777.

Lou Rawls and Roberta Flack

8 p.m. Nov. 18. Palace Theatre, 625 Fourth St., Louisville. TicketMaster. \$20. (606) 281-6644.

All-4-One

8:30 p.m. Nov. 18. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$12.50. (606) 281-6644.

White Zombie, Ramones, Super-suckers

7 p.m. Nov. 21. Louisville Gardens, Louisville. \$19.50 advance, \$21.50 door. TicketMaster. (606) 281-6644.

Boy George

8:30 p.m. Nov. 24. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$20, \$21.50. (606) 281-6644.

Rusted Root and Joan Osborne

8 p.m. Nov. 29. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$14.25. (606) 281-6644.

THINK YOU SHOULD BE HERE?

Call Cathy Jones at (606) 257-2872 before Tuesday at 2 p.m.

INCOMING

CHECK THIS OUT...

▼All-4-One

8:30 p.m. Nov. 18. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$12.50. (606) 281-6644.

OUTGOING

ACT FAST OR THEY'RE GONE...

▼Alan Jackson

8 p.m. Sat. Rupp Arena. TicketMaster. \$21. (606) 281-6644.

▼UK Chorale and Choristers

8 p.m. Nov. 6. Otis A. Singletary Center for the Arts Concert Hall. (606) 257-4929.

Crazy for You

Nov. 7, 8. Opera House, 401 W. Short St. Part of Broadway Live. Times and prices vary. (606) 233-3535, (606) 233-3565.

Carmen

By Kentucky Opera. 8 p.m. Nov. 17; 2 p.m. Nov. 19; 7 p.m. Nov. 21. Kentucky Center for the Arts, Whitney Hall, Louisville. \$15-\$50. (502) 584-7777, (800) 775-7777.



LOCAL LIVE MUSIC

A1A Sand Bar & Grille

367 E. Main St., Thurs. - Sat., 285, 9 p.m. \$4.

Austin City Saloon

Woodhill Center, Justice, 9 p.m., Tues. - Sat., \$3.

Blues On Broadway

142 N. Broadway, Thurs., DJ Rice and the Payin' Dues Blues Band, no cover; Fri., and Sat., Mud Cat Blues Band, 9 p.m. \$3.

Cheapside Bar & Grill

131 Cheapside, Thurs., Bluetown, no cover; Fri. and Sat., Jack O' Diamonds, 10 p.m., \$3.

Krazy Jax Sports Bar, Dance Club

200 Bolivar St., (606) 255-2822.

Lynagh's

388 Woodland Ave., Thurs., The Blueberries, The Prayers; Fri., The Why Store; Sat., River Runt Spook Floaters, 10 p.m.

Millennium

156 West Main St., Fri. and Sat., Yellow Dye #5. \$3 Wed.-Sat., \$1 Thurs. with college ID.

Sundance/The Brewery

509 W. Main St., Thurs., Larry Redmon, Ladies free, men \$2; Fri., Greg Austin Band, \$3; Sat., Larry Redmon, 9 p.m., \$3.

Two Keys Tavern

333 S. Limestone, Thurs. and Fri., Rumors; Sat., Modern Principle, \$3.

Wrocklage

361 W. Short St., Thurs., Bodeco; Fri., Balishagg; Sat., The Blueberries, The Mean Red, 10 p.m.

KeG staff

CLAIRE JOHNSTON
KeG Editor

ROBERT DUFFY
Assistant Arts Editor

JIM STOLL
Senior Staff Writer

THOMAS MCINTOSH
Staff Writer

ERIN BACHER
KeG Design

CATHY JONES
Special Promotions

TOM TALLY
Production

JENNIFER SMITH
Managing Editor

LANCE WILLIAMS
Kernel Editor in Chief

KELLEY BOZEMAN
Advertising Director



Photo furnished

WILD AND CRAZY GUY Noah Rancey stars as Bobby Child, the pampered playboy who falls in love with a small-town girl in the Gershwin's classic musical, 'Crazy For You,' which comes to the will visit the Opera House.

'Crazy' visits Opera House

By Claire Johnston
KeG Editor

George and Ira Gershwin are known for cranking out memorable tunes for popular musicals. The kind of tunes that are sung in showers off-key every day.

One of the duo's most popular musicals "Crazy For You," containing familiar scores and spirited tap dancing will make a stop at the The Lexington Opera House on Tuesday and Wednesday.

The old-fashioned romance includes Gershwin standards, "Embraceable You," "I Got Rhythm," "Things Are Looking Up" and "Someone to Watch Over Me."

"Crazy For You," is the story of Bobby Child, a rich, pampered 1930s New York swinger and playboy who is sent to his

overprotective mother in Nevada to foreclose the mortgage on deserted theater.

Upon arriving in a lazy western mining town, Bobby's adventures take a turn when he falls in love with Polly Baker, the only girl in town of 157 men.



Back-
water
mentality
clashes with
posh glitz in this boy-meets-girl musical.

"Crazy For You," won the Tony Award for Best Musical of

the Year in 1992.

The musical will begin at 8 p.m.

Tickets for Tuesday and Wednesday evening performances are \$48.50 for first level and first balcony and \$29.50 for second balcony.

The Wednesday matinee prices for the musical are \$33.50 adn \$20.00.

At-the-door tickets are half-price to students and senior citizens from 15 minutes prior to evening curtain times only at the Broadway side box office. They are subject to availability and cash only is accepted.

Tickets are available at the Lexington Center Ticket Office or through Charg-A-Tic at (606) 233-3535 or 233-3565 and all TicketMaster locations. For more information, call the Opera House at(606) 233-4565.

Advertise Kernel
Call 257-2871

KENTUCKY
214 E. Main St. Lexington, KY • 231-6997 • \$3.75 ea. film
FREE PARKING NIGHTS & SAT/SUN ALL DAY City Hall Annex Garage, Next to Police Dept.

Fri 5:30 A Kentucky Civil War Story Filmed In the Bluegrass	Sat 3:45 PHARAOH'S ARMY	Sun 1:30 THE LAST PICTURE SHOW A Film by PETER BOGDANOVICH
Fri 7:30 Sat 5:40 Sun 3:20	BEYOND RANGOON	Friday at midnight Saturday 7:40 Sunday 7:20
Fri & Sat 9:30 David Lynch presents "A Gorgeous Nightmare" of a vampire!	SUN 5:15 NADJA	KIDS THE NEW FILM FROM LARRY CLARK

THE Only MIDNIGHT PLACE TO BE!

Friday: Adv kts on sale! **KIDS** Saturday: You're not prepared for this! **MORTAL KOMBAT** LINDEN ASHBY [R-13]

TWO KEYS
- TAVERN & GRILL -
LAUGH TRACK LIVE EVERY TUESDAY
WED.-Rock out with Really Big Box/\$1.50 Pitchers!
25c Draft Beer Every Thursday Night!
THURSDAY-FRI-SATURDAY
RUMOR'S MODERN PRINCIPAL
Catch EVERY N.F.L. GAME at the 'Keys on our 25 satellite T.V.'s - Every Game!!!
GREAT SUNDAY BRUNCH-1.75 BLOODY MARY \$
333 S. LIMESTONE • 254-5000 • LEX., KY

JSPOT
THE GENTLEMAN'S NIGHTSPOT
Something Special Everyday!
1503 Versailles Rd.
252-0394

2004 Video Store
254 Mini Movies and More 254
MUST BE 18
RELAX IN OUR THEATRE!
2004 FAMILY CIRCLE
255-1002
Tape Rentals & Sales
Tapes as low as \$19.95

Advertise in the Classifieds!
Call 257-2871 **Kernel**

The Last Genuine
Leather Co.
Fall Sale Ends Saturday
OCTOBER 23th THRU NOVEMBER 4th
JACKETS HANDBAGS SANDALS UP TO 40% OFF BRIEFCASES WALLETS MOCCASINS
Monday-Friday 10AM-6PM - Saturday 10AM-5PM
503 503 E. HIGH STREET 253-3121
E. HIGH ST. Bring this ad for an extra 5% discount

Steepleton BILLIARDS
 1431 Leestown Road 255-7639
 10-1 M-Th; 10-2 Fri-Sat; 3-11 Sun
 Monday Night: 50¢ 12 oz. Miller Lite Draft while playing pool
 Tuesday Night: 1/2 price pool with current student ID
 Happy Hour Mon-Fri 4-7 \$1.25 Bottled Beer

CINEMARK THEATRES ULTRA STEREO SURROUND SOUND IN ALL AUDITORIUMS \$3.75 ALL SHOWS BEFORE 6:00 PM

LEXINGTON GREEN 8 THE SCARLET LETTER (R) 7:00 9:45 HOME FOR THE HOLIDAYS (PG-13) 12:50 3:55 5:10 7:30 10:10 THE BIG GREEN (PG) 12:50 2:55 5:00 SEVEN (R) 1:10 4:20 7:00 9:50 HOW TO MAKE AN AMERICAN QUILT (PG-13) 1:30 4:10 7:05 9:40 NEVER TALK TO STRANGERS (R) 1:30 2:50 5:25 7:45 10:00 THE BIG GREEN (PG) 12:50 2:55 5:00 SEVEN (R) 1:10 4:20 7:00 9:50 HOW TO MAKE AN AMERICAN QUILT (PG-13) 1:30 4:10 7:05 9:40 NEVER TALK TO STRANGERS (R) 1:30 2:50 5:25 7:45 10:00 GET SHORTY (R) 12:40 3:00 5:15 7:40 10:05 COPY CAT (R) 1:15 4:00 7:05 9:55 SHOWTIMES EFFECTIVE FRIDAY, NOVEMBER 3 THROUGH THURSDAY, NOVEMBER 9 TODAY'S TIMES ONLY	MAN O WAR 8 DEVIL IN BLUE DRESS (R) 1:00 5:35 10:10 UNSTRUNG HEROES (PG) 3:15 7:50 NEVER TALK TO STRANGERS (R) 1:30 3:35 5:30 7:40 9:40 SEVEN (R) 1:30 4:10 7:00 10:00 A WALK IN THE CLOUDS (PG-13) 12:55 3:10 5:25 7:45 10:05 THREE WISHERS (PG) 1:10 4:30 7:05 9:35 HOW TO MAKE AN AMERICAN QUILT (PG-13) 1:25 4:00 7:15 9:50 HOLLOWEEN (R) 1:15 3:20 5:20 7:30 9:45 POWDER (PG-13) 1:05 4:20 7:05 9:55 NOW ACCEPTING APPLICATIONS FRIDAY, NOVEMBER 3 THROUGH THURSDAY, NOVEMBER 9 ALL THEATRES	WOODHILL MOVIES 10 THE SCARLET LETTER (R) 7:00 9:50 STRANGE DAYS (R) 1:05 4:00 7:00 10:00 ASSASSIN (R) 1:35 4:00 7:00 10:00 DEAD PRESIDENTS (PG) 1:40 3:00 7:00 10:00 THE BIG GREEN (PG) 1:40 4:00 COPY CAT (R) 1:25 4:10 7:05 9:40 GET SHORTY (R) 1:00 3:15 5:30 7:45 10:10 HOW TO MAKE AN AMERICAN QUILT (PG-13) 1:05 3:20 5:30 7:40 10:10 ENGINEERED FOR WAR (R) 1:30 3:40 6:50 9:50 10:15 YOUNG GUNS (R) 1:15 3:30 6:00 7:35 9:50 VAMPIRE IN BRIDGETOWN (R) 1:15 3:30 6:00 7:35 9:50 NOW ACCEPTING APPLICATIONS THURSDAY, NOVEMBER 9
---	---	--

STINGERS THURSDAYS ONLY
10% OFF Students, Staff, & Faculty
UK DISCOUNT COUPON
 THE BEST GRILLED POP-OPEN NY HOTDOGS!
 Steak Sandwiches, Hamburgers, Chicken Sandwiches, Grilled Cheese, BLT's, and more!
 Delicious, Affordable, Specials Everyday!!
 345 S. Limestone, Lexington, KY 40508
252-6310 DELIVERY
 11 a.m. - 9 p.m. Mon-Thurs
 11 a.m. - 10 p.m. Fri-Sat
 12 p.m. - 6 p.m. Sunday

LYNAGHS
 IRISH PUB & MUSIC CLUB
 "HOME OF THE O'ROUND"
 Lynagh's Pub & Club would like to Thank You for 15 years of good times! Without your support, we couldn't have made it. Come by for a cold beer & an overstuffed sandwich! Tanks!
 and this week's music offering goes like this...
BLUEBERRIES & PRAYERS THU 11/2
the why store CIRCLE FRI 11/3
RIVER RUNT SPOOK FLOATERS SAT 11/4
HEAVY WEATHER
 303 WOODLAND AVENUE 255-0614 / 255-1292

UK theatre developing tradition

There's a new tradition brewing at UK, and it doesn't involve athletes or greek organizations.

You're on stage at Kennedy Center in Washington, D.C. National accolades and golden opportunities are at your fingertips. The big time is just around the corner. Makeup, lights, scholarships!

And all these UK students have to do is be the best out of 900 or so other college theatre productions.

The cast and crew of "Pink Angels," hope to join a growing tradition of excellence in the UK Theatre Department.

That tradition is to make a strong showing in one or more categories of the Kennedy Center/American College Theatre Festival.

If "Pink Angels" proves to be among the six finest college theatre productions in the country this year, those UK students may find themselves on the national stage.

It works like this. "Participating" college productions are evaluated in one of two ways. They can travel to a state theatre festival or invite the adjudicators to come to the college campus. Forty-eight productions will be selected from across the country to compete at eight regional festivals.

From those, six are selected to advance to the national festival at the Kennedy Center.

College productions can be entered in a variety of categories, including playwriting, acting, and the design elements of lighting, scenery and costuming. Even if the entire production is not selected to advance, the work of individuals can go on.

There are several playwriting awards alone. The first three are general categories of plays, short plays and musicals. Another award is given for the best play written on the subject of the black experience. There is even an award for the best play utilizing the theme of world peace and international disarmament.

This year, UK has entered theatre junior Bo List's "Pink Angels" in the playwriting competition. List hardly dares think about having his play produced at Kennedy Center.

"It's mind-boggling," List said. "It's hard to imagine something that came out of my brain would be shown at this prestigious arts center named after one of our presidents."

The Irene Ryan acting competition has long been the primary focus of UK's participation in KC/ACTF. In the past most

productions were entered as "associate" productions. In this case, the actors may go on to compete regionally and nationally, but the play itself cannot.

Two years ago was the first time since 1983 that a UK production entered the participating category instead of being an associate production. That play, "Signs of Life," did not advance

to the regional festival. Last year was different. "Lend Me A Tenor," only UK's third entry in the participating category, was selected to advance to the regional festival.

That's the "48 plays out of 900 or so" level, if you're keeping score at home.

Associate Professor Russell Jones, Theatre Department Chairman, is glad to see UK's involvement in the KC/ACTF growing stronger.

"Last year in Greensboro, North Carolina we took 40 students and five faculty," Jones said.

"We were told by the committee that our show looked very strong and therefore they wanted us to be the last performance in the festival. It was our moment to shine."

KeG Columnist Jim Stoll is a theatre arts senior.



Jim Stoll
KeG Columnist

Alan Jackson two-steps into Rupp Arena

By Robert Duffy
 Assistant Arts Editor

Don't Even Know Your Name."
 Like Hank Williams in the 50s and Randy Travis in the 80s, Jackson is an

Country music superstar Alan Jackson will be two-steppin' his way to Rupp Arena this Saturday at 8 p.m.

Jackson, one of the premier country musicians of the 90s, is touring to support his greatest hits collection released this past summer.

In *The Greatest Hits Collection*, fans get a wide spectrum of Jackson's work ranging from his 1990 breakthrough hit, "Here In The Real World" to the honkey-tonk barroom

authority on simple truths and homespun values that are the essence of country music.

"Recently I've been looking back at the production part of my show, and realized that it's been getting bigger every year - more lights, more video, more staging," Jackson said in a news release.

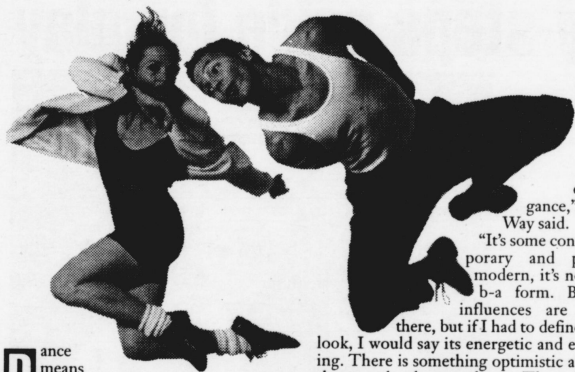
"I started wondering where all this was going, so now I've started going backwards a little. I don't dance, and I don't swing from ropes, all I do is stand there. I think in a way it's harder to entertain by just singing and trying to get my songs across."

Anybody who's seen Jackson perform live in concert lately will testify to his no-nonsense, straight out shows. His highly personal songs, such as "Chattahoochee," "Neon Rainbow," and "Don't Rock the Jukebox" are easy to relate to and have much fan appeal.

Tickets for the Jackson show are still available for \$21. For more information call (606) 233-3565.



breakdown of the recent "I



ODC

San Francisco

Troupe takes contemporary dance to new heights with athleticism and grace

Dance means something different to each of us. In some tribes in Africa it's a rite of passage, to others it's a weekend diversion.

But sometimes dance can have a deeper meaning. Dance can become a passion.

One woman's passion for dance evolved into an intangible force for change.

Brenda Way, the creator of Oberlin Dance Conservatory has evolved that passion into an educational art form.

But it didn't start that way. Dance began as a childhood distraction.

"I started ballet and did it like other kids do little league," Way said in a telephone interview.

"It was an interest, not a career," Way said.

Way studied English in college and did not plan to devote her life to dance, but after taking a job teaching dancing at Oberlin while her husband completed his dissertation, Way "had a revelation."

"This is what I wanted to do."

Way had already married, had two kids, had lived in Europe and held jobs as everything from restaurateur to radio talk show host by the time she began ODC.

ODC revolved dance back to narratives and added an unprecedented physicality.

Way formed ODC/San Francisco in 1971 as a vehicle in which she and colleagues of the Oberlin College Interarts Program, which she also founded, could create new works for touring.

Under Way's guidance the troupe moved to San Francisco in 1976, to establish a permanent home for the company. What Way and co-choreographers, KT Nelson and Kimi Okada created was unconventional pairing of dancers, and unprecedented physicality that has become the troupe's signature and has since been emulated.

Way assembled a variety of dancers from a variety of colors and creeds for ODC.

"It's kind of like when you paint. You choose your colors," Way said.

"It's not political, its aesthetic."

Besides challenging the traditional racial make-up of dance troupes, Way helped revive the narrative character in dance.

"Old ballet had stories you knew, but it didn't really tell you anything. Then in the 1960s, everything familiar went down the drain, but narrative dance came back, but not linear narration, but it returned with a completely new face. It is simple

elegance," Way said. "It's some contemporary and post-modern, it's not a-b-a form. Ballet influences are still there, but if I had to define the

look, I would say its energetic and exciting. There is something optimistic about the way the dancers dance. There is an underlying optimism in their physicality," Way said.

ODC is also unique in that it provides year-round salaries and benefits for its dancers. In an age of centralized companies and restricted benefits, ODC has held an unmatched commitment to its dancers.

ODC's largest-scale work to date, "Western Women," which explores the settling of the West through the woman's perspective.

The piece was commissioned by the Walker Art Center and the Minnesota Orchestra in 1990 through a Meet a Composer Grant.

Way and composer Libby Larson began research on Western women by reading hundreds journals of women who made the trek out West.

Way gained information from her own readings as well as getting help from other women across the country. While on dance tours, women would approach Way with women's journals that they had found in their attics.

"It became a community piece."

Although the piece could be construed to be feminist, Way contends it explores human struggle through the women's experiences.

"Western women is about moving West and is not solely about women, but it is a historical perspective, which is usually from the man's perspective," Way said.

Way's small company of ten has taken on the large challenge of evolving roles for men and women.

"It's embedded in movement and attitude. The women are strong and I believe in strong women, and the men are given permission to be nuance and soft as well as strong," Way said.

"But I don't have an agenda."

Way sees ODC as art and an expressionist medium and doesn't feel she change the world with it.

"You do the work you can do," Way said.

The work of ODC is bound to be wounded with planned budget cuts to the NEA, which in part funds the troupe.

"Support for touring is being disbanded, these are sad times," Way said.

"It's not where it's going, it's if it's going to survive."

Way has seen the attack on the arts by are own culture as well as degeneration of dancers.

"It's a lost chain of tradition, between the AIDS epidemic, where so many old and young talents are dying," Way said.

Aside from the many hurdles Way is prepared to push on.

"I am the original terminal optimist," Way said.

"I will single-handedly continue on."

ODC and Way will have its first appearance in Kentucky tomorrow and Saturday at 8

'30s and '40s and the changing roles of women during those times. This section is offset by Big Band jazz. Section III, "Dirt," highlights the contemporary movement, explicated by athleticism. Music for this section was written and performed by Bobby McFerrin and his group Voicestra.

Changing gears on Saturday, the troupe will swing into their signature high energy style. "Scissors Paper Stone," is set to a selection of blues and rock music by Jimi Hendrix and John Lee Hooker. The piece involves three principle dancers that explore gray lines of passion, violence and comradeship.

"Part of a Longer Story," is set to the music of Mozart's lyrical clarinet concerto, showcases ODC's classical side.

"River," is performed by two men and two women and was inspired by Norman McClean's story, "A River Runs Through It." The evening will close with the third section of "Western Women."

Tickets for tomorrow and Saturday are \$7 for students, \$13 for UK staff and senior citizens and \$15 for public. Tickets can be purchased at all TicketMaster outlets. For more information, call 257-

8427. Story By Claire Johnston
Photos furnished



p.m. as part of Student Activities Board's Next Stage Series at the Otis A. Singletary Center for the Arts.

Tomorrow, will perform "Western Women," Way's three-part series on the female pioneer. In section I, "Ghosts of An Old Ceremony," explores the settling of the west at the turn of century from the perspective of the woman. Section II, "Falling in Place," concentrates on the

SONY THEATRES

LOWE'S PASSES, COUPONS AND PASSPORT TICKETS ARE VALID SUBJECT TO APPLICABLE RESTRICTIONS

<p>SONY THEATRES North Park 500 NEW CIRCLE RD 233-4420</p> <p>WALK IN THE CLOUDS (PG-13) ■ 1:40 4:30 7:20 9:40</p> <p>INDIAN IN THE CUPBOARD (PG) ■ 1:30 6:30</p> <p>VIRTUOSITY (R) ■ 2:50 8:50</p> <p>NATIONAL LAMPOONS SENIOR TRIP (R) ■ 2:20 4:40 7:10 9:30</p> <p>SHOWBOYS (NC-17) ■ *No one under 2:00 5:30 8:40</p> <p>WATERWORLD (PG-13) ■ *7 admitted 2:10 5:00 8:10</p> <p>SONY THEATRES South Park 3220 NICHOLASVILLE RD. 272-5611</p> <p>GOLD DIGGERS (PG) ■ 1:00 3:30 6:15 8:45</p> <p>THREE WISHES (PG) ■ 1:45 4:15 6:45 9:20</p> <p>POWDER (PG-13) ■ 1:15 3:45 7:00 9:40</p> <p>APOLLO 13 (PG) ■ 1:50 4:50 8:20</p> <p>BAD BOYS (R) ■ 2:30 5:15 7:40 10:15</p> <p>A KID IN KING ARTHUR'S COURT (PG) ■ 1:10 3:20 5:40 8:00</p> <p>OPERATION DUMBO DROP (PG) ■ 1:00 3:30 6:40 9:15</p> <p>CASPER (PG) ■ 1:20 3:40 6:15 8:30</p> <p>VAMPIRE IN BROOKLYN (R) ■ 2:15 4:40 7:40 10:15</p> <p>NOW AND THEN (PG-13) ■ 1:30 4:00 6:30 9:00</p> <p>FAIR GAME (R) ■ 2:00 4:30 7:20 10:00</p>	<p>SONY THEATRES Fayette Mall 1000 S. BROADWAY & NEW CIRCLE RD 272-5611</p> <p>STRANGE DAYS (R) ■ 2:00 4:45 8:00</p> <p>MALL RATS (R) ■ 1:30 3:30 6:20 8:30</p> <p>BABE (G) ■ 1:00 3:00 5:00</p> <p>HALLOWEEN 6 (R) ■ 7:00 9:00</p> <p>SONY THEATRES Lexington Mall 2001 NICHOLASVILLE RD 272-5611</p> <p>HOME FOR THE HOLIDAYS (PG-13) ■ 2:40 5:00 7:20 9:30</p> <p>GOLD DIGGERS (PG) ■ 2:00 4:15 7:00 9:10</p>	<p style="text-align: center;">NOW ACCEPTING APPLICATIONS</p>
---	--	--

SONY THEATRES FEATURE ONLY SELECTED • THE FINEST SOUND SYSTEM AVAILABLE
Bargain matinees daily for showtimes before 6 pm, all seats only \$3.50
Times subject to change daily Passports accepted

Faculty steps aside for play

By Jim Stoll
Senior Staff Writer

When "Pink Angels" opens tonight at 8 in the Briggs Theatre of the Fine Arts Building, the faculty will step aside.

The costumes, scenery and lighting design are all done by UK students. All five cast members are students. Even the playwright is a student.

If not for the play's director, Prof. Russell Henderson, every aspect of the production would be under student control.

There's a reason for that. "Pink Angels" has been entered in the Kentucky Theatre Association Festival '95. The entire production will be packed up and taken to Murray State University, where all the student work will be competing in the festival.

"Every facet of it; lights, set, costumes, the performers, the play, the production," Henderson said. "Everything is up for adjudication."

From Murray, "Pink Angels" has a chance to be selected to attend the regional festival in Knoxville, Tennessee and then to the Kennedy Center/American College Theatre Festival in Washington D.C., to compete for national honors.

"Pink Angels" was produced once before, as a studio production in the Black Box Theatre in the Fine Arts Building.

"Pink Angels," playwright Bo List, a theatre junior, directed that production himself. This time, however, he is staying out of it.

"It's all out of my hands," List said, "except for revisions and rewrites."

"Pink Angels" is List's first and only play so far.

"In a lot of ways I feel bad that I have not gone through the starving artist process," List said. "More than anything else I've ever done career-wise, theatrically, it has shown me that this is what I want to do."

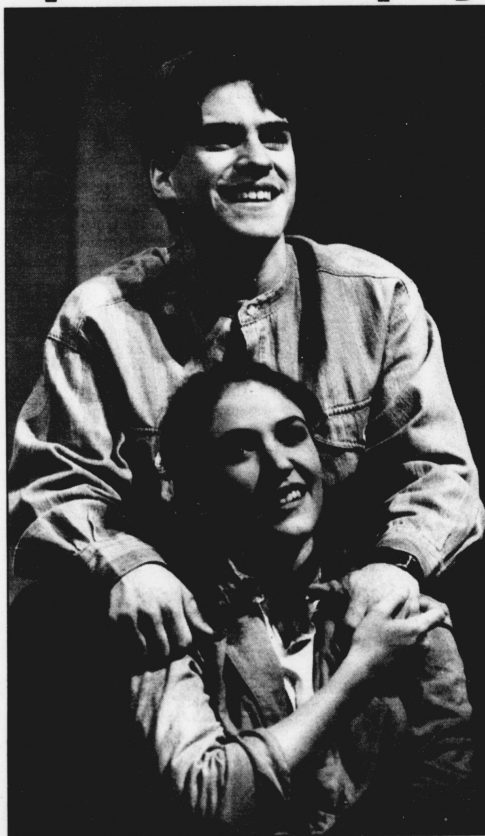
List credits James W. Rodgers with the success of the play. List began writing "Pink Angels" in Rodgers' playwrighting class.

"It all started with him," List said.

"He was just amazingly encouraging throughout, always interested in what the next scene was going to have in it, always trying to help me learn how to write as I was writing this."

"I could not tell you anything about the play without also telling you about the support from Dr. James Rodgers."

The show is billed as "an intense, yet light-hearted exploration of the family." However, if you want to know anything else about the plot, you'll have to



JAMES CRISP Kernel staff

"PINK ANGELS" stars Candace Webber and Joe Vergiglio in this play of teen angst. The play will be performed Thursday through Sunday and Nov. 9 through 11 in the Briggs Theatre of the Fine Arts Building.

come to see the show, Henderson isn't talking.

"There are some things about the play that I don't want to talk about because they reveal too much about the play," Henderson said.

"I want the audience to have the fun of discovering the things in the play."

Theatre and arts administration junior Karen Hornberger designed the lighting, but she had never worked on an original production before.

"It was really nice having the playwright to talk to," Hornberger said. "If I didn't know the right mood to convey, I could talk to him."

The scenery was designed by theatre design and architecture junior Regina Stratton. She found working on an original production "easier."

"You don't have anything to compare it to," Stratton said.

"You can think of it on your own terms."

Theatre graduate student Deborah Uttenreither rounds out the student design team for "Pink Angels," as costumer.

"Costuming a ready to wear show takes a lot of design energy," Uttenreither said.

"You need to evaluate the characters and their looks looks more accurately because there is such a wide variety of choices that are available that one needs to examine and pin down a precise look."

"Pink Angels" will be performed Thursday-Sunday and Nov. 9-11 in the Briggs Theatre of the Fine Arts Building.

Tickets are \$7 general admission, \$6 senior citizens and \$5 for students.

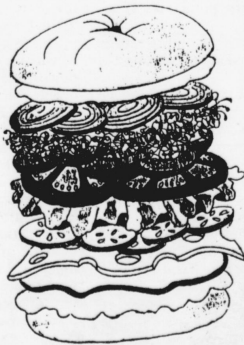
They are available at the Otis A. Singletary Center for the Arts Ticket Office. Call 257-2949 for reservations.

It takes a great bagel...
to make a great Deli sandwich

10% Discount
for Faculty &
Students!

BAGEL BAY

252-7598
Fax 252-7659
385 S. Limestone



KRAZY JAX

introducing
**Thursday Night
Retro rage & Alternative**

**\$5 All U want
Draft Special**

**Femmes
Night**

Ladies
free cover
75c Drinks

Join the new music revolution at
KRAZY JAX

Laser Quest demonstration tonight!
Coming Soon: Velcro Pygmies

MoVies

TOPten

The top 10 movies at the box office, ending Oct. 29.

1. Get Shorty
2. Vampire in Brooklyn
3. Powder
4. Copycat
5. Now and Then
6. Seven
7. Three Wishes
8. How to Make An American Quilt
9. Assassins
10. To Die For

From AP Wire Reports



Photo furnished

WOMEN IN FILM Jodie Foster (center) stars as 'Nell.' The film is playing at the Student Center Theatre on Tues., Nov. 7 at 7 p.m. and is part of the Women in Film Series. Admission is free and a discussion will follow.

NOWshowing

New Releases have not been reviewed

Apollo 13
Northpark: 1:50, 4:50, 8:20.
PG.

Assassins
Woodhill: 1:35, 4:20, 7:10, 9:55. R.

Babe
Fayette Mall: 1:00, 3:00, 5:00. G.

Bad Boys
Northpark: 2:30, 5:10, 7:40, 10:15. R.

The Big Green
Lex. Green: 12:50, 2:55, 5:00; Woodhill: 1:45, 4:05. PG.

Casper
Northpark: 1:20, 3:40, 6:15, 8:30. PG.

Copy Cat
Lex. Green: 1:15, 4:00, 7:10, 9:55; Woodhill: 1:25, 4:10, 7:05, 9:40. R.

Dangerous Minds
Woodhill: 1:30, 3:40, 5:50, 8:00, 10:15. R.

Dead Presidents
Woodhill: 1:40, 4:25, 7:20, 10:05. R.

Devil in a Blue Dress
Man O' War: 1:00, 5:35, 10:10. R.

Fair Game
Southpark: 2:00, 4:30, 7:20, 10:00; Woodhill: 1:15, 3:20, 5:20, 7:25, 9:30. R.

Get Shorty
Lex. Green: 12:45, 3:00, 5:15, 7:40, 10:05; Woodhill: 1:00, 3:15, 5:30, 7:45, 10:10. R.

Gold Diggers
Southpark: 1:00, 3:30, 6:15, 8:45; Lex. Mall: 2:00, 4:15, 7:00, 9:10. R.

Halloween: The Curse of Michael Myers
Fayette Mall: 7:00, 9:00; Man O' War: 1:15, 3:20, 5:20, 7:30, 9:45. R.

Home for the Holidays
Lex. Mall: 2:40, 5:00, 7:00, 10:00; Lex. Green: 12:50, 3:05, 5:10, 7:30, 10:10. PG-13.

How to Make an American Quilt
Lex. Green: 1:30, 4:10, 7:05, 9:40; Man O' War: 1:25, 4:00, 7:15, 9:50. PG-13.

The Indian in the Cupboard
Northpark: 1:30, 6:30. PG.

A Kid in King Arthur's Court
Northpark: 1:10, 3:20, 5:40, 8:00. PG.

Mallrats
Fayette Mall: 1:30, 3:30, 6:20, 8:30. R.

National Lampoon's Senior Trip
Northpark: 2:20, 4:40, 7:10, 9:30. R.

Never Talk to Strangers
Lex. Green: 1:20, 3:20, 5:20, 7:20, 9:20; Man O' War: 1:30, 3:35, 5:30, 7:40, 9:40. R.

Now and Then
Southpark: 1:30, 4:00, 6:30, 9:00; Woodhill: 1:05, 3:20, 5:35, 7:50, 10:10. PG-13.

Operation Dumbo Drop
Northpark: 1:00, 3:30, 6:45, 9:15. PG.

Powder
Southpark: 1:15, 3:45, 7:00, 9:40; Man O' War: 1:05, 4:20, 7:20, 9:55. PG-13.

The Scarlet Letter
Lex. Green: 7:10, 9:45; Woodhill: 7:00, 9:50. R.

Seven
Lex. Green: 1:10, 4:20, 7:00, 9:50; Man O' War: 1:20, 4:10, 7:00, 10:00. R.

Showgirls
Northpark: 2:00, 5:30, 8:40. NC-17.

Strange Days
Fayette Mall: 2:00, 4:45, 8:00; Woodhill: 1:05, 4:00, 7:00, 10:00. R.

To Die For
Lex. Green: 12:45, 3:05, 5:25, 7:45, 10:00. R.

Three Wishes
Southpark: 1:45, 4:15, 6:45, 9:20; Man O' War: 1:10, 4:30, 7:05, 9:35. PG.

Unstrung Heroes
Man O' War: 3:15, 7:50. PG.

Vampire in Brooklyn
Southpark: 2:15, 4:40, 7:40, 10:15; Woodhill: 1:00, 3:15, 5:30, 7:55, 10:15. R.

Virtuosity
Northpark: 3:50, 8:50. R.

A Walk in the Clouds
Northpark: 1:40, 4:30, 7:20, 9:40; Man O' War: 12:55, 3:10, 5:25, 7:45, 10:05. PG-13.

Waterworld
Northpark: 2:10, 5:00, 8:10. PG-13.

EVERYONE LOOKS FORWARD TO FRIDAY'S

1/2 price appetizers
10 pm - 12 am Sun-Thu
\$1 off drinks everyday
2 pm - 6 pm
10 pm - 1 am



TRIVIA

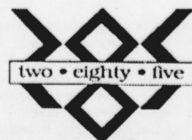
RipTides

Inside the A1A Entertainment Complex.



Lexington's largest live stage featuring national touring acts such as KANSAS, SLAUGHTER, STEPPENWOLF, DRYIN & CRYIN and much more...

This week Nov.1 featuring live music from: **PS Dump Your Boyfriend** Nov. 2-4 heavy hitting band from Atlanta GA...



RIPTIDES inside the A1A complex at 367 W. Main St. Downtown Lexington 231-7263

UK possible site for film

By Thomas McIntosh
Staff Writer

Ever wanted to be in a movie? But then you realized that a trip to Hollywood didn't quite fit into a student budget?

That chance may come true for a few people next year as Central Kentucky will become the location for filming of a motion picture.

Former UK student Stephen Zimmer, a veteran of film production, plans to shoot his original script in April or May of 1996, with a budget of almost a half-million dollars.

The good news for student actors is that the script calls for mostly 20-year-olds, with a few parts for actors in their teens, 30s, 40s and 50s, Zimmer said.

"I want to make use of motivated students in every aspect from production to acting to public relations to marketing," Zimmer said.

Zimmer is filming the movie for his company, Diatheke Eirene (Greek for Covenant of Peace).

Zimmer said he would also like to make use of scenic spots in and around Lexington.

"Central Kentucky has a really good scenic backdrop for filming purposes, you have everything from urban to horse farm — a variety of images," Zimmer

said.

The addition of cinematographer Jeff Barklage will ensure that the beauty of Kentucky will be caught on film and will add credibility to the project.

Barklage has worked in a variety of video formats including movies, music videos and commercials.

Recently, Barklage was a segment director of photography for the feature film "Milk Money," starring Ed Harris and Melanie Griffith.

"The cinematographer will bring out the flavor of Kentucky in this production," Zimmer said of Barklage.

One potential film site could be UK itself.

"A lot of parts of campus would look great on film and the script demands shots filmed on a university campus," Zimmer said. "I know of certain spots going back from my days as a UK student."

John Scharfenberger of UK Public Relations said the University would be interested in "learning more about the movie."

He said the University would have to resolve issues concerning liability and any negative effects a film might have towards the University, before giving permission to film on campus.



**LOOKING
ahead**

If you are interested in becoming involved, send headshots and/or resumés to They Go On Production, P.O. Box 24323, Lexington, KY 40524.

WILLIAM baldwin
CINDY crawford

HE'S A COP
ON THE EDGE.

SHE'S A WOMAN
WITH A DANGEROUS SECRET.

THEY'VE BEEN TARGETED
BY THE RUSSIAN MOB,

AND NOW THEY'RE BOTH...

**FAIR
GAME**

STEVEN SODERBERGH PRESENTS
NEW LINE PICTURES PRODUCTION WILLIAM BALDWIN CINDY CRAWFORD
STARRING STEVEN SODERBERGH CHRISTOPHER McDONALD
MUSIC BY MARK ISHAM EDITOR DAVID LINDER CHRISTIAN MONTANO
DIRECTOR OF PHOTOGRAPHY STEVEN KEMPER PRODUCTION DESIGNER JAMES SPENCER
BASED ON THE NOVEL BY PAULA GOSLING PRODUCED BY JOEL SILVER DIRECTED BY ANDREW Sipes

OPENING NOVEMBER 3

Play recounts cancer battle

Staff report

Cancer is a disease that affects people of all colors and creeds.

One woman has turned her struggle with cancer into a one-woman play that crosses those same lines of color and creed.

That story is told by Brandyn Barbara Artis, an actress and playwright as well as a survivor of breast cancer, the second leading killer of women.

The play, titled "Sister Girl," recounts Artis' struggle and eventual triumph over cancer.

The play tells of her fears, anger, sadness and ultimately the strength that carried her through to remission.

Artis didn't start out wanting to write a play about her battle with cancer, but after reading other accounts of women with cancer, she found many didn't include accounts from women of color.

"There have been no women of color saying, 'Yes! I've had it;

I've survived it," Artis said in a news release.

What started as personal accounts of her experiences turned into part of "Sister Girl."

The play is a "call" for early detection of breast cancer with self-exams of breasts and mammography, especially among black women, whom studies have shown are far less likely to seek medical help.

Artis had stints in "General Hospital," "Dynasty" and "Moonlighting" and has taken her acting talent to tell her own story of survival.

The play is sponsored by the Kentucky African Americans Against Cancer and the UK Markey Cancer Center.

Artis will perform the play Wednesday, Nov. 8 at 7:30 p.m. in the Otis A. Singletary Center for the Arts. Tickets are \$5 for the general public and \$3 for children.

For more information, call 257-4929.

Kernel Basketball Preview

November 7