

Kentucky Kernel

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LKD gets off to a shaky - but fun - start

'Pong' site leaves some stumbling, grumbling

By NICK COMER
Staff Writer

The Little Kentucky Derby got off to a rather shaky start with its Ping Pong Drop yesterday, leaving some students grumbling about this year's location for the event.

The drop, which in recent years has occurred from high atop Patterson Office Tower, was held from the roof of the Student Center.

Acting Dean of Students David Stockham declared POT off limits for the event because the area is not an official free-speech area.

Students participating in the event stood in the courtyard of the Student Center, facing South Limestone Street. Using a vacuum machine, 3,000 balls were then shot out into the crowd.

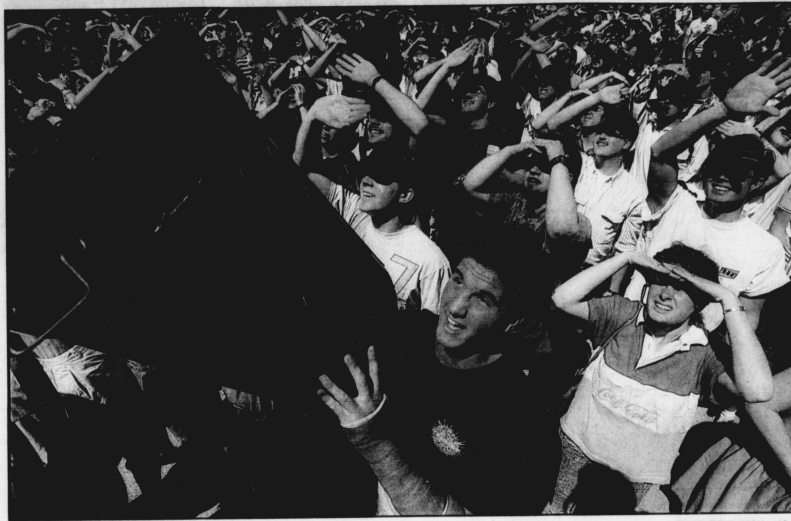
Each ball contained a number that could correspond to prizes like dinners at local restaurants.

LKD Chairman John Fischer said the equipment being used to shoot the balls into the crowd broke down after about half of the balls had been distributed.

The rest of the balls were thrown from the roof by hand.

This method of dispersing the balls left several UK students disgruntled.

One of those students was Jimmy Lenz, who said because the balls were not projected far enough from



MICHAEL CLEVINGER/Kernal Staff

Telecommunications freshman John Surmont grabbed a garbage can and waited for ping pong balls to drop from the roof of the Student Center yesterday. About 300 people showed up at the event that kicked off a week of Little Kentucky Derby festivities.

the building, most of them landed in the front of the crowd of an estimated 300 students. He said students in this area were rather rough in their attempts to collect the balls.

"There were people jumping on each other trying to get to the ping-pong balls," Lenz said.

Fischer said he was unaware of any complaints and thought the

drop had gone smoothly.

"Of course we don't want any pushing and shoving," he said.

Lenz said the organizers of the event need to move it back to POT or get something more effective to shoot the balls into the crowd.

Neal Waldemayer, who will be chairman of the Ping Pong Drop during next year's LKD, said he

plans to look into the possibility of moving it back to POT.

He said several people have told him the chances are slim of getting permission to move it back, however.

"I would definitely like to request it," Waldemayer said. "I can't see why it can't take place there."

He said POT offers many advan-

tages over the Student Center location, including more room for spectators and a central location.

"Obviously POT is a more ideal location," he said.

Students who retrieved pingpong balls yesterday can take them to the LKD information tent near the E.S. Goodham Saturday to find out if they have won a prize.

For children, carnival is just the ticket

By CAROLINE SHIVELY
Staff Writer

Flashing lights, laughing children and screaming kiddie-car riders filled Commonwealth Stadium parking lot last night for the Little Kentucky Derby Festival Carnival.

The carnival was open last night from 6 p.m. until 10 p.m. and also will be open through Friday at those hours.

The carnival will be open from noon until 10 p.m. Saturday and Sunday.

The carnival was added to the Little Kentucky Derby Festival several years ago to provide entertainment for a younger crowd.

"Lots of people who do come have little children or bring their little brothers and sisters," said John Fischer, LKD chairman.

There were about 10 rides at the carnival, including roller coasters, merry-go-rounds, a tilt-a-whirl and saucer cups. Food and candy also were sold.

Wanda Harper, who owns the rides, said carnival attendance has been hampered in the past because "every other year it's rained."

She said this year probably will be the biggest for the carnival "if the weather permits."

Lexington Fayette-Urban County Police Officer D.B. Stone policed the carnival for the second year. "There's been a steady stream of

See CARNIVAL, Back page

Board tabs Jack Hash editor of yearbook

By TYRONE JOHNSTON
Staff Writer

Two key positions in student media at UK — on the yearbook and alternative radio station — were filled yesterday.

Jack Hash, a French sophomore from Elizabethtown, Ky., was appointed editor in chief of the Kentuckian, the school yearbook.

In addition, Bill Verble, an English junior from Lexington, was selected program director for UK's student-run radio station, WRFL-FM 88.1

Both officially take over July 1, 1991. Terms for the positions will officially end June 30, 1992.

"I am looking forward to next year," said Hash, who ran unopposed. "We have accomplished a lot in the way of design and public relations in the last two years. For us, these are two of the most important aspects of publication."

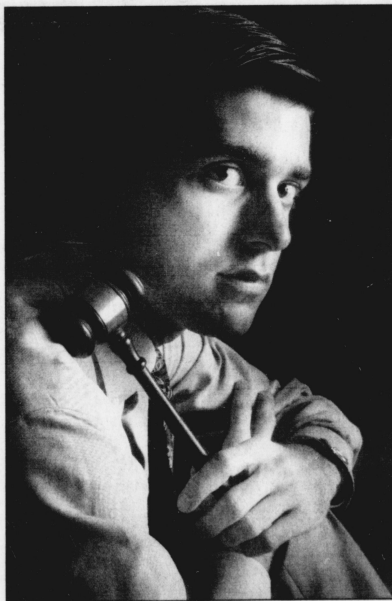
"I'm looking forward to keeping the torch and to pass it on to the next generation," Verble said.

The Student Media Board announced its decision yesterday after interviewing candidates.

"Jack Hash will continue a tradition of excellence and innovation at the yearbook," said Student Media Adviser Michael E. Agin. "Jack's a creative student and I think he'll bring a lot of creativity to the design of the book."

Hash, who will succeed

See WRFL, Back page



MICHAEL CLEVINGER/Kernal Staff

ON THE GO: Shannon Morgan has made a career out of keeping busy — and successful. His goal is to be an environmental lawyer.

400 UK students honored at banquet

Staff reports

Student leaders were among the 400 students honored Tuesday night at UK's 1991 Honors and Recognition Banquet.

Student Government Association President Sean Lohman and Student Activities Board President Page Estes won the Singletary outstanding male and female graduating senior awards. The top senior awards carry \$1,000 prizes.

Lohman, a history and political

science senior also serves as the UK student representative and chairs the Kentucky Board of Student Body Presidents and the Student Library Endowment Committee.

Estes, a human studies senior, chaired the UK Challenge Student Development Council fund-raising drive and serves on the library endowment committee.

The W.L. Mathews Jr. Fellowship, valued at \$10,000 and given by the UK Athletics Association, was presented to Steven Brian Loy,

a special education and social sciences senior.

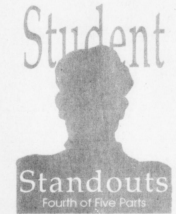
The Otis A. Singletary Fellowship awards, each also valued at \$10,000, and given by the Athletics Department, were presented to four students:

*Zachary Richard Lewton, a sociology senior.

*Jeffrey B. Schanding, a math and philosophy senior.

*Julianne Unsel, a history senior.

*S. Akbar Hasan, an arts and sciences senior.



Fourth of Five Parts

While most college students are struggling to free up their schedules, Shannon Morgan tries to find things to keep him busy.

During his three years at UK, Morgan has immersed himself in many campus organizations, including student government, Student Activities Board and the greek system.

And he's not satisfied simply by being busy. His academic career also is important to him. Morgan, who is involved with Collegians for Academic Excellence and has served as president of Lambda Sigma honorary society, is graduating in December — in 3 1/2 years — with a degree in agricultural biotechnology.

"I'm really, really goal-oriented, and I see some kind of direction — I'm highly intense," said Morgan, a native of Alvaton, Ky. "When I go to the mall or somewhere with my friends, I'll be 10 steps ahead of them because I'm so used to going."

"Meetings, meetings all the time. I think that's probably indicative of the fact that I'm graduating early."

Morgan is president of UK's Interfraternity Council, the body that governs all social fraternities. He moved up the ranks of the greek system quickly. Arriving at UK in fall 1988, he pledged and moved into

responsibility," Lee said. "He's been an excellent leader because he doesn't just grab the gavel and push things through. He spreads out the responsibility by forming committees. He likes to take time in looking into things."

Lee accompanied Morgan to Atlanta for a Southeastern Interfraternity Council Conference. Morgan was elected vice president of the group, which oversees Kentucky, Tennessee and West Virginia.

"I've enjoyed my working relationship with him," Lee said. "I've had ample opportunity to get to know him. It's a pleasure to be around him — not just on a dean

See MORGAN, Back page

UK TODAY

LKD festivities

Grub Hub, 4 to 7 p.m.
Run for the Rose, 4 p.m.

Live Band (Red Beans and Rice), 4 p.m.
Run for the Rodents, 6 p.m. Events are at Clifton Circle.

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INSIDE: LADY VOLS BEAT UK 7-2 IN TENNIS

DIVERSIONS

UK's 'American Clock' brilliant portrayal of the Great Depression

By **NICK COMER**
Staff Critic

Don't miss UK Theatre's production of *The American Clock*.

Whether you like a good musical, a historical drama, a sensitive human story or just want to immerse yourself for a couple of hours in an intriguing tale that is brilliantly produced and performed, do not miss this show.

Watching this production of the Arthur Miller play, it is easy to forget that it is not being performed by a professional company. The acting, the singing, even the bit of dancing (a little soft shoe number by Billy Breed) are fantastic.

This production is a showcase of the UK Theatre's best talent paired with a captivating tale.

THEATER REVIEW

The American Clock is about the Great Depression and the drastic effect it had on Americans who lived through it.

It is especially about the stories that came out of the Depression. It seems everybody had a story to tell about the terrible things they saw and experienced.

Miller's play takes the stories of a variety of people, from all walks of life, and weaves them together to produce a fascinating mosaic of the Depression experience.

The American Clock centers upon the Baums, an upper middle-class family who, at the beginning of the play, are disciples of the

1920s philosophy of excess.

Lee Baum (played by Chris Carrier in an outstanding performance) is the idealistic son who, in 1929, sees the 1930s as a decade of building potential and continued prosperity. In his view, the stock market crash is a minor setback for the upward-and-onward moving nation.

Lee's parents, Moe (Dennis Miller Jr.) and Rose (Krista Lynn), also keep a positive outlook, although they take substantial losses in the crash.

The blind faith of the Baums is a telling sign of the widespread feeling that the American economy was bulletproof.

Another point Miller brings out is that most Americans, even those who lost substantial amounts of

See 'AMERICAN,' Page 6



KERNEL FILE PHOTO

Lee Baum (played by Chris Carrier) and Rose Baum (Krista Lynn) practice singing in "The American Clock."

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RACE FOR GOVERNOR

Stakes heat up as 7 candidates head for home

An analysis by the Kentucky Kernel editorial board

It's spring and you're in Kentucky, the cliché goes, that can only mean two things. Horses are running around tracks and somebody, somewhere in the state, is running for office. Kentucky, it seems, is perpetually in a state of election. An off year doesn't exist here. The game of politics, like a never-ending vicious cycle, runs continuously in Kentucky. Some say that's part of the problem — that we always play at our politics instead of manifesting it in the form of good, representative public policy.

Kentucky, whether in education or social policy, seems always to have reacted, rather than promoted, progressive change. Current education reform is still in its infant stages. It is too early to judge the reform's merits on the potential for promise.

If that is true, then it is, at least in part, the responsibility of voters to make any substantive change. This year's governor's race may offer the best chance for that change to occur.

As a public service to UK students, we thought it best to give you at least a brief glimpse at the candidates for governor this year. Maybe, then, you can decide who is the best person to offer that badly needed change for a state that constantly has found itself immersed in the backwaters of American development.

Here's a look at the candidates.

Scotty Baesler

Scotty Baesler, now in his third term as mayor of Lexington, at least can point to a city that has grown in population and wealth in the last ten years — while he has been mayor.

The Fayette County native thus far has been able to balance economic development with calls to maintain the green space and beauty that make central Kentucky distinctive. Baesler also has been a strong advocate of education with his Sweet 16 Education Showcase, which has proved immensely popular.

One strong criticism of Baesler has been his alleged coziness with developers. Some of his critics contend that Baesler has propped up ailing developers with projects designed to pump money into their businesses. To this accusation, Baesler answers that it is his responsibility to pump life into downtown redevelopment. So far, the voters in Lexington have certainly agreed.

However, there are certainly two things the former UK basketball player lacks in his bid for the governor's mansion — charisma and money. Baesler, although seen as a competent, intelligent public official, has all of the charisma and speaking ability of wet cardboard. He mumbles, bumbles and generally stumbles his way through most speeches. That may play well in rural Kentucky, where Baesler is potentially an effective campaigner, but it is not likely to excite people in Kentucky's other urban centers — Louisville and northern Kentucky.

Baesler may also have a problem with exposure. He does not have the money that some of his opponents in the Democratic primary have. And surveys have shown that, while he is extremely popular in Fayette County, a lot of people don't know him from Adam in the rest of the state.



Gatewood Galbraith

One thing Lexington attorney Gatewood Galbraith certainly doesn't have are any problems with his charisma. He's got enough of it for virtually a whole state of tired, road-weary candidates. Galbraith's rhetoric and intelligence have delighted political audiences across the state.

However, the issue he advocates as the primary plank in his campaign platform probably means that most people won't even listen. Galbraith is advocating that Kentucky legalize marijuana. He forcefully argues that hemp can be used for more than just medicinal, not to mention recreational, purposes. To prove it, for much of the campaign Galbraith has driven a red Mercedes-Benz, which he says is fueled by hemp oil.

But that's probably as far as Galbraith's campaign will go.



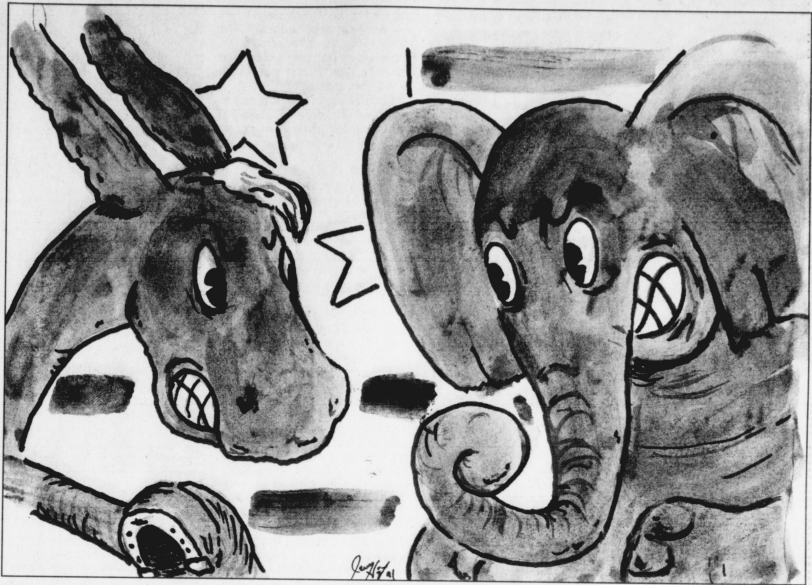
Brereton Jones

LT Gov. Brereton Jones faces an altogether different problem in his race for governor. He's the front runner, thereby giving him everything to lose.

Thus far, the Woodford County horseman has not helped himself on the campaign trail. He has waffled on issues, ranging from education reform to drunken driving.

Moreover, Jones has been needed by his bickering, and outright fighting, with Gov. Wallace Wilkinson. Although the two represent generally different camps in Kentucky electoral politics, it is no secret that the powerful Wilkinson would like nothing better than Jones' scalp.

Recently, Jones has tried to become more assertive, taking stands on issues and promising to back down from tough questions no long-



er. Near the beginning of the race, the Courier-Journal's Bluegrass State Poll showed Jones had a 27 percent to 14 percent lead over his nearest competitor. Despite Jones' high name recognition in a crowded field, such a lead is dangerously small.

Floyd Poore

Another candidate with a fair amount of governmental experience is northern Kentucky physician Floyd Poore. Poore has served in the administrations of both Martha Layne Collins and Wilkinson. But Poore left each administration early in clouds of controversy.

Published reports also have put a dent in the myth of wealth and luxury Poore created for himself over the years. The flamboyant dresser has presented himself to people as a rags-to-riches Kentuckian, whose hard work has showed the truth in the American dream and work ethic. The reality, though, shows Poore to be a man of relatively modest means compared to Jones, who is a millionaire horseman, for one.

Poore, who worked himself into state politics because of his reputation as an astute and successful fundraiser, also has had problems raising money for his own campaign.

One, however, should not count out the populist, grass-roots approach that Poore has taken on the campaign trail. He has advocated a rollback of the massive tax increase enacted for education, and he seems to have an affinity with people, who are impressed by his seeming sincerity.

Poore has not outlined exactly how he would roll back part of the \$1.3 billion tax increase, but that's never stopped candidates in the past from using similar promises to get elected.



Martha Wilkinson

Arguably, the most interesting candidate in the field is Martha Wilkinson, the wife of our current governor. Wallace Wilkinson failed in his attempt to be allowed to succeed himself, so the conventional wisdom is that his wife will do it for him. Such a move is unprecedented in Kentucky.

Like her husband, Martha Wilkinson has run a highly anti-establishment campaign. And she has promised to carry on the successful economic development programs of her husband's administration. Martha Wilkinson has presented herself as her husband's right hand man in all of his successful business operations, and Wilkinson himself, has called his wife the true lieutenant governor.

Yet, published financial reports show little financial involvement on the part of Martha Wilkinson in her husband's business affairs. And reporters have been unable to get her to sit down for any extended interviews, raising more than just a suspicion that she is little more than a surrogate for her husband's bigger-than-life political ambitions and ego.

However, the political machine of the Wilkinsons is powerful. And she may have latched on to a powerful issue with teacher competencies and mandatory testing of teachers. That, and her decidedly "us-versus-them" theme will play well in rural Kentucky, where her husband is immensely popular.

Nevertheless, her high negative ratings make Martha Wilkinson a long shot.

This year for the first time in more than 20 years, it appears that there will be a real two-party race for governor in Kentucky.

There hasn't been a Republican governor elected here since Louis Nunn in 1967. There are two strong Republicans in this year's primary — and they are about as different as two candidates can be.



Larry Forgy

Many students may remember Lexington lawyer Larry Forgy from his tumultuous term on the UK Board of Trustees. Then, Forgy was a constant thorn in the side of Gov. Wilkinson.

Forgy, an eloquent but at times overly verbose man, was considered a strong contender for governor in 1987. But he dropped out, saying he didn't want to make the sort of promises necessary to get the money he needed to win a Kentucky election.

This time Forgy has made the reason he dropped out an issue. He is accepting no campaign contributions above \$300. Campaign finance reform was a successful issue in the U.S. Senate race of former Florida Gov. Lawton Chiles. But Chiles had name recognition of which Forgy can only dream.

Forgy, like Poore, is calling for rollback of part of the education tax, claiming much of it was used for legislative pork projects that are an unnecessary burden of Kentucky taxpayers. Also like Poore, he hasn't said how he'll do it.

Forgy also is calling for a curtailment of the Kentucky lottery, which helped catapult Wilkinson to Frankfort four years ago.

But Forgy may have too much ground to cover.



Larry Hopkins

Forgy's opponent, Larry Hopkins, is a popular congressman from Kentucky's 6th district — of which Lexington is a part.

Hopkins is an accomplished fund-raiser and easily has won each of his elections to the U.S. House of Representatives in a predominantly Democratic district.

However, Hopkins has virtually refused to discuss any substantive issues, saying he doesn't want to reveal much of his platform before the general election. But he promises to be a progressive governor.

For better, or as usual in Kentucky's case, for worse, those are the candidates for governor in 1991. In many respects, it is a diverse field of candidates. For the first time in a long time, some substantive issues have come out — like campaign finance reform. Yet, up to this point, the race has been a relatively quiet one compared to other Kentucky elections.

That does not mitigate its importance, though. The primary on May 28 will go a long way in determining the course of Kentucky's future in the next four years and beyond. For that reason alone, you, as a student, should be keenly interested in its outcome.

Unlike Madonna, we're not going to trot out in bikinis, wrapped in American flags, and urge you to vote. We shouldn't have to do that (besides you wouldn't want to see us in bikinis).

Anyway the message is abundantly clear: Make your vote count on May 28. It's your future — and your state's — that will be decided.



Candidates for Governor

Democrats	Republicans
Scotty Baesler	
Gatewood Galbraith	Larry Forgy
Brereton Jones	
Floyd Poore	Larry Hopkins
Martha Wilkinson	

SPORTS

UK explodes in the seventh to beat Peay 11-5

By AL HILL
Senior Staff Writer

Don't let the score in the Bat Cats 11-5 win over Austin Peay State University fool you.

The UK baseball teams 13-game, non-conference winning streak was in jeopardy after the Governors scored three runs to take the lead 5-3 in the top of the seventh inning.

But the Bat Cats scored six runs

in the bottom of the seventh, the big blow a three run home run by UK outfielder Greg Mercer.

"The score doesn't indicate this — but the Austin Peay pitchers, especially the first two did a good job on our hitters," said a relieved UK coach Keith Madison.

The Bat Cat rally began with a bang when outfielder Jeff Abbott crushed a line drive up the middle that ricocheted off Governor start-

ing pitcher David Richardson's foot — enabling Abbott to reach first safely. The Cats followed with two more singles including one by third baseman Rick Norton that scored Abbott from second.

The rally was in full swing as was the crowd. The crowd of about 400 did something rarely seen out of Shively Field in recent years — the wave.

UK sent waves of their own to Austin Peay pitchers. The first tsunami was delivered by Mercer. Still in the seventh, with runners on first and second, Mercer crunched a 2-2 pitch over the right field fence that put the Bat Cats up for good 7-5.

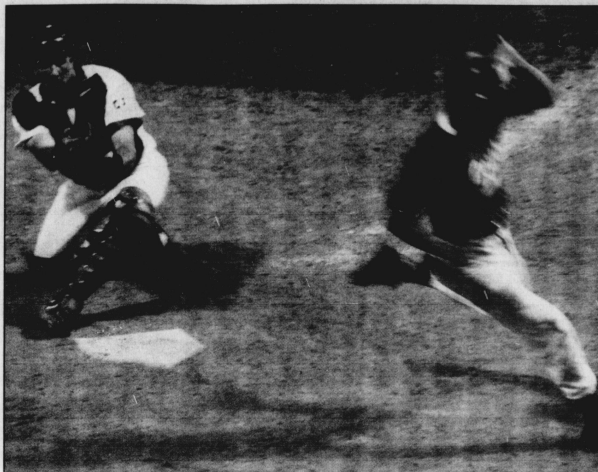
But the Bat Cat tide kept rising as they went on to bat around the lineup.

After Mercer's blast, second baseman Max Reitz singled and shortstop Jeff Michael reached first on a bumbled grounder.

Then the theme from the movie "Jaws" played over the loudspeaker, signaling the presence of UK first baseman Mike Harris at the plate. But of late Harris's bite has resembled that of a goldfish — including an 0 for 6 showing in Tuesday's doubleheader against Wright State.

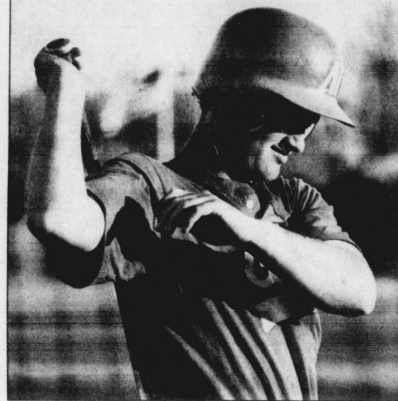
Just when the Bat Cats were hoping that Harris's slump would end in time for this weekend's battle with the Southeastern Conference leader Louisiana State University — and it did.

Harris kept UK's big seventh inning going with his second hit of the game. Harris singled up the middle scoring two more, making the score 9-5.



PHOTOS BY GREG EANS/Kernal Staff

UK catcher Billy Thompson snares the throw to the plate, but too late as an Austin Peay Governor has zoomed home for the run. The Cats play LSU in a big home SEC series this weekend.



Austin Peay's Kevin Smith warms up before stepping to the plate.

The waves, however, weren't always washing away the Austin Peay team (8-24). After UK starter Mark Thompson got past the first inning with only a walk, Harris, UK's lead-off hitter, blooped a single to left center to get the offensive ball rolling for the Bat Cats.

Jeff Abbott followed Harris with a slow bouncer to short. Governor shortstop Wes Sims picked up the ball and tossed it to second base, but too late. Harris slid in safe. Then Steve Phillips bounced into a double play, while Harris made it to third.

Harris then scored on a ripping single to right by Norton.

In the bottom of the second, Thompson withstood a mammoth

Peay threat. It began when Thomas smacked a single that puffed the powder on the third base line. McDermott then stepped up and slapped a single to the gap near first base. Thomas advanced to second.

A wild pitch advanced both McDermott and Thomas to scoring position. The threat ended, however, when Mikulecky flew to center.

Austin Peay began the first where they left off in the second — with a fly ball to center. Only this one, hit by Lexington native Thomas Coates, sailed over the center field wall.

Peay took the lead in the fourth with a baserunning show by first baseman Bryan Link. Link began

the inning with a single and promptly stole second base. Then APSU's Todd Hinterson grounded out to second while Link waltzed to third.

Marc Thomas grounded out to the same spot to score Link and give the Governors a 2-1 lead.

UK tied it up in the fifth after Michael — who erred twice at shortstop — led off with an infield single and scored on Abbott's shot that bounced off the left center wall. The fifth ended with the score 2-2.

That would be all UK pitcher Tom Froning would need in his first relief appearance of the season to nail down the victory. Froning got the Governors out 1-2-3 in the top of the eighth.

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UK soccer team to hold Classic

Staff reports

The University of Kentucky soccer team will play host to the 1991 Blue/White Spring Soccer Classic this Saturday at Lexington's Tates Creed High School at 10 a.m.

Six collegiate teams will compete

in what UK soccer coach Sam Wooten says is one of the largest soccer events in the Lexington and central Kentucky area.

"We are really expecting a great turnout for this year's event," Wooten said. "Fans will have the opportunity to see some of the best colle-

giate players in the nation right here in Lexington."

Wooten's team, which will experience its first season of varsity, and fans will see the likes of the University of Miami (Ohio), Wright State University, Marshall, the University of Louisville and Cincinnati.

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Lady Kats feel heat as Vols burn UK 7-2

By GRAHAM SHELBY
Staff Writer

The temperature was hovering around 80 and the sun gleamed off the sunglasses of fans and coaches surrounding UK's Downing Outdoor Tennis Courts.

On the blue-painted courts, however, it was the orange-clad Tennessee Lady Vols doing the shining as they defeated UK 7-2.

Kats' coach John Dineen said 19th-ranked Kentucky's toughest losses on the day came at the No. 2 and No. 6 positions as Melissa Nelson couldn't get untracked and Nicole Wangsard jumped out to a 5-2 lead in her second set, only to fall 7-5.

"I didn't feel good going into the match," Nelson said. "I tried to get myself pumped up but I was flat. . . . I didn't move my feet well, I didn't concentrate — two things you need

(to do) to win a tennis match. "I beat myself," she concluded. "Melissa didn't play well," Dineen admitted. "(That's) not her fault, she just had one of those days."

"On a good day for Melissa, she wins that match. She competed hard and that's what counts."

Dineen also attributed the loss to, among other things, a need for the team to restore its "competitive fire."

When this team does well (it's when) we all compete well. That competitive fire is infectious," he said.

"We need everyone to compete well.



NELSON



SEVERT

"I'd rather have them compete well than win."

As the sun was turning pale pigment pink, the No. 1 and No. 5 slots were the only places the Kats could find shade. Susan Klingenberg managed Mandy Wilson 6-0, 6-2, while roommate Mindy Severt out-glistened Paula Juels 6-0, 3-6, 6-1.

Klingenberg earned her 'W' on a slicing shot that nearly shaved the top of the net.

Despite winning with a return, the woman sometimes known as Kberg said it was another part of her game that shone yesterday. "I served well. I served a lot better than I have been."

On her team's performance for the day, the country's 19th-ranked lady tennis player said: "We weren't able to close the points out. "(Tennessee's) not overly aggressive but they don't make many errors — all three pairs fell.

In Severt's best-of-three match, she was able to stick to some of those basics that eluded at least one of her teammates. "I just stayed out there and kept moving my feet," she said.

"It was tough because I've lost two three-sets back-to-back. . . . I didn't really feel threatened by my opponent so much as I felt nervous going three sets again."

UK trailed 4-2 going into the doubles round and needed to win every set if they hoped to peel a victory from the ladies in the orange skirts.

"We're still very much in this," Dineen told the team before dou-

bles.

"Stay on them, stay strong, stay poised," he said, and a dozen sun-tanned hands came together as the team shouted, "Bring it!"

The Kats, however, weren't quite able to bring their game together as all three pairs fell.

Klingenberg-Nelson kept it close in a back-and-forth second set but couldn't pull it off, finally tally 6-2, 7-6.

Christine Yario and Antoinette Grech took Lexington native Wendy Anderson and Mandy Wilson to the tie-breaking game in the first set before succumbing 7-6. The two couldn't match that in the second and lost 6-3.

Thirteenth-ranked Tennessee's Juels and Tse Lan Lee teams up to burn Wangsard and Marina Sansortri 6-3, 6-2.

Despite the defeats, Dineen said, "I was pretty pleased with our out-

bles actually. . . who knows how (we) would have played," if each player hadn't known she and to win in order to maintain the possibility of pulling out the victory.

The loss drops UK's record to 10-11. Still remaining on the Kats' schedule are road matches against Mississippi and Mississippi State this weekend and a final home match against Louisiana State next week.

"It's a disappointing loss, but it's not going to kill us. We still control our own destiny," Dineen told a sun-scorched reporter after the match.

"We need to compete, to stay strong and to show poise. If we can do that, we'll go to Palo Alto (Calif., site of the NCAA Tournament)."

"And," he said to the man feverishly transcribing his words into a notebook, "we'll take the reporter with us."

Big vs. Little: A history of boxing's mismatches

By ED SCHUYLER JR.
Associated Press

ATLANTIC CITY, N.J. — There is an axiom in boxing that goes: "A good big man can beat a good little man."

That certainly was the case when Joe Louis retained the heavyweight title against Billy Conn, a former light heavyweight champion in 1941.

Conn's announced weight was 173, but Harry Markson, former president of Madison Square Garden Boxing, recalls the weight actually being 169, six pounds under the light heavyweight limit.

Conn was on his way to a major upset when he succumbed to Louis' punching power in the 13th round.

The axiom, however, truly applies

only twice in the 10 heavyweight title fights in which the weight differentials were more than 43 pounds.

The weight differential between George Foreman and heavyweight champion Evander Holyfield was expected to be about 45 pounds for their fight Friday night. The official weighing-in occurred late last night in Atlantic City.

Jim Jeffries, 219, was just too strong for Bob Fitzsimmons, 172, when he retained his title on an eighth-round knockout in 1902.

Philadelphia Jack O'Brien, a brilliant boxer, met heavyweight champion Jack Johnson in a six-round no-decision bout in 1909.

That meant that the only way O'Brien could win the title was by knockout.

O'Brien had no chance of scoring

a knockout, weighing only 161 pounds and spotting Johnson 45 pounds.

Critics call Holyfield's small heavyweight, but at 6-foot-2 1/2 and about 210 pounds, he is bigger than many previous heavyweight champions.

"He's a heavyweight," Angelo Dundee, who will serve as Foreman's cut man, said of Foreman's smaller opponent. "The weight difference between two big men is not important."

This is especially true if the light man has big advantages in speed and agility, which, judging from age, Holyfield has.

Take Jack Dempsey.

Dempsey, 187, exploded from all angles against 6-6 1/4, 245-pound Jess Willard, who had the agility of

a statue.

Dempsey knocked Willard down seven times in the first round and battered him into submission after three rounds for the championship in 1919.

Bulk was definitely the difference when Tommy Loughran, a former light heavyweight champion and another brilliant boxer, challenged the ponderous Primo Camera, who was known as the Ambling Alp, in 1933.

Loughran, 184, lost a decision, spending much of his time during the 15 rounds trying to keep the 6-5 1/2, 270-pound Camera from stepping on his feet.

The 86-pound weight difference was the biggest in all-time boxing history.

Camera's 270 pounds made him

the heaviest man ever to fight for a title.

The lighter men won six of the 10 fights in which the weight differentials were more than 43 pounds.

Besides Dempsey's win over Willard, there were three victories by Joe Louis and one each by Max Baer and Larry Holmes.

Louis weighed 202 and spotted Abe Simon 52 1/2 pounds when he stopped Abe Simon in the 13th round in 1941.

Louis weighed 207 1/2, and spotted Simon 48 pounds when he won their rematch with a sixth-round knockout in 1942, and he weighed

206 3/4, for his first-round knockout of 250-pound Buddy Baer, in 1942.

Max Baer weighed 209 1/2 when he won the title by knocking down Camera, 263 1/4, nine times and stopping him in the 11th round in 1934.

Holmes, 211, boxed 254 1/2-pound Leroy Jones into exhaustion and stopped him in the eighth round in 1980.

The fourth big-man winner was Camera, who weighed 260 1/2, when he knocked out Jack Sharkey, 201, in the sixth round and won the title in 1933.

Shoemaker unlikely to recover from paralysis

By JOHN NADEL
Associated Press

INGLEWOOD, Calif. — Hall of Fame jockey Bill Shoemaker is unlikely to recover from nearly total paralysis suffered when he broke his neck and injured his spinal cord in an automobile accident, medical officials said yesterday.

Shoemaker will be transferred to a hospital in Denver next week, Centinela Hospital Medical Center said in its most detailed statement on the jockey's condition since his vehicle flipped down a freeway embankment on April 8.

Shoemaker, 59, had a blood-alcohol level of .13 at the time of the accident at San Dimas. The legal limit is .08, but a prosecutor indicated earlier that Shoemaker might not be charged with drunken driving because of his condition.

"He suffered a severe fracture dislocation of the cervical spine and a

spinal cord injury," the hospital statement said. "The studies show evidence of severe spinal cord disruption. He has no motion or sensation below his upper chest and shoulders."

Dr. Robert Watkins of the Kerlan-Jobe Orthopaedic Clinic, who issued the statement, said Shoemaker was able to do no more than shrug his shoulders.

The hospital said Shoemaker remained in critical condition, and was breathing with help of a respirator that provides air through a hole surgically cut into his windpipe.

"He will be transferred to the Respiratory Unit of the Craig Rehabilitation Hospital in Denver, Colo., on Monday, April 22," the Inglewood hospital said.

"He may require a cervical fusion (surgery) to repair the break in his neck" at some time. Prospects for neurological recovery are poor," the

hospital said.

Richard Jenkins, acting head deputy for the Los Angeles County district attorney's office at Pomona, said earlier this week that he wanted an accurate prognosis for Shoemaker's condition before considering the case, indicating that charges might not be filed.

Richard Hecht, Jenkins' boss, said yesterday: "We have not examined the hospital statement. At this point, we have not yet made a decision on whether criminal charges

will be filed or not."

Shoemaker retired on Feb. 3, 1990, with a career-record 8,833 victories. He had been training horses since retiring as a rider.

He was in his Ford Bronco II when the accident occurred about 8 p.m. on April 8.

Joe Flores, a spokesman for the California Highway Patrol, said authorities believe Shoemaker fell asleep before losing control of his vehicle.

Watch for Sports Monday

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DANCE FEVER

UK Dance Ensemble offers variety

By MELISSA KINSEY
Staff Writer

...dance.
DANCE.
D-A-N-C-E.
"We all have a different interpretation of the word, but the UK Dance Ensemble has created new and energetic ideas to set the imagination soaring. This group will present the "Spring Concert" tonight, and it promises to be a night to remember. Rayma Beal, choreographer and Director of the Ensemble, works with 22 students to provide entertainment that will help take your mind off even the most severe finals. The program will feature Guest Artist Mary Bruce Blackburn,

a UK graduate, premiering a new solo titled "Reach."
Graduating senior Deborah Clark has choreographed "Society Tunes," a comical adaptation of Warner Bros. Looney Tunes cartoons. The evenings performance runs the gamut from comedy to drama, and each dance gives both choreographer and dancer the opportunity to express their individual ideas.
Melissa Peters, one of the dancers, said "Everybody Dance Now" is one of her favorites. "A fast, street-wise jazz dance," she called it, adding it is sure to be a crowd-pleaser. Choreographed by Julie Emmerich, the dance is up-beat and very energetic.

Tap, jazz, and modern dance also will be performed. The dedication of the dancers is evident in their enthusiastic and energetic approach to their art. The group received favorable reviews from critics at the American College Dance Festival held at Wake Forest University for their rendition of "Cursum Perficio," choreographed by Kelli Sorensen. The dance will be performed again tonight.

...
The UK Dance Ensemble will perform today at 8 p.m. in the Ois A. Singletary for the Arts Recital Hall. Tickets are \$4 for adults, \$3 for students and senior citizens, \$1 for children 12 and under. For more information, call 257-4929.

Indian dance to be given at Memorial

By KERI CARTINHOOR
Contributing Writer

An Indian Classical Dance Recital will be given tomorrow at 6:30 p.m. at Memorial Hall. The recital will feature an Indian troupe of seven dancers performing two of South India's classical dance styles, Kuchipudi and Bharatanatyam.
The troupe is "very, very good ... one of the top in India," said Vish Bhatt, UK Student Government Association Ethnic Concerns Committee Chairman.
Narasimhachari and Vasanthalakshmi are the featured performers. The two often are referred to in the

Indian Press as "the made-for-each-other couple." Their accomplishments include dancing, choreographing original arrangements and teaching. One of their American students, Monica Cooley, gave a recital here last year.
The troupe is touring the United States and Canada as part of a cultural exchange program, partially sponsored by the Indian Council for Cultural Relations.
The recital will be an "exposure for all students to classical types of dance which have their own impact on people," said Shamala Chickamenahalli, president of the UK India Association.

It will "increase cultural awareness" and give students a "taste of what is going on in the world," Bhatt said.
The UK performance is sponsored by SGA, the Office of International Affairs, the Office of Chancellor-Lexington Campus and Student Organizations Assembly Committee.
...
An Indian Classical Dance Recital will be given tomorrow at 6:30 p.m. at Memorial Hall.
The recital is free to all UK faculty, staff and students. Tickets are \$2 for general public and free to children 5.

UK's 'American Clock' depicts life in the '30s

Continued from page 1

money on Black Monday, were not utterly ruined overnight — mainly the ultra-rich millionaires who had all their money on paper and not a bit in the pocket. The sister of one newly broke tycoon who finds herself suddenly without the pocket change for a meal stammers, "I feel like a figure in a dream."
The ruined millionaires that Miller documents are pitiful men who have been burnt badly in their own game and are desperately seeking a way out.

Arthur Robertson (Matthew Stone) is one of the rare millionaires who saw the crash coming and managed to come out relatively unscathed.
But, as depicted by Miller, he is a tragic, brooding figure haunted by an overbearing sense of guilt that he could not prevent the crash and cannot help the people who are suffering.

The Baums and many other families sank slowly into the Depression.
They were worn down gradually, first losing their possessions, then their pride and then questioning their most dearly held beliefs — in their country, in their leaders and in themselves.

Lee's coming of age begins with the shock of having his father ask him for dinner money and culminating in his father's denunciation of him in order to receive relief money.

Surrounding this tragedy of an American family is a mass of people dealing with their own tragedies — an Iowa farmer trying desperately to hold onto his land; a corporate executive who reaches the pinnacle of the business world only to give way to disillusionment; a young man who dreams of writing hit songs but is mired in whatever odd jobs he can get.

Everyone has a story about how good life was before the Depression (a relief worker laments,

"Used ta! Whoever you talk to it's 'I used ta!' If they don't do something, I tell you, one of these days this used to be a country!").

Patrick Kagan-Moore, director of this production, had the cast study about the Depression to prepare for their roles. This seems to show through in the passion with which each cast member attacks his or her role and it adds realistic depth to the play.

Another device which adds a flare of realism is surrounding each scene with detached onlookers.

The observers seem so wearied by their own problems that they have decided to stop and watch someone else's for a while.

Perhaps the most delightful feature of this production is the period-piece vocals which are sprinkled throughout the play.

They range from playful love ditties sung by Jonathan D. Stepe and Jessamyn Bagley to a moving rendition of "Brother Can You Spare a Dime" by the whole cast.

It is hard to pick one outstanding actor or actress from this cast, but it receives especially strong performances from Carrier, Linn and Lois Anne Polan as Lee's powerful play.

The only fault I find with *The American Clock* is Miller's abrupt ending to an otherwise powerful play.

Nonetheless, Kagan-Moore is to be commended for putting together a magnificent production. *The American Clock* is an intricate production to coordinate.

The skill with which the UK Theatre presents the play is proof of a level of excellence which, hopefully, it will build upon in future productions.

UK Theatre will present Arthur Miller's "The American Clock," directed by Patrick Kagan-Moore, 8 p.m. today through Saturday in the Guignol Theatre. Tickets are \$8. For more information, call 257-4929.

One-person casts big on Broadway

Associated Press

NEW YORK — Huey Long is playing 42nd Street. So did Lyndon Johnson. Virginia Woolf can be found at the venerable Lamb's Theater. And Isak Dinesen is "Out of Africa" and at home on Broadway.

This season a parade of famous people have been portrayed in one-person shows on the New York stage and there's no sign of any stopping.

Solo theatrical turns have been around for a long time, but never have they been as prolific as they are now. In recent years, such diverse subjects as Babe Ruth, Gertrude Lawrence, Edward G. Robinson, Charlotte Bronte, Paul Robeson, Truman Capote, Rudyard Kipling, Lillian Hellman, Edmund Keane, Richard Nixon and even the mother of Errol Flynn's teen-age mistress have been put on stage in New York or around the country.

"Actually, one-person shows are more popular with the producers who put them on," says Arthur Cantor, the man who presented the current hit about Virginia Woolf, *A Room of One's Own*.

"Economics is one of the reasons," Cantor said. "It's usually cheaper. Plus the fact that many actors and actresses now feel that they should have something to fall back on when they are not working on other things."

One-person shows have an honorable theatrical history in this country.

"It takes a real entertainer to do a one-person show," said Jay Presson Allen, who wrote *Tru*, the play about Truman Capote (which played at the Lexington Opera House last December), and was co-author of *The Big Love*, Tracy Ullman's current one-woman show.

Julie Harris has devoted much of her career to one-woman shows, particularly *The Belle of Amherst*, her portrayal of poet Emily Dickinson. The play was written by William Luce, who also wrote one-person plays about Charlotte Bronte, Lillian Hellman and Zelda Fitzgerald.

Harris commissioned Luce to write *Lucifer's Child*, the life of Danish writer and African adventurer Isak Dinesen. It toured nationally earlier this year, including a stop in Lexington, and now it's playing at Broadway's Music Box Theater.
"Isak Dinesen lived an extraordinary life," Harris said. "After reading her letters I was convinced that she was not only a great writer but a woman who had a lot to say about life and lived it to the fullest."

Cantor said it's not hard to get stars to commit to a one-person play.

"What's difficult for them is to physically and emotionally sustain a long run," he said. "If you have a star on stage with a lot of other people, there's some support. But if you're up there alone, there's nothing."

Most authors say it's just as difficult to write as a play with more characters.

"You feel that you have to create an environment where it seems rational for the person to be talking to themselves," said Brooke Allen, who co-wrote *The Big Love* with her mother.


One-person shows are not necessarily cheaper to produce than plays with multiple actors.

What keeps down the cost of some one-person plays is a minimum set requirement.

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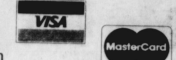
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