



**WEATHER** Today, sunny, high in upper-80s; tonight, mostly clear, low in the mid-60s; tomorrow, high near 90.

**KEG** Arturo Sandoval headlines this year's Spotlight Jazz series at Memorial Hall. See story, page 3.



**THU**  
August 25, 1994

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## SGA gives \$10,000 to Seaton Center

By Carrie Morrison  
Senior Staff Writer

Before the Student Government Association Senate meets for the first time this semester, the senators will find \$10,000 missing from their budget.

The first Senate meeting will not be held until Sept. 7, but SGA already has allotted \$10,000 to refurbish the Seaton Center weight room.

The center is in need of new weight-training equipment, and SGA senators and its executive committee decided the bill was important enough to be passed at the July 15 Senate meeting.

Usually, large distributions of funds are legislated during the fall, when all SGA members are present. Mark Riddle, chair-

man of the athletic concerns committee, said the bill had to be implemented early to avoid more delays than necessary.

SGA already has bought seven nautilus machines and padding for those machines. The delivery of the nautilus machines will most likely take a while.

"Because it's a state project, it's got to go out to bid," said SGA President T.A. Jones. The state has to accept the lowest bid for the equipment, but the process could take a few months.

"For a project this big, it takes time," Riddle said. "If we did it during our first Senate meeting in September, we wouldn't get (the) equipment by Christmas."

SGA's constitution states that in emergencies during the summer, if

two-thirds of the Senate is present, votes are held and bills can pass. Only 18 of 32 senators were present at July meeting, three shy of the two-thirds required.

The constitution also says: "The interim Senate shall not ... consider any legislation that can be by its nature deferred until a meeting of the full Senate."

Senator at Large Russell Harper, who sponsored the bill, said the funding was an emergency measure.

"(The Seaton Center) is used by the entire student body," Harper said. "They're waiting in line for equipment that's broken."

Riddle agreed, saying the aging equipment in the Seaton Center "affects thousands of students each day."

Originally, the bill asked for \$10,000. It

was then amended to \$4,000. Finally, the bill was set for \$5,000 allotted from the Senate and \$5,000 allotted from the executive committee. "We did it that way so it wouldn't hurt either budget," Riddle said.

Harper and Riddle are concerned that UK students think of SGA as simply a bank, distributing money and doing little else.

The bill, they said, is part of the efforts in SGA to appeal to all students — especially those who are health-conscious.

Harper pointed out that health awareness has increased in the past year. He used the designation of Kirwan II as the "Wellness Hall" in 1993 as an example.

"It was something that was needed, and we're one of the only organizations that can do something about it," Riddle said.



**EASYRIDER** Freshman Patricia Stlemmons works out at Seaton Center yesterday.



GREG EANS Kernel staff

**TWO-WHEELIN'** A bicyclist speeds across the Chemistry/Physics parking lot Tuesday.

## Bicyclists' beef: Insufficient room to park on campus

By D.A. Carroll  
Staff Writer

Jay Ditty, a brand new student at UK, encountered an age-old problem this week when he discovered the hard way what most students already know: The campus lacks sufficient bicycle parking spaces at key sites.

"I've been here for five days, and I've had a problem every time I've tried to lock it somewhere," said Ditty, a physics freshman.

Jason Hale, a mechanical engineering senior, said he has seen it all before.

"It's been like this ever since I was a freshman," he said.

The Student Center is one of the worst problem sites, Hale said.

"There's only, like, one rack. Usually, we just park our bikes here and walk," he said, as he gestured to the racks outside White Hall Classroom Building.

Officials on campus are well aware of the problem.

"We've just completed a survey on the problem," UK Police Chief Wilson H. McComas said.

Amy Abernathy, executive director of Student Affairs, said Don Thornton, director of Parking and Transportation, told her something would be done in the summer about the problem.

Thornton said he doesn't remember talking to Abernathy.

However, "a group of individuals got together a couple of weeks ago to



GREG EANS Kernel staff

**PACKED PARKING** Student bikes crowd one of the few bicycle racks on campus yesterday.

discuss bicycles on campus," he said.

"There is a committee that is getting started," Thornton said, "and the head of the committee is Joe Burch."

Burch, vice president of University Relations, said he did not have any information in the issue.

McComas said that as soon as the bicycle survey is processed, an informational flyer will be produced and

attached to every bicycle on campus.

The flyer details where parking racks will be located, including racks that will be moved or new racks that will be added to increase parking for bicycles.

"Don't secure bikes to handicapped access ramps," McComas said, to some students who lock bike on access ramps, creating a difficult and hazardous situation for the disabled.

## NEWSbytes

### NATION U.S. calls Coast Guard to stop Cubans

KEY WEST, Fla. — With no sign that Cubans are heeding U.S. advice to stay home, the Coast Guard has called in more ships to intercept refugees sailing toward Florida.

Hundreds of flimsy rafts and inner tubes bobbed in the choppy Florida Straits on Tuesday, stretching the resources of their rescuers close to the breaking point. There were 2,886 refugees rescued, the most in one day since the 1980 Mariel boatlift.

The bodies of eight rafters washed ashore near Havana, Cuban radio reported. Those who search for refugees say many others are dying, though the exact number will probably never be known.

### Espy salutes Smokey, gets free trip

WASHINGTON — Agriculture Secretary Mike Espy was the guest of an Atlanta museum at this year's Super Bowl — a two-day trip he characterized as official because half-time at the pro football contest included a salute to Smokey Bear.

Smokey is the mascot of the U.S. Forest Service, which is under Espy's jurisdiction.

The secretary received four game tickets worth \$350 from the Fernbank Museum of Natural History, which was preparing to open an exhibit to mark Smokey's 50th birthday.

### Chavis, NAACP to discuss settlement

WASHINGTON — The NAACP and its former executive director, Benjamin Chavis Jr., said yesterday they would discuss an amicable settlement after a judge refused to force the civil rights group to reinstate him.

Judge Herbert Dixon of District of Columbia Superior Court declined Chavis' request for a temporary restraining order, saying he could no more order the NAACP to take Chavis back than he could force Chavis to work against his wishes.

### Pope's safety feared for visit

WORLD ZAGREB, Croatia — U.N. officials voiced concern yesterday about Pope John Paul II's security during his visit to besieged Sarajevo, scheduled for Sept. 8.

In spite of a cease-fire in place in Sarajevo since February, snipers have wounded and killed people in the city and often target planes landing at the airport. The entire city remains within range of Serb artillery.

Bosnian Serb leader Radovan Karadzic has advised against a visit by the Pope. He claimed that some groups or individuals might try to harm the pontiff and then blame the Bosnian Serbs.



John Paul II

## NAMEdropping

### Torn sues Hopper for slander

LOS ANGELES — Rip Torn has filed a slander lawsuit against Dennis Hopper for comments the fellow actor made on the "Tonight Show."

The lawsuit states Hopper said Torn pulled a knife on him after a dispute on the set of "Easy Rider," the 1969 counterculture film about a trio of laid-back rebels on a cross-country motorcycle odyssey.

Torn, 63, who appears as a sidekick on "The Larry Sanders Show," filed his lawsuit Tuesday.

### Grisham writes himself in as producer

OXFORD, Miss. — John Grisham the writer will be John Grisham the producer for the next movie based on a book by John Grisham the writer. Grisham stipulated that he produce "A Time to Kill" when he sold the rights earlier this month.

Compiled from wire and staff reports

## Construction hinders pedestrian traffic

By Jennifer Smith  
Contributing Writer

One sign warns "walkway closed." Other times, there is no warning at all. For the next few weeks, campus construction will continue to take its toll on the flow of pedestrian traffic.

The major trouble spots noted by the University Physical Plant Division are the areas between Margaret I. King Library and Pence Hall, where crews are completing a walkway and the exterior shell of a computer lab.

"It was kind of a last-minute project," said Bill Collins, the manager of maintenance for UK's Physical Plant Division. "We are trying to finish up as soon as we can."

Sidewalk construction, including caulking and weatherproofing, is in progress in the Kirwan-Blanding Complex behind Blanding Tower.

"We expect the mess to be cleared,

### Known Walkway Work

- Behind White Hall Classroom Building
- Behind Blanding Tower
- Between Margaret I. King Library and Pence Hall
- Behind Pence Hall
- Behind Administration Building
- Behind Journalism Building

the sidewalks to be finished, and the fences to be removed within two to three weeks," Collins said.

He said the walkway construction behind the White Hall Classroom Building should be finished in about

See CONSTRUCT on 2

## Journalism director is 'embarrassed,' says he'll carry disabled into building

By Jennifer Smith  
Contributing Writer

The director of the School of Journalism and Telecommunications said his department is prepared to carry disabled students into the building rather than forcing them to follow a complicated detour.

Kevin Gentry, a disabled student who uses a motorized cart, attempted to enter the Enoch J. Grehan Journalism Building on Tuesday but construction restricted him.

"I am personally embarrassed," said school director Leland "Buck" Ryan, who is teaching a course on diversity in the media this semester. "We do not

want students to have to wait (until the ramp is completed) to feel comfortable to come into this building."

This morning, Ryan and John Clark, Ryan's administrative assistant, tried the temporary route through the hard-hat area of construction site themselves.

They discovered that not much had changed since Tuesday. A makeshift wooden ramp had been added to the building's handicapped access entrance, and the furniture that was blocking the hallway Tuesday had been removed.

"The new way is way too far and

See DISABLED on 2

**Sherman's Alley by Gibbs 'N' Voigt**



**Back From Vacation**

# Food Services adding more culinary delights to palates

By Doc Purcell  
Senior Staff Writer

For students longing for tastier campus food and a more diverse selection of dining opportunities, relief has arrived.

UK's Food Services has made numerous changes to its menu this fall, said Carol Raitze, UK's acting director of food services. These alterations include a complete renovation of the Kirwan-Blanding Complex Commons, as well as an addition to the Student Center Food Court.

Renovations to the Commons include a total format and name change. The dining area on South Campus now is known as the Commons Market.

Format changes include the addition of four new eateries. Long John Silver's, which began operating in the Student Center last year, is a new attraction at the Commons as a result of the restaurant's wide-spread popularity among students, Raitze said.

The fast-food chain has added baked fish to its menu at both restaurants.

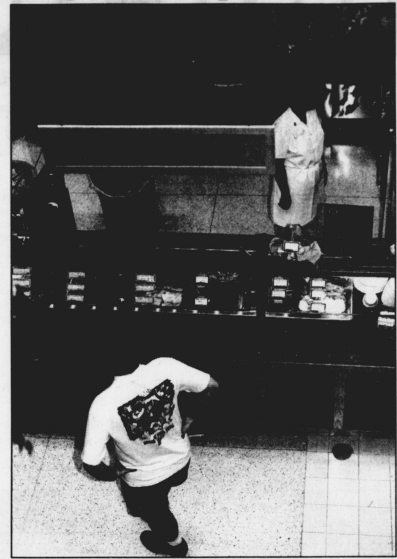
An ice cream stand and coffee shop also have been added at the Commons.

Another change at Commons includes moving the Grill, an in-house fast food joint that serves a variety of burgers, from its upstairs location to the market area.

Little Italy, another restaurant created by campus food services, has been added to both the Commons Market and the Student Center Food Court.

It features a variety of pasta dishes, as well as numerous kinds of pizza ranging from traditional to unique types.

"At UK, we give students a



DARIN GRAY Kernel staff

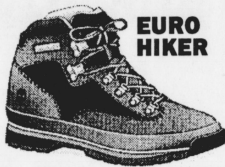
**TASTE THE WORLD** The Commons Food Court has undergone renovations to offer students a wide variety of foods.

tremendous amount of choices," Raitze said, noting that numerous additions were made last year as well.

Last year's changes, which

included the addition of KFC at Blazer Hall and the opening of Intermezzo coffee house in Patterson Office Tower, were great successes, Raitze said.

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## Construct

*Pedestrians get campus runaround*

From PAGE 1

the same time frame.

Another project in its final stages is the elevator work on the Administration Building. The construction has been causing minor difficulties for people walking through Patterson Plaza.

Collins added that it should be completed before the end of the month.

"We always like to disappear before the students come in," Collins said.

## Disabled

*Director offers to carry disabled*

From PAGE 1

inconvenient to ask students to come in that way," Ryan said. Clark said he does not think the path into the building is safe.

"Students should not be required to have to pass within feet of a boiling cauldron of tar," he said.

Both Ryan and Clark urge disabled students who need to get into the building to call for assistance at 257-4360.

## New study challenges popular belief

Associated Press

**NEW YORK** — A study of small galaxies challenges a popular idea of what constitutes most of the matter in the universe.

Scientists know the universe contains more matter than they can see.

In fact, so-called missing or dark matter may make up 90 percent or so of the matter in the uni-

verse. Nobody knows what this stuff is, but one popular candidate is "cold dark matter," a class of exotic, hypothesized particles that have never been seen.

That theory is challenged in the study by Ben Moore, a research associate in the astronomy department at the University of Washington in Seattle.

Moore took advantage of the

theoretical prediction that cold dark matter would surround galaxies in huge, invisible haloes and affect the galaxies' rotation in a predictable way.

Using observations by other scientists of four small "dwarf" galaxies, he found that the inner parts of the galaxies were rotating much more slowly than one would expect if their haloes were made of cold dark matter.

"This challenges the basis of the whole cold dark matter theory," Moore said in a telephone interview.

It's not clear what the missing matter really is, he said.

Moore presented his study in Thursday's issue of the journal Nature. He did most of the work while at the University of California, Berkeley.

Moore's paper highlights "an issue that really needs to get straightened out," said Ray Carlberg, an astronomy professor at the University of Toronto.

More observations of galaxies should be done specifically to study the question, he said, but "at the moment ... there's a problem with cold dark matter."



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**HOT PROPERTY ONE FOOT IN THE DOOR** 10 Foot Pole and

Pollywogg play the *Wracklage* tomorrow night as part of WRFL 88.1-FM's "Welcome Back, Losers" series. Chicago's Pegboy plays Saturday night. Both shows are \$4 and begin at approximately 9 p.m. Peel and Idiot Box perform at a free CD release party tonight.

**NEW FLICKS OLIVER'S TWIST** Oliver

Stone's latest, "Natural Born Killers," opens tomorrow. See story, next page.

**KERNEL ENTERTAINMENT GUIDE**

# Kernel

**ENTERTAINMENT bytes**

**Crazy Canadian Short brings act to TV show**

LOS ANGELES — Why is Martin Short bringing his patented brand of craziness to the perilous world of weekly television?

His reason: He's Canadian. "I'm a Canadian actor," he declares. "We're a little closer to the British actors than the American actors. The happiest career I always have is when I can play three different mediums."



"The Martin Short Show" gets a preview on NBC tonight, then slips into its regular Tuesday time slot at 8:30 on Sept. 20. Judging from a sampler of varied sketches, Short seems able to display his uniquely Canadian blend of comedy. Short plays himself, sort of — a top comic with a regular TV show.

That allows him to display the pointy-head Ed Grimley as well as replicas of Katharine Hepburn, Elizabeth Taylor (honest) and others. But he also has a home life with his wife (Jan Hooks) and two children.

**Disney executive resigns abruptly**

BURBANK, Calif. — Jeffrey Katzenberg, the creative and cost-cutting executive who ruthlessly built Walt Disney Studios into Hollywood's most profitable film company, resigned abruptly yesterday.

Katzenberg, who had been head of Disney for a decade, reportedly may be taking on the top job at Sony Pictures, which operates the Columbia and TriStar studios. More than anyone else, Katzenberg oversaw the creation of Disney's animated musicals — the most profitable franchise in show business with such hits as "Aladdin" and "The Lion King."

**Jackson sued by Chilean company**

SANTIAGO, Chile — A Chilean promotions company is suing Michael Jackson for \$5 million for canceling two concerts last year.

The lawsuit was filed recently in Los Angeles, said Ernesto Claveria, president of Prodin Productions.

Attorney Alfredo Castellano, representing Prodin, said the lawsuit accuses Jackson of fraud and violating his contract when he canceled a Santiago concert and one in neighboring Peru last October, claiming he had pulled a back muscle.

Both concerts were part of a world tour and were sponsored by Prodin.

**FILMclips**

Movies showing in Lexington theaters this weekend starting tomorrow.

<b>Airheads</b>	Metalheads take over a radio station. PG-13.
<b>Andre</b>	Little girl befriends talented sea lion. PG.
<b>Angels in the Outfield</b>	A small boy prays for angels to help his baseball team. PG.
<b>Black Beauty</b>	The timeless tale of a girl and her horse. G.
<b>Blankman</b>	Geek becomes superhero after finding bullet-proof clothes. PG-13.
<b>Camp Nowhere</b>	Kids run their own summer camp. PG.
<b>Clear and Present Danger</b>	Agent helps declare war in Latin American drug trade in this Tom Clancy thriller. PG-13.
<b>The Client</b>	Young boy takes stand in Grisham adaptation. PG-13.
<b>The Color of Night</b>	Erotic thriller starring Bruce Willis. R.
<b>The Flintstones</b>	Comedy based on pre-historic cartoon. PG.
<b>Forrest Gump</b>	Dim-witted man gains fame through positive attitude. PG-13.
<b>The House of Spirits</b>	Story of a man and his clairvoyant child-wife. R.
<b>I Love Trouble</b>	Nick Nolte and Julia Roberts play dueling reporters. PG.
<b>In the Army Now</b>	Pauly Shore goes off in the army. PG.
<b>It Could Happen to You</b>	Cop wins lottery and splits it with waitress. PG.
<b>Little Rascals</b>	1930s comedy makes it to the '90s. PG.
<b>The Lion King</b>	Young lion reclaims throne after long exile. G.
<b>The Mask</b>	Boring banker finds powers in magical mask. PG-13.
<b>Maverick</b>	Mel Gibson plays a gambler who meets his match. PG.
<b>Midnight Cowboy</b>	A hasyseed comes to New York and meets an unusual friend. R.
<b>Natural Born Killers</b>	Psychotic couple becomes famous in media frenzy. R.
<b>The Silence of the Lambs</b>	Anthony Hopkins plays a cannibalistic killer. R.
<b>The Slingshot</b>	A boy comes of age in 1920s Sweden. R.
<b>Speed</b>	Cop matches wits with an insane bus bomber. R.
<b>True Lies</b>	Secret agent hides his identity from wife. R.
<b>When a Man Loves a Woman</b>	Man struggles to help his alcoholic wife. R.
<b>White</b>	Hairdresser divorces his wife after he's unable to consummate. R.
<b>Wolf</b>	New York publisher turns into werewolf. R.

**Night spots make city less boring after hours**



Bogus liquor laws have held dark, soggy clouds over the late night scene in Lexington since as long as most UK students can remember. Generally, things run about like this: You're sitting with some of your friends at your favorite bar. You're having a good time; the stories and jokes are flowing freely.

"Say, (insert name), remember the time when you got so trashed you slept with that 600-pound (guy/girl) with three eyes? Ha ha ha. (He/she) must've had 90 hairs growing out of that wart!"

Suddenly — BAM! — your ears pluck the bartender's yell from the din of music and conversations.

"Last call for alcohol!"

Soon the lights come on, and the people clear out like clockwork. And there you are. Unless you said the right things to the sexy person who was sitting at the end of the bar, you're left there standing in the parking lot of (insert bar or club name) trying to figure out where to go to continue the night's festivities.

This is when it occurs to you: Damn! There ain't jack to do.

Sure, there are always house parties, where the fun doesn't have to stop until someone screams something along the lines of, "Get the @\$\$@ out, you noisy, drunk bastards!" But these usually require having someone who is willing (or unwilling and easily influenced) to risk having his or her crib trashed by a bunch of drunken slob who are prone to breaking things at random and spilling beer on the carpet.

In other words, many who have spent extensive time within the confines of Lexington have come to one definitive conclusion: After 1 a.m., this town sucks.

Never fear. A handful of clubs have found a way to beat the 1 a.m. anticlimax. And, with the return of 20,000 plus students, these clubs will wage war to see who will control the small hours in Lexington.

As with all battles, there will be winners and losers. Here's a sample of how a few notables stand up.

**Mark's on Main Private Disco**  
135 W. Main St.  
Hours: 1 — 5 a.m. Thursday through Saturday  
Cover: \$8  
Music: pop, rap  
Alcohol: bring your own

Mark's on Main beat the problems of staying open after the liquor cabinets are closed by using a rule that many people have been using at house parties for years: Bring your own beer. Some actually prefer this to bars who provide beer, 'cause Kroger don't charge two bucks a bottle.

Basically Mark's pulls in people who have been out drinking and dancing at places like Club 141, just around the corner. And, even without a neon sign boasting "Sex is Healthy" on the wall, it's obvious this is what some might call a meat market.

All this aside, Mark's loses points in several places. The club charges a cover that is too high for what you get. (But if you'll pay it why not charge it?) And on certain nights the woman at the door will

See NIGHT on 4

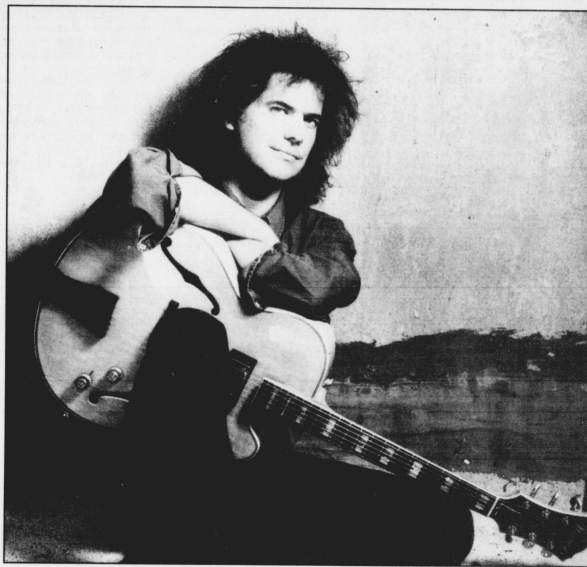


PHOTO COURTESY GIFFIN RECORDS  
**METHOD TO THE MADNESS** The Pat Metheny Group, led by Pat Metheny (above), will be appearing in this year's Spotlight Jazz series at the Otis A. Singletary Center for the Arts.

**SAB's Spotlight Jazz series pumps life in Memorial Hall**

By John Dyer Fort  
Senior Staff Writer

Used as a lecture hall, part-time chapel, dreaded exam hall and "token austere college building," Memorial Hall (the UK logo) is regularly infused with life, allowed to dim its lights, don moody pink and blues and serve as home to the Spotlight Jazz Series. It's more rejuvenating than a coat of paint, and there's enough excitement to raise the dead.

The nationally acclaimed Spotlight Jazz Series, the oldest running college jazz series in the country, has brought to Lexington the legends of America's own home-brewed "classical music," both old and new, such as Dizzy Gillespie, Grover Washington Jr., Sarah Vaughan, Wynton Marsalis, Stanley Jordan and more.

Last year, the Spotlight fell on the Delta Blues of New Orleans' Dirty Dozen Brass Band. This band features the silky Afro-blue vocals of Cassandra Wilson and a rousing, full-throated collaboration between UK's own Jazz Ensemble and the legendary Clark Terry, who, among other things, brought down the house with his proto-rap mumbblings and performance of a two-horned, two-fisted trumpet duel with himself.

The box office for the 1994-95 season, Spotlight

Jazz XVII, is now open and features even lower student ticket prices than last year.

This year's Spotlight Jazz lineup includes Arturo Sandoval (Oct. 9) — Sandoval currently is one of the hottest trumpeters on the international jazz scene. Sandoval's horn, peppered with a distinct Latin flair, has been in heavy demand since he left his native Cuba in 1990.

A featured artist is Dizzy Gillespie's United Nation Orchestra, Sandoval took part in a collaboration on the 1992 Grammy-winning album "Live at Royal Festival Hall." Sandoval's athletic style prompted the late jazz great to observe, "He's got ball chops!"

With an enthusiasm inspired by carnival, Sandoval's Afro-Cuban jazz style features influences from everything from pop to swing, including strains of salsa, el mambo and even Santeria.

▲Mose Allison (Nov. 5) — Born and raised in the Mississippi Delta, Allison early on was drawn to the music of New Orleans during the 1940s and 1950s. Known now for a unique, if eclectic, style, Allison reflects everything from pop to Bartok in his music.

Rejecting formal training after he learned he could play piano by ear, Allison began picking out the blues and boogie he heard on local jukeboxes before he was a teenager. His inspiration came from the likes of Louis Armstrong, Fats Waller, Duke Ellington and, especially, the Nat "King" Cole Trio; later, Allison was influenced by the more modern stylings of Thelonius Monk and Al Haig.

Allison's vocal style, affected by rhythm and blues artists like Percy Mayfield, is renowned for his back-country blues commentary and wry witticisms.

Including more than 20 albums ranging from the 1983 Grammy-nominated *Lessons in Living* to the



PHOTO COURTESY GRP RECORDS  
**JAZZ IT UP** Arturo Sandoval (top) and Mose Allison (bottom) are featured artists in this year's Spotlight Jazz series.

1988 highly-acclaimed *Ever Since the World Stopped*, Allison's original compositions have been recorded by such varied artists as The Who, The Clash, The Yardbirds, Bonnie Raitt and Van Morrison.

▲Mulgrew Miller and Wingspan (Feb. 11) — One of jazz music's "young lions," Miller rose to fame during the straight-ahead jazz resurgence of the 1980s.

See JAZZ on 4

**LOEWES The Sony Theatres**

**NORTH PARK**  
500 NEW CIRCLE RD. 233-4420

7 THE MASK (PG-13) 2:00 4:00 6:00 8:00  
8 THE FORTY-SEVEN (PG) 1:00 3:00 5:00 7:00  
9 NATURAL BORN KILLERS (PG) 1:00 3:00 5:00 7:00  
10 THE COLOR OF NIGHT (PG) 1:00 3:00 5:00 7:00  
11 THE LITTLE RASCALS (PG) 1:00 3:00 5:00 7:00  
12 THE LITTLE RASCALS (PG) 1:00 3:00 5:00 7:00  
13 THE LITTLE RASCALS (PG) 1:00 3:00 5:00 7:00  
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15 THE LITTLE RASCALS (PG) 1:00 3:00 5:00 7:00

**SOUTH PARK**  
3220 NICHOLASVILLE RD. 272-6611

7 THE MASK (PG-13) 2:00 4:00 6:00 8:00  
8 THE FORTY-SEVEN (PG) 1:00 3:00 5:00 7:00  
9 NATURAL BORN KILLERS (PG) 1:00 3:00 5:00 7:00  
10 THE COLOR OF NIGHT (PG) 1:00 3:00 5:00 7:00  
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**LEXINGTON MALL**  
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9 NATURAL BORN KILLERS (PG) 1:00 3:00 5:00 7:00  
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**Night**  
*Bevy of after-hour joints battle boredom*

From PAGE 3

also turn away partiers who don't have a membership. (Who would buy a membership to Mark's on Main?)

**Club Zero**  
2660 Wilhite Drive  
Hours: 1:30 to 5 a.m. weekends  
Cover: \$5  
Music: hip hop, funk  
Alcohol: bring your own

Mark's main competitor in the "bring-your-own" category rates higher. As one of the few predominantly black clubs in Lexington, you will hear a funky mix that may include rap icons like Snoop Dog and Warren G or funk classics like "Flashlight" and "White Horse."

The crowd is made up of hip hoppers, many toting 40 ounces, who came to shake their asses until 5 a.m. On some nights the crowd has been sparse, while others nights have been packed after 3 a.m.

**Club Renaissance**  
117 S. Upper St.  
Hours: 9 p.m. to 5 a.m. Tuesday through Sunday

Cover: \$1  
Sunday, \$2  
Tuesday through Thursday, \$3  
Friday and Saturday

Music: techno, house, disco  
Alcohol: none

This place opened where the old Virtual was, and on some nights, rave kids are flowing out onto Upper Street much in masses that rival or overshadow its predecessor.

The club is billed as all-ages, just like the Virtual, but the appearance of 13- and 14-year-olds will scare away anyone old enough to get into a bar without a fake driver's license (unless they're trying to do a Joey Buttafuoco impersonation).

**DVR**  
Address: 120 W. Main St.  
Hours: 10 p.m. to 4 a.m. weekdays

Cover: \$3  
Music: techno, industrial  
Alcohol: none

The former owners of the Virtual are back. This time it's bigger and (maybe) better.

It's hard to tell at this stage,

since the club just opened on Aug. 12 with little hype. The past couple of weekends, Mark's on Main, located across the street, pulled its steady crowd of regulars while the pickens were slim for DVR.

Things picked up last weekend, but the first few school weeks will be a test as to whether the owners can pack in crowds they did in the days of the Virtual. (This time with enough space to accommodate them.)

But, as far as college students are concerned, DVR has an advantage over "Club Renaissance." It's the adult version of its techno rival around the corner with an age cut-off of 18. And the beat here also spins fast, though with more of a techno/industrial flavor than the house and disco Renaissance often spins.

The party usually goes until 3 or 4 a.m.

Art Editor Ernest Jastin is a journalism senior.

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Next week

**AMAZON**

Professor Arthur Schlemmer, a biologist from the University of Tennessee, is leading a group of students to investigate the Amazon basin. They are about to discover a jungle whose beauty and primary rainforest. Explore the rainforest, mountains, and the diverse flora and fauna of the rainforest. The trip starts November 12. Saturday-Sunday. \$1100 includes air from Memphis and gasoline. The best air add-on rate from Lexington is based on the time of booking plus \$23.00. Includes: airfare, hotel, meals, ground transportation, culture talks, side trips, music (jungle songs and more). Cusco & Machu Picchu expeditions available. Call for a brochure.

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**Natural born movie maker**

By Bob Thomas  
Associated Press

Shock artist Oliver Stone outdoes himself with "Natural Born Killers."

By the time Woody Harrelson and Juliette Lewis as kill-crazy lovers end their shooting spree, the count is 52 cadavers. After the pair escape from prison, the number has risen to that of a Bosnian skirmish and his technical wizards do everything possible to jazz up the bloody narrative. Lewis' sordid home life (with Rodney Dangerfield as the incestuous father) is presented as a TV sitcom, complete with laugh track. The sequence ends when the lovers drop the father in a fish tank and set fire to the mother.

The camera work makes MTV seem like a PBS documentary. In kaleidoscopic patterns, scenes move from color to black-and-white to monochromatic sepia and reds. Flash cuts intersperse shots of reptiles, Hitler, corpses, cartoon demons, etc. No scene plays for more than a few seconds.

The directorial stunts almost veil the appalling events on the

screen. Not possible. One killing follows another until they appear to be bloodless child's play.

Stone encourages the actors to go over the top and beyond. Harrelson, who also is shown to have had an abusive childhood, makes the perfect picture of a mindless mass murderer. Lewis is surprisingly effective as his enthusiastic accomplice.

Only once do they exhibit a glimmer of remorse. When he shoots an Indian sage (Russell Means) who has befriended them, she reproves him: "Bad, bad, bad, bad!" Then they return to their rampage.

Robert Downey Jr., almost unrecognizable in a beard and British accent, provides some amusement as a Gerald-like TV interviewer. Tommy Lee Jones obviously enjoys himself as a buffoonish prison warden. Crime satire.

fighter Tom Sizemore appears as venal as the killers he captures.

Stone has proclaimed "Natural Born Killers" to be a satire on the nation's violence and the media that thrive on it. But the nagging suggestion remains: Is it satire or another exploitation of the violence that seems to both repel and fascinate Americans?

Stone wrote the screenplay with David Veloz and Richard Rutowski, from the story by Quentin Tarantino. Jane Hamsher, Don Murphy and Clayton Townsend produced.

A Warner Bros. release, "Natural Born Killers" required many cuts to avoid the NC-17 rating (no children under 17). Even with the R, the film will be seen by many impressionable youngsters who may not understand that it was supposed to be a

**MOVIEbytes**

"Natural Born Killers," a film directed by Oliver Stone, stars Woody Harrelson, Juliette Lewis and Tommy Lee Jones.

The Warner Bros. release is rated R.

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6. Guided By Voices Bee Thousand
7. Pizzicato 5 5X5
8. Tim S/T
9. Jale Dreamcake
10. Rev. Horton Heat Liquor in the Front
11. Melting Hopetuls Space Flyer
12. Elliot Sharp Terraplane
13. Zillatron Lord of the Harvest
14. Pitchblende Au Jus
15. The Horsies Trouble Down South
16. Lush Split
17. MC Solaar Prose Combat
18. Team Dresch Hand Grenade
19. House of Pain Same as it Ever Was
20. Sky Cries Mary This Timeless Turning

**Jazz**

*Spotlight jazz series lighting up Memorial*

From PAGE 3

Beginning professionally with Mercer Ellington's continuation of the Duke's legendary orchestra, Miller has the experience of a seasoned jazz veteran as a member of Art Blakey's famous Jazz Messengers and as an accompanist to one of the great female jazz vocalists of all time, Betty Carter.

Performing with his quintet Wingspan, which includes saxophonist Antonio Hart, Miller will exhibit his original compositions.

▼Pat Metheny Group (March 5) at the Otis A. Singletary Center for the Arts — With more than 20 albums and eight Grammy awards, including his latest for Best Contemporary Jazz Performance in both 1993 and 1994, Metheny has been named best electric guitar player every year since 1983 by magazines, such as Guitar Player, Jazz Times, Jazziz and Downbeat.

The Pat Metheny Group's past six consecutive recordings have each earned a Grammy, dating back to 1982.

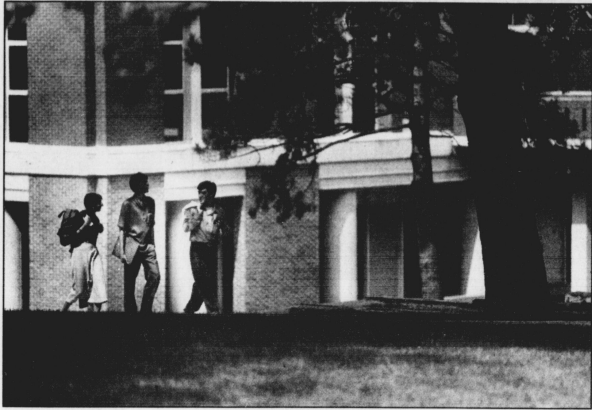
Metheny's recordings include the music for the 1985 film "The Falcon and the Snowman," including the international hit "This Is Not America," sung by David Bowie.

Metheny's latest release, 1994's Zero Tolerance for Silence, caused Sonic Youth's Thurston Moore to describe it as, "The most radical recording of this decade... An incendiary work by an unpredictable master, a challenge to the challengers."

In addition to his original compositions, Metheny has collaborated with musicians including Bruce Hornsby, Jimmy Buffett, John Scofield, Sonny Rollins, Herbie Hancock and Joni Mitchell.



**PERSPECTIVE**



# Here we go AGAIN

*Newcomers and veterans tackle campus life as school starts anew.*

**O**n the first day, they moved into their residence halls, apartments, rental houses.

They sat in traffic to unload their cars, fought for parking spaces, tried to register for closed classes over the phone, and they stood in line, and they stood in line.

On the second day, they fought for parking spaces, tried to register for closed classes over the phone, spent the national deficit on huge textbooks whose bindings will never crease, and they stood in line, and they stood in line....

On the third day, they—I'll get to the point. Welcome to hell, all ye students. Just remember, it is better than the real world (or so I hear).

As I enter my final year (keep your fingers crossed, Mom), I thought I would offer a bit of advice to those less acquainted with the ways of this campus. Sort of Virgil to Dante kind of stuff, without the Beatrice. (You'll have to find her on your own, sorry.)

**Parking in Purgatory**

HA!  
Need I say more?

Oh, that's right, I'm supposed to be helping you. If you have a permit, you are one of the lucky ones, but unless your name is on a plate at the Administration Building that luck won't do much good after 8 a.m. I suggest trying the side streets northwest of campus. Aylesford Place, Maxwell Street or Woodland Avenue, even. Just don't park in Pralltown, off of South Limestone behind the Lexington Theological Seminary. Those streets are designated for residents with permits only.

**Rubber Chicken**

Campus food is overpriced, but on occasion it is cooked within a week of when it is sold. Generally, after years of experience, I have narrowed my choice of campus eateries down to the coffee shop in the Student Center, Intermezzo in the mezzanine of Patterson Office Tower (great turkey!) and the deli in the basement of Margaret I. King Library.

As you can see, I avoid the food served in those large metal vats, displayed behind smudged glass. I think the last leg of chicken I ordered on campus came from Jester's, the novelty store next door to the Wrocklage on Short Street. Good store, bad

chicken. When you get a chance, travel off campus and try out some of the nearby establishments like Alfalfa's, 557 S. Limestone St., or Jozo's, which is located at Woodland and Euclid avenues.

**Shall we move on to ... 'da police**

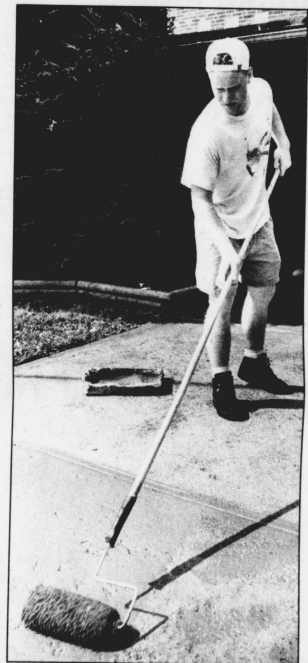
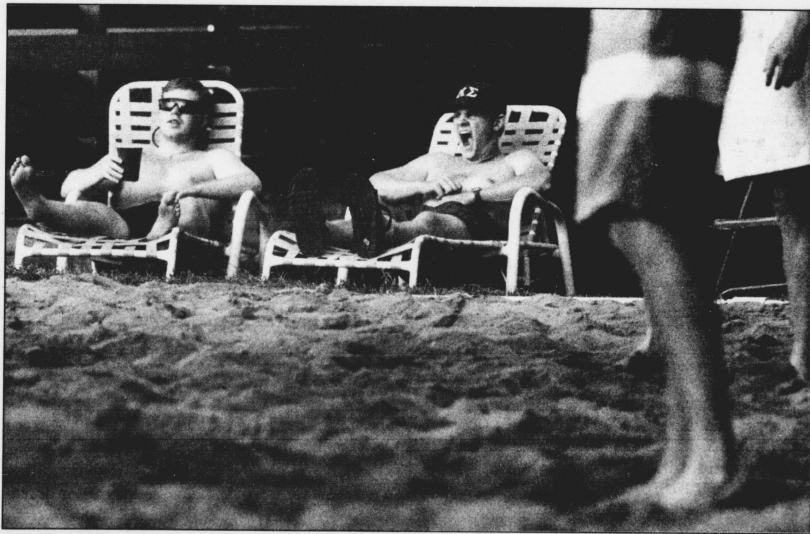
There are more cops in this town than there are doughnuts.

If you visit a local bar, you better walk. Between Lexington-Fayette Urban County cops and UK's finest, if you are on the road and swerve while reaching for a tape, they will get you. Do not drink and drive in this town.

Even if there were no police, you shouldn't drink and drive. If you want to drink there are plenty of nearby establishments for the over-21 crowd.

Enjoy this time on campus, the real world awaits you, and out there they eat the wounded and steal from the dead.

*Ray Brother*



**SLOW STROLL** Students get excited as the new year rolls around and campus starts bopping once again.

**WHAT A RUSH** Jon Helton, a history Sophomore, paints the sidewalk at the Kappa Sigma social fraternity house along the six-pack on University Drive.

**HAVING A BALL?** Duane Dew, a computer science senior from Paducah watches a volleyball game with his friend, Adolph Zell, a civil engineering junior from Louisville, who appears unimpressed with the action.

**POUNDING THE PAVEMENT** Scenes of solitude like this are rare since classes began yesterday.

**WAITING TO UNLOAD** Cars line up as new and returning students move into the dorms at Kerwin-Blanding.



**Photos by Greg Eans and James Crisp**

CAMPUS NOTES on  
**SURVIVING UK**



GREG EANS Kernel staff

**CHEAT SHEET** A free guide published by student government offers newcomers tips on surviving life at the University.

**Guide offers crib notes for campus**

By Sara E. Spears  
Staff Writer

Much like Cliff's Notes help you wade through bulky novels, a new booklet is designed to help freshmen navigate the UK maze.

The free, 44-page "Campus Notes on Surviving UK" contains useful information like facts about registration, residence halls, student health services, dealing with problems and a campus map.

The guide, published by UK's Student Government Association, also includes a campus bus schedule and tips on how to cope with roommates.

The booklet is an effort to bring back the idea of a yearly incoming freshman guide.

Guides in the past were discontinued because of budget cuts.

**Students lining up to get carded by UK**

By Tracy Knott  
Contributing Writer

More than 1,500 students showed up this week to get their UK IDs made, far more than what University officials had expected.

Last week, Rhonda Strouse, assistant director of student activities, estimated between 850 to 1000 students would come throughout this week.

When the doors closed Tuesday, about 650 students had their new identification cards.

This number followed Monday's total of about 850, said John Herbst, director of student activities. In all, more than 17,000 ID cards have been made since March.

"The turnout for students has been really good," Herbst said.

A line of students curved around 206 Student Center as people patiently waited to have their pictures retaken for their student identification cards.

There is no charge for the first card. This official identification card now may be used for any activity, plus account, diner account, library card, key access to some dormitories and a photocopy account.

Now also is the time for sports fans to get their ID cards because the new IDs are required to obtain football tickets for the first football game on Sept. 3 between UK and the University of Louisville.

Although the lines have been long since Monday, the wait has been reasonable.

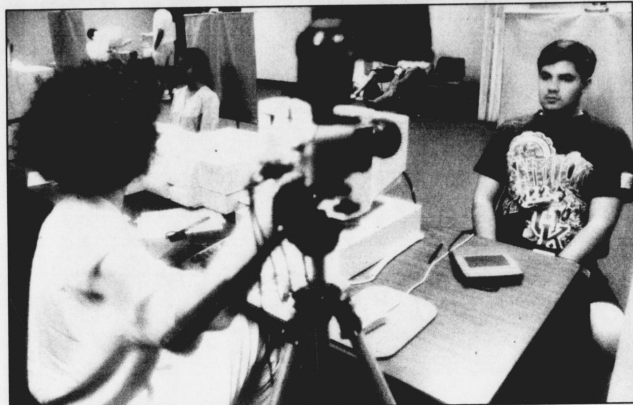
Bryan Conder, a student worker, said the best time to come is early in the morning when the office opens at 9 a.m. He also added that the lunch crowds are the busiest.

"Some students have them (their pictures) made before classes in the morning and come back later to pick them up," Conder said.

Chris Irwin, an undeclared sophomore, waited 10 minutes for his card. The only problem, he said, was that "the computers messed up."

Daniel Peters, a UK graduate student, also waited 10 minutes.

He commented, "It went very smoothly, compared



GREG EANS Kernel staff

**FREEZE FRAME** Psychology sophomore Jason Sparlock poses as Assistant Director of Student Activities Rhonda Strouse takes his new ID picture yesterday in the Student Center. More than 1,000 students have gotten their new IDs made this week.

to UK VIP," UK's phone registration system, which experienced several technical difficulties at its implementation.

To get a new card, students must be registered at UK. IDs are made in 206 Student Center. Students may get their photos taken and then wait for their cards to be made.

Students need to bring their old diner cards, if they have them, and their old ID cards.

The bar code for the library on the back of the old card will be cut off. To check out books from the library, that code must be given to the librarian, who will transfer the account to the new card.

The ID office will be set up in 206 Student Center from 9 a.m. until 6 p.m. through Sept. 16.

After Sept. 16, the operation will be back at its regular location, 237 Student Center. Hours will be 10 a.m. to 4:30 p.m.

**New facility to bring University extra credit**

By Nyeneweh Kieh  
Staff Writer

A single plunge of a golden shovel launched the ground-breaking ceremony of the dirt that will become the offices of the new UK Credit Union building.

The UK Credit Union is building new facilities at 1080 Export Street to accommodate its expanding membership.

The three-story building will be 21,000 square feet and will have the capacity to house 60 staff members. The plans also include three drive-thru tellers and an automated teller machine.

Wally Skiba, vice chairman of the credit union board, said he looks forward to the building's completion.

"It's a service question," Skiba said. "We have grown tremendously in the past three years, and we need the space to accommodate our members."

The credit union, established in 1937, has 32,000 individual accounts and offers alternative banking that recently became available to all UK students.

Still, the move offers much to students as well as other members of the credit union.

"I think both the location and the service time will help students, who are always in a hurry, and we'll be able to accommodate a whole lot more people," Skiba

said. The credit union is a viable banking alternative for students because it can offer more than other financial institutions, said Alla Holland, vice president of member services.

"We think that all of our services are more beneficial, but specifically, our checking account seems to fit students' needs," Holland said.

The new building, paid for by a building fund from the credit union, will improve the quality of the services, Skiba said.

"The location is accessible, and we will provide faster and better service."

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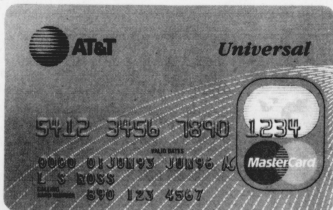
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*Henry David Thoreau*

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# Unique facilities abound at UK

## Students select dormitories to fit their lives

By Aaron Hall  
Contributing Writer

Specialty residence halls are established across campus to give students the opportunity to live with others who share similar interests and lifestyles.

Blanding III, Jewell, Patterson, Boyd and Kirwan II are all coed halls with central themes geared toward academic needs or the personal preferences of the residents.

The halls' themes include engineering, health, international life and academics. Although it's too late to get into the halls now, no one is excluded from living in the specialty halls.

"It's on a first-come, first-served basis," said Erica McDonald, Patterson Hall's director.

UK Housing makes all of the room assignments, and roommates are matched according to a questionnaire that students are required to complete when they apply for housing.

After all of the rooms are filled, a waiting list is generated.

Here's a look at the specialty halls on campus.

▼Kirwan II offers the wellness program designed for health-conscious students.

"There are certain students who want to stay in shape," said Mark Kennedy, a wellness program graduate assistant. "K-2 is for those who are more nutritionally mature in their thinking."

It's not just a program about food. Massage techniques and yoga classes also are offered.

Looking back, Kennedy, now a graduate student, said he wishes UK had offered programs like this one when he was an undergraduate.

"Instead, I had to live with 2,000 pre-pubescent guys at Haggin," he added.

▼Boyd and Patterson halls, both located on North Campus, house both honors students and students with academic interest.

The goal of the two halls is to have an interaction between honors and non-honors students.

Griffin warns people not to expect students in Boyd and Patterson to be locked inside their rooms studying all the time.

McDonald said, "The non-honors make it eclectic."

Resumé writing, stress meditation, job hunting and ironing were offered last semester, along with a



Kernal file photo

**CULTURED PAINTING** A mural depicting people of different nationalities decorates the wall at Jewell Hall, the international living and learning center.

sey legs contest.

▼Jewell Hall began out of a need to address and recruit international students to a greater extent, said Dan Sutch, North Campus area coordinator and Jewell Hall director.

Jewell Hall represents about 20 nationalities ranging from Argentina to Zambia. Some of the religions present include Baptists, Buddhist, Catholic and Hindu. Jewell Hall also functions as the

residential location for campus cross-cultural activities.

▼Blanding III is the engineering residence hall on South Campus. It houses those individuals interested in that field.

With a direct computer connection to Anderson Hall's engineering department, students may complete schoolwork from their residence hall without walking across campus to find a terminal.

# Hazard plans future of UK housing

By Aaron Hall  
Contributing Writer

Deborah Hazard, acting director of residence life, hopes to improve campus life by ensuring that specialty residence halls cater to a student's particular lifestyle.

Hazard's goal is to make sure that Residence Life is open to the student and able to accommodate each student's needs.

Housing units specifically designed to suit the lifestyles and desires of residents have been established.

On campus are Kirwan II's Wellness Hall, which is fitness-oriented; Jewell Hall, which houses international students; Boyd and Patterson halls, which house honors students; and the Engineering Hall, Blanding III, for that college's students.

"It does well, as far as retention goes," said Hazard about the spe-

cial interest hall program.

Students who are surrounded by other students with similar interests are more successful in school, she said.

Currently, Residence Life officials are considering opening more specialty residence halls.

Hazard was promoted to acting director in early August after an 82-applicant search.

Vice Chancellor for Student Affairs James Kuder said a search committee made up of faculty, staff and students reviewed applications from across the nation to fill the director's position.

The committee chose five applicants to interview. Only three actually showed up, and two were considered seriously.

After those two were not chosen, Hazard, who has been with Residence Life for four years, became the acting head of the department.

"At the end of the year, we will evaluate her," Kuder said. "If she has what it takes, then she will be considered for the job."

Kuder said he thought Hazard was best suited for the position because "she's positive, known and well-respected, and a no-nonsense lady."

Hazard said she finds her new position exciting.

"This is a tremendous opportunity, and I've learned so much and met so many different people," she said.

Hazard's appointment comes on the heels of a seven-month investigation by University police of Jim Ploskonka, former UK

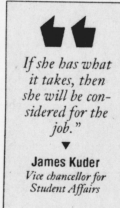
associate director of Residence Life.

Ploskonka resigned Jan. 17, a day before an audit of his department was released.

In early August, UK Police Chief W.H. McComas said police didn't have sufficient evidence to prove Ploskonka guilty.

McComas said the testimony of former Residence Life Director Bob Clay, who committed suicide in December, may have been instrumental in building a case against Ploskonka.

To ensure that situations like this do not occur again, Kuder said, "I am putting into place more checks and balances without disrupting the trust level."



James Kuder  
Vice chancellor for  
Student Affairs

# President greets students at Miller Hall

By Whitney Wallingtonford  
Contributing Writer

In honor of the students' return to campus and the new academic year, UK President Charles Wethington and Chancellor for the Lexington Campus Robert Hemenway conducted a ceremony yesterday to welcome students and faculty and to dedicate the newly

renovated Miller Hall.

"Welcome to another school year. Enjoy all things, old and new," Wethington said. "All of us are very pleased to open Miller Hall."

Miller Hall has been a part of the University campus since it was constructed at a cost of \$60,000 in 1897.

Originally known as the Natu-

ral Sciences building, the facility's name was changed to Miller Hall in 1940 in honor of Arthur Miller, who served as the first dean of the UK College of Arts and Sciences.

In the past, it has housed programs from natural sciences to the College of Law.

The remodeled Miller Hall will serve as the new home for those students involved in architecture, cartography and the honors program, and for the Central Advising Service.

"Every single part of this building is dedicated to helping students," Hemenway said.

Wethington said the opening of Miller Hall is a "great way to begin another academic year."

He predicted that Miller Hall will prove essential to those students who have not yet declared a major because it also serves as the new location for the Central Advising Service and will provide a centrally located advising center.

The convenient new location of the center may encourage students to consult advisers when guidance is needed.

Central Advising services are offered to non-degree, non-traditional and transfer students.

UK Student Ambassadors led tours of the newly remodeled facility following the completion of the ceremony.



Wethington

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Mounting the charge

# O.J.'s defense previews attack

By Michael Fleeman  
Associated Press

LOS ANGELES — Aggressive attacks by O.J. Simpson's lawyers on everything from rookie technicians to the color of cardboard boxes offer a glimpse of the tenacious challenges to DNA evidence yet to come.

During a tedious, two-day evidence hearing that ended Tuesday, the defense asked for a share of blood samples after prosecutors disclosed that some of the samples had been withheld by a Los Angeles Police Department laboratory.

Prosecutors want to test the remaining samples. "Your honor needs to seriously consider whether what was really being presented here is a sophisticated game plan to burn up the evidence without giving the defense the opportunity to test it," lawyer Gerald Uelman told Superior Court Judge Lance Ito.

Uelman contends the evidence may have been contaminated and mixed up by inexperienced technicians who mislabeled samples, miscounted blood-soaked swatches of cloth, and carelessly stored evidence in the back of a lab truck.

An exasperated Deputy District Attorney Lisa Kahn accused the defense of trying to raise "red herrings." She urged Ito to deny their requests for access to blood samples until all prosecution tests are completed.

Ito said that he would rule on the issue Friday. He did order that defense experts be allowed to view evidence at the police crime lab today.

Simpson, 47, has pleaded innocent to murdering his ex-wife Nicole Brown Simpson and her friend Ronald Goldman. His trial is to begin Sept. 19.

The evidence hearing showed how the defense will try to knock down Monday's disclosure that

DNA tests of blood from the crime scene showed a match with Simpson's blood, said Robert Pugsley, a professor at Southwestern University Law School.

"They're bringing pretty much the weak links in the evidence-gathering and collection chain onto the stand, to basically do a dress rehearsal for what will later be cross-examination in the actual trial," Pugsley said.

Indeed, the whole question of the way samples were collected and whether prosecutors were being deceptive stretched far beyond the narrow purpose of the hearing: to determine if the defense can have some of the blood samples for its own tests.

A frustrated Ito repeatedly warned defense lawyers that they were asking irrelevant questions of police lab technicians by exploring everything from the color of a cardboard box in the back of a lab truck to the kind of pen used to

label test tubes. Ito was clearly unhappy with defense efforts to lay the groundwork for a broad assault on DNA evidence. At one point, he threatened lawyer Barry Scheck with sanctions if the questioning continued.

The defense persisted, however. It got one police criminalist to acknowledge mislabeling a blood sample and another, Andrea Mazzola, to reveal that she was still a trainee when she collected evidence.

Mazzola's testimony also suggested she began collecting blood samples from Simpson's driveway hours before a search warrant was issued.

She said she arrived at 7 a.m. on June 13, met with detectives who pointed out items of interest, and "proceeded to have them photographed and collected." The search warrant was issued at 10:45 a.m.

# Students 'move on' following arson, racial controversy caused by prom

By Jay Reeves  
Associated Press

WEDOWEE, Ala. — Students sat at donated desks in trailers as fall classes began yesterday at a high school burned by arsonists during months of racial turmoil.

Black and white teen-agers smiled and laughed as they walked together on gravel paths among the 10 mobile classrooms set up at Randolph County High School.

Desks, books and televisions were donated by schools and companies to make up for the damage done by the fire Aug. 6.

"I think most people are trying to move on," said senior Jody Foster, who is white, with a tug of his baseball cap. "It was cool going to school in trailers."

A black classmate, 16-year-old Nikki O'Neal, agreed as students left school following an abbreviated, three-hour schedule. "We're just trying to get past what's happened."

A normal class schedule was to begin today.

The fire gutted the 57-year-old school just hours before blacks planned a march in this small east Alabama town to seek the ouster of the school's white principal, Hulond

Humphries.

Racial tension flared in March, when Humphries threatened to cancel the prom if interracial couples planned to attend. A mixed-race student accused Humphries of saying her parents made a "mistake" by having her, but he denied the remark. Humphries rescinded the prom edict and the dance was held.

Black parents boycotted the school and sent youngsters to "Freedom Schools," like those set up during the civil rights struggle in 1964.

The school board refused calls from black ministers to oust Humphries, leading to demonstrations. The Justice Department filed papers seeking his removal, but the complaint became moot when the school board voted just days after the blaze to place Humphries in an administrative job in the system's central office.

The school has 450 students on its rolls but first-day attendance wasn't immediately available.

The new principal, Wayne Wortham, began the day by telling students during an assembly "that the old school's gone and we've got to make the best of the trailers," according to Foster.

Wortham is white and has a new black assistant.

County school Superintendent Dale McKay said plans are under way for the first football game on Sept. 2 against Coosa Central behind the old high school in Humphries Stadium, named for the former principal.

The burned-out school was razed by bulldozers. A front-end loader and a huge bale of hay sat on the empty lot just yards from the trailers. Teague said it will be at least two years before a new school can be built. No decision has been made on whether students will remain in the trailers or move to other, temporary quarters.

"But the point to be made now is that this community is pulling together," said state school superintendent Wayne Teague, who was on hand to observe. "It's amazing what you can put together when you have to."

A key figure in the protests, the Rev. Emmett Johnson, said he was "comfortable" with the high school, where his two sons are enrolled.

"I think the whole staff here is capable, but I'd like to see the whole (school) board impeached," he said.

# Drugs rival alcohol as roadway hazard

Cocaine, marijuana detected by new tests

By Daniel Q. Haney  
Associated Press

BOSTON — Reckless drivers who don't seem drunk may well be high on cocaine or marijuana, according to roadside tests that indicate drugs may rival alcohol as a hazard on the highway.

Police in Memphis, Tenn., gave urine tests to reckless drivers who appeared not to be drunk. They found that more than half were on cocaine or pot.

"It was a surprise that so many were under the influence of drugs, although we suspected there

would be a significant number," said police Inspector Charles S. Cook.

Police routinely give breath tests to bad drivers who they suspect to be drunk. However, on-the-spot testing for other drugs is rare, since it requires taking a urine specimen — something that is not practical on the highway.

For an experiment in roadside drug testing, Memphis police put together a "drug van," a former ambulance fitted out with toilet, interview area and videotaping equipment.

In the summer of 1993, they gave drug tests on the spot to any reckless drivers who were not obviously drunk. Police took urine samples from 150 drivers, and 89

of them, or 59 percent, tested positive for cocaine or marijuana.

The tests, widely available from several manufacturers, can give results in 10 minutes. The standard for a positive test was the same as that used by the federal government to measure recent drug use in the workplace.

While a positive result often means people have taken drugs in recent hours, those who regularly use very high amounts of cocaine or marijuana may flunk the tests even though they have been off drugs for days.

The results of the police experiment were written for Thursday's issue of the New England Journal of Medicine by Dr. Daniel Brookoff of Methodist Hospital in

Memphis.

Brookoff said he decided to get involved in the issue of drugged driving after a man hit a friend's two daughters while driving on the wrong side of the road. The man was never tested for drugs, but Brookoff believes he was high on marijuana.

"The reality is, we think it's as big a problem, or maybe bigger, as drunk driving," said Brookoff.

Police can often tell when drivers are drunk even before they give the breath test. But drugged driving is much harder to detect, because there is no clear pattern of appearance. For instance, drivers on cocaine may act sleepy and slow, happy and talkative or combative and paranoid.

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**SPORTS**

**Curry makes Speedy decision**

*Sophomore will get nod at quarterback for Louisville game*

By Doc Purcell  
 Senior Staff Writer

After months of contemplations, comparisons and conjectures, and after countless passes, hand-offs and hits, the battle for UK's top quarterback spot has finally ended.

And the final decision was a Speedy one. Wildcat coach Bill Curry announced yesterday that starting single-caller duties would be handled by sophomore Jeff Speedy when the squad lines up against arch-rival Louisville in Commonwealth Stadium Sept. 3.

"Jeff Speedy has been the more consistent of our quarterbacks," Curry said during an impromptu meeting with the media. "Jeff is the most ready to play at this moment. (He) is the starter, and we are proud of him."

Curry's decision came as something of a surprise as widespread speculation pointed to sophomore Antonio O'Ferral earning the starting nod.

Unlike Speedy, O'Ferral has starting experience, having led UK to a comeback win last season at South Carolina.

O'Ferral also came off the bench to direct the Cats to a 6-3 win against East Carolina after starting QB Pookie Jones went down with an injury. The win secured the Cats' Peach Bowl bid.

Jones would have been the starter this year, his senior season, but chose to pursue a career in professional baseball and leave

football behind. O'Ferral switched to the secondary in spring practice, leaving Speedy slated as No. 1. But after Jones decided not to return, and after the on-again, off-again (and now off) saga of junior college transfer Eric Gray, O'Ferral was switched back to quarterback and was expected to make a strong bid for the job.

Still, Curry decided on Speedy following an intrasquad scrimmage Saturday afternoon, citing consistency and "somewhat more accuracy" as Speedy's selling points.

"I think I performed well in the scrimmage and in practice," Speedy said. "I think I've been throwing the ball well and making good decisions. I'm excited, and I can't wait for the game."

O'Ferral said he could feel the job slipping away during practice sessions last week.

"I could sense the disappointment when I would make a bad throw, and I could sense the excitement when Jeff would make a good one," he said. "You could feel that out on the field."

"Whether that feeling was accurate or not I don't know, but that's what I felt." Although Speedy has been singled out as the starter, Curry does not dismiss notions of using O'Ferral in the near future.

He noted that both players have very good arms and would be needed by the UK offense this fall.

Speedy, from Franklin, Tenn., appeared in three games last season, running for 49 yards and throwing for just 8. He stands 6-foot-2, four inches taller than the diminutive O'Ferral.

Like Curry, O'Ferral is confident he will see playing time at the quarterback spot and does not regret his decision to switch back from free-safety.

"I going to stick with it," he said. "I may play six more games here and I will be 8-and-0, because I'm already 2-and-0, I'll be undefeated."

O'Ferral said he had been very impressed with Speedy.

The two are close friends, even rooming with each other this summer at the house where Trent DiGiuro was murdered. The two quarterbacks served as pall bearers at DiGiuro's funeral.

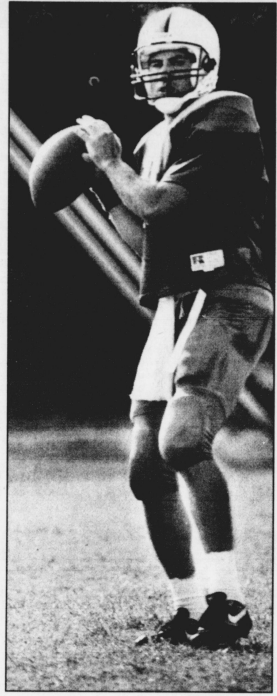
O'Ferral indicated he would be supportive in his back-up role.



Speedy

**1993 Statistics**

Games: 3  
 Rushing Yds: 49  
 Avg: 4.1  
 TD: 0  
 Passing C-A-T: 1-4-0  
 Yds: 8  
 TD: 0



**SPEEDY START** Sophomore Jeff Speedy was named UK's starting quarterback yesterday. Speedy beat out Antonio O'Ferral for the job.

**Wyatt, Akers looking for paybacks when Cats and Cards meet on field**

By Brian Bennett  
 Editor in Chief

It's not often that college football players will talk about their season opener as a "must win" or "gotta have" game.

It's even more rare when UK and the University of Louisville are the ones talking in those terms. After all, the Cats opened with Kent last year; U of L started against San Jose State.

But that's the beauty of an in-state matchup, especially one that has been brewing for 70 years.

And though the game may not mean as much for everybody involved, at least two players — UK's Randy Wyatt and Louisville's David Akers — have a little something extra riding on this rivalry.

Wyatt spent his first two collegiate seasons playing for Howard Schnellenberger at Louisville. They were two unhappy years for the speedster from Paducah, who felt he wasn't being used properly.

He transferred to UK and still has some bitter feelings about his former school and his old coach.



Wyatt



*There's something inside of me that makes me want to win so bad. I really can't explain the feeling.*

Randy Wyatt  
 UK split end

now a senior. "I want to win all of them, of course, but this game really sticks out.

"There's something inside of me that makes me want to win so bad. I really can't explain the feeling. I didn't like the way I left U of L, and I feel like I need to win this game."

Not all of Wyatt's Cardinal memories are bad, though. He still has friends on the team, like Louisville wide receiver Shawn Jackson.

"We talk every now and then and we're still friends," Jackson said. "But since he turned against us, we gotta whoop him."

Wyatt has heard a lot of that kind of talk. In fact, the day the U of L-UK game was announced, the wide receiver was having dinner with some of his former teammates in Louisville.

And the reaction? "They were all talking smack," Wyatt said.

U of L's Akers can relate to many of Wyatt's



Akers



*I don't mind if we go 1-10 as long as we win this game. This is my bowl game.*

David Akers  
 Louisville kicker

feelings. Akers was an All-State kicker for Tates Creek High School and a promising prospect. But UK did not offer him a scholarship, despite a dearth at kicker that was exposed last season.

So Akers decided to take a scholarship from Schnellenberger and head to Louisville, where he made 8 of 13 field goals last year as a freshman. Come Sept. 3, he can't wait to try and make the Cats kick themselves for passing him by.

"This is the biggest game I've ever played in," the sophomore said. "It's a lot more important than the Michigan State game last year."

The Cards beat Michigan State last year to win the Liberty Bowl and cap a 9-3 season. This year, there's only one record Akers cares about.

"I don't mind if we go 1-10 as long as we win this game," he said. "This is my bowl game."

There might not be anyone in Commonwealth Stadium more pumped than Akers, which could pose a problem if he has to kickoff to start the game.

"The ball will either be on Alumni Drive or on Kentucky's or our bench," Akers said.

**SPORTSbytes**

**UK gives Clay scholarship**

Harvey Clay, a first-team, all-state defensive lineman from Bryan Station High School, has enrolled at UK and will be on a football scholarship this season.

The 6-foot, 205-pound Clay was a three-year starter at Bryan Station. A member of the Kentucky all-stars last spring, Clay also lettered in track while at Bryan Station.

**Players, owners meet**

NEW YORK — The two sides in the baseball labor dispute met yesterday for the first time since the strike began.

After about two hours behind closed doors, negotiators took a break so the players could talk among themselves.

Players spent two hours in the afternoon detailing their side's position before owners broke off for a caucus.

"Things are not at the stage where I can make any comments or judgments," union head Donald Fehr said.

With the strike in its 13th day, there was no sign that owners will alter their demand for a salary cap or that players will ever accept one.

"There's not that much optimism right now," said Kansas City Royals pitcher David Cone, one of 18 players who met the mediators. "There's no reason to expect anything substantial (today)."

**Goff's job safe, AD says**

ATHENS — Athletics director Vince Dooley of Georgia said Tuesday that football coach Ray Goff



isn't on the hot seat this year.

"Anybody who has a four-year contract, won nine games and 10 games the two years prior, I don't think should be all that concerned about his job," Dooley said, adding that last year's 3-6 record was a "one-year problem."

Dooley said Goff is aware of Dooley's support of the program.

"I'm quite confident in the direction Ray has the program headed," Dooley said.

**Golf tournament to benefit Jimmy V foundation**

NEW YORK — The first annual Jimmy V Golf Classic will be held Sunday at the Prestonwood Country Club in Cary, N.C., to benefit the V Foundation.

Organizers hope to raise one million dollars for the foundation established in the memory of the former North Carolina State basketball coach and ESPN announcer Jim Valvano, who died of cancer.

Among the celebrities participating will be Charles Barkley, Chris Berman, Bob Costas, Bill Murray, Dean Smith, Johnny Unitas and James Worthy.

**Missouri madness**

College students have long been known to burn the midnight oil to study. But to play football?

Upper Iowa and Central Missouri State will do just that next week in their season opener in Warrensburg, Mo. They'll tee it up at 12:01 a.m. on Friday, Sept. 2, in what's being billed as "Late Show With the Lettermen."

The Central Missouri staff even came up with a Top-10 list of why they're playing at the witching hour, one of them being, "The pre-game meal can be pizza instead of steak and eggs."

"Both schools were looking at the idea of a promotional event," Upper Iowa coach Paul Rudolph said. "We think we've come up with one."

Compiled from staff, wire reports



**ViewPOINT**



# Faulkner needs to cut her hair

*Whining feminist disgraces women*



**Matt Felice**  
Kernel  
Columnist

**S**hannon Faulkner should've taken the knob cut and shut up.

Currently, she's attending The Citadel's day-school (military Kinder-Care) and will not be admitted as a cadet unless a federal judge orders it in December's appellate hearing.

My guess is that The Citadel had had enough of this whining wench already when she took the whole affair a step too far by refusing to have her head shaved like all the other cadets.

Considering the contributions of women in other U.S. military institutions, Faulkner may have had a strong case no matter how many times The Citadel might try to appeal. But this haircut controversy revealed the crybaby femi-

nist hiding under the false image of a die-hard American woman fighting for her rights. Now she has neither rights nor dignity. What's funny is dignity was the very thing she claimed she was defending by refusing to get her top chopped, complaining that conforming to the male hair-length regulation would just be too embarrassing for a lady.

Faulkner's defenders say The Citadel only demanded the haircut to humiliate her and discourage other women who might want to apply, noting that the Marine Corps grace female enlistees with a longer cut than the men.

Now let's put this in perspective. If the humiliation of an undesired haircut is going to keep any one out of the military, he or she doesn't belong there in the first place. When a friend of mine came back from Marine Corps basic training, she had plenty of stories to tell that made getting your head shaved bald sound like a Sunday afternoon hobby. At one point she and the other female recruits were stopped on an obstacle course and ordered to pick up a handful of sand and throw it down their pants. And no one was allowed to laugh.

The point of such an exercise is not to discourage the recruits by humiliating them. Like The Citadel's standard haircut, it is meant to set priorities. For my friend in the Marines, a direct order had to take precedence over any preconceived notions of absurdity. Likewise, Shannon Faulkner must take the haircut no matter how absurd she thinks she will look. The Citadel's standards must take precedence over any preconceived notions of style or fashion.

For all we know, The Citadel may be inclined to create separate standards for female cadets if one day the all-male tradition is broken for good. But until then, Faulkner is just another one of the boys. It's the price she pays for being the famous first female. You can't ask for equal treatment and then expect special treatment.

When women visit the polls to cast their votes, they revere the name of Susan B. Anthony. The U.S. government, which initially laughed at her, ended up printing her face on U.S. currency. But to get there she had to take the laughs.

Shannon Faulkner isn't nearly as courageous. She could have gone down in history as another great woman achiever.

Instead, she is doomed to be remembered only in tabloid literature as one of two things: A self-interested career feminist or another ditz whose main worry in life centers around one thing — her hair.

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# Timing poor for library fight

**KENTUCKY**  
**Kernel**  
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**U**K doesn't have funding for a new library. UK does have a parking crisis.

Given these two constants, why are University administrators taking away 133 near-campus parking spots from students and an equal number from faculty?

Answer: So the University can test soil it can't do anything with for (most likely) another year and a half.

Building the Central Life and Sciences Library is an admirable goal for this administration. When completed, it will be a vast improvement from the Margaret I. King North and South library buildings.

However, it seems UK administrators are doing especially poor timing to take away more than 250 parking spaces from students, faculty and employees.

Perhaps if the parking office hadn't escalated parking permit fees this year in these soon-to-be closed lots, the pill would be a little easier to swallow.

Now, the unfortunate students who paid the extra cash for the permits have 49 spaces beside Haggin Hall in which to park. Once those fill, these students can proudly show off their \$80 stickers to passers-by in Commonwealth Stadium's parking lot.

Perhaps if it wasn't already nearly impossible to park within a half-mile radius of campus, administrators' priorities (non-existent library: No. 1; lots of cars and no place to put 'em: No. 2) could be understood.

Perhaps if the special session of the 1994 General Assembly hadn't concluded in June that there was no money in the state debt-ridden treasury for the \$58 million project, UK officials would have a better case.

Since the General Assembly does not assemble again until the January 1996, UK has little chance of beginning construction until then.

Perhaps if the 1992 General Assembly hadn't limited University architects to designing the building and testing soil until state funds could have paid to do anything else, administrators could have had a glimmer of hope for construction.

No one can blame the administration for wanting, and fighting for, a new library. Indeed, they should be commended.

But think about the timing. Is it really worth taking away so many parking spaces to test dirt for a library that cannot, by state law, leave the drawing boards? Perhaps not.

# Health insurance needed

**D**o you have adequate health insurance coverage? "I don't need health insurance. I'm healthy, but if I do get sick I can use the University Health Service. After all, I paid the health fee when I paid my tuition."

This misconception is very common.

All full-time students at UK and Lexington Community College pay a fee that entitles them to use the University Health Service on a fee-for-service basis. However, services related to surgical procedures, hospitalization, emergency room care, and any health care provided outside the health service are not covered by the health fee.

Because of the financial impact on a university campus and in the surrounding medical community, many schools require proof of health insurance prior to enrollment. Without adequate insurance, medical expenses could force a student to either withdraw from school or be unable to resume his or her studies following recuperation from an illness or injury.

**FOR THE HEALTH OF IT**

UK doesn't require students to be covered by health insurance. However, we strongly endorse the belief that students should have health insurance, either covered by their parents policy or by an independent insurance company.

University Health Service provides affordable comprehensive health insurance coverage. The annual policy provides year-round inpatient coverage and is

reviewed each year by health service administration and members of the Student Health Advisory Council to ensure that benefits are provided and that cost-saving features are in place.

Lexington Campus and Lexington Community College undergraduate students taking six credit hours or more, and graduate students taking at least three credit hours, are eligible for enrollment. Students may also purchase coverage for their spouses and/or children.

Insurance information packets from the 1994-95 school year are available in the University Health Service.

For further information, call 323-5823, ext. 230. Donna Fain is the Clinic Services coordinator for the University Health Service.

**TALKback!**

Readers are encouraged to submit letters to the editor and guest opinions.

Writers can bring submissions by in person or address their comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Letters and guest opinions may also be sent via e-mail at KERNEL@ukcc.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words. We prefer all material to be type-written and double-spaced.

Writers must include their names and major classifications (for publication), as well as their addresses and telephone numbers for verification.

**INFORMED SOURCES**

**"OUR UNITY** is more important than some court decision."

Abbey G. Harrison, attorney for ousted NAACP Executive Director Benjamin Chavis.

**INFORMED SOURCES**

**"PURE UNADULTERATED** politics and gums, that's what this is all about."

Sen. Joseph Biden, D-Deleware on the debate over the Senate crime bill.

**INFORMED SOURCES**

**"IT'S TOTAL** chaos, out there and it's getting worse."

Arnaldo Iglesias, a leader of Brother to the Rescue, a group of Cuban exiles that searches for rafters.

# Tips on getting into graduate school

*Helpful hints on avoiding reality by extending your college career*

**A** wise person once invented graduate school as a means of avoiding the rude awakening of life after college. This individual ranks second only to Buddha, who found a way to escape the circuitous trap of reincarnation (which is how we got Nirvana — but we all know where that got poor Kurt Cobain).

I'm here to let you in on a few tips for navigating the murky waters of the graduate school application process. I've done it 14 times and hit .555 in 1993-94, so I could be called a seasoned veteran. I learned the hard way that there is little science and much hocus-

pocus involved in applying. Here are a few pointers.

**Picking a School**

Professors may or may not be reluctant to give advice; but either way, head to the library and ask for the big blue boo's about colleges and universities. Although I relied mainly on serendipity, you may wish to take a more methodical approach. My choice was to go through the lists of majors, find one that sounded interesting (and marketable), and write down addresses for programs in places more exotic than



**Kevin Cullen**  
Contributing Columnist

Homer, Minn. You need to get a few dozen choices of schools and then write all of them short, sweet letters.

**Pruning Your Choices**

I suggest applying to a minimum of six schools, which I learned the really hard way. Once you get off your ego trip from receiving so many big brown envelopes in the mail, go through the material carefully, setting aside the schools that give you good vibes.

Select two that you are sure you will get into as well, or you may wish to regret it.

**Taking the GRE**

Don't be scared — it's like the SAT, only harder; and it has a logic section that will make you look better if you have avoided math classes since high school. The test can be taken on a computer now; but either way, take it early.

You can save some money by having your scores sent to four schools you're going to apply to, since it costs you \$13 a pop later.

**Getting Recommendations**

Instructions. Read the instructions because rules vary on where to send them. Do so early in the semester so your teachers will still be in a good mood while they hold your fate in their hands. Pick professors who know you,

not just the ones that gave you As. Luckily, my department was hip; so in spite of the fact that I had gotten drunk with half of the faculty, they still said nice things about me.

**Completing the Forms**

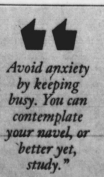
Forms are designed to cause ulcers. Many are printed crooked, making typing a headache; and some you will need Barbie's typewriter to fit everything in the laughably small blanks.

Check "yes" where they ask if you want to be considered for assistantships of fellowships, unless Mom and Dad are paying. Good fellowships are rare; but assistantships provide many advantages, including relevant job experience.

**Writing Essays**

I offer no advice here for fear that it would be seen by the people who have read my essays.

**Waiting**



Mail everything away, then learn how poorly many schools are organized. UK is on the ball, which is part of the reason I'm here.

Avoid anxiety by keeping busy. You can contemplate your navel, or better yet, study.

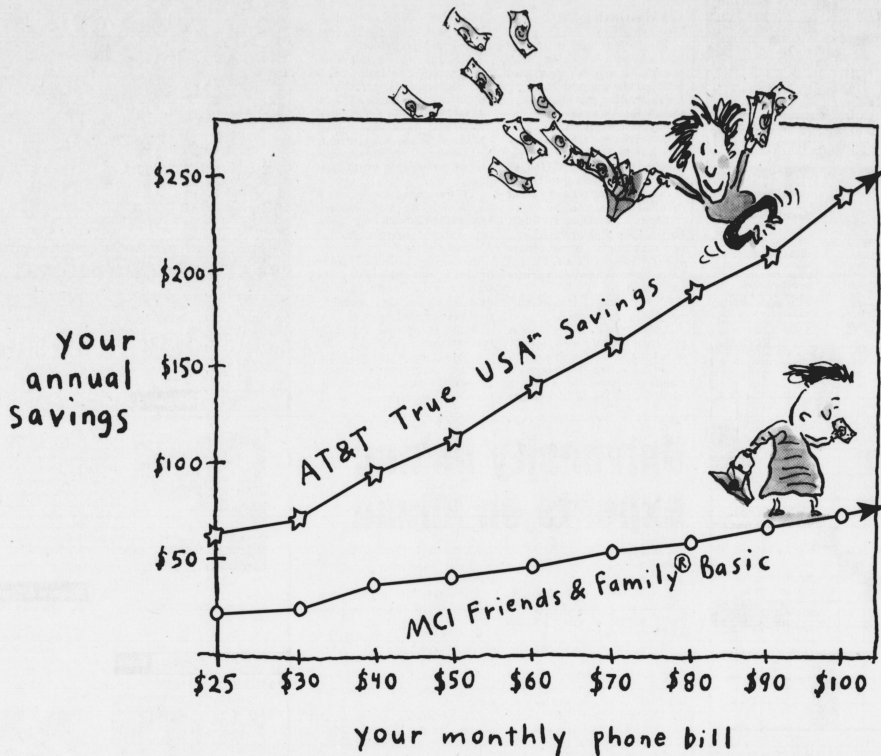
With luck, you will be presented with your hardest decision ever: where to go. If not, neither I nor the Kentucky Kernel will accept responsibility.

Contributing columnist Kevin Cullen is a library science graduate student.





# True Math.



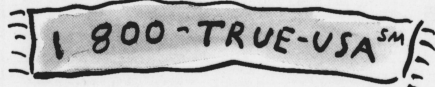
You don't have to be a calc professor to see you could save more with AT&T True USA<sup>SM</sup> Savings.

It's true—if you live off campus, AT&T True USA<sup>SM</sup> Savings really could save you more. Just look up your average monthly long distance bill on the chart, and see for yourself.

Now here's why. AT&T's and MCI's basic rates start off about the same. Then, with Friends and Family, MCI advertises 20% off your long distance<sup>\*</sup> calls, but—here's the catch—only if they're to MCI users who are also on your calling circle list. Truth is, two-thirds of most Friends and Family members' calls aren't to those selected people. So the average discount you end up seeing on your bill is only 6%.\* Not the 20% you expected.

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So take a good look at the chart (you can ask a math major for help) and check out who's saving you what. We think you'll find you could be saving a lot more with AT&T. Call 1 800-TRUE-USA.<sup>SM</sup> And get all the savings you expect.



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\* Discount off MCI basic rates. Friends & Family provides an extra discount on qualifying calls.  
\*\* Discount off AT&T basic residential rates. Available in most areas. Certain exclusions apply.

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**BE A FOUNDING FATHER.** Delta Sigma Phi offers you the opportunity to make a fraternity what you want. Attend our informational meeting tonight at 7:30 in 228 student center.  
**BEGINNER KARATE/SELF DEFENSE CLASS STARTING.** The UK Shaolin Karate Club will be having classes on Tuesdays and Thursdays from 5:00 to 6:30 at the Alumni Gym toll. For more information call Tom at 252-1382.  
**BIG JOHNSONS!** WE'VE GOT 'EM HANGIN'. COURT SPORTS CORNER OF SOUTH LIMESTONE AND EUCLID. 255-5125.  
**CAMPUS MANAGER, NATIONAL MARKETING FIRM** seeks mature student to manage on-campus

promotions for top companies this school year. Flexible hours with excellent earning potential. Must be organized, hard-working and money-motivated. Involvement in student organizations a plus. Call Dan at 1-800-592-2121 ext. 152.  
**COOL CATS HOCKEY CLUB** organizational meeting. September 1st 7:00 pm. Seaton Center. See Friday's Kernel for Room #.  
**CUT PHONE BILL BY 40%!!!** Call home or anyone else. \$ 10/min. Nationwide 800-686-9282.  
**DELTA SIGMA PHI, new fraternity at UK,** is interviewing high caliber men. If you are outgoing, academically oriented, and interested in taking on immediate leadership opportunities, call for an interview: 253-9903.  
**DONT GO UNPROTECTED!** We have very affordable health insurance for students and other individuals or family members. Call Angie for a fast free quote. 275-2124. DONT WAIT!  
**FEMALE NON-SMOKER PREFERRED** to share hall a townhouse off Red Mile Road. 5 minutes from campus, 2 minutes from Virginia Ave parking lot. Private bedroom and bath.

\$300/month, all bills paid. Must love pets! 252-1818 or 254-6284. Ask for Kim.  
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**HOUSE BOYS NEEDED.** If interested, please call 254-4650.  
**IF YOU LIKE J. CREW, Tommy Hilfer and Polo,** you'll like Yarmouth Trading Company. 205 Woodland.  
**INTERNSHIPS AVAILABLE AT MERRILL LYNCH.** Business and communication majors. Contact Travis or Christine at 231-5500.  
**KAPPA PLEDGES!** You guys rule!!! Good luck with all of your classes!!! Love, your sisters!  
**KO PLEDGES,** come over to the house tonight and meet our council officers!  
**LIVE MUSIC FOR PARTIES.** Jimmy Buffet, Garth Brooks, Eagles, etc. 226-0252.  
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**PARKING SPACES ACROSS** from business/law school. \$135/semester or \$250/school year. 259-1390.  
**PARTY! PARTY! PARTY!** Come party with Atlanta's hottest college band, Dunwoody Mothers, from 8-1 this Friday at the ALPHA TAU OMEGA HOUSE!  
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**RELIABLE PERSON TO WORK ON HORSE** Farm in exchange for riding lessons. Versailles

873-3337.  
**SKYDIVING INSTRUCTIONS.** Train and jump same day. \$90. 806-673-0311.  
**SOUND OFF MOBILE KARAOKE** and/or DJ service will provide fun for any size function. Over 1,000 sing-a-long selections and a very diverse musical selection. Appearing Mon, Thurs and Saturdays at Young's Pub in Buckhorn Plaza. Contact Keith at 269-6696.  
**STRAP ME UP AND GET ME WET!** SANDAL SALE. COURT SPORTS. CORNER OF SOUTH LIMESTONE AND EUCLID. 255-5125.  
**TANNING VISITS NEAR UK.** One month unlimited. \$35. 266-0806.  
**THE KENTUCKIAN YEARBOOK** is looking for a Design Editor for the 1995 Book. Call Kathryn or Josh at 257-4005.  
**TONIGHT AT TWO KEYS TAVERN** rock with Mary Mary and enjoy 25 cent drafts.  
**TWO KEYS TAVERN WELCOMES BACK STUDENTS** with 25 cent drafts while rockin' with Mary Mary.

**WELCOME BACK EVERYONE!** Gook Luck with all classes! Love, the Kappas.  
**WHAT PROBATION?!** Party at the Kappa Alpha House this Friday Night with GOOD-NIGHT MAXINE!  
**WHY SHOP THE MALL?** Yarmouth Trading Company has the look of Polo/Nautica - without the price. 205 Woodland Ave.  
**WOMEN'S SOCCER:** Beginner to Advanced. Interested in playing in the Fall League on Sundays please pick up information sheet at Soccer Center on South Ashland Avenue or call 271-5438.  
**ROOMMATE WANTED**  
1-2 FEMALE ROOMMATES NEEDED TO SHARE LARGE 3BR DUPLEX 1 block from campus. Call Laura at 226-9644 or 323-9155.  
FEMALE GRAD STUDENT OR YOUNG PROFESSIONAL, NON-SMOKER needed to share 2BR apartment close to campus. \$270/month. See CLASSIFIEDS on 5A

## TODAY'S CROSSWORD PUZZLE

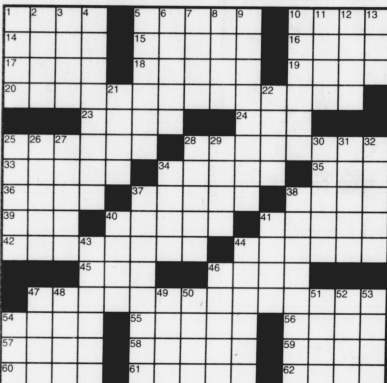
**ACROSS**  
 1 Canary's home  
 5 Smiles  
 10 Finished  
 14 Arkin or Ladd  
 15 Wild West show  
 16 Roman road  
 17 "Go — young man"  
 18 Believe  
 19 Travel document  
 20 1994 Oscar  
 23 Fall grades  
 24 Assist  
 25 Bandleader  
 28 Guitarlike instruments  
 33 Make a correction in  
 34 Strongly seasoned  
 35 House wing  
 36 — cherry  
 37 Dipper  
 38 Lose color  
 39 Excessive pride  
 40 Jet jockey  
 41 Stationed  
 42 Vies  
 46 Diners  
 46 Tractor: slang  
 46 Nursemaid  
 47 Sign of good luck  
 54 Deserve

**DOWN**  
 1 Crown's winner  
 2 Actor Guinness  
 3 Out  
 4 Alluring  
 5 Road machine  
 6 Bunk  
 7 Lazy  
 8 Not far  
 9 Oriental condiment  
 10 Split  
 11 Elevator maker  
 12 Robin's home  
 13 Count  
 21 Requite  
 22 Sweet-scented flower  
 25 Mediterranean sailing ship  
 26 Mediocrity  
 27 Rattlesnake poison  
 28 Some coliffures  
 29 Highland garment

**PREVIOUS PUZZLE SOLVED**

AMBLE BIAS SCUM  
 PORES OSLO HARI  
 SWEETFOOT ALBS  
 ENTREE LAC SCAT  
 NICE GELIOPHANE  
 WADS PAT GOAL  
 OSIER LEGAL AGA  
 LUSTIGNS TNEPTIV  
 FAT SQUARE SEDU  
 RATS ANNY AREA  
 SEATS STOOP  
 ARCH ATE YOWIED  
 NOIE GELIOPHANE  
 DEN HALO PERIN  
 REDS ELAN YEAST

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## Classifieds

From PAGE 13

plus 1/2 utilities. 272-7314.

**FEMALE GRADUATE STUDENT WANTED** (no smoking, no drugs) in exchange for night only babysitting, 12 & 5 yrs olds in Nicholasville. 895-7617.

**FEMALE ROOMMATE WANTED** for nice home near campus. \$295/mo includes utilities and local phone 275-1995.

**FEMALE STUDENT SHARE HOME** Private bath, utilities paid. Off-street parking, lease. \$275/mo.

**LARGE PRIVATE QUARTERS** of Richmond Rd. for non-smoking, mature person to share quiet, contemporary home with owner and lab. \$300/anything. Call 257-1254 or 266-3963.

**MALE NON-SMOKER** to SHARE 3BR HOME. Close to campus. Financially secure. \$192/month plus 1/2 utilities. 277-8650.

**MALE ROOMMATE WANTED FOR HOUSE**. 10 minute walk to campus. \$112.50/month plus utilities. 253-3233.

**MATURE STUDENT WANTED TO SHARE 2 BEDROOM** 20 min apt on Lakeshore Dr. NOW \$300/mo plus utilities. 269-1886. Ask for Ann.

**NEED MALE TO SHARE 2 BR - 1 BATH** duplex 1 mile from campus. \$200/mo + utilities \$200 deposit. Call 278-4168.

**NEEDED: ONE OR TWO PEOPLE** to share 3 bedroom house, walk to UK, call Jason at 371-4929.

**NONSMOKER FEMALE ROOMMATE** for 2 room upstairs apt. Washers/dryer, 10 min from UK. \$250/mo + 1/2 utilities; Hispanic preference. 259-1615.

**ROOM WITH PRIVILEGES** for non-smoking grad student. \$265/mo including utilities. 20 minutes from campus. 253-9302.

**ROOMMATE NEEDED FOR FALL SEMESTER**. Furnished apartment near campus. \$237/month plus 1/2 utilities. Non-smoker. 252-0472.

**ROOMMATE WANTED** 5 bedroom house close to UK. Call 277-8948.

**ROOMMATE WANTED**. 3 bedroom duplex off campus. \$150/month plus 1/3 utilities. Contact Jill. 273-2014. Leave message.

**ROOMMATE WANTED**. Senior or Graduate Student preferred. Close to campus \$255/mo plus utilities. Call Dana. 266-6660.

**ROOMMATE WANTED**: quiet, 2 bedroom house, off campus, private backyard. 281-9745. \$190/mo, 1/2 utilities.

**STUDENT TO SHARE 2BR DUPLEX** with female, walk to UK. Yard, WD, \$330/mo; includes utilities. 278-2014.

**STUDENT, FEMALE TO SHARE HOME**: Private bath, utilities paid, quiet, lease, off-street parking. \$275/mo. 271-3560.

**WANTED: FEMALE GRADUATE STUDENT** to live in apt. and food, in exchange for household chores. 15 min - UK. 277-7259.

**WANTED: MATURE UPPER CLASSMAN OR GRADUATE STUDENT** for lovely home, kitchen private, w/d. \$165/mo. Call 268-0706. 252-0472.

## SERVICES

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# Students rush to join greeks

By Michael Nunley  
Contributing Writer

It's the beginning of another academic year, and along with the familiar acts of registration, book purchasing and acquiring the appropriate parking permits, there's the all-too-familiar fraternity Rush Week.

Bad news for the newcomer who is eager to live out the role from the movie "Animal House": Rush Week, contrary to Hollywood's depiction, is a dry event (translated: no alcohol).

Lambda Chi Alpha President Calvin Alder said his fraternity's new rush process is more thorough. A committee was formed to voice the views of all members concerned.

"Every member is involved," Alder said.

Each member's vote was counted during the week, instead of waiting until Thursday night. Asked if there had been a planned number of associate members for the year, Lambda

Chi's rush chairman Richard Gravis said "quality, not quantity" governs that decision.

Pi Kappa Alpha's rush chairman Joseph Weis Jr. said a "well-rounded student" is the ideal candidate for his fraternity. Both Lambda Chi and Pi Kappa Alpha express the importance of their members' acting in a manner that would portray their organizations properly on or off campus.

"A fraternity is not just a social club; we have financial responsibilities that our members must be responsible for," Alder said.

Jay McCoy, assistant Dean of Students, advised to the Interfraternity Council, said the number of students attending rush has increased this year.

Some fraternities expressed concern that the four-day event is too short. Some national chapters are discussing with their chapters on campus the possibility of year-long rushes.

# University linking experts on abuse

By David Turner  
Contributing Writer

UK is reviving a statewide information network to help to battle substance abuse among Kentucky women.

More than 48,000 Kentucky women suffer from alcohol and drug abuse, according to state statistics. Although there are hundreds of people working in the substance abuse field, these workers spent two years without a statewide organization for guidance and information.

"Many people are unaware of the trials women must endure while trying to receive treatment," said Aylayne White, the director of UK's Institute on Women and Substance Abuse.

The institute recently announced that it will shoulder the administrative duties for The Kentucky Coalition for Women's Substance Abuse Services, which disbanded in 1991 because of a shortage of resources.

White said the most useful aspect of the coalition is its "networking" qualities.

People come from around the state to talk about problems they are having, she said.

"The coalition is for support in every way possible," White

said. "It's no different than a teachers' association or a firemen's or a welders'."

Members also support one another by exchanging information.

For example, if Person "A" needs an expert in alcohol-related births, instead of hiring a speaker, he can simply call Person "B"; and the problem is solved.

Carol Sauer, a program director for the Kentucky Division of Substance Abuse, said she thought in 1987 that such an organization was mandatory if any headway was going to be made against substance abuse.

She formed the Women's Substance Abuse Prevention Network as a meeting place for workers in this field to interact.

The early years of the network were very successful, but the organization soon grew too large. Overwhelming administrative and logistical needs forced it to disband in 1991.

Based on national statistics, about 450 babies are born with fetal alcohol effects each year.

There may be as many as 5,500 pregnant substance abusers in Kentucky. Each year, between 3,700 and 3,400 Kentucky babies are exposed to drugs while still in the womb.

ing. Everything. AP/AMA. Call Doris 273-2149.

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## LOST & FOUND

**LOST:** key outside CB 118. Please call 226-9525.

## MEETINGS

**ALPHA PHI OMEGA** planning meeting 9:30a.m. Sat 205 Student Center. Service trip at noon for God's Pantry, 205 Student Center.



## 94.95 PERFORMING ARTS SERIES

Isn't it time to get away?

Sandra Bernhard  
FRIDAY, SEPTEMBER 16



Sandra Bernhard has turned pop culture on its side with her provocative sense of humor and uncompromising commitment to free expression. Her latest performance, *Excuses for Bad Behavior*, Part One, runs an unbridled emotional gauntlet—love, loss, loneliness, lust. After all, she says, "It's all about bad behavior and accepting it...with love." Backed by her band The Strip-Ons, Bernhard moves from rock to dance to soulful ballads covering recognizable material, original work and spoken-word improvisation.

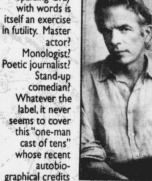
## Shapiro & Smith Dance

SATURDAY, OCTOBER 15

Using family relationships and domesticity as choreographic fodder, the husband and wife team of Shapiro & Smith evoke the many dimensions of human relationships through satire, slapstick, dramatic tension and knock-out dead theatricality. Don't miss the amazing athleticism and humor of this former Nicholas Louis couple and their ensemble.

## Spalding Gray

SATURDAY, NOVEMBER 12



Tying down Spalding Gray with words is itself an exercise in futility. Master actor? Monologist? Poetic journalist? Stand-up comedian? Whatever the label, it never seems to cover this "one-man cast of tens" whose recent autobiographical credits include *Swimming to Cambodia* and *Monter in a Box*. Join the high priest of high anxiety on his latest journey through the truly bizarre world of alternative medicine in *Gray's Anatomy*.

## David Mamet's "Oleanna"

SUNDAY, FEBRUARY 12

Take a seat and a side at the most talked about play of the year by Pulitzer Prize-winning author David Mamet. Fusing the debate on sexual harassment in higher education, "Oleanna" is anything but predictable or absolute. Draw your own conclusions as members of the original cast hold forth after the performance.

## The Chieftains


TUESDAY, MARCH 21

The Chieftains have come to be loved the world over for their performances of traditional Irish music, infused with their trademark brilliance and old-fashioned charm. Join the Musical Ambassadors of Ireland as they return to Lexington for their first performance here in over 12 years.

## Muna Tseng Dance Projects

SATURDAY, MARCH 4

Combining the innovative boldness of American postmodern dance with the elegance of traditional Asian movement, New York choreographer Muna Tseng will unveil "The Pink," a full evening collaboration with Chinese composer Tan Dun and six dancers and musicians from Lexington. Inspired by the famous banned "Peking opera" book *Chin Ping Mei* (The Golden Lotus), "The Pink" plunges into the forbidden zones of the ancient sexual art in China, using the manipulation of paper as the symbol for erotic tension.



# Newman Center

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### MASS SCHEDULE

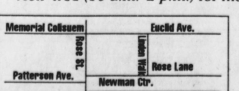
**SUNDAY OBLIGATION ON SATURDAY AT 6 PM**  
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**Community Outreach—Thursday, Aug. 25**  
 Join other students in community service at 3:00 p.m. at the Newman Center. Also stop by for some volleyball or soccer at 7:00 p.m.

**Annual Parish Picnic—Sunday, Aug. 28**  
 Join us after the 5:00 p.m. Mass for plenty of food & drinks, volleyball and dancing to live music.

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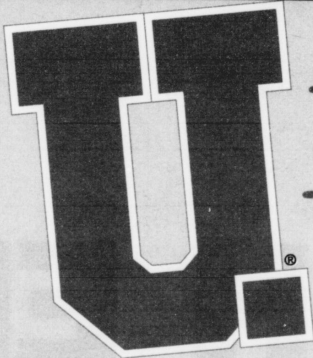
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BACK TO U. ISSUE

AUGUST 1994



# The National College Magazine®

The Yin and Yang of  
**GENDER  
EVOLUTION**



**The NCAA  
Wimps Out**

**Pig Babies**

**Monster Shows:  
Invasion of the  
Ticket Snatchers**

**Off-CampusVille:  
Rooming with  
Roaches**

**INSIDE: LOOKING FOR LOVE IN ALL THE WRONG PLACES • FILM GETS FRESH**

OUR SANDAL  
IS TOUGH ENOUGH  
FOR THE  
**TERRA**  
**FIRMA**





IT'S ALSO  
TOUGH ENOUGH  
FOR THE  
TERRA  
EXTRA  
FIRMA.

AUG 1994  

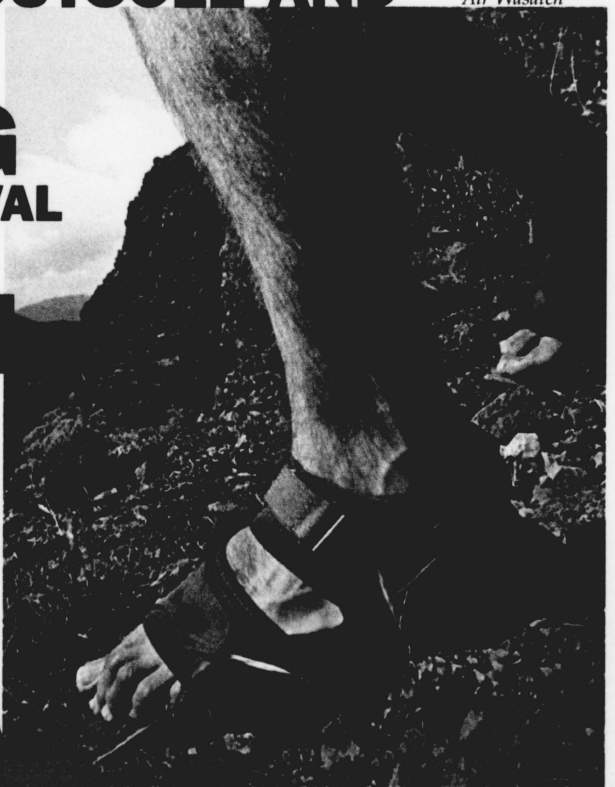



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*Air Wasatch*



6

**ACG MEANS ALL CONDITIONS GEAR AND ALL CONDITIONS MEANS ALL CONDITIONS.**



# U. The National College Magazine

U, with an audience of 6.5 million, is the most widely read interactive lifestyle and entertainment magazine among 18- to 34-year-old college-educated adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U's assistant editors, selected each year from top graduating seniors, read campus newspapers, commission articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U-Views line with students at hundreds of campuses nationwide.

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AUG 1994

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## CAMPUS SHOTS

**David Greedy** from the *Daily Iowan* caught firsthand the damage inflicted on the U. of Iowa campus by floods in that area.

If nothing else, the floods will provide students with a retaliatory phrase when their parents wax pitiful about walking 20 miles to school. Barefoot. In the snow. Uphill. Both ways.

COVER PHOTO BY TOM HARGIS 7

Accepted at  
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A U. staff member peeks her head into the editorial office and says, "OK, we need a man to help lift boxes."

Glenn gets up to help. I seethe. No offense to Glenn, but in the evenings, while I do leg lifts and pump dumbbells, he exercises his remote-control finger.

At the grocery store where I worked during high school, my co-workers called me Hercules because I insisted on getting my own bags, which came in bundles of about 50 pounds. We were supposed to ask grocery boys to get them for us, but frankly, most of them were pretty scrawny. I'm no brute, but I was stronger than they were. To me, it's a matter of who is better able to handle the job.

The same goes with opening doors. If I get to a door first, I open it. Many dismiss me as one of those feminists, particularly because I went to a women's college, but it really comes down to courtesy, which *should* be gender-neutral. If I'm driving, I unlock the passenger door before my own, whether the passenger is male or female. And if I'm dropping someone off, I make sure he or she gets in the house before I drive away.

The dating scene gets stickier. Sometimes it's really nice when the guy insists on paying, but I'm always ready to pay or go halves, especially when we're in similar financial situations (*i.e.*, starving college students).

As for the more intimate elements of dating, I chuck all my women's college ideals and fall into the more stereotypical woman's role: I want the man to make the first move. In theory I believe that women have every bit as much right to take the initiative as men. In practice I can't shed the feeling that if I am the aggressor, I am a sleaze.

The Antioch College solution to dating dilemmas just doesn't work for me. I like at least a pretense of spontaneity. There's no way I could keep a straight face, much less consent, if a date asked permission to touch my breast. But I have never had a problem with moving his hand away if I don't want it there.

The solution? My reaction to the box dilemma — seething — won't get me anywhere. But there's no need for a box rebellion, either. Give people the benefit of the doubt. If you never tell someone that you prefer being called a woman and not a girl, the offender may not know he was being offensive. If you don't explain that you were taught always to hold the door open for a woman, she may never know that you're acting out of politeness and not chauvinism.

Whether the question is who pays the tip or who knows how to figure out the tip, the answer is a matter of ability and preference, not gender. ■ **Bonnie Datt, Assistant Editor**

Gallery



ED TAYLOR, THE DAILY IOWAN, U. OF IOWA

Go ahead, send it in

The May 1994 *U. Magazine* contained a short blurb [Short Takes] about a young student who felt that he could not qualify for financial aid because of his age. I believe that he is mistaken. A number of years ago, I was in his shoes. I applied for admission to college at age 14 and knew I needed financial aid to go. I received financial aid as well as scholarship money. I hope that the reporter who did this article will contact Mr. Glantz and tell him to go ahead and apply anyway. • **Tamara Howard, medical student, U. of North Carolina**

They're OK, he's OK

What the hell is up with this Henry Rollins guy? [May 1994] He says bands like Bon Jovi and Modley Crüe had to make records according to demographics. Excuse me, but Henry is doing the same thing.

It's time that musicians and music listeners stop attacking everybody else's musical tastes and styles. It's all art. If you don't like it, don't listen to it. I do respect Henry Rollins. I wish he would have the same respect for other bands. • **Kevin Bills, sophomore, Virginia Tech**

Where are your priorities?

Just picked up my first copy of *U. Magazine* [May 1994]. I'm concerned about you and the students you represent. In this rather small magazine I read,

in page after page, about Beavis and Butt-head, marijuana, condoms, transexual classes, a student prostitution ring, professors in trouble for views on rape and for sexual analogies, off-color "humor" in "Battle of the Sexes" and more of the same subject matter in the movies and music section.

Where is your interest in great ideas, science and technology and true creativity which can make this world a better place? • **Leslie Byrnes, education student, St. Mary-of-the-Woods College (U. of Cincinnati Class of '72)**

Sex Battle was a winner

I really enjoyed reading the "Battle of the Sexes" article [May 1994]. It would be great if that could become a regular feature. Thanks for the amusing insight! • **Jennifer Hardee, junior, U. of Illinois**

No means no

I find it disgusting that a university professor would even suggest that money is an equitable settlement for rape ["Professors Views on Rape Cause Uproar," May 1994].

What part of NO is so hard to understand? • **Mary Taylor Huntsman, graduate student, U. of Kentucky**

Observatory update

I am writing in response to your article on the Mt. Graham International Observatory ["Telescopes Under Fire," May 1994]. Your information was a bit out of date. Michigan State U. and the U. of Pittsburgh decided not to get involved with the controversial project. The U. of Toronto made the same decision earlier this semester. The number of North American universities that have dropped out of the project is 27.

These universities have opted for other, technically superior telescope sites. Coupled with the fact that the U. of Arizona bought an exemption to our nation's environmental laws, and considering the sacredness of Mt. Graham to the San Carlos Apache, it is a wonder that the U. of A is continuing with this insane project. • **Naomi Mudge, senior, U. of Arizona**

Address correspondence to Letters to the Editor, *U. Magazine*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; email to [umag@well.sf.ca.us](mailto:umag@well.sf.ca.us) or [Umagazine@aol.com](mailto:Umagazine@aol.com). All Senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. U. reserves the right to edit submissions for length and clarity.

Student Opinion Poll

PREVIOUS POLL RESULTS

Beavis & Butt-head: Cool or Sucks?

COOL  
59%

SUCKS  
41%



THIS MONTH'S QUESTION

Should there be an NCAA football playoff?

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6 8 8 - 4 3 9 7

"They're no worse than Tom and Jerry, and the only people influenced by them are those who want to be influenced." **Steve Lane, sophomore, U. of Kansas**

"People dislike the show because they try to find profound meaning in it. If people would just accept the

program for what it is — a satire of prepubescent teens and music videos — then they would derive more pleasure from watching it." **Julia McMahon, graduate, Michigan State U.**

"The concept of *Beavis and Butt-head* was old after one episode.

It doesn't take much to entertain Generation X." **Jim McDade, senior, U. of Alabama, Birmingham**

The U-Views Opinion Poll is a sampling of comments from college students across the country. The toll-free number invites responses to questions posed to students each month in the pages of *U*. The poll is not scientific, and percentages are figured on verbal responses received each month.

SHORT

ABSURD PAINT JOB

**NORMAN, OKLA.** — Former U. of Oklahoma student Robert Anderson took his interior decorating ideas a little too far last semester in the OU president's office.

Anderson strolled into the office to "leave a message" for the president, but no, PostIt notes weren't his style. He pulled out blue spray paint, intending to write "OU is dead" on the wall.

And his graffiti venture might have been successful — had the president not been in the office.

"[Anderson] said, for our safety, we should evacuate the building," says OU president, Richard Van Horn. "Of course, I refused to leave the building, so he got some spray paint out of his bag." A skirmish ensued, but Anderson managed to paint a blue dot on the wall before he could be contained.

He was arrested on grounds of malicious injury to state property and interfering with the actions of a higher learning facility. The student, former president of OU's Society of the Absurd, had applied for the job of OU's president. Sources close to the case say the incident may have hurt his chances.

STUPID CYBERPRANKSTER

**CHAMPAIGN, ILL.** — Have you ever threatened the president from the comfort of your own computer lab? A U. of Illinois freshman is charged with doing just that, and the agency that brought it to him is the Secret Service.

The student took electronic hazing to a new level when he sent a death threat to President Clinton via e-mail.

The message, which was sent from the alias "ALLMIGHTY@NEVER.GONNA.CATCH.ME," read: "I am curious, Bill, how would you feel about being the first president to be killed on the same day as his wife.... It would be best, I think, to not continue with your immediate plans. Perhaps a vacation. You will die soon. You can run, but you cannot hide."

University police and Secret Service agents traced the threats to a residence hall computer lab and then to the student. The 18-year-old could face up to five years in jail and a maximum fine of \$250,000 if found guilty.

The student's neighbor said that the man charged "seems to be into his computer a lot.... He doesn't seem like someone who would kill anyone, much less the president."

BORN TO GO TO COLLEGE

**RIVERTON, WYO.** — Central Wyoming College resident assistant Greg Sonnenschein got a firsthand obstetrics lesson when CWC freshman Dennis Day and his wife Becca couldn't get to the hospital maternity ward in time.

Their son, Dante, was delivered safely in the dorm room by Sonnenschein, who recently received a nursing degree from the college.

"I'm glad I paid attention," he says. As a big thank-you for being the college's first native son, Dante received a scholarship from CWC — for the years 2011 and 2012.

PIG DEAL

"Pigs l-o-o-o-v-e to be tickled!" says U. of Delaware animal science major Anneke Van Renesse, rubbing a mauve piglet until it lets out a piercing squeal. "Sometimes they get a little loud, though."

Loud is an understatement. Deafening squeals and gruff oinks fill the College of Agriculture barn as junior Van Renesse plays with the litter of piglets that she and her classmates helped raise for their swine production class.

The students are put into groups. Each group is given a young pregnant pig, or gilt, to look after. Van Renesse's group gilt is named Cecilia.

They take care of her through cleaning, feeding and yes, tickling. When their gilt gives birth, they assist in the birthing process by making sure the piglets come out of the mother safely. Part of the job requires the students to revive the stillborns by performing CPR. So that makes the students pig midwives, right?

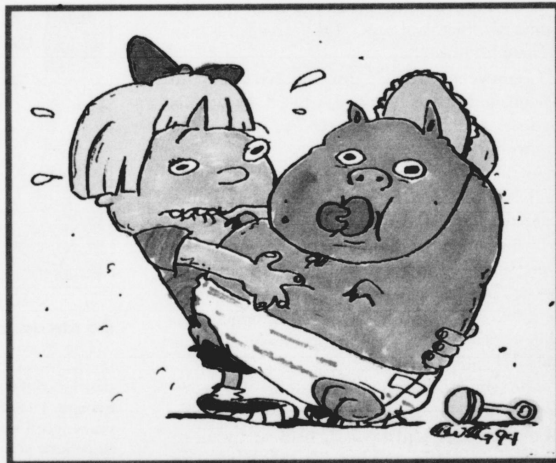
"No! I wouldn't call myself that!" Van Renesse says. "We assisted the mother while she was in labor, then took care of the newborn piglets."

It's this hands-on experience that will help the students in their future careers as veterinarians or zoologists, says their instructor, animal science professor Lesa Sterling. "There's no better way to learn besides doing it."

Taking care of newborn piglets might sound like fun, but that's only looking on the sunny side. The actual job description shows a different side of the snout.

"We just castrate [the piglets], clip their teeth, notch their ears and give them shots," Van Renesse says.

Oh joy.



WILL GUY, CALIFORNIA INSTITUTE OF THE ARTS

Van Renesse works approximately three hours a week, not including class and study time, taking care of her piglets. She says when it comes time to go to the barn, there's more to do than just feed and clean the kids.

"It's hard to come down here and stay for only 15 minutes," she says. "I'm supposed to just feed and clean them, but once I get in their cage, I get so caught up in playing with them that I lose track of time. Piglets are just like puppies."

It's this lovable nature that makes parting with the piglets difficult, says Van Renesse.

"When they take my piglets away and bring them to another farm, I'm going to miss them. I love these guys — they're so much fun," she says, planting a smooch on the top of a piglet's head. ■ Joell Lanfrank, *The Review*, U. of Delaware



FILM TAKES FRESH LOOK AT COLLEGE

that they could tell us to turn the camera off. "One person said, 'You can film me on the most intense, emotional level, but not with a beer in my hand.'"

Scott Walker, one of the frosh, says he generally enjoyed the experience but found some of his actions a bit hard to explain to the folks at home.

"I actually said something in there that I didn't want my mom or girlfriend to see — well, it was about oral sex," he says.

Despite this, the recent graduate has no regrets about living under the camera's lens.

"We had just come into a new situation, and they ended up being part of that situation. This is not a movie about us, but more about what we went through," he says.

Goldfine originally planned a fictional film about college life but reconsidered. "If we had made a fictional film about some of our characters, people wouldn't have believed it."

*Frosh* is available at freshman orientation offices, libraries and in some city theaters. A senior year follow-up was just completed and should be out next year. ■ Sarah Garrecht, *Arizona Daily Wildcat*, U. of Arizona



## FREEDOM OF INTOLERANCE: STUDENTS BATTLE THE KLAN

Under the First Amendment, everyone is guaranteed the freedoms of speech and assembly — including the Ku Klux Klan. But college students are banding together to counter the hate group's rhetoric.

At an April rally in Lansing, Mich., more than 500 police officers were on hand to guarantee the Klan's constitutional rights. Tensions ran high as the 27 Klan members were faced down (and often drowned out) by more than 800 protesters and observers — most of whom were students from nearby Michigan State U.

Initially, protesters demonstrated by shouting, blowing whistles or chanting. When they began throwing rocks, police brought out tear and pepper gas. The day ended with three injuries, eight arrests and \$147,000 in security costs.

The KKK has been working to recruit new members, achieve a political base and "defend white society from multiculturalism," says Michigan Klan director David Neumann.

Students have organized to play a significant role in opposing these rallies. Counterprotest movements are primarily peaceful, but their methods differ. For example, the Lansing Anti-Klan Defense Committee and the Mid-Michigan Unity Coalition — both formed in response to the Klan rally — promote nearly oppo-

site approaches to counter the hate group's rhetoric.

"The Anti-Klan Defense organized a peaceful counterdemonstration the day of the rally, hoping to confront the Klan and promote solidarity," says Jason Wade, an MSU sophomore and Anti-Klan Defense Committee member. The group attempted to drown out the Klan with shouts and whistles, but physical confrontation was not condoned.

Mid-Michigan Unity Coalition member Michael Murphy says his group urged residents to steer clear of the April rally entirely. Instead, the group organized a candlelight vigil — which drew more than 1,000 people the day before the rally — and symbolically cleansed the Capitol steps the day after.

Murphy says going face-to-face with the Klan is not an effective method of protest. "It gives validity to them, helps them recruit," he told MSU's student newspaper. Neumann says the Klan will continue to rally



The KKK rallies on Michigan's Capitol steps.

DARRYL TALBENT, THE STATE NEWS, MICHIGAN STATE U.

regardless of community response. "When America is dying, silence isn't golden. It is treason," he says. "We will be there even if only one of us is left." ■ **David Runk, The State News, Michigan State U.**

## MORE SHORT TAKES

### CAN YOU SAY "OPPORTUNISTIC?"

**NEW BRUNSWICK, N.J.** — Student activism took a bizarre twist last semester when a student, dressed in a purple wizard costume with a balloon tied to his cap, held a one-man protest at Rutgers U.

The problem was that no one seemed to notice him.

"He's protesting?" asked a student confused by the sign the wizard held, which advertised used books for sale. "I think it's a creative way to sell textbooks."

His protest actually had nothing to do with books. Or wizards. The student was rallying against what he saw as an overinvestment in sports facilities by the university and had donned the costume for attention.

While he was grabbing attention, he thought it would be a great opportunity to get rid of his previous semester's texts, too.

By the day's end, the wizard got word of his protest out. He even found some potential book buyers, although he failed to get their phone numbers.

### THIS TEST WAS MADE FOR WALKING

**INDIANAPOLIS, IND.** — A Purdue U., Indianapolis, professor probably never thought he'd break a sweat over a history of rock and roll class.

A student at Purdue spotted a man stuffing a test into his backpack and scooting out of the room where professor Andy Hollinden was administering the exam. He alerted the professor, who decided it was time to, uh, rock and roll.

Hollinden, 33, and six students chased the exam thief (cue *Mission Impossible* theme here), racing from the hall, through the grass, over the street and into a parking garage — a half-mile total — before catching him.

Hollinden, who teaches the same course in Bloomington, heard rumors that the test was going to be stolen. The winded exam thief, an Indiana U., Bloomington, alumnus admitted that he planned to give the test to a student enrolled at his campus.

### THE CHEESE STANDS ALONE

**TALLAHASSEE, FLA.** — Florida State U. freshmen Aimee Mann and Shannon Burke unexpectedly found themselves with a new roommate last semester — a live, 13-inch rat.

"The rat ran from one closet to the next," Mann says. "Everyone was coming in with coat hangers and bats saying they were going to hit it. Every now and then it would come out and laugh at us."

The students believe the rat was put in the room as a prank because they'd received a phone call the night before saying, "Turn on your lights. I left a present for you."

The women spent the night with friends. After traps were set, the rodent met its fate and was disposed of by custodians, cutting short its plans to enroll in Florida State's pre-med program this fall.

## 15 MINUTES

### In college, everybody will be famous for 15 minutes.

Gons Nachman wants more coverage.

Of his student naturist organization, that is.

Nachman, a third-year

law student, formed the U. of Pennsylvania Naturist Student Association in 1993 to promote nudity as a constitutional right in private and public. He hopes other campuses will follow suit, or suit-less, as the case may be.

His group's functions, which include nude "celebrations" — body painting, dancing, modeling, speeches — and visits to nude beaches, are about being comfortable with the body. "No one's going to go into wild orgies," he says.

Nachman's life of nudity began when, to prove a point, he gave a speech outside the law school and stripped to nothing but a black bead necklace. He wrapped a bandanna around his waist before heading to his constitutional law class.



GONS NACHMAN

As a nudist, Nachman stands out — because he doesn't use shock tactics. People like Andrew Martinez, a former U. of California, Berkeley, student known as the Naked Guy, take an emotional approach to nudity, Nachman says, with acts that are likely to offend or cause a disruption, without considering the legal aspects.

With naturists strolling in the buff at Penn, you have to wonder whatever happened to indecent exposure statutes. Since there's no sexual intent in the group's nudity, it's legal, Nachman says.

Lately his campaigns are centered on establishing a place on the Penn campus for clothing-optional sunbathing and reserving pool hours for nude swimming.

Opening up a clothes-minded society may take time, Nachman acknowledges, and he thinks college students are the ones to start the ball rolling.

"The best course to take is to be extremely open," Nachman says. Obviously.

## U LOSE

### DREADING NOT SHREDDING



Students give university clerks, cashiers and administrators confidential information and trust that it will be protected. An incident at California State U., Fullerton, may make students think twice about what they disclose.

While delivering an April issue of the *Daily Titan*, senior Phillip Browne discovered copies of student checks, portions of the university check register and financial aid applications in the university recycling bins. Student names, signatures, checking account numbers, social security numbers, student loan amounts, bank account numbers and telephone numbers were on the papers.

"This really pisses me off," says Sandra Baldonado, a student who had financial aid records in the bins. "They should be much more careful. I can't believe this was just left in the trash; it's pitiful."

The private investigator assigned to the case, Thomas Martin, says, "In the hands of the wrong people, there's a lot you could do with that information. If I had just seen the social security number of a person, I could probably tell you what hand he brushed his teeth with."

Documents for recycling are placed in one area of the office. Paper for shredding is placed in a sealed box. The discovered documents were either mixed in the recycling stack or were in the shredding box and mistakenly picked up for recycling. No department wanted to take responsibility for the oversight or for the retrieved documents.

"I made an attempt to give the papers to the president. His secretary became angry and wanted to kick me out," Browne says. The secretary says she couldn't accept them because they were not from her office. They were finally given to the university controller.

"It's frightening they were so careless," says Adrienne Valencia, another student whose records were found in the bins. "It's scary to think this information could be floating around. I feel vulnerable."

The collections manager in student aid accounting, Roberta Wallstrom, says, "It makes us look like we're careless, but we're not. We take student privacy seriously." ■ **Annette Chavez, *Daily Titan*, California State U., Fullerton**

*Phillip Browne from the Daily Titan contributed to this report.*

## THE DYING ART OF DESTRUCTION

When the "Gay Liberation" sculpture at Stanford U. was vandalized, community relations among gays, fraternities and university athletes saw more damage than the statue.

Early one morning last semester, police found the sculpture splattered with black paint, with a bench rammed between two of the standing figures. The \$400,000 artwork was originally conceived as a monument to the 1969 New York Stonewall riots, the genesis of the gay liberation movement.

The six athletes arrested for the vandalism were celebrating the baseball team's recent league championship at the Delta Tau Delta fraternity house. When asked if any of the students were drinking prior to the alleged crime, one of the students arrested admitted that "a few of the guys had a little bit [to drink]."

Stanford's wrestling coach, Chris Horpel, told a local newspaper that the vandalism was a protest of political correctness on campus and a celebration of the baseball team's victory in the championship game. He later apologized for the statement and said he would comply with the university's judicial process.

Although members of the gay community have branded the act a hate crime, Santa Clara County Deputy District Attorney Karyn Sinunu says that she cannot charge the athletes under California hate crime statutes because the sculpture is owned by Stanford — an institu-

tion, not an individual with civil rights.

Community members from all over the San Francisco Bay area have been calling Sinunu about the crime. "It's kind of like the public has a lynch mob mentality about the case," she says.

Statements made after the arrests have angered the campus gay community. One of the athletes arrested told police, "I do not agree with the ideas presented forth with the statue." After further questioning, he said that he felt offended when he looked at the sculpture.

Another baseball team member who was arrested made similar comments to police. "I am a homophobic," he said, "but I do not have a destructive will against homosexuals."

Many in the community believe the sculpture's vandalism is a symptom of a much larger problem on Stanford's campus. "A lot of people have failed to make the connection between the sculpture and the community," sophomore David Barba says.

"I don't think they understand why [the incident] makes us feel less safe. If they do something to a symbol that represents us, what does that say about safety on campus?" ■ **Burt Herman, *The Stanford Daily*, Stanford U.**



Stanford U.'s "Gay Liberation" statue, partly recovered from vandalism.

BURT HERMAN, THE STANFORD DAILY, STANFORD U.

## LIVE-IN LEGACY

A picture hangs on the wall in Josephine DeLancy's house with more than 1,000 people in it. The caption below reads: "Descendants of Mrs. D."

When DeLancy, affectionately known as Mrs. D, died in January at the age of 99, she left a legacy of more than 50 years of opening her heart and her doors to the students at the U. of North Carolina.

"I always had such a big house," she once said of the little white building, just one block from campus. "I didn't like it being empty."

She was famous for her Scrabble-playing skills, cake baking and practical joking. Several years ago, residents of the house awoke to a fire alarm in the wee hours of the morning. They straggled outside, only to find Mrs. D chuckling. "April Fools!" she yelled.

When Mrs. D arrived in Chapel Hill, the dormitories were crowded with men training for World War II. University officials asked residents to help by boarding them, and Mrs. D was happy to do so.

Since then, her house has been filled to the rafters. Mrs. D preferred to board males — the year she housed females, she couldn't keep their boyfriends from coming around.

"There was an atmosphere to the place, one that reminded everyone of being in another family," says

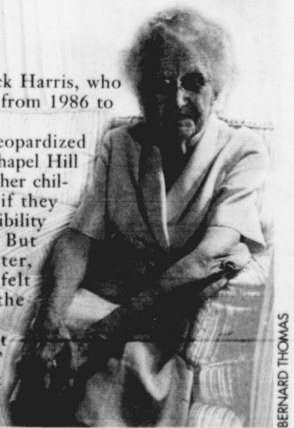
UNC alumnus Nick Harris, who lived in the house from 1986 to 1989.

Mrs. D's death jeopardized the future of the Chapel Hill institution, because her children weren't sure if they wanted the responsibility of boarders. But DeLancy's daughter, Connie Medders, felt she couldn't let the property go.

"It was important to the whole family," Medders says. "It was for sentimental reasons, but also because the boys meant so much to her."

"We're just happy that others will get the chance to live here," says senior Steve Reavis, a returning resident.

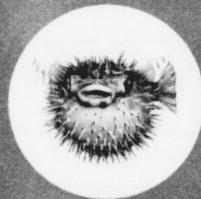
Indeed, neither Medders nor the boarders plan to change much — the best way to honor Mrs. D, they say, is to keep up the tradition. ■ **Kim Costello, *Daily Tar Heel*, U. of North Carolina**



BERNARD THOMAS



AUG 1994



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GET OUT WHILE...

## THE GRADE DEBATE RAGES ON

To "C" or not to "C"?

That's the question on the minds of many college professors and administrators as the spotlight is turned on two schools whose grading policies allow students to dodge the dreaded "F."

A move by Stanford U. faculty to revive the "NP" or not passed grade has attracted national attention and added to the debate over "grade inflation." Stanford students currently may drop classes at any time up to the final exam. As a result, 93 percent of grades are "A"s and "B"s, according to a campus survey. Just 3 percent are "no credit" — Stanford's answer to the "F." Failing grades don't appear on transcripts.

On one side of the debate are students and some faculty who believe the old policy encourages academic freedom. On the other side are administrators and other faculty who wish to avoid the "grade inflation" label.

The debate was resolved earlier this summer as faculty voted overwhelmingly to reinstate the failing grade and to limit class retakes. The policy will go into effect for the 1995-96 academic year.

Senior Anietie Ekanem, chair of Stanford's student government, says the old system was better for students.

"[The previous policy] ensured that people explored different areas, took different sorts of classes," he says. "Students will not explore as much, with the fear of the 'F' grade hanging over their head. If you're a pre-med and you want to take an English class, one bad grade can count so much against you."

Despite students' concerns, all but three faculty members supported the plan when it came to a vote on June 2.

"It makes more sensible use of academic resources," says Gail Mahood, a professor of geology who chaired the committee proposing the revisions. "This makes changes that would make the transcript a more historic record of academic achievement. It encourages teachers to use 'C's, which were fast becoming extinct."

Ekanem says that the "vast majority" of Stanford students opposed the change.

"We feel it was an extremely poor policy," he says. "[The administration] received more than 300 e-mail listings. Two people were in favor of it. That says something."

Brown U. in Rhode Island also has been accused of a too-liberal grading policy. Instructors at Brown don't give "D"s or "F"s; students have the option of taking classes with an "A"—"B"—"C" or a satisfactory/no credit system. Either way, if the student "fails" a given class, the grade does not appear on external transcripts. About a fourth of the classes taken at Brown are on a satisfactory/no credit basis.

Most students find the system rewarding, says Brown senior Natasha Freidus. It's less a matter of accountability, she says, than of academic freedom.

"It decreases the level of competition among students and decreases concern with grades," she says.

Senior Alisa Algava agrees. "I have and will continue to defend it," she says. "It enables us to take a variety of classes."

Brown spokesman Mark Nickel affirms that there are other methods of accountability. "There is a permanent mark on the transcript — an academic warning — if students don't receive enough credit in a period of time," he says.

Brown is approaching the 25th anniversary under this policy without the rumbles that have shaken Stanford.

While concerns over grade inflation have catalyzed change at Stanford, Brown seems committed to preserving its policy. Elsewhere, the trusty 4-point scale — and the mediocre grades that come with it — remains the common denominator of achievement in college. ■ James Nash, *Michigan Daily*, U. of Michigan

## WHEREVER THE MOOD STRIKES YOU

It was a typical Saturday night at Penn State U. Music shook the walls and blasted from balconies and open windows. Keg taps ran faster than the water taps while staggering students waited for the elevators at a student apartment building.

Traffic between floors was so heavy that police had to be called in to dislodge an especially stubborn elevator. When the doors finally opened, passers-by were greeted with the spectacle of two half-dressed university students, doing the nasty. (Insert your own Aerosmith joke here.)

The arresting officer noted the perpetrators were using a condom, but wrapping that rascal was no protection from the law. They still were charged with disorderly conduct. Not surprisingly, the students involved were unwilling to comment on their impromptu use of between-floor transportation, but they are certainly not the first students in history to love freely in an unusual on-campus locale.

Each campus has "hot" spots that are entrenched in its tradition as the fight song. One unique place is the Tower, located in the middle of the U. of Texas campus. The Tower is rumored to be haunted because of a massacre in 1966, says Texas sophomore Mike Brick. In the 1980s the Tower gained greater infamy after several students committed suicide by jumping off it.

The dark past of the Tower isn't a deterrent to adventurous lovers. "It's closed most of the time, but if people can get in there, they do," Brick says. "I would say it's the danger aspect — the haunting thing — that attracts people to it."

Similarly, the Cathedral of Learning, the main classroom site at the U. of Pittsburgh, is a popular place for the adventurous because of its foreboding atmosphere, says Jason Brame, a junior at Pitt. "The whole place is really Gothic — and dark, so there's lots of places [to do it]," he says.

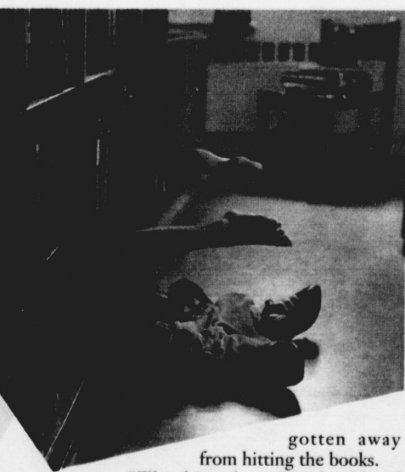
Then there are students who prefer an aesthetic angle. Houston's Rice U. has a sculpture with marble slabs set at 45, 90 and 180 degrees. Students particularly enjoy the 180-degree slab, says Ian Marquardt, a junior at Rice. Rumors of 45- and 90-degree activity cannot be confirmed.

For schools with campuses in the middle of cities, the natural beauty of an open space is inspiration enough. The most popular site at Boston U. is a park called the beach, or the BUB, a 20-yard stretch of lawn overlooking the river behind the main classroom buildings, says sophomore Snehal Shah.

"It's the only grassy area on campus," he says. You can guess what drink is popular on the Boston U. campus.

The campus football field is another favorite place to score. The 50-yard line is especially popular at Penn State U. Unlike couples exposed in elevators, those found making creative grass stains there are cited only for trespassing.

But that isn't to say students have completely



CHAD HARDER, THE MINNESOTA DAILY, U. OF MINNESOTA

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gotten away from hitting the books.

"The big place [at the U. of California, Santa Barbara] is the library — I guess it's the mystique of being caught," says senior Brett Chapman. The library has private study rooms that can be rented by graduate students. Chapman speculates that late-night library exclamations are probably not from exciting reading material.

"The thrill of possibly being caught could add to the experience, but unfortunately I haven't found a willing partner," Chapman says. And even if he does find an accomplice, the question remains of what to do afterward, since the library is a smoke-free building. ■ Deepika Reddy, *The Daily Collegian*, Penn State U.



# FLOAT LIKE AN ANGEL STING LIKE A BEE

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Angelita means "little angel."

When you meet Angelita Rodriguez, you just might get the connection — but don't let the glowing smile and petite frame of this 5-foot-7-inch Metropolitan State College of Denver junior fool you. If you caught her amateur boxing match, or saw her training in a sweaty boxing gym, you would understand the other side of this little angel.

In her first amateur fight, she displayed lightning-fast combinations — even though she lost when she suffered an asthma attack in the third round and wasn't allowed to take medication.

"I wasn't in the right shape to have a real fight yet," she says. "Everyone who saw the fight said I was a better boxer than her, though." These days she climbs in the ring only for intense workouts, not official fights.

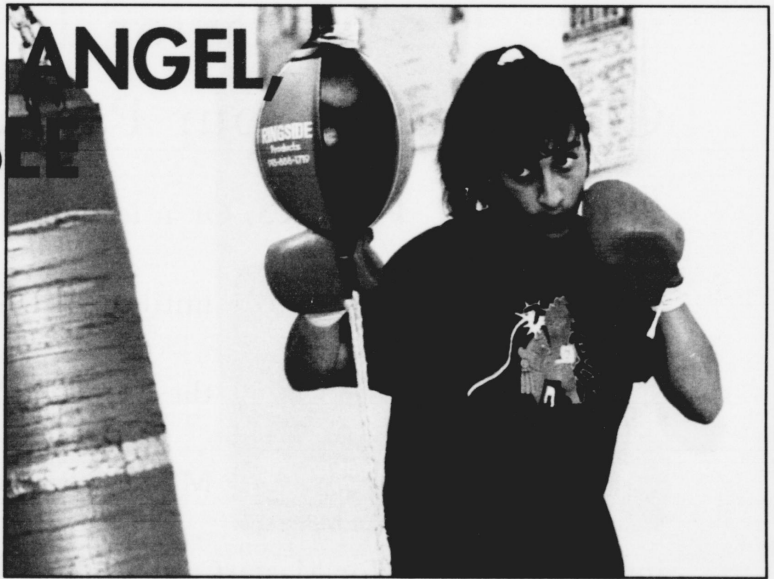
Her family is supportive of her boxing, but that's no surprise, since Angelita's grandfather, Rodolfo Gonzales, was a world-class lightweight boxer in the 1950s.

Others are not so supportive.

Rodriguez has experienced mixed reactions from her dates, and she says some men are intimidated when they find out that she boxes.

"Some guys say they hope I don't beat them up," she says. "I'm tired of stereotypes. It's just a workout, and I know that I'm a woman."

Frightening one of her dates is something Rodriguez can usually just laugh off. She's used to dealing with intolerance. In fact, she witnessed a big dose of it after being profiled in the student newspaper.



When people call junior Angelita Rodriguez a knockout, they might mean more than you think.

ANDY CROSS, THE METROPOLITAN, METROPOLITAN STATE COLLEGE OF DENVER

A copy of the story was placed under the Latino student union office door; across her picture someone had scrawled "Go back to Mexico, Miss Spic."

"This shouldn't happen on a college campus," she says. "This is the '90s, and people still don't know what's up."

The people responsible for the racial graffiti did themselves a favor by remaining anonymous. The wrath of this "little angel" might not be so angelic.

■ Michael BeDan, *The Metropolitan*, Metropolitan State College of Denver

# MADE IN THE SHADES

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Even before Tom Cruise Top Gunned his way to stardom behind a pair of ultra-hip aviator shades, sunglasses were cool. And history shows us, if they're hip, college students want them. But are sunglasses merely a cosmetic luxury?

Hell no, says our crack team of U. opticians, headed up by Lou Marandola, of Providence, R.I.

Most sunglasses today are made to block out ultraviolet rays, which can cause retinal damage.

The annoying tag dangling over your nose will tell you whether that pair has UV protection. Dr. Lou says there are different levels of UV block, with — surprise! — 100 percent being the pinnacle of eye wear safety.

Nowadays, even the glasses you buy in drugstores may have 100 percent protection, so what in the name of Maury Povich would motivate people to shell out their hard-earned cash for top-of-the-line? Candice Alfono, a student at Johnson & Wales U. in Providence, R.I., works at Eyeland (a retail eyeglass outlet) and says the \$200 and \$300 brands have a lot of perks that are missing in the \$10 Wal-Mart variety.

"It's like the difference between a Hyundai and a Mercedes," Alfono explains.

Admittedly, shades don't have the same raw sexual appeal found in a European sports sedan. But don't look so glum, chum. They can have a lot of fancy features, like photochromatic lenses that auto-

matically adjust to changing intensities of light, or polarized lenses, which reduce glare. Glass lenses are another pricey luxury, since they last longer than the plastic kind and are less likely to warp when you accidentally leave your favorite shades on the dashboard during the heat wave of the century.

Despite all the luxuries money can buy, Alfono reports that college students rarely opt for the expensive models. "They just want something that looks cool," she says.

Thomas de Monchaux, a Brown U. senior, is the reluctant owner of a cheap pair of sunglasses. Once upon a time, Monchaux owned an expensive pair, a stylish design he bought because "they had detachable lenses, which amused me."

He lost them on vacation, he explains, adding, "They weren't really sunglasses as much as super-high-tech, NASA-type optical instruments."

The high rate of loseability seems to be a strong motivating factor for some devotees of cheap

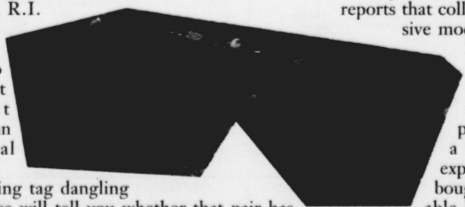
shades. Susie Shaw, a junior at Bates College in Lewiston, Maine, says she wears the cheap kind because "I'm bound to lose them or sit on them."

Shaw's roommate, Jane Milkie, prefers the expensive kind. Fortunately, this discrepancy in eye wear habits has not ruined their living relationship — in fact, they are both tolerant, if not downright respectful, of each other's sunglasses.

Milkie says she selected high-quality glasses because she liked the style. And, she adds, because her mother footed the bill for them.

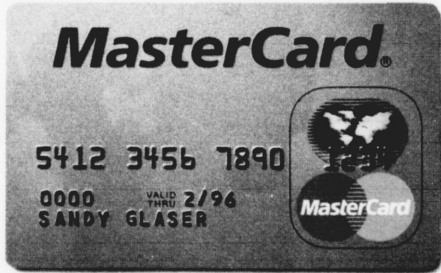
If you're going to go the expensive route, both Marandola and Alfono recommend Ray-Ban and Revo for quality and style. And if you can't afford those brands? Well, the cheap kind will shade your eyes, keep you from getting crow's feet, hide disastrous eyebrow-plucking accidents and maybe even protect those sexy retinas of yours.

But if you're absolutely set on getting a pair of name brand sunglasses, you might just want to try being really nice to J Milkie's mother. ■ Alison Lobron, *Brown Daily Herald*, Brown U.



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SCOTT KING, THE DAILY MISSISSIPPIAN, U. OF MISSISSIPPI

Paul MacLeod is the new King — of Elvis memorabilia, that is.

## ELVIS IN DA HOUSE

When U. of Mississippi students feel an uncontrollable longing for the Jungle Room or a lustful urge for mutton chop sideburns, their salvation lies just 45 minutes south at the home of the *other* Elvis Aaron Presley.

Weekend road trips by students from nearby Ole Miss, Memphis State U. and Rhodes College lead them to the home of Paul MacLeod and his son, Elvis Aaron Presley MacLeod.

*Time* and *US* magazines awarded Paul MacLeod the title of world's biggest Elvis fan, and with good reason. He and his son have converted their antebellum mansion into the world's largest Elvis archives and opened it to the public, calling it — what else? — Graceland Too.

"It's amazing to see somebody so obsessed with Elvis that they've dedicated their entire life to him," says Ole

Miss senior Bart Sepko.

Elvis MacLeod was just 4 when the King died, but now, at 20, he's a leading authority on Elvis memorabilia.

With this storehouse of knowledge tucked away in his photographic memory, even *The Late Show's* David Letterman recently sought out his company. But the Big Apple probably won't have as much appeal to him as Mississippi, where Elvis MacLeod and his father act as tour guides, leading visitors through the series of dark rooms containing a huge collection of materials that have been printed, said or filmed about Elvis.

If you aren't impressed by the 190 movies about Elvis in the TV room, they might show you the files on 30,000 Elvis impersonators and the more than 22,000 newspaper clippings mentioning Elvis' name.

"I like Elvis, but I just went

because I thought it was funny," says Liz Macy, a senior at Ole Miss. "It's like a shrine — kind of sick and weird."

Past the framed scraps of carpet from Graceland and dried flowers from Elvis' funeral is the "Ole Miss wing," featuring pictures of the hundreds of students who have visited.

On the third visit, worshipers of the King are given lifetime member status, with a card to prove it.

"You get to wear the black leather biker jacket and walk around in it — I think it belonged to Elvis — then you get the card," Macy says. "It's like a ritual." ■ **Jamie North**, *The Daily Mississippian*, U. of Mississippi

## Guide to Popular Campus Tees

CATEGORY:	STATEMENT:	MESSAGE:	ADVANTAGES:	DISADVANTAGES:
Bear-related T-shirts	I only drink beer on days that end in Y.	All days end in Y, implying you drink every day!	Beer is cool, and shirt says you drink it daily.	Doesn't address important issue of alcoholism.
Dorm T-shirts	Popular catch phrase altered for dorm floor, e.g., "Whoomp! It's Turnbull House!"	Wearer shows pride for having been randomly placed in the dormitories.	A reminder of your dorm experience.	A reminder of your dorm experience.
Obscure band T-shirts	Album cover or logo for band.	Wearer knows the underground rock scene.	Promotes band you really like.	When video hits Buzz Bin, shirt is no longer cool.
Sports-related T-shirts	Football, baseball, swimming, etc.	You support your college sports teams.	Feeling of school pride.	They're hard to find.
Plain T-shirts	None.	You are a person who prefers a simple, unadorned look.	Wearer looks like "the Fonz."	Bums also prefer simple, unadorned look.
T-shirts worn with irony	Wearer doesn't believe in sleazy, redneck sentiments like "Lazy Americans, My Ass."	You point out the ridiculous nature of the statement.	A chance to feel superior to others.	Not as many people understand irony as you may think.
Kitschy T-shirts	Pop-culture icons, e.g., <i>The Brady Bunch</i> , <i>Foghat</i> , et al.	You understand the principle of kitsch: It's so bad that it's good.	Unique and amusing; often a conversation piece.	Screams, "I want attention."
Political Identity T-shirts	Leftist statements like "To Vegan" and "Save the Rainforest."	You are serious about this cause and are a politically involved person.	Boldly and seriously lets people know you believe in a cause.	Expressing your bold, serious causes on a T-shirt makes you look like a schmuck.

SOURCE: THE ONION, U. OF WISCONSIN & U. OF ILLINOIS

# MAKING GENDER REALIZATIONS

Jason Probst, *The Daily Evergreen*, Washington State U.

Men and women are from different planets. The sky in each is colored according to how they were raised, what they believe and most of all how they relate to each other and the opposite sex.

Roles are constantly changing. Women are standing on their own, and men are trying to keep their footing. Conflicting agendas and converse views will

It's 10 after one, and I wonder if they'll show. "Just a casual get-together," I'd explained to each of them. "To kick around this post-sensitive men thing."

"What'sis?"  
"Post-sensitive men. What we are. Where we're going. Beer, too." I played my trump card.

Men traditionally let logic of the day define what a man should be — without challenging that ideal. Did the sensitive men of the '90s teach us anything? Does a '90s post-sensitive man cry in front of his friends? Must he integrate feminist ideals while preserving his own masculinity? Shall he take out the catcher on an extra-innings suicide squeeze, spikes-first, to ensure victory?

And if he doesn't, is he a wuss or a sportsman? The issue of how men deal with today's gender conundrum had sprung.

Come off as sensitive, feeling types, they don't do it out of egalitarianism but as a way of getting along. Being branded sexist is the scarlet letter in the '90s and is the fastest way to inhibit male-female communication.

"It's kind of a challenge just to change my girlfriend's oil in the car," Jessie says. "I mean, the implications of me changing her oil is that she can't do it for herself."

"It becomes a political act," I agree, wondering how Donna Reed would look on a creeper. Ole Donna, sliding out from underneath the Packard after a 12-point lube job, getting up just in time to rescue a pie from the oven.

Jessie continues, "My mom was working, had eight kids. Is she going to get in a fight for the right to change a tire? She's fight-

We meet in the downstairs portion of Rico's, a dark local tavern with a clientele of mostly college intellectuals, grad students and professors. We pull up some chairs and hide ourselves in an empty corner.

The purpose of the meeting is to reach a common ground without prescribing gender stereotypes. To be comfortable in our masculinity without it being a badge or a tag. In other words, we want to redefine our post-sensitive male image.

Underlying the deconstruction of maleness as a whole, we need beer, something that represents males past, present and future. We select a pitcher of Heile Weisen, like us, it's rich, easy to indulge in and you can see right through it.

Jim Froehling, a Washington State U. senior and student body president, sits to my left. To my right is Jack Hamilton, a 28-year-old sociology major. Jack is a 12-year veteran of the Northwest rock scene, a recently trimmed longhair and a dyed-in-the-wool classic conservative with a women's studies minor.

Next to Jack sits Jessie Harris, a 23-year-old senior majoring in history. He's a student senator and an Army veteran. Rounding out the quintet is Randy Jorgensen, 45, an assistant women's studies professor who teaches a masculinity course and serves as assistant director of residence life.

"With a lot of men, the way they've been raised is to be competitive with other guys. If you can be the sensitive guy, you're cool," Randy says, "because the other guys are Neanderthals."

Jessie adds that while many men may be tolerant but as a way of getting along. Being branded sexist is the scarlet letter in the '90s and is the fastest way to inhibit male-female communication.

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Jessie continues, "My mom was working, had eight kids. Is she going to get in a fight for the right to change a tire? She's fight-

ing for the right to be recognized and respected, not to change tires."

Jack touches on something important and often overlooked: Working-class women and men have little in common with the theories that get considerable podium time in college classrooms and in academic writings.

"I come from a real blue-collar background, too. Ninety-nine percent of the [women's studies] readings I was assigned had nothing at all to do with my mother," Jack says.

The solution to dealing with the opposite sex is learning about our varied agendas and opinions. Male-female friendship remains a renegotiation of terms between pursuer and pursued. Female friends give men access to insight from The Other Side and vice-versa. All of us agree that female friends are valuable once pressure of the sexual element is eliminated. Adding a sexual ingredient to a relationship is where men and women begin misunderstanding one another.

"The only trend I've noticed over the past 10 years is we don't fight [feminism]. We don't criticize it," Jack explains. "We just excuse ourselves from the table and go find something else to do."

Jim adds, "Our generation has become cynical and inactive. We'd rather watch a rerun of *Gilligan's Island* than *Crossfire*."

We order another pitcher of beer as I ask how men are supposed to relate to women in a way that benefits both.

Randy compares the male role of the '90s to an engine being taken apart. "Maybe we're in the process of putting [the engine] together again," he says. "It may go back the same way — maybe men having more involvement with the family and women getting paid equally at work. But in the process of doing it, we'll understand it a lot better."

A blonde wearing cut-off jeans passes by the table. Appropriately cruel, we turn to a more specific subject: sex.

We agree that the post-sensitive climate leaves the '90s man with a choice of two personas: The Bastard and The Great Guy — it's the Sean Penn/Ralph Macchio split.

The post-sensitive man, regardless of his sensibilities, secretly aspires to be In Charge. Being In Charge means he's calling the shots. Being In Charge will eventually cause ulcers, but who cares? He's still In Charge.

He treats everybody like the underling puppets they are, and the job gets done. Afterward, he treats them to cocktails and reluctantly admits that he doesn't like being The Bastard, but that he's got a job to do.

Jack leans forward, with one paw wrapped around his mug, the other pushed flat on the table. "To be real honest, natural selection works like this: The women go out, and the bitches stay home."

That is, females who are supportive of the things that make men men are the "women." Females who reject Sega, *Monday Night Football* and beer are the "bitches," those who stay home and nag.

Men and women who admit and allow differences between genders help both sides to understand each other. Maybe when men and women can expect that from one another, they will have arrived, together.

Amén.

always exist, and like it or not, there is little any of us can do to ensure world peace or smooth communication between men and women. It's a crazy world. What we learned from our interviews with friends

and colleagues can be summed up this way: Men are confused. Women are confused. Both are to blame for confusing each other. Any questions?

Kelly McFeters, *The Daily Illini*, U. of Illinois

The new feminists. My younger brother seems to have as good a definition as anyone. "It's like... chicks who are feminists... but who still want to, you know, mess around with dudes. Right?"

Keeping true to the '90s tradition of the just-odd-water instant genre, this is the newest faction of feminism to emerge from a traditionally male-centered society. When I asked my roommate if he knew anything about this sound-bite-turned-interest-group, he said he'd read a "Do-It Feminism" article and found it to be "really hot." The most I could glean from the whole thing was that Drew Barrymore had something to do with it.

Just because you want women to develop to their optimum level doesn't make you a lesbian," Chantelle says. "I try to stay away from the term feminist altogether. It doesn't matter who I love sexually. I'm still a woman, and I want to be treated equally."

Still, sexuality can't be ignored. "You make me wanna shoop," Salt 'n' Pepa unabashedly tell hot men, announcing a new female eroticism.

"Women are getting more into sex and their bodies," Danielle says. "It's great that women are feeling more comfortable in their sex lives — you know, like saying, 'I like it when you touch me there.'"

But for all the strides women make in overcoming the sexual inhibitions, there are still hurdles — pregnancy, disease — that keep them from total sexual freedom and control.

"Doing it, with a capital 'I,' alters a relationship irrevocably," Kim says. "There's a difference between admitting you enjoy sex and being defined by it. Enter the so-called 'Do-It Feminists.'" The June 1993 *Orlando* cover features Drew Barrymore on her back, with her legs up in a "V." "Generation Sex," the cover line reads, with the "Sex" dipping between her legs.

"I think she's being what a man perceives a woman to be," Chantelle says.

"Supposedly she has control of her sexuality, but all she's done is make her sexuality into a marketable product," Kim adds. "I think anti-feminism means that you define yourself in relation to a man."

But, Danielle says, you can be a feminist and still want to live the "traditional" female role.

Danielle, who was raised by a single mother, grew up career-oriented. Marriage, maybe. But kids, no way.

We meet at a cafe just outside the U. of Illinois campus. The high-octane coffee and background jazz have fueled many a long night and provoked many good conversations.

We push together two tables, and I make introductions: Chantelle Allen, a junior sociology major researching the depiction of women in the media; Kim Murphy, a recent graduate in political science; D a n i e l l e Landrin, a junior engineering student; and Sharon Farlow, a junior journalism major. I buy everyone a round of water — with the Midwest humidity, hot caffeine is out of the question — and we set out to determine the status of feminism in the '90s.

We start by trying to come up with a better definition — thanks, bro, but no thanks — but we can't settle on just one. So we begin defining what feminism isn't.

Feminists aren't all "feminazis," as the Rush Limbaugh of the world would have people believe. And they're not all lesbians, Chantelle

points out. "Just because you want women to develop to their optimum level doesn't make you a lesbian," Chantelle says. "I try to stay away from the term feminist altogether. It doesn't matter who I love sexually. I'm still a woman, and I want to be treated equally."

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Danielle, who was raised by a single mother, grew up career-oriented. Marriage, maybe. But kids, no way.

I got to college and started going into the career shit. Then I fell in love, and I decided that I do want to be married, that I do want to have kids. I want to have a great family, and I want to do a kind of job where I can take care of my family, too. My friends tell me I'm selling myself short. But this is what will make me feel good."

But society is hung up on masculine and feminine roles. Shouldn't outgroup wants.

"Just because I am a woman, it doesn't mean I don't like drinking beer and hanging out," Sharon says. "Why do specific roles have to be attached to these activities?"

Beyond the bar scene and into the classroom, men and women still are stuck in roles.

Danielle, whose engineering program is 80 percent male, says that people in her high school were surprised at her high SAT math scores and that she had won a science internship over male applicants.

"They always say, 'She got it because she's a woman, and they needed a token woman, or token minority,' instead of saying you got it because you were the best. Especially in a field like engineering," Kim says.

This feeling of implied inadequacy creeps into women's conversations, even among each other.

"[Women] try to one better each other," Sharon says. "Everything from 'What size shoe do you wear?' to 'How much did you pay?' My male friends never do that."

Kim agrees. "When I'm with my male friends, we do the barroom conversation. There's no real point. We're just saying funny things."

But conversations change when they turn to male-female relationships.

"Female friends only talk about finding a date, having a date, who's my date, who's her date and could that boy be my date," Sharon says. "Men ask what it's like to be a woman — what do women want from men?"

Men and women are on equal different worlds apart. We speak different languages — see the same things but react differently.

Feminism doesn't have to be a big political movement, Chantelle concludes. The issue is out there. Now it's up to individuals. "We have to work on interpersonal relationships, on internal change," she says.

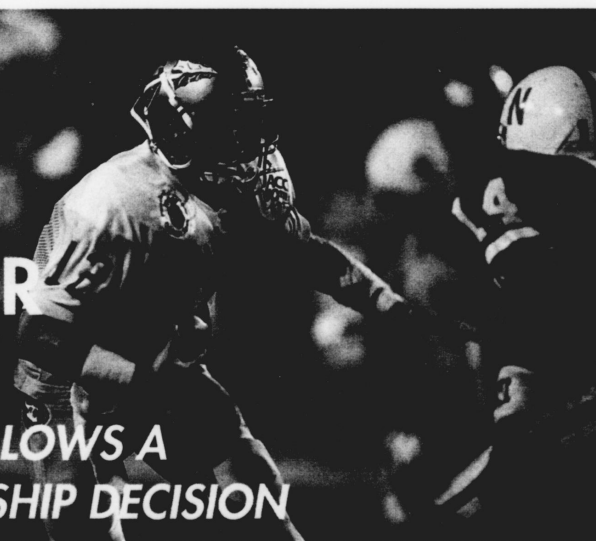
And it's not just about women, Kim says.

"It is about both women and men embracing problems together."

Kim Atkinson from *The Daily Evergreen* contributed to this report.



# WHO'S NUMBER ONE? THE NCAA BLOWS A CHAMPIONSHIP DECISION



College baseball has its world series. Basketball and hockey have post-season tournaments. But college football is the only major NCAA sport that does not have a championship playoff. Coaches, players and fans agree that no team can ever call itself the best in the land without some sort of post-season tournament.

U. of Nebraska Cornhuskers coach Tom Osborne says that a playoff on New Year's Day would settle the dust around who is No. 1. "The ideal way to settle it is on the field with a playoff, but we can't seem to come up with a format everybody can agree on."

The polls determine the rankings, but too often there is large room for doubt. At season's end, two teams can end up "sharing" the fictional title of champion. For the past six months, a group, creatively titled the NCAA Special Committee to Study a Division I-A Football Championship, has been researching the feasibility of a playoff and championship system.

The group studied the facts and figures and presented its findings to the NCAA president's commission. In the 350-page tome, the committee made the decision not to decide. In fact, the entire issue has been tabled and the research committee disbanded. The group felt that other matters, like the restructuring of the NCAA and revenue distribution, take precedence.

"The issue is tabled, and before it can be brought up again, someone would have to take it off the table, and I don't see that happening in the near future," says NCAA executive director Cedric Dempsey.

But fans don't care about the commissions and the committees and the reports. They want to know who's No. 1.

"A playoff would settle all disputes of who's most deserving of the championship," says West Chester U. sophomore Craig Kaliser. "One team would actually beat the other on the field, not in the boardroom."

Issues that complicate the decision include the effects on student-athletes, the sanctity of bowl games and money. The committee researched a hypothetical eight-team playoff system, and each of these points was addressed. A panel of 12 student-athletes was con-

sulted for opinions on the pros and cons of a playoff system.

A football championship might mean a longer year, with participating teams continuing to play throughout January. These extra games would cut into the players' study time, a major concern for all involved.

Kansas State U. athletic counselor Patricia Brandt says the timing of the game would determine how a national championship would affect student-athletes academically.

"If the game doesn't take place until the mid or late part of January, it could have an adverse effect," she says. "But football is really just a weekend sport, so the players leave Friday and are usually back on Saturday night."

Student-athletes practice 20 hours a week during the season. Brandt says if this timetable is followed through the championship game, stress on athletes could be controlled.

"What isn't controllable, though, is the amount of distraction that a playoff game could create," she says.

Arizona quarterback and panel member Dan White says he doesn't think extended time for a playoff would be a problem.

"It would only affect a small number of teams each year, and if you have the chance to play for the national championship, you can make time to study," he says.

Opposition to a playoff system is often more emotional than practical.

"The bowl experience is second to none for athletes and fans. To take away that tradition is not an easy decision," says Big Ten Conference assistant commissioner Mark Rudner.

Virginia Tech coach Frank Beamer agrees. "This bowl situation is just right. You shouldn't fix something that isn't broken.... I don't think it's bad if there are two national champions."

Some fans don't buy the tradition argument.

"That's baloney," says Shawn Bissetta, a Syracuse U. graduate student. "A playoff is the best way to decide who's champion. They could still use the bowl games as part of the playoff system." Bowl host cities could be playoff sites, he suggests.

As always, the bottom line is money. And where there's money, the media aren't far behind.

"Fiscally, a school is trying to support all the sports, including nonrevenue and women's sports," says assistant commissioner of the Big Eight Conference Tim Allen. "Why would a conference like the Big Ten support a playoff system, when they always make \$6 million from the Rose Bowl?"

Some universities, specifically those locked into bowl games, are happy with the amount of money they get from the bowl system and worry that a playoff might jeopardize that boost of income.

Others view a playoff leading to a championship game as a money-making bonanza that could benefit every school and conference.

Dempsey says an extensive study was done to assess all the revenue that would be generated from an eight-team, seven-game playoff.

The 19-bowl system brought in \$60-70 million during the 1993-94 college football season, according to the NCAA. Projected take for a playoff system is \$125-130 million.

Distribution of the money is a major stumbling block, says Mike Bohn, director of marketing for the College Football Association.

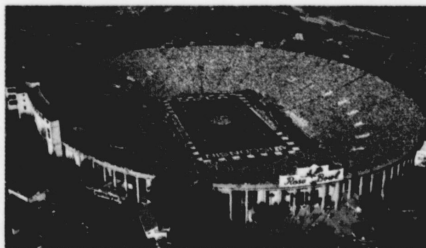
"With 70 percent of the NCAA schools facing a deficit, it's imperative that the revenue distribution issue is settled," he says.

Wisconsin tight end and panel member Mike Roan says he got the impression that a playoff system is in the cards within three or four years, although he is partial to the bowl system.

"It's not necessarily what the players and coaches want. It's what [NCAA officials] think you need," Roan says. "They see all the money they can get from the NCAA basketball tournament, and they think football needs a shot in the arm."

Allen says there is no consensus regarding a playoff format but that there isn't a campus that hasn't considered the possibility. The bowls benefit a big conference's third- and fourth-place teams, he adds, and those teams would be left out of a playoff.

As far as deciding a national champion is concerned, the Big Eight is in a perfect position: the conference's champion is locked into the Orange Bowl, but the opponent's slot is open. If a Big Eight team is vying for the championship, it can face another top-ranked



1994's Rose Bowl

opponent, not a set champion from a different conference. This happened last year, when No. 2 Nebraska, which won the Big Eight, played No. 1 Florida State for the "national title."

Student panel member White says no one on the panel was completely against a playoff. "It was the question of which format and how many teams... that people disagreed on."

The NCAA has abandoned the drawing board and there's still no single No. 1, although it seems likely that a playoff game will exist in the future. For now, the issue of a championship screams for a new game plan.

By Trey Johnson, *Kansas State Collegian*, Kansas State U. and Shad Powers, *The State News*, Michigan State U.

# ALL SMOKED OUT AND NO PLACE TO GO

## POLICIES ORDER STUDENTS TO BUTT OUT

**A**nti-smoking policies and smoke-free work-places at many of the nation's colleges and universities are making smokers breathe apart.

At the U. of California, Berkeley, increased restrictions really don't mean a big change for students, says Marie Felde of the public information office. "In California, and particularly in the Bay area, you can't smoke in most indoor areas," Felde says. "The policy is a part of the culture of the area."

This may seem par for the course until you remember that this is the same Californian culture famous for riots, drug-addicted child stars and the hippie movement.

The Berkeley policy, while restrictive, is not out of line with those of other universities around the nation. The U. of Colorado recently changed its smoking rules, igniting smokers' tempers across the campus.

On June 6, the campus restricted smokers to one small room of the uni-

versity memorial center — the campus student union. The change, which brings the campus in line with new state second-hand smoke policies, moved the smoking area from a large room in the dining hall to a smaller room on the building's first floor. "[The smoking area] was not on a separate ventilation system. Smoke



could just drift out into the nonsmoking areas," director of the university memorial center Jim Schafer says. "We really didn't have a problem with that until the Environmental Protection Agency came out with the second-hand smoke guidelines last year."

Although similar moves on other campuses around the nation have been easily accepted, U. of Colorado smokers did not take the policy lying down. "[The memorial center's management] had a lot of complaints when we passed the policy," Schafer says. "We had a petition drive with 1,300 signatures to stop it — it became a controversial issue."

"The memorial center was one of the few places that smokers really felt welcome," Schafer says.

The momentum of the petition drive that started in April burned out by June. Because it would have cost \$130,000 to renovate the larger room to allow

smoking — and only \$1,500 to convert the smaller one — most people accepted the fiscal bottom line, he says.

"A lot of nonsmokers rallied and said that this was just the right thing to do," Schafer says. "Since June 6, I haven't heard a peep [against the policy]."

This trend of isolating smoking on campus leaves many students choosing sides on the issue of smokers' rights. Tulane U. has intensified smoking restrictions, but that doesn't bother people like second-year medical student Brian Lentz.

"There's only one smoker in our class, out of 148 people," Lentz says. "Going into the health care field, I see all the damage that smoking can cause. I'm not against smokers' rights. I'm in favor of the rights of all the nonsmokers."

However, the increased regulation of smoking at the U. of Alabama, where smokers usually have to go outside, has journalism major Teresa Johnston doing a slow burn for smokers' rights.

"Everybody has a vice," Johnston says. "Mine may just be a little irritating to some people. I have as much a right to smoke as they have a right not to smoke."

At Arizona State U., the policy is less centralized than at other campuses. Individual departments decide whether to allow smoking, says Mary Stevens, author of the ASU smoking policy.

"You can designate smoking areas as long as the smoke doesn't drift into nonsmoking areas," Stevens says. "If it does, you need to try to contain it, and if you can't, that area must become nonsmoking, too."

Because departments can ban smoking in their offices — and some departments take up entire buildings — some buildings are completely smoke-free, Stevens says.

"Of course, there are lots of outside areas where people smoke, but a lot of the buildings allow smoking in designated areas," she says.

Because of this setup, though, students at ASU must have a tough time choosing majors: "Will that be a smoking or nonsmoking economics major?"

At West Virginia U. — which has been smoke-free since 1987 — the student newspaper, *The Daily Athenaeum*, has four staffers known as the Smoking Bunch. With tongues in cheeks, pens in hands (and cigarettes in mouths), they say they are the only public opposition to anti-smoking zealots on their campus.

"Next thing you know, someone will be coming into my own house, telling me I can't pick my toenails with my teeth," laughs senior Ken Rea, a member of the Bunch. "It just bothers me."

Despite the outcries of nicotine-crazed student journalists, WVU shows no indication of backing down from its smoke-free policies. The Bunch, like many students across the country, vows to keep fighting until someone pries the smoldering cigarette from their dead, nicotine-stained fingers.

"It's like the freedom to kill ourselves — slowly," says Rea, who is the paper's summer editor. "If we don't smoke, we might as well go and get a gun and kill ourselves. We have to have some bad habits we can keep." ■

By Ross Allen, *The Daily Athenaeum*, West Virginia U.



# LOVE IT OR LEASE IT

By Dave Retseck  
Purdue Exponent, Purdue U.

Typically, finding anything edible in your fridge is a good thing when you're in college. There are only so many ways to make a meal out of stale bread sticks, pickle juice and Burger King mustard packs.

But when Heather Sides opened her fridge one fateful September day, she was feeling anything but hungry. A virtual science project of variously mutated food sat moldering on the shelves — a gift from the former tenants.

"It was disgusting," says Sides, a sophomore at Purdue U. "I couldn't believe no one from maintenance bothered to check the refrigerator while they were cleaning the place."

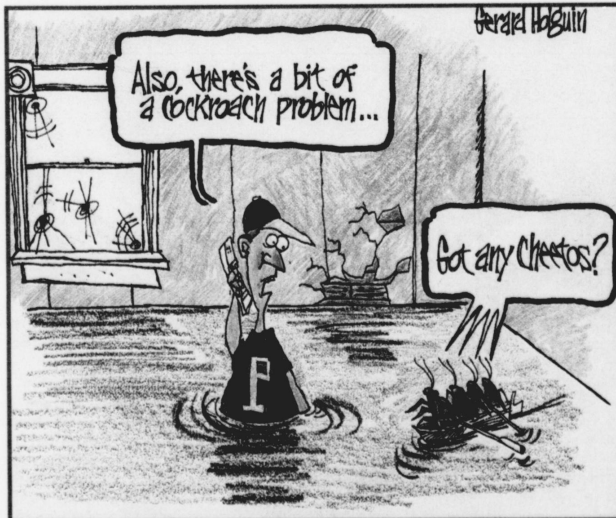
Such incidents are common when students move off campus. The combination of sloppy student lifestyles, fed up landlords and high tenant turnover often results in less-than-ideal living conditions. Management blames students for trashing the properties, students blame management for being unresponsive, and complaints go unaddressed in a blizzard of bad feelings, mutual resentment and loose insulation.

Meanwhile, for Sides, things didn't get much better. In January, a leaky ceiling was gradually turning her carpet into a pleasant little duck pond. In a seemingly reasonable gesture, she called the management.

"When the guy finally did come out to fix it, he made a hole in the ceiling and covered it up with garbage bags," she says. "Insulation was hanging out everywhere. I couldn't believe it."

Ron Dubbel, property manager for Livesay Management — the company from which Sides rented her apartment — says Sides' case was the exception.

"There are always a few [tenants] that slip through the cracks, but it's not intentional," Dubbel says. "We have a three-day turnaround policy during which time our crew will fix the problem. The only exception is an emer-



gency, such as a water pipe breaking, in which case we will get to correcting the problem immediately."

Nevertheless, Sides has given her friends a warning when dealing with building maintenance. "If a repairman says he'll be back in a couple of minutes, don't let him leave," she grumbles.

But it's a two-way street in Off-CampusVille, and students aren't always the injured parties. Dubbel says that Livesay deals with 15 trashed apartments a year.

"The people who usually live there are seniors who graduate," he says. "They'll throw one last party, leaving kegs, cans

and garbage all over the place — it's difficult to deal with. We'll use a tenant's \$150 security deposit to help pay for costs in cleaning."

Two can play that game. Some students have turned the tables, withholding money from their landlords until repairs are completed. Pat Shipley, a senior at Michigan State U., threatened to put one month's rent in an escrow account until his landlord completed all necessary repairs.

"We thought [the landlord] would be fairly willing or eager to cooperate without a problem," Shipley says. "But we had to keep bugging him and bugging

him to get things done." Maybe the key is preventive medicine. Alan Grady, a West Lafayette, Ind., consultant who often mediates landlord/tenant disputes, has some advice for prospective renters. "When students walk into their apartment, house or whatever they will be living in, they should check the place out for anything that looks damaged and write it down," he says.

"They should give the list to the landlord and ask him when he would be able to get around to making repairs. Get it in writing, and make them sign to it. Anything in a verbal agreement doesn't mean a thing."

## U.'s Official Guide to Avoiding the Shaft

There are several ways to make your rental experience go more smoothly. One is to move back in with Mom. Mom may not want you, though, so it's best to have some back-up plans.

- **Expect an extensive credit check:** If you have bad credit and/or unpaid bills, your property manager may decide you're just not worth the risk. So make peace with your financial past before attempting to rent.

- **Find what utilities are included:** Be wary of low monthly rent. You may have to pay heat, electricity, water or — in rare instances — Jacuzzi and helipad maintenance.

- **Read the lease carefully:** Don't feel pressured to sign right away — make sure you're not obligating yourself to any small print policies. Watch for tricky legalese double talk that can make a sentence mean two entirely opposite things, depending on pronunciation.

- **Be prepared to pay a hefty deposit:** Many places require at least two months' rent plus an extra security deposit. Bounce a check or two off the management — they love those kinds of hijinks!

- **Check out the area:** Is it safe? (Hint: If your car is stripped when you come out of the office, the area may not be so hot.)

- **Talk to the current tenants:** Why are they leaving? Any bugs? How's the landlord? Did they strip your car?

GERALD HOLGUIN, THE STATE NEWS, MICHIGAN STATE U.

THE COLLEGE MUSIC AND ENTERTAINMENT SOURCE

**in**  
ENTERTAINMENT

# FIRST-CLASS FILMMAKER

"I think that I am enormously naive. You can have everything you envision — you can go for it and accomplish it, and even if you don't, the belief has led you along so many amazing paths."

—Allison Anders

INSIDE THIS MONTH: MOVIES, MUSIC AND MONSTER ROCK





Adam Sandler, Brendan Fraser and Steve Buscemi star in the movie *Airheads*.

What's your pleasure: Flaky masked men in tights, flakes in milk or flakes in love? Fall's movies offer enough dysfunctional characters to keep group therapy going strong into the next millennium.

**Airheads**

(Fox)

It's *Die Hard* meets *WKRP in Cincinnati* when a metal band — called the Lone Rangers — holds the airwaves hostage to get a demo tape played. They're smart enough to break into a radio station, but dumb enough not to realize you can't have three Lone Rangers. Chazz (Caveboy Brendan Fraser), Rex (Reservoir Dog Steve Buscemi) and Pip (Opera Man Adam Sandler) star as the hapless rockers. Watch for a great supporting cast: Chris Farley and Michael Richards (*Seinfeld's* Kramer).

**The Mask**

(New Line Cinema)

A soft-spoken bank clerk (Jim Carrey) goes berserk



after finding a mask that grants him fabulous, cartoon-like powers. For this special-effects extravaganza, the rubber-faced Carrey is transmogrified by George Lucas' Industrial Light & Magic. If it's anything like *Ace Ventura: Pet Detective*, hold onto your shorts: Carrey is capable of becoming the next Peter Sellers. Or Jerry Lewis, whichever.

**Natural Born Killers**

(Warner Bros.)

Oliver Stone has eased up on conspiracy theories and Vietnam dramas to deliver a satire of America's obsession with violence. Woody Harrelson and Juliette Lewis star as a couple of rowdy serial killers who make Charles Manson look like that wacky kid in *Home Alone*. Robert Downey Jr. plays



the host of a TV show, *American Maniacs*, that turns these psychopaths into media sensations. The premise sounds entertaining, but is Stone (writer of bloodfests like *Scarface* and *Conan*) criticizing or capitalizing on America's desire for gore?

**The Road to Wellville**

(Columbia)

It might be corny, but this fictionalization of Dr. John Harvey Kellogg — the man behind the flake — has an incredible cast. Anthony Hopkins plays Kellogg, the Christopher Columbus of the breakfast table. Matthew Broderick, Bridget Fonda, John Cusack and Dana Carvey also are part of this imbalanced meal that takes place at Kellogg's turn-of-the-century grand hotel and health spa.

**Clear and Present Danger**

(Paramount)

Harrison Ford is playing games again in this third adaptation of the popular Tom Clancy novels. This time Jack Ryan discovers a link between a drug kinkpin and an influential friend of the U.S. president. Joining Indiana Ryan on his globetrotting mission are Admiral Greer (James Earl Jones) and a shady CIA field agent (Willem Dafoe).



**It's Pat**

(Touchstone)

The *Saturday Night Live* skit finds its way to the big screen in the wake of two successful *Wayne's World* movies (and the incredibly unsuccessful *Comeheads*). Julia Sweeney



reprises the androgynous Pat for a tale of romance and intrigue when she... I mean he... it finds the perfect mate in Chris (David Foley from *Kids in the Hall*), an equally androgynous human being. Pat was funny on the small screen, but it'll be hard-pressed to captivate audiences for a full hour and a half — especially since we now know there's a woman under all that padding.

**In the Army Now**

(Hollywood)

Hey, buddies, the weasel's got a gun. Pauly Shore returns to the big screen, and this time he's on Uncle Sam's side. The bumbling surfer-loser made famous on MTV enlists in the reserves, hoping to exploit the GI bill. But he soon learns he must be all he can be when the Army calls him up for active duty and forces him into actual combat. It may be worth seeing just to watch frizzy-haired Shore get a crew cut.



**Blankman**

(Columbia)

Another *In Living Color* star (Damon Wayans) dons a mask. Blankman fights neighborhood crime in his underwear (the crime is in the town, not in his underwear), and uses MacGyver-like ingenuity to make up for lack of superpowers. David Alan Grier plays Blankman's brother and reluctant superhero sidekick. Robin Givens is Blankman's answer to Lois Lane. ■ **Mark Bellis, Indiana Daily Student, Indiana U.**



on the set

After the success of their bootleg-made-indie *The Jerky Boys*, and the August release of their second round of crank calls, The Boys take their act one step further: the big screen. Between takes and cranks, Johnny B. and Kamal were helpful in describing how their spiel translates to film.

**U:** Can you give some background on the movie?

**K:** [Insert New York accent] I don't think Disney wants us to talk about the plot.

**U:** So you can't give any more description?

**J and K:** [Huff and a muffled cough]

**U:** Now your bootleg is on a label and movie. Have you guys sold out?

**J:** [Insert louder New York accent] Well you take a look at this second album and you'll see that we haven't sold outta fuckin' thing.

**K:** We have a bootleg that's circulatin' three times that of the Grateful Dead.

Wouldn't the obvious thing to do would be to get it out even more? Should I stay a pauper the rest of my life?

If you're a "Jerky" fan, then you won't want to miss their second album, *The Jerky Boys 2*, or the film *The Jerky Boys*, set for release in December. A word of advice — don't ask them about sellin' out. They'll rap your head with a ratchet, sizzle-chest.



video calendar

New releases

AUGUST

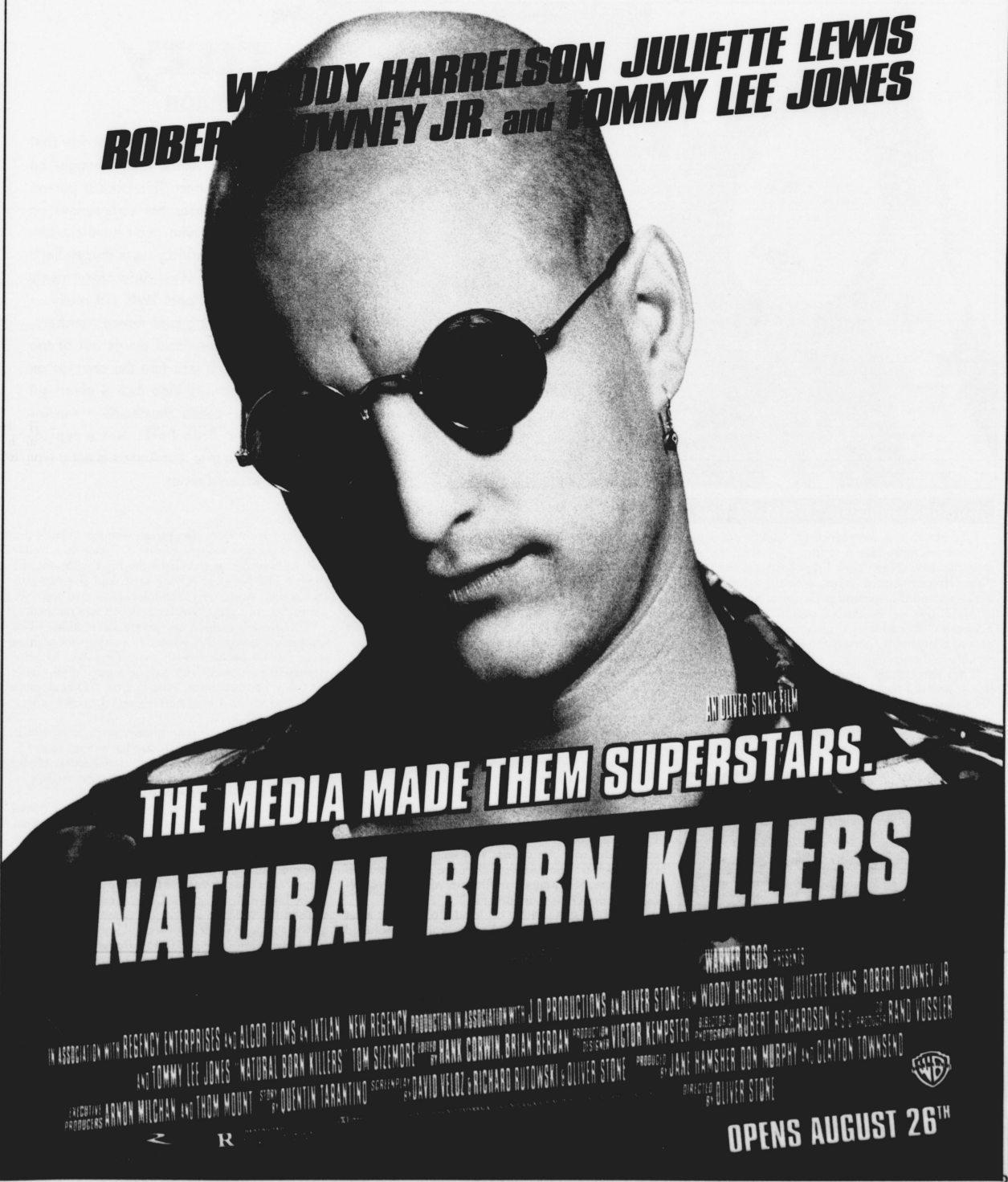
- 9 *Beethoven's 2nd*
- 10 *Intersection, My Girl 2, The Ref*
- 17 *Schindler's List, I'll Do Anything*
- 24 *Blue Chips, Like Water for Chocolate, Blue*
- 25 *D2: The Mighty Ducks*
- 26 *Serial Mom*
- 31 *Greedy, 8 Seconds, Dances With Wolves Collectors' Edition*

SEPTEMBER

- 30 *Tim Burton's The Nightmare Before Christmas*

AUG 1994

**WOODY HARRELSON JULIETTE LEWIS  
ROBERT DOWNEY JR. and TOMMY LEE JONES**



AN OLIVER STONE FILM

**THE MEDIA MADE THEM SUPERSTARS.  
NATURAL BORN KILLERS**

WARNER BROS. PRESENTS  
IN ASSOCIATION WITH REGENCY ENTERPRISES AND ALGOR FILMS AN ITALIAN NEW REGENCY PRODUCTION IN ASSOCIATION WITH J.D. PRODUCTIONS AN OLIVER STONE FILM WOODY HARRELSON JULIETTE LEWIS ROBERT DOWNEY JR.  
AND TOMMY LEE JONES NATURAL BORN KILLERS TOM SIZEMORE EDITED BY HANK CORWIN BRIAN BERDAN PRODUCTION DESIGNER VICTOR KEMPSTER DIRECTOR OF PHOTOGRAPHY ROBERT RICHARDSON A.S.C. EXECUTIVE PRODUCERS ARNON MILCHAN AND THOM MOUNT STORY BY QUENTIN TARANTINO SCREENPLAY BY DAVID VELOZ & RICHARD RUTOWSKI & OLIVER STONE PRODUCED BY JANE HAMSHER DON MORPHY AND CLAYTON TOWNSEND  
DIRECTED BY OLIVER STONE



**OPENS AUGUST 26<sup>TH</sup>**

R





# Call Her Crazy

Allison Anders gangs up on convention

**I** don't care. I want to ride first class," Allison Anders haggles on the phone. This from a person who bases her screenplays on people who don't have choices. The working-class storyteller's latest film is *West Side Story* meets *Boyz 'n the Hood*. Well, not really — drop the song-and-dance numbers, take the guns and drugs out of the men's hands and turn the cameras on the women. *Mi Vida Loca* is about girl gangs — Latina "homegirls" — in Los Angeles' Echo Park. Not a typical "youth" movie, but Anders is not a typical writer/director.

RANTZ HOSELEY, ASSISTANT EDITOR

By Aimee Rinehart, Assistant Editor

Like her writing and directing, Anders, 38, is candid with no frills. Her first film, *Gas, Food, Lodging*, won the 1992 New York Film Critics Circle Best New Director Award. Now, with the release of *Mi Vida Loca* and the upcoming Universal Studios' *Grace of My Heart* — executive produced by Martin Scorsese — her success is mounting. Her unwillingness to compromise herself and her work has brought real life to the screen.

"I am particularly interested in people not having power and not having a lot of choices," Anders says. "In a movie like *Reality Bites*, the big dilemma is 'I've got this guy and that guy, or maybe I could be a filmmaker or maybe work at another job.' I'm not interested in people with an abundance or sense of entitlement. It just bores the shit out of me."



Mousie (Seidy Lopez), Giggles (Marlo Marron) and Sad Girl (Angel Aviles) in *Mi Vida Loca*.

Anders didn't have this sense of entitlement growing up. She knew that being a single welfare mother and living in Los Angeles' Echo Park wasn't background enough for her to write a realistic story about the homegirls. It took two months of getting stood up at gas stations before she received necessary input on the script from Echo Park's real gangbangers. Weeks after the L.A. riots, Anders began filming *Mi Vida Loca*, using professional actors and professional gang members.

"The actors were scared at first. But after the initial meeting, they bonded pretty quickly," Anders says. "It got tearful at the end because everyone got so close." Even though Anders was on familiar turf, she still considered herself an outsider. "I have the advantage that they don't have within this culture. There's no denying that race is still a barrier."

Anders may see a distance between herself and her characters but closes the gap on the set, says Daniel Hassid, a producer on both films. "Allison has this connection with the actors. You see other directors sitting behind the monitors, but she's right next to the camera. She wants it unfiltered, without technology — her work is more organic."

Anders says she relies on locals to tell her what their life is like so that the characters are as unfiltered as the film. "But I didn't need to talk to anybody to find out what it is like to live in a trailer park, because I've lived in a trailer park. Just like I didn't need these girls to tell me what it is like to be a welfare mom."

"Coming from the outside, I didn't have to do the unrealistic moral tag that I might have felt pressured to do if I were Latino. I might have felt the urge to do the 'stay in school' speech. But you can't write a speech like that in this movie and have it carry any kind of weight, because what schools are we talking about? Their high schools are shit. My great hope for the message in this film is to put the responsibility back [on the people]."

Anders' scripts are deceptively simple. What's the big deal about a woman raising two kids in a trailer park in New Mexico? What's the big deal about girl gangs? The big deal is they exist, and she captures that reality. Anders says feminists have criticized her writing as portraying females as dependent on men.

"Usually my women are pretty vulnerable. They want relationships. They want intimacy. A lot of feminists have a problem with that. They feel like the women are obsessed with having a guy. Well, that's probably because I am," she laughs. "That doesn't mean I have one. I have never been taken care of by a man in my life."

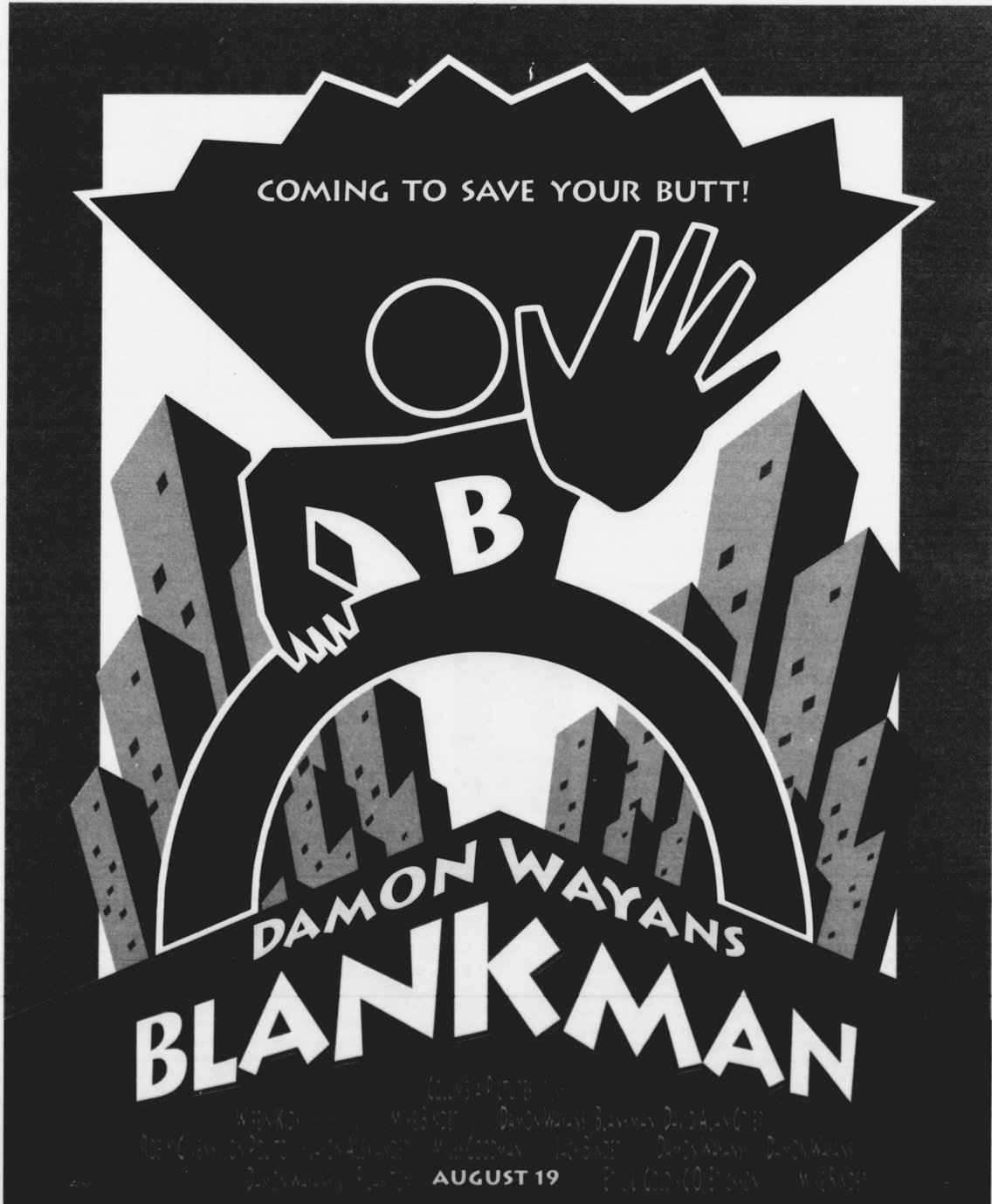
Anders has a traumatic history with men that is reflected in her work. Her father left when she was 5. She was gang raped at 12. Institutionalized at 15. By 21, she had two daughters from different fathers — neither relationship turned into marriage.

"In the last couple of entanglements — dare to call them relationships — I was interested in seeing what men go through. I have this tremendous empathy for their problems," she says. "Maybe I don't feel so victimized. Anymore, I don't feel like it's my fault if things don't work out." Her scripts have men in them, but unlike most films, they aren't the source of the action. Anders sees her next phase of writing featuring a male as the lead or second lead character.

A glitzy filmmaker she is not. But after the success of *Gas, Food, Lodging*, the release of *Mi Vida Loca* and her first big studio project, her working-class status could be in jeopardy.

"I don't think you ever get over being working class. Even if you fly first class," she says. "I wouldn't even have to be having this argument about the plane ticket if I had been raised with a sense of entitlement. As a woman you're even less entitled."

"You could have all of the money in the world, and you'll still feel like you've got some survival test coming at you. I think I'll never get in a prosperous mode."





Key: ★★★★★ = Han Solo ★★★★★ = Darth Vader ★★★ = C-3PO ★★ = Luke Skywalker ★ = Ewoks

**Gigolo Aunts**  
*Flippin' Out*  
RCA

★★★★

Looking for a band that will be to the '90s what the Monkees were to the '70s? Bingo! Meet the Gigolo Aunts — except these guys play their own instruments, write their own stuff and do it well.

*Flippin' Out* has the pop sensibilities that made the Gin Blossoms the band alternative aesthetes love to hate — and that helped to sell a jillion discs. "Bloom" and "Figurine" sound alike, but the title track really stands out. "Flippin' Out" is a ballad about loss of self-control and depression, musically evocative of the early Beatles.

Most tracks are unapologetically catchy and poppy. The vocals are clear, and guitar and bass intertwine for a rhythmic foundation. Songs like "Flippin' Out" and "Cope" should propel this band along the college radio circuit, and deservedly so. ■ **Amy Kennebec, The Maneater, U. of Missouri**



Killing Joke, a British band conceived in the late 1970s that has influenced Soundgarden, Nine Inch Nails and Metallica, continue to explore the limits of musical creativity with *Pandemonium*, their 10th release.

Synthesizing elements of techno, thrash metal and non-western scales, *Pandemonium* could best be described as the prototype for the music of tomorrow. Check out the tracks "Exorcism," "Millenium" and "Mathematics of Chaos." Each blends socially cathartic lyrics with hypnotic rhythm progressions.

Helmet's *Betty* is nothing short of spectacular. The quartet, which boasts the unparalleled guitar work of lead vocalist Page Hamilton, is back with a vengeance. Unlike Killing Joke, Helmet incorporates basic musical elements, heavily influenced by jazz and blues, in its unorthodox ritual of pounding out new material.

Each works toward setting a standard that comparable musical acts should emulate in their quest for variety, perfection and good clean noise. ■ **Skip Hudson, Arkansas Traveler, U. of Arkansas**

**Saint Etienne**  
*Tiger Bay*  
Warner Bros.

★★★★

First a group of monks chants its way up the charts, and now a trio of British saints releases a dance record. Oh, this crazy business we call show—

Saint Etienne offer some truly divine tracks on their new album, *Tiger Bay*, a collection of evocative beats and powerful refrains. The release features a variety of mixes with Latino to Caribbean undertones.

"Hug My Soul," the first single, is typical of the Etienne sound — with rhythms that wander through techno and hip-hop. Other songs like "On The Shore" and "Pale Movie" incorporate tropical beats that, mixed with Sarah Cracknell's mesmerizing vocals, create a unique fusion — a "cultural techno."

This record isn't just filled with excellent dance grooves, it's downright heavenly. ■ **Tanayha Anne Beckford, The George Washington Hatchet, George Washington U.**



WITH A BULLET

the OFFSPRING



"You never get the job you go to school for," says Offspring frontman, Bryan Holland. And he should know. Just a thesis paper shy of adding a Ph.D. in microbiology to his degree collection, he's postponing his research to build on the band's swelling success.

Maybe it's the 10 years in the Southern California surf-rat scene that bred their summer radio anthem "Come Out and Play (Keep 'em Separated)." Or perhaps it's time for melodic punk to take over the airwaves. Whatever the reason, the Offspring's third indie release, *Smash*, (Epitaph), is chewing up the charts like hungry bacteria.

But even after having a No. 1 album on *Billboard's* Heatseekers chart, the thrashy Orange County quartet says its new notoriety isn't that big a deal.

"We're still the same band we were five years ago," Holland says. "No one's stopping me in the super-market."

Although the band members can tune out the notoriety, it's more difficult for MTV watchers to miss. After all, "Come Out and Play," with its snake-charmer guitar riff and sore-throat chorus, has been featured on *120 Minutes*, and it catapulted the Offspring from snowboarding buzz clips to a hard-core force to be reckoned with. ■ **Jeff Stratton, The Metropolitan, Metropolitan State College of Denver**

U. COLLEGE RADIO CHART

1. **Beastie Boys**, *Ill Communication* (Capitol)
2. **Helmet**, *Betty* (Interscope)
3. **Velocity Girl**, *iSimpatico!* (Sub Pop)
4. **Lush**, *Split (4AD)*
5. **Opus III**, *Guru Mother* (FootWest)
6. **Man or Astro-man?**, *Destroy All Astronauts!* (comp)
7. **Stone Temple Pilots**, *Purple* (Atlantic)
8. **Frenetic**, *Marvin The Album* (Mammoth)
9. **Green Day**, *Dookie* (Reprise)
10. **Beck**, *One Foot in the Grave* (K Records)



Chart solely based on college radio airplay. Contributing radio stations: KCCOU, U. of Missouri; KHB, Southeastern Oklahoma State U.; KLSU, Louisiana State U.; KRNJ, U. of Nebraska; KTRU, Rice U.; KTRH, U. of Hawaii; KUCB, U. of Colorado; KUSF, U. of San Francisco; WEGU, Auburn U.; WCBN, U. of Michigan; WDB, Southern Illinois U.; WSFB, Clemson U.; WTUL, Tulane U.; WUOG, U. of Georgia; WUVI, Virginia Tech; WWWU, West Virginia U.



**Helmet**  
*Betty*  
Interscope  
★★★★



**Killing Joke**  
*Pandemonium*  
ZOO/BMG  
★★★★1/2

With the arrival of *Pandemonium*, from industrial rock pioneers Killing Joke, and *Betty*, Helmet's ferocious follow-up to 1992's *Meantime*, it's obvious a return to basics is not on the menu.

in the studio

- Mothers, tell your children not to worry — **Danzig** is currently working on a new LP titled, um, *Danzig4p*. No, we don't get it either.
- **Slayer** is in the studio: Vocalist Tom Araya hints there might be a love song included, albeit one "based upon the cruelties of one infamous serial killer." Slayer! Scary devil rock band!
- The **Black Crowes** are working on a new record, *America*. (We get that one.) If you can't fight your Crowes jones any longer, look for occasional appearances on the HORDE tour.
- Wacky funsters **Skinny Puppy** are reportedly cooking up a little something for the fall. What's more, you — formerly helpless consumer — can have a say! The Pups are now online — you can reach them at puppy@netcom.com.
- **The Melvins**, who are credited (blamed?) with pioneering the grunge scene, are working on their second release for Atlantic records. Look for *Stoner Witch* this winter.
- College radio darlings **Bettie Serveert** are currently recording a new album in Amsterdam, New York and New Orleans. Ah, the sorry lot of rock stars.
- Finally, spaz-rockers **Green Apple Quickstep** (formerly Inspector Love and the Ride Me Babies) are scheduled to release their second LP sometime this fall. In a perfect world, they would get paid on virtue of band name alone.

Our Picks for this Month

*There's so much music out there, we don't have room to review it all, but these are the recent releases we're spinning.*

**7 Year Bitch**, *Viva Zapata (C/Z)* — Post punk fury that proves that there's more to Seattle than grunge and double lattes.

**Marilyn Manson**, *Portrait of An American Family* (Interscope/Nothing Records) — Trent Reznor's first project on his nothing label mixes equal parts kitsch and horror to give listeners a stew that's as danceable as it is repulsive.

**Warren G**, *Regulate... G-Funk Era*, *Violator* (Death Row) — From Dr. Dre's crew, Warren G's beats are way smooth, with lyrics exploring familiar terrain — funk-ed out with a gangster twist.

**Miranda Sex Garden**, *Fairytales of Slavery*, (Mute Records) — MSG blend glockenspiels and woodwinds with kitchen utensils. If you're into the Enigma thing, you'll love these mysterious madrigals.

**L7**, *Hungry for Stink*, (Slash/Reprise) — Freaky packaging, churning rhythms and chant-along choruses. What else do you need from a band without a Y chromosome?

# MONSTER ROCK

## Plan 9 from outer space: The music festivals that ate the summer of '94

By Kristopher Weiss, *The Lantern*, Ohio State U.



LISA JOHNSON

The Beastie Boys, rhyming and stealing at Lollapalooza '94.

"Let's face it," Robert Santelli wrote in 1980 in his book *Aquarius Rising*. "Rock festivals perished along with other by-products of the '60s in the maturing process of the Woodstock generation."

Right. Good call, Rob.

The summer of 1994 will be the busiest ever for the booming rock festival phenomenon — no fewer than three juggernaut shows are scheduled to tour nationally

## The Kids Are All Right

It's Lollapalooza '94, and Perry Farrell's brain child is coming of age.

In heat that climbed to the 110-degree mark, America's brave new Alternative Nation has gathered in Las Vegas, of all places, to kick off the fourth annual twisted carnival that is Lollapalooza. Besides live entertainment on three separate stages, the event features video walls, poetry slams, visual dating, fanzines, a virtual reality ride, tattoo artists and Reverend Mudd's Revival Tent. Buffed-out boys in black patent Docs. And beatnik chicks just wearing their smocks.

Lollapalooza festival is enjoying its fourth year as the most heralded "alternative" culture event around. (See story, below) But it is the very success of the festival that has enabled other such tours to exist.

This year's Lollapalooza lineup includes the Beastie Boys, Smashing Pumpkins, L7, A Tribe Called Quest and George Clinton and the P-Funk All Stars.

While the ever-expanding Lolla' stirs excitement in

The decision to launch the tour in Las Vegas is a sly one. Vegas — with its fat burlesque of dropping coins and flashing lights — represents the old-school American Dream degraded to its lowest common denominator. Can these gamblers, with their profound conviction that they deserve to be fabulously wealthy, handle the fact that their sons and daughters are a few miles south, moshing to The Breeders and contemplating a tattoo?

Like Vegas' hip kid brother, Lollapalooza has blossomed into a genuine cultural phenomenon. It has become bigger, better, faster — and a whole lot smarter than you might think.

Now keep your pants on — of course it's a business. It has an agenda, a profit motive, taxes and everything. But that's why it can afford to tour the nation.

some, others wax nostalgic for vintage 'Looza.

"I doubt they'll be able to top the first tour.... The idea was fresh and new," says Indiana U. senior Gina McIntyre. "I'm only going to see L7 and Nick Cave."

Music buffs who are feeling burned out on the 'Looza might want to opt for the third annual Horizons Of Rock Developing Everywhere (HORDE) Festival '94.

Somewhere between the mainline thrills of Lollapalooza and the cosmopolitan élan of WOMAD, HORDE specializes in that groovy, hippped-out vibe most often associated with a certain herbal no-no. As a rock festival, HORDE is perhaps most loyal to the original Woodstock flag, featuring headliners Big Head Todd and the Monsters, Blues Traveler and The Allman Brothers Band.

For those who find none of the above true to the '60s rock-fest ethic, there's always the sheer rush of unapologetic revival nostalgia as two Woodstock anniversary concerts are planned.

The larger of the celebrations, Woodstock '94, will be held on Winston Farm in Saugerties, N.Y. The show will feature sets by Woodstock alumni Crosby, Stills and Nash (and possibly Young), Santana and Joe Cocker — as well as bands who were in diapers in 1969, including Cypress Hill and the Spin Doctors.

The second commemorative festival will take place at the original site of the first Woodstock — Max Yasgur's famed farm in Bethel, N.Y. Although details remain sketchy, the Bethel '94 show is rumored to include Richie Havens (who opened the first Woodstock), Fleetwood Mac and Judy Collins.

At this rate, we're likely to have roughly 7,000 touring rock shows by the summer of 1999. It's proof positive of that old, wise adage:

"Rock festivals never die. They just add some more dates to the Midwest and Southeast legs of the tour." □

Like it or not, Lollapalooza is now among the best articulated expressions of American youth culture. Those overly obsessed with their punk rock identities will whine till Tuesday about all that is wrong with the festival, but the facts remain: Lollapalooza promotes new bands, advances important issues and generally provides plenty of bang for your buck. It's the last square deal in the country.

Most importantly, Lollapalooza is still loud — and that's what really matters. When the Beasties take the stage and rock the sure shot, all this useless jabbering about buying in or selling out will become mere background noise.

Rock on.

■ Glenn McDonald, Assistant Editor



# Citizen Fred

## ...Stress Fractured

By Fred Northup  
Washington Square News  
New York U.

As students, we are all subject to tremendous stress. What do I wear? Which cafeteria should I eat in? Should I let the professor kiss me after class? This is an enormous strain on our eager young minds. Therefore, as any good citizen would, Citizen Fred offers these suggestions to combat stress:

1. Invite all your friends over for a party, then forget and go out.
2. Go to the zoo and ask, "Where's the farm animal section? I want to see me some cows."
3. Pay your Visa with your MasterCard, and vice versa.
4. Rotate all light bulbs in your house one lamp to the left.
5. Play connect the dots on an old picture of Noriega's face.
6. Go to a chess club meeting and demand, "Which one of you Bobby Fischers wants to play for money?"
7. Buy a newspaper, open it upside down, then loudly demand an explanation for all the typos.
8. Go to a foreign country to get a job. When they ask for a visa, confidently hand them your American Express.
9. Secretly dial a 900 number from a friend's house and leave the phone off the hook.
10. Hit on nuns and monks.

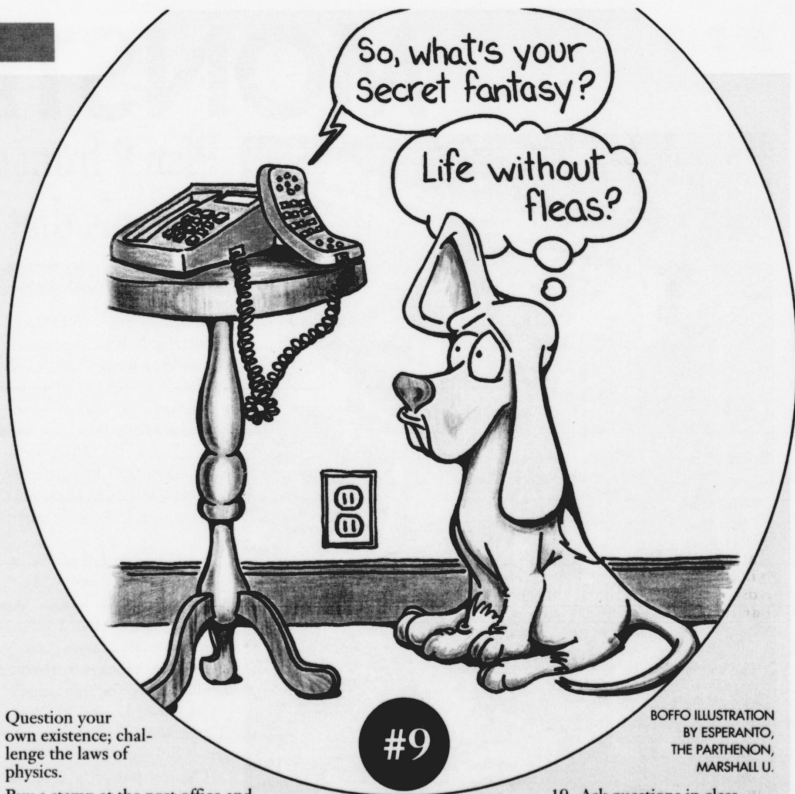
11. Question your own existence; challenge the laws of physics.
12. Buy a stamp at the post office and provocatively lick it right in front of the teller.
13. Convince your roommate that at one time you were a member of the opposite sex.
14. Bring a Whopper to McDonald's, buy a Big Mac, switch the wrappers, then bring the new "Big Mac" up to the counter and explain, "Something just doesn't taste right."
15. Starting with "Alec Aarman," write anonymous fan mail to everyone in the white pages.
16. Annoy everyone by repeating everything you say twice.
17. Look for hidden metaphors and subtext on *Blossom*.
18. Annoy everyone by repeating everything you say twice.

#9

19. Ask questions in class with a sock puppet.
20. Earn the trust of local adolescents by telling them you're from the future.
21. Hold a spoon over your left eye all day and tell everyone, "I'm playing pirate."
22. Prank call large bomb threats to important government institutions.
23. Master the fine art of pornographic origami.

Hey, really. No thanks are necessary. The thought of a stress-free campus is thanks enough for me. I'm tearing up. My mascara is running. I'm going to have to stop now.

Love, Citizen Fred.



BOFFO ILLUSTRATION  
BY ESPERANTO,  
THE PARTHENON,  
MARSHALL U.

### GRAPEVINE

Who says the life of a photographer is boring? Not our man at the U. of Minnesota, Chad Harder. For the "Whenever the Mood Strikes" story (p. 14), Chad found himself committing acts of guerrilla photography in order to get that "special shot."

Although the U. of Minnesota refused his request to shoot the pictures, Chad was undaunted. He and his models snuck in to the library, set up quickly, shot the photos and got out. Their exploits were only discovered by one custodian, who claims that none of "this sort of thing" ever happens here. Chad's reply to this is "Riiightt."

And who says that we here at U. aren't romantics at heart? We were especially touched by Chad's telling of how the shoot ended.

"Well, I had to pay my models 10 bucks each to lay there in those dusty books, sweating in 88-degree heat. They went out on a date after the shoot, but that's another story."



### Boondoggle

By Adam Cohen, Brown Daily Herald, Brown U.



# CONTESTS & SPECIALS

## U. CAPTURE THE NIKE SPIRIT CONTEST

Win \$1,000 AND have your entry published with a national Nike ad!



LAST YEAR'S \$1,000 GRAND PRIZE WINNER BY JOE LACHOWSKI, UTAH STATE U.

Grab your camera and capture those outstanding Nike moments in sports and everyday life.

Maybe you and your Nikes will hike to the most awesome place on Earth, or climb the biggest mountain or steepest rock, catch big air (with or without wheels), ride the rapids, backpack into a canyon, run around (or into) a lake, bungee jump off a bridge, rappel (or leap) the tallest building on campus. Or maybe you own the World's Oldest Living pair of Nikes, or the most battered pair still alive, or can get the most pairs of Nikes in one photo with people attached. You decide and

### JUST DO IT!

Each month, the best entry will be published in U. Winners of the month will win \$50 cash.

All Capture the Nike Spirit contest photos will be entered in the judging for the Grand Prize award. The Grand Prize winner will win \$1,000 cash AND the winning entry will be published with Nike's ad in the January/February issue of U. Runner-up prizes will be awarded too.

Send your entries on color print or slide film, labeled

(gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc). Mail entries to U. Magazine, CAPTURE THE NIKE SPIRIT CONTEST, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511. Deadline for entries is December 1, 1994. Entries cannot be returned. There is no limit on the number of entries you can submit.



CELEBRATING THE WINNING GOAL

ENTRY BY JAMIE SABAN, OHIO STATE U.

## in Poll Question

ENTERTAINMENT

THIS MONTH'S IN QUESTION

THE ROLLING STONES:

Too Old to Rock?

Call and tell us what you think

(800) 6 U-VIEWS ext. 62



## U. Photo Contest: Win \$1,000 Cash!

U. needs lots of color photos of the faces and facets of college life on and off campus... and we'll pay you \$25 for every one published in U.

PLUS, we're offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life**; **All Around Sports** (from mud to varsity); **Funniest Sights**; and **Road Trippin'**.

Photos can be of anyone



Charlie Cardinal cheering at Las Vegas Silver Bowl

ENTRY BY JILL JARACZ, BALL STATE U.

or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

At least one entry will be published in each issue of U. The Grand Prize winning entries and runners-up will be featured in U.'s May 1995 issue in our third annual College Year in Review special section.

Send entries on color print or slide film labeled (gently) on the back with your name,

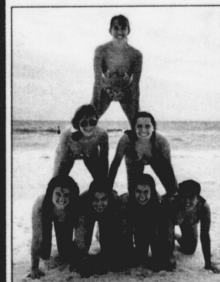
school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include the names of the people in the picture if possible. Entries cannot be returned and become the property of U. Magazine.

Mail entries to U. Magazine Photo Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511.



Officials' meeting spells the fans' feelings.

ENTRY BY LAWRENCE ROBBINS, MICHIGAN STATE U.



Trippin' on Spring Break

ENTRY BY MITZEL BROWN, GEORGIA STATE U.

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