



Barefoot in the deep muddy

Wearing shoes was impossible for Carolyn Johnson, Harlan, while wading through her mud-covered home after one of the area's worst floods. Johnson was on her way to the Harlan Baptist Church to spend the night.

Coordinated semesters

A&S pools classes under single theme

By JIM MCNAIR
Kernel Staff Writer

On page 35 of the 1977 Fall Schedule of Classes is a heading called "Coordinated Semesters," which appears for the first time in the UK publication with little fanfare.

The mysterious coordinated semester, offered by the College of Arts and Sciences, consists of three separate courses taken simultaneously, pooled under a unifying theme. It's like a small replica of the Bachelor of General Studies (BGS) idea.

"We're trying to make a small experiment in a different way of doing things," said Raymond Cox, associate dean for the division of basic studies in the College of Arts and Sciences. "We've chosen a topic, a general theme, and taken three separate courses related to the theme. A student would sign up for all of the classes simultaneously as one nine-hour course."

One of the two "clusters" to be offered in the fall is titled Cultural

Change in Classical Antiquity: Homer to Hadrian. It includes CLA 210 (Ancient Art), CLA 261 (Literary Masterpieces of Greece and Rome) and HIS 230 (The Hellenistic World and Rome).

Power

The other cluster, interestingly called Power, binds ENG 262 (Western Literature 1860 to Present), HIS 189 (History of the U.S. Since 1865) and PS 201 (Introduction to Political Behavior) into a triad that will scan different aspects of the concept of power.

"The faculty will be working this summer to coordinate the integration of the courses to ensure that they fit the general theme," Cox said.

"The student will perceive how the courses relate and can expand the theme once he sees how the methodology works and achieves a good overview."

Still an experiment

Still only an experiment, coordinated semesters are designed for

curious, motivated students who want to gain insight as to how knowledge from different courses can be acquired in relevance to a particular theme. The courses in the clusters do satisfy BGS requirements.

"I'm sure many students interested in the cluster will be unable to sign up for it because they might have had one of the courses already or because of a time conflict," predicted Cox. "Students also are sometimes hesitant to try something new."

Cox is gunning for an enrollment of 30 students per cluster. If the program is popular and enrollment is healthy, the two clusters will be repeated and new ones added. Cox is contemplating forming a cluster on death, with probably psychological, sociological and philosophical emphasis.

"I think it is an excellent opportunity for students to try this kind of thing," said Cox, who said he is always thinking about ways to make the BGS "better, bigger, broader and more vigorous."

KENTUCKY Kernel

an independent student newspaper

Vol. LXVIII, Number 140
Friday, April 8, 1977

University of Kentucky
Lexington, Kentucky

Committee plans to poll students about SC annex

By STEVE BALLINGER
Kernel Copy Editor

This article is the second in a two-part series about the proposed Student Center expansion.

Final plans for a campuswide student survey concerning the proposed expansion of the Student Center (SC) were made last night. A random sample of 1,200-1,500 students will be canvassed next Monday through Wednesday to determine their opinion of the proposed expansion.

Member of the expansion advisory committee approved a rough draft of the survey questionnaire last night. They were concerned, though, students would vote against the proposal because of the hike in the student activity fee, and wouldn't consider the potential of an SC annex.

If approved, expansion construction will cost an estimated \$4,080,000. To cover expansion costs the activity fee would be increased from \$12-22 per regular semester, \$6-11 for the summer term, and \$2 per credit hour for credit hour for part-

time students.

According to Jack Blanton, vice president for business affairs, the fee would not be raised before the 1978 fall semester. UK President Otis Singletary has said he will support the expansion only if the student body favors it and the fee increase. The UK Board of Trustees will make the final decision concerning the expansion.

If approved, architects would work on annex details with the UK division of design and construction, the business affairs office and the Student Center Board, according to

Joe Burch, dean of students.

As the SC programming unit, the Student Center Board has the expertise to provide student input into annex design, Burch said.

Mike McLaughlin, co-chairman of the committee, suggested last night some form of "nominal fee" for non-student SC events be recommended, so all building users could help support the annex.

"The fee should be enough to bring in some revenue, but not to keep the faculty out," said Thomas Blues, a faculty member on the committee. The committee, which will also

suggest uses for the additional space, has approved 13 tentative priorities, including a new cinema, an enlarged bookstore and additional meeting rooms. There was no further discussion on how additional space should be used, because a quorum was not reached.

The expansion is budgeted for a maximum of 80,000 square feet. In addition to the present structure would require updating the existing building and fire safety conditions, Burch said.

Perhaps the most controversial item is the bookstore expansion. To

reach parity with comparable university bookstores, UK's facility would have to be expanded by 23,000 square feet by 1980. The store presently occupies 9,442 feet.

William Eblen, University Bookstore manager, reported to the committee last month he did not have enough shelf space for all the books, aisle space was too narrow and inadequate for wheelchair students and there was too little storage space. An expansion would double bookstore sales, Eblen said.

"I don't want to see us build (Continued on back page)

today state

Emergency medical supplies were airlifted yesterday into flood-ravaged southeastern Kentucky, where 15 counties already have been declared disaster areas by President Carter. There were five known dead and property damage was estimated conservatively at \$100 million. As the Kentucky, Cumberland and Big Sandy rivers dropped below flood levels, some families returned to mud-spattered homes but several thousand others were quartered in temporary shelters. Federal and state coordinators have set up one-stop assistance centers to help flood victims apply for aid. Meanwhile, John Witt, commissioner of the Bureau for Land Resources in the state Department for Natural Resources and Environmental Protection, said his agency will review the circumstances surrounding the heavy flooding to see if strip mining has had a harmful impact.

Robert Allen Johnson, 23, was shot to death after a craps game in Louisville's Shawnee Park last July by two men he'd been playing with and police believe at least 40 persons, possibly as many 50, witnessed the shooting. One person finally came forward with information, but now he has disappeared mysteriously. Police say they lost track of him two months ago and haven't been able to find him. His mother says she doesn't know where he's at either.

Gov. Julian Carroll yesterday endorsed legislation to require that power plants switch from burning oil and natural gas to coal. But Carroll said such conversions would produce economic hardships on utilities and, ultimately, their customers—especially in California, Louisiana, Oklahoma and Texas.

nation

President Carter called off U.S. plutonium processing yesterday in an international bid to arrest the spread of the fuel that also is fit for atomic bombs and too dangerous to roam free. Carter recognized that some nations may need to reprocess plutonium and use it for power

generation, but administration officials said Carter wants them to keep this technology to themselves and not export it to other nations that might misuse it to make nuclear bombs.

Joe Schlitz Brewing Co., the nation's second largest brewer, paid out no less than \$3 million in bribes, kickbacks and other inducements to liquor retailers, hotels and other organizations over the last seven years, the Securities and Exchange Commission charged yesterday. Seagrams, the nation's largest distiller, and Foremost-McKesson, the nation's largest liquor wholesaler, have already been hit with a suspension of business by the Treasury Department's Bureau of Alcohol, Tobacco and Firearms over using free trips and cash payments to sell their products. Federal law prohibits offering inducements to buy beer and liquor, and similar laws are on the books in most states.

world

U.S. Ambassador Andrew Young said yesterday he has apologized for telling a British interviewer that he sometimes thought Britain had "almost invented racism." "I was quite wrong, so I called British Ambassador Ivor Richard and apologized and accepted his reprimand," Young said.

Palestinian guerrillas claimed capture of Khiam, a Christian stronghold near the Israeli border yesterday and said they were drawing fire from Israeli tanks and artillery across the border. At the same time Lebanon's rightist Christian leaders sent an urgent appeal to Arab states to intervene against the advancing leftist Palestinian forces in southern Lebanon to prevent the battle from rekindling the country's civil war.

balmy bunny

Mostly clear today and tomorrow with a high in the 60's. Tonight will be clear and cool with a low in the mid 30's.

Few attend meeting

Apathy of concern to Senate hopefuls

Candidates for Student Government (SG) offices, rehashing many of the issues discussed at their first forum, spoke at the Tri Delta sorority house last night to a larger than average forum crowd.

About 10 people, who were not connected to the election, attended the meeting. Only three spectators attended the Monday night forum. The overriding issue stressed by Senate hopefuls was lack of student interest and student participation in University affairs.

"The only issue is student participation," said Jim Lobb, candidate for Arts & Sciences senator. Other candidates reiterated Lobb's sentiments.

Mike Brandy, senator-at-large candidate, suggested getting students organized to work with SG. "There are a lot of people around campus who have talent," he said. "Given a chance, they'll work for you even though there is a lot of apathy."

Gene Tichenor, incumbent Senator-at-large running for reelection, blamed part of the apathy problem on students.

Many candidates said they feel incumbent senators lack con-

cern for their responsibilities. "We have to have senators showing up at all Student Senate and University Senate meetings," said Jim Rowe, business and economics candidate.

Most candidates advocated increasing SG student services. Jim Newberry and Cathy Welch, the only presidential and vice presidential candidates, also expressed concern for such an increase in their platform. For example, the pair plan to increase lobbying efforts during the 1978 Kentucky General Assembly and will seek to better publicize SG.

Several candidates, like Mark Koopman, A & S candidate, and Lisa Greenman, senator-at-large candidate, discussed students' rights.

Pat Van Houten, law candidate and Margaret Kelly, education candidate, were particularly concerned about women's rights and both said they decided to run after the Senate refused to fund publicity for International Women's Day.

Other candidates attending the forum were Phillip Cassidy, Johnson Tomseth, Don Aichken, Patti Owens, Carole Junkin, August Neal, Don Prather, Robert Stuber, Mark Benson, Alicia Wheeler, Gail Burrows, and Elaine Solomon.

editorials & comments

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Letters and comments should be addressed to the Editorial Editor, Room 114, Journalism Building. They must be typed, triple spaced and signed with name, address and telephone number. Letters cannot exceed 250 words and comments are restricted to 150 words.

Recouping \$100 million damages

Federal and state officials hold the key to flood relief

Swollen creeks and rivers have heaped their destructive force on towns and communities throughout Eastern Kentucky. The flood waters are receding now, leaving unparalleled damage and human suffering in their wake.

Having fought to save their belongings, and, indeed, their lives, the thousands of people affected by the flooding must now fight to recover their losses. For most, the task will be immense.

Kentucky politicians, and their counterparts representing flood victims in Virginia and West Virginia, have helped greatly. These state governors, senators and representatives surveyed the damaged areas and reported to federal officials.

President Carter should be commended for wasting no time in declaring 10 Kentucky counties disaster areas, as they certainly are. Residents of these counties will be eligible for federally financed temporary housing, unemployment payments, debris removal, assistance for repairs and a variety of other loans.

According to press reports, some \$100 million in damages were incurred because of the flooding in the state. To what extent federal aid can help the thousands of Kentucky residents recoup their losses, and for some the losses were total, remains to be seen.

Elected officials, beginning at the top with Gov. Carroll, must scrutinize what surely will be

lengthy and complex relief procedures to insure that assistance is allocated fairly and completely. Carroll has already done a great deal, surveying the afflicted areas Tuesday and appearing in Washington Wednesday.

The National Guard, the Salvation Army, the Red Cross and other relief groups have started efforts to feed, clothe and house the thousands of persons who were forced out their homes and stripped of personal belongings.

These organizations, however, lack the vast resources and manpower needed the provide fast and complete services. This makes the role of the federal government, which does have these essential resources, that much more important.

Those affected by the disaster typically are not familiar with relief options that may be available. Similarly, thousands were not protected by special flood insurance, sold at a high price because of the area's vulnerability to flooding. And those who were don't expect full compensation.

The flood of '77, coming as it does after the difficult winter of '77, makes routine existence impossible for thousands of Kentuckians. State officials and, more importantly, the federal government hold the key to restoring order in the horribly devastated areas.

We hope they will provide concerned and efficient aid for the disaster victims.



Legalized pot: it's no panacea

Wednesday's article on the Kentucky Marijuana Feasibility Study (KMFS) illustrates the shortsightedness of Gatewood Colbraith and those who advocate legalization of marijuana from an economic standpoint. These people are prostituting the ideals of individual liberty in order to achieve short

term gains with legalization. There is no doubt that marijuana will one day be legalized. The potential profit to private business is enormous. State and federal governments also stand to gain from the millions of dollars that they would get in tax money.

It is true that, Galbraith and his associates, by pushing the economic benefits of legalization, are making great strides toward an easing of the restraints on the use of pot.

These great strides, however, do nothing to address the real issues involved in the legalization controversy—the right of an individual to be free in choosing what he does in life, including using drugs. KMFS has succeeded only in fitting marijuana into the framework of our capitalist economy.

Legalized pot, they reason, can be made a commodity with profits going to farmers in Kentucky, factories in cities, the government in Washington and everyone would be happy, right?

Wrong! Legalization of pot for economic reasons is no panacea. Marijuana would be no different than cigarettes and alcohol are now, with strict regulation of use and sales and huge profits going to business and government.

The government would control and bring our attention to possible future alternatives such as solar and nuclear energy.

What are the pros and cons of solar and nuclear energy, to what extent are they already being utilized in and around Kentucky, and how viable and practical are they? These are some of the issues. EAS hopes to explore during Energy Awareness Day.

If there are questions you have about these and about plans for energy development in the Ohio River Valley Basin, show up and there should be someone who can help you. All sessions will be in Room 245 of the Student Center and the public is invited and encouraged to attend free of charge, beginning at 8:30 am till 5:30 pm.

Stephanie Midkiff
A&S senior

Remember April 13th! Since Kentucky's natural resources may soon contribute a large part of the country's energy, the directions of future energy policy will directly affect Kentuckians and their environment.

Energy Awareness Day is the chance to learn more about the supply and consequences of existing and potential sources of energy. (Those not interested will be burned for fuel next winter.)

Environmental and industrial representatives will speak and answer your questions in Room 245 of the Student Center from 9 a.m. to 5:30 p.m. Remember, Wednesday, April 13th.

Lila Ingate
French junior

Closer look
Because of one of the worst winters in more than 100 years, our attention once again has been drawn to the need for taking a closer look at our present and projected energy needs, our current use or misuse of energy and possible alternative methods of generating energy for the future.

The Environmental Action Society (EAS) of the University of Kentucky hopes to do just this April 13 during Energy Awareness Day. EAS would like to make all of us aware of how we can use energy more judiciously

and to bring our attention to possible future alternatives such as solar and nuclear energy. What are the pros and cons of solar and nuclear energy, to what extent are they already being utilized in and around Kentucky, and how viable and practical are they? These are some of the issues. EAS hopes to explore during Energy Awareness Day.

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commentary

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Letters policy
The Kernel recognizes an obligation to provide a forum for opposing viewpoints. We accept submissions in the form of letters to the editor and comments.

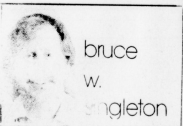
Letters, restricted to approximately 200 words, can concern virtually any subject. Comments are restricted to 750 words or less. We reserve the right to edit both letters and comments.

Any submissions to the Kernel must include the writer's name, address, academic major and classification.

Keep it or chuck it?

Dear Occupant: Do we have a policy for you!

When I was younger, and lived with my parents, we had a system. Dad and I had to open any mail addressed to them, but I never got mail with my name on it. I received any mail addressed to "Occupant" or "Resident." I often wondered, having reflected on my



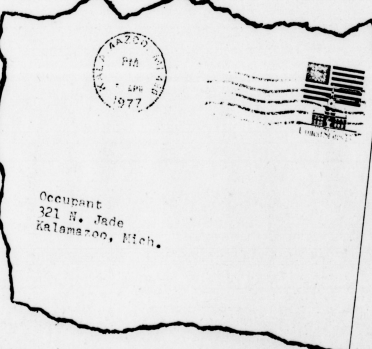
bruce w. singleton

thought, how could I ever open anybody else's mail, whether there was an address in the world named Julia Resistant or Betsy Occupant. The advent of my sixteenth birthday and subsequent driving license brought an end to this search through the mail for Julia's and Betsy's letters. For then, I became a name on a list. The mailers no longer used "Resident" and "Occupant," but actually put my name on the mail. It was a real trip. Nine years later, however, it feels like the trip is over.

My name has to be on upwards of a million lists used by direct mail solicitors. The Marine Corps, for example, still writes me letters, telling me they're looking for a few good men (as if I knew where to find some). Insurance companies, credit agencies, and benevolent organizations also send stuff that eventually finds its way to file 13.

Other mailers, though, send me good stuff. Sporty's Pilot Shop got my name from the FAA when I took my pilot's license exam. They send me a catalog every now and then and I enjoy reading and dreaming about flying. The Wisconsin Cheesemans sends a catalog, too, and that's not bad.

The whole thing boils down to selective reading of the junk mail. Like most people, I start out by chucking the obvious junk. Insurance? Chuck. Order of Ostrich Lovers? Chuck. Gas bill? I wish. But one letter recently came to my house that made the initial cut. The



letterhead read UNIVERSITY OF KENTUCKY STUDENT GOVERNMENT and the address. So I opened it.

The letter was a life insurance package. Though the letter accompanying the policy stated, "We wish to make it clear that neither the University of Kentucky nor the Student Government is selling insurance," the clear implication was "Have I got a policy for you?"

Let me make it clear right now that I am not suggesting that SG was getting any kind of monetary gain from the company offering the insurance. Nor am I suggesting that the policy being offered was a bad policy.

It's probably a good policy. That makes no difference. The fact is I was induced to read about insurance because SG used their letterhead. If the letterhead had not been there, I would have not opened the letter.

The way I understand it, the insurance was offered after much debate in the Student Senate. The proponents insisted it was SG's responsibility to educate the students on life insurance. A good policy, the theory went, would help those who really want life insurance and give them an alternative to the sometimes obnoxious solicitors on campus. Opponents pointed out it

would appear that SG was endorsing a policy. I have to agree with the opponents. In my opinion Student Government crossed the boundary between education and endorsement. No matter how good the policy is, it's not their job to recommend it. No matter what I say, though, the technique of mass mailing will continue. So it might be valuable to keep some things in mind. First, the University does not provide mailing lists to just any group that wants them. According to Associate Dean of Students Frank Harris, "The procedures a group has to go through to get a mailing list make it very difficult. When I get a request (normally from a student group), I review it and make a recommendation whether to release a list. That recommendation then goes through Vice President (for Student Affairs) Robert Zumwinkle, the Systems Planning Operation, and finally the Registrar's office. Any request is subject to review at every level."

He cited Student Rights and Responsibilities (page 64), saying certain "directory" items are subject to release by the University unless the student requests in writing that they not be released.

These items include name, address, height and weight of athletic team members, etc.

Harris said even when approval for mailing is given, the University does not provide the group with a list. Instead, the group is given a packet of labels with the addresses printed on them. This discourages copying of the list.

In addition, the student group is required to put the labels on the letters, rather than let the other company do it. For example, in the Student Government case, the insurance company was not permitted to apply the labels, for fear of list copying.

The way to get your name off any list mailed under this process is to list out a form in the Registrar's office. Of course, that won't stop someone from using the UK Student Directory as a mailing list. If one wanted to keep his name out of that publication, it would be necessary to notify the registrar in the Fall before the book is printed.

Two other suggestions for getting your name off mailing lists were provided in the September, 1976 Consumer Reports. Federal law requires the Post Office to provide a form by which the consumer can request "sexually oriented" material from being mailed to him. If you say you're offended by material, they'll intercept it before it gets to you.

The other suggestion involves writing to Direct Mail-Marketing Association, Inc., 6 East 43rd St., New York, N.Y. 10017, requesting its Mail Preference Service form. Filling in this list, the magazine says, will remove your name from "lists used by 400 cooperative mailers, who account for 70 per cent of consumer third-class mail."

Of course, there's also the other type of person; the one who wants to have junk mail sent to him. The same form can be used for that, too.

Bruce W. Singleton is a second year law student. Consumer Focus appears every Friday. If you have a suggestion for a future column, write to Consumer Focus, The Kentucky Kernel.

campus



1, 2, 3 jump

Jay Bloten, accounting sophomore, takes a deep breath and then prepares for the jump off a Buell Armory beam to the hard concrete waiting below. Army ROTC cadets performed various survival stunts for those who attended their annual demonstration day Wednesday.

How to cram effectively

Center plans seminar on studying

With exams just around the corner, the Counseling and Testing Center is sponsoring a one-day April 12 workshop on study skills and testing strategies for students who could use some last minute help. The program, which begins at 9 a.m. in Room 245 of the Student Center, will instruct students in study techniques. The program is open to all students. The workshop is set up in hour segments so students can drop in between classes.

Two of the segments will be repeated so interested students won't have to miss their classes. Topics to be discussed include:
 - How to do "better than chance" on objective tests when you don't know the answer;
 - How to control anxiety and attitudes hampering your performance on a test, and;
 - How to study for and write clear answers to essay tests.
 Dr. Frank Downing, academic athletic adviser, will speak on memory techniques at 9 a.m. and Myra Bauer, of the center's study skills program, will discuss overcoming test anxiety at 10 a.m. and 1 p.m. At 11 a.m. Dr. Mary Franke, director of the Developmental Skills Program, will speak on essay tests, followed by Elaine Fitts, of the center, who will discuss reviewing for tests. James Culbertson, assistant director of Ken-

We goofed

Due to a photo editing error in Wednesday's Kernel a painting entitled "Flowers" by Kathleen Hanson was cut from a picture showing Hanson in front of Rosemary Welch's "Geraniums."

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 SUNDAY Chicken Newburg, Ragout of Beef
 1st May Quarter Vol. 7-30

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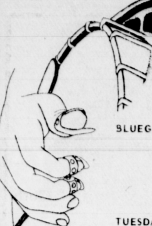
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For more information and applications:
Room 04 Student Center

at student center
board sponsored activity

NEED ACADEMIC REFRESHMENT?

Take the Coordinated Semester plunge.



Two exciting 9-hour integrated packages to be offered for Fall 1977. "Cultural Change in Classical Antiquity: Homer to Hadrian", by Professors Phillips, Scarborough and Swift and "Power", by Professors Cheesewright, Dye and Patterson. An exciting opportunity for learning. See page 35 of the Fall 1977 Schedule of Classes booklet, then go to your advisor or come to Room 249 of the POT

NOW YOU CAN TAKE IT WITH YOU

Look to the Summer Kernel to keep you informed about campus news. This summer, the Kernel will be showing its summer fashion — a news magazine format with special emphasis on feature articles, campus news and entertainment.

The Summer Kernel will be published once weekly for the eight weeks of the summer term. With a subscription each issue will be mailed to you anywhere in the U.S. If you subscribe before April 15, you will get a 25% discount — you'll get all eight issues mailed for only 75¢.

Don't miss out on the campus news, and be ready for the changes when you come back next fall. Act now and get the 25% discount.

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Gerbil Derby - Noon S.C. Patio
LKD Queen Crowned
Kite Flying 3p.m. Administration Lawn

TUESDAY, APRIL 12

Arts & Crafts Festival 11-4 Botanical Gardens
Baskin Robbins Contest Noon, S.C. Patio
Bubble Gum Blowing Contest 1 p.m. S.C. Patio
Fuss Ball Tournament (preliminaries) 2-3 S.C. Gameroom
Shadow Puppet Theater 8:15 p.m. S.C. Ballroom 52
Dinner Cafe 5:30-7:30 p.m. University Club

WEDNESDAY, APRIL 13

UK Festival of the Arts 10:4-3:30 Sponsored by OKD
Fuss Ball Tournament 2-3 p.m. (preliminaries) S.C. Gameroom
Arts & Crafts Festival 11-4 Botanical Gardens
Sub Center Contest Noon, S.C. Patio
Square Dance 8 p.m. S.C. Grand Ballroom Free to UK Faculty & Students

THURSDAY, APRIL 14

Fuss Ball Finals 12:1 p.m. S.C. Gameroom
Dance "Dynamic Upsetters" Rose St. Parking Structure \$1

FRIDAY, APRIL 15

Bluegrass Bands Festival 1-8 p.m. and Hot Air Balloon Race both at Commonwealth Stadium Field

SATURDAY, APRIL 16

Little Ky. Derby & Debutante stakes 12-5 p.m. Shively Sports Field 75 cents with Entertainment - Satchel Paige Concert - Little Feat 8 p.m. Memorial Coliseum

sports

Amusing no, but it is traditional

They're off at Keeneland, race meet begins tomorrow

By JOE KEMP
Sports Editor

"Racing is for the improvement of the breed. It is not for the divertimento of youth."

Richard Nicolls.

For those of you who are chronic gamblers, social climbers or fashion freaks, you'll be happy to know that Keeneland opens its spring race meet tomorrow, Richard Nicolls' seriousness notwithstanding.

In case you're new to this area, Keeneland and tradition are synonymous.

Example of tradition. Since its beginning in 1936, the Keeneland Association has awarded to the owner of the winner of all races, other than claiming, a silver julep cup. Oh, the track has starting stalls and electronic timers, but its elitist aura doesn't change. You won't find many denim-clad people here. A walk around the paddock and a visit to the clubhouse proves it.

One gets the feeling that if this planet survives for

another 736 years, the track and the Association will remain the same.

And in a ever changing world, a link to the past is nice.

On any racing day you'll find cigar smoking, middle-aged white men, usually professional handicappers, who regard the *The Daily Racing Form* as *The Bible*.

They'll coolly stroll up to the \$50 window and, making sure no one is eavesdropping, say, "Number six, two."

Ask these guys their pick and you'll get a polite, "Get away from me, you long-haired jerk."

The proper reply is to smile sweetly and go to your \$2 window. A verbal response could result in brass knuckles being drilled into your face. Play it smart. You've got the rest of your life to hate these guys.

Oh, yeah. Highlighting the opening day eight-race card is the \$25,000 added Phoenix Handicap, the oldest stakes race in the United States.

Forty-three thoroughbreds, three-years-old and upward were nominated for the six



—Stewart Beaman

furling feature. The starters were to have been drawn this morning.

Gallant Bob won the Phoenix last year in a record time of 1:08.25.

One other thing. Before the 15 racing days are over, you may get to see America's

most talked about jockey and teenager, Steve Cauthen. And you could see the Kentucky Derby favorite, Seattle Blue run in the prestigious Blue Grass Stakes.

The qualifiers are necessary because nothing is definite.

sports shorts

Women's softball

UK's women softball team split a doubleheader with Morris Harvey College yesterday at Haggin Field. Sally Simonton's run producing single in the eighth inning gave Kentucky a 7-6 win in the first game. (The games normally go seven innings.)

But Morris Harvey won the nightcap, 12-5.

Women's basketball

Lady Kat basketball coach Debbie Yow was in Washington, D.C. Wednesday to announce the first All-American Classic, scheduled for April, 23.

The game will be played at

George Washington University and is to be carried on CBS cable vision.

Yow, who led her UK team to a B-7 record and a top twenty national ranking, will assist her sister Kay Yow in coaching one of the teams.

The two teams will consist of members of the 1977 All-American team with the addition of ten All-Americans

that are to be named this week-end.

Tugby day

For the last time, we'll say that tomorrow is Kentucky Tugby Day. The matches begin at the Commonwealth Stadium pitch at 1 p.m. tomorrow.

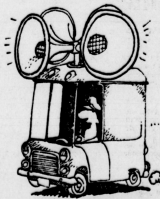
NOW! IS THE TIME ...

For all good students to seek the aid of an advisor.

Advance registration is Monday, April 11 through Friday, April 22.

See your academic advisor or dean for instructions and alphabetical distribution.

Attention



Pollworkers are needed for the upcoming SG elections April 13 & 14. Pay is \$2.10 per hour. Come to 120 Student Center between 8 & 5 for application. Mandatory meeting Monday, April 11.

WEDNESDAY 110 and 122
MOUNTAIN 10
TUESDAY 10
SATURDAY 10
MONDAY 10
FRIDAY 10
THURSDAY 10
WEDNESDAY 10
TUESDAY 10
MONDAY 10
SUNDAY 10
SATURDAY 10
FRIDAY 10
THURSDAY 10
WEDNESDAY 10
TUESDAY 10
MONDAY 10
SUNDAY 10

Taking a cue

Kentucky billiard team hosts Georgia Tech tomorrow



As you probably guessed by now, this is not Willie Mosconi. But it is Wi Wit, and he plays for the UK billiard team.

Three-cushion billiards sounds like a good game to play. There aren't any pockets to hit and hitting the pockets is the downfall of most billiard players.

But it's not that easy, says Jim Heath, coach of the UK three-cushion team. "It's the most sophisticated type of billiards there is."

The UK team will pit its top four players against Georgia Tech tomorrow in the Student Center, beginning at 9 a.m. and lasting into the evening. Tables in the billiard room and the University Club (off the Grand Ballroom) will be used to play the round-robin match that features 16 games.

UK, 20 in its first season of play, will send top-seed Jeff Bralley, Ray Guffey, Ted Davis and Wi Wit to the tables. The team claimed both of its wins over Vanderbilt, one of them (222-158) coming at Nashville.

Three-cushion billiards consists of three balls—a cue

ball for each player and a red ball—on a five-foot by ten-foot table, slightly larger and with faster rails than a pocket table.

To score a "billiard," a player has to hit either the red ball or his opponent's cue, three rails and then the third ball. There are several options as to what order the first ball and the rails can be arranged in. Games usually end at 15 or 20 billiards.

"It's a mathematical game," Heath said. "There are different systems you use to figure the angles. You have to be an advanced player to have the stroke and technique for this game."

UK beat Vandy when Ray Guffey, trailing 13 to 11, ran four billiards in a row. "Five is the most I've seen in a tournament around here."

We're good sports

read the Kernel sports page.

HELP!

Tutors and typists are available in the classifieds.

YES — there will be a yearbook next year. But we need a STAFF!

The Board of Student Publications is accepting applications for the following paid positions:

- *Editor-in-Chief
- *Business Manager
- *Sports editor
- *Academic editor
- *Index editor
- *Chief photographer
- *Photographers
- *Campus editor
- *Organizations editor
- *Portraits editor
- *Copy editor
- *Assistant editors

Others seeking yearbook experience

Those interested in editor-in-chief, chief photographer and business manager positions must submit the following:

1. a grade transcript
2. at least a two-page statement of plans for the publication
3. at least two letters of recommendation from faculty and/or professionals
4. samples of previous work

Deadline for application is April 15, 5:00 p.m. Applications can be picked up in Room 113 Journalism Bldg. Student Publications Adviser office. Interviews will be held April 18. Appointments announced by April 22.

Specials

- THE REUBEN 1.85
- Korried Beef Kraut, melted Swiss Cheese
- THE BLOCK BUSTER 1.85
- Salam, Ham, Swiss, Tomato Onion n' Italian Dressing
- THE HEARTBURN DELIGHT 1.80
- Chopped Chicken Liver, Salam, Tomato
- THE CHICAGOAN 1.55
- Hamburg n' Swiss, melted Swiss Cheese Big One

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ENJOY Frogurt FROZEN YOGURT

50¢ OFF on any \$2.00 purchase with this coupon NO TIPPING Expires April 30, 1977

Combinations

- HEAPS O' HAM 'N' SWISS 1.75
- KORNIED BEEF 'N' SWISS 1.75
- NAM 'N' ROAST BEEF 1.70
- PASTRAMI 'N' SWISS 1.75
- KORNIED BEEF 'N' PASTRAMI 1.70
- TURKEY 'N' SWISS 1.75

For your convenience Open Easter Sunday noon til 8

THE LEXINGTONMAN 1.80
Korried Beef n' Chopped Chicken Liver

for sale

NEED TO SELL! Honda CB200 1977 approximately 1300 miles 220-864 after 5 pm. 743

GIVING AWAY am fm stereo receiver of the price 254-000 fantastic bargain on 8000 turntable. 254-1000. 7411

SHERWOOD 5200 S 7100 receivers, Kenwood KX-500 tape deck, 80 900 turntable with Picturing 62-C cartridge, DLK model 1 speakers call Dave 250-2400. 7411

ARIZONA CHAMP CO. top 230 small new flight manual, needs repair 250-5000. 7411

TEN SPEED BICYCLE—only ridden to church by 90 laps on Sunday 272-8008 207-2050. 7411

1967 VOLKSWAGEN VAN new tires new brakes new engine call 250-8803. 7411

TWO MANTA TWIN less Reflex Cam's without lens. C 330 and C 340 call Steve 254-0364 or 252-3057. 7411

1964 MERCURY COMET, 2 door Hardtop V-8 automatic, needs work \$200. 1971 Harley Davidson 125 street-trail bike \$25. Chris 253-1896. 7412

YOU WANNA CAB? I've gotta car! 1965 Buick special. Started daily this winter. 60,000 mi. \$500 275-1389 after 6. 7412

SONY STEREO Complete system, turntable, am fm receiver, and speakers \$200 new will sell 120-277-3865. 7411

DOBERMAN PUPPIES ARC registered, championship bloodlines red and rust 272 call 254-8106. 7411

TENNIS LESSONS 1st lesson free 254-0742. 648

FOUND GREY wolf ball Wednesday April 6th in a Lanesman next to Transportation Dept. Call 260-2004. 8411

LOST HP-81 calculator. Name Hawthorn on it. If found, call 252-3202. 848

BLACK MALE Labrador puppy lost in Woodland Park area 252-6774. 254-2177. Reward. 748

FOUND 1965 Buick Wildcat 2 door. 254-0111. 8411

THE GIRL who took the free kitten (1/2 shaggy named Patsy) from Lex. Donec. Apr. at noon on Wed. Please call 260-1359 after 4:00 pm. She's forgetful but meddlesome! Urgent! 848

BECK calls 1 boy you employ. Don't show them up. Call 254-2321. 808

NEEDS GARDEN Spade, will share produce, small unheated trails, near Lexington. Call 257-9809. 748

PENNALL Now at Joyland Arcade, 205 Woodland Ave. Share with us your Joyland Park Memories. 8412

ROBBERS boarded seven miles south of Lexington. 254-0111. 7413

BOOK Exchange used paperback store of Great Books (titles: Plays-Bills-Travel) 50¢ Pk. Classics, Romanovs, West-Indies, Indulgences, Rhapsodies, Goshes, etc. Open 10-8-30 Mon. 30¢. Chevy Chase Free parking next to Sears. 748

FREE PUPPIES, wh. coll. Call 276-1128 or 252-3212. 8411

ORGANIC CHEM. SEM. Fri. April 8 at 4 o'clock in C208 "New Synthetic Reactions, Substitution and Dehydrohalogenation of Alkenes and Alkynes" S. L. Lee. 748

REAR WORKSHOP Test labing stations and how to overcome and/or 4-12-77. 254-0111. Call Counseling Center 254-0791. 748

roommate wanted

COOL ROOMMATE NEEDED for off campus apartment. \$80 per month plus half utilities. 260-2032. 648

SHARK LARGE home with 4 other young boys. Share responsibilities of large house 61 Transylvania Park 300 month 272-1784. 848

TWO ROOMMATES needed for summer and/or fall on Linden Walk \$60 per month each. Included call 253-2637. 8412

SOUTH HILL Co-op seeks new housemate. Share responsibilities of large house after 8 Steve. 8412

MALE ROOMMATE, beginning May, will share on Transylvania. 278-2724 after 8 Steve. 7412

ROOMMATE needed immediately to share house on Transylvania. After 8412 287-7006, 252-8129.

for rent

ROOMS AND APARTMENT for rent for summer close to UK. All sizes call Mr. Cowell 260-1272 or 264-0111, ext. 211. 8411

APARTMENT available on Rose Lane. One apartment available now, also pending application for summer and winter. 260-8121. 8411

services

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HELP wanted

PART-TIME STRUCTURAL precast concrete development. WGS for general construction, design, and construction. Call the YVCA 254-1261 before Friday April 8 10:00 am. 748

lost & found

BLACK MALE Labrador puppy lost in Woodland Park area 252-6774. 254-2177. Reward. 748

FOUND 1965 Buick Wildcat 2 door. 254-0111. 8411

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REAR WORKSHOP Test labing stations and how to overcome and/or 4-12-77. 254-0111. Call Counseling Center 254-0791. 748

personals

DOE BUSTY, Thanks for being who you are someone very special! Happy Easter! Tired. 748

EMILY NANCY Terri Also Kathy Janet and Ann Happy Easter! Love, Joan. 848

CHRISTY—Your number 1 Greek and number 1 with an. Love your AIDS sister. 848

THE GIRL who took the free kitten (1/2 shaggy named Patsy) from Lex. Donec. Apr. at noon on Wed. Please call 260-1359 after 4:00 pm. She's forgetful but meddlesome! Urgent! 848

WALLY AND PETER, Thanks for being my friends. Love ya both. Mimi. 848

AMERICAN MARKETING Association. Request 6:00 pm Friday April 15th. Student Center Faculty Club. Reservations deadline is Tuesday April 15th. We've got at Conference. Details available here. 648

THE BARGAIN 1/2 "Floor of 70" reaction occurring on Tues. April 12. Student Center. Rm. 113 at 7:00 pm. All offices are vacant. Please attend. 648

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This could be YOU!

The Kernel needs ad salespeople. If you think this is you, call 254-4646. Today!

memos

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Students asked about annex Committee plans poll

Continued from page 1
a new Student Center just to see them sell T-shirts," said George Campbron, committee member. The committee's recommendations are in the right direction, he said. "They're not a lot of new stuff, but enlargement (of present services) and better arrangement."

Committee member Steve Mitchell was satisfied the bookstore had an urgent need for more space. Although the bookstore's main service is to provide all required texts, "They make money selling supplies, not book sales," he said.
The panel could have used more time to evaluate the

possibilities of outside funding, but such chances were dim, he said.

Foundation grants, revenue bonds, and getting on the Council on Public Higher Education's waiting list were all alternatives, he said, "but might require a wait of five to 10 years."

In making his choices, Mitchell said, the committee tried to find things that would attract people to the student center, such as a proposed 12-lane bowling alley.

He was worried the 16 students on the 20-member panel still didn't provide enough student input. The committee is depending on results from the survey for direction, said Mitchell.

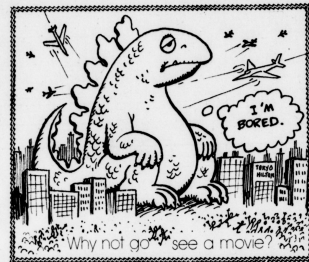
EAS schedules forum

Representatives of the solar energy, electric, gas and coal industries will speak at the Environmental Action Society's (EAS) Energy Awareness Day, to be held Wednesday in the Student Center.

EAS President Steve Mayes, education senior, hopes the day's activities will increase students' interest in energy conservation. He wants to remind people the energy crunch will continue even though the severe winter weather and its energy-related problems have dissipated.

The program is scheduled to begin at 8:30 a.m. and continues until 5:30 p.m. Discussion topics include:

"Solar Energy: But Is It Practical?" "Nuclear Energy" and "Energy Developments on the Ohio: E.P.A.'s Ohio River Basin Energy Study."



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A recital, free and open to the public at noon today. In the gallery of Special Collections, King Library North.

Jazz with
Vincent di Martino

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JR-S100

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The JR-S100 shares many of the original JVC technical developments of the larger and more expensive models. It also guarantees the same Original Sound Realism that is a JVC policy. The power is a modest 25 watts per channel, min. RMS, into 8 ohms.

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- JVC's triple power protection
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The JR-S200 doesn't waste watts. It delivers 35 watts per channel, min. RMS, into 8 ohms, both channels driven, over a 20kHz to 20kHz range, with no more than .05 per cent total harmonic distortion.



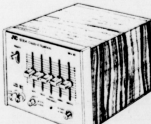
JR-S300

- S.E.A. graphic equalizer with the semi-conductor-L
- Push-button source selection
- JVC's triple power protection
- Twin power meters
- Two deck recording dubbing

\$358⁰⁰

This new JVC receiver backs up its claim to Original Sound Realism over long years of use with a rugged and dependable power output section, advanced tuner circuitry, its fine tone zone S.E.A. Graphic Equalizer and much more.

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S.E.A. Graphic Equalizer system, a JVC exclusive that brings true studio-quality sound equalization into your listening room.

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- Dependable auto return—cut operation
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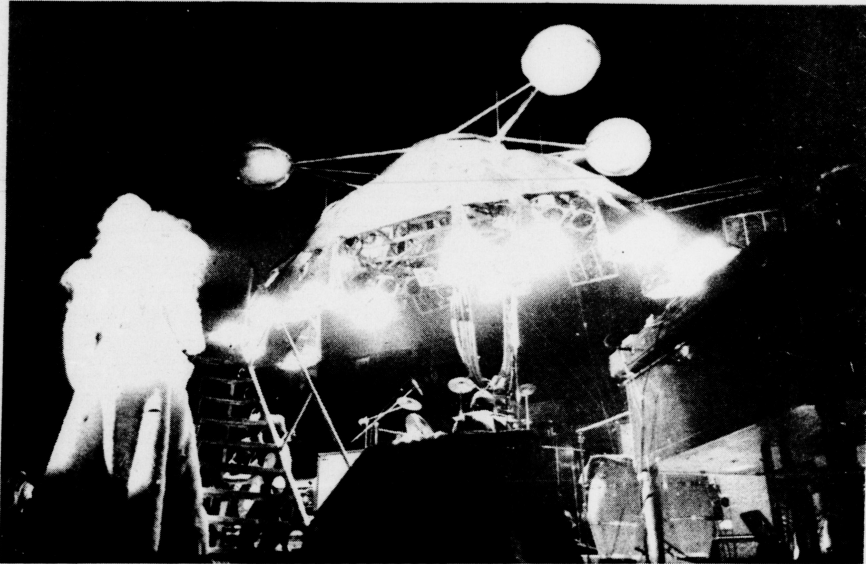
To the concert onstage. For so then sub lights go Wedne Funkade the reason During its trisbe whirlwind the last b

ARTS & ENTERTAINMENT

friday, april 8, 1977

a supplement to the Kentucky Kernel

P-FUNK!



Parliaments tear the roof off Rupp Arena

By THOMAS CLARK
Assistant Arts Editor

To the naked eye of an ordinary spectator, a concert is nothing more than a band walking onstage, playing their set and then walking off. For some unclear reason, the spectators are then subjected to a 30-45 minute wait before the lights go out again for the next act.

Wednesday night at the Parliament-Funkadelic concert at Rupp Arena, we found the reason.

During these periods, while the audience spins its frisbees and rolls its joints, backstage is a whirlwind of activity—stage crews moving off the last band's equipment, roadies bringing up

the next band's, groupies waiting to kiss their heroes good luck, forklifts hauling speakers—the total effect is one of a tornado in which no one is safe.

Before the final note of "Car Wash" had sounded, a driver was gunning the engine of the forklift as the stage crew took its place waiting for the band Rolls Royce to leave the stage. As the players came off, their ladies suddenly appeared from the arena floor and arm-in-arm accompanied them back to the bowels of Rupp Arena.

Almost as if this were their cue, the stage crew began moving Royce's speakers, drums, props and other paraphenelia to the back corner of the six-foot platform where it was lowered to the ground by the forklift.

Once landed, it was whisked away by the roadies, who seemingly returned in seconds carrying the nucleus of the next act in their arms.

Much of the needed material for the next act had already been placed on the platform during the afternoon set-up. Mountains of equipment lined the back of the stage, looming in the half-light as thin caverns of darkness.

Once the remaining equipment had been lifted to its new home, the on-stage crew began their moment of glory. With the stage manager holding his post in the corner as traffic controller, a steady stream of speakers, mikes and drum sets rolled across the platform with reckless abandon.

Continued on page 3



Mon cherie,
check out ze
A & E section

UK THEATRE
Two Weeks Only

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8, 9, 14, 15, 16

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Euclid At Woodland
Food Served 11:00 A.M.-7:30 P.M. Disco: 9:00 P.M.-1:00 A.M.

Rahsaan Roland Kirk packs 'em in at O'Keefe's

By WALTER TUNIS
Kernel Reporter

There are some "Bright Moments" being shared at O'Keefe's this week.

These moments are being originated by an incredible performer by the name of Rahsaan Roland Kirk, whose talents on flute, tenor and alto saxophone (and a variety of other reed instruments) delighted a packed opening night crowd Wednesday at O'Keefe's, the only Lexington nightspot devoted exclusively to jazz.

Kirk is a monument of intense dedication to his art. He suffered a stroke about a year

review

and a half ago that left his entire right side paralyzed. But he returned to the concert scene eight months ago and recorded his second album for Warner Brothers, *Kirkatron*, which was released just a few weeks ago.

Although his traditional act of playing two or three instruments simultaneously was limited to just a few brief minutes, Kirk remains the same spirited performer, a symbol of his intense devotion to his music and his growing number of fans.

What an enthusiastic devotee sitting beside me called the "Pied Piper of Jazz," Kirk was led to the small, informal O'Keefe's stage just after 9 p.m., dressed in a dark brown jumpsuit that held straps of several odd reed instruments, whistles and a transistor radio.

He joked for a few brief minutes about his earlier days as a "rebel" before speeding on to his 90-minute set.

One of the many astounding traits Kirk displays during his performances is the unbelievable breath control of his extended, gliding solos. Many of these solos were brought together for an explosive series of jazz, which concluded the selections.

Kirk also slowed down the proceedings with his arrangements of such classic material like Bronis Lau Kaper's "Invitation" featuring some startling solos from the other band members.

Speaking of the band, Kirk introduced each member just prior to beginning of the set, calling them a bunch of "mean monsters." Individually, they were Hilton Ruiz on piano, bassist Phillip Boler, Steve Teray on trombones, Sonny Brown playing drums and percussion and Michael Hill, who added vocals on several of the later selections.

Kirk dedicated a selection from *Kirkatron*, entitled "Steppin' Into Beauty," to local musician Duke Madison, who played with saxophonist Sonny Stitt just a few weeks earlier.

"I just wanted Duke to know I still knew how to play a ballad," said a quiet Rahsaan before delivering a slow, beautiful tenor sax burner that later led into a tasty trombone and piano arrangement.

What followed was the classic "Bright Moments," which spotlighted Kirk on flute. One could hear his deep chanting while he took quick breaths between notes. While the other musicians chanted away, pianist Ruiz darted up and down his piano for one of his fascinating solos. While the music was provocative and enchanting, the audience sat silent while Kirk offered his magical "moments."

The set concluded with mildly Dixielandish rendition of "Down by the Riverside," in which Kirk transposed some contemporary lyrics about Richard Nixon in place of the original text.

The number climaxed when Kirk, aided by trombone and piano, managed to hold a single note for nearly three minutes. Kirk's cheeks expanded and contracted like a balloon, but one could never detect him stopping once during the grand finish.

Kirk and his band will play through Saturday, performing two shows nightly at 9 and 11:30 p.m. Tickets for each show are \$6.50.

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Did you know the **KERNEL** is the 4th largest morning daily in the state?

KENTUCKY Kernel surprise!



—Shepard Bushman



'Uncle Vanya' opens tonight at Guignol

Anton Chekhov's classic play, *Uncle Vanya*, opens tonight for five performances at the Fine Arts Building Guignol Theatre.

Part of the UK Theatre Celeplaytion series, *Uncle Vanya* will be staged at 8 p.m. nightly on April 8, 9, 14, 15 and 16.

First performed by the Moscow Art Theatre in 1899, *Uncle Vanya* is set in rural Russia at the turn of the century. But its story is universal—which is why it has proven popular with modern audiences.

Wallace N. Briggs, play director and professor in the Department of Theatre Arts, describes the play as a "gentle comedy, one that portrays the everyday occurrences in life, transforming them into

something special."

The acting company includes Theresa Byers, Bill Coomer, Gene Haley, Richard Kent, Molly Landgraf, Ramona Perry, John Shelton, Wayne Sigler and Mary Beth Wrightson.

The realistic setting has been designed by Raymond Smith, with lights designed by Frank Goad. Anne Winsor has designed the costumes for the production.

All performances are scheduled for 8 p.m. in the Guignol Theatre. Tickets are now available at the UK Theatre Box Office in the lobby of the theatre. Box Office hours are 12-4:30 p.m. daily; noon until curtain time on days of performance.

Mothership invades Rupp Arena

Continued from page 1

Hanging above these frantic movements was a giant blue denim hat, hiding Parliament's (the evening's featured act) famed Mothership and the watching "Shades of Dr. Funkenstein."

Finally the stage was set, ready and waiting for the grand finale—a theatre marquee-type sign. Reading "Bootsy's Rubber Band" and adorned with alternating red and white light bulbs, four roadies and the forklift gingerly lifted the structure into the waiting arms of the crew.

Once in place and plugged in, the band entered, looking incredibly more human they than do on stage. Five-o'clock shadows, beer bellies and too-tight pants are all exposed to the naked eye, but in moments all will miraculously disappear under the merciful lights.

With the dimming lights and the final sound tests (Yes, they still say "Testing 1,2,3."), the energy level transfers to the now-screaming auditorium as the backstage crew seems to wilt in its face. The last sign of life is the waiting band taking the steps to the stage before plying their trade to 8,000 waiting fans.

Outside on the floor, the crowd comes to its feet as the opening chords sound and begin the concert rituals: dancing, smoking, clapping, singing and hyena screams.

Backstage, only the groupies are brave enough to venture out past the searching security guards, while the roadies collapse in exhaustion. A few gather the energy to climb to the top of

crates to watch the spectacle, but most sit and sip on their beers and await the next change—this time for the stars, Parliament.

Ah, yes, Parliament.

An hour and a half later, the masters of "P-turk" are onstage, urging the crowd on with suggestive lyrics, disco music and the promise of the Mothership bearing Dr. Funkenstein. Urging is as far as they go, for Parliament never really delivers that final push of unleashed frenzy that only the super groups can master.

The Parliament show is pure theatrics, nothing more. The group seems to be a cheap imitation of Earth, Wind and Fire. Like EW&F, Parliament's best section is the brass.

Two trumpets, trombone and saxophone provide a strong backing sound. Harmonizing off each other and the remaining group, the four produce a beautiful sound. The agony is that while the others take off on their less-than-good jam sessions, the brass leaves, standing off-stage waiting for the ego trippers to finish.

The show is gimmick-laden, probably to make up for its lack of talent. From the laser-beams in the opening to the landing of the Mothership, it is a well-designed show. The gimmicks are different and imaginative, but they are expected to make the show. Unfortunately, they don't.

At a Parliament concert, the backstage operation is a fascinating show, but onstage is a whole other matter.

A&E GUIDE

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3rd HIT

Girls In Trouble

Friday, April 8

- Music in the Gallery—Jazz with Vince DiMartino at noon in the special collections gallery, King Library North.
- Uncle Vanya. UK Theatre Celeplaytion series, opens at 8 p.m. in the Guignol Theatre, Fine Arts Building. Reservations, 258-2680.
- Rahaan Roland Kirk performs two shows at O'Keefe's at 9 and 11:30 p.m. Tickets \$6.50 per show. Call 252-0749.

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Six Strings and a Harp

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- Falls City Ramblers, progressive bluegrass band from Cincinnati, performs at Jefferson Davis Inn from 9-1.
- Six Strings & A Harp (Mark Westphal and Phil Gazell) perform at Kouf's Bar from 9-1.
- The Backdoor Trots, Lexington newgrass band, perform at Steak & Ale, New Circle and Nicholasville Road.
- SCB Cinema—Freebie and the Bean at 7 and 9 p.m. SC Theatre. Admission \$1. Also, Siddhartha at 11 p.m.
- LKD Registration deadline for the arts & crafts festival, bubblegum blowing contest, kite flying and gerbil derby. For more info contact SC Rm. 204.

Saturday, April 9

- Uncle Vanya, UK Theatre Celeplaytion series, at 8 p.m. in the Guignol Theatre, Fine Arts Building. Reservations, 258-2680.
- Rahaan Roland Kirk performs two shows at O'Keefe's at 9 and 11:30 p.m. Tickets \$6.50 per show. Call 252-0749 for reservations. WBKY-FM will broadcast 11:30 show live.
- Six Strings & A Harp perform at Kouf's Bar from 9-1.
- The Backdoor Trots, Lexington newgrass band, perform at Steak & Ale, New Circle and Nicholasville Road.
- Park Avenue Quintet, Lexington jazz band, performs at Jefferson Davis Inn from 9-1.
- Dusty Budd and Cactus Stump perform at Down the Hatch from 9-1.
- SCB Cinema—Freebie and the Bean at 7 and 9 p.m. SC Theatre. Admission \$1. Also, Siddhartha at 11 p.m.

Sunday, April 10

- Exhibit—"Reflecting Two Years," SC Gallery, running through April 15.

(continued on page 8)

MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, they you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.

This week's passes are being provided by:

Chevy Chase Cinema
General Cinema
Kentucky Theater

Fill out this coupon and either bring it by or mail it to:

MMM
210 Journalism Bldg.
University of Kentucky
Lexington, Ky., 40506

Must arrive by April 13

Name _____

Local address _____

Phone _____

What is the movie? _____

Who is the actor? _____



Last week's winners

Cheryl Smith
Marty Heurman
Paula Tarvin

Last week's answers

What is the movie?
"Guess Who's Coming to Dinner"

Who are the actors on either end?
Sidney Portier and Katherine Hepburn

freebie and the bean

Friday 7 p.m.
Saturday 9 p.m.
Sunday



starring
James Caan & Alan Arkin
with Valerie Harper

11:30 p.m. Friday & Saturday

siddhartha

Adapted from a novel by Herman Hesse

KET film festival features Fellini

The PBS Movie Theatre begins an Italian film festival with Federico Fellini's Academy Award winning film, *La Strada*, 9:30 p.m. Tuesday on Kentucky Educational Television.

The six-week series of Italian films will also feature *Miracle of Milan* on Tuesday, April 19 and *L'Avventura* on Tuesday, April 26.

La Strada is the story of an itinerant circus strongman who buys a mentally retarded girl to serve as his mistress, and is ultimately goaded into

murder.

Miracle in Milan, Vittoria De Sica's outcry against social injustice, concerns a vagrant who tries to turn poverty into paradise. The director's commentary on modern society underscores the inequities that faced millions of displaced Europeans following World War II.

L'Avventura is the story of Italy's idle rich. A girl mysteriously disappears on a yachting trip, and her lover and best friend begin an affair.

This week in film

By PETER LAWS
Kernel Reporter

Movies screened in Lexington this week are excellent entertainment, but not much else.

This includes Northpark's *The Eagle Has Landed* and *The Domino Principle*. Both are adroitly designed to keep you absorbed and in suspense, but the fantasy is easily forgotten as the credits appear.

The same is true for the disaster films—*Voyage of the Damned* at Turfland Mall, *Crossroad's Black Sunday* and *Airport 77* at Southpark. Perhaps it's best to view

these films as a fun study break or to trace the development of suspense through the climax and denouement.

Films in town that may linger longer in your memory are *Bound for Glory* (Northpark) and *Rocky* (Chevy Chase).

Bound for Glory is David Carradine's depiction of the life and travels of Woody Guthrie in the 1930's.

And consider seeing *Rocky* again for things you missed the first time. Was the first image important? Was the name of the gym? Why is Rocky so involved with photographs?



You could be watching a movie!

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CINEMA II

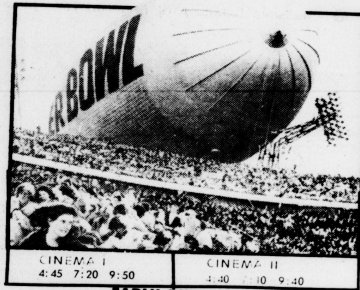
4:00 5:45 7:40 9:30

Early Bird Prices

Box office opens 4:00 p.m.

Adults 3:30 to 6:00 p.m.

\$1.25



CINEMA I

4:45 7:20 9:50

CINEMA II

4:30 7:00 9:40

EARLY BIRD PRICES

Box office opens 4:00 p.m.

Adults 4:00 p.m. to 6:00 p.m. \$1.25

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"WIZARDS" Times: 1:30 3:30 5:30 7:10 9:00

TURFLAND MALL
777-6100
"VOYAGE OF THE DAMNED" Times: 2:00 4:30 7:10 9:35 (PG)

A&E Guide Continued from page 6

- SCB Cinema—Freebie and the Bean at 7 and 9 p.m. SC Theatre. Admission \$1.
- WLAP Mystery Theatre—"Double Zero." A man who writes two zeroes on all his \$20 bills provides an important clue in a murder case. Midnight.

Monday, April 11

- Little Kentucky Derby—Gerbil Derby, noon, SC Patio.
- LKD Kite Flying, Administration Bldg. lawn.
- Lecture—"Malevich and the Origins of Abstractionist Paintings," Rm. 118 CB, 8 p.m.
- SCB Cinema—Buffalo Bill and the Indians at 6 and 8:30 p.m. SC Theatre. Admission \$1.
- Six Strings & A Harp perform at the Mississippi River Company on Richmond Road past New Circle.
- The Backdoor Trots perform at Steak & Ale, New Circle and Nicholasville Road.

Tuesday, April 12

- LKD—Baskin-Robbins Ice Cream Eating Contest, noon, SC Patio. Bubblegum blowing contest, 1 p.m., SC Patio. The Shadow Puppet Theatre, 8:15 p.m. SC Small Ballroom.
- LKD—Arts & Crafts Festival, Botanical Gardens, 11 a.m. to 4 p.m.
- LKD—Fussball Tournament (preliminaries), 2-3 p.m. SC Game Room.
- Recital—Patricia Montgomery, piano. Memorial Hall, 8:15 p.m.
- SCB Cinema—Buffalo Bill and the Indians at 6 and 8:30 p.m. SC Theatre. Admission \$1.
- WLAP Mystery Theatre—"Mansized in Marble." The husband of an artist who foresaw her mother's death now fears that his wife's life may be in danger.

Wednesday, April 13

- LKD—Sub Center Eating Contest, noon, Student Center.
- LKD—Arts & Crafts Festival, 11 a.m. to 4 p.m. Botanical Gardens.
- LKD—"UK Festival of the Arts." Oral presentation, 10 a.m., President's Room. Karate presentation, 11 a.m., SC Patio. Roots book review, noon, President's Room. String Trio, 1 p.m. Memorial Hall. Reader's Theater, 2:30
- Dusty Budd and Cactus Stump perform at Jefferson Davis Inn, 9-1.
- Song stylist Louise Kelley performs at Kouf's Bar from 9-1.
- Six Strings & A Harp perform at Mississippi River Co.
- The Backdoor Trots perform at Steak & Ale, New Circle & Nicholasville Road.

Thursday, April 14

- LKD—Fussball finals, 12-1 p.m. SC Gameroom.
- LKD—Dance at Clay Wachs Warehouse featuring "The Dynamic Upsetters" from 9-1. Admission \$3 per person, \$5 couples.
- Louisville entertainer Mickey Clarke performs at Jefferson Davis Inn from 9-1.

- Six Strings & A Harp perform at the Mississippi River Co.
- The Backdoor Trots perform at Steak & Ale.
- SCB Cinema—Stagecoach at 7 and 9 p.m. SC Theatre. Admission \$1.
- WLAP Mystery Theatre—"The Phantom House." A young woman is attracted to a house that was supposedly destroyed by fire many years ago.

ROCK MUSIC POLL

The Kernel invites all UK students, faculty and any other readers to participate in this year's Rock Music Poll.

Fill in and clip this entry blank and deliver it to the Kernel business office, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506. One entry per person, please.

The entry deadline is 5 p.m., Friday, April 15.

The Kernel will hold a drawing from all entries and present prizes, provided by Barney Miller's, to the winners. Kernel staff members and their families are not eligible for the drawing.

Mail or deliver to
Kernel Rock Music Poll
Rm. 210
Journalism Building
University of Kentucky
Lexington, Ky. 40506



BEST MALE ARTIST _____

BEST FEMALE ARTIST _____

BEST GROUP _____

BEST ALBUM _____

BEST ALBUM DESIGN _____

BEST SONG _____

BEST NEW ACT _____

BEST COUNTRY PERFORMER(S) _____

BEST JAZZ PERFORMER(S) _____

ACT YOU'D MOST LIKE TO SEE IN LEXINGTON _____

BEST PERFORMANCE EVER SEEN _____

Name _____

Address _____

Phone _____