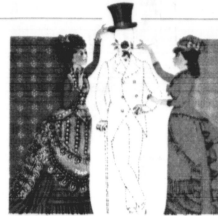


THURSDAY KENTUCKY KERNEL



Earnestly amusing
A comedy of errors keeps its wit in film adaptation | 3

July 18, 2002

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SPORTS

The search is over: Barnhart named AD



HOLLY DAVIS | KERNEL STAFF

In with the new

UK President Lee Todd looks on as Mitch Barnhart addresses the Athletics Association Board of Directors and the media Monday. Barnhart was athletics director at Oregon State before coming to UK.

Housecleaning: Barnhart faces the task of reforming troubled athletics department

By Tom Soper
SPORTSWEEKLY EDITOR

After saying he wanted to change the culture of the University of Kentucky athletics program, UK President Lee Todd looked to the Pacific Northwest. Mitch Barnhart, who

served as Athletics Director at Oregon State University, was introduced as UK's new athletics director on Monday by the UK Board of Trustees. He is UK's first athletics director since 1937 to not have ties to the university. Barnhart, 42, will be

tasked with cleaning up a program that has been awash in scandal for the last year and a half — a scandal that resulted in UK's football program being placed on NCAA probation for the next three years, the loss of scholarships and the team being prohibited from playing in a post-season bowl game for the upcoming season.

The actions taken by the NCAA prompted Todd to perform an exhaustive audit of

By the numbers

\$275,000
Amount of Mitch Barnhart's annual base salary.

\$192,000
Amount of former AD Larry Ivy's annual salary.

\$150,000
Maximum amount of incentives Barnhart may receive based on UK teams' performances.

\$0
Amount of incentives included in Ivy's compensation package as AD.

8
Barnhart's allotment of tickets for UK home games. Ivy was reported to have had 165 during his tenure.

THE NEW GUY

Appointment yields mixed reactions among students

Optimism and doubt: Some believe athletics changes possible; some don't

By Lamin Swann
SUMMER NEWS EDITOR

With Monday's announcement of UK's new athletics director, Mitch Barnhart, students have mixed feelings concerning Barnhart's ability to bring changes to the athletics department.

"I think current employees associated with UK Athletics are so stuck in their ways that to be a successful AD, he needs to clean house, front to back," said Brandon Johnson, a business sophomore. "If he doesn't do that, we'll be back at the NCAA sanctions committee soon."

But a former UK student has faith in Barnhart and sees UK Athletics coming into a new era: former UK basketball star Sam Bowie.



Barnhart

After Barnhart's announcement, Bowie said Barnhart is "young and energetic ... he knows it's a big job." Bowie was a member of the UK athletics advisory committee.

Bowie said Barnhart was the guy immediately after the group interviewed him.

"He was the guy I wanted to tell Dr. (Lee) Todd to cancel the rest of the interviews and hire him," Bowie said. "In the interview, he was confident in what his plans were going to be as AD, but not cocky, conceited."

While reporters capped their ink pens and finished their sound bytes and TV crews wrapped up lengths of cable outside of Patterson Office Tower, biology freshman Anna Michaels wondered if the announcement of Mitch Barnhart is just too much hype.

"I wish all these TV cameras were here when I came to UK," she said. "This university focuses too much on so-called star-quality people, but not the common people."

With fresh faces coming on campus in the last year since Todd has been in office, Jessica Neilson welcomes the change in athletics.

"Hopefully the department and the new AD will follow through with Dr. Todd's plans of open communication and not get into any more trouble with the NCAA," the English freshman said.

He was the guy, I wanted to tell Dr. (Lee) Todd to cancel the rest of the interviews and hire him."

- SAM BOWIE, FORMER UK STUDENT AND BASKETBALL STAR IN THE 1980S

the athletics program that uncovered several questionable activities taking place, including department staff trading basketball tickets for the use of automobiles from area car dealers. At the end of the internal investigation, then AD Larry Ivy was forced to resign.

When asked what he thought about the ticket situation, Barnhart made his stance clear.

"I haven't seen tickets or cars win one game yet," he said. "I understand there are some issues with tickets.

See AD on 2

TIMELINE OF EVENTS

Nov. 2000

The (Louisville) Courier-Journal reports that UK recruitment coordinator Claude Bassett sent \$1400 in money orders to a Memphis, Tennessee high school coach.

Feb. 7, 2001

Hal Mumme, UK head football coach, resigns. Offensive line coach Guy Morriss is named head coach.

Feb. 1, 2002

The NCAA bans UK from bowl eligibility for the 2002 football season. A reduction of 19 football scholarships over a three-year period is imposed and a restriction on recruiting visits made off campus is instituted.

March 5, 2002

Athletics Director Larry Ivy resigns and takes early retirement. President Lee Todd names Terry Mobley, UK's chief development officer for fundraising, as interim AD until UK finds a permanent replacement.

May 14, 2002

UK signs a contract with a national sports search firm, Carr Sports Associates, Inc. of Gainesville, Florida. Carr Associates was picked from a field of seven other firms.

July 15, 2002

Oregon State University Athletics Director Mitch Barnhart is named the new Kentucky AD after Todd narrowed the list of candidates down to three.

SPOKEN WORD

UK professors will read poems

In the park: Poet laureate will headline annual event of art, music and literature

By Vaughan Fielder
STAFF WRITER

The sponsors of a popular poetry festival asked two UK professors to read their work with many others Saturday at Woodland Park for a day of music, poetry, art and diversity.

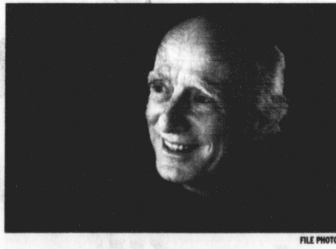
"Poetry in the Park: A Celebration of Kentucky's Writers" will include many poets; several are from the UK community. Kentucky's Poet Laureate James Baker

Hall and Nikky Finney, both of the English department, will read.

"Our featured poets allow us the avenue to rediscover all that makes Kentucky a majestic and historically rich area through voice and personal experience," said Christina Abraham, director of Poetry in the Park.

Hall, who headlined the event last year as well as

See POETRY on 2



FILE PHOTO

Kentucky's current Poet Laureate, James Baker Hall, will be one of the contributors to "Poetry in the Park."

STAFF

Senate elects officers, adopts constitution

Official: New organization's committees advise president and Board of Trustees

By Cathy Lindsey
CONTRIBUTING WRITER

It's official. The university now has a Staff Senate.

At the senate's first meeting last Thursday, senators adopted a constitution and by-laws making them an official entity on campus.

"The first day I heard we didn't have a staff senate is the day I decided this was something I would endorse,"

UK President Lee Todd told the group. "We are one university, one community ... of faculty, staff and students all working toward one common goal."

The first official order was to elect an executive committee. William Adkisson, a physician assistant in orthopedic surgery at the UK Chandler Medical Center,

See SENATE on 2

AD

Continued from page 1

Well, I need about five."

Barnhart will be allotted eight tickets for UK basketball and football home games. His predecessor, Ivy, was reported to have had 165.

Along with his eight tickets, Barnhart will receive a handsome compensation package. His contract is for seven years at \$275,000 per year. In addition to his base salary, he will receive \$100,000 annually for endorsements and radio and TV appearances. With other incentives, which include \$100,000 if the football team makes a BCS Bowl appearance but are not to exceed \$150,000, Barnhart's total annual compensation could reach \$325,000.

The financial terms of Barnhart's contract raised concern with one member of the Athletics Association Board of Directors, Robert Lawson, former dean of the UK Law School, said that he

didn't have a problem with Barnhart as the university's choice, but he had a problem with his salary.

"I think (the compensation package) will cause concern among the faculty and administration," he said. "It puts his salary above the president of the university and virtually every administrator."

President Todd, who makes \$265,000 annually, responded to the objection by saying he felt the package was warranted.

"There are a lot of people at this university that make more than me," he said. "That's not an issue for me. I was after the very best athletics director I could find for this university. I think that's the value of the compensation."

When the board was called to vote on the approval of Barnhart's hiring, Lawson was the lone dissenter. He left immediately after Barnhart's approval, without giving a comment.

Barnhart has extensive experience with Southeastern Conference football. Before

being hired as AD at OSU, he was senior associate athletic director at the University of Tennessee and was directly involved in administering UT's \$35 million budget and in the hiring of head coaches. He feels his experience in the Southeastern Conference will help him at UK.

"I'm very familiar with (this conference)," he said. "It's not new to me; I've been doing it for 12 years. I understand what it takes to compete on a championship level."

Once he got to OSU in 1998, a school that hadn't had a winning football team in 28 years, he began to work toward rebuilding their program. He hired former University of Miami and Seattle Seahawks head coach Dennis Erickson. In 1999, OSU beat Notre Dame convincingly in the Fiesta Bowl.

In addition to revitalizing the Beavers' athletic program, Barnhart improved their fund-raising and oversaw the academic progression of their student-athletes. OSU had the highest GPA for student-athletes, 2.91, since

the NCAA began tracking in 1992.

Barnhart said he prides himself on his relationship with the athletes at the university and said they are the most important people.

"Sometimes what gets lost when you begin to talk about the NCAA is the student-athletes," he said. "I truly enjoy being around our student-athletes and that will be absolutely first and foremost what we're doing as a staff."

During his acceptance speech Barnhart noted five principles he expected his staff to follow: operating in a first-class manner; having great integrity, providing a great experience for the athletes, maintaining sound fiscal management and competing for championships in all sports. When it came to competing, he also sent notice to the rest of the universities in Kentucky.

"We will honor our rivalries in the state," he said. "But make no mistake, we will compete and own our state."

POETRY

Continued from page 1

this year, was glad to be asked back to the festival.

"Last year's was quite marvelous," he said. "It was touching how many people came from all over town." He said he hopes this year will be similar to last year because the people who attended seemed to really enjoy the event.

"The energy was there and people were happy," he said. "All of these people came in the name of poetry."

Abraham says this year will be different from last year because they are focusing on many different areas of the art community not just poets and authors.

"It is our aim to touch on every aspect of art and humanities by incorporating dance, visual art and literature in a single forum," she said. This year's event will include bands, food, dancing and many other activities.

"The idea to have Poetry in the Park originated last year with Troy Teegarden and the Society of Underground Poets, more commonly known as "SoUP," which started as a small group of

students from Georgetown College who wanted to read their own poetry.

"SoUP had been sponsoring SoUPfest for several years. The fest was always in a bar; I thought it would be a good idea to do something for the entire community," Teegarden said.

His wish to include the entire community came true — last year over 3,000 people attended. Teegarden thinks it is important to have events such as this in Lexington.

"People in the community need to recognize the many talented poets, writers and musicians who live and work in Kentucky," Teegarden said.

"Poetry in the Park gives everyone a chance to check them out."

In addition to Hall and Finney, there will be other poets reading their work. Some of the other people reading include Normandi Ellis, Leatha Kendrick, Frank Messina and Frank X. Walker.

Musical acts include Apartment Nine, The Du-ales and Jason Mabry Six. Additional entertainment includes arts and crafts activities for children, dance exhibitions, face painting and henna.

The event starts at 2 p.m. Hall will read at 7 p.m.

SENATE

Continued from page 1

was elected chair. "We have a lot of good people here who can help make a difference at this university," Adkisson said.

"This is a staff senate for everyone."

Adkisson has been employed at UK for 13 years, with degrees from Morehead State University and UK.

The new UK Staff Senate also elected Sean Scott of Human Resources as vice chair; Karen Michul of Coldstream Research Campus as secretary; Kim Judd of UK General Accounting as treasurer and Tyrone Gentry of UK Cooperative Extension field staff as parliamentarian.

Todd called the new group "a valuable voice for UK... you will have considerable input into whether we become a top-20 institution."

The executive committee will now assign the senators to standing committees. The senate will have advisory committees to President Todd and the Board of Trustees, a staff issues committee, a by-laws committee and an election committee.

According to Melissa Long Shuter, the past chair from the University of Louisville's Staff Senate, these committees are where the work really gets done.

"That's where the rubber hits the road," Shuter said.

"This is definitely a past due idea. It's clear that the staff is ready for this and hungry for this."

The senate is expected to name members and officers of its standing committee at next month's meeting.

Next meeting

The University Staff Senate will meet at 1 p.m. August 8 in the auditorium of the W.T. Young Library

Graduate School Dissertations

<p>Name: Jayne Vokito Program: Communications Description Title: Immediately Clarifying Classroom Interaction: An Examination of Teacher Interactions, Teacher Goals, Teacher Gender and Student Gender on Student Attention, Cognitive and Behavioral Learning</p> <p>Major Professor: Dr. Derek Lane Date: July 22, 2002 10:00 a.m. - 12 noon Place: Maggie Moore, Graham Building</p>	<p>Name: Ramona Iyer Program: Chemistry Description Title: Thermophilic Enzymes and Binding Protein in Biosensors and Bioreformations</p> <p>Major Professor: Dr. Leonard Badas Date: July 24, 2002 Time: 9:00 a.m. Place: 233 Chemistry Physics Building</p>
<p>Name: Adrian Riggs Program: Music Description Title: Vols for Orchestra Trainers</p> <p>Major Professor: Dr. Joseph Baber Date: July 24, 2002 Time: 2:00 pm Place: LCU 224</p>	<p>Name: Michael Rogers Program: Computer Science Description Title: A New Framework for Creating Distributed Adaptive Applications</p> <p>Major Professor: Dr. James Goffman Date: July 26, 2002 Time: 2:30 pm Place: Hartman 211</p>


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Hollywood finds it's important to be earnest when adapting the plays of the past

Of cucumbers and confusion

At long last, it's finally happened. After years of biding my time, counting the seconds and being careful not to falter, the moment's finally here.

I am a movie star. Well ... not really. And actually, not at all. But I've shared a role with one, and that's almost as good.

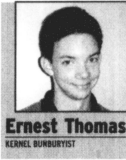
That someone is the quite talented Mr. Rupert Everett, and that role is the equally quick Mr. Algernon Moncrieff, the most refined of gentlemen. The good sir Algy enters the spotlight in Oscar Wilde's *The Importance of Being Earnest*, a refined comedy of errors on the stage recently adapted to the silver screen.

While ole Rupert may have claim on the Moncrieff moniker now, it was I who bore it but a few years ago. At the height of high school drama I performed as Algernon to hundreds of adoring fans. It was brilliant, it was grand, it was ... But I digress. The real story here is Wilde's, a timeless tale of mistaken identity. You see, Algernon Moncrieff is a gentleman of 1890's London, and the city life is a frightful bore. In order to freshen things up a bit, Algy invents a fictional friend named Mr. Bunbury who lives out in the country.

Bunbury is chronically ill, and always happens to be at death's door precisely whenever Algernon feels like leaving town for a breath of fresh country air: "I am afraid, Aunt Augusta, I shall have to give up the pleasure of dining with you tonight ... I have just had a telegram to say that my poor friend Bunbury is very ill again. They seem to think I should be with him."

Algernon isn't the only "Bunburyist," however, as it's soon revealed that his good friend Jack Worthing uses a similar strategy of deception to travel to and from London town: "My name is Ernest in town, and Jack in the country."

What follows the friends' mutual revelation of alternate personality is a comedy of twists and turns where both men assume the name of Ernest, even though neither really is. The confusion deepens when both Ernests propose marriage to



Ernest Thomas
KERNEL SUBURBIST

two separate women, who end up thinking they're both engaged to the same man.

The play is a classic example of elegant, comedic satire that's just as effective now as it was at the time of its first performance in 1895. It's the sort of thing that should get more attention in our world today, especially when Hollywood adapts it for the box office and throws well-recognized stars like Reese Witherspoon and Colin Firth into the mix.

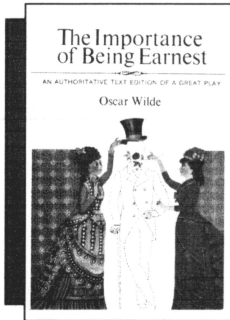
My nearly private screening of the movie version of *Earnest* reaffirmed my faith that something good can still come out of those California studios, even if they do have to reach back over a century to find their material.

The movie is a great adaptation of the play, staying true to the printed page as penned by Wilde for nearly the entire film. The few modifications intertwine seamlessly with the original material and quite enhance the experience, I daresay. For instance, a short and lively action scene sets the film in motion, as Algernon dashes from the officers of Scotland Yard after some unknown crime. The scene would seem frivolous but for the subtle revelation of a cigarette case in Algy's possession, an item that becomes important to the plot in a later scene.

Minor additions such as that add to the excitement of the movie, while furthering the tight-knit qualities of the dialogue and original scenes.

Now, if you've read all that and come through unscathed, I salute your resolve and good taste. It should be noted, however, that much of the enjoyment I got from this film was due to my past experience with the play — I knew when the jokes would come, recognized the changes made and generally watched with a vastly different attitude than most viewers normally would. In that way *The Importance of Being Earnest* may not be quite so accessible to the average popcorn-eating American moviegoer.

But overall, *The Importance of Being Earnest* film captures the spirit of the classic play, and simply presents it as is — the movie's director obviously knew the work could stand on its own. The film will most definitely be joining my home DVD collection when it is released later this year. It can sit on the shelf next to my highlighted high school script.



A tale of two Earnests
The *Importance of Being Earnest* movie is new, but it's based on a play from 1895. If you'd like to experience the comedy, crumpets and catastrophe, you'd do well to select either volume. The movie finishes its run at the Kentucky Theatre tonight, but will be showing up at video stores shortly. The original play, on the other hand, should be available at any local bookstore, for ready money. And if it is not, I should think it could be ordered just as quickly as a subtle bit of tea cake.



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By the numbers

\$1.34 billion
2002-03 UK budget

\$41 million
2002-03 UK Athletics Department budget

\$1.7 million
UK basketball coach Tubby Smith's salary in 2001

\$800k
Former football coach Hal Mumme's 2000 salary

\$400k
Football coach Guy Morris's 2001 salary

\$400k
President George W. Bush

\$300k
New UK AD Mitch Barnhart's salary at Oregon State

\$275k
Mitch Barnhart's salary per year, plus:

\$250k
in incentives and bonuses

\$265k
UK President Lee Todd

\$265k
Former UK president Charles Wehnington's salary as a fund-raiser

\$237k
Florida's AD Jeremy Foley

\$192k
Former UK AD Larry Ivy

\$186k
Vice-President Dick Cheney

\$152k
Former president Bill Clinton's pension

\$150k
Former UK AD C.M. Newton

\$103k
Governor Paul Patton

\$94k
Lexington Mayor Pam Miller

\$67k
Average salary in 2001 for UK's instructional faculty

\$50k
UK's writer-in-residence Bobbie Ann Mason

Compiled by
Rebecca Neal,
Dialogue Editor
dialogue@kykernel.com

FIND THE TERRORIST (No Profiling Allowed)



IN OUR OPINION

Barnhart's salary mirrors misplaced cultural values

The exorbitant salary UK will pay its new athletics director, Mitch Barnhart, illustrates a greater problem.

When the Board of Trustees approved Barnhart's appointment as UK's new athletics director Tuesday, they also gave him a generous salary. Barnhart's seven-year contract includes a base salary of \$275,000, \$100,000 for radio and television appearances and commercials, two cars and a million dollar life insurance policy. He can also earn an additional \$150,000 a year based on the performance of UK's athletic teams. Regardless of the incentives, Barnhart will earn a minimum of \$375,000 a year.

The high salary led Richard Lawson, a member of the Athletic Association Board of directors, to vote against Barnhart's appointment. Lawson said he was concerned that the pay gap between Barnhart and other university employees will cause widespread anger and discontentment.

Lawson's concern rests on a solid foundation: At a minimum, Barnhart will make nearly six times as much as the average UK instructor. He will also make more than President Lee Todd.

The situation, however, is not unique to UK, but represents the supremacy of athletics over academics throughout society.

Todd said that the AD's high salary was a response to market forces. He said the market demands that a good athletics director at a top program receive this level of salary; however, these market conditions don't exist for professors and administrators.

There is a chasm between the athletic and academic worlds. Athletics officials make hundreds of thousands of dollars while professors and administrators make much less.

Are we saying we value bowl game wins and excellent sports teams more than quality researchers and instructors?

There is no quick fix for these backward priorities. Athletics rest on a tall pedestal in our society. Millions of people spend billions of dollars going to games and buying team memorabilia. People don't fill Commonwealth Stadium to cheer for chemistry professors or the debate team.

This mentality is ingrained in our society; it won't be easy to change. But the problem should not be ignored. It needs to be recognized and addressed. Awareness is the first step to correcting our priorities and realizing what sports are: nothing but a game.

The hypocrisy of bumper stickers

Someone flipped me off on the way to school Tuesday. The driver of the car in front of me was driving aimlessly and going speeds that fluctuated from 25 to 40 miles per hour. So, I passed him — and was rewarded with the driver's expressive hand gesture. Although it's not rare to be given the finger when driving in rush hour traffic in a city of 300,000 residents, there was one interesting fact about this driver — he had a Christian fish sticker stuck on his back bumper.

Call me crazy, but I'm sure God is not pleased with people who flip others off while displaying a Christian symbol. That just doesn't seem like a good witness to me.



Rebecca Neal
DIALOGUE EDITOR

About ten minutes later, an SUV swerved in front of me on University Drive, barely missing the front of my car. The driver, a woman, was talking on her cell phone and holding a Styrofoam cup of coffee. Her unbuckled daughter was moving around in the backseat and plastered her face on the back window. Ironically, the SUV had one of those vanity plates proclaiming: "I Care About Kids!"

Sure, you care about kids, all right. I see you care enough to let your daughter roam around unbuckled in the back of your SUV while you swap lanes erratically without using a turn signal and while driving with something in each hand. It seems to me that you endan-

ger the well-being of your child and other children out on the roads.

On the way home yesterday, I was behind an older Dodge Caravan for a few miles. The van was burning oil and spewing out nasty black smoke from its exhaust pipe. There was a sticker on the bumper partially covered with black soot that proclaimed the need to "Protect Our Planet."

Silly me, I always thought that the best way to protect our planet was to reduce emissions and improve air quality, not to pollute it even more with lung-choking smoke.

See a pattern here? It's cool to be politically correct these days. Lots of people say they are open-minded and tolerant. Who wants to be thought of as being intolerant?

Political correctness has

Government leaks threaten peace of mind

Like everyone else, I remember exactly where I was and what I was doing when I heard the news on September 11.

With the realization that our country was under attack by madmen, I suddenly felt as though I was a player in one of those doomsday movies. I could think of nothing except the uncertainty of what might happen in the next five minutes. Were we set to go to war before midnight as my dad had predicted? Was the president going to make it back safely to the White House? I felt a connection with those who grew up during the atomic arms race of the Cold War; all of us were not quite sure just what was lurking around the corner.

As the one-year anniversary of that "day of infamy" creeps closer and closer, the fear and dread that accompanied that day have passed. Life seems as close to normal as it could now be in light of this "new reality."

I remember in the first few days following the attacks, government leaders urged all Americans to continue with their lives the same as they always had. After all, if we would stop going to movies, "the terrorists would win."

With an attempt to try and move on with life, I found myself looking through the newspapers and being fascinated that every story, no matter how insignificant, found a way to make some reference to September 11.

Then there are all the warnings. Tom Brokaw recently opened a broadcast with a story that has become all-too-familiar to Americans — new threats. It seems as though every day brings someone else saying they have "information" that points to another possible attack on American soil.

The Fourth of July this year brought with it not only fireworks, barbecues and beer but also questions about the safety of our nation's landmarks. The days leading up to our country's birthday saw the airwaves flanked by "experts" and others who were explaining why the general public should fear going out to celebrate one of the most festive and patriotic American holidays.

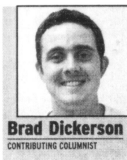
As with all previous warnings, these had the same result — nothing. With all this in mind, my question is why? Why does the government, who has urged all of us to continue with our normal lives, leak every piece of data they have about terrorists to the media? Why isn't our military going after the potential bad guys if the threat is that imminent? Why is it vital that the public be made aware of every single threat the intelligence community learns of? Should we believe the government never received information about potential terrorist attacks before September 11? If so, then why was that information never made public?

My advice to the government and the media is to keep some things a secret from the public. Conspiracy theorists have always discussed pieces of vital information that the government has been hiding from the American public. These theorists believe our elected leaders are concealing data on everything from captured UFOs at Area 51 to the mystery surrounding the assassination of JFK. In addition to all that hidden info, shouldn't we add threats from pompous windbags?

If there is a real threat backed up by reliable evidence, then by all means tell me about it. If not, tell me more that big party Allen Iverson threw while he was under house arrest last weekend.

After all, if our government keeps its people in fear, then the terrorists did win.

Contributing columnist Brad Dickerson is a history senior. His views do not necessarily represent those of the Kernel.



Brad Dickerson
CONTRIBUTING COLUMNIST

traffic, look at the bumper of our lives. Many religions have been deemed "intolerant" and "judgmental."

Political correctness has also influenced government and policy-making. For example, many people favor cutting funding for welfare. However, when the same people were asked how they felt about helping the poor, they responded that they would support such programs. Why was there such a difference in the responses? It all lies in the question wording. The word "welfare" has a negative stigma to it. On the other hand, people are going to say they support helping the poor. Who is going to say no to helping the poor? How callous and selfish would that sound?

Political correctness is more than a trend; it's become a social phenomenon. Look around. Next time you're stopped in rush hour

Dialogue Editor Rebecca Neal is a journalism and political science sophomore. Her views do not necessarily represent those of the Kernel.

AD's past questionable

President Lee Todd got it half right by hiring Mitch Barnhart as UK's athletics director.

By selecting Barnhart, who has served as the AD at Oregon State since 1996, Todd met his goal of finding someone capable of "changing the culture" of UK athletics. But Barnhart's resume suggests he isn't one to deviate from the predominant culture of collegiate athletics: dollars and 'W's.

Todd's task was similar to one he and his 11 Southeastern Conference contemporaries faced this summer when they chose Conference USA Commissioner Mike Slive to replace Roy Kramer, who was retiring and had served as commissioner since Jan. 10, 1990.

Unlike Todd's hiring, the conference's choice of Slive succeeded on two fronts.

First, by hiring an outsider instead of Kramer's assistant Mark Womack, the league's academic chiefs effectively told their ADs they were cleaning house.

Second, the hiring marked the end of the win-at-all-costs attitude fostered by Kramer. This attitude led to SEC schools winning six national championships in major-revenue sports during Kramer's reign, three each in football and men's basketball. But during the same time, it led to nine major rules infractions cases against SEC football programs.

Slive's hiring brought credibility to the SEC. NCAA and other league officials will note his Dartmouth degree and his legal degrees from Virginia and Georgetown. His past administrative experience at Dartmouth and Cornell will also turn heads.

But while Slive's hiring was double-edged, Barnhart's is single barreled.

Barnhart is an outsider with no links to UK — the first UK AD without ties to Cat Nation since Chet Wynn in 1964 — and in a position to alter the state of UK athletics.

And also like Slive, Barnhart's back-

ground garners attention.

Barnhart's experience is grounded in fund raising, and he worked as the assistant executive director of the Mustang Club at Southern Methodist University from December 1983 to February 1986.

During this period SMU was the subject of two NCAA investigations. The first investigation occurred between 1981 and 1984 and led to SMU being placed on a three-year probation in 1985. The second revolved around payments made primarily to football players from September 1985 to December 1986. This led the NCAA to deliver the "death penalty" to SMU on Feb. 25, 1987.

Barnhart took a job at Tennessee in February 1986 and was promoted to senior associate athletic director in 1994.

In 1991, UT's football program was the subject of an NCAA investigation which resulted in a loss of scholarships for two years.

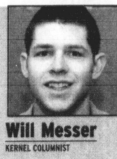
In 1988, Barnhart became the AD at OSU. He cemented his legacy by hiring Dennis Erickson as head football coach in January 1989. Erickson's ability as a coach has never been questioned, but he undoubtedly brought excess baggage to Corvallis.

Erickson coached the Miami Hurricanes from 1989 to 1994. He oversaw an outlaw program that won two national championships but also saw more than \$223,000 of impermissible financial aid distributed to 141 football players between 1990 and 1994.

After the 1994 season, Erickson left Miami for the NFL. On December 1, 1995, the NCAA placed Miami on a three year probation for numerous infractions, including a lack of institutional control.

All was forgotten at OSU, where Erickson quickly turned the mediocre Beavers into a top-tier team. Buoyed by an influx of junior college talent, the Beavers went 11-1 in 2000 and won the Fiesta Bowl.

Whether Barnhart can direct UK's program to gridiron greatness remains to be seen, but one thing is certain: Barnhart is a UK outsider, but he's failed to distinguish himself as an AD whose top goals don't revolve around dollars and 'W's.



Will Messer
KERNEL COLUMNIST

BRITISH OPEN

Tiger stalks third major win

Grand Slam: Woods closes in on golf's greatest feat

ASSOCIATED PRESS

For the 155 players other than Tiger Woods who will play the rain-soaked Muirfield links, there are two ways of looking at their chances of winning the British Open.

The ones who think positively look at the shortest course among this year's major championships and believe it gives players who aren't the longest hitters a shot at winning the Open.

The ones who think rationally know that doesn't matter.

If Woods plays well, everyone else is playing for second place.

"There is still one man to beat this week. He just is better than everyone else and I don't think the golf course matters that much as long as he does his thing," Thomas Bjorn said.

Without the brutal length of Bethpage Black, Muirfield seems to offer an inviting opportunity for some creative player who hits it straight to step up and spoil Woods' run at an unprecedented Grand Slam.

The thing about opportunities these days in golf, though, is that no one seems to be taking them except Woods, who has won a star-



ASSOCIATED PRESS

Grrrrreat!

Tiger Woods follows through on a shot from the 16th tee during a practice round for the British Open golf championship in Scotland Wednesday. The British Open is scheduled to start on Thursday.

ting seven of the last 11 major championships.

And that has players spending time this week analyzing just why Woods is so effective at doing what he does best — winning major titles.

"Tiger is extremely efficient and extremely good at what he does," defending champion David Duval said.

"I think the difference lies in that he has managed to put on a consistent high level approach that's worked for Jack Nicklaus.

"That's minimizing your mistakes, getting it in play, making some putts, getting up and down and not compounding errors."

Woods has done that well enough this year to win the

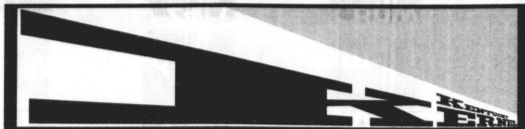
Masters and the U.S. Open.

Now he's a heavy favorite when he tees off Thursday morning with Justin Rose and Shigeaki Maruyama to take the third leg of the Grand Slam.

Muirfield is as different from Bethpage Black as the appreciative and stoic British galleries are from their boisterous counterparts in New York.

One thing is constant, though — Woods comes prepared to dominate.

"I've got to play well and take care of business this week and try to win the championship and that will be an end result, and that's the same plan I have this year," Woods said.



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