

CONNECTING THE BLUEGRASS LGBTQ COMMUNITY

# UlinQ

FREE ADMISSION

Tuesday or Thursday  
September 9 & 10

Johnny  
Angel

# FROM

# THE

# ARCHIVE

**GAY TIMES**  
MOTHERS MILK ISSUE

1000 Gays To  
March on UK Campus

Approximately 1000 homosexuals will march across the UK campus tomorrow. They will show up at classes, in cafeterias and restaurants, and on campus lawns and sidewalks. Many plan to spend the night in UK dormitories. Participants will include both females and males. A few will be members of the Gay Liberation Front or UK's Gay Caucus. Some belong to UK fraternities, sororities, and athletic teams. They will all be registered UK students, and they will come from all branches of the university--from Agriculture to Music to Zoology.

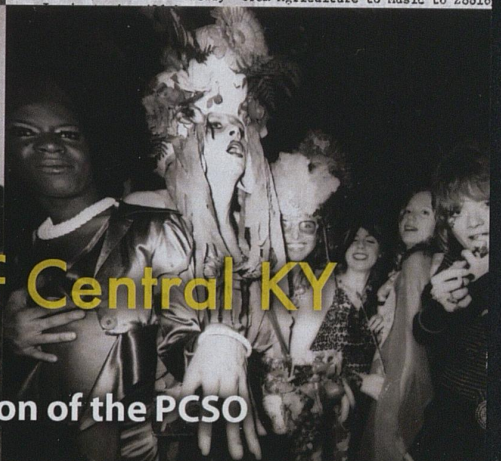
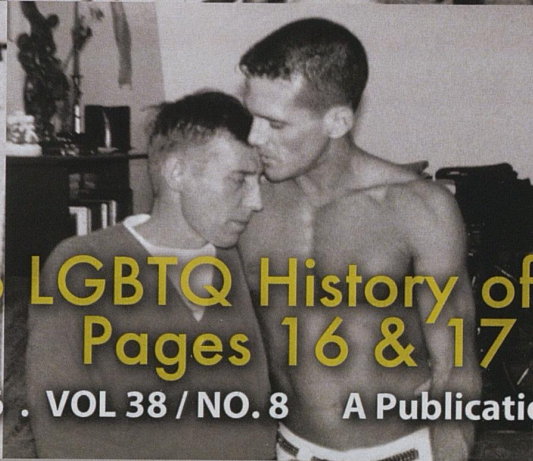
8 The Lexington Leader  
Tuesday, August 22, 1961

## Local Police Crack Down On Perverts

Concentrated Lexington Police to "clean out" home-

## A Look into LGBTQ History of Central KY Pages 16 & 17

AUGUST 2016 . VOL 38 / NO. 8 A Publication of the PCSO







**Editor-in-Chief** - Christopher R. Bauer  
**Assistant Editor/Advertising** - Tuesday G Meadows  
**Copy Editor** - Barb Stead

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**Calendar Coordinator** - Chad Hundley

*LinQ* is published monthly by and for the Pride Community Services Organization members and community. The Pride Community Services Organization envisions a community that accepts and celebrates each individual.

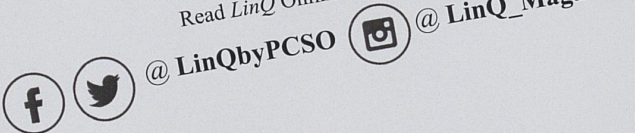
All *LinQ* articles and information can be submitted to the Editor - editor@pcsoky.org.

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The Pride Community Services Organization works to improve the lives of people in the sexual minority and gender expansive community of Central and Eastern Kentucky by enhancing visibility, empowering community members, and educating the public about issues impacting said community.

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Office Hours:  
 Monday & Saturday  
 11 a.m. - 5 p.m.  
 Tuesday - Friday  
 1 p.m. - 5 p.m.  
 Closed Sunday

All photos featured on the cover, page 3, and page 16 are now in the Faulkner-Morgan Pagan Babies Archive

Photos from the cover:

- (top row, far left)  
Evening Crowd at the Bungalow, 1980s, from the Collection of Tom Brown
- (top row, middle)  
Crystal Blue and Bradley Picklesimer, New Year's Eve 1981 at the Bar Complex. Photograph by Patrick Mills, from the Collection of Bill Chandler and Terry Mullins
- (top row, far right)  
Two unidentified women, early 1900s, photograph from Kentucky
- (2nd row, far left)  
Free admission to Johnny Angel's, now The Bar Complex
- (2nd row, middle)  
Lepidoptera, John Ashley and Robert Morgan
- (2nd row, far right)  
Divine at Club Au Go Go, 1982, from the Collection of William Goodman
- (3rd row, far left)  
Henry Faulkner in drag, early 1940s
- (3rd row, middle)  
Sue Mundy, 1860s
- (3rd row, far right)  
*The Gay Times*, published by the University of Kentucky Gay Liberation Front, 1972, from the Collection of Peter Taylor
- (bottom row, far left)  
"Local Police Crack Down On Perverts," Lexington Leader, August 22, 1961
- (bottom row, middle)  
William Cataldo and his partner Vic Davis, before Vic's death from AIDS, early 1990s
- (bottom row, far right)  
The Pagan Babies, late 1970s

Photos on page 3 (opposite page):

- (top)  
Bob Morgan, taken by Peter Taylor at Cafe LMNOP, early 1980s
- (bottom)  
Unknown Woman, photograph from Kentucky, early 1900s

Special thanks to Jonathan Coleman and Robert Morgan for organizing and providing photos from the archive





**TransKy ADVOCATE**

Tuesday G Meadows writes about the speech she never gave but wished she had.

**8**

**BLOOD IN THE STREETS**

Carol Taylor-Shim describes what it is like to be black right now in America. She wonders why the support for the black community is so lacking in the LGBTQ community.

**9**

**TWO BOYS KISSING**

Eduardo Ballesterero presents his book review about a coming of age story set in the 1980s.

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**COVER STORY**

**FROM THE ARCHIVE**

J.P. Johnson recalls Lexington's rich LGBTQ historical past, some stories and items of which will be presented at the Farish Theater on August 28.

**16 & 17**

**PCSO IS HIRING FOR AN AMERICORPS POSITION**

AUGUST 2016 // LinQ 3

The PCSO and Americorps are teaming up to hire someone for the next year to help serve the PCSO's mission with a special emphasis on domestic violence and economic empowerment.

**18**



# AUGUST 1st IS TIME TO RENEW!

KROGER WILL MAKE A DONATION TO THE PCSO WITH EVERY PURCHASE YOU MAKE WITH YOUR KROGER PLUS CARD

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\*Remember, you'll need to re-enroll every August.



**ORGANIZATION NAME:**

**PRIDE COMMUNITY SERVICES ORGANIZATION**

**ORGANIZATION CODE: 11741**



# That's What I'm TALKIN' ABOUT

by Helena Handbasket

**A**nd the award goes to... Helena Handbasket! Oh wait... never mind... I'm awake now. I haven't won any awards. I haven't been nominated for any awards. Although I have a few titles, I don't compete in pageants anymore. I probably don't run in the right circles to win awards and the work I do for the community is not always visible... and I'm okay with that. I am also too outspoken and I have probably pissed off the wrong people too many times. It is a good thing that I don't let awards define me and that getting my ego stroked publicly is not the goal for doing what I do. I'll settle for just continuing to be Mamaw and all of the love and respect that goes along with that.

My award/reward for all I've done and what I continue to do will be when each one of my LGBT brothers and sisters love themselves completely and unconditionally, without judgment. When each of you embrace the idea of BEING YOURSELF and not try to imitate what others are doing just to be popular.

My award/reward will be when we all, as a community, love and support each other - not because we have to (like back in the old days) but because we want to and because we know that it is the right thing to do. When we stop with all of the ridicule and catty, harmful, usually unjustified and hurtful criticism that we are often so quick to throw out there about each other - often, I must say, never saying it directly to the person but only about the

person, to other people who equally enjoy hearing the rants of the often bitter and jaded individuals that have nothing better to do with their time. Admittedly, one of my favorite lines from the movie *Steel Magnolias* is, "If you don't have anything nice to say about somebody, come sit by me." And I laugh every time I hear it. But is that really what I want? Not really. Come sit by me and tell me about the person across the room that inspires you to be your absolute best. Come sit by me and share with me the story of the person that helped you when you were down or that made you laugh when you were feeling low during a bad time of your life.

My reward will be when we eliminate stereotypes and come to the realization that we live and thrive in every part of America. Anytime

you saw or heard of a P.E. teacher that was female, you just knew she had to be a lesbian (and often was... but that is beside the point). My P.E. teacher was the most amazing, best looking man of my school years and OH how I wanted him to be gay! He was perceived as the most masculine, butch, straight person in the school. But no one knows what he was doing when he got home behind closed doors.

Lastly, I'll rest when we have, in addition to Pride month, a widely recognized Gay History Month, or at least have Gay History become a major portion of what we celebrate during Pride Month. It is becoming more and more important that we teach our gay youth where we have come from so they can appreciate where we are and hopefully inspire and encourage them to take up the torch and continue the good fight to get us where we deserve to be... which is to be recognized as having a valid, important, equally respected voice in the world conversations.

My challenge to you all this month... focus on the positive things about each other and be bold in sharing those things with them. Make August the month so full of hugs and smiles that we can begin to heal the pain that recent events have created in our hearts. We will not be silenced and we will not be broken. We are here... we are queer... get used to it! Until next month, ya'll.

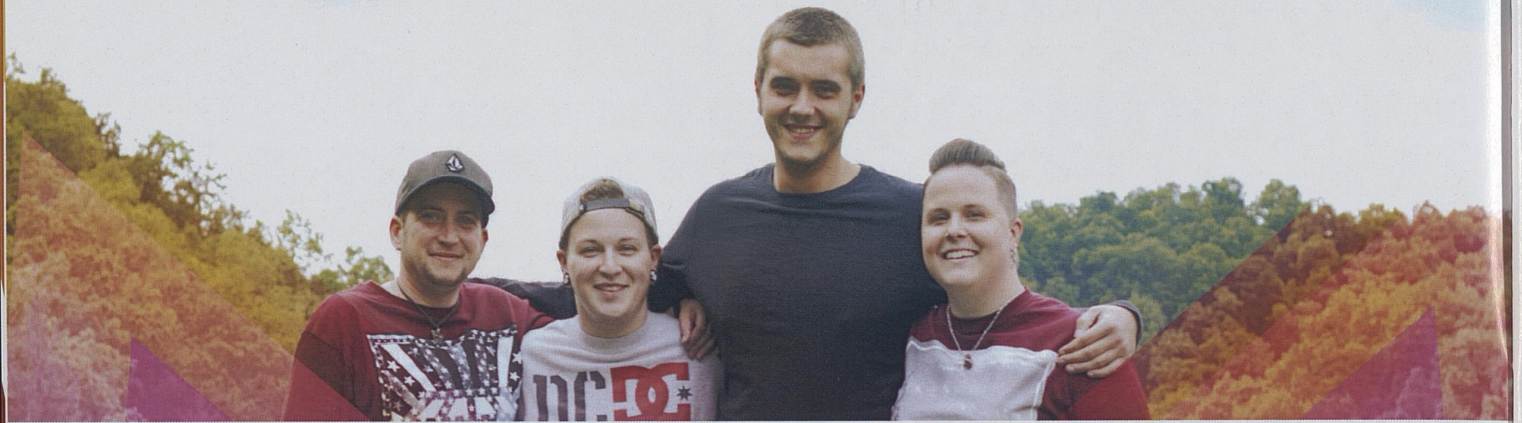


Send comments or suggestions to [HelenahandbasketKY@gmail.com](mailto:HelenahandbasketKY@gmail.com)



Illustration by tuticconfetti





# MOREHEAD PRIDE FESTIVAL

SATURDAY, AUGUST 27, 12 P.M.  
EAST FIRST STREET | MOREHEAD, KY

Join us for the inaugural Morehead Pride Festival - Saturday, August 27, 12 p.m. on East First Street near the Cora Wilson Moonlight School. We'll have food, live music, guest speakers, vendors and activities for the whole family from 12 - 5 p.m.



THE WOODSHEEP



TRANS KENTUCKY  
ORCHESTRA



DEBORA  
GREATHOUSE

Speakers will include **AARON JACKSON** (PLANTING PEACE/EQUALITY HOUSE), **CHRIS HARTMAN** (FAIRNESS CAMPAIGN), **MARK EBENHOCH** (DIRECTOR OF THE SACRED CLOTH PROJECT) and marriage equality plaintiff **TIM LOVE**.

Section #93 of the historical Sea to Sea rainbow flag will be on display during the festival. We will also be recognizing those who fought for marriage equality from across the nation.

For more information about attending Morehead Pride or participating as a vendor, performer, guest speaker, sponsor or volunteer, visit:

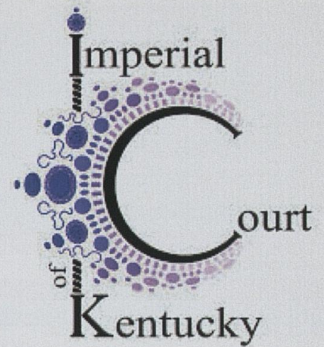
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# IMPERIAL COURT OF KENTUCKY NEWS

by H.M.I.M. Empress XXXV of the Imperial Court of Kentucky, Aurora Cummings



## The Empress of Glitter, Glamour, and Gumption

**S**parkling Greeting from Reign 35 of the Imperial Court of Kentucky! What an amazing way to start Reign 35, Emperor Russell Drake and I sure have hit the ground running. June is always jam packed with events within our community and this was no exception. The Imperial Court was honored to take the stage for a special performance at the 9th Annual Fairness Awards where we raised over \$1,100.00 for the LGBT Center in Orlando. What an amazing night to see so many people come together to honor so many individuals in our community and help raise money for Lexington Fairness.

Reign 35 then took its place at a booth at the Annual Lexington Pride Festival to introduce ourselves and make people aware of who we are and what our organization does within our community. If you missed any of the delectable treats so generously made and donated for the ICK to hand out that day, you need not worry as there are plans for other events where these treats will be enjoyed.

Despite the horrible weather on July 4, The Imperial Court of Kentucky made sure to sparkle

and shine in the parade. What an amazing time greeting and seeing all the people that braved the weather, just to make sure we represented our community with style and grace. Special Thanks to Lexington Fairness for organizing the Pride portion of the parade. It was a blast!

July is just gearing up for some amazing shows and events. We hope to see as many of you

to School Show. Each year there are children who cannot afford everything that is needed for them to start school (backpacks, pencils, crayons, etc...) This Event, along with your donations, will ensure that these children will have the things needed to help them throughout the year. If you would like to donate to this event, you can do so by going to [ImperialCourtKentucky.org](http://ImperialCourtKentucky.org) and clicking the donate button. There is no amount too small to impact someone in a big way.

The Imperial Court of Kentucky is just getting started on what is going to be a truly amazing year. If you are interested in joining this organization, please take the time to get with us at one of our events/shows or you can visit our website at [www.imperialcourtkentucky.org](http://www.imperialcourtkentucky.org) and just click the membership icon. Make sure not to miss any news about the Imperial Court of Kentucky by liking us on Facebook. Every event and fundraiser that we host will be announced on our Facebook page and on the Imperial Court of Kentucky website. 🏳️‍🌈



ICK Emperor and Empress, Russell Drake and Aurora Cummings at the 2016 Lexington Pride Festival

as possible and make sure to let us know of any interest that you have for events and shows. Russell and I are always open to new ideas and ways to get out community involved to work together as one.

With August upon us, the Imperial Court of Kentucky is gearing up for the Annual Back

to School Show. Each year there are children who cannot afford everything that is needed for them to start school (backpacks, pencils, crayons, etc...) This Event, along with your donations, will ensure that these children will have the things needed to help them throughout the year. If you would like to donate to this event, you can do so by going to [ImperialCourtKentucky.org](http://ImperialCourtKentucky.org) and clicking the donate button. There is no amount too small to impact someone in a big way.



H.M.I.M. XXXV Imperial Court of Kentucky Coronation

ADVOCACY



# TransKY ADVOCATE

by Tuesday G Meadows



## The Speech That I Never Gave

**“What has happened to it all? Crazy someone say where is the life that I recognize? Gone away. But I won’t cry for yesterday there’s an ordinary world somehow I have to find and as I try to make my way to the ordinary world I will learn to survive.”**

*Ordinary World, Duran Duran*

**R**ecently, I was stunned to be awarded the Jennifer Crossen “Out For Fairness Award” at The Fairness Awards. Everyone else nominated with me in that category—Jacob Boyd, Timothea Branham, LeTonia Jones, and Reinette Jones—have done great things for the LGBTQ community and have been advocating for fairness for years. With that in mind, I did not write a speech. When my name was called, I spoke from my heart and not my head. With all the division in the world, I just told everyone in attendance to stand up, hug one another, and tell someone that you love them. While many told me that it was a wonderful moment, I have had a chance to think more about other things that I should have conveyed that night. The following is the speech that I wished that I could have given that night.

Most of us get labeled whether we like it or not. I know some people know me as an outspoken transgender woman, a hard working volunteer, someone who gets things done, and, on occasion, even a nice person. I have also heard people say that I am a loud mouth, get my feelings easily hurt, and that I am an all around trouble-maker. (Those are

just the things people say to my face, I don’t even want to imagine what they say when I am not around.) These are just labels that get attached to us and many times do not capture our essence.

But, I want to tell you about one more label. In addition to all of those things, I am a survivor. When I was 43, I had a quadruple heart bypass. Both of my brothers had passed away young due to heart disease, but I was fortunate to be a runner, which, among many things, probably helped to save my life. I am proud to be a runner, which not many people can say at age 63. When I say I am proud, it is not because I am some great athlete, fast, or even competitive at all (because I am none of those things.) But, no matter what, I kept running. Bad times, good times, happy days, sick days, and sad days, I ran. I ran in the extreme cold and the extreme heat and everything in between. There were weeks when I would work, run, and sleep and that was all.

Why am I telling you this? It is not to promote running. It is not to say that I am better than anyone who doesn’t or can’t run. What I am saying is what I am proud of is that I

survived. I survived all of life’s trials and tribulations. I survived having to hide my true identity my whole life. I have survived no matter what has been thrown at me so far. The most important thing I survived was depression and suicidal thoughts my whole life.

We owe it to ourselves to survive. We owe those who love us to survive. We owe it to those who need our help to survive. To me, running and surviving are the same thing. In life, the running was a physical act, but the real feat was surviving and that took place in one of the most demanding places, my head. If we can survive, then we can change the world. So please survive for all of us. Please keep on running.

So that was the speech that I never gave. Maybe telling everyone to stand up and hug each other was better, but all of us can find our reason to put one foot in front of the other and survive.



You may write me at [tmeadows828@gmail.com](mailto:tmeadows828@gmail.com) or follow me on Twitter [@trishgigi](https://twitter.com/trishgigi). Now Tuesday’s gone with the wind.



# BLOOD IN THE STREETS

by Carol Taylor-Shim, MSW



**S**o here we sit again. No. Here I sit again. Lingering in the bloody reminder that America is not mine and was never meant to be mine. In the trauma of being Black in America. Alton Sterling. Philando Castile. Dallas would have never happened if Black people were safe in America. That this beautifully melanated skin

America with fewer repercussions than if you dropped a bag of puppies off on the side of the road. This is not up for debate. Everyone is SUPPOSED to be innocent until proven guilty by a court of law. Black people are guilty as soon as they take their first breath.

If you know anything about me, you know that I am a proud Black lesbian married to a Hawaiian-Chinese woman. Every part of my life is intersectional. And so is my trauma. My life is at risk on the daily. My trans sisters of color are lucky to survive day to day. Seventeen years old is not supposed to be middle-aged for anyone. Tragically it is for trans women of color.

gotten worse. Because I can still die for being Black. And let me just tell you, every part of my soul is tired. We are tired. But what I am the most exhausted with are fugazi allies. The hashtag allies. The Facebook banner change allies. The allies that showed up and showed out for Orlando but conveniently failed to mention time after time after time that these were Brown and Black people who were hunted. The allies who claim allegiance and solidarity to my LGBTQ identity, but close up shop about my Blackness. You're probably the worst of them all. You are the one that gives me the saddest looks as if you are about to disintegrate into white tears when you see me. As if your discomfort in having a CONVERSATION about my struggle to survive in America is in any way, shape, or form the same as a simple conversation. That is even more painful sometimes, because then I'm expected to pat you on the back and tell you, "It's ok; you're one of the good ones". The height of privilege.

This is my last piece of advice to you all. Allies, you have work to do. You must center the impacted. That's us, not you. You must listen to AND learn from those living in the oppression. You must leverage your privilege. And you cannot take up space. The floor is not yours. My challenge is survival in America. Yours cannot be any greater than that.



Follow me @ctshim71

**"Allies, you have work to do.  
You must center the impacted.  
That's us, not you.  
You must listen to AND  
learn from those living  
in the oppression.  
You must leverage your privilege.  
And you cannot take up space.  
The floor is not yours."**

offers more protection from the rays of the sun than it does from the bullet of a state sanctioned law enforcement official. That the mere sight of a Black or Brown body is justifiable homicide. Not by any standard of the American "legal" system, of course. No bias in that system. My existence is a crime that requires no judgement, no case law, no consequences, no concern, and no justice. Just a badge and a gun. But the truth is the truth. You can gun down an innocent person of color in

There is Black blood running through the streets. They left Mike Brown in the middle of a street for 4 summer hours after he was murdered. Blood in the streets, literally. When are white LGBTQ folx going to work as hard to end the state sanctioned murders of Black and Brown LGBTQ folx as hard as they did for marriage equality? Was that THE struggle for ALL of us?

I feel like this a repeat piece, because it is. Because things have



# AROUND THE LIBRARY

reviewed by Ashley Householder

## SIMON VS. THE HOMO SAPIENS AGENDA

written by Becky Albertalli

“It is definitely annoying that straight (and white, for that matter) is the default, and that the only people who have to think about their identity are the ones who don't fit that mold. Straight people really should have to come out, and the more awkward it is, the better. Awkwardness should be a requirement. I guess this is sort of our version of the Homosexual Agenda?”

“The Homosexual Agenda? I don't know. I think it's more like the Homo Sapiens Agenda. That's really the point, right?”

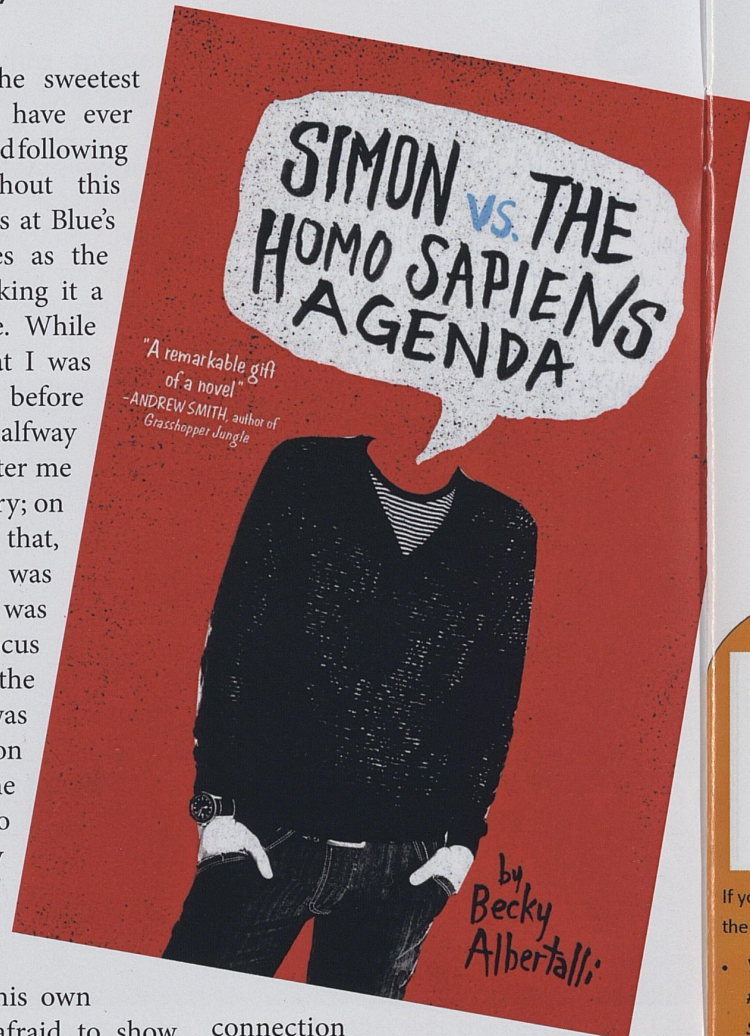
*Simon vs. the Homo Sapiens Agenda* is the first novel by author Becky Albertalli, and the winner of the William C. Morris Debut Award. This book follows the story of sixteen-year-old Simon Spier, a boy who is grappling with the decision to come out to his friends and family. For the past few months, he's been e-mailing back and forth with someone known to him only as “Blue,” another boy who goes to his school. The two have a strong, almost instant connection, and help one another to navigate the tumultuous waters of high school. When one of Simon's e-mails to Blue is accidentally discovered by Martin (a classmate with a reputation for being the class clown), Simon is black-mailed into helping him land a date with Abby, one of Simon's best friends. What follows is a story about friendship, love, family, and the trials and tribulations of high school.

I absolutely loved this book!

Simon is perhaps the sweetest fictional character I have ever come across, and I loved following his journey throughout this novel. The novel hints at Blue's identity several times as the story progresses, making it a fun mystery to solve. While I'm proud to say that I was able to figure it out before I'd even reached the halfway point, this did not deter me from enjoying the story; on the contrary, I loved that, while Blue's identity was a mystery, the secret was not meant to be the focus of the novel. I think the point of the mystery was to help evolve Simon as a character as he projected Blue onto people in his everyday life. At the same time, it developed Blue as someone who was comfortable in his own skin, but morbidly afraid to show others his true nature. This, in turn, presents coming out as a personal journey, and a decision that only the individual should be allowed to make. While I am not a member of the LGBT community, I can easily see how this might comfort a young reader struggling with the idea of coming out to his or her family and friends.

I also love that this novel focused much more on the emotional

connection between the two characters than it did a physical relationship. So many young adult novels tend to skip this part of a relationship, but I think it's the most important part for truly learning how to understand someone on a personal level. I also love that this novel did not stereotype any of the characters, and this applies to more than just the LGBT characters in the book. Martin, for example, could have easily been





a one-note bully, but he actually forms a friendship with Simon as the novel progresses, eventually feeling extremely guilty about choosing to blackmail him.

This novel not only completely normalized LGBT relationships for a young adult audience, but normalized interracial relationships as well. I hate to say this in our day and age, but interracial relationships are far less common in literature than I would like. This book has absolutely no problems tackling "taboo" subjects, and I appreciate the author's willingness to portray these issues honestly and without a filter. While some parents might take offense to the fact that there are things like cussing, alcohol, masturbation, and discussions about sex in this book, I found it all to be entirely normal and realistic. High school is a time period when many teens are questioning

everything: their religion, their sexuality, and even their identity as a whole. Books like this are instrumental in helping them to see that the struggles they are facing are entirely normal, and nothing to be ashamed or embarrassed about.

While it might not have been extremely realistic in conservative Georgia (where the novel takes place), I'm glad that Albertalli gave both Simon and Blue (who I will not reveal here for the sake of having a spoiler-free review) supportive parents. I think it's incredibly important for teens questioning their sexuality to know that there are supportive adults out there, and many places for them to turn if their parents are not supportive. Just like with heterosexual relationships, it's also important for LGBT teens to see representation in the form of positive, healthy relationships

between gay and lesbian teens; seeing themselves portrayed respectfully in literature is a monumental step towards normalizing their sexuality, something that is exceedingly important in today's society. In a world in which gay and lesbian individuals are persecuted, discriminated against, and abused (both verbally and physically), this book shines a ray of light on a frequently marginalized and misjudged community. This book portrays a wonderful message about having the courage to be yourself, and it does so with both wit and humor. I loved every second of this book, and I definitely recommend it to fans of YA literature everywhere!



*Simon vs. the Homo Sapiens Agenda* is located in the Young Adult Fiction section of the PCSO Library under YA FIC A



The PCSO Pride Center is proud to be partnering with God's Pantry again this Thanksgiving Season to provide individuals and families a full Thanksgiving meal who may not be able to afford it.

If you or someone you know needs assistance with a Thanksgiving meal with all the fixings, you must meet a couple of very easy requirements.

- You must come to the PCSO Pride Center located at 389 Waller Ave, Suite #100 to register during regular office manager hours of Tues-Fri 1-5pm or Sat 11am-3pm.
- When you come to register, you must supply a picture I.D. and social security card for each adult (age 18 years & older) in the household; proof of children (age 17 years & younger); proof of gross monthly income; and, proof of permanent residency in Fayette County. (not homeless)
- If you are an elderly client, disabled or critically ill client, or a single parent household with more than 3 children, you may contact Chad at chad@pcsoky.org to register.

**Dates to Register:**

**August 26 - September 15**



it starts with a color  
it ends with a solution

\* SEXUAL ORIENTATION \* GENDER IDENTITY \* SEX \* AGE \* RACE \*

\* COLOR \* FAMILIAL STATUS \* NATIONAL ORIGIN \* RELIGION \* DISABILITY \*

\* COLOR \* FAMILIAL STATUS \* NATIONAL ORIGIN \* RELIGION \* DISABILITY \*

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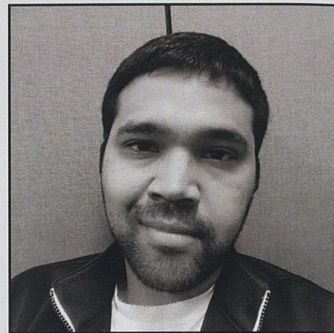
\* SEXUAL ORIENTATION \* GENDER IDENTITY \* SEX \* AGE \* RACE \*



# TWO BOYS KISSING

written by David Levithan

reviewed by Eduardo Ballesterero



“You can’t know what it is like for us now—you will always be a step behind. Be thankful for that. You can’t know what it was like for us then—you will always be one step ahead. Be thankful for that, too.” This is how David Levithan begins his book *Two Boys Kissing*, published in 2013, and longlisted for the National Book Award.

Before introducing us to the characters, Levithan introduces the narrator, the voice of a generation of gay men who died during the AIDS crisis. “We are your shadow uncles, your angel godfathers,” they tell us. It is through their observations and memories that we observe and come to understand the protagonists of Levithan’s book, eight different gay teens who all live in the vicinity of the fictional town of Kindling.

Primarily, the book follows Harry and Craig, two high school boys who are now exes, but still best friends, as they try to break the world record for longest continuous kiss “to show the world that it’s okay for two boys to kiss.” The tension here comes when Craig’s parents discover their son is gay, mid-record attempt, and

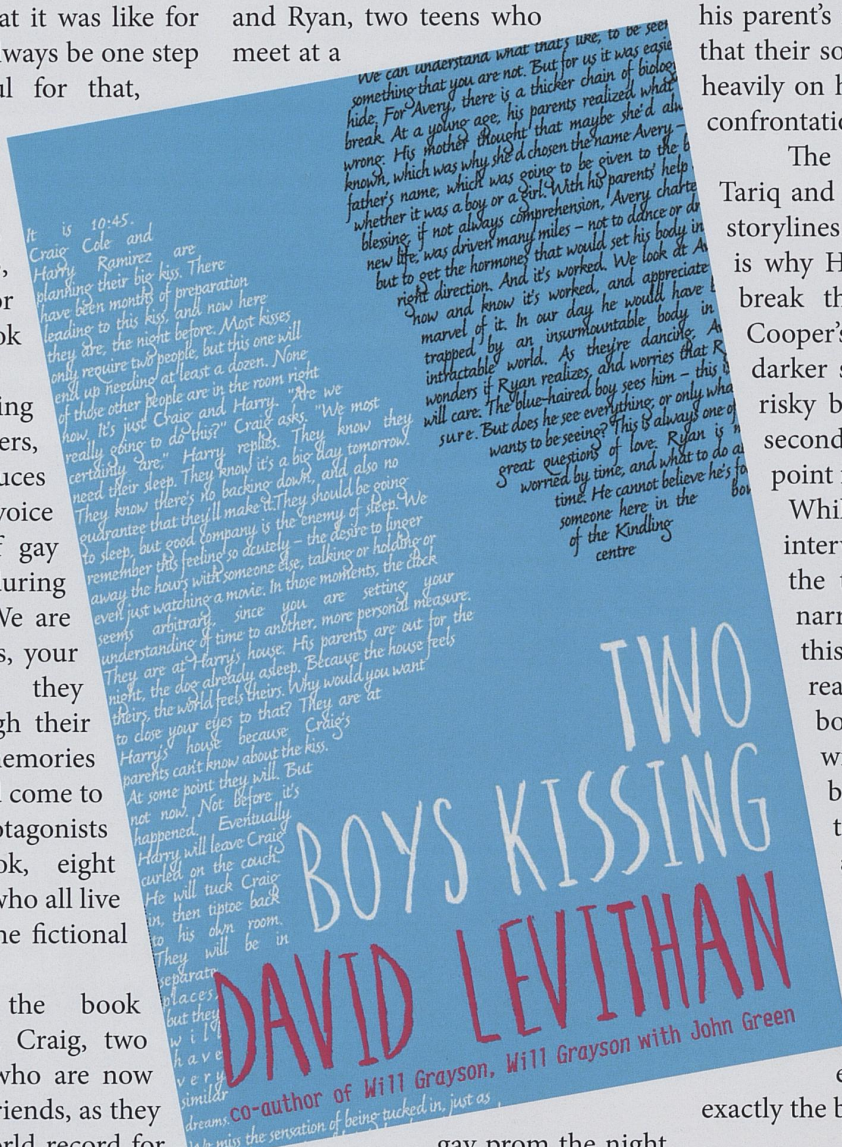
the attempt brings out the supporters and detractors within the town.

The novel also follows Avery and Ryan, two teens who meet at a

party who have been together for a year. Peter’s family is open and accepting, but Neil is Korean and his parent’s inability to acknowledge that their son is dating Peter weighs heavily on him and leads to a tense confrontation.

The last two characters, Tariq and Cooper, have individual storylines. An event in Tariq’s past is why Harry and Craig want to break the world record, while Cooper’s story delves into the darker side of self-loathing and risky behavior, and becomes a secondary and powerful focal point for the book’s climax.

While Levithan skillfully interweaves the plot threads, the true achievement is the narrator’s voice and how this generation of gay men reach out through the book’s pages to share their wisdom. “We were going to be your role models,” they tell us. In this book they are. Reminding us that even when awful things happen, it also “makes you unafraid,” because we’ve already survived worse, and given the events of Orlando, this is exactly the book the world needs.



gay from the night before, and whose budding romance and desire to explore the attraction they share provides many of the more tender moments in the book. There’s also Peter and Neil, two fifteen-year-



*Two Boys Kissing* is located in the Young Adult Fiction section of the PCSO Library under YA FIC L



## SISTERSOUND'S 21ST SEASON BEGINS WITH A PICNIC/REHEARSAL STARTUP



**Y**ou heard us sing at the Lexington Pride Festival in June. Now, it's time to plan to join SisterSound, the Lexington Women's Chorus, for its 21st Season! Kicking things off will be the Annual Prospective and Returning Members Picnic on Sunday, August 21, 6 p.m. at Shillito Park, Shelter #5. If you are female, at least 18 years old, and have thought about singing with SisterSound for the first time or rejoining after a few semesters away, come to the picnic and meet other SisterSound members. We are a non-audition chorus and if you can match pitch with those around you, we would like to have you singing with us.

If you can't come to the picnic, rehearsals for the 2016-2017 season begin on Sunday, September 11 at Centenary United Methodist Church Choir Room, 2800 Tates Creek Road, Lexington. Join us at 5:00 p.m. for snacks and conversation with rehearsal from 6:00 p.m. – 8:00 p.m.

Not interested in singing but would like to support SisterSound? Put these events on your calendar: SisterSound Speakeasy fundraiser on November 5, 2016 and Winter Concert on January 14, 2017. Details coming in future LinQs. 🌈

**Need more information?**

**Give Patti a call at (859) 806-0243**



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# SEEKING SUBMISSIONS FOR FURTHER OUT: AN ANTHOLOGY

by Donna Ison



**G**ay marriage is legal. There are transgender celebrities. Homosexuality is openly discussed on television, in movies, and pop music. So, there is nothing left to say on the topic of LGBTQIA rights and issues, correct? Wrong. With the tragedy in Orlando, bathroom legislation in North Carolina, and a divisive election looming, the conversation is far from over. So, this October, to celebrate “National Coming Out” day, Lexington Fairness, along with Donna Ison, will be hosting a theatrical event entitled *Further Out*. We will be welcoming back old friends, debuting fresh voices, and opening up the dialogue in this one-night show of drama, visual art, and music. As part of this project, we will be compiling an anthology of prose, poetry, and personal essays centered around the subject of coming out.

The Autumn production will culminate with a book release party and readings from this work. Currently, we are seeking stories from Kentucky writers that spotlight their experiences of coming out and into their own. Whether your personal journey was poignant, hilarious, sad, uplifting, or truly unbelievable, we would love for you to share it with us and the world through this literary vehicle. If you would like to be included in this book, please send submissions to [isononna@gmail.com](mailto:isononna@gmail.com) by September 1, 2016. If you are not a writer, but would like to be involved, there will be many other opportunities. We will also be recruiting artists, actors, and activists to take part in this exciting theatrical event.



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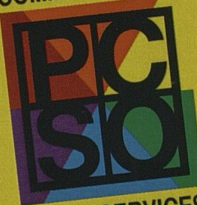
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SERVICES  
ORGANIZATION

# Stonewall Inn

**2nd Annual Adult Pride Community Prom  
Friday, Sept. 30 8 p.m. to 12 a.m.**

Lyric Theatre & Cultural Arts Center, 300 E Third Street Lexington, KY

**An 18+ Event**

For more information: Call 859-253-3233 or visit [prom.pcsoky.org](http://prom.pcsoky.org)



# From the Archive: An LGBTQ History of Central Kentucky



Shea Metcalf  
Taken by Dr. Donald Bodley  
1980  
From the Collection of Tom Brown



## A Fundraiser for Moveable Feast

2:00 p.m., Sunday, August 28

Farish Theater, Central Library, 140 E. Main St.

Tickets: \$15. All proceeds go to Moveable Feast

Call 859-252-2867 to reserve tickets



by J.P. Johnson

**S**hea Metcalf came to New York, as many young gay men have, to live the life he couldn't in his hometown; however, he never forgot his Kentucky roots and would return often to central Kentucky to visit both family and friends. On one such visit, he gave to his friend Robert Morgan a pair of underwear and a T-shirt covered in drawing and signed, "Andy Warhol."


Warhol, a friend of Metcalf's, had doodled all over the material as a way of mocking Keith Haring who was at the height of his career. The underwear and a set of signed Campbell Soup cans eventually made their way back to Kentucky.

That story and the underwear are now part of the Faulkner-Morgan Pagan Babies Archive.

Started in 2014 as an endeavor between activist/artist Robert Morgan and historian Jonathan Coleman to collect, preserve, and promote the LGBTQ history of central and eastern Kentucky, the archive consists of approximately 10,000 individual items, 50 linear feet of archival storage, and more than 60 hours of recorded interviews. The collection represents numerous important individuals, institutions, and events in the LGBTQ history of Kentucky, including Henry Faulkner, Sweet Evening Breeze, Bill Petrie, the University of Kentucky's Gay Liberation Front, the Gay & Lesbian Services Organization (now the Pride Community Services Organization), and the AIDS epidemic in Kentucky. The archive also helps situate Kentucky's story within a national and international narrative, with representations from Tom Bianchi, Divine, Rock Hudson, Allen Ginsberg, and Edward Melcarth, all of whom had a direct connection to Kentucky's LGBTQ community.

From the Archive, a fundraiser for Moveable Feast, will be presented Sunday, August 28th at 2 p.m. at the Central Library's Farish Theater. Jonathan Coleman will present some of the stories and items in the archive, followed by a Q&A. Tickets are \$15 with all proceeds going to Moveable Feast. Call Moveable Feast at 859-252-2867 to reserve tickets.

Shea Metcalf loved the music of Blondie, dancing, laughing, and pouting, and he always seemed to be in motion. He died May 31, 1991, from complications of AIDS in New York. After his death, his family brought his body home to Lancaster, Kentucky, where he is buried. In December 1991, the carillon of the First Presbyterian Church of Lancaster was dedicated in his memory.

Shea's story is one of many being preserved through the work of Robert Morgan and Jonathan Coleman. If you'd like to contribute to the archive, contact Jonathan Coleman at [jonathan.coleman@uky.edu](mailto:jonathan.coleman@uky.edu). 



# PCSO IS HIRING FOR AN AMERICORPS POSITION

**A**re you looking to make a difference? Do you have an interest in helping others? Could you use \$5,730 to further your education? How about real experience in the social work field? Serve AmeriCorps through the PCSO! You will complete 1,700 hours of service over one year providing counseling and support to various groups within the LGBTQ+ community.

The position will include working with all age ranges, sexual orientations, and gender expressions in areas such as fundraising, counseling, and educating. A major focus of this position will be developing domestic violence intervention programs



for the LGBTQ community and providing economic empowerment for survivors of domestic violence. All training will be provided by the PCSO and the Kentucky Coalition Against Domestic Violence.

This position is based at the PCSO Pride Center in Lexington, Kentucky and will start in September 2016. Some college or a college degree is preferred. A strong ability to teach small groups and assist individuals and families is required. A thorough

background check will be conducted on all applicants. 🏳️‍🌈

**Call 859-253-3233 or send a cover letter and résumé to: [paul@pcsoky.org](mailto:paul@pcsoky.org)**

# FAYETTE GALLERY



"The Last Furlong" - by Elena Eros - Original Oil 36" x 12"

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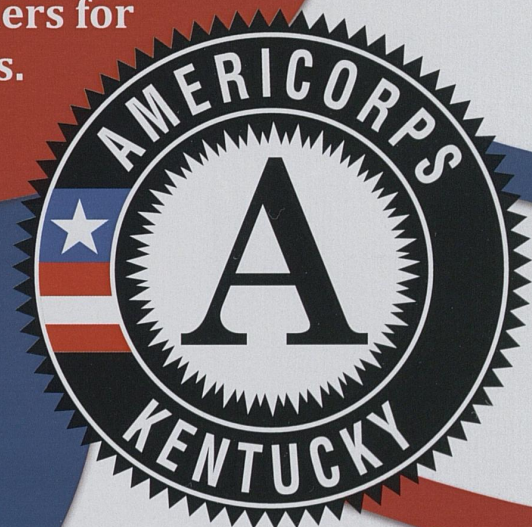
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The Economic Empowerment Corps is a statewide AmeriCorps program. Members commit to a year of direct service, providing economic empowerment services for survivors of domestic violence. The EEC focuses on breaking down financial barriers for survivors.

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# RECAP

by Katherine Wilkie Kennedy, 2016 Lexington Pride Festival Chair

It was HOT HOT HOT! Thank you to all of you who came down to the Courthouse Plaza and braved the heat. We had an amazing 10+ hours of entertainment brought to you by none other than Scott Robinson (aka Cadillac Seville). He worked tirelessly to keep everything on schedule and bring you LGBTQIA diversity this year. If you missed it, our headliner Billy Gilman was an absolute sensation and even did an unscheduled meet and greet for his adoring fans! We are so grateful that he brought his generosity and talent to Lexington this year. Our afternoon headliners, rapper ChevyGurl and one-woman band indie rocker Kristin Ford were also well received!

Another extraordinary effort was put forth by the Lexington Police Department led by Chief Barnard. He personally contacted and met with us before the Festival to ensure we were as informed as possible about security measures and heightened awareness they employed in lieu of recent crimes against the LGBTQIA population in our nation. All reports of officer interaction were positive and kind. One officer even told me how grateful they were that the community was so respectful and positive.

Haley Marie was this year's Vendor Liaison and not many people know what an amazing job she did behind the scenes. This was, by all

accounts, the most organized we have ever been setting up for Pride. She brought new ideas to the table and executed them impeccably. This was a great help to all areas of Pride, ensuring that we were ready to begin the day promptly.

As always, our Rainbow Sponsors really rocked this year. Chad Hundley worked 24/7 to ensure all their needs were met. Special thanks to West 6th Brewing, Toyota Motor Manufacturing Kentucky, Inc., Soundbar, Edge Media Network,



and Crossings Lexington. With your generous donations, we were able to raise the bar in every aspect this year.

We will be holding the 2017 Pride Committee Elections coming up at the end of August at the PCSO Pride Center. Find the invite on our Facebook page if you haven't received it yet. The Bylaws of the Lexington Pride Festival fully explain the positions and their requirements. All community members are encouraged

to come out and run for a position or join a subcommittee to get involved. The requirements for voting eligibility are: "Any community member present at the election meeting can vote, so long as they have accrued at least a total of 5 hours of volunteering for the PCSO over the preceding Committee year (July-August). Volunteering can include attending prior Committee meetings (minimum of 2 hours each), volunteering for any PCSO or Festival related activity, or any other activity within the last Committee year that the PCSO Board Member running the election deems applicable. All paid-in-full participants in the PCSO membership program can vote; a person shall be deemed a paid-in-full participant in the membership program if they have completed payment for their specific membership level for the prior fiscal year or if they have fully paid for their specific membership level for the current year on any date prior to the day of the election."

If you were not able to pick up any of our Pride merchandise during the festival, we still have items left at DEEP DISCOUNTS. To purchase online, go to [merch.lexpridefest.org](http://merch.lexpridefest.org) now before we sell out for good! Last but not least, we want everyone to be involved. Pride is about Community. Please be sure to fill out our 2016 Survey (available on our free Mobile App, via Facebook, and on [LexPrideFest.org](http://LexPrideFest.org)). We want to hear from you! 🌈



# 2017 Lexington Pride Festival COMMITTEE ELECTIONS

Thursday, August 25, 2016 · 6:00 P.M.

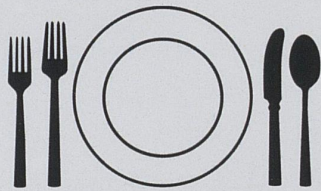
PCSO Pride Center · 389 Waller Avenue, Suite 100  
Volunteer Thank You BBQ With Elections To Follow

Come out and join us for an evening of thanks to all of  
our volunteers with a BBQ in their honor.

Following the BBQ, we will conduct elections for next year's  
Pride Festival Committee. All community members are eligible  
to run for Pride Festival Committee positions.

*(subject to specific requirements for some officers/chairs)*

Eligibility for casting a vote is open to all of those who have demonstrated at least 5 hours of volunteer work to the PCSO over the past year (including the Pride Festival, and any other PCSO or partnership program) and all paid-to-full members of the 2016 or 2017 PCSO Membership Program. Eligibility to vote must be established 24 hours prior to voting.



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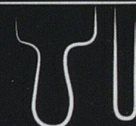
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Volunteer at the Pioneers of Pride booth at the 2016 Lexington Pride Festival



2016 Lexington Pride Festival attendees at the Powered with Pride booth  
Submitted by 'badmankeh' via Instagram #LinQbyPCSO



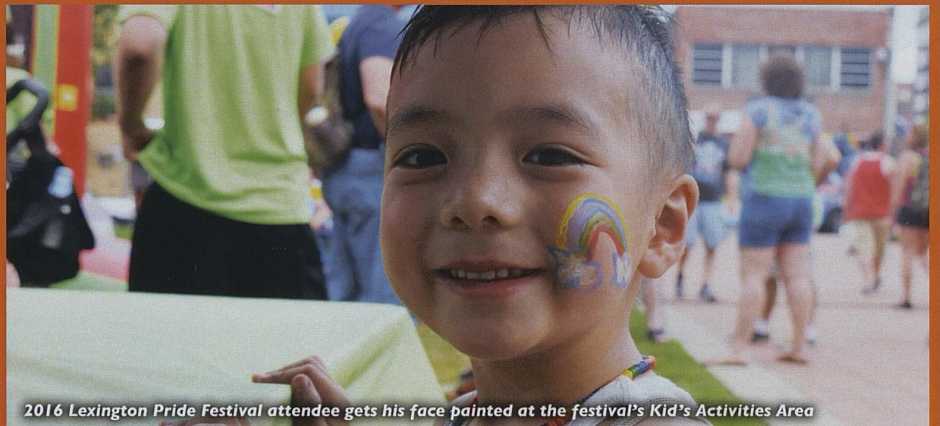
Afternoon headliner, ChevyGurl, performs at the 2016 Lexington Pride Festival



Volunteers at the Lexington Fairness booth at the 2016 Lexington Pride Festival

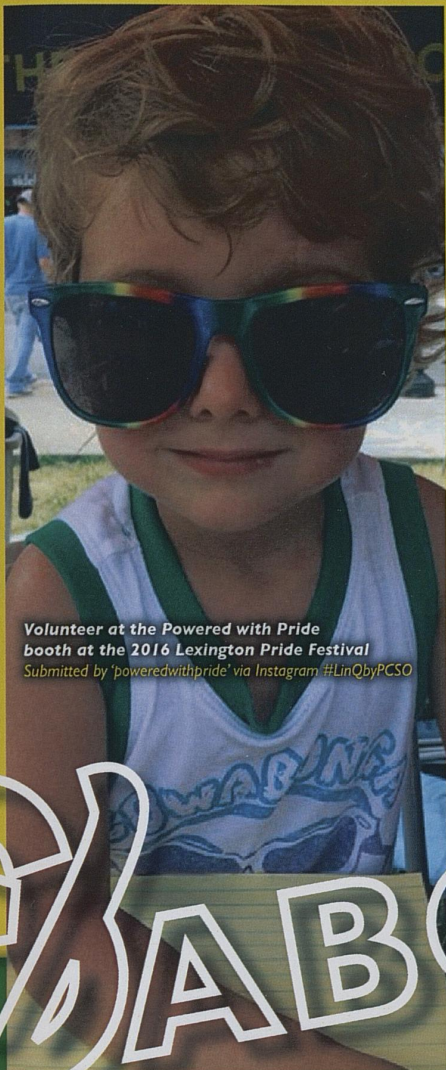


Attendees at the 2016 Lexington Pride Festival



2016 Lexington Pride Festival attendee gets his face painted at the festival's Kid's Activities Area





Volunteer at the Powered with Pride booth at the 2016 Lexington Pride Festival  
Submitted by 'poweredwithpride' via Instagram #LinQbyPCSO



Afternoon headliner, Kristen Ford, performs at the 2016 Lexington Pride Festival



Jenna Jive performs during the afternoon drag show at the 2016 Lexington Pride Festival

# ABOUT



March Madness Marching Band performs at the 2016 Lexington Pride Festival



Members of the Roller Girls of Central Kentucky (R.O.C.K.) attend the 2016 Lexington Pride Festival





Mr. West Virginia Pride 2016 and Ms. Lexington Pride 2016, Serena Van Daren, at the 2016 Lexington Pride Festival  
Submitted by svandaren92 via Instagram #LinQbyPCSO

Attendees at the 2016 Lexington Pride Festival

# OUT & ABOUT



Evening headliner, Billy Gilman, performs at the 2016 Lexington Pride Festival



Attendees at the 2016 Lexington Pride Festival



Lexington Police Officers help out at the 2016 Lexington Pride Festival



Attendees at the 2016 Lexington Pride Festival



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# PROUD

**PFLAG Central Kentucky...**  
**for you, your family, your allies**

Meeting the 2nd Tuesday of the month at St Michael's Episcopal Church

**August 9 at 6:30 P.M.**

Clergy Panel: Path to Becoming an LGBTQ Ally.

**September 13 at 6:30 P.M.**

Ross Ewing, Family Law Attorney, will address LGBT legal issues including marriage, adoption, and custody.

Our presentation and Q&A takes place the first hour, followed by our confidential support group meeting. There is no charge.



[www.pflagcentralky.org](http://www.pflagcentralky.org)

[info@pflagcentralky.org](mailto:info@pflagcentralky.org)

(859) 338-4393

## LGBT SCI-FI/HORROR GROUP



**THE PCSO IS PROUD TO ANNOUNCE A NEW LGBT SCI-FI/HORROR GROUP THAT IS MEETING AT THE PCSO PRIDE CENTER TWICE A MONTH FOR ANYONE WHO WANTS TO GET THEIR GEEK AND SQUEEK ON DISCUSSING SCIENCE FICTION AND HORROR GENRES.**

**2ND TUESDAY OF THE MONTH (ADULTS ONLY)  
FROM 9-10:30 P.M.  
& 4TH SUNDAY OF THE MONTH  
FROM 3-5 P.M.**

**AUGUST MEETING DATES:  
TUESDAY AUGUST 9 & SUNDAY AUGUST 28**

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**Rowan County**



**Pride Fest**

# Rowan County Pride Fest

The Rowan County Rights Coalition invites you to join us for the first LGBTQ+ Pride Festival in the place where one of the last battles for marriage equality happened in the US.

Help the LGBTQ+ community in Eastern Kentucky celebrate our pride, right where we live. Whether you live in the area now or used to call it home, can't ever imagine having a Pride celebration in your hometown, or want to see how we do Pride outside of the city, you are welcome.

We are proud of the place we call home and promise to make you feel at home too.

## Come Home to Pride

Events to Include:

Free Community Picnic

Rural LGBTQ Forum

Music by Sam Gleaves and Tyler Hughes

Bellydance Performances by Amorina Stone and Emily Waltz

Activities for Kids

Vendors, Speakers, and More

Saturday, August 27, 2016

5pm to 10pm

Don Greenhill City Park

100 C.B. Cornett Drive

Morehead, KY 40351

For more information, to volunteer, or to be a vendor contact us at [pride@rowanrights.org](mailto:pride@rowanrights.org) or 888-323-0260.



# AUGUST CALENDAR & DIRECTORY

## Wednesday, August 3

- 1:00 p.m. - "Living with Aging"  
60+ Senior Discussion Group (*Bell House Senior Citizen Center*)  
7:00 p.m. - "Heart To Heart"  
LGBT Discussion Group (*PCSO Center*)

## Thursday, August 4

- 6:30 p.m. - PCSO Board Meeting (*PCSO Center*)

## Saturday, August 6

- 10:00 a.m. - Grief Support Group (*Ahava Center*)  
7:30 p.m. - TransKentucky Meeting (*Undisclosed location*)

## Sunday, August 7

- 6:30 p.m. - TeamLex Volleyball (*Bluegrass Volleyball Center*)

## Tuesday, August 9

- 6:30 p.m. - PFLAG Meeting (*St. Michael's Episcopal Church*)  
9:00 p.m. - LGBT Sci-Fi/Horror Group (*PCSO Center*)

## Wednesday, August 10

- 1:00 p.m. - "Living with Aging"  
60+ Senior Discussion Group (*Bell House Senior Citizen Center*)  
5:00 p.m. - Richmond's Alphabet Soup Support Group (*JJ Fellowship Hall, Richmond*)  
7:00 p.m. - "Heart To Heart"  
LGBT Discussion Group (*PCSO Center*)

## Friday, August 12

- 7:00 p.m. - TransLEX Potluck (*PCSO Center*)

## Saturday, August 13

- 9:00 p.m. - Kentucky Bourbon Bears Board Meeting (*Crossings Lex*)

## Sunday, August 14

- 6:00 p.m. - Imperial Court Meeting (*PCSO Center*)  
6:30 p.m. - TeamLex Volleyball (*Bluegrass Volleyball Center*)

## Monday, August 15

### Editorial & Ad Deadline for *LinQ Magazine*

## Wednesday, August 17

- 1:00 p.m. - "Living with Aging"  
60+ Senior Discussion Group (*Bell House Senior Citizen Center*)  
7:00 p.m. - "Heart To Heart"

- LGBT Discussion Group (*PCSO Center*)

## Friday, August 19

- 7:00 p.m. - Senior's Bistro/Potluck (*PCSO Center*)

## Sunday, August 21

- 6:00 p.m. - SisterSound New & Returning Member Picnic (*Shilito Park, Shelter #5*)  
6:30 p.m. - TeamLex Volleyball (*Bluegrass Volleyball Center*)

## Tuesday, August 23

- UK Fusion Volunteer Day (*PCSO Center*)

## Wednesday, August 24

- 1:00 p.m. - "Living with Aging"  
60+ Senior Discussion Group (*Bell House Senior Citizen Center*)  
7:00 p.m. - "Heart To Heart"  
LGBT Discussion Group (*PCSO Center*)

## Saturday, August 27

- Morehead Pride Festival  
Rowan County Pride Festival

## Sunday, August 28

- 3:00 p.m. - LGBT Sci-Fi/Horror Group (*PCSO Center*)  
6:00 p.m. - ICK's Board of Directors/Membership Meeting (*PCSO Center*)  
6:30 p.m. - TeamLex Volleyball (*Bluegrass Volleyball Center*)

## Wednesday, August 31

- 1:00 p.m. - "Living with Aging"  
60+ Senior Discussion Group (*Bell House Senior Citizen Center*)  
7:00 p.m. - "Heart To Heart"  
LGBT Discussion Group (*PCSO Center*)

## COMMUNITY & SOCIAL GROUPS

24-Hour Crisis Line	1-800-929-8000
24-Hour Teen Crisis Line	1-800-999-9999
AA/Alcoholic Teens	859-277-1877
Alcoholics Anonymous	859-967-9960
Arbor Youth Services	859-254-2501
Council for Peace and Justice	859-488-1448
Fairness of Louisville	502-893-0788
Gay-Straight Alliance, Teens	859-221-4396
"Heart to Heart" Discussion Group	859-253-3233
Imperial Court of Kentucky	859-619-7521
KY Survivors Area of Narcotics Anonymous	859-253-4673
Lexington Fair Housing Council	1-866-438-8617
Lexington Fairness	859-951-8565
Lexington Human Rights	859-252-4931
Lexington Pride Festival	859-253-3233
National Suicide Prevention Lifeline	1-800-273-8255
PCSO Pride Center	859-253-3233
PFLAG Central Kentucky, Inc.	859-338-4393
PFLAG Louisville	502-223-1323
Rainbow Bowling League	270-404-0211
SisterSound	859-806-0243
Social Services, Lexington	211
TransParentLex	859-230-0409
TransKentucky	sylvia@transky.com
TransLex	cellett@pesoky.org
Transgender Youth Family Allies	1-888-462-8932
Trevor Lifeline 24/7	1-866-488-7386
United Way	859-313-5465

## COLLEGE STUDENT GROUPS

Berea College ACE	859-958-3633
BCTC Gay-Straight Alliance	859-246-6365
Centre College BGLA	859-238-5332
EKU Alphabet Center	859-622-5041
EKU Pride Alliance	859-622-1027
Morehead State University	606-783-2071
TUnity (Transy)	859-445-3822
UK LGBTQ+ Resource Center	859-323-3312

## AFFIRMING RELIGIOUS GROUPS

Ahava Center for Spiritual Living	859-373-8910
Bluegrass United Church of Christ	859-233-0208
Faith Lutheran Church	859-266-7621
First Presbyterian Church	859-252-1919
Hunter Presbyterian Church	859-277-5126
Lex Friends, Quakers	859-254-3319
Maxwell Street Presbyterian Church	859-255-1075
St. Martha's Episcopal Church	859-271-7641
St. Michael's Episcopal Church	859-277-7511
Unitarian Universalist Church	859-223-1448
Woodland Christian Church	859-266-3416

## HIV/STD TESTING, SERVICES, & INFO

AIDS Volunteers of Lexington (AVOL)	859-225-3000
Health Department, Fayette County	859-288-2437
Health Department, Woodford County	859-873-4541
HIV/AIDS Legal Project	502-584-1254
Moveable Feast	859-252-2867
Northern KY Region	859-341-4264
UK Adolescent Medicine	859-323-5643

For more details on events, view the full calendar at [psoky.org](http://psoky.org) at the bottom of the webpage



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Photos courtesy of Leyda E. Bowes, MD

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Our CoolSculpting Specialist will tailor a treatment plan designed to achieve your desired results.

***This is a limited time offer so call us today!***

Reference: 1. Data on file. Results and patient experience may vary. While CoolSculpting is safe, some rare side effects may occur. As with any medical procedure, only your CoolSculpting provider can help you decide if CoolSculpting is right for you. In the U.S., the CoolSculpting procedure is FDA-cleared for the treatment of visible fat bulges in the submental area, thigh, abdomen and flank. Outside the U.S., the CoolSculpting procedure for non-invasive fat reduction is available worldwide. ZELTIQ, CoolSculpting, the CoolSculpting logo, the Snowflake design, and Fear No Mirror are registered trademarks of ZELTIQ Aesthetics, Inc. © 2016 IC1964-A

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