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Congressman views Red River gorge area

By RON MITCHELL
Managing Editor

A Republican congressman from Ohio and about 150 opponents of the Red River dam hiked and canoed the Red River gorge Saturday.

Freshman Rep. Willis Gradison Jr., (R-Ohio), led the group consisting of two busloads of environmentalists from Ohio and members from numerous Kentucky environmental groups.

FOR GRADISON, an avid outdoorsman and cave explorer, it was his first visit to the gorge — although his four daughters have been there several times.

At a press conference to begin the day's activities, Gradison explained that the current General Accounting Office (GAO) audit of the proposed dam's justification raises serious questions concerning the benefits and costs of the project. GAO is an investigative agency of Congress.

There are "significant differences" in the monetary benefits as outlined by the U.S. Army Corps of Engineers and the benefits found by the GAO, Gradison said.

BY LAW, ALL federal projects must show that the benefits will exceed the costs. Although the corps has estimated that the Red River project will yield \$1.70 on every dollar spent, Gradison said GAO's tentative findings have reduced that amount to \$1.10.

Gradison said his staff met with GAO officials about 10 days ago to discuss those tentative findings.

Following the press conference, Gradison walked across Sky Bridge, a natural rock formation 1,100 feet above sea level.

AS THE CONGRESSMAN stood atop the bridge and looked down upon Swift Creek and the surrounding area, UK biology professor Dr. Robert Kuehne explained the impact of the dam on that area.

Although the normal pool elevation of 703 feet would not affect the vegetation and wildlife, Kuehne said there would be "mud flats, trees killed and scenic and biological wipeout" when the area is flooded.

Gradison and the rest of the entourage then boarded two buses and went down a twisting incline to the concrete bridge, 759 feet above sea level.

ON THE BUS RIDE, Kuehne pointed out to Gradison the variety of vegetation along the way and how it would be affected by the dam.

At one point in the ride, two corps representatives — Brig. Gen. Wayne S. Nichols, division engineer of the Ohio River division of the corps at Cincinnati, and Don Williams, a corps staff member — pulled out a topographic map of the gorge to counter some "misinformation" about the effects of the dam.

Williams said the pool level of the dam would be at 703 feet most of the year and that it is erroneous to think areas above that level would be damaged.

THE BUSES unloaded at the concrete bridge and Gradison led the group on a two-mile hike over a much-used river bank trail. It was the same path that U.S. Supreme Court Justice William O. Douglas took when he visited the gorge in 1968.

Gradison, a 46 year old Cincinnati representative, was dressed in a dark flannel shirt with a yellow turtleneck shirt underneath, a blue vinyl parka, worn jeans



Rep. Willis B. Gradison of Ohio (foreground) and Sierra Club member Ron Stokely paddle their canoe down the Red River in the gorge area. Gradison and about 150 other opponents of the Red River dam gathered in the gorge to show their discontent for the Army Corps of Engineers' plans.

and hiking boots. The congressman swiftly trudged along the narrow path of mud and rocks.

Shortly after the hike began, Gradison's party — including several aides, several Sierra Club spokesmen, a corps representative and two reporters — was

well ahead of the other hikers.

AS GRADISON walked along the trail, Carroll Tichenor, of the Sierra Club, explained that the dam would have significant impact on this area because of

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Dog days

A quiet Sunday afternoon and nothing for these two poor soles to do, not even around the University plaza at the corner of Woodland and Euclid Avenues.

Zumwinkle offers opinion

University will not collect for KYSPIRG

By BRUCE WINGES
Assistant Managing Editor

The University has made it clear that it will not act as a collecting agent for the Kentucky Student Public Interest Research Group (KYSPIRG).

The University's policy is not to act as a fee-collecting agent for independent organizations, according to a statement released Friday by Dr. Robert G. Zumwinkle, vice president for student affairs.

KYSPIRG, a consumer advocate group, started a petition drive last Monday to obtain majority student support. If the drive is successful, KYSPIRG will ask the University to collect a \$2 per semester fee from students to support KYSPIRG's operations.

Under a negative check-off system proposed by KYSPIRG, students could choose not to pay the fee by filling out a special form during registration. KYSPIRG would reimburse the University for any expense involved in the fee-collecting process.

Zumwinkle's statement raised two specific points concerning whether the University should act as a collecting agent

for student organizations. One was the possibility of other student organizations — particularly those opposed to KYSPIRG's objectives — attempting to use the University as a fee-collecting agent.

THE OTHER POINT was whether the University's participation in fee collecting for KYSPIRG would be interpreted as an endorsement of KYSPIRG.

The statement also points out that the state attorney general has said KYSPIRG's proposed negative check-off plan is legal.

"What the University is saying is that it has not done this (acted as a collecting agent) for other independent student organizations," Zumwinkle said. "And from my talking to other administrators it is unlikely the University will do so."

THIS STATEMENT is not a judgement of the merits of KYSPIRG, Zumwinkle said. It simply addresses itself to KYSPIRG's proposal that the University act as a collecting agent for the organization, according to the statement.

"There are probably other fund-raising means they can use," Zumwinkle said.

"My purpose in this statement is to alert potential petition signers that the University's current policy is not to act as a collection agency for student or other organizations," Zumwinkle said. "What I'm doing in a sense is predicting that regardless of the petition, the Board of Trustees will not change its policy."

"IT IS NOT new to anyone that the University will take this position," said Carlton Currens, KYSPIRG organizer. Currens said this will not effect KYSPIRG's petition drive for majority student support in any way.

KYSPIRG is waiting to see how successful the petition drive is before presenting itself to the University, Currens said.

"We have not talked to the Board of Trustees or administration in any length or depth yet," he said. "I'm hopeful that discussion will have an effect."

ALL OF KYSPIRG's efforts are being directed toward the petition drive to obtain majority student support, Currens said. He said results of the petition drive will not be known until Thursday or Friday.

Wanted: Bandwagon driver to stop dam

One question which was frequently asked Saturday while U.S. Rep. Willis D. Gradison (R-Ohio) was touring the Red River gorge was: Why is a congressman from Ohio here, when Kentucky congressmen try to avoid the issue like the plague?

Gradison emphasized two reasons for his interest in the gorge. First, he said that someone needed to provide

leadership in efforts to stop the dam politically and second, that the issue deserved recognition outside the district and the state.

It is good that someone in Congress is willing to actively oppose the dam. After all, it is Congress that originally approved the project and it is Congress that could best stop it—by

deleting the President's request for over \$1.5 million from the 1976 budget.

If there is to be any hope of Congress killing the project, it is necessary that some of Kentucky's congressional delegation join the opposition. So far, our congressmen, excluding Rep. Carl Perkins and Sen. Wendell Ford (who favor the dam), are mysteriously silent on the issue.

One gets the feeling that our representatives and senators are covering behind Gov. Julian Carroll, hoping that he will make the decision so they don't have to. Carroll, in turn, says that he's not sure the dam will be stopped even if he opposes it.

There is ample ammunition available for any politician who wants to oppose the dam. Both the Environmental Protection Agency and the Council on Environmental Quality have criticized the project, and the forthcoming General Accounting Office report is expected to dispute the Army Corps of Engineers' cost-benefit figures.

Now would be an excellent time for Kentucky's congressmen to hop on the bandwagon. It's not even too late to take the driver's seat. What say ye, Messrs. Breckinridge, Natcher, Snyder, Mazzoli, Hubbard, Carter and Huddleston?



U.S. Rep. Willis D. Gradison

Senators enjoy playing in presidential sandbox

Not long ago, Sen. Robert Dole (R-Kansas) proposed that the Senate set aside 60 minutes every day as a "presidential hour." The purpose of the special hour, Dole said, would be to "hear talk from those senators who think they are president, those senators who think they should have been president, those senators who think they want to be president and those senators who are ready to settle for being vice president."

Perhaps Dole's proposal was made for the humor of the moment, but Dole wasn't laughing when he put forth the idea. Nevertheless, it points out a peculiar phenomenon of the American political system which one columnist, Richard Reeves, has labeled "The Senate Syndrome."

It is simply explained by the fact that the large majority of modern presidents were former senators. And, it is already apparent at this early date that there are at least 10 senators who are eying the mansion at 1600 Pennsylvania Avenue.

Actually senators do little at all other than play at politics, which they all seem to enjoy. The great debates among the people's representatives is nothing more than a charade acted out by a handful of senators who gesture toward the empty desks and sneak a frequent glance toward the press gallery to see who, if anyone, is interested in what they are saying.

The most crucial problem for senators is that of outwitting each other in the race for the 20- or 30-second spots on the evening news. Yet, if you will notice closely, senators are always talking about what someone else has done or said.

This is because the real work in American government is done by the mayors, governors and presidents. Senators only put forth their reactions and beliefs about the issues. This makes it appear they are right on top of things up there in Washington, even though they are not doing anything of substance.

Lest we become too cynical we should take note that there are those senators who possess intelligence, charm, humor and are adequately capable of verbal expression. But if this is all we want in our presidents we should go for quality and consider Dick Cavett or Walter Cronkite.

Nicholas Von Hoffman

One program for two economies

By NICHOLAS VON HOFFMAN
WASHINGTON — The sting from the surge of unemployment has been so sharp that attention has been concentrated on immediate relief. Even Fortune magazine has gotten on the case and, in a revealing paragraph about who is and who isn't important in our society, has conceded that the number of jobless is too large to be kissed off:

"Despite the high rate of unemployment, to be sure, a majority of the jobless are not the principal breadwinners of families. Roughly a quarter are teenagers. About a third are adult women. Still, the unemployment rate among married men was 3.7 per cent in December, the highest it has been in a dozen years."

MINIMIZING THE problem by consigning millions of people to categories of those who aren't supposed to need jobs isn't a very promising way of attacking the

problem. After corporate America has done so much to turn us into mobile, family-less, quasi-social isolates, it's a patch of self-delusion to think it's not necessary for everybody to have the means of self-support.

THIS IS NOT to assert there is a cabal of cruel creeps over at the Federal Reserve Board, cackling and rubbing their hands as they map our miseries. Nevertheless, the regnant theoretical premise is that, from time to time, the government must do things which regrettably cause a recession in order to squeeze the inflationary pus out of the abscess of economic self-indulgence.

THIS IS THE sixth recession since the end of World War II. Every time it happens millions of people lose income they can never make up. With the barriers to youthful entrance to work and the progressive shortening of the age of retirement, the number of most people's wage-earning years is fixed and shrinking. Each layoff means their total lifetime income is reduced by that much. They can't make it up, and that's no light matter in a society of Carthaginian sensitivities which lets older people go to their graves in penurious degradation.

If that were true we could avoid the infection with a moderate degree of right living. All of that, however, presupposes an essentially competitive, free-market economy. Then, indeed, a quick recessionary shakeout would result in a fast price fall and a rapid rehiring of people with minimal income loss. It doesn't work that way, though.

When we do it, only some prices drop. Figures developed by the University of South Florida's John M. Blair show that the more an industry tends to be

monopolistic, the more likely it is to raise prices during a recession. Thus for the one-third of our economy more or less living in an oligopolistic condition, drastic, tight money and old-time religion have the opposite of the intended effect. (For more on this and other depressing eye-opening goodies, see Charles E. Mueller's article in the current "Wage-Price Law & Economics Review," a new and excellent publication, P.O. Box 6134, Washington, D.C., 20044.)

NOT ONLY does this help explain the fact of the theoretically impossible combination of inflation and recession, but it underlines how much our economy is actually two or more economies running by different rules and powered by different dynamics. Government action, however, proceeds from the erroneous conviction that it is possible to operate on one set of programs and policies for a nationally homogenous economy, all of whose parts will react in a uniform way.

We could make the economy the consistent, across-the-board free market one that the Treasury Department thinks it is. It would demand antitrust action of a scope and force we've never demonstrated we can summon up, however.

Or, we can acquiesce to the fact that this is at least a two-tiered economy, the upper layer of which is controlled by certain major corporations and the more muscular of the big unions, and go ahead on that basis. What is inexcusable is to continue periodically to throw millions of people out of work in obedience to a metaphysical economics that repeated experience has shown to be wrong.

Nicholas Von Hoffman is a columnist for King Features Syndicate.



The ecology of death: Recycling our bodies

By D. W. Peabody

AKRON, Ohio—Recycling has always been a part of the scheme of nature, and it probably always will be; it may even be considered to be a law of nature. The world consists of finite amounts of the various elements, and aside from the radioactive decomposition of some, these quantities will remain constant. The elements do not wear out and they are just as effective after many uses as they were originally.

For example, carbon, an element found in all living organisms, is converted to carbon dioxide by oxidation either in the body of an animal (from starch or other vegetable product), or as the burning of wood from a tree. This carbon dioxide, added to the atmosphere, is again taken up by trees or other vegetation, and is thus recycled. Carbon has other cycles, and other elements, too, have their cycles. The process of photosynthesis converts the carbon dioxide of the air to a form of potential energy, as wood to burn or food for animals. In this way vegetation acts as a storehouse of energy. If this process continued indefinitely, all of the carbon would eventually be locked up and not be available for reuse.

In the past, nature has buried vast quantities of vegetation and formed our great coal deposits for later use by inhabitants who learn to use them. The human inhabitants of the earth have learned to use the stored re-

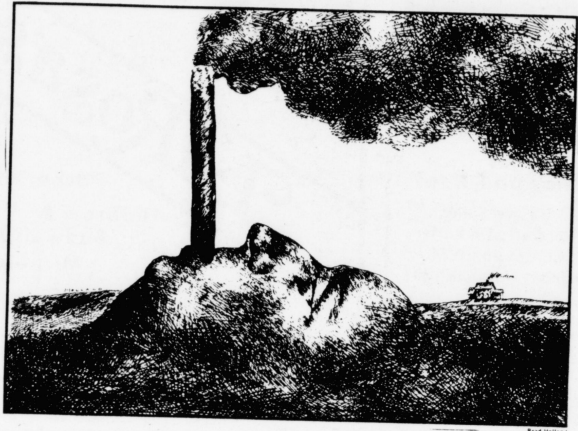
sources, and finding them in such large quantities have been profligate in their exploitation. As a result many of the resources have come to be in short supply. They have not been destroyed but just scattered to such an extent as to be almost impossible to collect again.

The recycling of our bodies is something that few want to think about but it may become necessary at some time. Plants and wild animals die in their natural habitats and their bodies soon disappear, being eaten by other animals to sustain their lives, or by feeding bacteria that convert them to a form readily used by plants, thus maintaining the cycle.

We are tending to upset this cycle by having our bodies embalmed, supposedly to preserve them forever, or until the day of resurrection.

One of the nation's largest insurance companies has recently said that in 500 years every acre in America will be taken up by cemeteries. More and more of our land is being used for superhighways, shopping centers and housing for our growing population, which will reduce our burying ground acreage still more, and the land to raise food will disappear.

When the pinch really comes for land to bury the dead, we may build "skyscraper" vaults in which to store the bodies without taking up more land. Conceivably, although it is perhaps unlikely, all of the elements needed for human life would be locked up in the preserved bodies forever. Then there would be nothing left to sustain future life.



So what do we do with the bodies of the deceased? The ideal thing would be to bury them immediately after death, without embalming them, in places where they could disintegrate naturally and the elements return to their respective cycles. For sanitary and esthetic reasons, this method is not feasible. Who wants to think that his body will go into a common grave with hundreds of others, although this has happened during wars and great epidemics.

The next best solution would be cremation. In this process, the volatile components would go into the air for reuse, and the ashes be scattered on a favorite piece of ground, or by a beautiful tree so that the body would nourish and become a part of it.

Although the morticians do a wonderful job on a body, some people do

not wish to see a loved one after his death, but would rather remember him as he was, alive and happy. If the body is taken directly to a crematory on death, the survivors would be spared the expense and anguish of embalming.

Many ideas will have to be revised if recycling of bodies is ever to be accepted, and any proposals will meet with opposition from religious groups, morticians, and many other people. But it may have to be done sometime, and if we consider all aspects of it the acceptance of it may be less objectionable. If recycling is so necessary for natural processes, why should we try to inhibit them?

D. W. Peabody is a retired research chemist.

Folkloristics?

A way to add some humanity to the humanities

By Richard M. Dorson

BLOOMINGTON, Ind.—There is a sad misunderstanding in American higher education about the teaching and study of folklore. Were folklore called by a highfalutin name—or even by folkloristics, a term now making headway—it would encounter less suspicion and derision from university administrators and faculties.

"Are you a professor of dirty jokes?" colleagues sometimes ask. And indeed dirty jokes do provide the student of American folklore with some basic data, since they are a major folk tale form, and should be collected and scrutinized with the same attention the Grimm Brothers gave to German peasant fairy tales.

The folklorist is interested in all forms of what might be called the underculture, in contrast with the elite, the uppercrust, the official, the formal culture. He studies folk literature as compared with art literature, folk history as against documentary history, folk arts and not the fine arts, folk religion rather than theologies, folk medicine and belief as against medical science—the list can be extended to all spheres of human activities.

This is not to say that the visible figures in history or the power elite are separated from folklore. Lincoln used folk anecdotes adroitly to make a political point. When Agriculture Secretary Earl Butz repeated the story about Pope Paul VI circulating at the World Food Conference—"He no play da game, he no maka da rules"—the Cabinet officer was telling a familiar kind of folk tale, the humorous dialect

story, especially congenial to America with its mixed ethnic population.

Suddenly elevated from the folk to the media culture, the story caused consternation. Much of what the folklorist studies is potentially offensive because he deals with the free, uncensored expression of peoples. And for the same reason *magis* is noble, tender and heroic.

Unlike the established subjects of history, English, anthropology, sociology and so on, folklore conjures up nonacademic images. The word suggests grumpy women, singing old-time "ballads" in the holier, grizzled mountaineers carving straight-backed chairs, peasants in gay costumes dancing in the village plaza.

For the commercialization of traditions, I have coined the term "fake-folklore." Contrary to the general notion that the folklorist deals with the long ago and the far away, and in the United States is preoccupied with Appalachia or the Mississippi Delta, today he is moving into the city and the contemporary scene.

Folklore mirrors the world of its own day, not that of a time long gone, and it throws a broad shaft of light on the preoccupations and fears, the dreams and desires of the people—the folk—whom the social scientists quantify and computerize.

Yet if folklore deals with humanity it can produce hard data, in the form of recorded texts and documented artifacts, which inform us about other peoples, our countrymen, our neighbors, ourselves.

Each historical era generates its own body of folklore, indebted to earlier themes and models but reflecting its own outlook. In the colonial

period in American history, the witch and the devil harassed settlers concerned with the salvation of their souls and fearful of succumbing to evil.

In the later decades of the twentieth century our most pervasive legends fasten on the automobile, chief symbol of American affluence and mobility. "The evil genius of our time is the car," Studs Terkel was told in an interview by someone who was later killed by an auto.

Believed as true happenings, just as the presence of the devil and the magic of the witch were once believed, are the legends of the Death Car, the Killer in the Back Seat, the Vanishing Hitchhiker, and the Stolen Grandmother (whose corpse was strapped to the luggage rack of the honeymooning couple's car).

Historians heavily emphasize political elections in their analyses of the American mind, but the average person spends little time thinking about politics. What they are thinking about finds expression in sayings, superstitions, anecdotes, jokes, graffiti, jingles, epithets, whoopers, chains, practices—the materials of folklore.

Where folklore courses are offered, they have proved highly attractive to students. At Indiana University, the first United States university to offer a Ph.D. in folklore—there are only two others, the University of Pennsylvania and the University of Texas—over 150 students seek higher degrees in folklore, the annual enrollment in all courses exceeds 2,000, and the ratio of students per faculty member is the highest of any department in the college of arts and sciences.

While other departments are losing faculty positions, folklore is adding to its number. Students are drawn to folklore because they find in it human values and an opportunity to acquaint themselves with the cultural traditions of the ordinary man and woman. In today's climate of opinion, with the intense interest in ethnics, blacks, Chicanos, native Americans and other left-out groups in American history, the role of the folklorist in recording information about these cultures is crucial.

Slowly the word is getting around. The other day a professor of English at a remote university called me long-distance with some urgency. He was going into a department meeting to sell the hiring of a folklorist, as a means of strengthening the shrinking enrollment, and he wanted to know in a hurry what a folklorist did. Could he teach a course on ballads? "Yes." How about science fiction? "No."

Actually my caller knew enough to ask reasonable questions and pick my brains selectively. The briefing must have succeeded, for within a fortnight that university was advertising for a folklorist.

Folklore Ph.D.s who have been appointed to universities have added measurably to the academic community. Every liberal arts college should have one or more professionally-trained folklorist on its faculty. Otherwise our students are being deprived of familiarity with a major part of the world's cultural heritage.

Richard M. Dorson, director of the Indiana University Folklore Institute, is author of *America in Legend: Folklore From the Colonial Period to the Present*.

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news briefs

Senate Democrats deal with energy program

WASHINGTON (AP) — Faced with mounting criticism about a "do-nothing" Congress, Senate Democrats are preparing to do something about President Ford's energy program.

If they get their way, the President's plan, based on sharply higher fuel costs, will be dumped in favor of a program that places far more emphasis on fighting recession than on reducing oil imports.

THE HOUSE ALREADY has voted to block for 90 days Ford's \$3-per-barrel special tax on imported oil, and the Senate is working on a timetable that would bring a vote on that legislation by Thursday.

The President's press secretary, Ron Nessen, said earlier this month "Congress has been here a month and does nothing but vote for a delay."

If Congress passes the bill to delay the oil import tax, President Ford is expected to veto it.

BOTH SIDES AGREE there is little chance that the House will uphold the veto, but Senate nose-counters say the vote could go either way by a two-or-three-vote margin in the Senate.

Conservatives consider third political party

WASHINGTON (AP) — Conservatives at a political action conference established a special committee Sunday to study whether to form a third political party or to try to redo the Republican Party from within to reflect more conservative viewpoints.

The action stemmed from complaints by the American Conservative Union (ACU) and Young Americans for Freedom (YAF) that the Republican administration is drifting leftward in national policies.

AMONG THOSE NAMED to the 13-member Committee on Conservative Alternatives were Sen. Jesse Helms, R-N.C., who opposed the confirmation of Vice President Nelson A. Rockefeller; Rep. John Ashbrook, R-Ohio; and Rep. Robert Bauman, R-Md.

ACU is a group that lobbies on national legislation in Washington, D.C. YAF is a national organization claiming 55,000 members.

"The present national leadership of the Republican Party has not effectively articulated or represented the conservative sentiment of the vast majority of Republicans," the 500 ACU-YAF delegates said in the resolution creating the study group.

THEY SAID CONSERVATIVES not only have been disappointed by the Republican party, but "millions of Democrats are alienated by the increasingly radical orientation of the Democratic party."

And, they said, "a growing number of independent voters" reject both current major parties.

Blackbirds sprayed with deadly chemicals

PADUCAH (AP) — More than half the blackbirds remained alive Sunday in a roosting area that was sprayed with chemicals in an effort to kill them Saturday night.

City Manager William J. Howerton said the crop-spraying plane hired for the job could only spray about 60 per cent of the 25-acre roost before bad flying conditions forced a halt.

THE BIRDS WERE sprayed with Tertitol, a detergent, and water — a mixture intended to wash protective oils from their feathers, allowing the birds to die of exposure.

Many of the estimated two million starlings, grackles and cowbirds died during the night, but more remained alive Sunday, huddling on the ground in close groups against the cold.

"There's no way at this point to tell what numbers were killed," Howerton said. "There were a lot of birds in that roost that didn't get anything sprayed on them, and a lot didn't get enough."

"PROBABLY LESS THAN half of those that were in the roost were killed," he said. "But by the time they've had another night of cold temperatures it might get up somewhere close to half."

Howerton said the city had 700 to 800 gallons of the Tertitol and water mix left over. He ruled out further spraying Sunday night, however, because of predicted low ceilings and fog.

GENERAL CINEMA CORPORATION

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STEVE McQUEEN PAUL NEWMAN
IRWIN ALLEN'S
THE TOWERING INFERNO
TIMES: 1:00 4:00
PG 7:15 10:10

FAYETTE MALL
277-6665
Cinema I
NICHOLASVILLE & NEW CIRCLE EDS

HELD OVER!
Times: 1:45 3:45
5:45 7:55 9:50

Alan James Arkin Caan
Freebie and the Bean

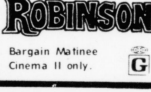


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WANTED: PEOPLE

The Student Center Board is the primary student programming organization at UK. Operating on university funds derived from student fees and occasional admissions fees to events it sponsors, the Board has an obligation to provide UK students, faculty, and staff with the best possible social, recreational, cultural, and educational programs. That is why the Student Center Board needs sincere, interested students to head its programs for the 1975-76 school year. For more information about the Board, or to apply for positions on next year's Board, come by Room 204 in the Student Center. Application deadline for positions on the 1975-76 Student Center Board is Feb. 24, 1975.

Positions for the 1975-76 Student Center Board

<p>EXECUTIVE COUNCIL</p> <p>(Formulates Programming Policy For The Student Center Board).</p> <p>PRESIDENT VICE-PRESIDENT SECRETARY-TREASURER PUBLIC RELATIONS DIRECTOR MEMBER-AT-LARGE (7 POSITIONS)</p> <p>Perform All Duties Assigned By The President; Generally Assigned Special Activities Not In The Realm Of A Standing Committee.</p>	<p>PROGRAMMING COUNCIL</p> <p>(Committee Chairmen Responsible For The Planning And Implementation Of Programs).</p> <p>Cinema Coffeehouse Contemporary Affairs Dramatic Arts Homecoming-Little Kentucky Derby Hospitality Leadership Awards Mini-concert Trivia Bowl-Quiz Bowl Recreation Special Activities Travel Visual Arts</p>
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the kentucky kernel

Health fields

Carroll seeks additional funding in health education

By RON MITCHELL
Managing Editor

Gov. Julian Carroll said Friday he will ask the 1976 General Assembly for financial support to increase off-campus programs for training students in dental, nursing, pharmacy and other health fields.

One of the ways to solve the problem of inadequate health care in the state and nation, Carroll said, is to "train and retain adequate numbers of health-related personnel."

"WE MUST CONTINUE to develop and expand the linkage between the education of health care personnel and the health delivery systems," he said.

Carroll made the remarks in a speech to a group of educators attending a conference on accreditation at the Lexington Hilton. It was his first speech on higher education since taking office Dec. 28.

The health program problem can be solved by use of the Area Health Education System (AHES) which has been formed

throughout the state, Carroll said.

The system is coordinated by the state Council on Public Higher Education. It places college health-science students in rural hospitals and clinics for training. The purpose of the program is to entice those students into working in the rural settings upon graduation.

THERE ARE TWO networks currently in operation — at Morehead and Madisonville — and \$3 million has been appropriated for five networks for the 1974-76 biennium.

Carroll also said he will seek an increase in financial support for recurrent and continuing education programs for out-of-school citizens.

"Within the last five years our colleges and universities have recognized the need for this education," he said. "But because of our funding structure they have been forced to bootleg through the extension centers some of the courses, programs and services needed for continuing education."

BUT FUNDING IS not the only problem with continuing education, Carroll said, for the services must be accessible.

"Colleges must provide this education where the students are — at home, in the community, in the factories, plants, and offices of the state," he said.

Carroll said the continuing education programs should be made more readily available to adults out of college who need updating on developments in their particular field and those who never had the opportunity to attend college.

CARROLL ALSO SAID the private and public sector of education should play a major role in solving problems of water, sewage, energy and transportation.

"Not the least of that effort should go toward educating our citizens regarding these problems, for any final solution must include a general change in attitude and values on their part," he said.

Local discharge upgrading project hopes to change military records

By CLARE DEWAR
Kernel Staff Writer

A group was formed in Lexington this summer to help veterans with less than honorable discharges upgrade their status in the military and in the community.

The Lexington Discharge Upgrading Project began with a workshop and now has 10 people working on between 20 and 25 cases.

A VETERANS with a less than honorable discharge faces the possibility of losing all veterans benefits as well as having a difficult time finding a job, said Michael Davis, coordinator of the project.

Appeals for upgrading discharges are filed either with the Discharge Review Board or the Board for Correction of Military Records, Davis said.

The first step in the appeal process is for the project to receive a copy of the veteran's records. Davis said this is time consuming. Davis said he waited six weeks for the records of one case and said this was short compared to the time some records have taken.

"WHAT THE project is trying to do by obtaining records is equalize things," Davis said. "We're looking for mistakes the military has made in following its own regulations."

The second step the project takes is to apply to the Board for a hearing. Davis said a statement is also sent explaining why the discharge should be changed. "It's not necessary that you appear before the Board, but it helps," Davis said.

None of the Lexington group's cases have yet gone before the Board but Davis said he expects

one probably will sometime in April.

DAVIS SAID the military has two kinds of discharges. One is neutral — honorable. The other five — general, undesirable, bad conduct, dishonorable and the clemency discharge — are bad.

There is a "psychological disgrace" which goes along with

an unfavorable discharge, said Davis. He thinks the project's usefulness will continue even though the draft has ended because "the military has its own particular life style which may or may not agree with you."

Davis said "there are an awful lot of bad discharges given for AWOL (absent without leave)."

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"I wouldn't miss my next issue of the Kernel for anything"
Flash

Ohio Congressman hikes along Red River gorge area

Continued from page 1
 THE BUSES unloaded at the concrete bridge and Gradison led the group on a two-mile hike over a much-used river bank trail. It was the same path that U.S. Supreme Court Justice William O. Douglas took when he visited the gorge in 1968.
 Gradison, a 46 year old Cincinnati representative, was dressed in a dark flannel shirt with a yellow turtleneck shirt underneath, a blue vinyl parka, worn jeans and hiking boots. The congressman swiftly trudged along the narrow path of mud and rocks.

Shortly after the hike began, Gradison's party — including several aides, several Sierra Club spokesmen, a corps representative and two reporters — was well ahead of the other hikers.

AS GRADISON walked along the trail, Carroll Tichenor, of the Sierra Club, explained that the dam would have significant impact on this area because of the large number of people coming there for recreation.

Gradison explained during the hike that concern for the proposed \$29 million dam project is not limited to just Kentucky.

Gradison said he felt someone in Congress needed to take the leadership role in blocking the dam because of former Kentucky Sen. Marlow Cook's defeat in last November's election. Cook, also a Republican, was defeated by former Kentucky Gov. Wendell Ford.

COOK HAD lobbied against the project while Ford — a Democrat — had publicly supported the dam.

But Gradison said he is more concerned about the environmental impact the proposed dam would have than the benefit-cost ratio aspect of the project.

Gradison said he used the Red River dam issue in his campaign last November when he defeated Thomas Luken. Luken, a Democrat who voted for last year's \$500,000 appropriation for the project, had defeated Gradison in a special election last March but the latter was able to

turn it around before the fall election.

AS THE HIKE progressed, it became evident that Gradison was an experienced outdoorsman as he was adept at maintaining his balance in narrow muddy areas and at climbing narrow rock ledges.

Gradison and a group of about two dozen people left the hikers and took a more treacherous trail to the base of a 110-foot waterfall. "This is very spectacular," Gradison said. "I don't know anything like it in the eastern United States."

GRADISON TOOK advantage of the waterfall scenery to pause for about a 10-minute break. Surprised at the sunny 61-degree weather, Gradison removed his parka and turtleneck shirt and rolled up the sleeves of his flannel shirt.

On the return trip to the concrete bridge, Gradison went out on a large rock overlooking a Red River tributary.

When the group arrived back at the foot of the concrete bridge, some two dozen canoes were launched for a two-mile trip down the river to a river-bank house for a picnic and rally.

GRADISON BOARDED a canoe with Ron Stokely, Sierra Club member, and the two led the parade downstream.

The only incident during the canoe trip occurred when a canoe, manned by wildlife artist Ray Harn and state senator Tom Ward, (D-Versailles), overturned midway through the journey.

After Gradison and Stokely had left their canoe and climbed the river bank to the house, they were requested to go back out and return to the bank for the convenience of a Cincinnati television station camera crew. The crew had been lost since early in the hike.

GRADISON AND the other canoeists returned to the river bank where they were joined by those who had either walked or ridden cars and buses to the picnic area.

At the picnic Gradison and several others spoke to the crowd and gave reasons why the controversial project should be halted.

There are many places in Kentucky where people can enjoy water recreation and boating, but there are no other areas as unique in wildlife and plantlife as the gorge, Gradison said.

"YOU HAVE TO weigh the type of recreation we have now with the type of recreation we would have if the dam were built," he said.

Oscar Gerald, one of several lawyers representing Powell County landowners and Kentucky environmental groups in a pending lawsuit seeking to halt the dam, explained the current status of the suit.

He cited examples of inconsistent information and contradictory statements by the corps which the lawyers had discovered in searching the corps files for information.

DR. DAVID RICHARDSON, UK economics professor, explained that the benefit-cost ratio provided by the corps only considers the actual construction costs and ignores the cost of damage which would be done to the area's vegetation and animals.

"It is very difficult to place a value on the damaged trees and rocks," he said. "But you can't forget about it."

DR. ROGER BARBOUR, a UK zoology professor, said he had some friends associated with the corps who "are basically fine people — they just don't know what the hell they're talking about."

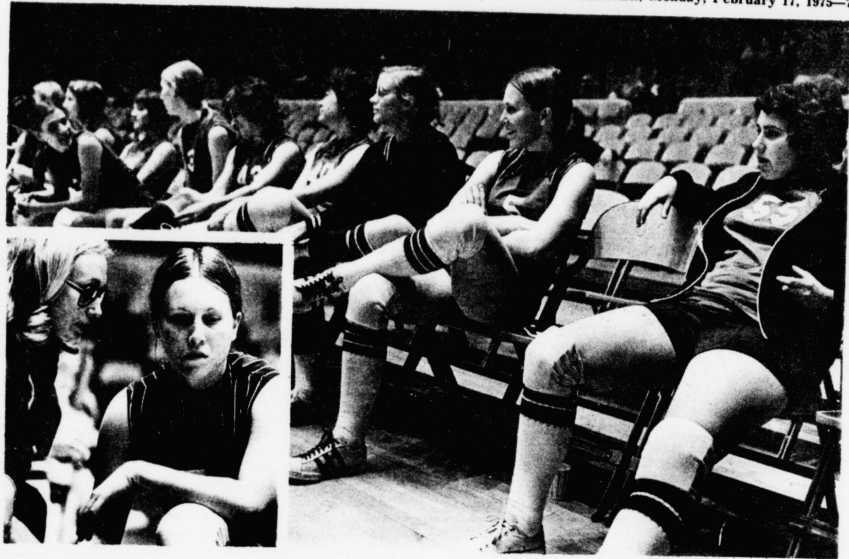
BARBOUR IN A sarcastic tone, explained a feasible way for the corps to determine the monetary cost of the damage to the gorge.

"Take your men, bulldozers and machinery out to the flat Kansas plains and built a Red River gorge. Stock it with the fish, wildlife and plants you have here. Keep count of the money spent and I'm sure if you figured it, you would have a problem with the benefit-cost ratio," Barbour said.

memos

- SENIOR RECITAL** Curtis Dunn, trumpet. Feb. 18, Memorial Hall, 8:15 p.m. 17F18
- IF FLORIDA** during spring break possible for you? Think so? Come to the basement of the Delta Zeta sorority house, Tuesday, Feb. 18 at 7:00 for a free presentation. See that it is possible for you to go!
- ACS STUDENT AFFILIATES** meeting, Wed. Feb. 19, 4:00 in CP 137. Dr. J. P. Straley from Physics will be guest speaker. Topic: Liquid Crystals. Everyone welcome. 17F19
- INTER-VARSITY** Christian Fellowship will meet Tuesday, Feb. 18, at 7:00 p.m. S.C. 109. Everyone is welcome to attend. 17F18
- UCA LUNCHEON** Forum presents: Dr. Randolph Daniel, "Displaced Faith: Where the Stake is God", Kolonia House, Feb. 18, 12:1 (Snack lunch, free to students). 17F18
- CHEMISTRY SEMINAR** — Mr. James F. Banks, Sr. Schenley Distillers, on "Chemistry of the Bourbon Industry" on Tuesday, February 18 at 4 pm in CP 137. 14F18
- LKD OFFICIAL DATE** April 10-12. Needed: interested people to help plan events. All campus meeting Tuesday, Feb. 18 6:30 room 206 S.C. Please come. 14F18
- LEADERSHIP TRAINING** Class will meet Tues. night 6:30 in SC 309. Sponsored by Campus Crusade for Christ. 14F18
- VOLUNTEERS NEEDED** to tutor teenagers at UK Medical Center. For more information call 258-2751. 17F19
- TECHNICAL JOBS** abroad. Summer placements available. Free information, application forms: Office for International Programs, Tel. 258-8646, 104 Bradley Hall. 17F19
- UNIVERSITY ORCHESTRA** Directed by: Phillip Miller, Feb. 20, Memorial Hall, 8:15 p.m. 14 F19
- SOCIETAS PRO LEGIBUS** Yearbook picture will be taken at 7 p.m. Tuesday Feb. 18, Grand Ballroom S.C. General meeting afterwards, S.C. 115, Robert Sedler guest speaker. Questions, call 259-0709. 17F18
- ANYONE INTERESTED** in allaying loneliness of the elderly or shut-ins by calling several times a week, contact Sister Elizabeth, Newman Center 255-0467. 13F17
- UK LINGUISTICS CIRCLE** will meet Tuesday, Feb. 18, 7:30 p.m. in O.T. M145. Thomas Olszewski will talk on "Language and Logic". 14F18
- SENIOR RECITAL** Susan McCluskey, piano. Feb. 21, Memorial Hall, 8:15 p.m. 17F19
- DUO RECITAL** Erika Klemperer, guest violinist and Regina Klemperer, cellist. Feb. 19, Memorial Hall, 8:15 p.m. 17F19
- VOLUNTEER WANTS** to tutor Logic — Need help? Call 258-2751. 17F19
- THE SOCIETY** of Professional Journalists (SDX) will meet at 7:30 p.m., Tuesday Feb. 18, in the Maggie Room of the Journalism Bldg. Prospective members interested in this semester's program of media internships and job placements, are urged to come. 17F18
- THE OUTDOORS CLUB** meets in Room 213 Seaton Center Monday Feb. 17, 7:00 pm to discuss spring vacation trip and 7:30 p.m. for reg. meeting. 14F17
- COMMON CAUSE** meeting 8 p.m. Wed., Feb. 26, in the Bell house, on Bell Court off East Main Street. The issues for 1975 will be discussed. Anyone interested is urged to attend and join in the discussion. 17F19
- PATTERSON LITERARY SOCIETY** — Meeting Feb. 17, 6:00 p.m., Room 245 Student Center. World Focus Forum and Appleshop committees to be set up. 14F17

**"In the next few years,
UK is going to have
the best team in
the state."**



Lady Kats on the prowl

By BARRY FORBIS
Kernel Staff Writer

Two players lay on the floor on opposite ends of the basketball court. The first had been knocked to the hardwood on a rebound attempt; the second had been the recipient of a charging foul. Both players had to be helped to the sidelines.

It's not uncommon to see players in women's basketball dive for loose balls, send opponents toppling to the floor on a rebound attempt or try to drive through the middle of a 2-3 zone.

"I play it just for the enjoyment," says Angie Williams, a 5-3 sophomore guard on the University girls' basketball squad. "You have to be involved in something—especially at a big university like this...If I weren't involved in something like this, I'm afraid I wouldn't know very many people."

"I just like to play," echoes Pam Browning, the Lady Kats' starting freshman center. "I plan to coach when I graduate, so I guess it's going to help me then."

The women's basketball program at UK was elevated to varsity status only a few years ago, although girls had been playing basketball at the University since the early 1900's.

Prior to this season the Lady Kats have established a 100-21 worksheet while competing on the national level. Although there were no official state tournaments until 1971, Kentucky dominated state play. The University was represented at the national level through invitational tournaments in the 1960's and early 1970's.

However, a number of regional university teams have been able to match the Kentucky women's basketball program this year. Although the Lady Kats sport a respectful 14-7 record, they have been the victims of nearby Eastern Kentucky (twice) and Tennessee Tech.

Sue Feamster, women's basketball coach and director of the Women's Intercollegiate Athletic program at UK, attributed some of the Lady Kats' problems to inexperience.

"We have only two seniors and two juniors," said Feamster. "A lot of girls have never played organized basketball when they get here. They don't know how to set picks or run play patterns...We have to teach those things first."



Sue Feamster (upper left, insert), coach for the Lady Kats, gave Brenda Wheeler some instructions before she entered last week's game against Morehead. Janie Beeghly (51, above) helped in the victory by outjumping her opponent in the Memorial Coliseum game.

Although the squad is composed primarily of freshmen and sophomores with little high school basketball experience, most of the team members have been playing all their lives.

Browning, a 6-0 freshman, played only one year at Carroll County High School, but she said she had "always played basketball. I grew up with a bunch of guys, and that's all they ever played."

Ceal Barry, a 5-7 returnee, gained only a

year's experience at Assumption High School in Louisville before coming to UK last year. "I've played ever since I was little," she said. "I wasn't on any kind of team, but I had five brothers. So, I just naturally picked it up."

Most of the younger members of this year's team feel that their youth, though a hindrance now, is a definite advantage for the future.

"We've got a big future," pointed out Brenda Wheeler, a reserve forward. "Right now, with the youth and the potential we have on this team, I think we're going to be big in two years."

"We just have one senior starting," added Ceal Barry, a sophomore guard-forward. "We're going to be in pretty good shape for the next couple of years."

Williams, a transfer from the University of Louisville, flatly predicted, "In the next few years, UK is going to have the best team in the state."

The Lady Kats play most of their home games in the Seaton Center, but a few of their contests are held in Memorial Coliseum or Freedom Hall prior to the men's games. In the future the Lady Kats hope to play more games before the larger crowds.

"A crowd can really help you if they get behind you," said Ann French Thomas, a sophomore guard. "I like to play before a big crowd. When I'm playing I don't realize the crowd is there. But when you call a time out or something and go over to the sidelines, you can hear the crowd getting behind you. And it gets you ready to play."

The Lady Kats know that to draw a big crowd they must build a reputation like their male counterparts have done. "We're like the boys team in that we have enough players with experience now," said Wheeler, a 5-8 freshman. "But, at the same time, we're inexperienced. We've got to start taking advantage of what experience we have to build up our program now."

"We've lost a few games," she added. "But we're going to start putting it together."

Williams, UK's most experienced player with seven years of organized basketball training, added, "We've got a lot of players who have never played (organized basketball) and most of us have never played on the same team. It takes a lot to get everybody playing together, but these girls pick it up so fast that now we're playing more as a team."

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This week in the arts... ...the Appalshop Film Festival brings the mountains to town

By **RON MITCHELL**
Managing Editor

A series of 21 films on the problems and way of life of the Appalachian people will be presented this week by the Patterson Literary Society. Several films will be shown at each of two showings, at 1 p.m. and 7 p.m. daily throughout the week.

The literary society is a campus organization of people who meet regularly to read and interpret literature.

PROCEEDS FROM THE 50 cent admission charge will be used by the group to sponsor a focus forum on the world food shortage, according to Toni Constable, co-chairperson of the film festival. She said the film festival is also consistent with the literary society's desire to promote cultural and human awareness.

Constable said that since the films vary in length, the programs have been planned so that each performance lasts about one and a half hours. The films have been divided into five programs so that the same films will be shown at the two daily performances.

All of the films were produced by the Appalshop Film Workshop, a nonprofit filmmaking cooperative in Whitesburg which is staffed almost entirely by young moviemakers.

SOME OF THE Appalshop staff members will be here on Thursday and Friday to explain their organization, Constable said.

The staff consists mainly of mountain residents and some volunteer workers. The group is funded by both private and federal funds and members have won several national awards for filmmaking.

In a brochure explaining the cooperative, it is noted that Appalshop "offers an alternative and unique industry to the mountains, an Appalachian professional film company."

"WE FEEL IT it is not our function to add to the mass exodus of young people forced to find jobs outside the region, but to create jobs within our community and serve the needs of our region," the brochure states.

The film topics are varied and wide-ranging, most dealing with problems of the Appalachian people while others examine unique ways of life found only in the mountains. The length of the films also vary, ranging from the eight-minute **Mountain Farmer** to the 40 minute **In The Good Old Fashioned Way**.

Subjects include a 12-minute black-and-white feature on a coal miner, another on the United Mine Workers union, and several on mountain music, cock-fighting, and distilling moonshine whiskey.

EACH OF THE afternoon showings are in the Student Center Theatre, while the evening performances will be in Student Center room 245, except for the Friday evening showing which will be in Classroom Bldg. room 106.

Tickets will be on sale at the door. Special group showings may also be arranged. For any further information contact Dr. Kristin Valentine, of the speech department, and faculty sponsor for the festival at 258-2183, or call 254-2568.



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In The **BEEFSEEKERS**

...Theater arts hosts world premiere of new multi-media drama

The UK theater department will present the world premiere production of a new American play titled "Transparent Morning" on Feb. 19-22.

Authored by Allen J. Koppenhaver, the play has been commissioned by the department as part of its American Revolution Bicentennial celebration. It will be presented as part of the University Season of plays. Theme for 1974-75 is "American Kaleidoscope: Portrait of a People."

Nine actors under the direction of Dr. J. Robert Wills will perform in the presentation, which views a spectrum of Americans and the events surrounding their lives in this country throughout the past 300 years. Theatre arts graduate student Charlotte O'Malley is the set designer for the show.

PLAYWRIGHT Koppenhaver, a former Fulbright Scholar and National Endowment for the

Humanities Fellow, is a faculty member of Wittenberg University in Ohio. He has been on campus twice, working with the company in preparation, and will return for the final rehearsals and performances.

Tickets for this production are currently available at the UK Theatre box-office. The play can be seen nightly at 8 p.m., with a special matinee at 4:30 p.m. on Feb. 22. Reservations may be made by calling 258-2680.

...TV special salutes Orson Welles

—ABC's "Wide World Special" presents "It's a Bird, It's a Plane, It's Superman" at 11:30 p.m. It's a TV adaptation of the 1966 Broadway musical. Good, old fashioned fun with a fine cast: David Wilson, David Wayne, Kenneth Mars, Lesley Warren and Loretta Swit.

—NBC's "Midnight Special" at 1 a.m. makes an attempt at upgrading the quality of television concerts by presenting Stepwolf, Linda Ronstadt, Herbie Hancock and P.F.M. Now, if they'd only do away with commercials...

TONITE —Orson Welles is the subject of an American Film

Institute Salute on CBS at 9:30 p.m. Clips from some of Welles' best films will be shown, including "Citizen Kane," "The Magnificent Ambersons," "Othello" and "Falstaff: Chimes at Midnight."

—NBC's "Tomorrow" will feature former police partners Eddie Egan and Sonny Grosso, whose adventures were the basis of "The French Connection."

Tues., Feb. 18 —ABC will air the American Music Awards at 8:30 p.m. Winners were selected by a random survey of 40,000 homes throughout the country. Helen Reddy, Sly Stone, Roy Clark and Charlie Rich are among the stars featured.

Wed., Feb. 19 —"Really Rosie: Starring the Nutshell Kids," on CBS at 8:30 p.m., combines the musical talents of Carole King and the literary talent of children's author-illustrator Maurice Sendak in a half-hour cartoon.

—Doris Day is joined on her special on CBS at 9:00 by John Denver, Tim Conway and Rich Little. Denver and Day sing, Conway mugs and Little impersonates Doris's movie co-stars.

Fri., Feb. 21 —Lily Tomlin stars in an hour-long comedy special at 10 p.m. on ABC. Ernestine, Suzie Sorority and Edith Ann will show up, along with Frank Blair and Richard Dreyfuss.

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...Van Cliburn appears Thursday

Famed pianist Van Cliburn will appear in concert on Feb. 20, 8:15 p.m. in Memorial Coliseum. The internationally famous musician is being brought to Lexington as part of the Central Kentucky Concert and Lecture series.

Cliburn, whose American tour of 1974-75 is sold-out, has been esteemed by critics since his acclaimed victory at the Tchaikovsky Competition of 1958. He has toured worldwide.

PLAYING IN public at the age of four, Cliburn was taught by his mother, herself a talented pianist and a student of Arthur Friedheim. He made his Carnegie Hall debut at the age of 13 as winner of the National Music Festival Award. He went on to New York to study at Juilliard.

In 1954, Cliburn won the Edgar M. Leventritt Foundation Award playing the Liszt Twelfth Rhapsody, and debuted with the New York Philharmonic that same year.

Each season Cliburn makes more than sixty appearances in the United States and Canada, and during the summer performs at such outdoor festivals as Saratoga, Ravinia Park, Interlochen, and Tanglewood. Cliburn records on the RCA label.

UK students will be admitted to the concert upon presentation of identification and activities cards.



TONIGHT

"Rules of the Game"

directed by Jean Renoir

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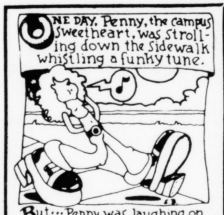
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ONE DAY, Penny, the campus sweetheart, was strolling down the sidewalk whistling a funky tune.



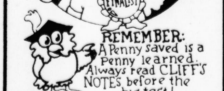
But... Penny was laughing on the outside, crying on the inside because tomorrow was the big lit test!



Penny had some heavy bookin' to do. What a hassle! But not for Penny, because she had CLIFF'S NOTES for better understanding and quick review of each book she had read for her test!



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REMEMBER: A Penny saved is a Penny earned. Always read CLIFF'S NOTES before the big test!

HERE!

WALDENBOOKS
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Vols win 103-98

Wildcats fall from conference tie

By JOHN VOGEL
Kernel Staff Writer

People in Big Orange country showed very little respect to the number four ranked team in the nation Saturday night. A near-perfect performance by Ray Mears' Volunteers knocked Kentucky out of the SEC lead with Alabama, which whipped Ole Miss 88-79 at Tuscaloosa.

Tennessee's 103-98 victory at Stokely Center was picture-perfect in nearly every aspect.

PLAYING AS if the NCAA title went to Saturday evening's winner, the Volunteers blistered the nets with 56.8 per cent shooting for the game. And an even more incredible 63.2 per cent for the first half.

"Their first half shooting and rebounding are what cost us the game," said UK head coach Joe Hall.

Tennessee's high-flying Bernard King, who overcame an

Jackson, who scored only eight points as a reserve in the two teams' earlier confrontation, hit 11-15 in a starting position Saturday. Making shambles of UK's 1-3-1 zone defense, Jackson repeatedly found openings for his floating jump shots.

WOODS, SCORING what he called "a personal victory," connected on 6-10 shots, with all six baskets coming in the opening 20 minutes of action.

Pressured by UK guard Mike Flynn, Woods still hit four turnaround jumpers from the free throw line plus two long-range bombs over Kentucky's ineffective trap zone.

Both teams played near-flawless floor play, UK committing only eight turnovers and Tennessee handing the ball to the Cats a mere 10 times.

BUT Tennessee's 42-34 rebounding edge proved important as the Volunteers scored on second and third shots while dominating the board play in the first half.

King led the Vols with 20 swipes for the game, half of which came in the first 20 minutes when Kentucky was outrebounded 22-11 and outscored 56-44.

Kevin Grevey, who scored on 10-16 from the field, totaled 24 points, the same total in the two teams' earlier meeting.

GREVEY, WHO gave UK its only lead of the ballgame, 2-0, passed Louie Dampier on the all-time Kentucky scoring ladder to move into fourth place with 1,784 points, 80 baskets behind Alex Groza.

Freshman Jack Givens, who came off the bench to hit 10-16 shots, "did an absolutely super job at both ends of the floor," according to Hall. Givens'

highest scoring night of the season, 20 points, plus his rebounding, a team high of seven, kept UK in the hard-fought struggle.

Freshman center Rick Robey had a fine offensive night, scoring 18 points, but Kentucky's guards, Jimmy Dan Conner, Larry Johnson and Flynn connected on just 12-26 shots for the game.

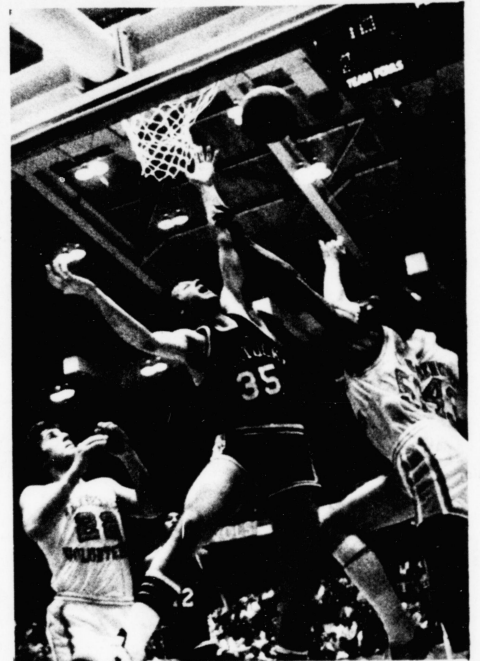
THE WILDCATS as a team did hit 54 per cent for the night.

Tennessee, now 8-5 in the SEC and 14-6 overall, broke a three game losing streak at the Cats' expense.

"We didn't play that badly at all, especially in the second half," said Hall at the loss. "We were beaten by a fine ballclub that showed poise and confidence.

"I think our team realizes what a fine game Tennessee played

Continued on page 11



Kernel staff photo by Brian Harrigan

Tennessee's Bernard King takes an added precautionary measure to see that Kentucky's Kevin Grevey keeps from pulling a rebound on the Cats' offensive boards. Both Grevey and King scored 24 points, but the Vols wound up on top in the high scoring match 103-98.

TEAMS	SEC	ALL
Alabama	12-1	19-2
Kentucky	11-2	18-3
Auburn	9-4	14-6
Tennessee	8-5	14-6
Vanderbilt	7-6	12-9
Florida	7-6	11-12
L.S.U.	3-10	7-14
Mississippi	3-10	7-12
Mississippi St.	3-10	7-12
Georgia	2-11	6-13

injured knee, hit 12-22 during the contest, all of which were close-in layups.

ERNIE GRUNFELD, who led all scorers with 29 points, had the worst shooting percentage of all the Volunteers (9-19), but responded with 11-12 at the free throw line.

UT's guard tandem of Mike Jackson and Rodney Woods combined for 38 points.

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FIGURE MODEL needed by professional photographer. \$10 hour. Blonde or redhead preferred. For interview, Box 8152, 40503. 13F17

STUDENTS FOR ONE day, Mon. Feb. 24 from 8:00 a.m. to 1:00 p.m. to help with store inventory at Dawahare's Gardenside Plaza. Please see Mike Dawahare at Dawahares at Gardenside. 11F17

WANTED: STUDENTS interested in new students. Applications for employment with Summer Advising Conference available in Room 5, Miller Hall. Part and full-time positions. Application deadline: March 7. 17F17

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WANTED PART-TIME typist half days, (mornings or afternoons) five days a week. Need speed and accuracy. Interested applicants stop by 50 East Main. 8:30-5:30. 13F18

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ABORTION—Free literature and information. Know the facts. Contact Right to Life of Central Kentucky, 111 East Short Street, 252-3721. 11M4

VANDERBILT UNIVERSITY
Grad. School of Management
We'll be interviewing on Mar. 3rd from 8:30-noon in the Placement Service, Old Ag. Bldg. For more information, please call 258-2746.



Kernel staff photo by Bruce Hutson

The 11 members of the Bluegrass Belles go through their routine during the halftime of the UK-Mississippi State basketball game on Feb. 1 in Memorial Coliseum. Tonight, the Belles will again be spotlighted this time at the intermission of the UK-Ole Miss game in the Coliseum.

Bluegrass Belles entertain during basketball halftime

By PAUL MEEK
Kernel Staff Writer

Halftimes at basketball games are usually very boring affairs. But with entertainment like the Bluegrass Belles, the second half no longer seems so far away.

The Bluegrass Belles, under the sponsorship of Marcia Hammond, assistant director of campus recreation, are a group of 11 coeds, who last spring formed a dance routine group and performed at the Trooper spring show.

MORE RECENTLY, the Bluegrass Belles have performed at the Northwestern and Mississippi State basketball games, and tonight, they will perform at halftime of the Ole Miss-UK game, which begins at 7:30 p.m. in Memorial Coliseum.

The group is still in its infancy though, and talk of the future raises a lot of questions.

Carol Garcia, founder of the group, said she hopes the Belles will be able to perform at the football games beginning next

season, but added that even greater exposure is needed before consent will be given for such performances.

EVEN AT THIS point, though the Belles are sponsored by the University, they are still self-supporting. Each girl makes her own uniform, said Garcia.

Also, Garcia said the Belles need student support to establish themselves as a quality dance group.

The Belles currently practice three days a week on the balcony of Alumni Gym and Garcia encourages women interested in the dance group, particularly freshmen and sophomores, to attend the spring tryouts, which will be named at a later date.

THE ONLY major requirement for becoming a member of the Belles is to maintain a 2.0 grade point average, said Garcia.

Two officers will be elected to the Belles this spring, but Garcia noted that women must have a year's experience with the group to be an officer.

All in all, things may be starting to look up for the dance group, which is hardly a year old.

"WE'VE RECEIVED many favorable comments from students," said Garcia, referring to the Group's previous performances this year. "The only criticism is that our routine was not long enough."

Cats drop out of first with 103-98 loss to Vols

Continued from page 10
and realize they have nothing to be ashamed of."

"JACKSON SHOT very well from the outside tonight," said Mears. "When King was double-teamed inside, we kicked the ball out to Jackson or Grunfeld.

"Ernie took a lot of pressure off Rodney by bringing the ball down the court at times," Mears added. "And Bernard (King) was unbelievable for a guy who didn't practice at all this week."

Ole Miss comes to town tonight matching its 3-10 SEC record against UK's 11-2 conference mark. In an earlier season

meeting the Cats were hard pressed in an 85-82 win at Oxford.

IN THAT previous meeting, Grevey led the Cats with 27 points and 11 rebounds while Flynn collected 22 markers and battled another former Mr. Basketball from Indiana, Dave Shepherd, who scored 21 points for Ole Miss. Forward Dave Meibers added 20 points to the Rebels' cause in the team's earlier meeting.

Following Monday night's encounter, the Cats will travel to Tuscaloosa to face Alabama's Crimson Tide in a crucial matchup on Saturday.

"THAT'S THE big one now," Hall said.



Let me at it

Sigma Chi's John Vandermale (10) and Joe Ahlers battle for a rebound with SAE's Gary Lynch (56), David Jarboe and Dodie George (23) during Wednesday night's fraternity division basketball championship held in the Seaton Center. SAE won a 41-39 thriller and later the SAE B squad went on to win the fraternity B division championship game.

In other intramural championship games held last week at the Seaton Center, Boyd A emerged as the residence halls division champion and Brotherhood won the independence division title.

This Tuesday at 6 p.m. in the Seaton Center, Tri Delt will take on Pi Beta Phi for the basketball championship in the women's division.

ANNOUNCEMENT

Hunter Foundation
Representatives
Will Be In Room 251
Student Center
Monday —
Wednesday —
Friday
Of This Week

9 A.M. To 3 P.M.

253-1661

HAVE YOU EVER HAD A TEACHER YOU LIKED?

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Your Nominee Must Be
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Applications Can Be Obtained
At The Student Government Office,
120 Student Center.

Nominations Must Be In
By Wednesday, February 26.

Student Center Board CAMPUS CALENDAR

WE WANT PEOPLE

WHO ARE INTERESTED IN
BEING MEMBERS OF THE
1975-6 STUDENT CENTER
BOARD EXECUTIVE AND
PROGRAMMING COUNCILS

deadline Feb. 24
apply room 204 s.c.

LKD 1975

All Campus Meeting
Feb. 18 6:30 Rm. 206 S.C.
We Need Help!
Solicitations - Program - Cycle
Debutante Stakes - Special Events

WAR & herbie hancock

Thurs. Feb. 27 8 p.m.
Memorial Coliseum
Tickets on Sale Rm. 203 S.C.
\$4, \$3.50, \$3

THIS WEEK AT THE

2-21	Romeo & Juliet	6:30 & 9:00
2-22	Romeo & Juliet	6:30 & 9:00
2-21	Animation	11:30
2-22	Animation	11:30
2-23	Magic Christian	6:30 & 9:00

STUDENT CENTER

Monday 17

— SCB Movie — "Rules of the Game", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.
— Exhibit - Paintings by C. Conrad. Rasdall Gallery, SC, Feb. 17 - March 2. Opening Reception at 7:30 p.m.

Tuesday 18

— SCB Trivia Bowl. SC Theatre, 7:30 p.m. starting.
— Senior Recital - Curtis Dunn and Rhonda Martin, piano. Memorial Hall, 8:15 p.m.

— Reader's Theatre Production of Wars. Will be scenes taken from the shows they will be doing at the end of the month. Lounge, Patterson Hall, 7:00 p.m.

— Style Show, Embry's Student Models. Lounge, Commons, 7:30 p.m.

— UCM Luncheon Forum — "Displaced Faith: Where the State is God", Dr. R. Daniel. Koinonia House, 12:1:00 p.m.

— Chem. Dept. Seminar — "Chemistry of the Bourbon Industry", J. Banks, Sr. Rm. 137, CP, 4:00 p.m.

Wednesday 19

— SCB Movie — "Boomerang", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.

— Theatre Arts' "Transparent Morning", Guignol Theatre, Fine Arts Bldg. 8:00 p.m. on Feb. 19, 20, 21, 22. 4:30 p.m. on Feb. 22 matinee. Adm. Students - \$1.50 on Wed., Thurs., and Sat. matinee, \$2.00 on Fri. and Sat. evenings, Faculty and Public - \$2.50 on Wed., Thurs., and Sat. matinee, \$3.00 on Fri. and Sat. evenings.

— Faculty and Guest Recital — Regina M. Klemperer, cello and Erika Klemperer, guest pianist. Memorial Hall, 8:15 p.m.

Thursday 20

— SCB Trivia Bowl. SC Theatre, 7:30 p.m. starting.
— CKCLS - Van Cliburn, pianist. Memorial Coliseum, 8:15 p.m.

— University Orchestra. P. Miller, director. Memorial Hall, 8:15 p.m.

Friday 21

— "Lady Kats" Basketball — UK vs. Western Ky. Univ. Seaton Bldg., 5:00 p.m.

— SCB Movie — "Romeo and Juliet", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— SCB Movie — "Animation", SC Theatre, 11:30 p.m. Adm. \$.50.

— Senior Recital - S. McClaskey, piano. Memorial Hall, 8:15 p.m.

Saturday 22

— SCB Movie — "Romeo and Juliet", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— SCB Movie — "Animation", SC Theatre, 11:30 p.m. Adm. \$.50.

Sunday 23

— SCB Movie — "Magic Christian", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.

Monday 24

— SCB Movie — "Black Orpheus", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.

— Senior Recital - William Lutes, piano. Memorial Hall, 8:15 p.m.

— Auditions for Theatre Arts' "The Firebugs". Lab Theatre, Fine Arts Bldg., 7:00-9:00 p.m.

Tuesday 25

— CKCLS - Norwegian Soloist Choir of Oslo. Memorial Coliseum, 8:15 p.m.

— Auditions for Theatre Arts' "The Firebugs". Lab Theatre, Fine Arts Bldg., 3:00-5:00 p.m. and 7:00-9:00 p.m.

— UCM Luncheon Forum — "My Convictions: Shaping and/or Shaped by University Experience", student panel. Koinonia House, 12:1:00 p.m.

Wednesday 26

— SCB Movie — "Naked City", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$.75.

— Senior Recital - Gordon Henderson, trumpet. Lab Theatre, 5:30 p.m.

Thursday 27

— University Wind Ensemble. H. Clark, director. Memorial Hall, 8:15 p.m.

— Book Review: *Subliminal Seduction*, author, W. B. Key. Reviewed by Dr. Haney, Speech Dept. Faculty Club Lounge, SC, 3:00-4:30 p.m.

— Readers Theatre "War Without End". Ag.-Sci. Auditorium, 8:00 p.m.

— "Ladies Kats" Basketball - State Championship. Murray, Ky., Feb. 27-29.

Friday 28

— Readers Theatre "War Without End". Ag.-Sci. Auditorium, 8:00 p.m.

— SCB Movie — "American Graffiti", SC Theatre, 6:30 p.m. and 9:00 p.m. Adm. \$1.00.

— SCB Movie — "Spirits of the Dead", SC Theatre, 11:30 p.m. Adm. \$.50.

— Faculty Recital — B. Morrison, oboe. Memorial Hall, 8:15 p.m.

Saturday 1

— Readers Theatre "War Without End". Ag.-Sci. Auditorium, 8:00 p.m.

— The Mermaid in Lock No. 7 — a one act opera. Auditorium, TEB, 8:15 p.m.

— "Lady Kats" Track and Field — UK at Univ. of Tenn. Invitational.

Sunday 2

Monday 3

Tuesday 4

— UCM Luncheon Forum — "Evolution: Its Insights into Faith", Dr. Carpenter. Koinonia House, 12:1:00 p.m.

— Guest Recital — William Osborne, organ. Memorial Hall, 8:15 p.m.

Wednesday 5

— "Lady Kats" Track and Field — UK at Burley Relays. Centre College, Danville, Ky.

— SCB "Six for Six" Series — Roy Meriwether. Memorial Hall, 8:00 p.m.

— "Lady Kats" Basketball — Regional. Elon, N.C. March 5-9.

Thursday 6

— Senior Recital — June Nalley, piano. Memorial Hall, 8:15 p.m.

— Ferdinand Roten Galleries, Inc. — Exhibition and Sale. Rm. 214, SC, 10:00 a.m. - 5:00 p.m.

Friday 7

— Senior Recital — Ed Wasson, Tuba and Bill Boyd, trumpet. Lab Theatre, 5:30 p.m.

— Senior Recital - Ron Roth, trombone. Memorial Hall, 8:15 p.m.

—ADVERTISEMENT—