

# KENTUCKY Kernel

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## Senate votes down review of administrators

By SACHA DEVROOMEN  
Senior Staff Writer

A revised proposal to give faculty members more input in the evaluation of administrators every two years failed at the University Senate meeting yesterday.

"The new proposal would have required 'normal faculty input to be realized every other year,'" said Brad Canon, Arts & Sciences senator, who proposed the issue on behalf of the Senate Council.

The original proposal called for yearly evaluation by the faculty, but

this was changed to every other year by the Senate Council, said chairman Robert Bostrom.

Since the evaluation would be of department chairmen and deans, Jesse Harris of the psychology department said he felt "the chairman ought to have something to say about this."

Harris said he talked to several chairmen and many said even once every four years was too much. A chairman deserves a reasonable amount of time to do what he is supposed to do, Harris said.

It was also suggested that the

evaluations would add to the paperwork that many administrators already have.

James Applegate from the College of Communications said the evaluations would amount to handing out forms to faculty and forwarding them to the committee. "That doesn't strike me as being unmanageable. I think they are useful."

Paul Eakin, chairman of the mathematics department, said he thought the evaluations would be a "waste of time."

He said the chairman or dean is not doing his job if there are serious problems and he doesn't know about them. "People who want it already have it," he said of the evaluations.

Bostrom said the proposal was submitted to counteract those people who may not want the input of their faculty members. "Those guys who really need input don't seem to want it."

A motion was also made by Kathy Ashcraft, a student representative for the College of Arts & Sciences, to

include students in the evaluation process.

Tim Freudenberg, president of Student Government Association, said he thought if a student wanted to be involved with a process and if there were occasions when students wanted to express their opinion, they should be allowed to do so.

"This motion would guarantee that opportunity if things were not going well."

Some faculty members disagreed, however. Eakin said, "One of the

hardest things to do is to get student input."

Ashcraft's motion failed, however. In other business, the Senate also passed a proposal to accept Scholastic Aptitude Test scores as one of the exceptions to the admissions criteria, for students who do not have scores of American College Tests.

The University Senate also passed a recommendation to the administration of the final report from the Joint Faculty-Administration Ad Hoc Committee to Study Faculty Alternatives.

## Curriculum committee issues plan

Swift lauds result, outlines main areas

By SACHA DEVROOMEN  
Senior Staff Writer

A University Senate committee presented a plan yesterday to improve the general studies curriculum.

The Committee on General Education, which has been working for 2½ years to improve general studies, presented its final report to the Senate, while Louis Swift, chairman of the committee, asked that the members "treat this report as a seamless garment."

Swift said it would be better to put only minor changes in the plan "than to amend it on the floor."

The report, which has the unanimous support of the committee, Swift said, includes five major areas of study — basic skills, inference and writing skills, disciplinary requirements, a cross-disciplinary requirement and a cross-cultural requirement.

Basic skills include mathematics and foreign languages. Swift said all students should come to the University with a knowledge of algebra and geometry, but if they score below 25 on the American College Test or do not pass a bypass exam, they can fulfill the area by completing MA 109, College Algebra, or passing a University calculus course.

Students should also come to the University with two years of a foreign language, Swift said, but can also complete this requirement by taking one year of a foreign language while at UK.

The plan's inference and writing skills section requires a choice of three hours of calculus or six hours of logic and statistics. This area also includes the six-hour University writing requirement.

The disciplinary requirements of the proposal include six hours in the natural sciences, six hours in the social sciences and six hours in the humanities.

The cross-disciplinary section requires each student to take six hours to complete "a pair of complementary courses which are designed to demonstrate the interrelationship of the disciplines," the report states.

The requirement is set up so that students "must relate what they learn in one field to what they learn in another," Swift said.

The cross-cultural requirement consists of a three-hour course focusing primarily on the Third World or with a non-Western civilization.

University Senate members met the new proposal with many questions including why no hours were attached to the basic skills proposal. See CURRICULUM, page 5



### Up in the air

Cambo Wood, a free-lance clown, practices his juggling techniques in Woodland Park yesterday during the brief break in

the weather. Today's weather will be partly cloudy and cool with a high of 45 to 50.

TIM SHARP/Kernel Staff

## Blood pressure will be topic of new study

By FRAN STEWART  
Senior Staff Writer

The UK department of medicine and the Sanders-Brown Research Center on Aging will receive \$1.7 million to study possible treatment of high blood pressure in elderly persons.

UK is one of 17 medical centers selected to participate in the nationwide Systolic Hypertension in the Elderly Program, said Dr. Theodore A. Kotchen, chief of the division of endocrinology and metabolism at the College of Medicine.

The National Heart, Lung and Blood Institute and the National Institute on Aging, both agencies of the National Institutes of Health, are providing about \$50 million to fund the research program, according to a press release.

"We're looking for individuals over the age of 60 who have a certain kind of hypertension," Kotchen said in the press release. "We hope to recruit approximately 300 persons who are willing to participate in the five-year study."

He said the study hopes to enroll about 5,000 people age 60 and older who suffer from isolated systolic hypertension. ISH describes the condition where the upper of the two numbers used to determine a person's blood pressure is abnormally high.

"With age, the upper number particularly increases," Kotchen, the principal investigator for the UK SHEP program, said.

The upper number, or systolic pressure, measures the force the pumping of the heart exerts on the artery walls. The lower number, or diastolic pressure, determines the pressure remaining in the arteries between heartbeats.

Kotchen said the normal blood pressure range is reported as 120/80, but ISH occurs when the systolic pressure is 160 or over and the diastolic pressure remains below 90.

See STUDY, page 5

## DeVries' speech focuses on artificial heart ethics

By SCOTT WARD  
Senior Staff Writer

Dr. William C. DeVries posed several admittedly unanswerable questions about informed consent and the ethics of the artificial heart to an audience of about 800 in Memorial Hall last night.

The lecture, part of the College of Law's law week, brought up many of the same points as DeVries' speech in the Blazer Lecture Series three weeks ago.

"There would be no real moral dilemmas if moral principles worked in straight lines that never crossed each other," DeVries said, but is not certain of that. "There would be no real moral dilemmas if moral principles worked in straight lines that never crossed each other," DeVries said, but is not certain of that. "There would be no real moral dilemmas if moral principles worked in straight lines that never crossed each other," DeVries said, but is not certain of that.

The artificial heart implant surgeon said the complexity of value systems stems from the plurality of American society as opposed to other, more homogeneous cultures.

He said the other characteristics of U.S. society that have determined its moral systems are its tolerance of plurality, its objection to restraints, its altruistic nature and its wealth.

The moral questions society has to deal with are who has the right to live, to die and who will pay the bills, DeVries said.

He spent the major portion of his lecture discussing the history of experimental surgery and medical advances: from Charles Lindbergh's proposed arti-

cial heart, to Charles Bailey's heart surgery that he was forbidden from performing but which now saves thousands of lives every year, to the development of the heart-lung machine, to the first heart transplant and finally the invention and implant of the Jarvik-7 artificial heart.

He said the restrictions placed on the developments of these technologies were ones placed by society and finally led to the rise of the Food and Drug Administration and in-hospital ethical boards. A concept that rose from these agencies was that of informed consent, which is "a process, not a document."

That process involves ensuring

that a patient knows the full risks of a type of surgery before undergoing it. However, informed consent is not a flawless process, DeVries said.

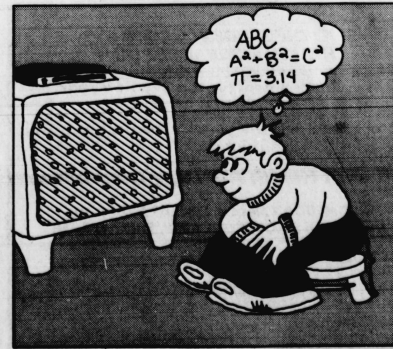
He used the analogy of a lion chasing a man whose only means of escape is jumping into an alligator-infested river. He said the man would jump into the river to avoid the lion — something he would not do under normal circumstances. People facing the choice between death and a dangerous operation are put in the same situation, he continued, and "they would make ... decisions they would never, ever make."

After making his argument, DeVries posed the question: "Is there such a thing as informed consent?"

He did not answer his question directly, but quoted Wilbur Wright: "If you're looking for perfect safety ... you'd do well to sit on a fence and watch the birds fly, but if you really want to learn how the machine works, you have to become acquainted with it. He said this is the decision patients must make when they face experimental surgery."

DeVries gave his audience a laugh while fine-tuning the technical aspects of his presentation.

He had trouble while trying to turn off the light on his podium. "I'm not really good with these technical things," he explained.



JEANNE JOHNSON/Kernel Graphics

## Teletykes

Psychologist examines children's habits of watching TV

By NANCY S. MAHURIN  
Staff Writer

A UK researcher is conducting research that may dispel the notion that television has only bad effects on children.

Betty Lorch, an assistant professor of psychology, is conducting studies which show that television makes children think, not blindly accept ideas.

Lorch's studies measure children's attention spans and what they remember, whether they choose to remember certain things or what attracts them to certain programs.

Research has shown that television affects children as young as 2 years. "TV are strategic and so-

phisticated about their viewing," Lorch said.

"TV is a major source of information, a continuous stream which is organized into stories," Lorch said. "It is complex, yet children are exposed to it in large amounts."

Lorch has been studying 2- to 5-year-old children, concentrating primarily on the older children.

Children pick up signals from television, which pertain to themselves. The signals can be the voice of another child or even another child who is in the room and watching the program, she said.

Lorch has found that the "fashionness" of television programs cannot be used to predict whether or not a child will watch and be interested in the program. What attracts children

is whether they understand the program, she said.

Most people think that children are attracted to animals on television. However, Lorch found that animals shown eating or standing around doing nothing does not interest children any more than it would interest adults.

The current study Lorch is conducting uses the medium of "Sesame Street." Children are required to watch segments of the program, then immediately after the viewing the children are asked, in detail, what they understand.

If adults were being tested on a certain television program, they would pick out certain portions of

See TV, page 5

### INSIDE

The women's tennis team did a good weekend's work by beating the Georgia Lady Bulldogs Saturday. For more, see SPORTS, page 6.

Leonard Bernstein and the Vienna Philharmonic's performance of Haydn symphonies have been released on record. For a review, see DISCS, page 3.

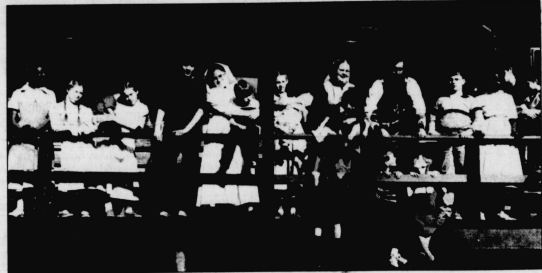
### WEATHER

Today will be partly cloudy and cool with a high of 45 to 50. Tuesday will be mostly clear and continued cool with a low in the upper 20s. Tomorrow will be sunny and a little warmer with a high of 50 to 60.



Frances Huffman, a live-in family helper and Weldon Tucker, 5, peer out a window at the Galilean Home.

## 'Faith, hope and room for one more'



The Tucker family poses for a family portrait on the front porch

"Faith, Hope and Room for One More" is the name of the book Sandy Tucker is writing, but "it seems more like the story of our lives," she said.

Mrs. Tucker and her husband Jerry, who are Mennonites, are parents to 16 children, many of whom are emotionally or physically handicapped.

The Tuckers call their Casey County, Ky., farm the Galilean Home. Fourteen of the 16 children growing up there are adopted or foster children.

"We bring children home like some people bring home stray animals," Mrs. Tucker says.

Discipline and God's blessings are the key, the Tuckers said, to managing such a large family with special problems. The financial help of friends and many prayers are also important, they said.

Mrs. Tucker describes the Galilean Home as a place where "wonders never cease. . . the children will touch your heart, we know!"



Jeremy Tucker and foster sister Denise Tonge walk toward their home.

Photos by TIM SHARP

## Assistant professor awarded with a Fulbright scholarship

Microeconomics teacher will go to Netherlands in January

By JOHN BORDERS Reporter

While the NCAA attracted attention to Lexington last week, Michael Baye had his mind on another place far away — the Netherlands.

Winner of a Fulbright scholarship, Baye, an assistant professor of microeconomics, will be traveling to Erasmus University in Rotterdam, Netherlands, next January for nine months. Baye, who has been at UK since the fall of 1983, will be researching and lecturing on spatial economics.

Spatial economics is the study of how economic phenomena differ across locations, particularly how corporations decide to locate and how consumers decide where to buy their goods.

The Council for International Exchange of Scholars sponsors the Fulbright scholarships which are awarded to U.S. professors with doc-

torate degrees. The grants are used for university lecturing, graduate study, advanced research and teaching in elementary and secondary schools in countries around the world.

"The position at Erasmus will allow me to further my knowledge of complete demand systems," Baye wrote in his application for the award. "Moreover, the position will place me in close proximity to the Netherlands Central Bureau of Statistics in Voorburg, where researchers are interested in topics similar to my own."

Baye, who received his doctorate in economics from Purdue University in August 1983, is originally from Dallas. He received his bachelor's degree in economics from Texas A&M University in 1980 and his master's degree from Purdue University in December 1981.

Baye, 26, said his interest in Erasmus University was motivated by

three factors and desires: teaching a graduate level course, getting involved in a research project with Casper DeVries, a member of the Erasmus faculty, and placing himself in a position to further his knowledge of complete demand systems.

Demand systems incorporate the various influences on consumer purchases of commodities.

Baye, who is currently on two dissertation committees and a member of the Economic Theory Preliminary Exam Committee, has received many awards throughout his career. He was awarded Outstanding Graduate Instructor for 1980-81 and 1981-82, the Alfred Chalk Outstanding Economics Undergraduate Award in 1980, and the Senior Honors Thesis Prize.

He has completed six publications and more than 10 other papers dealing with economics. According to the Fulbright Schol-



MICHAEL BAYE

ars pamphlet, the purpose of the Fulbright program is "to enable the government of the United States to increase mutual understanding between the people of the United States and the people of other countries." The program offers opportunities for research, study and lecturing in Africa, Europe, Latin America, the Caribbean and Australia. Baye said he applied for the scholarship for the cultural experience and because he was collaborating on research projects with researchers in the Netherlands, which was difficult to do over the phone.

## Speaker will give Israeli outlook on Middle East

By MELISSA BELL Staff Writer

A professor of Middle Eastern Studies from the Hebrew University of Jerusalem will speak on the Arab-Israeli conflict 7 p.m. tomorrow at the Student Center Theater.

Professor Moshe Mo'as, Islamic and Middle Eastern Studies department chairman at the Hebrew University, will give the Israeli viewpoint on Middle Eastern conflicts in a speech sponsored by the Student Government Association. The lecture was requested by Jewish students on campus to represent their side after former Palestine Liberation Organization official Hatem Ishaq Hussaini's lecture on Oct. 16, said Nancy Emison, director of SGA's speaker's bureau.

"We made a commitment to bring in an opposing point of view and this is our part," said SGA President Tim Freudenberg. Mo'as should offer a different perspective considering his history and credentials, Freudenberg said.

In addition to being a professor at the Hebrew University, The Wilson Center in Washington, D.C., and Georgetown University, Mo'as has

also written a book, "Palestinian Leadership in the West Bank," and served as an advisor on Arab affairs to the Israeli Defense Minister and the Knesset Committee for Foreign Affairs.

He was also the academic director of the Harry S. Truman Research Institute at the Hebrew University and director of the Center of Research on the Palestinian Arabs and the Arab-Israeli Conflict at the Harry S. Truman Research Institute. SGA is hoping to add to students' overall perspective on Middle East issues, because Mo'as' background and perspective differ from Hussaini's. Hussaini served five years as director of the Palestinian Information Office and was deputy observer of the Palestine Liberation Organization to the United Nations.

SGA is not promoting either side. "We want the issue to be well represented to educate students," Freudenberg said. "We bring in speakers to get people to think and to debate. We think we're doing the campus a service by presenting both sides of the issue with each lecture." SGA has tried to keep promotion and expenses for each speaker equal, Emison said.

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1:30 3:30 5:30 7:30 9:30

**NEED EXTRA MONEY???**  
The University of Kentucky College of Pharmacies drug product evaluation unit is currently seeking healthy, non-smoking male volunteers between 18 and 45 years of age to participate in a three weekend investigation (April 12, 20 and 27). Those interested must be in Lexington through the first week of June for follow-up procedures.  
**PAYS \$435.00**  
For more information and to set up a screening appointment, call 233-5832 before April 10, 1985.

## Buy Kernel Classifieds They Bring Results

The Black Graduate and Professional Student Association Presents its Spring Lecture Series

**April 9th**

7:00 p.m. Rm. 228 New Student Center  
Dr. Don A. Woods/School of Public Affairs  
Kentucky State University  
"The Realities of South African Apartheid"

**April 12th**

3:30 p.m. Rm. 206 Student Center  
Dr. June Harris/Committee on Education and Labor  
U.S. House of Representatives  
"The Impact of President Reagan's Budget Proposal on Higher Education"

**April 16th**

7:00 p.m. Rm. to be announced  
Dr. Joseph McMilliam/Assistant Provost for Minority Affairs  
University of Kentucky  
"Black Students in 1985: A Guard for a New World Order"

**April 22th**

7:00 p.m. Rm. 228 New Student Center  
Joyce Barry Ph.D., Ph.  
Graduate of the University of Kentucky  
"You've Come A Long Way But..."

Sponsored by:  
The Black Graduate and Professional Student Association  
Student Government Association  
Graduate School of Arts and Sciences

## IMPORTANT NOTICE

**THE STUDENT GROUP HEALTH INSURANCE PLAN** - (currently carried through Credit Life Insurance Co.) is up for renewal for the 1985-86 year.

Decisions regarding the plan for the next year will be made at a meeting of the

**Student Health Advisory Committee**

**WEDNESDAY, April 10th at 5:00 p.m., Rm. E-126 MEDICAL PLAZA, FIRST FLOOR**

All interested students are invited.



# DIVERSIONS

Gary Flores  
Arts Editor

## 'Enchanted Forests' exhibition energetic

In one corner at Robin Jones' exhibition "Enchanted Forests" there is an untitled painting depicting a statue in the middle of a forest; the figure is the only human one in the entire collection.

The jungle surrounding the statue is a hurricane of blue and yellow zigzags, but even the still air in the clearing seems to squeeze it like a fist as a crescent-shaped predatory porcupine closes in at its feet; the painting's atmosphere is ominous and full of expectant excitement rather than outright terror.

This untitled piece is perhaps the most straightforward expression of Jones' fascination with nature's opulent, invisible energies. "I have this feeling when I go through a forest. I don't feel like I'm part of it. . . I feel like an alien," declares the artist.

Jones felt very much in awe of the forests in Eastern Kentucky where she grew up. She experiences nature animistically. "I have this idea of freezing something I can sense beyond what I see."

One of the most impressive pieces in "Enchanted Forests" is "Summer," a writing, semi-representational work in alkyd, oil pastel, and paint stick, which Jones says was inspired by the great trifurcate tree in Lexington's Bell Court. "I get a really strong feeling of femaleness

from that tree . . . some kind of non-human energy. . . I think of it as the Furies when I see it, because it separates into three."

"Summer" is a burgeoning mass of cellular energy which advances upon the viewer like an amorous lecher making an offer you can't refuse. Its companion, "Fall," is a morass of orange, yellow and purple trunk forms like angry anacondas; an armlike vermilion branch tears the painting in half, fighting off the darkness as day collapses into night. This show is not for people who like art that will hang contentedly in the corner, seen and never heard, for Jones' works come complete with their own synesthetic voices.

Of the 10 paintings in this small exhibit, four are variations on a visual theme: "Nightfall," "Morning," "Noontime," and "Winterland" incorporate the same set of elements, consisting of a raven's wing, a Bauhaus vertical structure, a second strong vertical in the background, and small alate forms such as orchids or moths.

In "Nightfall," the strongest of these, a green crescent moon is refracted through a translucent mass like a slab of ice; in the foreground is a grid like a brown office building



TIM O'DEA/Kernel Graphics

obsured by a dust storm. Between these two the jagged black raven's wing falls with inexorable, extinguishing force, as though there had been sound a second before, but now the only voice is the reverberation of a greenish white orchid stalk intruding inquisitively from the left. The pinion in "Nightfall" is knife sharp, but in "Morning" and "Winterland" the wing, now doubling as a palm frond, is wild as a tropical storm designed by Edgar Allan Poe.

Jones' depictions of the unseen be-

hind the seen make the trip down to Triangle Gallery on Short Street well worth the while of any Kentuckian who has had it up to the hypothalamus with stiff realistic horse paintings and pseudo-impressionist renderings of redbuds.

"Enchanted Forests" will be on display until April 30. Gallery hours are 10 a.m. to 3 p.m. Tuesdays, Thursdays, and Saturdays.

ELLEN BUSH

## Bernstein gropes for his Haydn handle

Haydn: Symphonien  
Leonard Bernstein/Wiener Philharmoniker  
Deutsche Grammophon

Bernstein . . . and Beethoven—it's a winning combination.

So winning, in fact, that they took it to television in a 10-part series on PBS and CBS's now defunct cable arts channel featuring all the symphonies and the *Missa Solemnis*. The performances, with the Vienna Philharmonic, have been released by Deutsche Grammophon.

Beethoven, actually—this reviewer believes—is Bernstein's starting point and the first of these composers who are more truly his forte.

On a new recording, however, Bernstein reaches back, just a little, to the Classical Age. His conducting of Joseph Haydn's Symphonies 88 and 92 (Oxford), featuring again the Vienna Philharmonic and released by Deutsche Grammophon, still suggests his affinity for the Beethoven style.

It's an easy step back for Bernstein, of course, because Haydn brought the symphony to its Classical apogee and suggested the developments that were to follow. Nor is this a novel move on Bernstein's part, since he has recorded both the Paris and London symphonies for CBS with the New York Philharmonic.

And the two symphonies on this album, which fall between the Paris and London years, exhibit characteristics of both, representing the Classical and the progressive achievements of the Austrian composer.



HAYDN SYMPHONIEN  
No. 92 «OXFORD» No. 88  
Wiener Philharmoniker · Leonard Bernstein

### 'HAYDN: SYMPHONIEN'

Symphony 88 (1787), in G major, is the more classical of the two, and hence Bernstein handles it less well. His main fault consists in a tempo too slow for such a Mozartian work.

This tempo becomes virtually lugubrious in the *Largo* second movement, almost like the second movement of Beethoven's Third, particularly with Bernstein's handling of the trumpet entries.

The tempo is more pleasing in the other movements, particularly the third, *Menuetto, Allegretto*, which contains the strange effect that got

the nickname "Bagpipe" attached to it. Bernstein finally achieves the right touch in the *Finale, Allegro con spirito*.

The symphony on side 2, also in G, while actually commissioned earlier, first saw performance in Haydn's first tour of England, on the occasion of Oxford University's award to him of an honorary doctorate in 1791 (hence the nickname, "Oxford").

These tours, the first time Haydn had left his home, brought him the enthusiastic acclaim Handel had re-

ceived before him. The London Symphonies which eventually resulted are the peak and conclusion of his symphonic creativity.

This Symphony 92 is considered one of his most complex, and critics see in it an almost religious note. The tone is indeed generally quieter than the more vivacious No. 88, and Bernstein seems more at home with this level of Haydn's development.

The first movement, *Adagio—Allegro spiritoso*, opens with pensive slowness, appropriately this time, before moving to more vigorous strings with horns.

The seriousness, almost earnestness, of the work becomes quite evident in the second movement, *Adagio*, but the music seems to come easily under Bernstein's baton. Interestingly, however, the *finale, Presto*, almost suggests the Mozart influence again.

While Bernstein performs both pieces well, his interpretation of 92 is better because of that work's closeness to the post-Classical music with which he is more familiar. The sound quality of this digital recording is, of course, excellent. Actually one would expect nothing else from Deutsche Grammophon, combining as it does the German genius for music and technology.

The stereo album is catalog no. 413-777-1-GH. It is also available on cassette (413-777-4-GH) and compact disc (413-777-2-GH). The stereo's list price is \$19.98.

KERNEL RATING: 7

ALEX CROUCH

## 'Police Academy' a bomb of a sequel

Deep in the bowels of Warner Bros. studios, where concepts meet celluloid, a pair of would-be moguls are discussing their latest concept—a sequel called "Police Academy 2—Their First Assignment."

"Ah, Jerry, come in. Have a seat."

"How are you, Mr. Maslansky?"

"Fine, fine. Cigar?"

"No, sir. Thank you."

"What can I do for you today?"

"Well, sir, we're supposed to discuss the new movie that I'm contractually obligated to do for Warner Bros. this year. Remember?"

"Ah, yes. Well, what do you have in mind?"

"I'm not sure, Mr. Maslansky. Maybe a romantic adventure, shot on location in Europe, possibly with a major star or two."

"No, no. Sorry, Jerry, but that will cost too much money. Times are tough, you know."

"We need something that will be an instant success. A movie that will draw people to the theaters on its name alone. A sequel of a big hit, perhaps."

"I understand, sir."

"We need a good, fresh comedy with original gags and likeable, talented actors."

"Well, sir, I do have a script here. Unfortunately, it doesn't contain very much of what you just mentioned."

"Ah, I see. What's it called?"

"It's called 'Police Academy 2—Their First Assignment.' It's the sequel to last summer's hit."

"What hit?"

"Uh, 'Police Academy,' sir."

"Oh, of course. Ah, yes, I remember that one. That was a cute little flick. Made quite a profit at the box office, I recall."

"Yes, sir, it did very well. The sequel, however . . ."

"What's the problem, J. P.?"

"Well, sir, I read the script, and there just isn't much here. The last movie had some good lines in it, but this one is pretty messed up."

"Nonsense. Is the sound-effects cop in it?"

"Sir, with all due respect, with the exception of Winslow and Bob Goldthwait, who plays the creepy gang leader, this movie is not going to be very funny."

"Nonsense. It's fine."

"Well, sir, we've rehired six of the academy graduates, including Guttenberg, Winslow, Smith, David Graf—he played Tackleberry, the psychotic recruit."

"We've got Bruce Mahler back as Fackler, the mousey, considerate cop, and Marlon Ramsey as Hooks, the shy, quiet female cop . . ."

"Ah, yes, good. Quite a cast you've assembled."

"Thank you, sir. We also have Howard Hesseman and Tim Kazurinsky, but they're wasted. If I had a little more time to work with the writers . . ."

"Nonsense. It's fine."

"Sir, with all due respect, with the exception of Winslow and Bob Goldthwait, who plays the creepy gang leader, this movie is not going to be very funny."

"Nonsense. Jerry. Start filming next week."

"But, Mr. Maslansky, sir . . ."

"Jerry, that's enough. The fans will go anyway. We'll make money. Relax. Everything's gonna go all right."

KERNEL RATING: 2

WESLEY MILLER

## Hot Cher newly serious

By DOLORES BARCLAY  
Associated Press

NEW YORK — For almost a decade she was a one-name megastar who flashed her flesh in Bob Mackie splendor and wryly dropped quips in deadpan delight.

Today, Cher is one of the hottest "new" serious actresses around. The quips still come and go. But the sequins have been shipped to that great glitterdome in the sky, and a more subdued, though still glamorous, Cher has emerged.

Her Academy Award-nominated role in "Silkwood" and now her portrayal of Rusty Dennis in the movie "Mask" has transformed her into a commanding screen presence. She displays a simple, physical beauty in the film and speaks the universal anguish of a mother with a dying child.

Rusty bops around with a steely exterior, but inside there's a sweet vulnerability. Her son Rocky, played by Eric Stoltz in layers of face makeup, suffers from a congenital disorder of excessive bone growth called craniodiaphyseal dysplasia. His head ballooned to monstrous proportions, while the rest of his body remained normal. Their very special mother-son relationship is the spirit of this Peter Bogdanovich work.

"I have this feeling that no matter what anybody does in this movie adversely, you can't ruin it," Cher said one rainy evening in an interview at her hotel suite. "The story is so good and the relationship between Eric and me was so good."

"I told my agent that if I knew this movie was going to be a bomb, I'd do it anyway," she said.


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# KENTUCKY Kernel VIEWPOINT

Established 1894

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John Younghi  
Editor-in-Chief  
Elizabeth Carra  
News Editor

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Managing Editor  
James A. Stoll  
Editorial Editor

## Writer's Conference promotes awareness of women's writings

UK is not widely known in many circles other than those shaped like a basketball hoop, but the University's Women's Writers Conference, which just concluded its seventh year, is gaining more recognition every year.

Novelist Rita Mae Brown said of the conference during her Thursday lecture: "This is not happening at Stanford or Radcliffe or Harvard, but it is happening at the University of Kentucky." That simple fact — that our University is doing much more than many others to promote women's literature — is something in which we can all take pride.

The attendance at Brown's free lecture, one of the high-lights of the conference, was substantial. In fact, the 650 or so people who showed up to hear it had to be moved from the Center for the Arts' small recital hall to the larger concert hall.

The audience consisted of members of both the UK and Lexington communities, indicating the widespread popularity of the series. But the lecture drew very few men.

About 30 men (roughly 5 percent of the total audience) showed up to hear the speech. A panel discussion including Brown and poet Jodi Braxton the following morning drew about 10 men in an audience of about 75.

It's a shame that with all the male English and literature professors on campus, only 30 saw fit to attend a noted author's lecture.

Can this be taken as an indication that women's literature is somehow considered to be inferior to men's?

That would be more than a shame — it would be a tragedy. If society in general can accept the notion of sexual equality, then the academic society should be able to accept that women can write at least as well as men.

But UK's Women's Writers conference is still growing and continuing to gain recognition and top writers. Next year's series will present four more nationally-recognized writers.

Here's hoping next year's conference will be even more successful and will draw a more diverse crowd.

## How Many Defense Contractors Does It Take To Screw Up The American Taxpayer?



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### BLOOM COUNTY

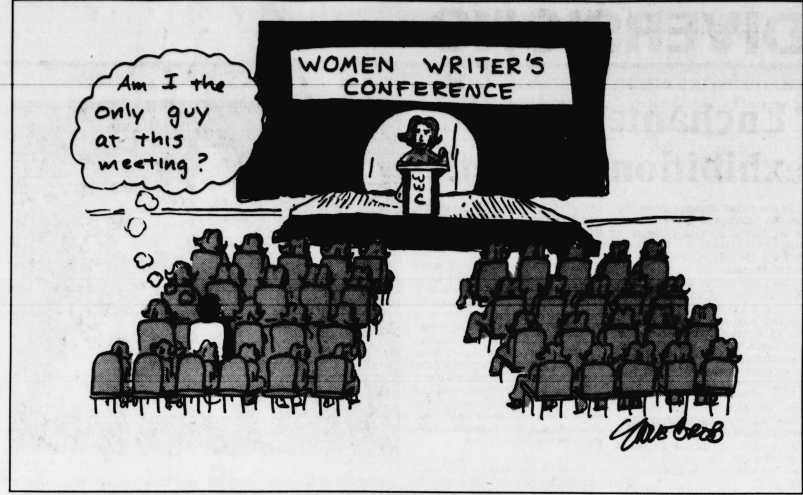


### by Berke Breathed

### BLOOM COUNTY



### by Berke Breathed



## Spy hoodwinked Kernel staffers as well

On April Fools' Day, the Kentucky Kernel printed an article about a person who apparently has fooled a lot of people.

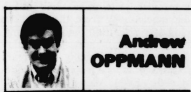
The Kernel, localizing a story copyrighted by the Lexington Herald-Leader, reported that a British secret agent hired for \$2,500 by the Central Kentucky Concert and Lecture Series to tell the story of his life — tales of mystery and international spying — was probably a fake.

But we didn't tell about another organization that was apparently duped as well — the very newspaper you are either reading intently or skimming over to find Bloom County. Or, to narrow the scope a bit, two of us in particular were the true victims of the con: Staff Writer Natalie Caudill and yours truly.

Col. John Edward Cottell claimed to be a 32-year veteran of British Intelligence, a man who fought secretly but gallantly behind enemy lines during and after World War II. He told thousands of enchanted souls his tales of derring-do, which included escapes from firing squads, slays in Russian and German concentration camps and painting with Winston Churchill.

CKCLS, an organization that attempts to enlighten the city and the University, but suffers from a lack of publicity, hired Cottell to lecture at the Center for the Arts on Thursday, Feb. 10, 1984.

I heard about the upcoming lecture in an advertisement in our newspaper and, as editor of the Kernel at



Andrew OPPMANN

the time, assigned Natalie to cover the speech. She returned from the presentation enchanted, enlightened, but too late to include the full story in Friday's paper.

I instead put the story on the bottom of next Monday's front page. Natalie started her story with a quote from *The Spy Who Came in from the Cold*, a novel by John Le Carre. Cottell said he was the inspiration for two of Le Carre's books.

"He had an attractive face, muscular, and a stubborn line to his thin mouth. His eyes were brown and small; Irish, some said."

"A survivor is what Colonel John Cottell, a 32-year veteran with British Intelligence claims to be. And indeed he has survived a long history of imprisonment, torture, interrogation and death," Natalie wrote in her lead.

Natalie included the highlights of Cottell's incredible story and the details of his gallant efforts against the Nazis and the Soviets. The story he told of his life sounded like a cheap spy novel, filled with too much action.

But, because of a variety of problems, the Kernel transposed an apparently crucial fact about one of

the episodes in his life. He claimed while he was working for British Intelligence, the KGB — the Soviet secret police — tried to run over his son in an automobile. We had it reversed.

"I say good fellow, are you the editor?"

"Yes, I am."

"Well, old boy, this is Col. Cottell. I'm afraid I have a problem with the article you printed about me."

"What was the problem, sir?"

"I'm afraid it was the KGB — not British Intelligence — that ran down my son. I think you are in a dangerous position."

"Excuse me?" I said, not sure whether he was referring to me or the newspaper.

"I don't think British Intelligence would take a liking to this matter at all. I know that they have already read the article. I think you could be facing some sort of retaliation."

I've seen every James Bond movie made. This comment really made me nervous. "Sir?" I said.

"Retaliation. You know, a lawsuit or something."

"Whew."

"I would appreciate a retraction."

We gave him one. He called and wanted several copies of the article and the retraction. We gave him five. I never thought about the man

Two of us in particular were the true victims of the con: Staff Writer Natalie Caudill and yours truly.

— with the exception of my British accent imitations at parties — again until I read the *Herald-Leader's* article.

Despite the feeling that I've been had, the whole ordeal has taught me two things.

Cottell came to town with a slick story of his life printed neatly in a press release, he was brought to campus by a reputable organization and carried several different articles heralding his achievements from newspapers across the United States.

If the investigation by the *Herald-Leader* and the *Sunday Times* of London is correct, all of it is fake. Yet it took this long to discover it because most newspapers did not have the resources to find the truth. The lesson learned: Don't take things for granted.

The other lesson: Next time, take on British Intelligence. Then I would be writing a book about the matter, rather than just a column.

Contributing Writer Andrew Oppmann is a journalism senior and a Kernel columnist.

## LETTERS

### *Irony and contradiction*

It is hard to miss the overpowering irony and central contradiction in Mr. Thomas Graham's recent letter attacking the present Nicaraguan regime and castigating the congress for its waning support for the Reagan administration's policy there. His professed humanitarian concern for the plight of the Nicaraguan people is belied by the jingoism and hypernationalism informing the organization (Students for America) over which he presides.

Careful examination of the reasons for the growing disenchantment within the congress will show that it is not inspired by political glibulosity or "bleeding heart" liberalism. Rather, it is the thinness of the Chief Executive's case for greater military aid and deeper involvement. It is the ludicrous character of publicly debating about "covert" aid to the "contras." It is the violence of the U.S.-backed "contras" perpetrated against Nicaraguan peasants and villagers.

It is the continuing isolation of the American position from the views and attitudes of so many nations of the global community. It is the memory of the brutality and exploitation of the former Somoza regime and the growing demand that the United States itself honor the international principle of non-intervention in the internal affairs of other countries.

One need not be an apologist for every action or policy taken by the Ortega government in Nicaragua to understand that the military solution

sought by the Reagan administration against the sincere diplomatic efforts of the nations comprising the Contadora group only heightens the crisis atmosphere in that small land and poses the most difficult kind of political dilemmas in governing Nicaragua. In other words, American gunboat "diplomacy" and CIA-supported counterrevolutionary violence inhibit the full realization of the democratic potential of the Sandinista revolution.

When will we learn that American interventionism often helps to create the very conditions which our policies are supposedly trying to avoid?

Ernest J. Yanarella  
Political science associate professor

### *Wildcat kin*

I was one of the many students from Villanova University who attended the Final Four at your Rupp Arena. My friends and I have never been treated to such a friendly, hospitable atmosphere. The students at UK are fantastic.

We stayed on the 23rd floor of the men's tower and were welcomed Friday night by a few of the tower's residents. Everybody we met during the weekend went out of their way to see that we had a great time and felt at home. When we were seen wearing Villanova shirts, hats, etc., students stopped us to talk, wish us good luck, or just say hi.

I would just like to say thanks to the students of UK for all that they did during Villanova's successful weekend. I guess it's true what

many UK students said to me during our stay: "A wildcat is a wildcat no matter from what school, and that's all that matters!" Thanks UK.

Hank Goggio  
Villanova junior

### *Election graffiti*

I am writing on behalf of the Students for a Better UK (SBUK). Actually, this is a totally fictional organization, but it lends legitimacy to my argument. The premise of my argument is the SGA elections. Not in having the elections mind you, but the campaigning for the elections.

You can tell it's election time on campus by the drastic increase in garbage and paper graffiti. Over 500 pieces of multicolored paper were taped between the Student Center and the Chem-Physics building. Over 125 more were found at a single bus stop on Rose Street.

I think we can safely assume that over 1,000 pieces of graffiti have been taped to the main campus in

the last week. A student would be hard put to find an area that had not been struck by these mad campaigners and their inexhaustible rolls of masking tape.

Such areas could undoubtedly be explained by the loose paper caught in nearby bushes or blowing around on the sidewalks. These eyesores are not necessary and they make this University look like the inside of a big-city subway terminal (i.e., not a pretty sight).

Moreover, it's a waste. Some quick calculations show that an area between 10,000-12,000 feet square could have been covered by the election graffiti. Over 40,000 feet of masking tape might have been saved!

Students don't need to be hit over the head with this garbage. If they are interested (and they should be), then they'll vote. If not, they'll just be annoyed because they can't find the important advertisements; like which bands are playing this week at their favorite tavern.

Stephen Greb  
Geology graduate student

### *Letters Policy*

Persons submitting material should address their comments to the editorial editor at the *Kernel*, 113 Journalism Building, Lexington, Ky. 40506.  
All material must be typewritten and double spaced.  
To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.  
Frequent writers may be limited.  
Writers must include their names, telephone numbers and major classifications or connection with UK.



SPECTRUM

From Staff and AP reports

Four professors honored

Four professors have been named UK Alumni Association Great Teachers for 1985.

They are Carolyn Bratt, a professor of law; James Donnelly Jr., a professor of marketing; H. David Wilson, an associate professor of pediatrics; and Robert Yokel, an associate professor of pharmacology.

Each of the recipients will receive a \$600 award from the Alumni Association during a noon luncheon on April 19 in the Student Center.

Cheerleading winners announced

A large crowd watched the UK cheerleader tryouts at Memorial Coliseum last night, as next year's Wildcat squad was named.

Next year's female cheerleaders are: Lori Gooch, Lori Daley, Kym Hand, Karen Fister, Karen Baugh, and Dawn Duncan. The male winners are: Barry Applegate, Dale Baldwin, Willis Watts, Jeff Mortimer, Scott Hendrickson, and Jeff Baker. The faculty sponsor for the group is T. Lynn Williamson, administrator for personnel policy and procedure.

Williamson said he was pleased with the group because most of the cheerleaders have had previous experience. "They're an extremely talented group."

Jury process for retrial begins

PROVIDENCE, R.I. — A smiling Claus von Bulow walked silently through a sea of shouting reporters outside a courtroom yesterday and then was introduced to about 120 potential jurors for his retrial on charges of twice trying to kill his multimillionaire wife.

Picking 12 jurors from the pool is expected to take two weeks.

Von Bulow, a Danish-born financial consultant, was found guilty in 1982 of trying to kill Martha "Sunny" von Bulow by injecting her with insulin in the couple's Newport mansion in 1979 and 1980. Mrs. von Bulow, a 53-year-old heiress to a Pittsburgh utilities fortune, has been in an irreversible coma since December 1980.

He was sentenced to 30 years in prison, but remained free on appeal. Last year the state Supreme Court overturned the conviction, saying von Bulow's constitutional rights were violated.

Protesters march for peace

LONDON — Europe's anti-nuclear protesters, marching by the tens of thousands in traditional Easterine peace rallies, called on Washington yesterday to match Moscow's freeze on deploying medium-range missiles.

Arrests of trespassers and demonstrators were reported outside U.S. missile bases in Britain, Italy and West Germany, but police reported no major incidents linked to the anti-nuclear rallies.

British Prime Minister Margaret Thatcher rejected the call made by Soviet leader Mikhail S. Gorbachev on Sunday for a freeze on deployment of new U.S. cruise and Pershing 2 missiles in Europe.

Mrs. Thatcher said to end NATO deployments now would "freeze in" an enormous Soviet advantage.

Curriculum

Continued from page one

and why no oral communications class was included.

James Applegate of the College of Communications said many students are leaving UK without the ability to speak in front of other people. "I do not think giving oral reports will do the job," he said.

Swift said many of the details of the proposal will still be worked out over a period of time.

"I think the nice thing about this proposal is that faculty from all departments will be making a decision on this," Swift said. "We could not include everything."

The proposal will again be discussed at the next University Senate meeting, May 6, when the Senate may or may not take action on the matter, said Robert Boström, chairman of the University Senate.

From there the plan will go to Chancellor for the Main Campus Art Galleries office, to the Undergraduate Council and to Donald Sands,

the vice chancellor for academic affairs, Boström said.

Swift said the proposal, if passed, will probably not be implemented until the fall of 1987.

During its 2 1/2 years of work, the committee addressed various concerns in the general studies program, Swift said in an earlier interview.

The committee had considered that the program lacked coherence, the "intellectual heritage" component, integrated studies, strict writing requirements and administrative oversight.

"The five-out-of-eight program is not very coherent," Swift said. In the current program, students may choose five out of eight areas of study to fill. "We are trying to get away from the smorgasbord approach."

A perceived lack of intellectual heritage must also be countered, Swift said. "We are concerned with the faculty and students that feel that they need to have a better

grasp of their own intellectual heritage."

Swift said he has a strong feeling "we are doing students a disservice if we only study the Western culture."

Integrated thinking is also needed among disciplines, Swift said. "Disciplines have a relationship with each other."

Although writing skills had been a major concern of the committee, the English department brought a plan for stricter requirements before the Senate earlier this year, which was passed. Swift said the general studies committee approves of the English department's plan.

The proposal also calls for "ongoing oversight of the General Education Program." Swift said he would like to see more administrative control over general studies. At the present time, it is not the responsibility of any department or committee, he said. "It is not going to work unless we watch over it."

Soviet press says White House is dismissing 'peace initiative'

By ANDREW ROSENTHAL Associated Press

MOSCOW — The Soviet Union said yesterday that the Reagan administration had dismissed its "major new peace initiative" in an effort to diminish the plan's effect on world public opinion.

Visiting American congressmen welcomed Mikhail S. Gorbachev's announced readiness for a summit with President Reagan, but the official news media gave the summit short shrift and concentrated instead on trumpeting the Soviet leader's latest proposal on arms control.

On Sunday, Gorbachev announced a moratorium on deploying medium-range missiles in Europe until November and renewed the Kremlin's call for a ban on testing space weapons during the U.S.-Soviet arms talks in Geneva.

The United States contends the Soviets have a great advantage in medium-range missiles already installed, and has said its space-defense research program is not negotiable.

Gorbachev proposals appeared on the front pages of

the Communist Party newspaper Pravda and the government daily Izvestia. It was the main item on radio newscasts which said it had attracted worldwide attention, and the evening television news carried laudatory interviews with factory workers.

Tass, the official news agency, said Gorbachev's proposals were stressed by Lev Toklukov, head of the Soviet office of the United Nations, at the Soviet parliament, at a meeting with the visiting Americans.

The U.S. delegation, led by House Speaker Thomas P. O'Neill and the Republican minority leader, Robert Michel, is expected to get a fuller exposition of Soviet arms policy tomorrow from Foreign Minister Andrei A. Gromyko.

The representatives said they hoped to meet Gorbachev tomorrow. There is time on the delegation's schedule, but there has been no official confirmation that a meeting will occur.

The U.S. delegation, led by House Speaker Thomas P. O'Neill and the Republican minority leader, Robert Michel, is expected to get a fuller exposition of Soviet arms policy today from Foreign Minister Andrei A. Gromyko.

Indian government files suit against Union Carbide for Bhopal tragedy

By LARRY ELKIN Associated Press

NEW YORK — The government of India filed suit yesterday against the Union Carbide Corp., seeking unspecified damages for the December chemical leak which killed more than 2,000 people and injured tens of thousands of others in the city of Bhopal.

The suit in U.S. District Court in Manhattan said that "because of the enormity of the Bhopal gas tragedy, the suit is not currently able" to specify a dollar amount on the damages. A number of American lawyers, however, have filed separate suits seeking an estimated \$15 billion in damages for Bhopal victims.

The suit asks the U.S. court to award punitive damages "in an amount sufficient to deter Union Carbide of

any other multinational corporation from the willful, malicious and wanton disregard of the rights and safety of the citizens of those countries in which they do business."

The suit charges Union Carbide with designing the plant negligently and with misrepresenting the safety of the facility.

It maintains that the Danbury, Conn.-based corporation is ultimately responsible for the accident, though the plant was operated by an Indian subsidiary of which Union Carbide held 50 percent ownership.

A large cloud of methyl isocyanate gas escaped from the plant shortly after midnight local time on Dec. 3, 1984, and wafted through the crowded slums that sprawl beyond the plant gate.

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CROSSWORD

CROSSWORD puzzle grid with clues for Across and Down. Includes a list of previous puzzles solved.

Study. Continued from page one. According to Kotchen, high systolic blood pressure may affect about 20 percent to 25 percent of the elderly and can be associated with an increased risk of all cardiovascular diseases, such as heart attacks and strokes.

TV. Continued from page one. the program which they thought were important, she said. Lorch is trying to discover if children are sensitive to what adults would see as important in the programs.

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# SPORTS

Andy Dunstorf  
Sports Editor

## Wildcat tennis team topples Lady Dawgs, 7-2

By KRISTOPHER RUSSELL  
Staff Writer

The UK women's tennis team had perhaps the biggest win of its season Saturday, toppling the Georgia Lady Bulldogs in Athens, Ga.

Kentucky coach Mike Patrick's squad improved its record to 20-6 overall and 4-2 in the Southeastern Conference.

The Georgia victory culminated what started out to be a three-match road trip. On Friday, however, rain halted UK's match with Clemson after six complete singles matches.

Thursday, the Kentucky squad defeated South Carolina in Columbia, S.C., by a lopsided 7-2 margin.

UK's dominance over Georgia was particularly surprising to Patrick, considering the Bulldogs knocked off Louisiana State earlier in the year, a team which upset UK in Lexington.

"We played really well against Georgia," Patrick said. "Beckwith

Archer played her best outdoor match of the year."

Archer defeated Georgia's Jane Cohodes, 6-1, 4-6, 6-1, to improve her dual match record to 18-8 and her overall record to 27-11. Against the Lady Gamecocks, she easily handled Ashley Thomasson, 6-3, 6-1.

Archer said the team had geared its last two weeks of practice toward winning the Georgia match.

"The win against Georgia was really important," she said. "It should help us because we should be really confident for the rest of the season."

Archer gave credit to her teammates for the win over Cohodes. Since her singles match went to three sets, and the rest of the squad had finished its matches, Archer found herself with a cheering section.

"They (the other players) helped out a lot," she said. "They were louder than the Georgia fans."

UK's 1-2 combination of Tamaka

Takagi and Lee McGuire, as they have for the entire season, played steady tennis for the Wildcats over the weekend. Both won all three of their singles matches and both doubles matches in straight sets.

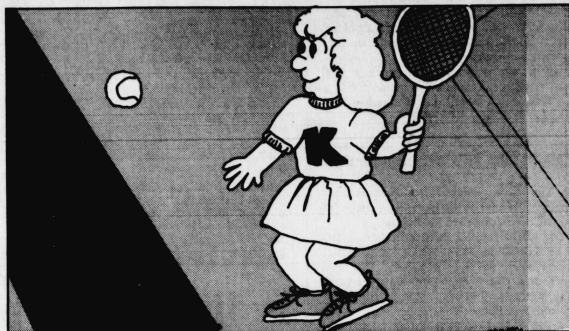
"They both looked solid in every match," Patrick said. "Of course they've been doing that all season."

Since the first of the year, Takagi has racked up 18 wins in 25 starts. Takagi is 37-10 overall since the start of the season last fall. McGuire is 16-4 since Jan. 1, and 29-7 overall since last semester.

In doubles play, Takagi and McGuire are 20-4 as a team.

The team will be in action today at 2 p.m. to battle conference foe Tennessee at the Kirwin-Blandling Complex.

Kentucky already holds an 8-1 victory over the Lady Volunteers, but Patrick expects a tough battle. "All our conference matches will be tough and because we've beaten them once, I expect a good match."



JEANNE JOHNSON/Kentucky Graphics

## Snowy day

Despite adverse weather conditions, Rose smashes two hits to lead Cincinnati to a 4-1 opening day win over Montreal

AP reports

CINCINNATI — Player-manager Pete Rose resumed his chase of Ty Cobb's all-time hit mark yesterday, driving in three runs with a double and a single to lead the Cincinnati Reds to a snowy 4-1 National League opening day victory over the Montreal Expos.

Rose, basking in hometown adulation in his first opener as player-manager, warmed the chilled crowd when he knocked in the first two runs of the game with a fifth-inning double. He added an RBI single in the seventh.

Rose, who returned from Montreal last August, was 2-for-3 with a walk, leaving him 93 hits away from breaking Cobb's all-time mark of 4,191.

But Rose said he wants to do more than just catch Cobb this season.

"I'm not thinking of getting 95 hits," he said. "I hope I get 195 hits."

The game started in windy, 39-degree weather and twice fell victim to typically fickle spring skies that alternated among sunshine, rain and snow.

A sudden, intense snowstorm covered the artificial surface and

forced a 21-minute delay in the top of the fifth. The storm sent the crowd, including Reds owner Marge Schott and baseball Commissioner Peter Ueberroth, scurrying for cover.

Another brief, thick snowfall delayed the game 40 minutes in the top of the sixth.

Mario Soto, starting his fourth consecutive opener for Cincinnati, and Montreal's Steve Rogers, making his ninth opening-day start in 10 years, traded shutout innings until the fifth.

Soto singled with two out off Rogers, 6:15 last year, and took third on Tim Lincecum's groundout. Soto scattered four hits over seven innings, striking out five, before yielding to Carl Willis, who picked up a save.

Davis drew a seventh-inning walk from rookie Tim Burke, stole second and third, and scored on Rose's single to right.

The Reds sold a Riverfront Stadium

opening-day record 52,971 tickets for the game, their first advanced opening sellout since 1981.

Ueberroth and Schott watched the game from the stands. Ueberroth sat in a sweater and sports jacket through the fifth, declining to don a Reds warmup jacket offered by the club. But he relented and put on an overcoat during the second snow delay.

DETROIT — Rookie Chris Pittaro had three singles, driving in a run to start Detroit's two-run eighth inning, and Jack Morris and Willie Hernandez combined on a six-hitter as the Tigers beat the Cleveland Indians 5-4 on opening day yesterday.

The defending World Series champion Tigers trailed 4-3 in the eighth when Larry Herndon singled off Tom Waddell. Earnie Camacho came on for the Indians and walked the lead runner. Pittaro hit his third single of the game, scoring Herndon and sending Lemon to third. Lemon scored the winning run on a sacrifice fly by Lou Whitaker.

Morris, 1-0, was erratic, walking

and as many runs on five walks in four innings.

BALTIMORE — Eddie Murray hit a two-run homer in the eighth inning off Dave Rozema, who came into the game while Texas starter Charlie Hough still had a no-hitter intact, giving the Baltimore Orioles a 4-2 victory over the Rangers in an American League opener.

Wildness and passed balls proved to be the downfall of Hough, a 37-year-old knuckleballer, who trailed 2-1 after six innings when he was relieved, despite allowing no hits.

Texas scored a run in the fifth off Baltimore starter Storm Davis, on a two-out walk to George Wright and a double by Curtis Wilkerson.

Boyd allowed just five hits, struck out five and walked four in seven innings, while Nietro, who walked home two runs in the third, saw his opening-day record drop to 0-7.

Nietro, who turned 46 on April 1, failed in a bid for his 25th major league victory. He gave up five hits

and as many runs on five walks in four innings.

KANSAS CITY — Willie Wilson drilled a two-run double off losing pitcher Dave Stieb in the seventh inning to boost the Kansas City Royals to a 2-1 victory over the Toronto Blue Jays in the season opener for both teams.

Stieb cruised into the seventh with a three-hitter and 1-0 lead. But Darryl Motley led off the inning with a double and went to third on a long fly ball by Frank White.

Dane Iorg, pinch-hitting for Jim Sundberg, struck out before Onix Concepcion was hit by a pitch. Then Motley and Concepcion both scored when Wilson lined a double into left field that left fielder George Bell lost in the sun.

Bud Black, 1-0, scattered four hits over 7 2/3 innings to pick up the victory, with Dan Quisenberry getting the last four outs for a save.

Today Chicago opens up in Milwaukee, Texas will be in Anaheim, Calif., to take on the Angels and Oakland will face the Mariners in Seattle.

## Tulane star to plead innocent; arraignment set for Monday

NEW ORLEANS (AP) — The point shaving case against Tulane center John "Hot Rod" Williams is a fabrication based on testimony by "drug addicts," the lawyer representing the 6-foot-10 star said yesterday.

Mike Green of Chicago, who joined Williams' defense team yesterday, said his client will plead innocent. "There's nothing to plead guilty to," he said.

"The man gave his best efforts in every game he ever played for Tulane," he said.

Williams, an all-Metro Conference selection deemed a cinch first-round pick by the National Basketball Association, is one of three players accused of controlling the outcome of home games against Southern Mississippi and Memphis State in February.

The indictment also mentions a conspiracy to shave points in the game at Virginia Tech on Feb. 18, although no specifics were included.

Dominique's lawyer, Edward Castaing Jr., said that his client also will plead innocent at arraignment next week.

"There's nothing to plead guilty to. The man (John Williams) gave his best efforts in every game he ever played for Tulane."

Mike Green, attorney for the defense

Green said the state's case is based on testimony from three people who admitted acquiring drugs from a fourth person also involved in the case.

"I have found in several of the cases I've tried that it's hard to determine what drug addicts mean from time to time," he said.

"The only thing I've read (about Williams) is what drug addicts say about him," he said.

He also said he was irritated by leaks from the district attorney's office and would seek a gag order if such leaks continued to be published.

Earlier, a member of Williams' defense team said they were work-

ing without compensation. Green would not confirm that.

He said Williams didn't even know what "point shaving" meant. Point shaving means winning by a smaller margin than the established betting line or losing by a bigger margin.

The case was allotted yesterday to State District Judge Alvin Oser, who told lawyers for the players and five others indicted in the case that he would hold a bond hearing and arraignment next Monday.

The comments by Green and Castaing were the first by any of the defending themselves against allegations made two weeks ago by District Attorney Harry Connick.

Two players, seniors Clyde Eads and Jon Johnson, testified against their teammates in a grand jury investigation.

Accused with the three players are Rolando Ruiz, 46, a convicted local bookmaker; Craig Bourgeois of New Orleans, 23; and three Tulane students: Gary Kranz of New Rochelle, N.Y., 21; David Rothenberg of Wilton, Conn., 22; and Mark Olesky of Fair Lawn, N.J., 21.

In addition to the charges of conspiracy and sports bribery, Kranz is accused in a separate indictment of possession and distribution of cocaine.

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