



Off campus

**Bar lingo**

Turning 21 soon? Well after that first night of everyone buying you drinks, you may want to know what people are actually saying at a bar. Here are the translationst

**"YOU GET THIS ONE, NEXT ROUND IS ON ME."**

MEANS: We won't be here long enough to get another round.

**"I'LL GET THIS ONE, NEXT ONE IS ON YOU."**

MEANS: Happy hour is about to end... drafts are now a dollar, but by the next round they'll be \$4.50 a pop.

**"HEY, WHERE IS THAT FRIEND OF YOURS?"**

MEANS: I have no interest in talking to you except as a way to get your attractive friend into a compromising position.

**"CAN I GET A GLASS OF WHITE ZINFANDEL?" (FEMALE)**

MEANS: I'm easy.

**"EVER TRY A BODY SHOT?" (MALE TO FEMALE)**

MEANS: I am even willing to drink tequila if it means that I get to lick you.

**"I DON'T FEEL WELL, LET'S GO HOME." (FEMALE)**

MEANS: You are paying more attention to your friends than me.

**"I DON'T FEEL WELL, LET'S GO HOME." (MALE)**

MEANS: I'm horny.

**"WHO'S GOT THE NEXT ROUND?"**

MEANS: I haven't bought a round in almost three years, but I am an expert at diverting attention.

**"EXCUSE ME." (MALE TO MALE)**

MEANS: Get the hell out of the way.

**"EXCUSE ME." (MALE TO FEMALE)**

MEANS: I am going to grope you now.

**"EXCUSE ME." (FEMALE TO MALE)**

MEANS: Don't even think about it, just get out of the way.

**"EXCUSE ME." (FEMALE TO FEMALE)**

MEANS: Move your fat butt. You are not all that, missy, and don't think for one minute that you are. Get your eyes off of my man, or I'll slap you.

**"WHAT DO YOU HAVE ON TAP?"**

MEANS: What's cheap?

**"THAT PERSON LOOKS REALLY FAMILIAR."**

MEANS: Did I sleep with them?

- Source: <http://www.somedaytundra.com/>

- RON NORTON

**THE 411**

Tomorrow's weather



**70 59**  
HI LO

Early weekend showers. Sun by Sun-day.

**Kentucky Kernel**

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ESTABLISHED IN 1892 INDEPENDENT SINCE 1971

**News tips?**  
Call: 257-1915 or write: [kernel@pop.uky.edu](mailto:kernel@pop.uky.edu)

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**KERNEL**

April 9, 1999

<http://www.kykernel.com>



**Give 'em heat**

Baseball team has important road trip to Arkansas this weekend | 3

**PERFORMANCE ART**



PHOTOS BY JAMES CRISP | KERNEL STAFF

The beginning of the piece *Tell A Vision*, which was choreographed by Kimberly Martin (back row, far left), explores humor in a routine which focuses on improvisation. Jennifer Sciantarelli (below), a journalism junior, warmed up for her performance.

**In Motion**

Sixty years of modern dance comes together Saturday for Spring Concert

By Lori Mercado  
CONTRIBUTING WRITER

Six generations of style, movement and dance will culminate on one stage this Saturday in celebration of the 60 years of modern dance at UK.

The UK Dance Ensemble's Spring Concert will be held in the Singletary Center for the Fine Arts Recital Hall at 8 p.m. The concert is bi-annual, however, as it marks the 60th anniversary of dance at UK, the event will assume a spirit unique to the generations spanning the years.

"I think the show will be varied. There will be something for everyone, from comical pieces and modern dance, to jazz and swing," said Kimberly Martin, an art studio senior and president of the ensemble.

The eight pieces are choreographed by students, with the exception of two: *And The Band Played On*, a tribute to the 1940s choreographed by guest artist Raymond Van Mason, and *Decades By Two*, choreographed by Ensemble Direc-

tor Dr. Rayma Beal. Martin's piece, *Tell A Vision*, explores humor.

"I believe that a smile is the only universal language, so why not develop the idea further into a medium that explores the body as a communicator," Martin said.

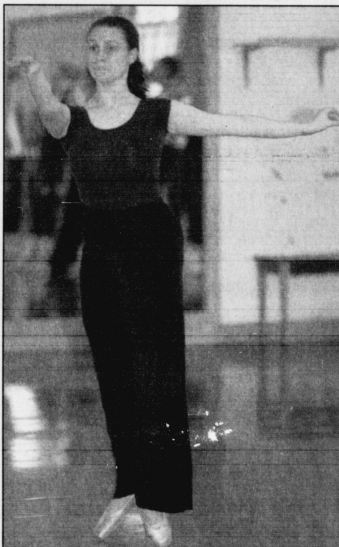
*Geet*, choreographed by Anne Boock, incorporates swing with jazz style movement. Boock said choreographing her first piece with the Ensemble was "an incredibly rewarding experience."

Another piece, *Decades By Two*, choreographed by Beal, is an intergenerational dance. Six officers of the Dance Ensemble will be paired with six alumni, each representing a different decade and technical style.

It's the connection between these dancers over the years that makes this concert special, Beal said.

Mary King Montgomery Kouns, 88, will represent the 1940s generation. Kouns' disorientation project was on modern dance, and she organized the first modern dance concert at UK in 1939.

The dance organizations



have evolved in the last 60 years, changing names and styles, but the project and concert instigated the establishment of dance as a minor. There are also three dance scholarships now available.

"If it weren't for (Kouns), we wouldn't be here. She is the last person to enter the stage in the piece, which is a fitting tribute to her for starting the

modern dance tradition here," Martin said. Jennifer Sciantarelli, a journalism junior, will also dance in the generational piece.

"Everybody meshes really well," she said, "because we all have that commonality of dance."

For tickets, call the Singletary Center Box Office at 257-4929.

**CAMPUS**

**Oh my God, it's Ashley!**

Actress and big-time UK basketball fan Judd makes visit to campus

By Manish Bhatia  
STAFF WRITER

UK's unofficial mascot paid an official visit to campus yesterday.

One of Hollywood's most respected actresses and avid wildcat basketball fan, Ashley Judd, visited her alma mater for a day of pizza, poetry and a discussion on anthropology.

"I spent an hour and fifteen minutes in an anthropology class describing a trip I took to Surinam," said Judd, who spent two weeks visiting remote villages of the South American country.

"We then had a poetry reading with several honor students where we discussed the connection between madness and creativity," she said.

Judd read poems by Sylvia Plath and Emily Dickinson and recommended additional poems and books to the group members, said Glenn Rudolph, a foreign language and international economics sophomore who attended the informal discussion that included pizza for the participants.

The star of such Hollywood films like *Ruby in Paradise*, *A Time to Kill* and *Kiss the Girls* is also participating in a correspondence course in astronomy with the assistance of UK Physics professor, Suketu Bhavsar.

"I completed the

honors program in 1990 with a French major and four minors," Judd said.

She said the completion of the 100-level science course would help fulfill the only remaining requirement for her degree.

"It's often been misinterpreted in public that I graduated and I am pretty anxious about authenticity."

Besides working towards finishing her degree, Judd has two new movies in the horizon. Double Jeopardy comes out in September followed by Eye of the Beholder in October. The actress is also keen on trying her hand as a director by making a trilogy series based on the book *Out of the Woods*.

"They (the series) will be short, between 18 and 40 minutes apiece," said Judd.

"I want to act in two or three movies and prepare something to direct when I am done. Acting is still my primary compulsion," she said.

A familiar sight at UK's post season basketball games, Judd was said that the season was over. She enjoyed spending time with this year's group, taking delight in Jules Camara's effervescent personality and sharing Todd Tackett's love of fluffy dogs.

"I miss the seniors who are gone, from Tony Belk and Walker to Allen Edwards," Judd said.

**MEDICINE**

**Students screened for alcohol use**

National Alcohol Screening Day has UK showing concern for students

By Manish Bhatia  
STAFF WRITER

This is one test where high scores could be a problem.

Yesterday, as part of National Alcohol Screening Day, UK students got an opportunity to find out how much of a role alcohol played in their daily lives.

Officials from University Health Services, University Counseling and Testing Center and the Health Alcohol Education Office at UK set up camp at three campus locations to screen students for alcohol problems.

"Students come in and fill out a screening form and we give them

appropriate referrals based on their answers," said Jill Kinody, a health educator at UK Health Services, who helped set up the booth at the Commons Market. The Student Center and the William T. Young Library were the other locations that provided the free service.

The form asked candidates for some background information before diving into the Alcohol Use Disorders Identification Test. The set of 10 questions were then scored by members of the staff.

"A score of more than 6 indicates some

See SCREENING on 2 >>>

**LOOKING TO THE FUTURE**

**Vanderhoff next Kernel editor**

Summer Editor in Chief will be Pat Clem; Vanderhoff plans to use his youth and energy as leadership catalyst

STAFF REPORT

The Kentucky Kernel Board of Directors chose the new leaders for UK's independent student newspaper last night.

Campus Editor Mark Vanderhoff, a journalism and natural resource conservation junior, was chosen to fill the role of editor in chief, beginning in the fall semester. Assistant News Editor Pat Clem, a journalism freshman, was chosen to fill the summer editor in chief position.

"Each candidate might have differ-

ent strengths and weakness," said Mike Agin, student media advisor for UK.

"The board of directors certainly wants the best leadership available." Although Agin said that it was difficult to comment on the candidates specific strengths and weaknesses, he said the board liked the candidates intelligence and sensitivity.

"I think they both will do a very good job," Agin said.

The editor in chief is responsible for selecting the newspaper staff, as

well as guiding that staff to put out their issues daily, or weekly in the case of the summer position.

"It's a leadership thing," Agin said. Similar thoughts were echoed by Vanderhoff, who expressed excitement about his position.

"It's a leadership role like no other I've ever taken before," Vanderhoff said. "I've got a lot of ideas running around in my head."

The editor in chief will guide the Kernel staff on what issues to cover, while still preserving the integrity and objectivity of the paper.

"Each editor brings something different to the Kernel. The emphasis on

See EDITORS on 2 >>>

ALL THE NEWS THAT FITS

# The Low-down



I want him to become accustomed to the fact that No. 2 is very good. If he starts nipping at the heels of No. 1, he better use some of those extra dollars to hire a food-taster."

- Judy Sheindlin, also known as "Judge Judy," about her husband, former N.Y. Mayor Ed Koch, getting his own TV judge show.

## U.S. planes strike Iraqi missile site

WASHINGTON — Navy F/A-18 aircraft bombed an Iraqi anti-ship missile site on the Al Faw Peninsula yesterday. U.S. officials said the site posed "a direct threat" to U.S. forces in the Persian Gulf.

Nearly all U.S. strikes in the "no fly" zone over southern Iraq in recent months have been in response to what U.S. officials call provocations by Iraq air defense radars or surface-to-air missile batteries. Yesterday's trigger was the repositioning of the anti-ship missile launchers, according to a spokesman for the U.S. Central Command at MacDill Air Force Base, Fla.

## Clinton criticizes China rights

WASHINGTON — After holding a private meeting with Chinese Premier Zhu Rongji, President Clinton said yesterday that despite China's efforts at reform, it still must "give citizens greater freedom." But, with Zhu at his side at a joint news conference, Clinton also stressed that the two leaders had made progress on trade issues, and he said he hopes obstacles blocking China's entry into the World Trade Organization could be cleared away by year's end. In his comments, Zhu spoke effusively about Chinese-American relations. China has been under fire from Republicans and others for alleged nuclear spying and campaign finance activities.

## Clinton hopes Cypriot can help GIs

WASHINGTON — President Clinton said yesterday he hoped a Cypriot official on a diplomatic mission in Belgrade would be able to secure the release from Yugoslavia of three U.S. soldiers, but he suggested there would be no negotiation. The Pentagon also said there would be no pause in NATO airstrikes.

NATO, however, arranged for safe passage yesterday of a flight by a former president of Cyprus that was intended to secure the soldiers' release. But Serbia's vice premier said the three should be tried as terrorists. Vojislav Seselj told reporters yesterday that freeing the GIs was "out of the question."

## NATO targets Yugoslav bridges

BELGRADE, Yugoslavia — As night fell yesterday, several thousand people — chanting "Yugoslavia, Yugoslavia" — gathered on two major bridges in Belgrade and the remaining Danube River bridge in Novi Sad, serving as volunteer human shields against NATO attack.

Earlier, NATO warplanes and missiles took aim at the heart of Belgrade and against government troops in the hills of Kosovo in what the alliance said was a systematic bid to break



**ORDER IN THE HOUSE: Next case up on courtroom TV: Sheindlin vs. Sheindlin. Farmer Mayor Ed Koch is being replaced as the judge on "The People's Court" by Gerald Sheindlin — who's married to that other courtroom TV show, "Judge Judy." The Sheindlins are retired judges who were appointed to the bench by Koch himself. Ms. Sheindlin said the two shows "are like life's dessert and I'm really excited about the fact that my husband gets to share that."**

the Yugoslav military machine. NATO airstrikes on roads and bridges in Kosovo are hampering the ability of Serb forces to get around the province, according to French journalists who entered western Kosovo accompanied by members of the rebel Kosovo Liberation Army.

## N.J.'s Whitman launches Senate bid

TRENTON, N.J. — Republican Gov. Christie Whitman, a second term governor, yesterday launched her bid for the U.S. Senate. Long seen as a GOP star, Whitman announced the formation of a fund-raising committee, kicking off an effort to become New Jersey's first elected Republican U.S. senator since the 1970s. The seat is currently headed by Democrat Sen. Frank Lautenberg, who is retiring after the 2000 election. A Whitman run could set up a rematch with former Democratic Gov. Jim Florio, who she beat in 1993.

## Social Security narrows income gap

WASHINGTON — Social Security benefits significantly help narrow the income disparities between women and men in old age, according to a study by the Center for Budget and Policy Priorities. Without monthly Social Security checks, 52.6 percent of women ages 65 and older would be poor — with income below \$7,696 a year — compared with 40.8 percent of men, the study found. But with Social Security, 14.7 percent of elderly women were poor, compared with 8.2 percent of men — cutting the old-age poverty gap between the sexes to 6.5 percent.

## Dow closes at record 10,197.70

NEW YORK — Stocks surged higher yesterday, lifting the Dow Jones industrial average by 112.39 points to another record high — 10,197.70. A drop in interest rates eased investor fears about U.S. earnings reports. On the NYSE, gainers led losers 1,702-1,261. The NASDAQ was up 28.96 at 2,573.39, also a record.

## Three tied for lead at Masters

AUGUSTA, Ga. — A trio of three-under-par 69s by Davis Love III, Scott McCarron and Brandel Chamble, playing in his first Masters, held the lead yesterday at the Masters golf tournament.

David Duval, the hottest player in golf, made birdies at the second and third holes and was also at three under par through 11 holes.

## Olympic panel OKs gag order

SALT LAKE CITY — The Salt Lake Organizing Committee adopted a gag order prohibiting board members from releasing any confidential information — a rule punishable by expulsion. The vote came two months after SLOC president Mitt Romney promised a new era of openness in the Olympic movement.

Compiled from wire reports.

## SCREEN

Continued from page 1

concern about alcoholism while a score greater than 19 indicates dependency," said Ruth Staten, a registered nurse at the College of Nursing and UK Health Services.

"UK students can also get an evaluation at the Medical Center or the Center for Counseling and Testing as part of the student health fee," she said.

In an attempt to increase alcohol awareness, the Commons' site aired an episode from CBS' "48 Hours" that highlighted problems stemming from alcohol abuse among society's youth.

Although this is the first time for alcohol screening, UK has been screening candidates for depression for several years.

"The two main messages we want to send out are re-

garding high-risk drinking and alcohol dependency," Staten said.

High-risk consumption of alcohol involved heavy drinking, while alcohol dependency indicated that alcohol was interfering with a person's goals and objectives. In both cases, help was readily available, she said.

Di Sobel, of the UK Counseling and Testing Services, said several students felt reluctant to bring up their own alcohol problems in public.

"Many of the people who came today showed concerns about friends and family members. People are hesitant to identify that they have a problem," she said.

Students wanting more information about the free, anonymous alcohol screenings as well as information about treatment and support can contact the Counseling and Testing Center at 257-5701. The center is located at 301 Frazier Hall, next to the Student Center.

## EDITORS

Continued from page 1

certain topics will certainly shift," Agin said.

"What's constant will be the effort to be fair in news coverage."

Clem agreed that information printed by the Kernel must be professional and dedicated to the mission of providing UK with quality news coverage.

"I want to make sure the Kernel is a fair, honest source for students to get their news," Clem said.

Kernel editors in chief have gone on to a number of high profile journalism careers, Agin said.

The Washington Post, Chicago Tribune, Miami Herald and the Detroit Free Press are just a few of the upscale national papers that employ Kernel alum.

"I haven't seen any of them have any trouble getting jobs," Agin said.

## GOOFS

### Corrections

• In a story printed on Wednesday, April 7 on the death of El-Haji El-Shabazz comments about the deceased dating a married woman are unconfirmed and unverified. Police have also revealed no information as to a motive.

• On the same day, a graph representing liquor and noise violations for neighborhoods around campus incorrectly list figures for State Street that should have been listed for the State Street and surrounding area.

To report an error call The Kentucky Kernel at 257-1915.

# BEST OF UK BALLOT

|                                    |                              |   |
|------------------------------------|------------------------------|---|
| Best free event on campus:         | Best health club:            | Best place for live music:  |
| Best Greek event:                  | Best clothing store (women): | Best local band:  |
| Best classroom:                    | Best clothing store (men):   | Best place to dance:  |
| Best place to study:               | Best hotel in Lexington:     | Best pool tables:   |
| Best place to people watch:        | Best grocery store:          | Best local news cast:   |
| Best apartment complex:            | Best coffee house:           | Name: _____   |
| Best show in syndication:          | Best student organization:   | Address: _____  |
| Best tanning salon:                | Best Kernel writer:          | Phone: _____  |
| Best alternative or vintage store: | Best UK athlete:             | UK students, drop your completed ballot in the collection boxes at these campus locations by April 10:  |
| Best place to get a haircut:       | Best UK professor:           | • Lobbies of Kirwan and Blanding Tower, Haggin, Blazer, Donovan and Holmes Halls  |
| Best radio station:                | Best UK Administrator:       | • The Classroom Building  |
| Best place to meet people:         | Best easy "A" class:         | • The Student Center  |
| Best place to go on a first date:  | Best residence hall:         | Or enter on-line at: <a href="http://www.kykernel.com">www.kykernel.com</a>   |
| Best Women's sport:                | Best place to eat on campus: | Ballot must be completely filled out to be registered for the Grand Prize of: Two Lower Arena Student Tickets to all of UK's Home Basketball Games Next Season* |
| Best Men's sport:                  | Best music store:            | *Must be a full time student  |
| Best Bar to watch sports games:    | Best video store:            | Keep watching for further details. <b>KENTUCKY KERNEL</b>   |
|                                    |                              | Best restaurant in Lexington:   |
|                                    |                              | Best brand of beer:   |
|                                    |                              | Best bar in Lexington:  |

**BASEBALL**

# Heavy-hitting Hogs

**UK travels to Arkansas this weekend for a three-game series with the Razorbacks**

By Matt May  
SPORTSDAILY EDITOR

A three-game winning streak. Five wins in their last six games. Momentum on their side.

The UK baseball team hits the road this weekend, knowing it needs a strong performance to remain in the driver's seat for an Southeastern Conference Tournament berth. They also know that while they've got the ingredients for a successful weekend, they face a formidable opponent.

UK will invade Baum Stadium in Fayetteville, Ark., for a matchup with the Razorbacks, who are an impressive 23-12 this season, including a 9-3 conference record.

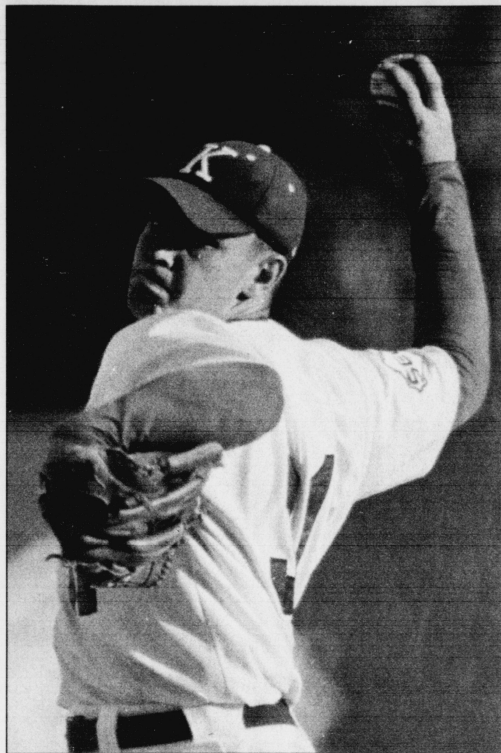
The Cats currently sit in third place in the SEC Eastern Division. They hold a one-game lead on Georgia, whom the Wildcats took two of three from last weekend. Getting at least one win this weekend would keep the Cats right in the hunt for its second-straight SEC Tournament appearance.

To do that, UK must get solid pitching performances from its three weekend starters: Ben Shaffar, Brandon Webb and Nathan Kent. Webb and Shaffar both threw complete games in the Cats' two wins over the Bulldogs last weekend and will need similar outings against an Arkansas team that hits .305 as a team.

Webb and Shaffar are both sitting at .500 on the year, with Webb 2-2 and Shaffar 3-3, while Kent has struggled a little in posting a 1-5 record despite a decent earned run average (4.88). The Cats will also need clutch pitching in the late innings from left-handers Jason Chaney and Breck Price and righties Omar Henry and Josh Paxton.

That job could be made tough by a team that doesn't have a lot of hitters batting above .300, but has plenty of power and ability to drive in runs. Senior Rodney Nye leads the team with a .384 average, 42 runs scored, 14 doubles, 11 home runs and 42 runs batted in. Juniors Joe Jester and Jack Welsh both have scored over 35 runs, have six homers and have 12-of-13 in stolen base attempts. As a team, Arkansas has nearly 100 doubles, 51 homers and has scored 301 runs.

Almost as imposing as the Razorback hitting attack are a pair of starting pitchers who have dominated the opposition this year. Junior David Walling and freshman



JAMES CRISP | KERNEL STAFF

Freshman Aaron Wilson threw a pitch during a game earlier this week. Wilson, who hails from Evansville, Ind., has a team-leading 2.31 ERA in two starts. He is 1-0 in those games.

Charlie Isaacson have been outstanding, as Isaacson has posted seven games, posting a perfect 4-0 record and a 2.93 ERA, and has yet to give up a home run. Walling has been just as stellar, going 5-1 in nine starts, with a 3.81 ERA and 75 strikeouts in just 59 innings.

But lately, UK has also been on a tear, especially when it comes to hitting. Junior Aaron McGlone has eight round trippers and 25 RBI, while sophomore John Wilson has hit five homers in his last five games, and now has 15 total. Junior Breck Price has continued his year-long hot streak, batting .389. The Cats have also shown a tendency

for comebacks, as they have either pulled out wins or gotten back into games late thanks to full-scale charges, including one that saw UK erase a 6-4 deficit Wednesday night to Ohio University in Athens, Ohio, to win 12-6, as the Cats scored seven runs in the last two innings.

As for other intangibles, Arkansas is about as good as it gets on its home turf, going 16-4 this year, but they have lost their last two games. UK also sports a below-average road record, having gone just 2-8 away from Cliff Hagan Stadium this season.

**SOFTBALL**

# 'Special K's' terrorizing opponents

**Kwiatkowski, Kruse running roughsod on teams, as the two outfielders do their thing**

By Jonathan Dobson  
STAFF WRITER

The UK softball team has been dishing out a double portion of "Special K" to their opposition this season.

Unfortunately for the Wildcats' future opponents, this offensively-gifted tandem isn't going anywhere anytime soon.

UK outfielders Tiffany Kruse and Leslie Kwiatkowski are currently 1-2 at the top of the Cats' offensive rankings, with the sophomore tandem leading the ballclub in nearly every offensive category.

Kruse leads the team with a .383 batting average, 51 hits and 28 RBIs. Kwiatkowski holds the team highs in runs scored with 30, home runs with 5, in total bases with 72, and is one behind Kruse for the RBI lead with 27.

Shoulder problems forced

Kruse to redshirt her freshman year in 1997. What was initially supposed to be a layoff of only a few weeks turned out to be much longer.

"When they got into my shoulder for the (rotator cuff) surgery, they noticed that I had a hole in my labrum. I was going to be out four-to-six months," Kruse said. She added that the time she'd have to be sitting on the sidelines was the deciding factor in her decision to redshirt.

Kruse said the primary obstacle in her recovery was the mental aspects of overcoming the injury.

"It was really hard at times," Kruse said. "I felt like I was letting up, like I wasn't going 100 percent as I had before because I was afraid of re-injuring it. Coach sat me down, and we were just talking. She said that 'one of these days, you've just got to let

it go. It may not be a conscious thing that you do, but once you get over that hill, you're going to be in a place where you can do everything like you did before without fear."

"I think it came within the last couple weeks of our fall practice, that I finally got to a point where I felt like I was OK," she said. Kruse said that, despite the pain and rehab, there were some positives that came from her injury.

"By redshirting that year, I still got to experience everything the team did, except I wasn't on the field," she said. "I experienced the highs and lows of the team in wins and losses."

"I got to see what college ball is like before I ever got to come in and play. I kind of had an edge over a true freshman," she added.

Kwiatkowski excels in the classroom as well as on the diamond. A recent recipient of WKYT-TV's "Student Athlete of the Week" award, she says that she puts a lot of her non-softball

time into the books.

"When I come in from practice, pretty much all I can do is study till I go to bed," she said. "We don't have much time for anything else. I just study a lot."

Coach Beth Kirchner is high on the K's.

"They're the offensive catalyst for our team. It speaks well for our future in that we're led offensively by a couple of sophomores who will be here a couple of more years."

The Wildcats will host the Georgia Bulldogs for a double-header tonight at 6 p.m. at the Soccer/Softball Complex, and for another twinbill tomorrow afternoon at Noon.

Kwiatkowski is eager to play. "I'm excited about it, because a lot of my family is going to be here. I always seem to better play better when people are here watching," she said. "They're expecting to kill us, but that's not going to happen this year."

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**Are you like totally bored during the summer?**

Well then, take a little of UK home with you for a totally bodacious 3 to 6 hours credit through the Independent Study Program.

**UK The Independent Study Program**  
Room 1 Frazee Hall - 257-3466

## CAMPUS CALENDAR

The Campus Calendar is produced weekly by the Office of Student Activities. Postings in the calendar are free to all registered student organizations and UK Departments. Information can be submitted in Rm. 203 Student Center or by completing a request form on-line at <http://www.uky.edu/StudentCenter>. Posting requests are due ONE WEEK PRIOR to the Monday information is to appear in the calendar. For more information call 257-5866

**Friday 4/9**

ARTS/MOVIES  
\*Petal Gallery Series Presents a Recital by Matthew Young, Alexander Bingcan, and Alan Hersch, 12 noon, King Library

**Saturday 4/10**

ACADEMIC  
\*Master Student Program, Sign up in advance, seating is limited!, call 257-6959 for info

MEETINGS  
\*Catholic Mass 6pm, Newman Center

ARTS/MOVIES  
\*UK Dance Ensemble Spring Concert, 8pm, Singletary Center. Tickets \$7 students and seniors, \$10 general admission, \$2 Children, call 257-4929

INTRAMURALS/RECREATION  
\*International Student Council Basketball Tournament, 10am, Alumni Gym, entry deadline 4/9, call Jerome at 252-8953 for info

SPECIAL EVENTS  
\*Celebrating the Female Body: The First Annual Women's Studies Graduate Student Conference, 8am-5pm, Student Center, Speakers, Workshop, Performance, Art Exhibit, Discussion!

**Sunday 4/11**

ACADEMIC  
\*Master Student Program, Sign up in advance, seating is limited!, call 257-6959 for info

RELIGIOUS  
\*Catholic Mass 9am, 11:30am, 5pm, 8:30pm Newman Center  
\*Sunday Morning Worship, 11am, Christian Student Fellowship  
\*Holy Eucharist at St. Augustine's Episcopal Chapel, 10:30am & 8pm

MEETINGS  
\*Psi Sigma Pi meeting, 7pm, 230 Student Center

INTRAMURALS/RECREATION  
\*Pekido Classes: UK Aikido Club, 1-3pm, Alumni Gym Loft, call Chris at 245-5887 for info

ARTS/MOVIES  
\*Student Recital: UK Percussion Ensemble, directed by Marcus Reddik and Doug Patko, 2pm, Singletary Center  
\*Guest Ensemble Recital: Klemperer Trio, 3pm, Singletary Center  
\*Student Recital: UK Guitar Studio, directed by Rodney Stucky, 7pm, Singletary Center

Tickets still on sale for Widespread Panic! for show on 4/23 \$17 with UKID call 257-TICS

**SPRING ARTS FESTIVAL '99**  
And 5th Annual Iron Pour

April 9, 1999  
Reynolds Building #1

iron pour 1-6 p.m.  
open studio 6-8 p.m.  
carey ellis juried show  
music  
food  
door demonstrations • art sale • prizes

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**Paying the Bill**

**Fair pay, please**

WASHINGTON — President Clinton renewed his call Wednesday for equal pay for working women, saying the country has "the opportunity of a generation" to correct the inequity during good economic times. The president, along with first lady Hillary Rodham Clinton and Labor Secretary Alexis Herman, played host to a roundtable discussion with four women who related their battles to address salary disputes with lawsuits as well as on-the-job diplomacy. The event was held to commemorate Equal Pay Day yesterday. "There are still those who claim that this is a made-up problem, that any wage gap between men and women can be explained away by the choices women make," Mrs. Clinton said.

**By the numbers**

**25**  
 Percent less that women earn at jobs as compared to men at similar jobs, according to the president's Council of Economic Advisers.

**42**  
 The percent less that women earned at jobs as compared to men at similar jobs in 1963, when President John F. Kennedy signed the original Equal Pay Act.

**2.39**  
 The amount, in millions of dollars, that a jury awarded Sonya Tyler, the women's basketball coach at Howard University, Tyler sued the school under Title IX when she discovered that the men's basketball coach was receiving four times her salary.

**More details**

Clinton has requested a total of \$14 million in government programs to help lower the salary gap.

During the speech, Clinton joked that his family was one of the few in which the wife earned more than the husband.

**Chain reaction**

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page. Address comments to: "Letters to the Editor," Kentucky Kernel, 35 E. J. Grehan Journalism Building, University of Kentucky, Lexington, Ky. 40506-0042.

Send electronic mail to [kernel@pop.uky.edu](mailto:kernel@pop.uky.edu).

Letters should be about 200 words; guest opinions should be no longer than 600 words.

All material should be typewritten and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

The Kernel reserves the right to edit all material received.



**READERS' FORUM**

**Expressions**

**If Kosovo doesn't rile you students up, then nothing will**

To the editor:

Not much has been written in the Kernel lately about the "Crisis in Kosovo," save for a couple of short updates on the second page. Why is that? Our country is bombing another country and all we know is what we've all heard by now, that it is a humanitarian crusade, that air strikes have been ineffective so far, and that NATO is expanding strikes. Good lord, students, it is about damn time we have something to get involved with. The main concern is the issue of whether or not we should even be involved in the Balkan wars. Some say that it is not our place and some say that it is our duty to save humanity. For those of you who realize that we do not need to involve ourselves in foreign civil wars, I commend you for your critical thinking. For those of you who

stand on the humanitarian soap box in favor of our air strikes, well, let's just say that you have some reading to do. For starters, have you ever heard of a bigger oxymoron than "peace bombs"? How can a government stand behind the facade of helping humanity when they are dropping bombs on the very people they are supposedly trying to vindicate?

If you are up to date on the situation in Kosovo, then you know that the largest city in Kosovo, Pristina, was itself a NATO target sight and that the city is burning to the ground. You would also know that our NATO forces, in the name of humanity, have bombed the hell out of Pec and Istok, both of which are Kosovo cities. And the 60,000 refugees that have supposedly been forced out of Kosovo due to Serbian aggression are leaving because we are bombing their cities! Are we not supposed to be helping to stop the "crimes of humanity" committed against the Kosovo people? Whose side are we on again?

Let me remind you that our government has chosen to stay out of numerous civil wars that have cropped up all over the world in times past. Why is it now so vital

that we interfere in foreign affairs? I'll tell you: Our government is afraid that the people have lost faith in our leaders. By involving ourselves in war, they hope to gain national pride and attention. Come on, not only are they playing games with our economy by jumping into battle, but they are also jeopardizing American troops and national safety.

I ask of you fellow students to be loud in your protests against the hypocrisy that is our ruling few. How much longer must we allow ourselves to be exploited by the government and jeopardized by their decisions? When we ask questions of our government, we are hit with the clever circular arguments of the White House speech writers. As Napoleon once said, "Let them have their toys and they will be satisfied. They will allow themselves to be led as long as the goal is cleverly disguised."

My fellow Americans, we are being played for fools.

**KRISTY BEAN**  
 SOCIOLOGY SENIOR

**Write your mind!**

There's only three weeks left of classes left in the semester. Have you taken the time to tell us what you think?

Time is short, so speak now, or forever hold your peace.

Check out [www.kykernel.com](http://www.kykernel.com) for more letters to the editor.

**University Health Services**

GUEST OPINION

**Domestic abuse: more than a few bruises**

Bruises and broken bones commonly are recognized as signs of domestic violence. However, an even more common type of abuse — emotional abuse — is not as easily detected or treated.

On college campuses, including UK's, domestic violence is often emotional rather than physical, said Lori Moleнар, a registered nurse practitioner in psychiatry at the UK Medical Center.

"I've had several patients who have been physically and mentally abused say they would rather take a beating than be emotionally abused because the physical bruises heal somewhat quickly, but the emotional ones sometimes take years," Moleнар said. "However, many times the physical abuse is coupled with emotional abuse. Both type of abuses need to be taken extremely seriously."

Although some victims are male, most are female. A typical abusive situation by students on college campuses might include verbal outbursts, including throwing items, breaking things and hitting walls.

These outbursts are meant to intimidate the woman so the man can get what he wants," Moleнар said. "These outbursts are manipulation — a sneaky way to be violent so that the woman doesn't name this action as abusive."

College couples may start off seeing each other every day in the beginning of a relationship. However after several weeks or months, one part of the couple may want to start spending time with other friends and classmates and this may not be acceptable to the other party.

Often the woman becomes cut off from her reality checks — her family and friends. Her boyfriend has isolated her to

the point that he is her only source of security," Moleнар said.

"Without the trusted family and friends telling her that her boyfriend is being mentally abusive, she may be blind to his actions because of her isolation," Moleнар said. "He may be undermining her self-esteem so she devalues her own opinions."

Making the decision to get out of an abusive relationship is a smart, but sometimes dangerous one.

"Making the decision to call the relationship off is complicated," Moleнар said. "If he's made threats of violence, this break-up needs to be thought out so the woman's safety is preserved. Every threat of violence should be taken seriously."

If the woman deems that there is enough good left in the relationship to work on making it better, she needs to consider counseling for both her and her boyfriend.

"Many times the boyfriend may be abusive because of an underlying problem such as he was abused himself, or he has a substance abuse problem," Moleнар said. "These underlying problems need to be taken care of so he can be in a healthy relationship."

Although transforming an abusive relationship to a healthy one can be difficult, it can be done, Moleнар said.

"The man needs to change his abusive tendencies and the woman needs to learn how to say no to abusive situations and how to take control over her life again," Moleнар said.

Many resources on or near campus are available to help couples in abusive situations. For more information on domestic abuse, call 323-5823.

**Cussing is nothing we haven't heard before**



**Mat Herron**  
 EDITOR IN CHIEF

Shit. Oh, I'm sorry. Was I supposed to say that? How 'bout s\*\*t, or f\*\*k, or a\*\*hole? Is that better? It has come to my attention over the course of this year that cussing in the Kernel has reached an all-time high, that our writers are overusing these words to the point of absurdity, and our editors don't give a d\*\*n about reeling in writers who take too liberal a stance with the English language.

To these accusations, I say: Who's our audience?

College students cuss. So do many professors. Even ones who write our textbooks. In the book *Constructions of Deviance* by sociology professors Patricia and Peter Adler, a mental patient relays his sickness rather eloquently, interweaving several choice words (in creative ways, I might add) throughout his account.

When Hal Mumme berated his players for not taking his practice seriously, we printed his account as such: "Do you want to win this f\*\*king game?"

And some of *Rolling Stone's* best writers — David Fricke, and Touré, to name a few, have peppered their stories with the "f-word," and no one's beating down the door of their New York offices saying the magazine's lost its credibility. *Spin* doesn't bat an eyelash at the sight of expletives. *Entertainment Weekly* should.

Why? Because it's what people say. Writers always talk about getting to the heart of someone's speech, roping in

new readers and reflecting their communities in the truest, grittiest terms possible.

Printing cuss words, if and when they are said, should be a part of that. You're not saving anyone's virgin ears by not printing it, and you sure as hell aren't doing that by throwing asterisks over key vowels. By the time someone gets to college, they've seen and heard all that s\*\*t before.

It has long been argued that people cuss when they can't think of a more creative word to say. Some pretty creative 18th century poets may have disagreed.

But that's neither here nor there. What's here is that cussing is important, otherwise, it would've died out in our language a long time ago. It can function as a way to break the ice between someone in casual conversation. It can help illustrate actions in creative writing (see Charles Bukowski, J.D. Salinger), and it can, in some cases, help emphasize a rule, as many an editor will attest.

A lady once called me and said she didn't appreciate that we used the word f\*\*k, because we're a community newspaper and we shouldn't be printing such things. She said the Kernel has a long and established tradition as being a quality college publication, and printing that word compromises our integrity.

I'd like to remind her — and all of you — that we are a student newspaper. We print stories other papers don't print, we have different ideas about what's news and what's not, and we're young and full of energy, two qualities we try to communicate through our content.

The *community* newspaper is at 100 Midland Ave. Ours is in a basement of a campus building.

You cuss. So do we.

**IN OUR OPINION**

**Progress check**

*Is Glenn a sign of things to come?*

While critics charge that the pages of this publication are too often filled with negativity and cynicism, we'd like to take this opportunity to prove them wrong.

We'd like to congratulate all three SGA presidential tickets for running a fairly strong, issue-oriented campaign. We wish them luck in the future, and hope the losers will learn from this experience. We also hope the desire to make the world a better place won't leave them anytime soon.

But most of all, we'd like to congratulate Jimmy Glenn and Whitney Speaker for winning the election a week ago last night.

They ran an effective, issue-oriented campaign. They campaigned vigorously to all campus organizations, not just within the Greek system.

In fact, they might have revealed a winning strategy to becoming SGA president.

Jimmy, from the moment he arrived on campus, connected with many different groups of students from different walks of life, and his ability to relate to different groups of people will serve him well in the coming year.

There's a bit of irony to this election, though.

Glenn is the first black person to be elected as SGA president. He was elected in the same year that UK is celebrating 50 years of African-Americans being a part of the Lexington campus.

We could ask what took so long for a black person to be elected to the position. Was it racism on behalf of the student body? Was it the lack of a qualified black candidate? Or was it a lack of black candidates to choose from?

Instead of giving answers to questions we will probably never know the answers to, we'll just sit back and marvel at the irony of the situation.

We will also urge Jimmy to aggressively pursue his written goals right when he takes office. Start lobbying C.M. Newton for better seats to UK basketball games. Organize another issue of the SGA Advocate, so that the student body will be aware of what SGA has to offer. Get working on the professor profiles that you promised.

We're happy that you were elected, Jimmy. But we'd be thrilled if in the 50th anniversary of UK's color barrier being broken down, you'd be a symbol for just how far blacks have come at this University since the days of Lyman T. Johnson.



## THEATER REVIEW



PHOTO FURNISHED

Every year the UK Department of Theatre produces one show for which only freshmen can audition. This year that show is *Picnic*, the story of the circumstances surrounding a Labor Day picnic in Kansas during the 1950s.

# First shot at stardom

**I am ready for my closeup: Freshman play *Picnic* highlights performers of the future**

By Jim Scott  
SENIOR STAFF CRITIC

Once per season, the UK theatre department produces what it calls its "freshman play." This show is mounted in the more intimate confines of the Briggs Theatre, and only freshmen and first year transfer students are eligible to audition. The production ran only one week, selling out most performances in the Briggs.

This year the play was William Inge's *Picnic*, a three-act drama set in 1954 Kansas. The action of the play surrounds the anticipation and postmortem of a Labor Day picnic which we do not witness.

The first act of the play left one wondering what the theatre department and Director Rhoda-Gale Pollack were thinking when they chose this script. The action was slow and the characters looked very much like college students trying to look older. It appeared as though the evening was set for a talky melodrama bereft of spirit or substance.

Nothing could be further from the truth.

Lightning struck in the second act with the introduction of a bottle of moonshine whiskey. Inge's first act set the fuse and the whiskey acted as a detonator. The true desires of the characters surfaced one by one, and the subsequent interaction was anything but melodrama.

Frequently, perhaps paradoxically, the freshman plays at UK showcase some of the

strongest acting of the season. It may be that the up close and personal nature of the Briggs Theatre lends itself to drama. In any case, *Picnic* lived up to the emerging standard.

Stephani Heise played Millie Owens, a tomboy-turned-debutante for the picnic celebration. Heise's Millie was more than a kid sister. In the second act her rough and tumble exterior gave way to a pretty young maiden looking forward to her first romantic experiences.

Statuesque blond Danelle Osborn played Madge Owens, Millie's older and more beautiful sister. Madge is 18 years old and "the prettiest girl in town." Inge has written Madge as the focus of the play by causing all other characters to dote on her. Even Millie, the jealous sister, enjoys a secret relationship with Madge that is warm and understanding.

Osborn was successful in a difficult role. Madge lacks her sister's intelligence, but Osborn did not resort to stereotypical representations. Her passions, both emotional and physical, rang true in the production's most powerful moments.

Kacey Grady was equally effective as Alan Seymour, Madge's wealthy and upstanding boyfriend. Grady's work was convincing and engaging.

This show turned on the performance of Rexx A. Samuel as Hal Carter. Hal was the invader, a troubled young man who came to town in the hopes of getting a job from

Alan, his old fraternity brother. Although new to the department, Samuel has been very busy this year, performing in both student-directed and main-stage productions.

Samuel's work was nearly flawless. His chiseled features and muscled torso were well-suited to the lady-killer Hal. More than a physical specimen, Samuel displayed a keen stage presence and regard for pacing.

Hal is up and down in the play, alternately the braggart and the despairing bum. Samuel portrayed both with the apparent honesty that is generally indicative of a savvy, mature actor.

Another eye-opener was Trisha A. Pfister, remarkably strong in the supporting role of Rosemary Sydney, a middle-aged schoolteacher who rooms with the Owens family. Rosemary has her own beau, but is immediately taken by the handsome Hal. In Rosemary we see a lovely woman who knows her youth is fading.

Pfister's Rosemary was bright and charismatic. When the schoolteacher's darker, desperate side emerges, Pfister showed an impressive range of emotion. In the lovely young Madge we see the blessing of a promising, optimistic future. Rosemary's utter terror of spinsterhood is a sharp counterpoint, polished to a razor's edge by Pfister's energetic performance.

Patrick M. Bentley provided the whiskey and Rosemary's alternative to loneliness as Howard Bevans. Bentley was smooth, unhurried. His pacing neatly balanced both Samuel and Pfister, resulting in a nearly seamless production.

Andrew Hall's scene design was surprisingly effective. The Briggs Theatre stage is limited enough, but the offstage areas are virtually nonexistent. Hall's design created a variety of entrances. Two porches, a stump and a fence constituted the bulk of the set, and all were used effectively. Pollack negotiated the tempest of movement admirably.

The costume design by Jenni L. Hopkins suited the period well. Combined with Jenny Drexler's make-up design, the costumes were visually engaging without distracting from the characters or the action.

The flaws in this production were few and far between. Pfister's otherwise stellar performance was tainted by her stumbling over several lines. At one crucial moment, Madge crosses the stage to leave only to be blocked by her mother. The moment loses its credibility because Madge leaves her suitcase on the porch, telegraphing the fact that she will be stopped.

The inferior sound equipment in the Briggs Theatre was routinely at war with Marissa A. Mayfield's sound design, periodically adding clicks and feedback to the music and effects.

These errors aside, *Picnic* was yet another example of the fine young talent that arrives annually at UK. What started slow became a galloping racehorse in short order. UK's "Picnic" was a sultry mix of steamy emotion and runaway desire. Both the lead players get so hot and sweaty that the script calls for them to take showers, and before the night was over the audience needed one as well.

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Bestselling Author of *Temple of the Winds*

**Terry Goodkind**  
signs

*Soul of the Fire*



In *Temple of the Winds*, the fourth book in the epic *Sword of Truth* saga, the Seeker of Truth Richard Rahl and Mother Confessor Kahlan Amnell risked their lives and souls to save the land of D'Hara. In doing so, they unleashed the potent magic of the Chimes. Now, in *Soul of the Fire*, the Chimes threaten all that Richard and Kahlan have worked to protect. Richard and Kahlan must find a way to stop them - before they ravage the entire world.

Autograph Holds Available  
Tuesday, April 13  
7-8:30 p.m.

*Soul of Fire* goes on sale at 9:00 a.m. on April 13th!

Lexington Green  
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## 1999 University of Kentucky Wildcat Softball

Kentucky takes on Georgia April 9<sup>th</sup> and 10<sup>th</sup> in SEC action at the Softball/Soccer complex on Alumni Drive

April 9<sup>th</sup> UK vs. Georgia  
@ 6:00p.m. and 8:00p.m.

April 10<sup>th</sup> UK vs. Georgia  
@ Noon and 2:00p.m.

All students free admission with valid UK Student ID!

Free T-shirts to the first 50 students!

One lucky fan will have the opportunity to win \$250 cash!

Enter the trivia contest and win dinner for two at El Chico

The UK Softball team would like to thank its season-long sponsor:  
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## CLASSIFIEDS

Continued from page 5

### ROOMMATE WANTED

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CAMPUS VIEW-female roommate to share 3BR/2BA, fully furnished. \$275/mo. plus 1/3 utilities. Includes W/D. Call Bessie 223-2771.

FEMALE NEEDED for summer sublease at University Commons, W/D, pool, fully furnished, available May 7-Aug. 6, \$291/mo. utilities. 312-3674

FEMALE ROOMMATE NEEDED to sublease 4BR apartment. W/D, pool, fully furnished. August Rent FREE! Call Anne 253-6770.

NON-SMOKING STUDENT is rent furnished room in new 3 BR, 2 BA home. \$300, includes utilities. Call 381-9045.

QUIET RESPONSIBLE STUDENT wanted to share townhouse with 28 year old student. 3BR W/D, Air, \$260/mo. plus 1/2 utilities 263-0770 or idg@netlink.com

ROOMMATE NEEDED for summer, 2 BR apartment, private BR and

bath, close to campus, \$275/mo. + utilities. Please call 269-0957.

ROOMMATE NEEDED. Historical house completely loaded. A/C, W/D, big porch, offstreet parking. Rent's cheap! 1/2 off til. month. 222-7993 or 367-3640.

ROOMMATE WANTED TO SHARE large duplex near campus, quiet, 3 BR, 2 BA. \$325 + 1/2. Dennis, 271-6372.

ROOMMATE WANTED, campus view condo, female, non-smoker, W/D, 1 mile to campus, \$300/mo., furnished, 502-582-2914

SUMMER SUBLEASE 1 BR in 3 BR apt. \$220 plus 1/4 utilities. Call 225-7036.

TWO FEMALES NEEDED to sublease starting May 1 at University Commons, \$100 off first month's rent, August is free! 237-7930, ask for Ashleigh or Ginger.

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### LOST & FOUND

FOUND: Bookbag found in POT 1st floor, basement. Call UK Police Dept.

FOUND: Light blond and sandy orange striped cat. Male. Very friendly, wearing two collars. Found near Limestone and Euclid. Call 389-6966 to identify and claim.

FOUND: RING outside west end of Singletary Center. Flowered. Call 389-6966 to identify and claim.

FOUND: SET OF KEYS in Dickey Hall on 1/26. To claim call 885-5771 (local 8)

FOUND: SILVER WATCH on State Street. 276-4944.

KEY CHAIN IN ARBORWORT. Code alarm. Call 272-1592 to identify and claim.

LOST RING: Norwegian snake ring lost over summer break. Sentimental value. Very unique ring. 323-7145.

### TRAVEL

DESTINY: Enjoy the white sand of the Emerald Coast. Luxury 2 BR, 2 BA condo, in the gulf, heated pool, tennis. Weekly/monthly rental. No one under 25 need apply. 606-277-7838