

KENTUCKY Kernel

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an independent student newspaper

John Anderson Jr. campaigns for dad at rally on campus

By CAROLYN MOCK
Reporter

The son of presidential candidate John Anderson spoke to students and faculty at the Student Center yesterday on behalf of his father.

John Anderson, Jr., along with William Wagaman, a member of the press and public relations division of the National Unity Campaign staff, laid out some of the basic ideas of the Independent candidate's campaign.

The first thing that 22-year-old Anderson told the audience to do is volunteer and show support, but most of all register to vote. He said he wanted people to vote their consciences, and if that is the case, his father will win. "The country is above partisanship—vote for the person."

Anderson recalled when his father first decided to run for president. "He ran on the Republican ticket in order to broaden the party. He thought it had become a narrow group. To him Reagan is not a true

Republican because Republicans have supported the ERA for years."

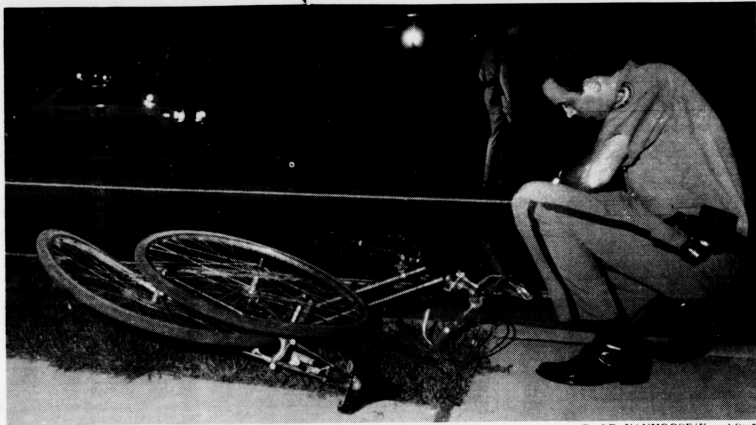
Once his father decided to run as an Independent, obstacles had to be overcome, he said. "My father felt that once he got on the ballots, raised enough funds, and did his homework, he would come on strong at the end.

"Our country doesn't need another governor," Anderson said, adding, "my father knows the legislature... the men, personally. We need a president who will inspire Congressmen... who can work with Congress."

Wagaman said he felt that Anderson can win. "I'm a political realist. We can win if Anderson's platform is exposed to the public," he said.

Both Wagaman and Anderson stressed the importance of the nationally televised debates, not only because of the exposure, but also the fact that Anderson's participation in the debates proves his viability.

Continued on page 4



By J.D. VANHOOSE/Kernel Staff

UK cruiser hits biker

An unidentified police officer looks over the crumpled bike of Sarah Vanessa Berge, 21, 911 Journal Ave. Berge, a UK student, was riding with her husband on Limestone Avenue in front of the Lexington Theological

Seminary last night when a UK police officer, driving in his cruiser, apparently hit her. Berge was taken to Albert B. Chandler Medical Center where she was listed in satisfactory condition, a hospital spokesperson said.

Thompson appearance moved to Coliseum for extra seating

By KATY BANAHAN
Staff writer

Because of a large number of ticket requests, the appearance by "gonzo" journalist Hunter Thompson originally planned for the Center for the Arts tonight at 8 p.m. has been moved to Memorial Coliseum.

Another 1,500 tickets are available as a result of the move.

The decision to change the location of the speech was made yesterday afternoon by Student Government officials after they

received what SG president Brad Sturgeon described as "a barrage of phone calls requesting tickets."

SG received permission for the move by phone from Thompson's agent, Tom Clark of the Speaker's Bureau, late yesterday.

The Center for the Arts auditorium has 1,400 seats. All available tickets were sold out yesterday morning.

Memorial Coliseum will seat approximately 3,000. The additional tickets will go on sale today from 10 a.m. to 4 p.m. in the Student Center

and will be available at the door tonight from 6 to 8 p.m.

Sturgeon attributed the sudden increased interest in tickets to a story in yesterday's *Lexington Herald-Examiner* profiling Thompson and publicizing the speech.

"Ever since that story ran, our phones have been ringing off the wall. We decided to make the move this afternoon (yesterday) and called the printer for the extra tickets."

"We don't want to face a rowdy crowd of students tomorrow night who are mad because they couldn't

get tickets." Sturgeon said yesterday. SG administrative assistant Bob Clark said Memorial Coliseum is more convenient than the Center for the Arts for the question and answer portion of the program.

"There are long rows of 65 seats (in the Center for the Arts) that people would have to walk in front of to ask a question," said Clark. "At Memorial Coliseum, the rows of seats are only 10 seats long, so there'll be a lot less interruptions."

Sturgeon said the Center for the

Arts was SG's first choice as a location for the speech "because it's a new place and aesthetically it's a lot nicer than Memorial Coliseum."

According to Clark, "Even if we only sell another 200 tickets, it's worth the effort. It's possible we could sell all 1,500 tomorrow."

Sturgeon said the only difficulty in holding the speech in Memorial Coliseum might be "that Hunter might feel the situation is out of control. There could get to be too many rowdy people and too many silly

questions. If that happens, I imagine he'll leave."

Sturgeon said he does not anticipate a problem with security in Memorial Coliseum. "We'll have 25 students doing security, plus a lot of ushers to keep things orderly," he said.

"Not only do we get all the extra seats in Memorial Coliseum, there's a lot less stuff over there that can be damaged with a bottle of Wild Turkey," said Sturgeon.

on the inside

Editorial editor Paul Mann discusses the dangers of bike riding, as the photo above illustrates, and offers some suggestions on page 2.

Look for an account of the law school forum speech on page 4 along with a story about UK's slow-filling carpool.

If you like music, you'll love the *Kernel* self-appointed board of experts' reviews of six albums on page 5. Yes, count them, six!

Sports editor John Clay analyzes the Cats' offensive problems in his column on page 8.

outside

A nice day is in store for Central Kentucky today, with sunny skies and a high of 78. Cloudy skies and lows in the low to middle 50's are forecast for tonight. Tomorrow should be partly sunny and warm.

New Yorker arrested on shoplifting charges

By DALE MORTON
Staff writer

A 40-year-old man was arrested for shoplifting Tuesday, following an alleged attempt to take eight textbooks from the University Book Store.

According to Police Chief Paul Harrison, Deep Ngoc Hoang, a New York City resident, allegedly placed the books into a briefcase, but was spotted by store employees.

"Hoang had put the books in a salesman's sample case," Bookstore Manager William Eiben said. "An employee who was working in the store saw him and asked him to come

up to the office. Then we called the police."

Eiben did not know what books were allegedly taken, saying "we kept our hands off."

Harrison said police are unsure of the motive for the alleged textbook theft.

"He said he was on his way to Knoxville to see about buying a restaurant," Harrison said. "He also said he was here at UK to see about being admitted (to the University)."

Students suspected of unlawful taking at the University Bookstore are sent to the Dean of Students office, Eiben said. However, if the suspect is not a student the police are called.

State GOP legislators criticize Gov. Brown as 'most political'

By CONCHITA RUIZ
Staff writer

A panel of three Republican state legislators characterized Gov. John Y. Brown as perhaps "the most political governor the state has ever seen," last night on a Kentucky Educational Television program.

The Republicans asked KET for equal time after the network televised Brown's "State of the Commonwealth Address" which the Republicans felt veered into a political speech to the Governor's advantage.

Brown's speech and the press conference which followed it was broadcast on KET Thursday, August 28. He had asked for the air time in order to explain an expected \$144 million shortfall in state revenues, necessitating an equal cut in state expenditures.

GOP members asked for equal time under Federal Communications Commission "Fairness Doctrine" regulations the following week.

In a prepared statement read last night, the Republicans questioned the cuts Brown has made in primary and secondary educational programs in his efforts to reduce state government spending by \$114 million.

"We call on the Governor to stop the cuts in funds for our children's education tomorrow and to make his cuts in less critical areas," it stated.

Representative Arthur Schmidt, Cold Spring, said "education is a number one priority" and he opposes cutting vital services to the classroom. The Governor ordered a reduction of per student funding from \$15 to \$5.

Schmidt also disagrees with Brown's across-the-board percentage cuts of higher education budgets with no "consideration given to the individual colleges," he said. Some universities are growing faster than

...the \$2 million the governor has set aside for a national campaign to promote "Kentucky and Company" is actually promoting "Brown and Company."

others, he added. and Walter Baker, Glasgow, joined Senators Eugene Stuart, Prospect, and Schmidt on the panel.



By BURT LADD/Kernel Staff

'Way' out

UK President Otis Singletary speaks at the kick-off luncheon for the campus United Way drive. This year's theme is "UK The United Way," with a goal of \$136,602. The University raised \$127,000 last year.

KENTUCKY Kerbel

editorials & comments

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Robinson Forest will be hurt if mining is allowed in Buckhorn watershed

Monday's compromise agreement between the UK Board of Trustees and the River Coal Co. over disputed mining rights in Robinson Forest was a blatant display of politics in education.

As it stands, the agreement will give UK exclusive rights to Robinson Forest in Eastern Kentucky, a research area used by the College of Agriculture as well as the forestry and biology departments. The forest has been a vital research area because of the diversity and purity of organic life found there.

In order to retain the rights to Robinson Forest, UK gave the River Coal Co. the right to surface mine in Buckhorn watershed, which is adjacent to the forest. The mining company must wait two years, however, before it begins mining operations

in the area in order to allow UK researchers enough time to complete part of a water-quality research experiment.

Many factors make the decision to compromise a unique and puzzling one.

First of all, UK has opposed any efforts to mine areas adjacent to the forest in the past. In the early '70s, for example, the Vols Coal Co. tried to obtain a permit for mining the Buckhorn watershed area.

But a citizens' group formed and opposed the mining rights of the coal company to Franklin Circuit Court, which issued a temporary restraining order. The group was represented by Oscar Gerald, a Lexington attorney and member of the Environmental Quality Commission.

Yesterday, Gerald said UK could dispute the

River Coal Co.'s claim with the Department of Natural Resources and Environmental Protection and possibly prevent any surface mining in and around Robinson Forest. Instead, UK has dropped the case under the advice of Legal Counsel John Darcie.

A second interesting factor in the case involves two UK law professors, Eugene Mooney and John N. Leathers, who advised Durr on his legal right to mine land in Robinson Forest.

Not only did this raise questions of a possible conflict of interest, it also seemed to put UK in a precarious position. Had UK decided to dispute the claim, it could possibly have had to argue its case against two of its employees.

A third factor which enters the case is William Sturgill, chairman of the Board of Trustees.

As former president and current member of the Kentucky Coal Association, Sturgill is known for his Dracula approach when it comes to strip mining in Eastern Kentucky. Perhaps the real conflict of interest existed in the board itself.

If any damage occurs to the Forest, it will be the students, the professors, the researchers, wildlife and other organic life — and in the end, education, that will suffer.

Geralds said from the evidence he has, strip mining in the watershed area will result in siltation; the clogging of pure streams and the killing of wildlife — in effect, ruining water quality.

To think that the university and its ruling board could allow such a thing to occur is both sad and maddening.

Obeying the rules of common courtesy could be solution to bike wrecks

This is a warning for all of you who ride bicycles. Those associated with UK, whether they be students or professors, should take special heed.

There is something wrong. You are headed down a one-way road which ends in tragedy. The pavement can be very cold and hard when you smash face first into it.

The front page picture on Monday's *Kerbel* (Sept. 15) depicted a young man leaning over the body of his woman friend who had fallen off her bike. I don't know what exactly happened to the girl. I don't know if she just fell off or was involved in an accident with another vehicle. However, I do know that unless something is done immediately, similar scenes will occur with greater frequency. But the end result might be more serious.

A definite problem exists. But, it is not caused by irresponsible motorists. The problem lies in the fact that those of you who use the bicycle as a major mode of transportation have no respect for simple traffic laws, other vehicles and pedestrians or yourself. There are always exceptions, but in this case it seems as if there are very few.

Every day last week, except Friday, I arrived on campus around 9 a.m. I am one of the lucky 1,000 allowed to park in one of the 400 parking spaces in the 'C' lot across the street from the Chem-Physics Building. I always go up Rose Street and then turn right on Clifton Avenue to get to the lot.

On Monday, just before I signaled for the right turn on to Clifton, I passed two cyclists. As I began to turn the steering wheel, I decided to look over my shoulder and make sure the guys on the bicycles were not going to do anything stupid like pass me on the right side.

Just as I turned to look back they did just as I had feared. If I hadn't checked to see where they were I would have splattered their guts all over the pavement and we would

Paul Mann

have all been late for class.

Similar incidents happened on Tuesday, Wednesday and Thursday. Each day I would signal for a right turn and each day the people on their bicycles would totally ignore my signal and pass me on the right.

On my way home one afternoon last week I was sitting at the red light at the corner of Nicholasville Road and Waller Avenue. It was about five in the afternoon and the middle of the daily rush hour. While I waited for the light to change some guy on a bike went right through the light without even slowing down.

A couple of nights later I was driving home from work. It was about two in the morning and I was travel-



ing up Malibu Drive toward Nicholasville Road. The light at the intersection was green so I saw no reason to reduce my speed (which was about 40 miles an hour).

Right as I got to the intersection some bicycle boob riding down Nicholasville Road went right through the light. There were no reflectors on the bike and he was wearing very dark clothing. I didn't see him until he was about three feet from my bumper. Luckily I didn't hit him.

I had to pull off the road and just sit there and relax. It was the closest I

have ever come to actually killing another person. The thought was very upsetting. I sat there for about a half hour until I could regain my composure and begin driving once again.

The one aspect of the situation which I find semi-humorous is the garb bicyclists are wearing these days. White plastic helmets with orange stripes, black gloves with the fingers cut out, knee and elbow pads — they are real groovy and I'm sure they all cost a lot of money. But I doubt the plastic helmet or the foam rubber pads will cushion the impact

of a Ford LTD going 40 miles per hour.

With the cost of operating a motor vehicle constantly rising, more and more people are turning to the bicycle for transportation. This is especially true on college campuses where the 10 minutes between classes is not enough time to walk from one class to another.

Because of this, I decided I would refresh the memories of those cyclists who may have forgotten simple traffic rules and common courtesy.

First of all, you must remember you are expected to obey all traffic signals just as automobiles do. This includes traffic lights, stop signs, police officers directing traffic and railroad crossing lights.

You are expected to signal for turns. An outstretched left arm defines the intention of the cyclist to turn left. A bend of the left elbow with hand in air signifies an approaching right turn.

Do not ride against the flow of traffic. Unless you would like to end up as a hood ornament.

When a car, truck or bus signals for a turn you do not ride around the vehicle. Especially the side the vehicle is intending to turn. Remember, you are \$1.25 worth of chemicals riding a 15 pound piece of aluminum. You are no match for a pickup truck.

When riding to class, sidewalks are an accepted way of travel. However, during the times when sidewalks are

jammed by students walking to class, there are a few important points to remember.

For example, it's noon on a Wednesday. There are 19,000 students and professors walking to their respective classes or lunch. The sidewalks are packed with people and books. If you are traveling on a bike, you do not creep on the heels of the people waiting for a three inch gap to ride through — you get off the bike and walk it.

Do not — repeat — do not come flying around the Paterson Office Tower pretending to be racing the Italian olympic cycling team to the library.

And for crying out loud, please make sure your brakes don't squeak each time you apply them. Oil them, spit on them do something. Just keep them quiet.

Please try to remember these simple important rules the next time you strap into your ebony cruise-master free-spirit Alpha Omega French copy limited bicentennial version Rodney Dangerfield-autographed 10-speed.

If you should refuse to obey these rules, flat tires and clothes-line tackles while riding may become prominent in the near future.

You have been warned.

Paul Mann is the Editorial Editor. His column appears every other Thursday.

Writer calls for logical argument, not name calling

Try again Mr. Hirsch.

Steve Hirsch's article in the September 11 *Kentucky Kerbel* is an excellent example of how not to form a logical argument. He opens by claiming that prep schools are a "superficial assertion (does he mean manipulation?) of a cultural, intellectual and political regression."

Assuming that his apparent distaste for Izod shirts was simply a catchy opening, I read further to discover Mr. Hirsch's proofs of the alleged regression. That was something I did not find.

Mr. Hirsch claimed that the oil companies are strangling the economy while reaping record profits. It is true the oil companies are doing well, almost indecently well, but that does not mean that they are the cause of the recession. If they were, all that we would have to do is nationalize them and the recession would be over.

But the recession is a result of

government overspending and over-regulation and a drop in productivity per dollar invested across the board. I would certainly not blame the government overspending on Exxon.

While it is true that an unconscionable act of industrial negligence caused the tragedy at Love Canal, Mr. Hirsch proceeds in the same paragraph to undermine his credibility

by claiming that the Three Mile Island accident was partial meltdown — that is not true.

The author then claims that the new conservatism is a "return to the Cold War militarism of previous decades (and) is symptomatic of the

dangerous, out-of-touch character of American politics."

The new conservatism is a new realism. Arming NATO with Pershing II missiles (No, Mr. Hirsch, Pershing II are not cruise missiles as you claimed), funding the MX, and the increase in defense spending is a response to a massive Soviet military buildup, not a Western desire for war.

It is those who advocate further unilateral cutbacks in defense in the face of the Soviet threat that are ignoring reality. Advocacy of cuts in American defense as the road to peace runs afoul of a simple fact stated by Secretary of Defense Harold Brown: "As our defense budgets have risen, the Soviets have increased their defense budgets. As our defense budgets have gone down, their defense budgets have increased again."

Mr. Hirsch claims that the new conservatism amongst University

students (and I assume the population in general) is a regression to a fantasy world. It seems to me that ignoring the world situation so that one can cling to the liberalism of the late 1960s, early 1970s is extremely fanciful. None of Mr. Hirsch's arguments impress me as convincing, but as a statement of the ideology biased selection of facts which leads us to rationalized excuses for not doing those necessary tasks which require a national sacrifice.

There is some merit in Mr. Hirsch's complaint concerning the increased technologizing of a liberal arts institution. The liberal arts schools are a valuable asset of American society. That is what distresses me the most about Mr. Hirsch's article.

The author is a senior in political science and English. Yet he uses phrases such as "the lack of political sophistication, the complete inability to conceptualize or think critically,"

and "the incredible regression in political and social life," to describe people and concepts which do not conform to his political beliefs.

He characterizes as "meaningless" white collar jobs, thereby demeaning all though who hold such positions. If Mr. Hirsch is a scholar, let him prove his statements with logical arguments, not name-calling. Be careful Mr. Hirsch; your prejudice is showing.

I presume that Mr. Hirsch can frame far more logical and persuasive arguments than he has in his article. Since he will be writing a regular column, he will certainly have the opportunity to do so.

Dana Pico is a graduate student majoring in political science. He will have a column which will appear every other Thursday.

Letters Policy

The *Kentucky Kerbel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

The *Kerbel* may condense or reject contributions, and frequent writers may be limited.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506.

For legal reasons, contributors must present a UK ID before the *Kerbel* will be able to accept the material.

Letters:

Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

Opinions:

Should be 90 lines or less and should give and explain a position pertaining to topical issues of interest to the UK community.



News roundup

Compiled from AP Dispatches

State

The Socialist Workers Party candidate for vice president said yesterday that voters are being deprived because she is not part of the Oct. 2 vice-presidential debate in Louisville.

The candidate, Matilde Zimmerman, said the sponsoring League of Women Voters is denying voters a chance "to hear all the options available to them in the 1980 elections, including the socialist alternative."

"The basic similarities completely overwhelm any differences in emphasis or style between the two major parties," she said. "They both represent the interests of the rich and the powerful."

Judy Marks, League president for Louisville and Jefferson County, said "These rules and regulations were set up by the national League."

"She's entitled to her opinion, but we are governed by the national League when it comes to the debates."

Ms. Zimmerman said the League "is preventing the American people from hearing a genuine alternative. A number of people have qualified for the ballot... in a number of states, and I think they should have a chance to be heard."

The Socialist Workers Party ticket of Andrew Pulley and Ms. Zimmerman took on the ballot in about 30 states, including Kentucky, she said.

The League's plan, still tentative, is for a debate involving President Carter's running mate, Vice President Walter F. Mondale, Republican Ronald Reagan's running mate, George Bush, and Patrick Leacy, running mate of John Anderson, the Illinois Republican running as an independent candidate.

Nation

Two members of an anti-Ku Klux Klan group were in jail yesterday after what aides to Klan leader Tom Metzger, a Democratic nominee to Congress, said was an assassination attempt in San Diego.

No shot was fired, but police said they wrestled a man during a meeting of the Democratic Party County Central Committee when he tried to draw a loaded pistol.

The man, identified as Stanley Deacon Alexander, 34, was booked for investigation of assault with a deadly

weapon and carrying a weapon without a license. Rob Duren, 37, was jailed for investigation of assaulting a police officer.

The men are members of the National Alliance Against Racist and Political Repression, police said.

Associates of Alexander said he was merely standing up to leave the meeting room.

A police spokesman said several officers were at the meeting late Tuesday night after being tipped by Metzger's bodyguards that somebody "might try to start trouble."

A national engineering society revoked key professional certification yesterday from a contractor and a pipe manufacturer, at least partially because of engineering problems found at the Marble Hill nuclear power plant.

An exclusive story by WTHR-TV of Indianapolis reported that the punitive action was taken by the American Society of Mechanical Engineers against Stewart Mechanical Contractors and La Barge Products.

The quality of work at the fledgling nuclear plant on the Ohio River is governed by the strict codes of the ASME, the television report said, adding that the association monitors the manufacture, inspection and installation of pipes at the plant.

Officials at the Nuclear Regulatory Commission say LaBarge may have used unqualified materials and improper shipping procedures.

Indiana State Construction Inspector Robert Johnson says there is a potential for further construction delays at the plant.

Leaders in the rebellion against the proposed nine-digit ZIP code told Congress yesterday that it's time to "zap the new ZIP" to keep us from getting digit dizzy."

But a U.S. Postal Service official defended the nine-digit ZIP code, set to begin in 1981, as a means to hold down postal rates and increase efficiency.

Under the new system, the existing five digits would be followed by a hyphen and four new digits.

"A nine-digit ZIP will drive people crazy. It's preposterous and ridiculous," Ray Geiger, editor of the Farmers Almanac, said at a House government operations subcommittee hearing.

"It would be the worst thing that happened since Mount St. Helens erupted," said Geiger, who has been waging his ZIPpapping war in editorials in the Farmers Almanac.

Users will not have to use the nine-digit ZIP to be assured of mail delivery, he said. The five-digit code is also voluntary.

An extended summer vacation for 16,500 public school students in Ann Arbor, Mich., ended yesterday when 3,700 teachers returned to work after a 15-day strike, the longest in the school system's history.

But across the nation, strikes by about 24,000 teachers continued to disrupt the start of classes for more than 550,000 students in nine states: Arizona, California, Illinois, Michigan, New Jersey, Ohio, Pennsylvania, Rhode Island and Washington.

Ann Arbor teachers returned to work pending ratification of a new one-year contract that provides for raises in wages and benefits of 12.1 percent. The average annual salary under the old contract was about \$23,000.

In Mounds, Ill., state policemen and sheriff's deputies escorted about 40 replacement teachers into a strike-bound high school as fired teachers shouted protests.

World

Ousted Nicaraguan leader Anastasio Somoza was assassinated yesterday in a barrage of bullets and explosives that tore apart his automobile in central Asuncion, Paraguay, U.S. officials reported. His driver and bodyguard also were reported killed.

A Somoza associate said one of the assassins was slain and two others were captured. But this report could not be confirmed immediately.

Eyewitnesses said the heavily armed attackers threw bombs at the white Mercedes and riddled it with automatic weapons fire at an intersection eight blocks from the 54-year-old Nicaraguan exile's home.

"Somoza was killed instantly, and his body is still in the car.... The car is really rather blown apart," said Donna Marie Ogleby, a public affairs officer at the U.S. Embassy in Asuncion. An Asuncion radio report said the

Nicaraguan's body was "virtually shredded" by some 25 bullets.

Somoza was overthrown in July 1979 in a revolution led by leftist Sandinista guerrillas. Long a U.S. ally, he first fled to the United States, but he arrived in this South American nation Aug. 18, 1979, and was granted asylum by Paraguayan President Alfredo Stroessner, who said the Nicaraguan came here "in search of tranquility."

Manolo Reboso, a former Miami city commissioner and a friend of Somoza's, said Somoza, long a fitness enthusiast, was on his way to do his daily exercises when the attack occurred.

There were conflicting reports on just what happened.

Some reports, not confirmed immediately, said the white Mercedes was attacked by three men who fired a bazooka from a house as the auto passed. Other reports said the assailants tossed bombs, or said the car was being followed by a pickup truck just before the attack.

Asuncion's Primero de Marzo radio station, quoting unidentified police sources, said the assassins belonged to "a rather large international terrorist group hired for the job." It gave no further details.

Kuwait Oil Minister Ali Khalifa Al-Sabah said yesterday OPEC members agreed unanimously that Saudi Arabia will raise its crude oil price immediately to \$30 a barrel and other members will maintain their current levels, which range up to \$37.

Saudi Arabia has been charging \$28 a barrel, the lowest price in OPEC and \$4 below the official minimum.

The Kuwait minister said the Saudis had agreed to the price hike without preconditions. Sources reported earlier that Saudi Arabia had seconded a Kuwaiti proposal to cut the official price from \$32 a barrel to \$30.

There was no indication Saudi Arabia will cut production from the current 9.5 million barrels a day — one million above its normal output — that has contributed to a worldwide oil glut.

The Saudi move will add "less than a cent a gallon" to the retail price of heating oil or gasoline in the United States if dealers choose to pass on the increase to consumers, said Tom Peake, manager of the economics department of Standard Oil Co. of California.

Partners Place Pregnancy tests available daily for the doubtful

Dear P.P.:

I'm afraid I might be pregnant. I'm late in starting my period and I've been pretty sick to my stomach lately. What do I do?

Worried

Dear Worried,

You need to have a pregnancy test done. At Planned Parenthood, we run tests every morning, Monday through Friday, 8.30 to 11.00. You have to be at least 14 days late in starting your period.

If you are this late, bring in your first urine sample of the morning, before you eat or drink anything. Don't take any aspirin or medication, or drink any alcohol for 24 hours before you take the urine sample. There is the possibility of a false reading on the test with any of these in your system.

If you are not 14 days late in starting, but you think there is a pretty good chance that you are pregnant, and you want to know right away, we can run a more sensitive two hour test. This test can determine pregnancy 10 days after conception.

Dear P.P.:

My boyfriend just told me that he has gonorrhea. What should I do? Should I wait and see if I develop any symptoms, because there is a chance that I didn't catch the germ, isn't there?

C.M.

Dear C.M.,

There is an extremely slight possibility that you DIDN'T catch the germ.

More than likely, you have been infected with the disease, so you need to go to the Health Department, Planned Parenthood, or your private doctor and have a culture taken. It is a painless procedure and certainly worth your time.

Don't ever wait for symptoms to appear. It takes about three to eight days for symptoms to develop (excess discharge, with some burning while urinating), but 90 percent of the females who contract gonorrhea have NO symptoms. This is why it is imperative that you have a gonorrhea culture taken.

Send your questions regarding birth control and related topics to Lexington Planned Parenthood, 508 W. Second, Lexington, Ky. 40508, or call 252-8494.

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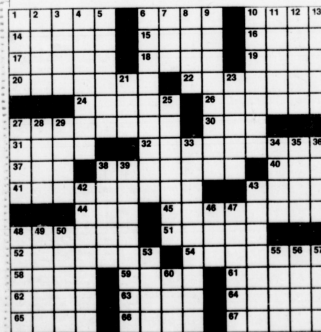
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Kernel Crossword

- | | | |
|------------------|-------------------|---------------------------|
| ACROSS | 52 Undergarments | UNITED Feature Syndicate |
| 1 Speedy | 54 "— Lee" | Wednesday's Puzzle Solver |
| 6 Pronoun | Poe title | |
| 10 Pursue | 58 Third: Comb | |
| 14 Castle or | form | |
| Dunne | 59 First letter: | |
| 15 Clean | Abbr. | |
| 16 Vagrant | 61 School: Fr. | |
| 17 Moved slowly | 62 Quondam | |
| 18 Norse god | 63 Certain | |
| 19 God of love | 64 Army hat | |
| 20 Winter cap | 65 Straw | |
| parts | 66 Exclamation | |
| 22 Word game | 67 — Range. | |
| 24 Made public | Wyo. | |
| 26 Moseys | | |
| 27 Garbied: | | |
| 2 words | DOWN | |
| 30 Expire | | |
| 31 Tropical tree | 1 Cereal | 42 Drank to |
| 32 Dating | 2 Irish exclam- | 43 Diplomat |
| device: | ation | 46 Angle: Comb |
| 3 words | 3 Noble | form |
| 37 Eternity | 4 Positioned: | 47 Up and up |
| Singer Rise | 2 words | 48 Thespian |
| | 5 Particular | 49 Actor — |
| 40 State: Abbr. | 6 Small auto | Greene |
| 41 Mixed news | 7 Secreted | 50 Charge |
| 43 Italian river | 8 The fluid, e.g. | 53 Cozy |
| 44 Follows noon | 9 Fish | 55 Verser |
| 45 QB's target: | 10 Ice | 56 Nevada town |
| 2 words | 11 Red shade | 57 Spanish |
| 48 Coat fabric | 12 Home | region |
| 51 Run away | 13 Breathers: | 39 Discourse |
| | | 60 Man's name |



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County Republican chairman stumps for Reagan during forum

By JOHN HARDIN
Staff Writer

Lexington attorney Kent Brown made a plea yesterday for decreased federal regulations and spending, increased business incentives, and a tough approach to Soviet expansion.

Brown, chairman of the Fayette County Republican Committee, spoke on behalf of the Ronald Reagan presidential campaign at a student forum in the courtroom of the Law Building.

"Probably the greatest issue of the Reagan campaign this

year is that of limited government and the economy," he said.

Brown severely criticized the expansion of the federal government during the Carter administration and the high rate of inflation — 13 percent in 1979.

"All big government has produced for this country is rampant inflation and a corresponding limitation on personal freedom. The larger government gets, the less significant you as a person become," he said.

With an increase in the federal budget, Brown said, there will be an increase in the national debt, federal taxes,

and the rate of inflation. "Those on the federal payroll are producing nothing," he said.

He termed the Democratic party platform's proposed 12 billion-jobs program, a program offering only "dead-end jobs" with no advancement or training.

The Carter administration, he said, had unnecessarily expanded the government with a new Department of Education that cost billions of dollars. He also pointed to the expanded Department of Human and Health Services with expenditures totaling \$226 billion.

The National Health Insu-

rance program proposed by Carter, which failed to get through Congress, was unnecessary, according to Brown. He said that 92 percent of all Americans have some form of medical insurance and 78 percent have major medical coverage.

Tax cuts, he said, would encourage investment, adding that government should support business in its competition with foreign firms. But, the windfall profits tax on domestic oil hampered domestic production, costing the country \$40,000 barrels of oil a day, he said.

"We as a nation are producing less, and what we produce

is indeed becoming inferior." Energy and foreign policy, he said, are related matters, and "energy is a do-or-die issue" due to unreliability of foreign sources.

"If we continue to rely on Arab oil, what would happen to this country should the Soviet Union expand beyond Afghanistan?" Brown urged that the private sector be "unleashed" to do more drilling and exploring.

"The Soviet Union's global ambition remains the premier challenge facing the United States," Brown said. The U.S. should "reject any type of treaties with the Soviet Union, including SALT II" that would

place the U.S. in a position of military inferiority. SALT II, he said, is "hardly an arms limitation treaty at all."

Brown criticized past Democratic administrations, saying, "Since Franklin Roosevelt this country has been ruled by the politics of expediency." He said political favors only served to preserve a monstrous status quo.

But, he said, "Gov. Reagan looks to the future of this country. Ronald Reagan is running on issues that he has developed."



John Anderson, Jr., son of the National Unity Campaign presidential candidate, addresses a gathering of students and faculty yesterday afternoon at the Student Center. John Jr. will not pursue a political career himself, he said.

By J.D. VANHOOSE/Kernel Staff

John Anderson Jr. campaigns

Continued from page one

The media campaign will begin Oct. 1 and involve \$15 million. Wagaman went on to say how important the media is in the campaign. "Carter may be considered a weak leader, but he knows how to campaign competently."

When explaining his father's defense policy of increasing conventional weaponry, Anderson said "we need to increase the supply of guns, tanks, and planes that don't blow up in the desert... increasing the salary of those in the armed services will keep trained soldiers in."

However, he said his father feels that the MX Missile is a waste of billions of dollars.

Anderson agrees with his father's positions. "He has tough answers that are foundations for the 1980s and '90s." Three of the five Anderson children are campaigning across the country and as Wagaman said, "They weren't asked to campaign; they agree wholeheartedly with their father."

A graduate of Boston College with a degree in political science and English, the younger Anderson has lived in Washington, D.C., for 20

years and has worked for two summers with his father.

But, when asked about his future career plans, Anderson said he won't be working in politics like his father. He said with a touch of sarcasm that "public service should skip a generation."

Instead, a job involving bank training awaits him in New York. That will be his home regardless of the campaign's outcome.

Anderson later made a stop in Louisville to campaign before meeting with his father in Washington, D.C. last night.

UK's carpool filling slowly

By JOHN LITTLE
Senior Staff Writer

The UK Human Relations Center is offering a carpooling service to commuting students, however it appears that most people aren't aware of it.

"No one has taken advantage of the program yet."

"We are trying to cut down on the number of cars on campus and provide a service for commuter students," according to Sharon Childs, program assistant for the Human Relations Center.

Twenty-five parking spaces in the C-1 lot (across from the Chemistry-Physics building) have been reserved for the carpools, Childs said.

To qualify for carpooling, "You must have three riders, they must be full-time students and they have to live beyond a one-mile radius from campus," she said. A \$20 fee must also be paid.

There "is a possibility for a prorated \$10 fee for next semester," Childs said.

"We have had single applications from Winchester, Louisville, and other towns. But you must have three people to sign up before you can get into the program," she said.

"We did get three applications from Cynthiana, but they have not turned in their money yet," she added.

Childs said the lack of response is because of a lack of publicity, but the Human Relations Center is trying to remedy the problem by making up posters and soon there will be radio and television ads.

Childs said one problem the program is having is that students in Lexington think they are not eligible for the program. But the only qualification is that you live beyond one

mile from campus."

Childs said students who join the program will be given special carpooling bumper stickers that will be put in the front end and back end of their cars. They also will be given a card that must be placed in a visible position. The card would be passed on to the person driving that day.

Childs said the carpooling

program is a pilot project and if there is enough response to the program it might be expanded.

"If you want to get involved with the carpooling program you should fill out a form in room 214 or 215 Brady Hall. Childs said that the students should know their license number, model and make of their cars."

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DIVERSIONS

record reviews

Let you've never seen so many reviews, huh? Well, we just got really prolific and thought we might bombard you with our opinions on music. We hope our comments aren't too positive, because we know critics are supposed to be cynical and dislike every other album, regardless of whether it's really bad or not.

Anyway, the Weisberg and Crusaders reviews were written by our perennial jazz critic Walter "How Long Has This Guy Been Around" Tunis, the Cars review by the *Kernel's* sports editor and shortest New Wave fan John "Dr. J" Clay and the other three by yours truly, the more or less incomparable Cary "Party" Willis.



WILD PLANET
The B-52's
(Warner Bros.)

Who are these weird people and how'd they get on Warner Bros. Records?

Warner Bros. is known for recruiting big L.A. names like Bonnie Raitt, Little Feat and such. The bizarre New Wave of the B-52's is as far away from that sound as one can get.

For party/dance music, this group of strange-looking humans from Athens, Ga. can't be beat. While *Wild Planet* may not have quite the instant appeal of the band's debut, it is not a repetition. Play it softly and you'll think they're just silly. Play it loudly and you might find it's fresh, full of energy and toe-tappingly wonderful.

Wild Planet is a little more intricate than *The B-52's*, with more complex melodies and tuneful guitar work. Even the lyrics start to lean toward sensibility.

From "Dirty Back Road's" eeriness to the punk vitality of "Runnin' Around," from the humor of "Quiche Lorraine" to the hypnotic "53 Miles West of Venus," this band's second effort should not be missed.

The B-52's might look funny, but see what happens if you play either one of their albums at your next party.

PARTY OF ONE
Tim Weisberg
(MCA)

Tim Weisberg's output over the last few years has picked up quite a bit. Aside from 1978's *Reflections*, Weisberg has managed to vary his styles, and keep his sometimes limited talents clean and interesting.

Last year's *Night Rider* remains his best album yet, and those unfamiliar with it, a dynamic reunion with vibist Lynn Blessing, should grab it before looking into the new album.

In the meantime though, *Party of One* is an uneven record, hurt by some terrible vocals, and saved by some

wonderful classical-flavored pieces.

First the bad news: Bill Champlin, a singer whose pompous and overblown sodeling has ruined an otherwise splendid record by Lee Ritenour, among others, shows up for three songs here.

Two can be brushed away, ill-composed to begin with, but the third, a dreadful, near-disco cover of "What's Going On" is almost unforgetable.

Aside from the collaboration with Dan Fogelberg two years ago, this is the first time Weisberg has used a vocalist in his band. Not that the idea is entirely bad, but next time he should find one with talents at least along better lines.

But *Party of One* still has more pluses going for it. Co-producer John Hug assists Weisberg on guitar for several pieces. The title song is a prime example, which leaves plenty of room for some fine soloing by other members of the band.

"Amber" and "Everyone Loves a Mystery" are two very short, almost classical songs, which admirably show off Weisberg's own flute playing, at times reminiscent of Herbie Mann.

Party of One stands as a success almost in spite of itself. With a little wiser choice of personnel and material, it could have been a killer.

PANORAMA
The Cars
(Elektra)

Two years after their first album won them Best New

Band honors and a cover story in *Rolling Stone*, The Cars continue to be our most eclectic band. And one of the most creative.

Panorama, the Cars' third effort, is somewhere between *Candy-O* (the second) and the New Wave masterpiece debut. Faster and livelier, *Panorama* is an extension of the frozen fires of *Candy-O* but not as winning as *The Cars*.

The reason is that The Cars are not the same band they were two years ago. Directions have changed. Keyboardist Greg Hawkes is used more while harmonies are used less. Ocasek has become quirkier with his lyrics and, along with Benjamin Orr, more engaging with his vocals. Elliot Easton is becoming a stylish, if not prolific, guitar player and David Robinson is fast becoming a very innovative drummer.

The best cuts are the arty title track, the rocking "Down Boys," the witty "Misfit Kid" and the hilarious "Gimme Some Slack." The rest aren't bad either.

If one can get by the fact that The Cars may never make another one as good as the first, *Panorama* is an amazing live album from an amazingly stylish band.



ME MYSELF I
Joan Armatrading
(A&M)

What we've got here is another excellent album from one of the most talented and somehow overlooked singer-songwriters in the field of music.

Me Myself I rocks a bit more than her previous releases, but

it's still basic Armatrading — independent-minded, thoughtful lyrics with a good beat.

She has a fascinating and powerful voice, able to cover mellow love songs and pure rock 'n' roll with equal skill and feeling. She also has a delightful sense of humor.

A black woman from Britain, her humor shines on the frolicking "Ma-Me-O-Beach." "Some like the tan. But they don't like the sun/ Me I'm brown enough! In fact I'm overdone! Turn me over."

Musically, the lighter touches come on "Feeling in My Heart" and "I Need You," while the rock is best displayed on the title song. Some fine reggae along the lines of the Police comprises "Simon."

Perhaps there's some kind of plot against letting this young lady sell a million records. Whoever is keeping Joan Armatrading off the airwaves is denying listeners some of the most upbeat and innovative music in the stacks. Very highly recommended.

RHAPSODY AND BLUES
The Crusaders
(MCA)

There are few groups in contemporary jazz that are more consistent than the Crusaders. For over 25 years, they have

offered a steady collection of rhythm-and-blues covers done in a jazz-funk fashion that has become a brand all their own.

Rhapsody and Blues, like most of their albums in past years, strays little from this formula. It gets difficult to put down a Crusaders album, but rather easy to measure the group's successes instead.

For example, last year's

Street Life was a solid enough effort which unfortunately made too many concessions to newer styles along the way.

The new record shows off the trio's best sides in the ways the former album couldn't. While *Street Life's* title track was a lengthy disco number featuring Randy Crawford, the Crusaders' vocal track this

time around comes up a winner.

"Soul Shadows," an affectionate recollection of San Francisco jazz in the '40's features Bill Withers' best vocals in years, and comes up with a real rarity: a contemporary jazz song, with an interesting

Continued on page 6

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FREE ADMISSION — A STEWART PROMOTION

UK Art Museum offers Kentucky artists this fall

By SARAH BANICK
Reporter

The premiere show at the UK Art Museum was appropriately titled "Beginnings."

Upcoming exhibits will include shows like "The American Farm," "Artists Bookworks," Southern photography, contemporary paintings and drawings by Kentucky artists, and works by Picasso.

Curator Bruce Webber said there are several ways to put together a show at the museum, which opened last November in the Center for the Arts.

"Some exhibits we originate ourselves," he said. "I put together a small show of small paintings from the 19th and early 20th centuries that is on now."

Entitled "The Intimate View," the show included oils, watercolors and pastels of landscapes, portraits and figurative paintings, and will be at the museum through Nov. 4.

Sometimes the museum staff obtains a display they are interested in, and other times people contact the museum about a particular show.

"The Picasso show we got

from an art dealer in Augusta, West Virginia—the Rosenbatts, dealers of Picassos," Webber said. "It had previously been on display at Huntington Galleries in West Virginia."

The museum takes on varying monetary responsibilities depending on the show. "We may have to arrange for transportation and insurance, and occasionally there is a cost for showing works," Webber said.

Webber describes the process using a show that opens in January as an example—130 paintings by Kentucky artists in the 19th and early 20th centuries. This will be the first major exhibition of Kentucky paintings.

"These are very valuable paintings and we have to pay the insurance for them, a cost for borrowing, air freight and crating."

In order to do the show, the museum applied for a grant of \$15,000 from the National Endowment for the Arts and received another grant from the Kentucky Arts Commission.

Still, Webber said they will foot the rest of the bill themselves. He expects the total to be between \$25,000 and \$30,000.

Hours are Tuesday through Sunday from noon to five p.m.

Looking at the total cost of any show, Webber said, "Museums all over the country could not put on exhibits if it weren't for endowments."

There is, however, a service called SITES, the Smithsonian Institute Traveling Exhibit Service, which has an office in Washington, D.C. SITES' business is planning exhibits, taking care of insurance, packing, and all other costs, and then selling the product to galleries and museums all over the country.

The UK Museum is planning to show two SITES exhibits during the 1980-81 season.

UK students had an opportunity to show their work last year in the Kentucky Art—1980 show, Webber said. "A fair number" submitted their work, which was evaluated by a panel before being included in the show.

The museum is now showing geometric abstractions owned by Gloria Florsheim of Chicago. "There has never been an exhibit in Lexington with so many famous artists interested in geometric abstraction," Webber said.

Among the names having works on display are Frank Stella, Josef Albers, Jean Arp, Kurt Schwitters and Elsworth Kelly.

Hours are Tuesday through Sunday from noon to five p.m.

Reviews take over

Continued from page 5

lyric line, sung and performed very well.

The remainder is a collection of the Crusaders' best styles. Joe Sample's "Last Call" is the cleanest of the lot with his acoustic and electric keyboards mixing well with Wilton Felder's tenor sax.

The closing "Sweet Gentle Love" by drummer Stix Hooper is a quiet piece, close to the rest of the album, topped off with work by guest guitarist Dean Parks, a long-time associate of the band.

If the Crusaders have made a bad album of late, it would be hard to find, as their successes go. *Rhapsody and Blues* is definitely one of the bigger ones.



CRASHES
The Records
(Virgin)

From the good people who brought you the pop masterpiece "Starry Eyes" comes the Records' second album, *Crashes*.

Although not quite as fresh as their self-named debut, this is still energetic music.

The Records sound like the Knack wishes it could sound — abounding with songs about teenage feelings and experiences. What makes the Records so superior is that they seem credible when they sing about love, avoiding sexist or condescending remarks about what females can be used for.

Tight rhythms, clean guitar doodlings and cool harmonies put these guys near the top of the power pop heap.

Listen especially to "Girl in Golden Disc" and "The Same Mistakes." Also worth a hear is "Guitars in the Sky," despite the corny title, an interesting number, spiced with good guitar solos.

Crashes may make you want to lose your Knack and play your Records.

concerts

Saturday — Johnny "Guitar" Watson, 8 p.m. at Louisville Gardens. Tickets \$4.99 limited advance, \$7.50 all others, available at regular Louisville outlets.

Sunday — Yes, "progressive" British rock group, at Cincy's Riverfront Coliseum. Minus former members Jon Anderson and Rick Wakeman, tickets \$8.75, \$7.75 and \$6.75 from Ticketron.

Sunday — Robert Palmer, with the Kings, at Louisville's Memorial Auditorium. Tickets for this British rocker ("You're Gonna Get What's Coming," "Bad Case of Lovin' You") and "Sneakin' Sally Through the Alley") are \$7.50 and \$6.50 from Disc Jockey Records.

Tuesday — Black Sabbath, one of the original heavy metal groups, 7:30 p.m. at Rupp Arena. Tickets \$8.50 and \$7.50 at regular outlets.

Tuesday — Rush, heavy metal with a twist of surrealism, 8 p.m. at Riverfront Coliseum. Tickets \$8.75, \$7.75 and \$6.75 from Ticketron.

creative corner

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Of one's whose tears were spent

Within her beauty hides the hate
So tenderly it's cast upon
Unwilling victim meets its fate
And weeps because she's gone.

— Bill Brown

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— Steven Lee West

Original poetry, short prose and pen-and-ink artwork are all welcomed by the editors of *the Kernel*. "All contributions, which can be submitted to:

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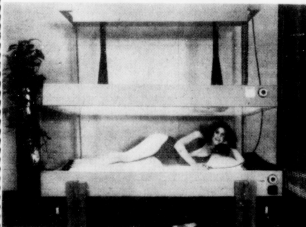
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By JOAN NICOLIN

Reporter

The Student Center Board, often mistaken for Student Government, is probably involved with more campus happenings than most students

realize.

The organization is divided into committees headed by elected chairpersons. Each chairman invests about 20 hours of voluntary manpower a week into developing activities which hold the widest

appeal for students.

For example, the Cinema Committee is sponsoring a Clint Eastwood Film Festival, featuring such favorites as *Dirty Harry* and *Outlaw Josey Wales*. The Shakespeare Film

Continued on page 7

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War games

'Final Countdown' is fun, original; 'Big Red One' bombs out

In cinema, as in any other artistic genre, there is the good and there is the bad. This is a universal constant that doesn't need to be elaborated on. Specific examples of this constant occasionally crop up with films that stand up and demand to be compared: *Star Wars* and *Star Trek* are one. *The Final Countdown* and *The Big Red One* are another.

The Final Countdown, if nothing else, is pure originality. The idea is that the nuclear aircraft carrier *USS Nimitz* bridges time and finds itself in December, 1941.

The implications are as obvious as they are funny: U.S. nuclear carrier casually strolls into Pearl Harbor as the fierce paper mache Japanese armada rears into combat.

Once the initial confusion of this event settles, Kirk Douglas and Martin Sheen (as the carrier commander and a civilian systems analyst respectively) find themselves in a unique position: what effect would the *Nimitz* have on the outcome of the historic battle?

Obviously the Japanese fleet would be trashed. But, points out executive officer James Farentino, might not history be changed for the worse? Might not the construction of the *Nimitz* — or even their own births — become impossible? The plot lightly weaves its way in and out of these nuances, carrying the viewer deep into a cataclysm of intriguing paradoxes, plot twists, and personal dilemmas.

One really good thing about this film: it never gets too heavy. It doesn't tie itself down with pseudoscience or theoretical garbage. Strange things happen, people deal with them, the purest form of drama and entertainment.

The Big Red One, on the other hand, almost goes out of its way to be pointless and annoyingly verbose.

But perhaps this is too blunt. To be fair, Samuel Fuller's latest epic has its good points.

film review

For instance, his photography and authenticity are first rate. This, the first World War II film since — well, almost since World War II, is as realistic a representation as one could ask for. The background, that is, the story is something else.

Lee Marvin spearheads a cast of post-adolescents (including Mark Skyswalker Hamill and Bobbie DeCoco) as the Sarge and his Boys. A new look at an appealing concept, the story of the grizzled old non-com and his baby-faced troops.

Marvin is just the guy you'd want to cast in this part, next to William Holden and maybe Charlton Heston. But director Fuller somehow misses that

indefinable relationship that inevitably develops in such situations. Oh, it's there, but the audience doesn't get to see it develop. Fuller seems to have taken it for granted.

The story is one of those slices of larger-than-life tales of heroic and not-so-heroic men and boys doing their thing for their country. One of Marvin's troops ties the loose association of unrelated incidents together with a superficial

John-Boy Walton narrative, but this fails to lend any continuity to an almost documentary plotline.

Significant war dates flash across the screen, and Marvin's marauders flail their way through the North African and European theaters, not doing much of anything along the way.

If Fuller was trying to make a moral point, he lost it somewhere. He spends most of his

time making the shot look spectacular when he blows up his extras. Marvin is actually callous and glib in a scene when a young soldier loses his manhood to a landmine.

Martin Sheen and Kirk Douglas, on the other hand (remember them? From the first movie), wisely refrain from taking their characters too seriously. A heavy image would have killed *The Final Countdown*. The whole point

of the picture is that it's relaxed. It could've very well have been done by Walt Disney.

But if Lee Marvin leads the pack in *Big Red*, then the *Nimitz* is the star in *Countdown*. Graphically presented as the engineering marvel she is, the *Nimitz* captures every shot she's in.

The photography is inspiring, particularly the aerial work with all the carrier's warplanes. The use of skies and

natural backdrops, like the Pacific, is spectacular. It belongs on a TV station end-of-the-broadcasting-day deal.

— Scott Robinson

The Final Countdown is playing at Crossroads Cinemas. *The Big Red One* opened last weekend at Lexington Mall.

SCB offers film, drama, concerts, travel aids

Continued from page 6

Festival, with such films as *Romeo and Juliet* and *Taming of the Shrew*, will alternate with the Eastwood films on Monday and Tuesday nights.

Plagued with mechanical problems last year, the cinema has replaced its old projectors with new ones and worked to improve sound quality.

Leon Bates, chairman of the committee, said they've made a few changes this year. "We're showing more recent movies at a decent price. Where else can you go in Lexington to see a movie for \$1.25?"

Bates added that regular movie-goers may want to consider buying a "Charlie card," which enables a student to see 15 films for \$15. The cards are available at the Student Center ticket window.

For those students who like to travel but hate making the arrangements, let the Travel Committee do the work. Their next trip — to New York City — is scheduled for Oct. 31-Nov. 4.

The fee for the New York trip is \$245, and included in the price are a Broadway play, a visit to Radio City Music Hall, a tour of the city, plus three meals a day and transportation. Or how about white-water rafting in Tennessee for \$40? Or maybe skiing in Snowshoe, West Virginia for \$109?

Schedules and sign-up sheets are available in 204 Student Center.

The Concert Committee, unlike most of the other organizations, does not receive funds from the Student Center

Board to sustain itself. It relies on grants from outside organizations and proceeds from the concerts it sponsors.

Committee member Jack Drago said Lexington's larger halls have drawn away the audience his group is after.

"Before Rupp Arena was built, our concerts were a booming success. Now Rupp has eaten into the market here."

The only facilities available in which to schedule concerts are the Student Center Ballroom, which seats about 900 people, Memorial Hall (850) and Memorial Coliseum. And although the coliseum seats up to 14,000 for some shows, it costs the committee \$10,000 in rental fees and light and sound set-ups.

Drago said, "When you consider the cost of the band, advertising, and the cost of printing tickets, you're up to \$25,000 in total expenditures."

Drago explained that, with its limited budget, the Concert Committee usually cannot afford to bring in bands that have a strong appeal to the student body. He said any losses in capital must be absorbed by the Student Center Board, and any profits, though rare, are put aside in hopes of attracting more big-name artists.

The Spotlight Jazz Series is among the events the Concert Committee is sponsoring.

Another organization, unknown to most students, is the Special Events Committee. On its agenda are such events as mud wrestling, a rodeo and pig roast and a snow-sculpture

contest. All events are tentative.

Centerstage, formerly known as the Colfeehouse Committee, has recruited singer-songwriter Bob Miller, who will appear Oct. 6 from 7:30-9 p.m. in the Student Center Cafeteria, and Oct. 7 at 6 p.m. outside the South Campus complex.

The Performing Arts Committee, which, according to chairperson Laura More, "doesn't get much student participation," is sponsoring a Cole Porter Revue Oct. 7 at Memorial Hall.

And on Oct. 24, the committee will bring the National Shakespeare Company to the new Center for the Arts to perform *Romeo and Juliet* and *Richard III*.

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sports

UK offense ?...

Some people think it doesn't exist

It is a subject that gets a lot of lip service these days. Forget your presidential races, your American hostages, your hijacked planes or your Bruce Springsteen concerts. The real lack is the UK offense. Or lack of it.

Defensively, over the years, Kentucky has been a solid unit. This year it has already held explosive Utah State to 10 points while blanking third-ranked Oklahoma for an entire half.

Offensively? Hold your nose. The only Cat attacks have been epidemics of missed blocks, intercepted passes, lost fumbles... and boils. And, of course, very few points.

In two games, Kentucky has scored three touchdowns. Two of those scores were set up by gifts — Tim Good's interception against Utah State, the other when an Oklahoma defensive back fumbled a Randy Jenkins interception deep in Sooner territory.

"There isn't any doubt that we're sputtering right now," said Coach Fran Curci after yesterday's practice at Shively Sports Center. "One of our quarterbacks (Terry) Henry is completing 18 percent of his passes. The other (Jenkins) is completing 46 percent. Chris Jones is averaging just over three yards a carry. We do have problems."

Some claim that one problem is Curci is reluctant to open it up. UK is averaging just three yards every time it puts the ball in the air. Worse yet, they have completed only nine tosses in the two games.

This isn't to say that passing will always win in the college game. Rich Campbell, the



John Clay

California quarterback who completed 43 passes against Florida only to see his team lose 41-13, can attest to that.

The UK running game is nothing to brag about either. Cat backs are averaging just over four yards a crack. A respectable but not devastating figure when matched with the passing stats.

When Curci looks for blame, injuries and lineup usually seem to be the first reasons to come to view.

"The main thing is the offensive line," he said. "Against Oklahoma we called 26 pass plays but only got off 15 of them. We just can't get the protection. But that is mainly because we haven't had our No. 1 unit together enough. Today and yesterday were the first two days they have worked together as a unit."

Backfield coach Charlie McCullers talks of inexperience with the inadequacy. "We only have one running back with a lot of experience (Brooks), one receiver (Alan Watson) and one quarterback who played six games last year

and another who played only two."

McCullers must have felt the crawling start coming. "Well, I didn't think we would have as hard a time as we've had."

But only playing time will equal experience. At running back, the Cats' have elected to stick mainly with Brooks and Jones. "I hope to use more people," said McCullers. "But for various reasons we haven't. I think we will use (Henry) Parks and (Charles) Jackson but they have been banged up a little bit. You have to practice before you can play."

At quarterback, Jenkins and Henry are getting playing time, mostly on the same drives.

Against Oklahoma, until Jenkins' injury, Curci shuffled the two in and out to fit the situation. Unfortunately, Jenkins (the passing quarterback) threw three of his first four passes to Sooners while Henry

picked up just 66 yards on the ground after leveling Utah State for 112. Of course, the difference in competition deserves notice.

According to McCullers "musical quarterbacks" will continue. "If we have to." Curci feels that when the offensive line comes around, the offense will too. "Over the years we seem to get better because the offensive line gets better. I'm not trying to say that the offensive line is our only problem or make excuses. In the end, that doesn't matter anyway."

What does matter is whether UK can prove it is on the move, not vanishing.

John Clay, a journalism senior, is the *Kernel* Sports Editor who occasionally does album critiques. His column will appear periodically on the sports page.

Sports digest

From staff and AP reports

Reds staying alive

Ray Knight knocked in five runs with his third grand slam homer of the season and an RBI single to power the Cincinnati Reds to a 7-0 victory over the Houston Astros last night in Cincinnati behind the five-hit pitching of Mario Soto.

Knight's fourth inning homer off Joe Niekro, 16-12, tied the National League record for grand slams in a season, shared by many players.

George Foster also had a home run as he led off the second inning with an opposite field shot to give Cincinnati a 1-0 lead. It was his 23rd homer of the season.

A's finally sold?

The major league baseball owners will reconvene their summer meetings with formal approval of the sale of the Oakland Athletics expected by American League officials. The A's are being sold by Charles O. Finley to the San Francisco based Levi Strauss Co.

If approved, it will end Finley's five-year struggle for approval of the sale of the team. The sale was blocked on numerous attempts to sell it to Marvin Davis of Denver, Colo. because Davis wanted to move the team to Denver.

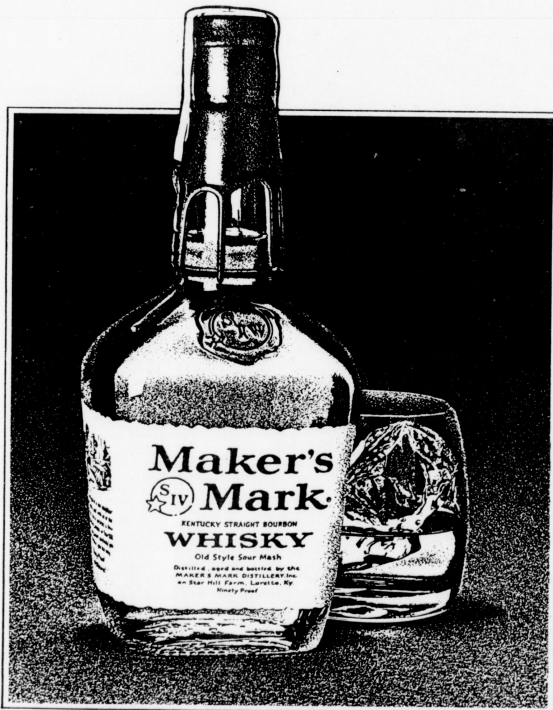
Celtics sign McHale

The Boston Celtics have signed first-round draft pick Kevin McHale to a three-year contract it was announced last night. The terms of the agreement were not released. McHale was the third pick overall in the college draft last season and was considering playing in the Italian professional basketball league if the Celtics did not meet his terms. McHale is the first of the top ten draft choices to sign with the club that has drafted him.

Lacrosse needs players

The UK Lacrosse club will hold its first practice tomorrow night at 6 p.m. on the playing field adjacent to Commonwealth Field. No experience or equipment is necessary to attend the practice. Anyone interested should attend.

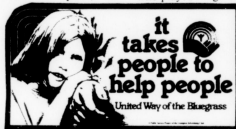
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Robey's future with Celtics in doubt

BROOKLINE, Ma.(AP) - Rick Robey was there when the Boston Celtics needed him. He's still there even though he realizes the Celtics may decide they don't need him.

The Celtics are loaded with front-court talent. There will be even more if 6-foot-11 Kevin McHale, their top draft choice from Minnesota, signs with Boston after flirting with the thought of playing in Italy.

"There's no other club I want to play for but the Celtics," said Robey. "But it's a business and if they feel they can help themselves by trading me, they have that right."

Robey was a big help last season when Dave Cowens hurt his foot and sat out 14 games. Robey took over as the

starting center and excelled, helping Boston to the best regular season record in the NBA.

After Cowens came back, the rugged Robey played center and forward. He was one of the only three Celtics to play all 82 regular season games and averaged 11.5 points, 6.5 rebounds and 23.4 minutes.

But when Boston drafted McHale one day after a trade brought 7-foot center Robert Parish from Golden State, Robey began seeing himself as the bait Boston would dangle to lure a top guard in trade.

"That doesn't bother me any more," the third-year pro from Kentucky said at the Celtics training camp at Hellenic College. "I think earlier it did

when they signed Parish and drafted McHale.

"I had a long talk with coach (Bill) Fitch and he said 'don't believe everything you hear'... If something happens, it happens."

It still may happen.

Robey, who was traded in his rookie season from Indiana to Boston, said other teams have made offers for him and added, "If McHale signs, somebody's going to have to leave. You can't have nine big men or eight. Maybe they'd trade him (McHale) or me or (Cedric) Maxwell or Parish."

The holdovers from last season's front line are centers Cowens and Eric Fernsten, and forwards Maxwell,

Robey, Larry Bird, and M.L. Carr.

The Celtics might be more anxious to part with a big man if a little man, Nate Archibald, continues to stay away from camp because of contract dispute.

"I wouldn't have that guy who can bring the ball down and set you up and run your offense, you're in big trouble," said Robey. "Tiny was that guy."

The uncertainty about Archibald affects the entire team. The trade possibility makes Robey's training camp even more unsettled. But he's trying to push that aside.

"No matter what, I'm playing hard," he said. "I've just been raised to play hard."

Sims, Murray key to Lions' early success

PONTIAC, Mich. (AP) - Detroit rookies Billy Sims and Eddie Murray, the top two scorers in the National Football Conference, are two of the main factors behind the Lions' resurgence in the National Football League.

Coach Monte Clark is quick to point out that two victories do not necessarily constitute a success, but he feels strongly that his club is on the right track to the way back.

"We're a really young team, but we're trying to mature," Clark said. "We know each week is going to get tougher and tougher. The more successful we are, the more people are going to come looking for us."

The Lions are, indeed, young. The offensive line averages 3.3 years in the NFL. Quarterback Gary Danielson, lost all of last season with a knee injury, played briefly in the World Football League but is only in his fourth year in the NFL.

Danielson ranks second this week among NFL passers with 21 completions in 36 attempts for 419 yards and one touchdown. He is averaging 11.64 yards per pass and has yet to throw an interception.

His courageous performance in Sunday's 29-7 victory over Green Bay — three days after the death of his infant daughter — earned Danielson the respect of players throughout the league.

"He's the heart and soul of our ballclub," Clark said. "It's the glue that keeps us together. Gary's the leader."

Sims, the 1978 Heisman Trophy winner from Oklahoma and the No. 1 pick in the 1979 college draft, has electrified the league, rushing for 287 yards and five touchdowns in his first two games.

"Billy does some things other people couldn't do," Clark says. "He makes everything different, even the way our defensive people react."

Murray, who was drafted out of Tulane until the seventh round, got a big break when veteran Lions' place-kicker Benny Ricardo walked out of camp in a contract hassle. When the Lions saw how Murray could kick, they told Ricardo to take a hike — permanently. Murray has kicked seven field goals and seven extra points without a miss.

The brightest star on the Lions' defense is third-year end Al "Bubba" Baker. However,

veteran linebackers Charlie Weaver, who was hurt last year, and Stan White acquired in a trade with the Baltimore Colts — have added a stability that was missing in 1979.

"Stan does a great job of directing things on the field," Clark said. "He and defensive coordinator Marty Baughman seem to be on the same wavelength, they've been together so long."

"We're very pleased with our

start," said Clark, whose club takes a 2-4 record into Sunday's home opener with the St. Louis Cardinals, 0-2, in the Silverdome. "But, we're refusing to look back on two games and a figure we've arrived anywhere.

Where?

Rumor has it that there was a ticket lottery held at Memorial Coliseum last night for tickets to the Kentucky-Alabama football game in Birmingham. Tammi Baker, an engineering senior, John Buford (middle), a busi-

Injuries plague Browns' offense

By CHUCK MELVIN
AP Sports Writer

BEREA, Ohio — Aside from being teammates on the Cleveland Browns, what do Greg Pruitt, Charles White, Joe DeLamierre and Jerry Sherk have in common this season?

The answer is obvious — none of them has yet had the chance to do what he's being paid to do.

Greg Pruitt, once a star back for the Browns but hampered by a serious leg injury since last season, carried the ball just once in Cleveland's loss to Houston Monday night, then

ness administration junior and Roger Thomas, a business administration sophomore were among the approximately 80 people who showed up. There were 185 tickets available for sale.

"I'm feeling better about the field amid appreciative applause. A holding call nullified the play.

White, who has been trying to fill in during Pruitt's absence, simply hasn't been given a real chance, the coach said. "He's got to carry the ball 18 times a game" to be effective, said Rutigliano.

White, the team's No. 1 offensive administration junior and Roger Thomas, a business administration sophomore were among the approximately 80 people who showed up. There were 185 tickets available for sale.

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BLUE GRASS GEM AND MINERAL Call Lewis Palmer speaker on the October Gem and Mineral show. September 21, 1980, 2:00PM on the basement of the Maxwell Fine Arts Bldg. on Transylvania Univ. campus. The public is invited. 17518

\$2.00 OFF (with U.K.I.D.) HAIRWORKS 1920 Oxford Circle Tues. Sat. 10:30-6:00 252-9460

LEXINGTON FRIENDS (QUAKERS) meet Sunday. For information call 278-2173 18519

AMERICAN MARKETING ASSOCIATION MEETING Tuesday September 23 7:30 Student Center President's Room. A presentation of the CMO Advertising Award Film. Everyone welcome! 18519

TWYARD TOP quality quality work IBM Electric 259-0920 3530

MARILYN'S TYPING SERVICE Terms: Prepaid. Disposition: "Master/Minuteman" reasonable rates 299-4355 15519

PIANO LESSONS All ages, all levels. Appropriate materials with individual music program 273-2043 8519

misc.

WOMEN'S NUDE practices Monday, Wednesday. No experience needed 277-5054 233-3864 18522

lost & found

ART WORK in Grey folder. Call near Reynolds Bldg. Sept. 11 254-1558 call 258-8276 18524

LADIES GOLD WATCH found outside of Biological Science Bldg. 252-2937 Condo 18518

Spengler Studio Job Application Photos Passport Photos 3 for \$5.00 6 for \$6.50 12 for \$8.50 24 for \$12.50 Delivery 10:30 next day S. Limestone 252-6672

everybody's bike shop Fine bicycles Touring & commuting accessories Service on any make Woodland & Maxwell 253-1764

MORTAR BOARD MEMBERS If you did not attend the first meeting please give your home address and phone number to Steve Blazer. High 154, 254-288 5016 17518

Read it in the Kernel

MEMO

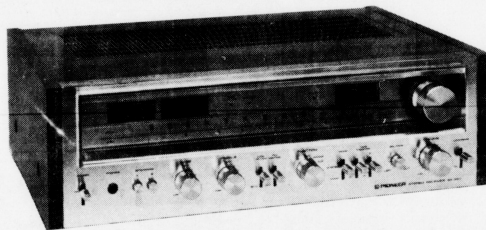
A & S UNDECIDED MAJORS should report their new advisors for this semester to their advisors in Rm. 237 of the Patterson Tower this week 18524

WILDCAT WEEKEND

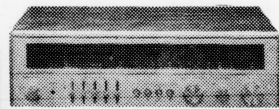
The **BEST** receivers in town are catching footballs at Commonwealth Stadium—
But the next-best line-up is **ON SALE** at **Playback!** And these receivers you can take home with you!
Plus lots more—**ALL ON SALE!**



KENWOOD 28-WATT RECEIVER
An incredible way to start a system! The **KS-4000B** features 14 watts per side* power, tape dubbing, mike mixing, center channel tuning meter and much more at one low price!
\$119



PIONEER 90-WATT RECEIVER List \$375
\$189
45 watts per side* of pure Pioneer power is featured along with dual power meters, low filter, more. **SX-780** is an excellent sound investment for the person looking to move up in the stereo world.



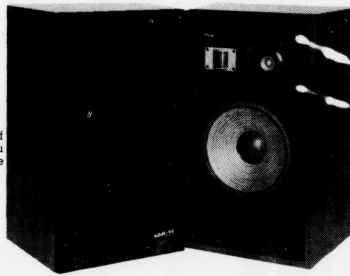
FISHER 40-WATT RECEIVER, RS-2002 features 5-band graphic equalizer, 20 watts per side*, more.
\$139



PIONEER OPEN REEL DECK
\$386.75 Dealer Cost!
\$359

There's nothing like the great sound of Pioneer—and the **RT-701** brings it to you in a 7" open reel format with extras like pitch control, 3-motor drive, much more.

PROJECT/one HEAD- PHONES. Super lightweight for more comfort! **ST-100** are open-air type to let you hear important external sounds, too.
\$39



HIGH-PERFORMANCE SPEAKERS. Rated to take 40 watts of power, the **HPM-40** performs far beyond most speakers in its price range. Its 10-inch woofer handles the lowest of bass sounds easily, and the three-way design separates the sound to produce clean, beautiful audio frequencies and sharply defined sub and super sonic frequencies, too!

\$99 each



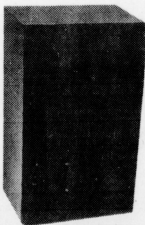
PIONEER 30-WATT RECEIVER, FS-3400 features Fluorescon tuning, 15 watts per side*, loudness, more.
\$119



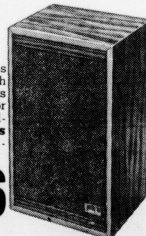
PIONEER AUTO 8-TRACK The in-dash **TP-6001** is an AM/FM/MPX/8-track player with local/distance control, automatic and manual program change.
\$97 Closeout! \$159 Value

AUDIO TAPE

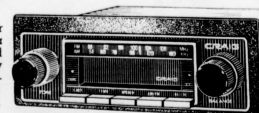
- BASF Studio series in 5-pack less than \$2 per tape! ...\$9.88
- BASF Car Box, 5 Pro III cassettes plus carrying case ...\$15
- Maxell UD XLII C-90 ...\$3.99
- Maxwell UD-35-90 on 7-inch reel ...2/\$14
- TDK DC-90 10-pack ...\$22.00
- TDK AD C90 cassettes in 3-pack with storage box ...\$7.88
- TDK LB-1800 on 7-inch reel ...2/\$14
- TDK MA C90 metal cassettes ...\$8
- TDK HD-01 head demagnetizer ...\$17
- Allsop cassette head cleaner ...\$4.99



PIONEER SPEAKERS
A 10" woofer is combined with 3-way elements on the **SP-100** for a power capability of 80 watts with high efficiency.
\$86 each



CERWIN-VEGA SPEAKERS
Rock and roller speakers give a powerful sound through 2-way design. **29P** handles up to 80 watts of power, too!
\$119 each



CRAIG AUTO CASSETTE, T-608 also has AM/FM/MPX radio and extras like foreign chassis size, last forward, more.
\$98

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STORE HOURS: Weekdays 10am-9pm, Saturday 10am-9pm, Sunday 1:00-5:00pm. Sale Ends (Sept. 21)