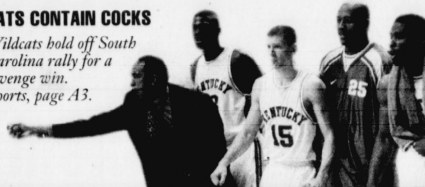


## CATS CONTAIN COCKS

Wildcats hold off South Carolina rally for a revenge win.  
Sports, page A3.



# WeD

January 14, 1998

Classifieds 11 Sports 58  
Crossword 11 Viewpoint 10  
Diversions 58

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## UK attempts to hang alcohol abuse out to dry

### Greek houses may be forced to follow policy

By Mat Herron  
News Editor

University officials are leaning toward an alcohol-free Greek system for next fall.

The initiative was the subject of an afternoon-long symposium Tuesday that brought national, regional and local representatives

from all 38 social fraternities and sororities on campus, as well as administrators and a criminal defense attorney.

"It's logical to assume" that by next fall the system will be dry, said Joseph Burch, vice president for University Relations, who was among the group of UK officials who met with national officers earlier in the day for a luncheon.

"The symposium ends the discussion of it," said Burch, who said the University will reach a decision sometime before the semester ends.

National officers and local professionals used real-life examples and studies from Harvard and Columbia universities to illustrate

the alcohol dependency that has earned fraternities the reputation of being havens for binge-drinking and poor study habits, rather than scholarship and service.

"You're on pins and needles every time your chapter has a function where there's alcohol," Bill Martin, president of Phi Gamma Delta International, said in his presentation during the first half of the meeting at Memorial Hall.

After the death of one of its pledges at MIT last semester, the national fraternity announced all of its chapters would go substance-free by 2000.

This incident, along with the death of Sigma Alpha Epsilon

member Benjamin Wynne at Louisiana State University in September and the UK Board of Trustees October resolution to reevaluate campus alcohol policies prompted the symposium, said Dean of Students David Stockham.

Untoward data show past norms are quickly becoming exceptions. Students are opting for a house without the hooch, and liability insurance premiums are shooting through the roof and falling onto the backs of fraternity members. In the last 10 years, premiums for fraternities have risen more than 200 percent, Martin said.

The criminal consequences of alcohol abuse can ultimately be

the death knell for fraternities if not corrected, said Ken Duke, a criminal and civil defense attorney in Lexington.

Using examples from the four cases where fraternity members were involved, Duke stressed the importance of developing a policy and sticking to it.

"Having rules and not enforcing them will hurt you more in the courtroom than having no rules at all," he said.

If a ban on alcohol is imposed, fraternity officers and University officials predict rush numbers will decline, as they have been for

### Alcohol answers

The downs:  
▼86 percent of men and 80 percent of women in Greek housing are binge-drinkers.  
▼Greek residents drink three times as much as other students

The ups:  
▼The number of freshmen who did not drink during the previous year increased 17 percent 1991 and 1996.

▼33 percent of entering students reported they would choose a substance-free house.



SOURCE: HARVARD, COLUMBIA UNIVERSITIES

Kernel staff

See DRY on 6A

# Housing development



JAMES CRISP Kernel staff

## UK study outlines options for arena

By Matthew May  
Staff Writer

The UK men's basketball program is a step closer to finding out where it will play its games in the future, but will still have to wait before a final decision is made by the UK Athletics Association.

Mike Handelmann, director of sports architecture for the HNTB Corp., presented a detailed study to the board focusing on three options UK has discussed for its basketball future.

Handelmann provided both an oral and extensive written summary discussing such aspects as construction costs, traffic and parking questions, financial strategies and the overall feasibility of each of the options: expanding Memorial Coliseum, renovating Rupp Arena or building a new 23,000-seat on-campus arena.

While Handelmann did not make a direct recommendation to UK, he did suggest the expansion of Memorial Coliseum was not a viable option citing enormous construction costs for removing the roof and exterior walls, as well as rerouting traffic patterns around the coliseum.

"Renovating Memorial Coli-

**NEW OPTIONS** UK released its study on the feasibility of several options including altering Rupp Arena and building a new on-campus arena (below). UK is also looking into the purchase of Rupp Arena.

See ARENA on 7A

## Students cheer, jeer proposed new arena

By Matthew May  
Staff Writer

As the debate over Rupp Arena vs. a new on-campus arena intensifies, many students are expressing support for UK to continue playing basketball at Rupp.

While many agree UK should not build a new facility, their reasons, including tradition and money, vary greatly.

Jeff Hoagland, a communications freshman, said the basketball tradition of UK and Rupp is all the reason needed to stay in the current building.

"I think they should stay in Rupp," Hoagland said. "Rupp is close, has been there forever and has a lot of tradition. The money for a new arena could then be used for different things."

Kim Cullen, a social work graduate student, and Roland Taylor, a M.I. King Library technician, both said the arena would be an unnecessary use of money.

"I think a new arena is a waste of money," Cullen said. "They should keep Rupp Arena."

"We should buy Rupp from the city and renovate it," Taylor said, "the biggest reason being because of cost."

Others agreed with Hoagland and Cullen but for other reasons rarely mentioned.

"Considering they took out a large neighborhood to build Rupp Arena, I think they should stay there," said Mabel Wilson, assistant professor in the College of Architecture. "What are they going to do with Rupp once they build a new arena?"

Wilson said a subdivision used to exist on the site where Rupp Arena and surrounding parking are now located. That neighborhood was demolished when UK and the City of Lexington decided to build a large basketball and events venue. Jennifer Graves, a music performance

sophomore, said tearing up campus for a long period of time would be an eyesore.

"It makes more sense to buy Rupp," she said. "The construction would make that part of campus really ugly."

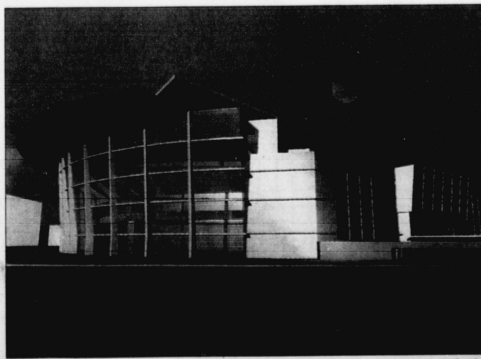
The proposed site for a new, state-of-the-art on-campus arena would be adjacent to Commonwealth Stadium near Nutter Fieldhouse. The arena would cause the loss of part of the parking spaces on that side of Commonwealth.

Not all students disagree with UK's evaluating the possibility of building the new basketball-only facility.

Eric Smith, an advertising junior, said he would be in favor of arena provided UK doesn't raise tuition. Officials have said funding would come from private sources.

"I don't have a problem with a new arena," Smith said. "It would be cool to have it on campus."

UK has not set a date for a decision on the arena.



Art furnished

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Information packets are available from the University Health Service (located in the Kentucky Clinic/Medical Plaza, 1st Floor, Wing C), 323-5823 ext. 230, or by contacting the Student Insurance Division, PO Box 809026, Dallas, Texas 75380-9884, 1-800-767-0700

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# Sinkholes no problem for library crew

'Feature' common around campus

By Annie Gillespie  
Staff Writer

The new W.T. Young Library has been a source of question and frustration for many students and faculty members at UK.

The opening date has changed continuously and talk of construction problems and delays has circulated.

The latest doubt about the completion of the library is the sinkhole underneath the library.

Dall Clark, construction project manager for the library, said two sinkholes are on the 30-acre site of the library.

The library straddles the sinkholes, Clark said, with one behind the building and one in front.

Between 30 and 50 years ago, these holes were actual lakes, he said.

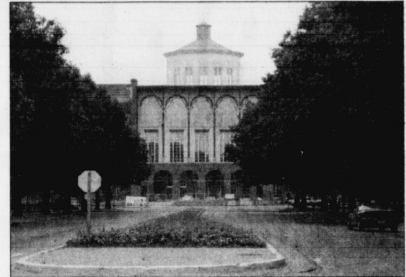
"A sinkhole is a natural feature that is basically a cavern in the subsurface that daylight at the surface," Clark said.

But on-campus sinkholes are nothing new.

The campus is covered with sinkholes, said Paul Willis, director of Libraries. The holes occur because of excess limestone that softens the earth where water then wears holes in the ground.

Both the Business and Economics building and the Agricultural building were built near sinkholes, Willis said, so the procedure for dealing with them is nothing new.

The site for the library was examined, and the architectural and construction



**HOLE-Y GROUND** Construction crews used drills and metal probes to detect sinkholes underneath the W.T. Young Library site.

companies were aware of the potential problems of the site before construction started, Willis said.

The library sits on 202 beams — called caissons — that support the steel superstructure. For each caisson, the construction workers used drilling rigs to drill a hole six feet in diameter to the bedrock, the layer of earth that is solid rock, Clark said. The bedrock averages 30 feet deep underground, Clark said.

A worker was then put in the hole and continued to drill a test hole 10-and-a-half feet deep and one-and-a-half inches across.

An engineer was then lowered into the shaft and used a probe to make sure no water or mud was below the bedrock.

If the test was successful, the hole was then cleaned and filled with concrete and retaining steel

and the caisson lowered in. If the probe test failed, Clark said, the drilling rigs would drill further until they reached a depth where there was solid earth.

This process was completed for each of the caissons. These precautionary measures were done to ensure the stability of the library's foundation.

"The foundation for the library is secure," Willis said, "It just cost more to build."

It did cost more to build — more money and more time.

Just the drilling and inspection of the caissons took from February until late September 1995, Clark said. Of course more drilling meant extra expenses, but he said contingency funds were available for unexpected needs.

"This is a fairly typical foundation design for any building," Clark said.

# M.I. King first to use shelving system

By Jennifer Metcalf  
Contributing Writer

The Margaret I. King Library recently became the nation's first library to use "shelf-ready" book processing.

Using this system, library employees can shelve books faster by eliminating the typical ordering process and shipping books with bar codes, security strips and ownership stamps already affixed.

The service catalogs materials supplied by participating book vendors and provides a cataloging record for titles with a monographic record in the center's Online Union Catalog.

The service cuts time spent searching multiple systems, complementing local systems, thus increasing access to resources and streamlining work.

After a library appoints a vendor, the vendor then sends a list of titles and the library's name to the center.

The title list is used to set the library's holdings in WorldCat, create a record for each title, according to that library's profile, and create an electronic file of labels.

King Library purchases books on an approval plan through the vendor Yankee Book Publishing. UK requests books by such criteria as subject and research level. Books

matching the requested criteria are sent in check-out ready form. The center then provides the cataloging records.

Before books arrive, Yankee informs center of books that will be sent to the library, including the bar code number for each. The center finds the books' records in its cataloging database and forwards the records to the library.

The center also forwards call numbers for the books to Yankee, which attaches the necessary materials, including the bar code, to the books before shipping them to the library.

The center's Cataloging System PromptCat file

automatically adds the records to NOTIS.

This allows for quick processing and immediate access for library patrons. "I can process a shipment in an hour and the books are ready for somebody to check out," said Karen Cline-Soper, King Library Acquisitions Coordinator.

The new process has operated since November 1997 and is used with about 65 new books a week. Although the old system is still used with the majority of books, ranging from 300 to 500, the new process cuts the work time of library assistants.

"Previously it took several days to process books with six people catalogu-

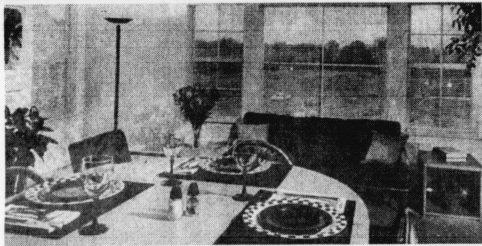
ing," Cline-Soper said. "The new process is quick and easy to do."

The process also allows UK to track material published by students and faculty that would otherwise go unnoticed by the University. Sometimes research documents and other assorted material are not reported.

King Library is the only UK library using the PromptCat system, but the agriculture library has expressed interest in adopting the system in the near future.

UK Library Director Paul Willis said the new system "ensures that quality, scholarly books will be sent when books in that field are published."

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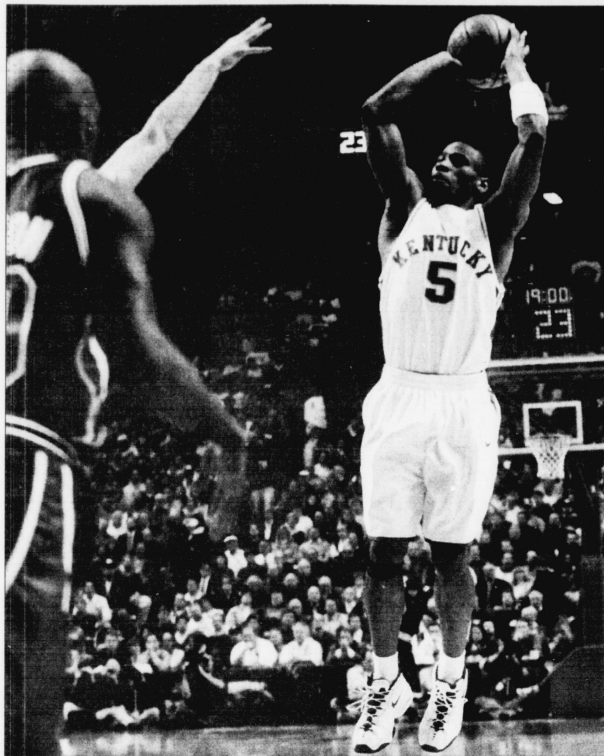
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## South Carolina punished for last season, 91-70

By Jay G. Tate  
Sports Editor

After a 91-70 whipping of No. 14 South Carolina last night, UK showed the nation that the pain from UK's home loss to South Carolina on Senior Day last season has not gone away.

That pain has instead been transferred to the Gamecocks, who received a full-court, full-game assault on the same court which gave them nationwide notoriety last season.

"I thought we competed pretty hard here," USC head coach Eddie Fogler said. "We just got hit by a bus."

That bus took the form of an offensive bonanza by the Cats, who shot 50 percent for the game, including a 12-of-22 performance from the three-point line. In his finest performance of the season, forward Allen Edwards finished with a season-high 12 assists and nine points to lead the UK win.

"I was lucky, a humble Edwards said afterward. "Guys were just hitting shots tonight. My back was bothering me tonight, so I had the mindset to look for open guys and to not shoot."

Among those hitting shots last night included Saul Smith (3-of-3), Heshimu Evans (4-of-7), Jeff Sheppard (6-of-11) and Nazr Mohammed, who hit 6-of-9.

UK head coach Tubby Smith believed the night's redemptive theme kept the UK offensive engine churning. And the baskets burning.

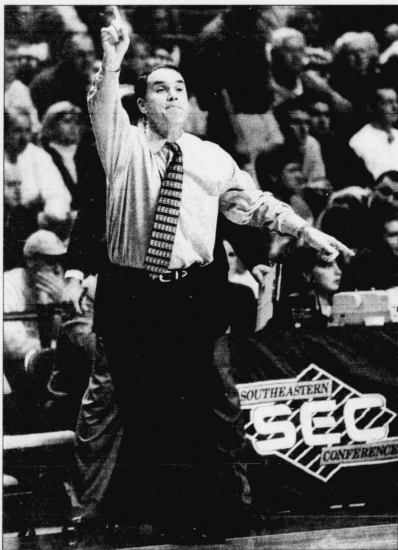
"(The players) wanted to win this game pretty bad," Smith said. "Having lost to South Carolina twice last year, I could see that they were focused and ready to play."

UK opened up an early 17-5 lead on the strength of a trio of three-pointers from Allen Edwards, Wayne Turner and Jeff Sheppard. But after a Jeff Sheppard technical foul at the 15:52 mark, South Carolina began to formulate an answer.

USC forward Herbert Lee Davis scored on back-to-back possessions to pull the Gamecocks within one at 17-16. For nearly two-and-a-half minutes, the Cats went silent while USC continued to dump in a flurry of baskets midway through the first half.

After a seemingly impossible fall-away jumper by BJ McKie to narrowly beat the shot clock, the Cats decided to get serious.

Free throw by Edwards. Tip-in by Mohammed. Lay-in by Mohammed. Three free-throws by Edwards. Two free throws by Turner. Three-pointer by forward Heshimu Evans. In just five minutes, UK scored 13 points. South



**PAYING THE PRICE** South Carolina and coach Eddie Fogler paid for their Senior Day defeat of the Cats last season as the Cats drilled them 91-70.

Carolina scored none.

A three-pointer by reserve guard Saul Smith put the Cats' half-time lead at 13 points, 43-30.

"We came into the game and everyone wanted to beat them by a lot of points," Turner said.

UK's half-court defense, which has provided the Cats much relief during its early-season shooting slump, was in form against the Gamecocks. USC shot only 40 percent for the game and limited guard Melvin Watson to only 12 points.

But it was Big Blue's three-point defense, which was ranked last in the SEC just weeks ago, which shown through last night. South Carolina, ranked third in the SEC in three-point shooting, was held to just 5-of-20 from beyond the arc.

Fogler credited UK's defense and the Rupp Arena environment as major factors in his team's perimeter follies.

"As hard as I thought it was to win in Rupp last year, it's harder," Fogler said. "The team, the fans,

the coaches are all amazing. You have to have five guys playing here. No one can hide."

Though South Carolina would continue to whittle at the UK lead throughout the second half, the Cats continued to find ways to keep its offensive fortunes alive. Mid-way throughout the second half, the Gamecocks pulled to within 14 points at 60-46.

But a flurry of UK efficiency from behind the arc squelched any thoughts of a Senior Day relapse. Sheppard continued to look for the shot on the perimeter.

The net continued to rip on command.

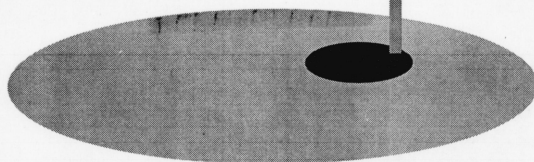
Sheppard's two three-pointers near the eight-minute mark sealed the win for the Cats, who move to 15-2 on the season.

"I think we have a lot to work with here," Turner said. "If we shoot like we did tonight, have our post players play well, and have our defense at its best, I don't think anyone can beat us when we have all three working."

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# A Look Back

## 1997

# World News Stories

1



**Di**



**Theresa**

Two of the world's biggest humanitarians, Princess Diana and Mother Teresa, both died within weeks of each other. Diana was killed after the driver she was riding with ran into a concrete pylon in an underpass while being chased by the paparazzi. Teresa died of natural causes.



**Wallace**

The entertainment industry suffered numerous losses throughout the year, notably rapper Christopher Wallace, a.k.a. Notorious B.I.G., who was gunned down.

In late December, actor and Saturday Night Live comedian Chris Farley was found dead in his Chicago apartment of an apparent drug overdose. Other showmen who died were Jimmy Stewart and Robert Mitchum.

2

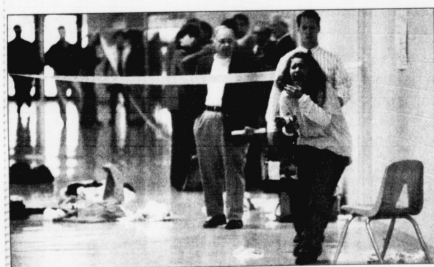


**Nichols**



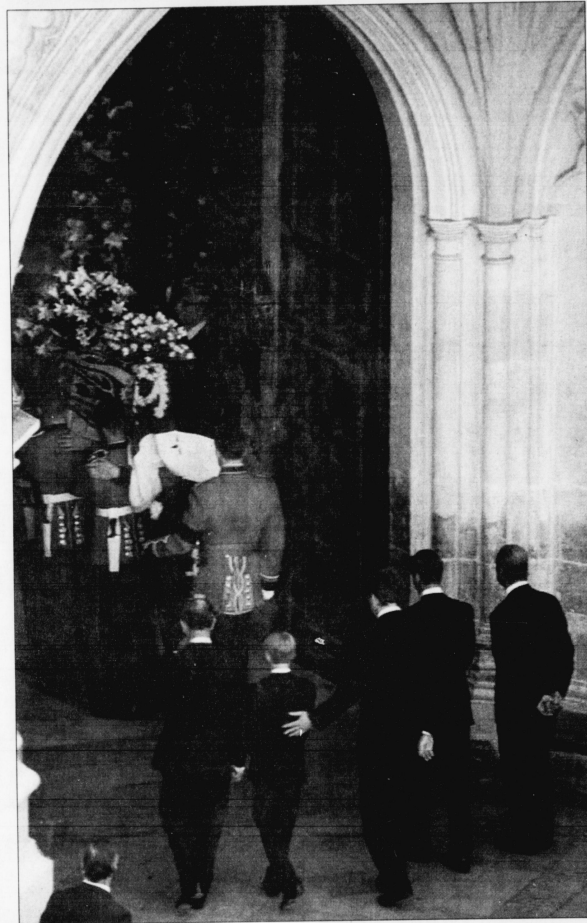
**McVeigh**

For committing the deadliest act of terrorism on American soil, Gulf War veteran Timothy McVeigh was sentenced to death by a grand jury in Denver last summer for his role in Oklahoma City Bombing on April 19, 1995. Terry Nichols was later tried in connection with the bombing.



3

A 14-year-old boy put shot eight students at Heath High School in Paducah, Ky., Dec. 1 as a prayermeeting was ending. Three girls were killed in the shooting spree.



4

The 39 members of the group Heaven's Gate committed suicide in San Diego in March 1997. About six of the members sold videos and books about the group and screened a video by "Do", the group's founder.

5

The Mars Pathfinder was a celebratory occasion for NASA last summer, as it sent back the images of the planet's surface to Earth for the first time since 1976.

6



**Versace**

The July 15 killing of fashion designer Gianni Versace in Miami Beach launched one of the largest manhunts in FBI history. Authorities focused their energies on Andrew Cunanan, a gay prostitute who later killed himself in a houseboat just miles from the crime scene.



**Cunanan**

7

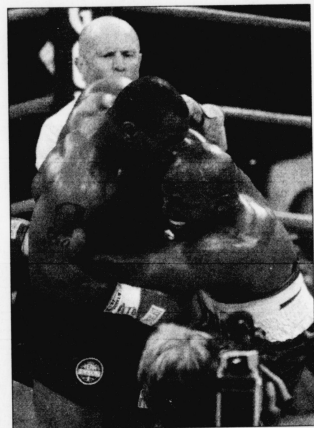
Scottish researchers used a specialized cell to clone Dolly, a rhesus monkey. Since then other scientists have used the procedure to calves from egg cells and embryos.

8

It was water water everywhere for midwestern states last March. Flood waters wreaked havoc with counties in Indiana, Arkansas, Ohio and Kentucky, prompting President Clinton to declare some parts of these states disaster areas.

9

Unabomber suspect Theodore Kaczynski faces a 10-count federal indictment in four of the Unabomber's 16 bomb attacks in various parts of the country. Last week, police learned that Kaczynski had tried to hang himself with his underwear.



10

Mike Tyson chomped his way out of a heavyweight championship during his bout with Evander Holyfield June 28 at the MGM Grand in Las Vegas. Tyson was disqualified after biting Holyfield on each ear. Tyson later issued a public apology to Holyfield and also lost his boxing license for a year.

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# UK Campus News Stories

## 1997

2

Though it wasn't national news, the rape of a UK student and the murder of her friend was the most shocking event of the year. Following an off-campus party, an unidentified man killed UK student Christopher Maier and raped Maier's female friend as they walked along railroad tracks near Rosemont Garden and Edison Avenue.

3

The UK men's basketball team's hopes of defending its 1996 championship seemed dashed when senior Derek Anderson, arguably the team's best player, went down with a knee injury midway through the season. But on the shoulders of sophomore Ron Mercer, the Wildcats advanced to their second straight NCAA Final Four, losing in the championship game to Arizona.

4

After a long public feud between Gov. Paul Patton and UK President Charles Wethington, the state stripped UK of control of 13 of its 14 community colleges. The Kentucky Community and Technical College Board took control of all but Lexington Community College last spring.

5



Behind coach Hal Mumme and strong-armed quarterback Tim Couch, the UK football program saw what most viewed as a resurgence, though it won only one more game than it had the two previous seasons. The reason? A high-octane offense kept the Wildcats in games and the fans in the seats. Few will forget the Cats' stunning 40-34 overtime win over Alabama, nor the ensuing bedlam.

6

Once again, UK students saw their tuition increase. Despite a protest outside Patterson Office Tower and lobbying on the part of the Student Government Association, among others, tuition was raised for the fourth year in a row.

7

An off-campus party caused big problems for the UK chapter of Sigma Alpha Epsilon. SAE's national officers suspended the fraternity's charter for two years for violating risk-management policy and allowing underage drinking at a party last May.



8

Police discovered the body of Paul Pinney, a professor of architecture, on a road on the outskirts of Lexington in November. Pinney's murder, like Maier's, remains unsolved.

9

UK and Lexington continued to battle over a possible on-campus arena for the basketball Wildcats. Contending that downtown Lexington would crumble financially without the support of UK basketball in Rupp Arena, Lexington officials scrambled to find a way to keep the Cats in place. Meanwhile, UK commissioned a feasibility study for building a new arena next to Commonwealth Stadium.

10

The UK community lost a pioneer when Lyman T. Johnson passed away in October. Johnson filed suit against the University in order to become the first African-American student to attend UK, paving the way for black students in Kentucky and throughout the nation.



1

Rick Pitino didn't just shake up campus, he shook up the landscapes of college and professional basketball when he left UK in May. Leaving one of college basketball's great names for one of the NBA's, Pitino returned to his Massachusetts roots as coach of the Boston Celtics. UK Athletic Director C.M. Newton said there was "only one candidate" for the job, and he hired that candidate the next week, when UK introduced Orlando "Tubby" Smith as the first African-American men's basketball coach in school history.

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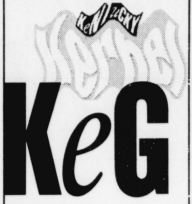
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
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# Policy being adopted nationwide

By **Mat Herron**  
News Editor

National fraternity officers have taken another step toward alcohol-free living in social fraternity houses across the country.

At its annual meeting Dec. 6 in San Francisco, the 66 member chapters of the National Interfraternity Conference unanimously passed a resolution to support alcohol-free housing initiatives, which leaders hope will encourage fraternities to drop alcohol.

"We've tried to foster a dialogue for sometime," said Jonathan Brant, executive vice president of the conference in Indianapolis, who called the move "courageous."

"We think this continues to show that there is a like-minded concern among fraternity leaders ... about using or misusing alcohol," he said.

Conference President Idris R. Traylor, of Texas Tech University, formed an alcohol advisory committee to, among other duties:

- ▼ Communicate the resolution

both internally and externally

- ▼ Seek the cooperation, support, staff involvement and resource commitment from colleges and universities
- ▼ Prepare and disseminate educational materials to help member fraternity leaders implement strategies that will address the misuse of alcohol by current and alumni members.

National officers said the resolution was a long time coming but necessary in light of two alcohol-related deaths last semester at the Massachusetts Institute of Technology and Louisiana State University, and several fraternities that announced plans to go substance-free by the year 2000.

Last spring "our organization was taking a hard look at itself," said Bob Biggs, executive vice president of Phi Delta Theta national fraternity in Oxford, Ohio. "We felt there was a gap between what we stand for and what we really are."

Moving toward the lifestyle may be the right thing to do, but

some fraternities are still hesitant to change in a culture that tends to place partying and drinking above grade-point average.

"To change anything on campus for any group or individual is threatening," Brant said. "It's human nature that we want to fit in with people on campus and don't to appear different."

The resolution was more monumental for fraternities than sororities, which have been substance-free from the beginning, said Tony Blanton, dean of fraternities who along with sororities dean Susan West, attended the conference.

Other chapters are on the verge of announcing their plans to go substance-free, Biggs said. Eight other national fraternities have invited Phi Gamma Delta to discuss the initiative. The meetings are scheduled for January, February or April.

Another national fraternity will announce its commitment to substance-free living on Monday Jan. 19, but Biggs would not disclose the name.

# Dry

## Campus may be dry by fall semester

From **PAGE 1**

about the last eight years, but as one Phi Sigma Kappa national officer says, "Go ahead and stick me with the bad, so I can start the healing process."

In this case, UK is looking out for the good of its students.

"We don't have raw numbers, but we know we lose some students each year to alcohol abuse," Stockham said. "We have an obligation to challenge behavior we know is contrary to our purpose."

The University has spoken with residence hall groups, primarily the Residence Hall Association about what it can do to curb and eventually eliminate alcohol consumption, because the issue of alcohol abuse is not completely limited to the Greek community.

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# Council talks tuition over holiday break

By **Joe Dobner**  
Staff Writer

Progress reports and proposals consumed the Council on Postsecondary Education's meeting in Frankfort last weekend.

"There was a very busy agenda," council chair Leonard Hardin said.

Among other items, the council, which administers government policies as they relate to postsecondary education, opted to keep the current system for tuition determination for fiscal years 1999 and 2000.

This formula takes into account benchmark, or similar, universities to UK as well as personal income.

"There have been some complaints over the years about the (current) system," said Renita Edwards, the council's student representative and a senior at the University of Louisville.

The two doctoral institutions, UK and U of L, will see tuition increase 11.4 percent; regional universities 6.7 percent, and community and technical colleges about \$10.

"The community colleges are kind of spe-

cial because they have been so low for so long," Edwards said.

The council will be studying other systems and proposals to set tuition in the coming months.

Merl Hackbart, a UK business professor and the council's faculty representative, said the review was routine and the current system had already been reviewed twice with little or no changes.

"It's difficult to determine whether the policy will be changed at this point in time," Hackbart said.

The committee would probably hold meetings at Kentucky university campuses about proposed changes in addition to researching other systems, Edwards said.

At the April 16 meeting, "we will have a better idea of where we're going and what system we're going to use," Edwards said.

Another topic of discussion was a proposal to increase funds available for financial aid.

Sen. Tim Shaughnessy (D-Louisville) has proposed legislation that would give full or partial tuition credit to students who earn a B average or better.

The Student Financial Aid Trust Fund, estab-

lished by House Bill and passed during the May 1997 special session, provides for financial aid. But the council has not yet set criteria for how this money will be distributed. Furthermore, the trust fund currently has no money in it.

Gov. Paul Patton, who addressed the meeting, said his office would recommend a \$7 million increase for financial aid for need-based programs, care of the trust fund, and would try to get additional funds earmarked for merit-based programs.


The council will also attempt to define remedial studies, the need for them, who is responsible for them and how to conduct them in the next few months.

"It crosses over between secondary and postsecondary education," Hackbart said.

Lee Todd also gave a presentation on the proposed commonwealth virtual university, the goal of which is to make education more accessible, Todd said.


Council members made a fact-finding trip to Denver and Boulder, Colo., on Nov. 17 and 18 to study how different states make use of information and communication technology.

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# 1996 UK crime stats released

By Delmar Watkins  
Staff Writer

The recent increase of violent crimes in Lexington has raised concerns about safety on campus.

"I don't usually have to walk on campus when it is dark, but when I do, I tend to get scared," said Leanna McCormick, a political science sophomore.

But despite some students' fears, this increase has not influenced the crime at UK over the break, said UK Police Chief Rebecca Langston.

While the campus is relatively safe compared to other campuses of the same size in urban areas, risks are still involved in being on campus, Langston said.

"No matter how safe a campus or city is, individuals have to be responsible for their own safety," she said.

"You can never say to yourself, 'If I do this, nothing will happen to me,'" Langston said.

While UK may be a safe campus compared to many other universities, students say they don't feel safe in several locations.

"Some of the sidewalks behind the library are not well lit at night," McCormick said. "These walkways are the shortest ways for me to get home, but I usually take the longer, more well-lit ways."

"I don't feel comfortable walking around the Medical Center at

night," said Dave Williams, a first-year medical student. "How many professional students are here around South Campus at night? And they aren't safe," said Neal Lemmerman, a second-year dental student.

Another problem is the safety problems for students and commuters who have to walk near campus.

"Several of the people I know who live near campus do not feel safe," said Jason Martin, a second-year medical student.

"The University area is not as safe as they want you to think, especially around the Crescent Street area."

"Classes that are for commuters and other students that take night classes are not always in the safest places," said Brian Lauer, a geography senior. "And even when they are in 'safe' places, the way to get to the parking lots is not safe."

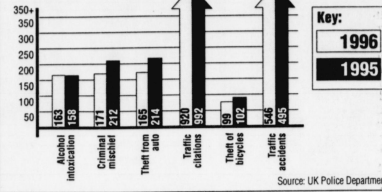
Students can increase their personal safety in many ways, such as trying to park in as well-lit an area as possible, Langston said.

"While finding a parking spot could be difficult, if you know you are going to be out at night, try to move your car to the most well lit and safe area as possible," she said.

Also, lock doors and keep stereos and other expensive items in the trunk, Langston suggested.

The UK police has adopted

## Crime and punishment



Source: UK Police Department  
CHRIS ROSENTHAL, Kernel staff

several preventative programs students can use.

Adopt a COPP, or Campus-Oriented Police Program established a police patrol in residence halls.

In this program, an officer becomes part of a residence hall to ensure the safety of that hall.

Other programs, such as Safe-Cats and Rape Aggression Defense, or RAD, are also tools usable by students to ensure safety.

"The UK police can help students even when there isn't a direct problem," Langston said. "We can help students with any safety concern."

Students can contact the UK police in several ways: by phone at 257-1616, through the Internet at <http://www.uky.edu/Police/>, and by dialing #305 on a cellular phone. Calls through Cellular One are free.

The emergency phones around campus are one of the easiest and best methods for contacting the police when in an unsafe situation, but they are often used for pranks, Langston said.

To learn more about crime prevention programs, students can call UK police, or stop by the UK police department on the corner of Rose Street and Euclid Avenue.

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## Northwestern VP found guilty of fraud

By Erin Walker  
Daily Northwestern

EVANSTON, Ill. — After about 40 hours of hearings and deliberations, the ASG Ethics Committee has found ASG Financial Vice President Roderic Williams guilty of financial misconduct and is asking for his resignation, committee chairman Rob McGuire announced Monday.

The six-member committee unanimously found Williams, an education senior, guilty of forging ASG Speaker of the Senate Mark Kersey's signature on Student Organization Finance Office vouchers to transfer \$5,500 from one ASG account to another.

Williams then used the money to buy computer equipment for the ASG office, the committee said.

The ethics committee ruled the computer purchase a "dereliction of duty" because Senate authorization must spend activity fee money. The committee also concluded Williams had been "less than fully truthful" with Senate about the issue.

Williams, who was notified of the

committee's decision by McGuire on Monday, said he is innocent and has no plans to resign.

"After two years of doing the job, if they really want me out of ASG, I want them to put me out," he said. "To this day I don't think I've done anything unethical."

Williams said he has signed Kersey's name and the names of past speakers on paperwork before, but it has never been a problem because he also signed his own initials next to the name. In the current case, Williams said he did not intend to deceive anyone and must have forgotten to include his initials on the finance office voucher.

Williams said he was not surprised by the ruling, although he had hoped to be found innocent.

"I was prepared for the worst-case scenario, but that doesn't make it any less of a blow," he said.

The ethics committee will ask senators to impeach Williams if he does not resign, said McGuire, a CAS senior.

The committee will present its punishment recommendations as legislation at Wednesday night's

Senate meeting. Although the ethics committee's verdict is final, senators can pass, amend or reject the recommended punishment, McGuire said.

In its final report, the ethics committee cleared Kersey of any violation, saying he was unaware of the forgery and transfer of funds.

The committee also found ASG President Yetu Robinson innocent of any wrongdoing, but it is asking Robinson, an education senior, to apologize to Senate for "the occurrence of this incident during his tenure."

ASG Treasurer Todd Connor was found guilty of being less than fully truthful with Senate when asked about the funds during ASG's Fall Quarter audit.

Prior to the audit, Connor, a CAS sophomore, asked several senators to inquire about the computer money. But, when asked, instead of telling Senate what he knew, Connor said he did not know where the money came from.

Connor said Monday that he shouldn't have held anything back during the audit, but he felt torn between finding out the truth and

respecting the wishes of ASG executive board members, who have supported Williams.

Connor was also found guilty of failing to meet the standards of the office of treasurer. The ethics committee is recommending that an ASG account executive be assigned to ASG to help it manage its funds.

The committee did not request a punishment for Connor other than an apology to Senate, which he has agreed to make.

Despite the vote against him, Connor said he feels vindicated by the decision.

"I feel at peace for the first time in weeks," he said. "I would have voted exactly the way they did. It's just ironic because the whole thing would not have come out if it weren't for me, and I have to apologize."

Within days of the audit, the ethics investigation was instigated by a complaint filed Nov. 21 by three ASG members. The ethics committee based its decision on several sources, including the finance office printouts, ASG vouchers, SAFB records and interviews with witnesses.

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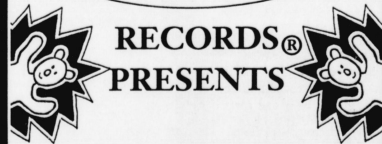
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# A growing trend

## Outside money for University research projects increasing every year

By Karrie Ralston  
Contributing Writer

For the fourth consecutive year, the UK faculty has exceeded \$125 million in awards and grants from its research and graduate studies.

All told, more than 200 projects have received funding this year. Five years ago, only \$21 million was put forth to research. Today it is more than \$63 million, said Fitzgerald Bramwell, vice president for Research and Graduate Studies.

Roughly one-fifth of the donations are from outside companies and private foundations; another fifth from the state; and the remaining 60 percent is gleaned from federal grants and contracts.

Graduate students and professors are awarded these grants for their advances in five basic areas: biomedical, energy, equine, agriculture and engineering. Through the research, they are able "to make their ideas come true," Bramwell said.

Progress in these fields not only yields improvements in these areas but also yields recognition for UK, improving the University's national ranking.

Within the year, UK has made several significant research gains. Among them:

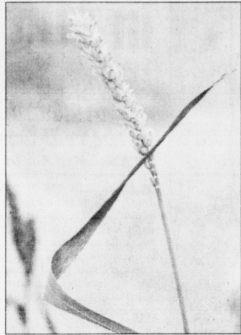
▼ The Daniel Boone National Forest is home to one of UK's research ventures. A small plastic bridge was assembled there after being transported in pieces by truck. Created by Ted Hopwood and Isam Harick, the creation will not rust, is as strong as its counterparts now being used and is "easily transportable," Bramwell said.

▼ Allan Butterfield, John Carney and Mark Mattson have been researching the effects of Alzheimer's disease on the brain. Together they have developed a new perspective to explain cell death within patients.

The researchers believe brain cells are killed by what they term the "shrapnel effect." Not only is this a new way of thinking, but it is developing a new perspective in treating victims of the disease, Bramwell said.

Their first discovery came in 1994, and they have continued to work on the project for four years. Butterfield said their work has brought "a lot of visibility to the University."

▼ More than 54 percent of the state's population is overweight — meaning they are more than 25 percent over their ideal weight. James Anderson, an endocrinologist, has been studying the effects of drug therapy on obesity and how people can keep the weight off. Some effects of the diet pill



fen-phen have been researched at UK.

▼ Robert Rapp in the College of Pharmacy and Byron Young, in medicine, have been examining the use of the drug dilantin, which is commonly used in stroke victims and epileptics. Its success in the prevention of seizures and head trauma patients is being monitored.

▼ A researcher in agriculture has developed a higher yield wheat. Created by David Vansanford, the wheat will yield on average about 83 bushels an acre as compared with the current average of 53 bushels per acre.

Like all UK agriculture ventures, the wheat was tested in seven routine locations, Vansanford said. The wheat has been tested in Christian, Warren, Logan and Davies counties and is "widely adapted has a high disease resistance ... and a high test weight," Vansanford said.

One of the most successful UK research endeavors occurred several years ago. A team made up of Thomas Tobin, David Watt and Dan Tai implemented a strategy for detecting illegal drugs within horses that is used around the world today. It is the most successful of its kind.

The ELISA, or Enzyme-Linked Immunosorbent Assay, eventually developed into a Lexington-based company that is almost five years old. Frequently used in the racing industry, the ELISA can detect more than 100 drugs that could affect a horse's performance.



PHOTOS BY JAMES CRISP/Kentucky Staff

**CAN'T BEAT WHEAT** UK researchers are working to develop a higher yield wheat. Research dollars are increasing for projects like these all over the University.

# Lawsuit filed against Med Center

By Jessica Coy  
Staff Writer

Deborah Railey, the mother of 17-year-old Deetra Denise Railey is suing the UK Hospital, five doctors and a nurse.

The malpractice suit filed by Railey contends that medical malpractice by hospital workers contributed to the death of her daughter on Jan. 7, 1997.

The suit names doctors Ralph Alvarado, David Phillips, Troy Rock, J. Stephen Stapczynski and Alex Tzouanis, Deetra Railey and nurse Pam Haddix as defendants.

Deetra Railey was admitted to the hospital for treatment on Jan. 6, 1997. Tests run by doctors detected the presence of ethylene glycol, the primary component of antifreeze.

Ethylene glycol is highly toxic and as little as two ounces can cause kidney failure and the formation of crystals inside vital organs. This eventually causes the blood to become acidic.

At the hospital, Deetra Railey would not say how she ingested the deadly chemical, only denying the speculation that she had swallowed a small amount of anti freeze in a dangerous attempt to get high.

To counteract the effects of the ethylene glycol in Deetra's system, Alvarado allegedly ordered an ethanol drip to be inserted into Deetra's bloodstream. The suit also contends that the catheter was misplaced, causing the ethanol to drip into Deetra's left lung. Deetra Railey died the next day, Jan. 7, 1997.

According to the suit, the doctors should have tried to cleanse Deetra's system using dialysis, the more widely-used method of treating contaminated blood. Also once placing the catheter, doctors should have examined its placement through an X-ray.

Claims of malpractice are supported by the autopsy report from the Fayette County coroner's office, which listed the misplaced catheter as a contributing factor in Deetra's death.

UK and the Medical Center do not comment on pending litigation.

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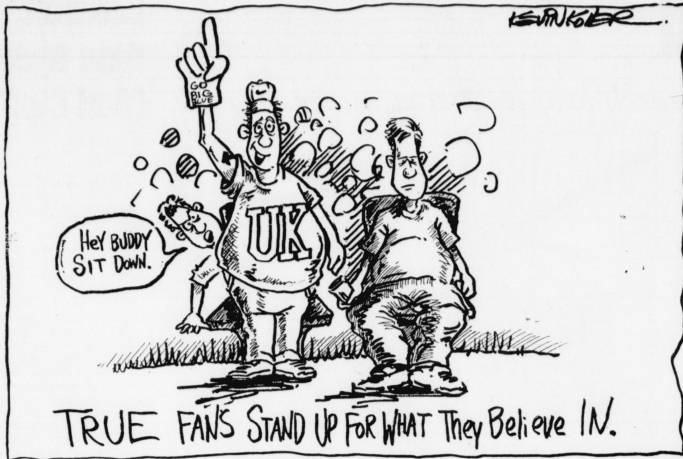
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So long Animal House! It's been fun, but even Greeks must change with the times. That is the message being sent by UK following alcohol-related deaths on other campuses...

The Board has asked the administration to begin a dialogue with campus Greeks aimed at reducing alcohol abuse at UK and perhaps the universal adoption of alcohol-free chapter housing at UK.

Not only will the lives of students be saved, but so will reputation of a Greek system that has tried to distance itself from the Animal House stereotype that so often undermines the

more noble aspects of Greek life. Bob Biggs, the executive vice president of Phi Delta Theta national fraternity, echoed that sentiment, "We felt there was a gap between what we stand for and what we really are."

As more Greeks adopt this progressive attitude they will be in a position to concentrate on improving our futures rather than apologizing for the past.

It's a promising start for the new millennium, but it's only a start. There needs to be more to be done and it can only be done if the days of giving lip service to alcohol control are over.

It is here that future problems are most likely to arise and it is here that future tragedies may occur if Greeks are not vigilant about eradicating the ghosts of their past.

Student's light will shine bright in our hearts

Holiday death is a reminder of life in the real world



This letter is about a lesson I have learned in my "short" six-year stay in college. I finally will be gone from this university in May and I'm going to experience the "real world" everyone tells me about.

I met someone who is very special to me on a field trip to Chicago last semester. The trip included myself, my best friend and roommate Joe, and 50-some-odd girls.

I figured it would be a blast and I was right. I met a young woman named Kimberly Lenoire Martinson on that trip and my life will never be the same. Our tour bus stopped at a rest area on the way and I found myself face-to-face with Kimberly. She struck up a conversation, as I would later find out that she did with anyone willing to talk, and some who weren't.

A night later she went out with a group of friends, including myself. It was that night, I told my friends, "She is the girl I'm going to marry."

I've never believed in love at first sight, but this was as close as it comes. How could I pass up a girl who loves basketball as much as a homegrown Wildcat fan like myself?

From that point on, Kim and I were joined at the hip. We spent every waking hour together, never growing tired of one another. We worked on projects for days at a time, watched every game we could catch and talked for countless hours.

Being the eternal pessimist that I am, I kept wondering what was wrong with her, because she was way too perfect for me.

I finally concluded that it must have been that she was a North Carolina Tarheel fan, but I forgive her since she grew up near

there. After all, it could have been Duke.

Those of you who had the privilege of knowing Kim understand me when I say she was truly perfect.

She was the definition of class without even knowing it. She worked harder than I can ever imagine at her schoolwork, her jobs and most of all friendships. She somehow always made time for everyone. To add to all of that she possessed the brightest eyes and most beautiful smile that shone life.

Kimberly passed away on Dec. 29, 1997 at the young age of 22, but she still continues to help others with the donation of her body's organs. Kim was truly an Angel. I love her and you would too.

The real world is here now and don't let your parents or teachers fool you into thinking it is coming up after graduation. I spent only a short time with my Angel, but I spent it on a day-to-day basis, cherishing every minute, not overlooking the present. I have memories that will last forever from a time that some don't consider "real." I learned this lesson and I want you to do the same.

Tell them you love them, because today is real, but tomorrow may never come. Kimberly, we love you and miss you very much. I'll be wondering extra hard to see you again some day and continue where we left off.

I love you sincerely. Guest Columnist Ronnie Day is an interior design senior.



Ronnie Day Guest Columnist

READERS' forum

'Newt and Germ' stoops to new low in search of humor

To the editor:

I'm writing in response to the 'Newt and Germ' cartoon published in the Kernel. I am angry and appalled that 1) the cartoonists would send such offensive messages on "Swami," referring to international student employees, and 2) that the you would have the cartoon published.

It didn't bother me so much that the cartoon was about people's concerns with the computer labs. I work for the labs, and I know that their concerns are valid, and we are all working on that. My biggest concern was the insensitive, irresponsible, and almost "racist" reference to the international students. With one fictional character "Swami," Benjamin Hopper stereotyped "all" the international students at the

University of Kentucky as inept and ineffective employees. Swami! I mean, that's as bad as calling people Uncle Tom's or Rube Goldberg.

I know that the international students make up some of the hardest working students on campus. Despite accents, they speak English very effectively; sometimes I feel their grasp on grammar is better than most Americans; and they are at least bilingual. Some people don't even realize what an accomplishment that is, much less respect it.

What scares me is that most of the student body read the cartoon and just laughed, not thinking about exactly who was being laughed at. Speaking for many of the international students on campus and many more of those who have international students as friends, I am offended by the message sent out by 'Newt and Germ' on their views of "fellow students" from other cultures.

Anne Achico Contributing anthropologist/journalist

ABC caved in to extremists

To the editor:

I find it appalling and cowardly that ABC would refuse to air an episode of their show "Nothing Sacred" that deals with a priest who has AIDS. What are they afraid of? Reality?

This is a very real scenario that takes place in our world. Their refusal to air the show, their capitulation to religious extremists, can not change that. On the other hand, airing the show might actually do some good.

"Nothing Sacred" is the best drama on television, finally an intelligent show about real Christians -- good, honest people -- dealing with real life, and still holding on to their faith.

What could be more dramatically compelling or more unabashedly pro-Christian than that?

I am ashamed of ABC.

Scott Miller Missouri

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Follow the bouncing checks into the wild blue yonder

And so another semester begins. We are all going to our new classes, meeting our new professors and facing new challenges. Assignments, projects, papers and exams fill the time between now and mid-May, when we'll complete another piece of our academic career by opening that little white envelope from the Registrar's Office.

But another challenge also faces us in this time of new beginnings: How are we going to pay for it all? A new semester brings new costs -- books, tuition, shelter, food, clothes and other essential expenditures like parking tickets.

This time, I have planned ahead for the flurry of financial obligations. Concerns for my financial situation began to rise when I went home for the break. The last exam had been taken and my spirits were high, then I walked into my



Clark Case Contributing Columnist

kitchen and began looking through a stack of mail. "Oh, boy!" I exclaimed as I ripped open my bank statement. Those high-flying spirits fell when I realized the single digit amount at the bottom was my balance rather than my charge for new checks.

"No problem," I assured myself. Christmas was only a few days away and those beloved relatives would soon make their annual donations. I was looking forward to an exceptionally prosperous year since the economy was strong, interest rates were falling and gas prices were less than a dollar.

Wrong again! The relatives decided to keep their money in stocks. I suppose, and gave as generously as I would have expected in the 1930s. After grossing only double digits in my annual holiday gift

drive, I was forced to search for alternative methods of fundraising.

Then, I found the answer to all my problems under that magical tree on Christmas morning. I anxiously tore the wrapping off a large, oddly shaped box. At first, I was excited about the possibility of hocking the present for cash, because big usually means expensive. With wrapping paper scattered around my feet, I pried open the box to find ... a guitar!

My mind instantly filled with visions of riches. Seeing myself on a huge stage in an arena filled with thousands of paying fans, I immediately abandoned the thought of hocking my glorious new ticket to fortune. I thought to myself, "Hey, if those little punks in Hanson can pop their musically-challenged excess for a band up the charts, so can I!"

Dashing to my room, I logged onto the Web and downloaded guitar tabs to a slew of my favorite songs. While the

printer spit out page after page of music, I began strumming some chords. Before the sun set on Christmas day, my parents were already cursing their gift, but my pursuit for guitar superstardom was relentless.

Later that night, with fingers and ears on the verge of bleeding, I decided my future was not in playing chords. Does anybody ever listen to the guy playing chords in a band and say, "Dude, he rocks!" Negative.

Thus, I skipped chords and began practicing guitar solos. The world is waiting for another Slash to rise and it is going to be me. There was no more appropriate song to start learning than Guns 'n' Roses' Patience.

The pages I grabbed from the printer, guitar in hand and ready to rock, sent chills up my spine. At first, I thought the printer was broken, but it wasn't. I just sat there staring at the notes, wondering if it

was humanly possible to play that song. "Slash must be some kind of machine," I said to myself, awestruck, while struggling to play the easiest segment I could find -- a measure where the same note was repeated eight times.

Was it ironic that I was trying to learn Patience en route to becoming Slash overnight? Because my patience ran out after twelve straight hours of the guitar.

Throughout the rest of the break, I resorted to shorter practice sessions and easier songs like Time of Your Life (The Funky--Clark-Chord Mix) by Green Day. The bad news is that I'm still six weeks away from getting a record deal. Until then, if you see me sitting on the wall beside the classroom building practicing some tunes, drop some change in the little cup in front of me, OK? I'm counting on your generosity to buy my books.

Contributing Columnist Clark Case is a classics sophomore.

INFORMED SOURCES "THE FACT is that brain damaged people have less ability to control their impulses. They are more likely to lose control of themselves in periods of extreme emotional disturbance."

Dr. James R. Merikangas, a Yale neurologist, testifying that a murder suspect may have a predisposition towards violence.

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**THE RACE IS ON**

Boasting some top programs, the Southeastern Conference race begins to heat up with key SEC battles looming in the coming weeks. See B5.



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## U of L loss prompts UK revival

By Jay G. Tate  
Sports Editor

A Michael Bradley technical after a nasty jam against American University, Tubby Smith's games against Tulsa and Georgia — each a former employer. A Nazr Mohammed-Jamaal Magloire frontcourt combo. A low post revival for Scott Padgett. A lot has happened since the winter break began Dec. 12. Though thousands of UK students headed home to the couch for countless episodes of "World's Strongest Man" and "Seinfeld," 13 students continued on with their work in Lexington. They ran, they lifted weights, they watched video and they shot a lot of free throws.

**Inside**

A look at the SEC race, which is heating up after upset wins by Auburn and Florida. See B5.

The Cats have gone 7-1 the past three weeks and much has happened within the program since you've been gone. Here's a look at what's bad, what's improving and what's been money for UK over the semester break.

**Bad:**

▼ No. 4 UK loses to U of L, 79-76. So much for a significant home winning streak. The Cards came in uninvited after an unusual 3-6 start and UK became the object of Louisville's aggression. U of L came in with a plan, executed it and walked out how they had anticipated — with a win. "I don't know the stats, but I think they were hitting everything in the second half," UK forward Scott Padgett said of the Cards' 63-percent second half performance from the field. "It was one of those nights where they were on fire." And the Cats most certainly weren't. UK shot 38 percent from the field and connected on just 5-of-23 from three-point range. Louisville's zone defense, coupled with a less-than-stellar shooting performance by Big Blue, kept UK's shots everywhere but in the basket. The Cards' sagging defense invited the Cats to pull up from outside. UK gladly obliged.

But what seemed an opportunity to flex its outside shooting muscles instead turned into a nightmare for the Cats. UK hadn't prepared its offensive system to deal with a zone defense and as a result, the Cards dealt Big Blue a painful home loss that continues to sting.

"We had a good streak going and everybody started telling us how good we were," forward Allen Edwards said. "Not saying that it got to the players' heads but sometimes you just lose focus."

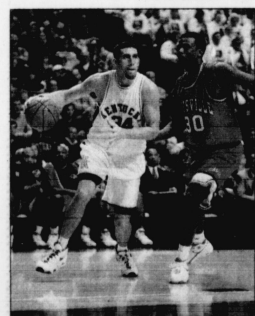
Though gloom found its way onto Smith's weekly call-in broadcast after the U of L game via irate fans who came to the conclusion that "Rick (Pitino) wouldn't have lost that game," the players shared a brighter and less self-defeating outlook.

"It's a learning process — it's a long season," Edwards said. "You can always learn from a loss. Not that we like to lose or anything like that but sometimes throughout a season you need a loss to refocus."

"We learned that we can't expect to win just from showing up," UK forward Scott Padgett said.

"We learned that we have to have movement against zone defenses — we can't just

See BASKETBALL on B7



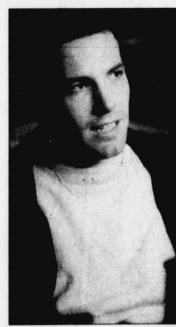
STEPHANIE CORDE *Kennel staff*

**INSIDE INFORMATION** Forward Scott Padgett (above), long known for his perimeter game, has refocused much of efforts into the post. The 6-5 junior is now one of UK's most potent rebounders.

## Will has its way

Damon, Affleck show off writing skills in 'Hunting'

By Dan O'Neill  
Associate Editor



Photos furnished

Although the ability to comprehend complexity often determines genius, many times the ability to understand simplicity brings a more true brilliance.

When taking that line of thinking, the film *Good Will Hunting* tells a fairly simple narrative with standard themes of misunderstood genius and coming-of-age, and achieves brilliance through an eloquent expression of simple human ideas.

Young actors and Bean Town natives Matt Damon and Ben Affleck co-wrote the rich character-driven drama that accounts a near-mythically gifted young man and his emotional maturation.

The film tells the story of Will Hunting (Matt Damon), a brilliant yet rebellious South Boston orphan who works as a janitor at the esteemed Massachusetts Institute of Technology. In between jaunts to the local watering hole, run-ins with the law and his duties with the mop, Will shows his ability to work impenetrable math theorems in a single bound.

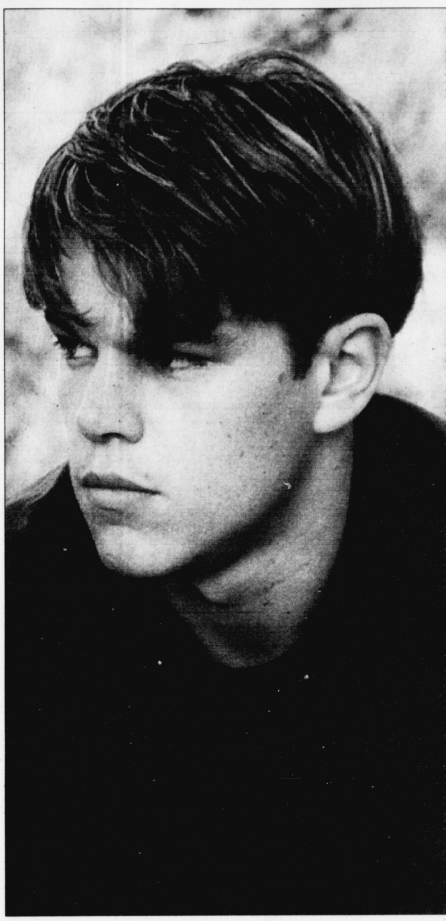
One day an MIT math professor, Lambeau (played by Stellan Skarsgard of *Breaking the Waves*), discovers his genius while catching him in the act of solving a five-year math project in a matter of minutes. But before the award-winning professor speaks with him, Will runs off with his pack of Irish-American buddies, gets fired from his job and ends up in prison.

But, after tracing his footprints, the professor posts his bond in exchange for an opportunity to work with him and the proviso that Will undergoes therapy. The first clause of the verbal contract goes smoothly as Will routinely dazzles and befuddles the intellectual elites by making complex algorithms look like Fischer Price arithmetic.

The therapy on the other hand is a disaster as Will meets his assigned psychiatrists (who include cameos by writer George Plimpton and artist Francesco Clemente) and dismisses the process as regurgitated academic theory. As a last resort Lambeau calls on college roommate and longtime friend Sean McGuire (Robin Williams) to relate better with Will's difficult upbringing. A teacher at Bunker Hill Community College and, like Will, a native "Southerner," Sean takes Will under his wing and, after a few initial roadblocks, begins exchanging stories and sentiment.

They develop an edgy rapport and Damon and Williams carry it with an on-screen chemistry that crackles with intensity as the two match wits and trade emotions. Whether it is admiring love to his high-class British romantic interest Skylar (Minnie Driver) or leaving

See GOOD WILL on B2



**WILL POWER** Matt Damon (above) Robin Williams, Minnie Driver and Ben Affleck lead the rich cast of characters in the Gus Van Sant directed 'Good Will Hunting.' Nominated for four Golden Globes, the film plays at Lexington Green and Man O'War.

## Riding the Rails

Road-life is tough for honky-tonk, country band

By O. Jason Stapleton  
Entertainment Editor

Just a little appreciation. That's all it takes for the Derailers to have a successful show on the road.

"When people come up and tell us how much they like the record, it is really flattering for us," said band member Brian S. Hofeldt.

The new record he was referring to is *Reverb Deluxe*, which was released in November. The Derailers are currently out on the road in support of the album and will be performing Friday night at Lynagh's.

The band has already hit the West coast and is now on their East coast swing. They are no strangers to the Bluegrass state however.

"We've been through there at Lynagh's a few times," said vocalist Tony O. Villanueva. "We've always enjoyed visiting (club owner) Bobby Ray, and the fine folks he brings out

there." They always look forward to stops in Lexington.

"It's a great club to play and there's a mighty fine hamburger next door, too," Hofeldt said.

The Derailers look at being out on the road as a part of their "job," but it is a part of their job that they enjoy.

"It's a rewarding job, that's for sure," Hofeldt said. "It's very rewarding to have people you have never before come up and tell you that they bought the record and they got one for their dad ... and their brother ... and their grandpa ... and they really like it. That's a really big charge."

While it is great getting to be out on tour, meeting new people, being away from home takes its toll.

"Being away from our loved ones is tough," Villanueva said. "That's the lowest point."

"Another typical low point is no tacos," Hofeldt interject-

ed. "There's no tacos out on the road; California and Texas are about it. We haven't been to Florida yet, but I imagine they got some there too."

"They've got those Cuban sandwiches though. Those are good," Villanueva said. "Also once we get north of where y'all are at in Kentucky, it's hard to get a good chicken-fried steak."

What and where to eat is one of the top priorities for the Derailers when they are out and about.

"That's kinda what we talk about most of the time," Villanueva said. "We can only talk about sex for so long when we are away from our loved one, so to keep from going crazy, we talk about food."

One of the most interesting songs on the new album is a honky-tonk remake of Prince's "Raspberry Beret."

"Since that came about it has made us aware that is something that we want to do



**ON THE ROAD AGAIN** The Derailers will be at Lynagh's Friday night at 10. They are promoting their current album, 'Reverb Deluxe.'

more," Villanueva said. "Our philosophy is that a good song is a good song, and that's what we look for."

That's one of the main driving forces behind the Derailers' music — even though it is pure and simple honky-tonk music,

it draws from all sorts of styles. "A lot of the music we listen to is — to us — really similar," Hofeldt said. "Whether it be a '60s Beach Boys song or a '60s Merle Haggard song, we see them as being fairly close relatives."



**DOG YEARS** Robert DeNiro, Anne Heche and Dustin Hoffman star in the political satire, 'Wag the Dog.' Director Barry Levinson throws punches at the political establishment with both intelligence and humor. The film plays at Woodhill Movies 10 and Lexington Green.

## Smart humor powers 'Dog'

By Ashley Shrewsbury  
Senior Staff Critic

Political and media satires find new life in the upcoming film season as *Wag the Dog*, *Primary Colors*, and *Batsworth* put new spins on the proliferate fascination with politics and media manipulation.

Barry Levinson's *Wag the Dog*, as the first installment, throws the punches on the respective parties without shame and with a wealth of humor and intelligence.



MOVIE review

★★★★  
(out of five)

'Wag the Dog'  
New Line Cinema

When the President finds himself in a bit of a pickle after a young girl accuses him of sexual misconduct just days before re-election, the spin doctors and press agents converge in a vault-like board room to decide how to preoccupy the public with other scandals.

While no one really cares if the President performed this somewhat pedophilic deed, the true object lies in diversion. Once the news is out, he's as good as guilty.

Enter Conrad Brean (Robert DeNiro) as the omniscient force with an effortless knack for cleaning up dirty situations.

With Winifred Ames (Anne Heche), a top presidential adviser, at his side, he conceals a farfetched plan to make a war between the United States and Albania.

In Stanley Motss (Dustin Hoffman), they find a Hollywood producer who appears all too eager to prove himself worthy of more than a mere byline in the credits of his movies. Finally Motss can put his talent to the test by producing a war seen not in movie theaters, but on every television set in America.

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ous Hollywood creative minds and they fashion a war in the movie studios, write theme songs in the "We are the World" tradition, and conquer new obstacles until election day arrives.

The beauty of *Wag the Dog* materializes in the witty, intelligent dialogue delivered by sharply defined characters. Characters who think often become delectable phenomena in an industry where the lay audience member often anticipates every move and plot turn. *Wag the Dog* keeps the interest with De Niro and Hoffman's treasured ability to create believable personalities. They manipulate situations and people as they attempt to execute a hoax on the grandest scale.

A delightful cocktail of supporting characters embody the stereotypes expected from Hollywood execs, actors, and political strategists. Heche spends the majority of the film on an obnoxious cell phone and intermittently asks DeNiro questions about their plans. As the token female, she

## David Arnold gives Bond a new attitude

By O. Jason Stapleton  
Entertainment Editor



Over the years James Bond has shaken the yoke of being just another movie character and become nothing short of a cultural icon.

The innumerable Bond flicks have influenced not only the film industry, but also have had a hand in the music business as well.

David Arnold is one of those musicians influenced heavily by 007. He is best known for his Grammy Award winning work on the musical score for *Independence Day*.

Arnold's latest offering centers on everyone's favorite superspy. No, he didn't write the score for *Tomorrow Never Dies*, instead he has taken some of the classic songs from old Bond movies and reworked them with a '90s twist.

The album, *Shaken and Stirred*, has 11 songs featuring various artists doing the remakes that were written by Arnold. He also plays instruments on some of the selections.

Although these songs are "new for the '90s" doesn't mean they have lost any of their original style that made them great back when they first came out.

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MUSIC review

★★★  
(out of five)

'Shaken and Stirred'  
David Arnold  
(Sire)

They still have the same sense of jet-set classiness, global sophistication, dark intrigue and top-of-the-scale sexiness.

The album took 18 months to complete because so much thought went into it. Arnold wanted to make sure that he got every detail right in order to achieve the perfect sound.

The songs themselves are very listenable. "Live and Let Die" is one of the most recognizable songs on the CD largely due to the remake Guns 'n' Roses did of it a few years back.

This version featuring Chrissie Hynde on vocals with Arnold supporting the guitar and the percus-

tion is a little more cerebral than the G'n'R version. They complement the heavy guitar riffs with a blaring horns section that gives it a much more sophisticated air.

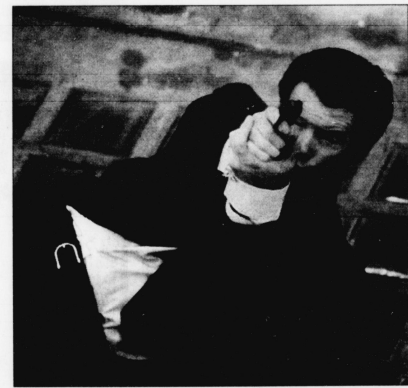
The "On Her Majesty's Secret Service" track strays further from the original than any other on the album. Done mainly by the Propellerheads, the song brings out the techno side of Bond. Since 007 is always on the cutting edge of technology, it only seems right that he should (at least sometimes) be accompanied by a techno beat.

The other song that separates itself is "All Time High" featuring Pulp. It is a laid back, sexy song that is as smooth as velvet. It captures Bond's sexuality perfectly.

The only downer is "The James Bond Theme." After some of the nifty reworkings of the other songs, something really cool should have been done with the big theme.

On the whole, *Shaken and Stirred* is solid from beginning to end.

Whether you're a big Bond fan or not, this album should hold at least some appeal, but the true fan would find it even more enjoyable.



**NOT YOUR FATHER'S 007** Composer David Arnold spent 18 months reworking some of the classic songs from James Bond movies.

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## Good Will

*Familiar story told  
well in Van Sant film*

From PAGE 1

his friends and working-class values for a promising future, it is clear underneath Will's facade of arrogance and antagonism lies a terribly frightened soul. This apparent vulnerability gives his character the depth and appeal needed to care for him and his emotional plight.

Although some dialogue feels forced and the story misses elements of challenge or surprise, *Good Will Hunting* doesn't pretend to thrive on being the most polished film of the year. Rather it creates a raw fervor through Gus Van Sant's apt direction, Damon and Affleck's irreverent yet delicate script and stalwart acting by all (Williams in particular).

Through contrasting the objectives of its five main characters — ranging from erudite professor to a working-class Joe — the film comments on the difference between knowledge, intelligence and understanding and how each should be channeled.

But beyond any generic life lessons about "finding" your way, "following your heart," or even "the mind is a terrible thing to waste," *Good Will Hunting* achieves a poignant heartfelt story about the one thing everyone can relate to — the human emotion of hurt and the liberation of overcoming it.

In that the film reveals its true genius as something far less exceptional than that of its main character. A genius that realizes the fine art of simplicity through the layers of complexity.



MOVIE review

★★★★ 1/2  
(out of five)

'Good Will Hunting'  
Miramax

1997 was almost like a return to the 80's. More and more image proved more important than substance. Fortunately though 1997 brought forth some truly great albums that weren't all about glamour.

# The Best Albums of 1997

**1**  
**311**

*'Transistor'* takes top honors by combining methods

By D. Jason Stapleton  
Entertainment Editor



When 311 burst onto the music scene with *Music* in February of 1993 ... nobody noticed.

Then when they released their next album, *Grassroots*, in July of '94, something changed. People began to take notice of the upstart band from Omaha.

Taking style elements from rap, rock, punk and funk, 311 began to build a "grassroots" fan base. Slowly but surely they began to catch on.

Their big break came in 1996 when the single "Down" from their self-titled CD rocketed to the top of the charts.

The boys didn't slow down at all in 1997. *Transistor* was released with plenty of fanfare and 311 immediately kicked off a worldwide tour in support of the album.

*Transistor* not only marked the band's first largely awaited release since the surprising success of *311*, but also highlighted a somewhat different side of 311.

They came out and showed that they were not merely a hard-core grind band. *Transistor* features a lot of sweet grooves that are better for chilling out with than for moshing.

That took people by surprise. Before 311 was the kind of band that came out, kicked your ass and left you gasping for more.

Now they showed they can groove with the best of them.

"Use of Time" is a laid back rhythm that allows drummer Chad Sexton to show what he's really made of.

Most drummers who play fast and furious like he did on the previous album couldn't also do the same thing with a slower tempo. Sexton, makes the transition flawlessly.

In "The Continuous Life" 311 bridges the gap between the surreal musicsapes of melodious tunes and extra-chunky guitar riffs.

Moving from one to the other without missing a step, they show what they are made of.

Of course there is some of the standard 311 fare on the album of course. "What Was I Thinking?" starts out with a fat bassline from P-Nut and goes straight into heavy guitars by Nick Hexum and Timothy Mahoney.

There is not a single bad song in the 21 tracks on *Transistor*. This consistency of the album has firmly anchored 311 as one of the top bands of the '90s.

**2**

**Dream Theater - Falling Into Infinity**

The long awaited release from Dream Theater brought a few changes. It was the first LP for new keyboardist Derrick Sherinian, and it also showcased a slightly different sound for the progressive rockers. They incorporated more of a jazz influence into their music, and the result was outstanding. Of course they didn't make the changes wholesale. Fans were still able to get down to Mike Portnoy's awesome double bass and John Petrucci's shocking guitar riffs. Doug Pinnick of King's X made a special guest appearance and helped out on the vocals in "Lines in the Sand." *Falling Into Infinity* is practically flawless with each song being perfectly crafted. There are no simple 3-4 songs here. Dream Theater plays everything with complex time signatures that have become the band's trademark. It's a shame they haven't caught on with the general public yet.

**3**

**Primus - The Brown Album**

Larry Landone brought in a new drummer, Brain, but was able to keep the same tried and tested Primus sound. *The Brown Album* is their best since *Sailing the Seas of Cheese*. "Golden Boy" and "Kalamazoo" could be the best Primus ever.

**5**

**Goldfinger - Hang Ups**

This sophomore release for Goldfinger was a little more ska than their first album. Maybe they just did it because of the growing popularity of the genre, but when they mix ska with their punk sound, the result is one tasty CD.

**7**

**A3 - Exile On Coughbar Lane**

A3 specializes in country acid house music. Definitely one of the most original CDs of the year. Put Elvis Presley in a blender with Prodigy and you'll probably get something that sounds sorta like A3. Great music to dance or simply listen to.

**9**

**Slobberbone - Barrel Chested**

Slobberbone produced what might have been the most depressing album of the year. Much darker and grittier than their debut album, *Barrel Chested* had a much more organized sound and with lyrics out of this world.

**4**

**Backsliders**

*Throwin' Rocks at the Moon* The debut album for the alt-country band from Raleigh, N.C., was one of the most original country albums in quite some time. They proved country music can be fun without selling out to the Nashville modeling agencies.

**6**

**Various**

*Music For Our Mother Ocean II* Easily the best music compilation of the year. *MOM II* features songs from such performers as Jimmy Buffett, 311, Jewel, Sublime, Counting Crows and The Mighty Mighty Bosstones. Proceeds from the sales of the album go to the Surfrider Foundation.

**8**

**Matthew Sweet - Blue Sky On Mars**

Since *Giltfriend*, Matthew Sweet has continued to put out one quality CD after the other. This is no exception. He plays nearly every instrument himself, and a bit of the morose Sweet that was missing from 100% Fun is back.

**10**

**INXS**

**Elegantly Wasted**

Sadly, INXS' last release was their best since X. The band's panache that was so evident in the late 80s seemed to be making its way back after several disappointing years of obscurity. Lead singer Michael Hutchence will be missed.



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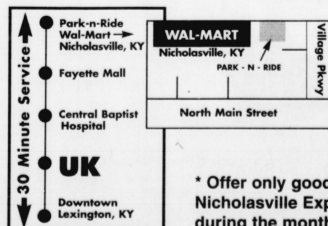


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6:20	6:32	6:38	6:40	6:42	6:45
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\* Offer only good on the Nicholasville Express during the month of February 1998

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# 1997 REWINDING THE REEL

By Dan O'Neill

**R**olling up the film industry sleeve would reveal an arm noticeably void of puncture wounds. The cinema of 1997 never really received the much needed shot in the arm, and when it did, the intravenous film drug proved non-habitual.

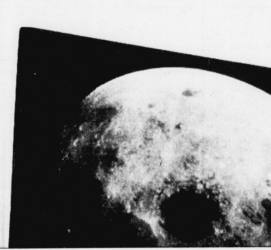
1997 was a year engulfed by the re-release of the *Star Wars* trilogy, bombarded by a summer of mindless comic book, alien and dinosaur pics and nearly redeemed by a cold weather push and a few industry veterans.

Due to the worst crop of imported cinema in recent memory, the studios can claim a triumphant return after the so-called year of the indie film. Spearheaded by James Cameron's severely underwritten albeit entertaining "event" picture *Titanic*, studios gained a moral victory by spending \$200 million on a 200-minute film and still succeeding.

But on the whole, regardless of budget, 1997 was a decidedly lackluster year all around. Despite the typical late season surge of Oscar contenders, the year relished in mediocrity with only few films worthy of excessive praise. Without further ado here are the few, the proud, the film marines who made theaters a more friendly place.

**1) Boogie Nights** — The chronicle of a late '70s and early '80s pornography family establishes Paul Thomas Anderson (*Hard Eight*) as film's brightest new director. With the stunning visual capabilities of Scorsese and the same verve and eccentricity as Altman, *Boogie Nights* rides Dirk Diggler's 13 inches into the year's top spot. Anderson's style carries lit-tense tension through his abnormally long takes and an unparalleled energy captured by a few raw performances and the grooving soundtrack. Memorable performances come from Mark Wahlberg, Burt Reynolds and charming newcomer Heather Graham as Rollergrl.

**2) The Pillow Book** — Peter Greenaway, cinema's superintendent of the sick and twisted, makes another impact with perhaps his most visually accomplished and surprisingly accessible piece about body calligraphy. Vivian Wu and Ewan McGregor take second billing to a graceful visual artistry and lyrical story that portrays two staples in life: "The delights of the flesh and the delights of literature." The always controversial Greenaway



serves up plenty of flesh and other trademark eye-popping sequences to offer a truly sensory film experience.

**3) Deconstructing Harry** — As the year's funniest film and one of Woody Allen's career best, *Deconstructing Harry* offers some of the writer/director's darkest, most cynical humor. The cleverly structured story of an unfaithful, sex-obsessed novelist experiencing writer's block for the first time hits on all cylinders and contains Allen's usual ensemble cast of all-star performers. Look for Robin Williams as the hilarious out-of-focus actor and Billy Crystal as Lucifer.

**4) Good Will Hunting** — Beginning as a short story Matt Damon wrote while attending Harvard, the tale evolved into an intelligent screenplay with the help of fellow Boston friend and actor Ben Affleck. Under the direction of Gus Van Sant, Damon and Affleck turned the small project into the year's most heartfelt drama. Robin Williams and Stellan Skarsgard the ultimately touching character-driven piece.

**5) The Ice Storm** — The year's second most successful period piece of the swinging '70s tells the story of a more traditional family and their sexual exploration at a time when Watergate and

wife-swapping were the talk. Ang Lee follows *Sense and Sensibility* with another work of art featuring fine performances from kids Christina Ricci, Elijah Wood, and perhaps film's brightest new face, Tobey Maguire (also of *Deconstructing Harry*). Beautifully photographed with an eerie Eastern score, the film offers a mix of humor, drama and a bittersweet commentary on family relationships.

**6) Fast, Cheap and Out of Control** — Ace documentary filmmaker Errol Morris of *Thin Blue Line* fame establishes his presence as America's most inventive non-fiction master. This dazzling piece weaves together the story of four unrelated individuals through their obsessive jobs dealing with animals and creation. Morris' creativity and visual artistry tells a unique behavioral study of humans, animals and even machinery that ultimately exists on several levels.

**7) In the Company of Men** — How's taking advantage of the handicapped for a little fun? Not quite politically correct, but Neil LaBute's well-written, pitch-black film never pretends to be anything but an incisive comedy that sets new standards for cruel behavior. Two company men seek retribution against the female population by simultaneously dating a naive deaf woman and then breaking her heart by letting her in on the joke. Rookie writer/director

LaBute wins this year's prize for best new indie talent.

**8) The Sweet Hereafter** — Pretentious, but at times brilliant, Canadian director Atom Egoyan follows *Exotica* with this lyrical but difficult story of coping with loss. Beautifully photographed with a complex narrative, Egoyan navigates an involving story of a community uprooted by a schoolbus crash that kills several children. Ian Holm stars as the lawyer promising retribution and compensation if a class action suit is filed.

**9) Donnie Brasco** — One of the few early gems of the year, British director Mike Newell's film depicts a 70s low-rung mafia family and the infiltration of an undercover cop. Newell captures an authentic look and feel of '70s New York and enhances the familiar story with a fine bit of directing. As always, Al Pacino is engrossing in the one of the year's best performances as the honorable loser mob veteran Lefty.

**10) Schizopolis** — Steven Soderbergh, arguably America's most talented and accomplished independent filmmaker, uses a modicum of a budget for this wildly irreverent cult pic that defies all that is normal in cinema. Beyond encapsulation, the experimental film deserves applause for its willingness to take risks and challenge traditional, linear storytelling. Warning: Any attempt to process information through logical thought can be damag-

ing to the brain.

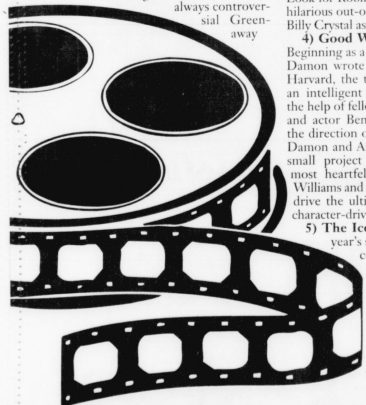
**Just missing the cut** — Spinal Tap member Christopher Guest writes and directs the hilarious mockumentary on the 150th anniversary celebration of a small Missouri town *Waiting for Guffman*. Quentin Tarantino's return to the director's chair, *Jackie Brown*, comes with less cult appeal than *Pulp Fiction* but nonetheless provides a surprisingly effective love story and humorous ode to '70s blaxploitation films.

In a year noticeably short on good foreign films, the French drama *Ponette* shined with darling 4-year-old Victoire Thivisol giving a performance most adults would be jealous of. Damed Day Lewis and Lally Watson capture several memorable moments in *The Boxer*, a less-powerful I.R.A. pic from the makers of *In the Name of the Father*. Finally, the much-talked about and Oscar-hyped *L.A. Confidential* was sturdy but its rigid leads and less-than-stellar villain lacked the personality of vintage '40s film noir mysteries.

Looking ahead to the new year, the Coen Brothers' *The Big Lebowski*, Martin Scorsese's *Kundun* and the long-awaited return of one of film's greatest auteurs Stanley Kubrick highlight the release schedule. After a 10-year hiatus, Kubrick's *Eyes Wide Shut*, due late in the year, is a black and white psychological exploration of sexual obsession starring Tom Cruise and Nicole Kidman. That shot in the arm isn't too far off.

## The Ten Best Movies of 1997:

- 1) *Boogie Nights*
- 2) *The Pillow Book*
- 3) *Deconstructing Harry*
- 4) *Good Will Hunting*
- 5) *The Ice Storm*
- 6) *Fast, Cheap and Out of Control*
- 7) *In the Company of Men*
- 8) *The Sweet Hereafter*
- 9) *Donnie Brasco*
- 10) *Schizopolis*



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# SPORTS

*A quick glimpse at which Southeastern Conference teams are contenders and who are pretenders at the midpoint of the season. Though Florida and Auburn have scored impressive wins, once-mighty Georgia has fallen from grace.*



## Wrap Up



9-7 overall, 1-2 Southeastern Conference  
**Best win:** 64-63 at Minnesota  
**Worst loss:** 68-66 vs. Florida International

As if basketball wasn't enough to put football-happy Crimson Tide fans asleep, give them a basketball team with an anemic offense and that'll put them in a coma.

That's the situation this year in Tuscaloosa. A mediocre squad shooting 40 percent from the field, worst in the Southeastern Conference. The Tide isn't terrible.

They just aren't that good. Ask Florida International and American University-Puerto Rico — two teams not exactly ready to make the Final Four but good enough to beat Alabama.

13-2 overall, 3-0 Southeastern Conference  
**Best win:** 100-83 at Louisville  
**Worst loss:** 64-59 at American University-Puerto Rico



The Razorbacks were cruising along until a Christmas trip to Puerto Rico. Going there undefeated, Arkansas left with two very unimpressive losses — to American University-Puerto Rico and

Murray State.

"When we went to Puerto Rico, I think my kids went on vacation," said Arkansas head coach Nolan Richardson. "I don't have a whole lot of excuses, we just didn't play well."

Arkansas regained its early-season form with two straight SEC wins and a road win against rival Memphis.

10-3 overall, 2-0 Southeastern Conference  
**Best win:** 73-62 vs. Georgia  
**Worst loss:** 62-55 vs. Pepperdine



Question marks remain about Cliff Ellis' Tigers. With their top two starters gone from an average team last year, they were supposed to be down.

And they looked down at the beginning of the season. But back-to-back SEC wins over Georgia and at Tennessee have some wondering whether the Tigers are good enough to be a middle-of-the-pack SEC team.

"We've just been very scrappy this year," Ellis said. "We've fought through some problems and have been very scrappy."

Surprise forward/guard Bryant Smith is in the top 10 in points, rebounds and steals.

8-4 overall, 2-1 Southeastern Conference  
**Best win:** 82-77 vs. Georgia  
**Worst loss:** 80-73 vs. Alabama-Birmingham



Five newcomers make up a Florida team that hadn't beaten anyone until last Saturday's win against Georgia.

But junior guard Jason Williams has been the biggest addition. Williams played at Marshall but left when Rick Piniolo clone Billy Donovan left Marshall for Florida.

Williams had some thoughts about leaving school and attempting to play professionally but decided to follow Donovan.

"He's not even close to be being ready for the NBA," Donovan said. "He's got a long way to go to get to that point. If he can continue to improve maybe some day he'll have a shot at it."

8-7 overall, 0-3 Southeastern Conference  
**Best win:** 77-71 vs. Georgia Tech  
**Worst loss:** 73-62 at Auburn



The most disappointing team thus far has been Georgia.

With five starters returning from last year, expectations were high for first-year head coach Ron Jirsa. After an overtime loss to North Carolina in which Georgia lost the lead in the final minute, the Bulldogs have lost three straight SEC games. The key reason for Georgia's struggles? Defense. Last year Georgia's defense was considered one of the SEC's best, but not this year.

"We have to prevent the ball from going inside," Jirsa said. "That's the key for us on defense. Teams having been getting high-percentage shots on us inside."

14-2 overall, 3-0 Southeastern Conference  
**Best win:** 89-75 vs. Purdue  
**Worst loss:** 79-76 vs. Louisville



While this year's Cats aren't blowing teams out compared to past year's, they keep on winning.

Cats fans can't complain with the exception of a certain loss to Louisville.

But not many fans or so-called experts predicted the Wildcats to be 14-2 at this point of the season.

The Wildcats continue to have a leader-by-committee. Any one of seven players can lead UK in scoring in a given night. Junior center Nazr Mohammed continues to be the surprise for the Cats.



7-6 overall, 0-3 Southeastern Conference  
**Best win:** 72-50 vs. Houston  
**Worst loss:** 70-64 vs. Lamar

Predictions at the beginning of the season penned LSU to be the worst team in the SEC and the Tigers aren't disappointing prognosticators.

Finding an offense is the first step for first year head coach John Brady. The next step is to find a way to win ball games. LSU lost its SEC opener at Arkansas by three then lost at home to Alabama by three. In both losses, free throws killed LSU. Down by one at Arkansas with four seconds left, LSU missed two free throws that could have won the game. Against Alabama, the Tigers were 8-of-20 from the free throw line.

"If we hit some free throws we could have won," Brady said. "But in turn you earn the right to win games based on your play. We need to turn competing and playing well into winning games."

12-4 overall, 1-2 Southeastern Conference  
**Best win:** 62-56 vs. Alabama  
**Worst loss:** 65-58 vs. St. Joseph's



After the Bulldogs lost in the first round of the Southeastern Conference Tournament last year, head coach Richard Williams said his team would be much better this year.

The Bulldogs have already equaled their win total from last year and played UK tough last weekend. Mississippi State has a new backcourt with junior college transfers Derrick White and Todd Myles.

"We don't turn the ball over as much but then again we probably don't shoot the ball as well," said Bulldogs' head coach Richard Williams.

12-1 overall, 3-0 Southeastern Conference  
**Best win:** 73-54 vs. South Carolina  
**Worst loss:** 70-66 vs. Ball State



The Rebels have only improved from last year's dream season. Ole Miss proved its validity when it dethroned South Carolina.

Ole Miss has a terrific inside-outside punch with Keith Carter on the perimeter and Ansu Sessay inside.

"Ansu is a difficult individual to stop because he's such a versatile basketball player," said head coach Rob Evans. "He's so unselfish and Keith gets a lot of shots off Ansu's assists."

While a case can be made for Arkansas, Ole Miss has proved to be the favorite in the SEC West. Remember the date Feb. 14. The Rebels come to Rupp Arena for a battle against UK.

10-2 overall, 2-1 Southeastern Conference  
**Best win:** 76-72 vs. Maryland  
**Worst loss:** 62-57 at Clemson



Maybe South Carolina isn't blowing teams out but they're still winning and haven't lost any ugly games. Despite a solid start to the season, USC head coach Eddie Fogler hasn't been pleased

with his team's start.

"We have not played particularly well so far during the season," Fogler said. "We haven't shot the ball very well and have had at times problems scoring."

It's a two-team race in the SEC East with USC and UK. If USC can get the best of UK like last year, South Carolina will be numero uno.

10-3 overall, 0-3 Southeastern Conference  
**Best win:** 74-70 at Southern California  
**Worst loss:** 74-69 vs. Auburn



It's great to start the season with 10 straight wins, but when the wins come against the likes of Winthrop and Wofford it's not too difficult.

Since the Vols have started SEC play, they have played typical UT basketball — three straight SEC losses with Ole Miss, South Carolina and UK up next. Not good for first year head coach Jerry Green.

"The big thing right now for us in putting the ball in the basket," Green said. "When the ball doesn't go in the hole, there's a helpless feeling. We are very realistic as to where we are this season. There's games where we're good enough to win and then there are games that are difficult for us."

12-4 overall, 1-2 Southeastern Conference  
**Best win:** 86-77 vs. Memphis  
**Worst loss:** 78-74 at St. Louis



The Commodores can take some solace at being 1-2. They've only had to play at UK and at South Carolina.

Not exactly an easy beginning to the conference season for Vandy. But the Commodores were very competitive in both contests.

"Our team realizes that we can play with any team in the country," said Vanderbilt head coach Jan van Breda Kolff. "We've just gotta make a big play or two down the stretch."

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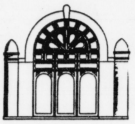
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# UK sees highs, lows over break

By Aaron Yellon  
 Staff Writer

What break? Though many of their academic counterparts leisurely enjoyed their holiday break, the UK women's basketball team played eight games, traveling to — and winning — a tournament in New Hampshire, and kicked off the Southeastern Conference schedule.

Highlighting the break was the team's seven-game winning streak which validated head coach Bernadette Mattox's assertions that her team was improving. After winning only eight games last season, the early-season streak included upset wins over Western Kentucky and Auburn, each of whom were among the top 20 at the time.

Chief among the Cats' improvements this season has been their defense, which is ranked 7th in the SEC. Couple that with an offense invigorated by newcomers Jaye Barnes and Laura Meadows and the results are

impressive. "I think we play defense really well," Mattox said. "Sometimes we slack off, but I think we are a team that realizes that defense wins games."

Starting guard Tiffany Wait, who hit a three pointer with two minutes left in the game to secure UK's conference opening win against Auburn, said the team also benefits from a new attitude — an attitude which leaves the Cats more confident and the games more winnable.

"That was our first SEC game and we came out fired up," Wait said of the Auburn game. "We've got this winning attitude now, and our confidence is there."

That new-found confidence followed the team to Miami (Ohio), where the Cats won their fifth-straight game on Dec. 20, 71-64.

More importantly, the confidence followed the team to the Dartmouth Citizens Bank Classic at Dartmouth University, where UK posted two wins to capture the tournament title.

In the tourney's first game, the Cats upended Massachusetts 57-51, behind the strong play of power forward led the way for UK with 16 points and seven rebounds.

From there, the Cats clobbered Northeastern in the championship game, 76-39.

The game was over in the early minutes as the Cats jumped to a 31-17 lead at the half. From there, UK mounted a 17-0 run to win its seventh-straight game in blowout fashion.

In the tourney final, four UK players scored in double figures, and the Cats' bench notched 32 points in the winning effort.

"We played hard offensively and defensively," Mattox said. "Today, we had more chemistry, which was one of our focal points."

"Everyone contributed off the bench and played an outstanding game," said Barnes, who won tournament MVP honors for her 29-point weekend performance. But then came the reality

check. The No. 11 Florida Gators brought the Cats back to earth with a 100-56 bombing. UK, which normally finds comfort on the perimeter, hit just 1-of-11 from three-point range.

Though Big Blue was outplayed badly throughout the contest, Barnes continued her dominating play by scoring 20 points in the losing effort.

Against No. 6 Vanderbilt later that week, the Cats played well but again came away with a loss, 61-54.

However, the loss gave the Cats hope for the future — a five-game road trip had concluded, leaving the Cats a chance to regroup at home.

But Ole Miss, which was looking for its first conference win, smothered the Cats, 76-49.

Against the Lady Rebels, UK shot just 34 percent from the field and only Barnes, who notched seven points, could reach double figures for the Cats.

The Cats next travel to Cincinnati to battle LSU on Wednesday.

# Newcomer quickly becomes top Cat

*Barnes making transition from JUCO to UK*

By Aaron Yellon  
 Staff Writer

After last year's struggles, the UK women's basketball needed to find a savior for the program. With five newcomers this season, someone was bound to become one.

Welcome Jaye Barnes. The junior power forward showed her ability over the holiday season as she led the Cats in a seven-game winning streak while winning a couple of awards during the same span.

Not bad considering Barnes spent the past two years playing in the junior college ranks at Florida Community College. Barnes was successful in the JUCO ranks, averaging 16.4 points and nearly 12 rebounds per game.

For any junior college player, making the transition to Division I basketball is tough enough. Throw in the fact that Barnes moved to a less-than-successful team in the Southeastern Conference and one might expect some lower numbers in various statistical categories because of such a rough transition.

Looking at the numbers, the transition has been anything but rough.

Listed at 6-foot, Barnes is not exactly a giant in the paint. Despite the disadvantage, she finds a way to grab 6.5 rebounds a game.

Her point production has not deteriorated. Along with freshman Laura Meadows, Barnes leads UK by scoring over 15 points per game. Despite the impressive statistics for the newcomer, Barnes said they don't indicate how difficult the transition has been.

"Well, it's been a big transition from JUCO because of the SEC competition, as I learned tonight," she said, following the Cats' 76-49 loss to Ole Miss last Saturday. "I've had to work real hard because I'm going against the top players. It's real difficult, I'm beginning to find that out."

Against the Lady Rebels, Barnes got a taste of the SEC difficulty level as she scored only seven points.

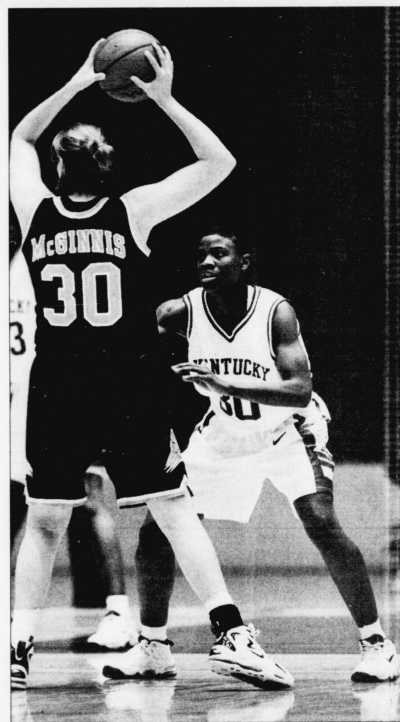
For Barnes and the Cats, stiff competition is a part of everyday life when playing in one of the nation's elite conferences. The Wildcats have already played six teams in the Top 25. In those games Barnes found a way to shine. Against then No. 12 Western Kentucky, Barnes led the upset with 22 points and 10 rebounds. In the Wildcats' win over No. 16 Auburn, Barnes played solid again, putting in 11 points and nine rebounds.

For her efforts, she was named SEC Player of the Week for the week of Dec. 8. Barnes then went on to capture another honor, the Citizen Bank Classic's Most Valuable Player. Over the two games of the tournament, Barnes tallied up 29 points, with 13 against Massachusetts and 16 against Northeastern.

Mattox says the addition of Barnes has had an unexpected impact.

"The transition has been smooth — I'm very pleased with Jaye," Mattox said. "But you've got to continue to play, you can't take a break."

There will be no breaks for Barnes and the Cats. Games against nationally-ranked Tennessee, Florida, Arkansas, Auburn and Georgia loom on the horizon. Add the fact that guard Nikki Hay is lost for the season because of academic problems and the challenge looks even greater for the season.



JAMES CRISP/Kentucky Kernel Staff  
 BEING DEFENSIVE UK junior forward Jaye Barnes is a key reason why the Cats have already matched their win total from last year.

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## Flippin' out



JAMES CRISP/Kentucky Kernel staff

The UK gymnastics team held its annual 'Excite Night' on Jan. 4. 'Excite Night' is designed to showcase the gymnastics team. This year's theme was "Planet Gymnastics — Flippin' in Blue." The Wildcats begin the actual gymnastics season when they take on Florida Friday night at Memorial Coliseum. In all, UK will host four home meets this season.

## SPORTSbytes

### Mora returns to coach Colts

Jim Mora, who has spent his entire NFL coaching career with the New Orleans Saints, was hired yesterday as coach of the Indianapolis Colts.

He succeeds Lindy Infante, who was fired after a season in which the Colts finished a league-worst 3-13 and lost their first 10 games.

Mora, 62, spent the past season as an NFL commentator with NBC Sports.

Mora coached the Saints from 1986-96 and compiled a 93-78 record, making him the winningest coach in the team's 30-year history. After a 2-6 start in 1996, however, he announced he

was leaving for personal reasons.

At the time, Mora said his decision to leave New Orleans was not triggered by a single game or event, although the Saints had not had a winning season since 1992.

### Pippen shoots the Bull

Scottie Pippen's ailing foot? Much better, thank you. Sufficiently healed so he can play basketball again with the Chicago Bulls.

His relationships with those in the front office? They may never be mended.

"I don't think they've been repaired at all. We haven't tried to repair them. I don't think they can be repaired," Pippen said after playing in his first game of

the season Saturday night.

"I'm just going to do my job and just allow them to do theirs," he said.

Pippen asked for a trade two months ago while recovering from foot surgery.

He said he'd never play again for the Bulls because management — specifically general manager Jerry Krause — had not shown him the respect he feels he deserved and tried to trade him.

"This is the frustration I've been going through for the last couple of years and over the summer, having to deal with all the trade talk and things of that nature," he said.

"I think a player of my caliber deserves better, so I had to stand up and speak out for myself."

Compiled from wire reports.

## Basketball

### Mohammed's play keeps Cats rolling

From PAGE B1

Not surprisingly, the Cats' next opponent, lowly Ohio University, took it on the chin from a UK team which had clearly learned from its mistakes. Against another zone defense, Big Blue shot 63 percent from the field.

UK didn't. UK won, 95-58.

### ▼ Three-point defense.

Alarms go off when a team yields 12 three-pointers in a single game. Against Louisville, the Cats surrendered a dozen from beyond the arc and the speculation was on.

What's wrong with the UK defense? Is it a procedural problem with Tubby Smith's new defense? Are the players just not motivated? Are the opponents good shooters?

It was likely a bit of each. But what Louisville exposed was nothing new.

Through Jan. 2, UK was ranked last in Southeastern Conference team three-point defense, allowing opponents to shoot 35.7 percent from outside. It provided a major contrast to last year's team, which finished third in the league, allowing just 31.4 percent.

Padgett said the change is the result of a revamped defensive philosophy that actually encourages opponents to test their skill from the outside.

But the results have instead tested UK's patience. "We've given people a lot of open looks and they've been knocking them down," Padgett said. "We just have to make sure we run out and challenge every shot."

Since the Louisville debacle, the Cats have invested more effort in challenging the opponents' shooters.

The adjustment has paid off.

In its three games since Dec. 27, UK has allowed its opponents to shoot only 39 percent from the field, including a somewhat improved 33 percent three-point defense.

### Improving:

#### ▼ Free-throw shooting

UK played 40 games last season. Not once did the Cats shoot under 50 percent from the free-throw line.

But against Georgia Tech on Dec. 13, the Cats hit only 11-of-24 from the line.

That's 46 percent. And it's way too low for Smith, who said his team should be able to consistently hit 70 percent from the charity stripe.

So Smith made the team shoot. And shoot. And shoot a little more.

During the break, the UK coach said each player was shooting about 100 free throws per day. During practice, Smith would randomly call out players' names and send them to the line for a pair of free-throws. If the player missed, he ran.

"It's something we desperately need to improve on because in tight games, it's definitely going to be a factor," Smith said.

He was right. Late in last week's game at Georgia, the Bulldogs tested UK's free-throw shooting by sending the Cats to the line for a season-high 36 shots, including 23 attempts during the game's final four minutes.

UK's 72 percent performance from the line clinched the win for the Cats, who moved to 2-0 in the conference as a result.

Point guard Wayne Turner — who hit 10-of-13 from the line against Georgia — said the Cats' improvement at the free-throw line turned a few heads.

"I heard one of the Georgia guys at the line saying, '(Georgia) Coach (Ron Jirs) said (Turner) was working on his shot,'" Turner said. "I just smiled at them like, 'At least someone's paying attention.'"

### Money:

#### ▼ Rebounding

Though a simultaneous lack of leadership, three-point defense and free-throw shooting would spell doom for many teams, UK has continued to thrive as the result of something to which Cat fans aren't accustomed: a legitimate frontcourt.

With front-line hefties Padgett, Evans, Mohammed and center Jamaal Magloire, UK has become a powerful team rebounding force.

"We need the rebounding because that's where we make up for our lack of free-throw shooting," Smith said. "We need to be shooting more shots than our opponent and that's what rebounding does."

Despite their gaudy rebound margin (UK is out-rebounding its opponents by an average of nine rebounds per game), the Cats are without a single player among the top 10 in rebounding.

"It's been a team effort," Turner said. "With (rebounding), it's not just the forwards and centers. Everybody's supposed to rebound. I think the fact that everyone has been rebounding has been a big reason for what we've done this season."

Nowhere did that team effort come through more visibly than in the Vanderbilt game, when the Cats outrebounded the Commodores 57-18.

As is customary, Mohammed and Padgett led the team in rebounds with 12 and 14, respectively.

But a look down the Vandy box score adds validity to the UK's team rebounding concept: Edwards, six rebounds; Turner, four rebounds; Sheppard, seven rebounds; and Cameron Mills, three rebounds.

The result had Vanderbilt head coach Jan van Breda Kolff dumbfounded.

"We haven't had a game in which we've been rebounded by more than four or five and then tonight ... it's mind-boggling to see that statistic because it's something that's hard to even address."

### ▼ Nazr Mohammed

After the Louisville game, Smith implied that lineup changes were imminent for the Cats.

Translation: Mohammed is in the starting lineup.

For the first time this season, Smith changed his starting five by moving Mohammed in for Magloire.

Smith had spoken all season of the relative merits of such a move, but that his decision didn't change because of Magloire's superior defensive skills.

Against Ohio's roster of Lilliputian proportions — the Bobcats played no one taller than 6-foot-8 — Smith said the Cats didn't need extra defense.

That's where Naz came in.

In his first start of the season, Mohammed scored 15 points while Magloire put together one of his best games of the year, scoring 15 and swatting three blocks in 17 minutes.

Since earning the start at Ohio, Mohammed has been scoring more than 15 points per game.

He's been efficient, shooting 65 percent from the field. And he's become a "go-to" presence inside for the Cats.

"We have to get (Mohammed) the ball inside because there aren't many people that can stop him down there," Turner said.

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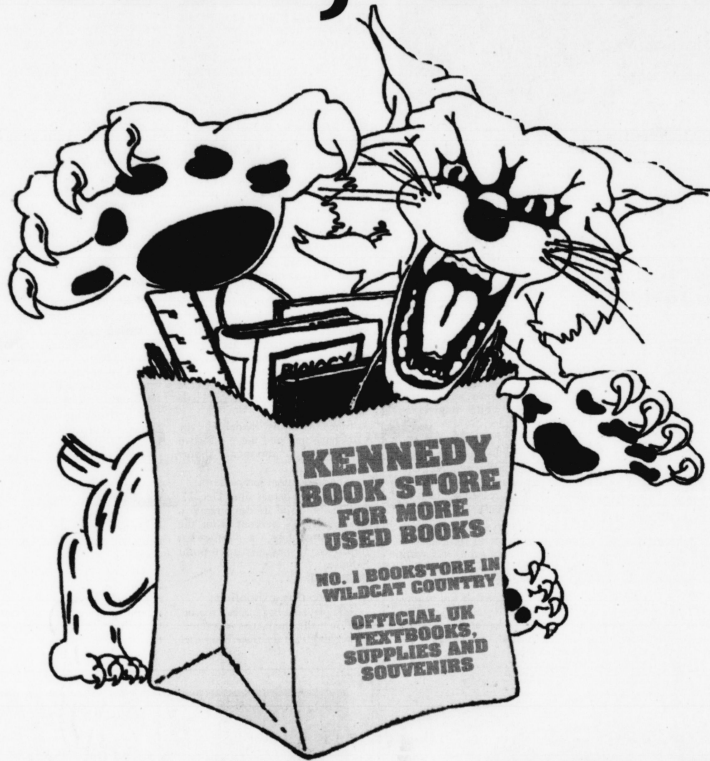
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