

Races in 'high hopes' of aiding fight against cancer

By CHAS MAIN
Kernel Staff Writer

If you get bored studying for finals, why not take off Sunday afternoon and enjoy one of Kentucky's finest traditions, horses?

The eleventh annual High Hope Steeplechase will be held this Sunday, May 1, at the Kentucky State Horse Park on Iron Works Pike.

This will be the fourth year for the five-race event on the one-mile, 600-foot, Horse Park course, though the park itself will not officially open until July 15, 1978.

Proceeds from the event will go to the University of Kentucky Children's Cancer Fund, for the treatment and study of childhood

cancer. Cancer ranks second only to accidents as the leading cause of death among children between the ages of one and 15.

Last year's High Hope raised nearly \$5,000 for charity, out of a gross of \$31,000. Those figures help to point up the immense cost of putting on such an event, and the amount of planning required. Over six months of planning and preparation have gone into the 1977 High Hope.

The High Hope, which is sanctioned by the National Hunt and Steeplechase Association, originated in 1967 and was held for seven years on the High Hope Farm, near Versailles, Ky. That farm was owned by the late Douglas M. Davis, Jr., who was a prominent horse

owner and trainer.

In 1974, Davis sold his property and a new site was selected by the Lexington Steeplechase Association. The traditional name was retained, with Davis' permission.

The \$11,000 purse structure of the High Hope draws entries each year from Pennsylvania, North Carolina, Tennessee, Indiana and Virginia, as well as from Kentucky. This year 50 horses have been entered.

The feature event of the afternoon will be the \$5,000 Hamburg Steeplechase, a two-and-a-half mile race over 15 brush jumps. The race traditionally draws a field of six to eight horses. Sunday's Hamburg will feature a nine-horse field. The heavy favorite is last year's winner, George Strawbridge's Celtic Song

III.

The Jay Trump Steeplechase usually draws a field of similar size. It is the last and most grueling race of the day, and offers a purse of \$3,000. This year's seven-horse field must execute jumps over timber fences measuring almost four feet in height.

Favored is Louisvilleian Edward S. Bonnie's Buckley Man, a winner of his three 1977 starts.

The Showense Steeplechase will take place just before the feature. It is a \$2,000 race over 12 birch brush jumps, and will feature a field of 15 horses. The race may have to be split into two divisions this year to accommodate the unusually large field.

General admission tickets for the

event cost \$2, and racing will get under way at 2 p.m.

In addition to the general admission area, there is a special terrace section adjacent to the track which holds more than 300 boxes for those willing to shell out the \$50 admission price.

For box-holders, the day will begin with an elegant buffet luncheon on the grounds. The park will open early, and others are encouraged to bring picnic lunches and take advantage of the spacious infield.

In addition, a special area has been set aside on the grounds for tailgaters and campers. Preferred parking is available for tailgaters, at a cost of \$20.

The steeplechase course itself is the first facility to be planned and

constructed on the park grounds. The land for the park was purchased by the state in December, 1972.

The course, which High Hope publicity chairman Ann Campbell called "one of the finest in the world," was the result of extensive research and planning. Last October it was the site of the Kentucky Horse Trials, a preparatory event for the three-day World Championships, which will take place at the park in October of 1978, and will feature representatives from 15 countries.

In October of 1977, the North American Trials, another preparatory event for the World Championships, will be held at the park. That event will include 90 riders from Canada, Mexico and the U.S.

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University of Kentucky
Lexington, Kentucky

White Castle

Without it Lexington is a town, not a city; a shark without jaws



By DICK GABRIEL
Assistant Managing Editor

Questions...
Is "Otis A. Singletary" his real name, or is he an aluminum siding salesman, hiding out from the law?
Why did God rest on Sunday instead of, say, Thursday? (That way, he would've had a long weekend — more time for golf.)
Who was the first person to say "Oh no—I've lost my pickles?"
AND WHY AREN'T THERE ANY WHITE CASTLES IN LEXINGTON?

Pondering the question since I first happened upon this town (it has to be a "town" — if it had a White Castle, it would be a "city") drove me to the typewriter and the telephone. I had to know.

After all, a city without White Castles is like a shark without jaws; watermelon without the rind; a muskrat without the musk. Isn't it?
A call to the main Louisville office proved fruitful. A man in promotions haltingly informed me that the home office is in Columbus, Ohio. He supplied a name and phone number.

Jackpot!
Advertising exec Gail Turley's information explained exactly why Lexington degenerates can't chew those tiny burgers at odd hours of the morning, since Louisville degenerates are afforded that same luxury.

The best explanation can be found in the history of the chain. The first Castle was built in Wichita, Kan., in 1921. Billy Ingram borrowed \$700 to build it and paid back the loan in 90 days. Ever since, Castles have been paid for before they've been built.

"He who owes no money can not go broke," Billy reasoned.
White Castles are not franchised. "All units are company-owned and company-operated," Turley said.
Therefore, considerable capital must be gathered before a new store

is constructed. And a new outlet must be assured of brisk business, particularly in virgin territory.

The status of that "territory" is perhaps the most important consideration. "It pretty much has to have a large population base," said Turley. That's why the 143 existing stores are located in metropolitan areas like Cincinnati, Chicago, Detroit, New York, Indianapolis, Minneapolis—St. Paul, Columbus and St. Louis, as well as Louisville. Open 24 hours a day, 364 days a year (Christmas is the only exception), each restaurant must be practically guaranteed a steady business flow around the clock, not just during usual eating hours.

And now, the obvious question: so why not build a White Castle near UK's campus? Students will surely keep that place jammed, particularly during the bloodshot early-morning hours. Big bucks for all concerned! Neat idea, huh?

But wait. Hamburgers don't come out of the ground (even though some UK lads like turnips). They come from warehouses and each city dotted with Castles has its own. Daily supply runs are made from each store to its respective warehouse.

At least four or five stores must be built in order to justify construction of a warehouse. The warehouse closest to Lexington is in Florence, 70 miles away. It serves the northern Kentucky Castles.

Evidently, the burger czars don't see Lexington as a dynamic location for a Castle, despite the presence of a college campus. The rest of the city might not be able to support the other restaurants.

But don't despair. Turley said Lexington is being "considered," for whatever that's worth.

"We even ran a few coupon ads (for northern Kentucky stores) to see what kind of response we'd get," he said. The jury is still out.

So the bittersweet thrill of wolfing down five with cheese and a chocolate shake at 2 a.m., still to spend the rest of the night wondering if you'll see it again, is still a possibility. For now, eat pizza.

Burgers as misunderstood as an IRS short form

By DICK GABRIEL
Assistant Managing Editor
"Holes. Holes! These burgers got holes!"

Anybody foolish enough to lift the bun off a White Castle hamburger (never question fate) might react the same way. Why do these things have holes in them?

"It's not to save meat," says Gail Turley, dispelling a popular myth. Turley, who works in the White Castle home office in Columbus, Ohio, explained the entire operation.

A White Castle hamburger is probably the most misunderstood item since the IRS short form.

"We look upon it as a modular hamburger," Turley said, as though he were talking about a member of his family.

"We like to keep it small, something the children can handle, in both size and price. If the adults want more, let them buy two or three more."

Which explains why the novice White Castle diner draws funny looks when he orders "a hamburger and a coke." His look is even funnier when he sees his tiny dinner.

The burgers are square because "griddles are rectangular," says Turley. "If you put circular burgers on the

griddle, you'll develop hot spots (uncovered segments of griddle). This wastes energy, fouls up your cooking process and eventually wears out your griddles."

Ah, the cooking process. Conceived by a rank and file counterman (who was paid a substantial bonus for it), and developed by the president of the company, the process is an engineering wonder. And it's also the reason for those holes.

The griddle is heated and covered with a mixture of water and onions. Then the burgers are laid, edge to edge, on the griddle. Next are the bun bottoms, placed

Continued on page 7



You can see anyone at a White Castle at 1:30 a.m.

today

state

State Auditor George Atkins said yesterday his elected role "was not to be a lapdog to the administration, but rather the watchdog of the public." But Gov. Julian Carroll said Wednesday Atkins is missing his office through "political audits." Carroll said he is sorry he encouraged Atkins to run for auditor in 1975. He quoted Atkins as saying shortly before he got on the ticket that "I don't know anything about running the auditor's office."

nation

Two Davis, Fla. high school pupils did extra work during their printing-shop classes, but police said they weren't after good marks. Officers said yesterday that the students used school equipment to print at least 200 phony drivers' licenses to sell to fellow students.

Mail delivery six days per week is an extravagance that the United States can no longer afford, Gaylord Freeman, chairman of the postal

study commission, said yesterday. Freeman defended the panel's report that last week recommended cutting back to five-day delivery

world

Fearing a chain-reaction fire that could set the heart of the North Sea ablaze, the Norwegian government yesterday ordered its Ekofisk offshore oil field closed after a "well killer" leak failed three times to cap a six-day-old blowout. Phillips

International Co., operator of the runaway well, was reported to be flying in new equipment for another attempt today at stopping the gushing oil and further massive pollution of the sea.

stay cool

The showers will be ending today. The high today will be in the 60's. Tonight will be partly cloudy and cool with a low in the low 50's. Tomorrow will be partly sunny with a slight chance of showers. The high tomorrow will be near 70's.



editorials & comments

Editorials do not represent the opinions of the University

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Letters and comments should be addressed to the Editorial Office, Room 114, Journalism Building. They must be typed, unspaced and signed with name, address and telephone number. Letters cannot exceed 500 words and comments are restricted to 70 words.

Highlights...

Or, a regurgitation of this year's most nauseating issues

After putting out 143 *Kernels*, don't expect us to be sorry that we're temporarily out of business—until June 18 when a new staff takes over.

Each of those 143 papers included an editorial in this space. Some of them brought change, others prompted response from readers and others produced nothing at all to our knowledge.

One editorial—the first one—resulted in an overwhelming response. On Aug. 25 we opened the editorial forum and urged readers to write in their letters and commentaries. That invitation was accepted by record numbers—we received more than 200 comments and some 500 letters to the editor.

Over the course of the semester, we printed editorials that concerned more than 100 different issues. The following is a rehash of our editorial year.

We started out writing about the inadequate local housing situation, Indira Gandhi's perversion of representative government and the dangers of aerosol sprays before a major local issue was upon us. The Rape Crisis Center—a valuable service organization—faced financial ruin.

Under pressure, the Urban County Council at first refused to help bail out the RCC but later contributed to fund-raising efforts. RCC had a scare but eventually collected the \$1,400 needed to make them eligible for matching federal funds and insured the center's immediate future.

We like to think our three editorials and the correspondence we received helped to convince the council and promote support for the RCC.

Our next major issue had some bite to it, courtesy of the Metro Police Department and its attack dogs. A football victory had prompted a Saturday night celebration on Aylesford Place and police responded to complaints by sickening the dogs on the crowd.

We thought the action was uncalled for and said so in an editorial. The "dog story" was another event that brought in a lot of reader feedback.

Incidentally, the police officer who ordered the dogs out told our reporters that he received 38 complaints the night of the party. After our story appeared and the police were roundly criticized, the same officer told the *Courier-Journal* that he received "3-8" complaints.

Soon after the dog incident, the Presidential campaign began to heat up, bringing in its wake a flood of mail and several *Kernal* editorials. We wrote about the debates, the *Playboy* interview, Ford's comments on Eastern Europe, low voter-participation and the discrimination against third-party candidate Eugene McCarthy.

A divided editorial board finally voted to endorse Carter which pleased Editorial Editor

Walter Hixson, who won second place in a regional editorial writing contest for the half-page endorsement. We explained the division among the five editorial board members the same day, which one reader thought constituted a "huge apology" for the endorsement.

For the next few weeks, we wrote about some Student Government (SG) activities, the proverbial Rose Street crossing problem, unionization efforts by UK employees, Fran Curci's unwarranted blast at the press, the law school's discriminatory proposal to regulate the outside employment hours of its students and a three-part series urging control of the nuclear power industry which angered the UK Engineering Department.

With the coming of basketball season, developments at the new Lexington Center became editorial material. Students not only faced the prospect of walking more than a mile in the middle of winter, but were destined to sit in Rupp Arena's crows nest.

Similarly, many UK students couldn't get Peach Bowl tickets after the UK administration, alumni, state officials and scalpers were not limited in the number of tickets they could buy. Following our stories and editorials and with the support of the Dean of Students office, students received better seats for home basketball games and more Peach Bowl tickets.

Ah, end of semester one: we wished Otis a Merry Christmas and even prepared a gift list for him, asking Santa to alleviate some of the University's financial and image problems.

As everyone should recall, the second semester convened inside the Arctic Circle, or so it seemed. The bitter cold and subsequent gas shortage resulted in three *Kernal* editorials. Other early-semester editorials urged support for marijuana decriminalization, an end to UK's conservative housing policies and extension of local bar hours.

Then an issue that hit close to home—the fate of student publications—emerged with the death of the *Kentuckian Magazine*. We urged continued funding for student publications and warned against establishment of an exclusionary, all-Greek yearbook that was proposed. The magazine's death brought a bundle of mail from UK students who were or had been involved in student publications.

That issue had scarcely been put to rest when another emerged—the fate of a \$27 funding request to SG for a campus celebration of International Women's Day. President McLaughlin and his sidekick Hal Haering killed the request in a classic display of unfettered sexism.

This issue was destined to bring more mail than any other but the flow was interrupted by the coming of spring break.

Following that peaceful week the next editorial issue was, again, prompted by our inactive friends in SG, who sat at home while the University Senate passed measure shortening the time a student is allowed to withdraw from a course.

Only eight of the 25 senators showed for the meeting and we listed the names of the absentees in an editorial (and, in a classic *Kernal* blunder, misnamed the one student who supported the new measure). As you read recently, SG is coming back, circulating a petition to rescind the new measure. With the help of A & S Dean Ben Black, it may be successful.

Some other second-semester editorials concerned the Paris Pike proposal, intramural officiating, the possibility of Singletary leaving (we hoping that he wouldn't), the faculty resignations and lack of resources at the Med Center, and Carter's energy program, which we support in principle.

Perhaps more than in other years, we wrote about foreign affairs—in China, Africa, the Soviet Union, Vietnam, India, Mexico and Canada among others. Not being experts on foreign affairs, we informed ourselves as best as possible and tried to present an overview of the situations, rarely espousing sweeping editorial proposals.

We discovered the idea of editorial tidbits—discussing several subjects in one editorial—and thought them successful. And Hixson is solely responsible for four "light" editorials. Do these headlines ring a bell? "Coming candy crunch could crumble country"; "Announcing Nurd and Moran"; "Will it matter in five years"; and "Prepare to punish public pupils."

Coal mining received more of our editorial space than any other issue. Support for a national strip-mine bill, tighter mine safety and enforcement regulations and investigation of creek and river sedimentation were the bases for seven editorials.

As readers are all too quick to point out, we do make mistakes sometimes. Joining the aforementioned wrong name blunder as top errors made on this page were incorrect figures we gave for the cost of the Student Center Board's video tape units and our urge for the Physical Plant Division to donate more than one can for a recycling drive. That should have been one van. We're still blushing.

Our candidate for editorial headline of the year: "Community gets shaft for elevator falls" (at the Patterson Office Tower) Thirty-four editorial headlines tied for worst of the year. Editorial word of the year: "Indeed" was a runaway winner.

For most consistent contributors, we nominate students Carol Dusserre and John Fields and faculty member Dr. Wayne Davis. The winner, however, was the Young Socialist Alliance,

particularly the hard-working Bronson Rozier. For most ludicrous issue in the eyes of readers, the several letters and comments on a KISS concert this fall in Cincinnati made it an easy winner. Some 10 submissions on the morality and ethics of hanging made it a strong second.

Editorial pages are traditionally the grayest in a newspaper and ours is no different. Oliphant's syndicated cartoon was often the only art on this page. Sometimes we used other graphics, the most memorable being a pot plant that obliterated Gatewood Galbraith's third article proposing marijuana legalization at the beginning of the semester. The printer blew it.

The other regular feature on this page is the daily columns. Dick Downey has completed law school now (that is, if he passes finals this week) and thus will move on to greater heights. We thank him for devoted service and a lively, unpredictable column.

The other columns were newcomers. We quickly dumped a "letters from the editor" column which bored us and readers as well. "Perspective" was another column which didn't make the grade. It was to be written weekly by a member of the University community.

We solicited some good tips—from W.E. Lyons, Jerry Stevens, Leonard Giplon and John Stephenson—but when faculty members turned them in past deadline and others not at all, we gave up. One wonders about professors who complain about late papers.

Bruce W. Singleton's "Consumer Focus" (which doesn't appear today because he's also trying to pass tests) offered weekly tips on consumer affairs. That information was valuable and if you have consumer problems and don't know what to do, look Bruce up.

Jim Harralson regularly delivered his bi-weekly column on economics, SG and other issues. Jim was SG president in 1975-76. We rarely agree with his conservative views, but we used his column to present readers with an opposing voice.

Barbara Houts, a Communications graduate student, joined us for the second semester and graced the pages with words of wit. And our own John Winn Miller, managing editor, spoke with a humorous voice. Like Houts and Harralson, JW's column appeared bi-weekly.

By far our longest column was written weekly by an insightful Washington reporter, veteran journalist Richard Lee Strout of *The New Republic*. The column was "TRB from Washington," which we liked so much that we couldn't bear to edit it for length.

Oh, yes. The editorial pages were written and edited by Editor-in-chief Ginny (Wacko) Edwards, Hixson, Miller and Assistant Managing Editors Mike Meuser and Richard Gabriel. You've just met the Editorial Board. We thank our readers, especially those who were faithful enough to read all of this.

Letters

Superstar

In response to the Led Zeppelin article written on the concert in Louisville on April 25, Zeppelin showed all the class that they needed to show for the rinky-dink arena in Louisville. The crowd was there to enjoy the music and not to examine the class of its members.

Zeppelin knew they did not need to show class in a town that is known for its hilljacks. I know this to be true from the many opinions I have received on this fine city.

The stage show was fantastic. The light show was exquisite for anything ever seen in Louisville. How dare anyone talk of Zeppelin and Kiss in the same paragraph. The show did not have the charisma of

Kiss, but one does not need to see such things when Led Zeppelin is on stage. The super star label was never better placed than it has been on Zeppelin.

Jimmy Page showed all of what he is capable of although he did not play as neatly as he is capable of while on stage. Robert Plant, I will admit, was terrible. It is amazing what a recording studio can do for a voice.

John Bonham showed all he can do as well as he can do it. John Paul Jones also played well throughout the concert, while Page played with fury.

And last but certainly not least is the fact that the encore was not Black Dog, but instead Rock and Roll. This shows how much attention

Dr. Norton paid to the concert, if any. All opinions I have gathered have shown that Dr. Norton is in error.

Brad McClain
A&S Freshman

Evolution

In view of all the talk lately about Christianity (or perhaps more precisely about evolution), I have but one question to raise. Is Christianity a scientific theory to be debated or something to be lived?

If you believe it is the second, then I should point out that it would transcend individual scientific belief.

Kevin Greene
Philosophy sophomore

Government regulation must offset Big Business

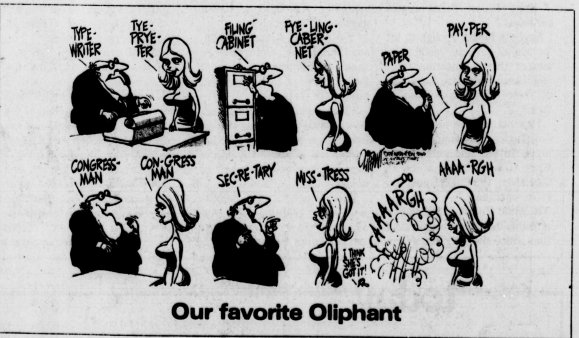
Kernel columnist Jim Harralson has harped on a conservative note all year. His criticism of Carter's energy plan (*Kernal*, 4-25) sums up his perspective. He implies that no energy plan is necessary, pointing out that OSHA, the ICC and the FDA have all been useless in dealing with the problems they were set up to tackle.

What has big business done to eliminate safety hazards, keep

transport rates stable or prevent additives in food, without government regulation? Business has done nothing in those areas, just as fuel companies have done little to promote conservation, which would benefit consumers but cut into profits.

The government agencies and plans Mr. Harralson dislikes are necessary because of the irresponsibility of the big businesses whose philosophies he espouses.

Although citizens may not feel



Our favorite Oliphant

they are getting their money's worth from government, Mr. Harralson should not assume that everyone wants to go back to a laissez-faire jungle without government regulation. People want more efficient government, true, but where does Mr. Harralson get the idea that government proposals are inherently unimplementable? If big business will not tackle problems, who will?

Ralph Nader crusaded against corporate ripoffs as well as introducing government regulations to protect consumers. Mr. Harralson's warped view of the Consumer Protection Agency as presented in his column suggests that he is the sort against which consumers need to be protected.

Mr. Harralson blames the 1973 gas shortage on government and suggests that the country can make another "energy transition" as it did in the past. To what? "A government that cannot deliver our mail also cannot deliver our energy needs," Mr. Harralson concluded. The attitude that our energy needs are going to be instantly "delivered"

This comment was submitted by Lynne Funk, an Architecture Junior.



comments

We can resume discussion of evolution only after

Creationists prove Earth is flat

By WAYNE H. DAVIS

Prof. Cornelius complained that the Creation Research Society Quarterly is not in the UK Libraries. Since nearly all the information presented by the anti-evolutionists comes from this remarkable journal, let me introduce it to the University community, courtesy of Dr. Cornelius, who kindly lent me a copy.

Voting membership in the Society is restricted to persons with at least a masters degree in a recognized science discipline. There are about 500 such members. Most of the articles are written by members with doctorate degrees. The Society maintains a fund to assist research efforts.

commentary

According to a statement in the Quarterly, all members must subscribe to the following:

1. The Bible is the written word of God . . . and scientifically true in all of the original autographs.
2. All basic types of living things . . . were made by God during Creation Week . . .
3. The great Flood described in Genesis . . . was an historical event, worldwide in its extent and

effect.

The cover of the issue of the CRS Quarterly on my desk shows a photo of a bristlecone pine, a species whose tree rings indicate some individuals are several thousand years older than is the earth according to biblical accounts. An article on the pines criticizes the accuracy of tree ring dating, concluding that the ages of the pines do not have to be accepted "particularly if they should conflict with Biblical evidence."

Another article, a critique of a theory of the solar system, concludes that "whenever the theory and Scripture truly disagree, the theory obviously must be modified."

Both the above articles were written by people with the PhD. One wonders if the writers are sincere, or if they were driven to desperation to survive in today's hopeless scientific job market, and thus had to give up their credibility as objective scientific investigators.

Let me suggest to the Creationists that they expand their efforts beyond evolution. They should find it easy to convince the geographers that the earth is flat (Psalm 136:6; Psalm 24: 1-2; Genesis 7:11) and the heavens cover the flat earth like a tent or an upturned bowl (Job 37:18; Genesis 1:6-8; Isaiah 40:22; Psalm

104:2). They could then convince the astronomers that Galileo deserved to die; for the immobility of the earth is thrice sacred (Psalm 93:1; Psalm 104:5; Genesis 1:14-18), with the sun, moon and stars moving through the heavens for the special purpose of lighting the earth. The Creationists could complete this phase of their educational mission by showing the meteorologists that there was a sea above the sky (Genesis 1:7; Psalm 148:4) and windows in the sky through which the rains came down (Psalm 78:23; Genesis 7:11).

I think the really crucial task for the Creationists is to take that photograph of Earth as seen from outer space and prove to us that that sphere is really flat. After that we can resume the dialogue on evolution.

Meanwhile, do I think CRSQ should be in the UK library? Yes. Although I don't think we should subscribe, I would like to see a few issues in the Biological Sciences and Geology Libraries. Then, next time Precambrian pollen grains or Cretaceous human skeletons are mentioned, students and faculty could examine the source for credibility.

This comment was submitted by Wayne H. Davis, Biology professor.

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SPEAKING: TONIGHT!

U. of K. Student Center Room 206, 7:00 P.M. Presented by Maranatha

on Rozier. of readers, on a KISS it an easy orality and econd. grayest in Oliphant's art on this aphics, the plant that ird article n at the e blew it. page is the pleted law (this week) eights. We f a lively, mers. We e editor" s as well, hich didn't eekly by a y. rom W.E. n and John ers turned at all, we ssors who r Focus" e he's also y tips on tion was blems and p. ed his bi- and other 975-76. We ws, but we ith an op- s graduate nester and nd our own oke with a lson, JW's ten weekly r, veteran The New RB from h that we ritten and acko) Ed- Managing Gabriel. We thank re faithful the fuel production res about use all the we don't st like we X or the reason is cold and op of fuel nitted by re Junior.

We're going to Hell, we know it, so . . .

give us a break. Before we go, however, we'd like to take this opportunity to take a few parting shots

at those of you out there—our loyal readers, fans and makers-of-news. It's not fair. We know that, too. But

it's our traditional last chance to blow off steam and shut down the kernel in style. We apologize in

advance. Just remember that it's all in fun. Without further ado, we present the 1977 rendition of the

The HOW CAN YOU BE TWO PLACES AT ONCE WHEN YOU'RE REALLY NOWHERE AT ALL.

award to the Student Center concert committee for scheduling Firefall on the same night Bob Seger was to appear at Rupp Arena. Ain't it funny how the Student Center moves.

The BETWEEN TWO BUNS

award goes to Ernie Grunfeld and Bernard King, the Volunteers' top two hot dogs for weaseling their way into the center of every sticky situation on the court. . . crying foul all the way. Only the twin weenies could stick their noses between their buns and not spill a drop of mustard. Nothing sucks like a big orange.

The I DON'T READ TIME OR NEWSWEEK

award to Physical Plant Division Director Jim Wessells for calling Bruce Springsteen "Bernstein, or whoever he is." Wessells vetoed the concert because of technical problems that would be brought on by the dual cover-boy.

The ALEX HALEY

award to bottle-blond Jay Shidler for drawing so much attention to his black roots.

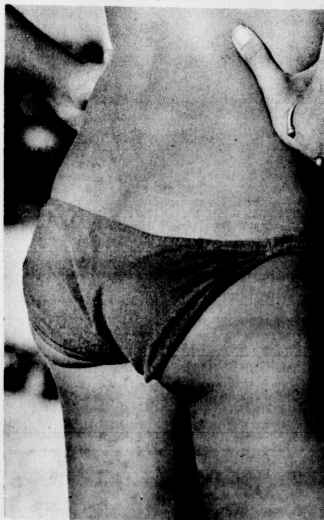


The SHOW ME THE BLOOD AND I'LL LET YOU DROP ENGLISH 101

award goes to the University Senate for passing a new course withdrawal policy that should make dropping a class in 1978 as difficult as avoiding the draft in 1968. If we could just make as difficult for student senators to miss a Senate meeting.

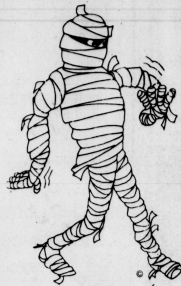
The DON'T BLAME ME, I'M NATIONAL ADVISER OF THE YEAR

award goes to Student Publications Adviser Nancy Green for trying to gather support for an all-Greek yearbook before the last nail was down on the Kentuckian Magazine's coffin.



The I'M A LITTLE "BEHIND" IN THE RACE

award goes to Nick Martin, who flopped with the state McCarthy campaign and can't seem to get



The RUSSIAN ROULETTE

award goes to the University administration and the Urban County government for getting through another year without having to scrape a UK student off the surface of Rose Street. For the seventh year in a row, they've identified the problem and for the seventh year in a row, they've failed to find a solution. That's bureaucracy.

The THAT'S EVOLUTION, NOT REVOLUTION

award to those campus proletariats, the Young Socialist Alliance, who hustled all year trying to sign up some comrades for the cause. Better luck next year, gang did you consider recruiting those witty writers at the UK information service to help spread the word?

The IDI AMIN ENDOWMENT FOR THE HUMANITIES

award to the Metro Police for quality dog food, because a well-fed killer dog is a vicious killer dog. And in recognition of Lexington's finest attempts to maintain law and order by calling out the dogs, a supplemental grant to pay off all the out-of-court settlements. Idi would be proud of you, boys.

The SYLVESTER STALLONE A-MILLION-TO-ONE-SHOT

award to Fran Curci's football Wildcats, who went the distance this year and won the Peach Bowl. The Italian Stallion kept his players out of jail, no murders, no kidnappings, no captivating rumors. He even allowed the team to talk with outside consultants from a four-lettered organization based in Shawnee Mission, Kan.

The ALFRED E. NEWMAN, "WHAT, ME WORRY?"

award gives a cockeyed grin and a lifetime prescription of valiums to the UK student body, whose major concerns during the past year have been sports, Klatu, topsiders, technical expertise, Wednesday night at the Keys, soapers and toe jam.

The I'LL FIND A DARK CLOUD BEHIND THE SILVER LINING

award to UK football coach Fran Curci who, after one of the season's big victories, stepped out of the limelight and instead lambasted the local press.

The BLOW IT IN THEIR FACE

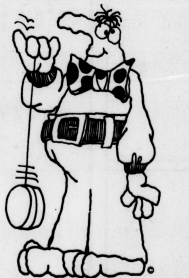
award to the Urban County government for wasting taxpayers time and money over the "problem" of dope-smoking in local concerts. Let it and his peons should light a bong of Columbian to inspire some bright ideas. Nothing else seems to.



The GREEN, GREEN GRASS OF HOME AWARD

award to Gatewood Galbraith, founder, promoter and president of the Kentucky Marijuana Feasibility study, who never lets grass grow under his feet without smoking it first. Gatewood wants to legalize the lethal leaves to relieve our lamentable lives. Gatewood's pipe dream is to harvest the governor's lawn. It's about time we had a governor who's hazy instead of crazy.

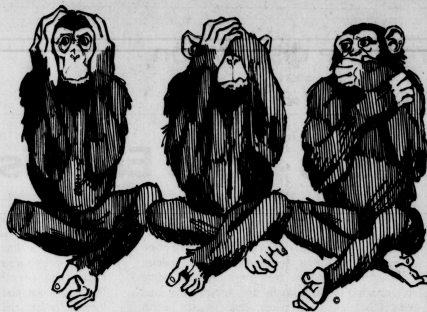
The ANDREW YOUNG DIPLOMACY



award goes to Student senator Marion Wade for his eloquent speeches before the University and Student senators (and anyone else he could trap in to listening). It's almost enough to make you wish you hadn't gone to all those meetings, isn't it Marion? That goes double for us.

The PASS ME THE OXYGEN MASK

award to the committee that determined student seating at Rupp Arena for UK basketball games. It's a two-day trip from the lofty student section to the court. Anyone for nosebleeds? Runnerup was the committee that allowed every state official who is, was, or will be (in addition to any relatives, living) the chance to get Peach Bowl tickets before students could purchase any.



The AIN'T IT FUNNY HOW THE NIGHT MOVES

award to UK roundballers Jay Shidler, Mike Phillips and Truman Claytor, for after-hours antics that

earned them a spot on the bench for the UKIT. Don't sit under the potted plant with anyone else but me. . .

The CHEVY CHASE COME HOME

award goes to the 30-foot metal backdrop which teetered, tottered and toppled onto a traumatized television newsmen before Gerald Ford's speech. Poor Charlie Espisto, wrong place at the wrong time. And his toupee was knocked out of place. If only he'd said, "LIVE . . . from Lexington. . . It's Saturday night."



The TAKE TWO ASPIRIN AND CALL ME IN BETHESDA

award goes to the three, no six, do I hear 12? . . . the gentleman in the administrative suite says 17 doctors left the UK Med Center. Going once, going twice, sold American. They don't make housecalls, either.

The ROYAL MOUNTED UKPD

award goes to the UK police department for towing after one ticket, chasing down bad checks, busting students for smoking pot in the passion pits and hanging out in Jerry's and Gold Star Chili. One Adam Twelve. . . This is the city.



The HE CHOKED ON THE BIG ONE

award, a poem dedicated to Washington Post reporter Bob Woodward, who canceled his promised UK lecture to work on yet another "big story."
You asked me to come and I said would try
but deep in my throat, there came a great sigh
no, I can't come though I said I would
like our past president, my word is no good



The STOP ME IF YOU'VE HEARD THIS ONE

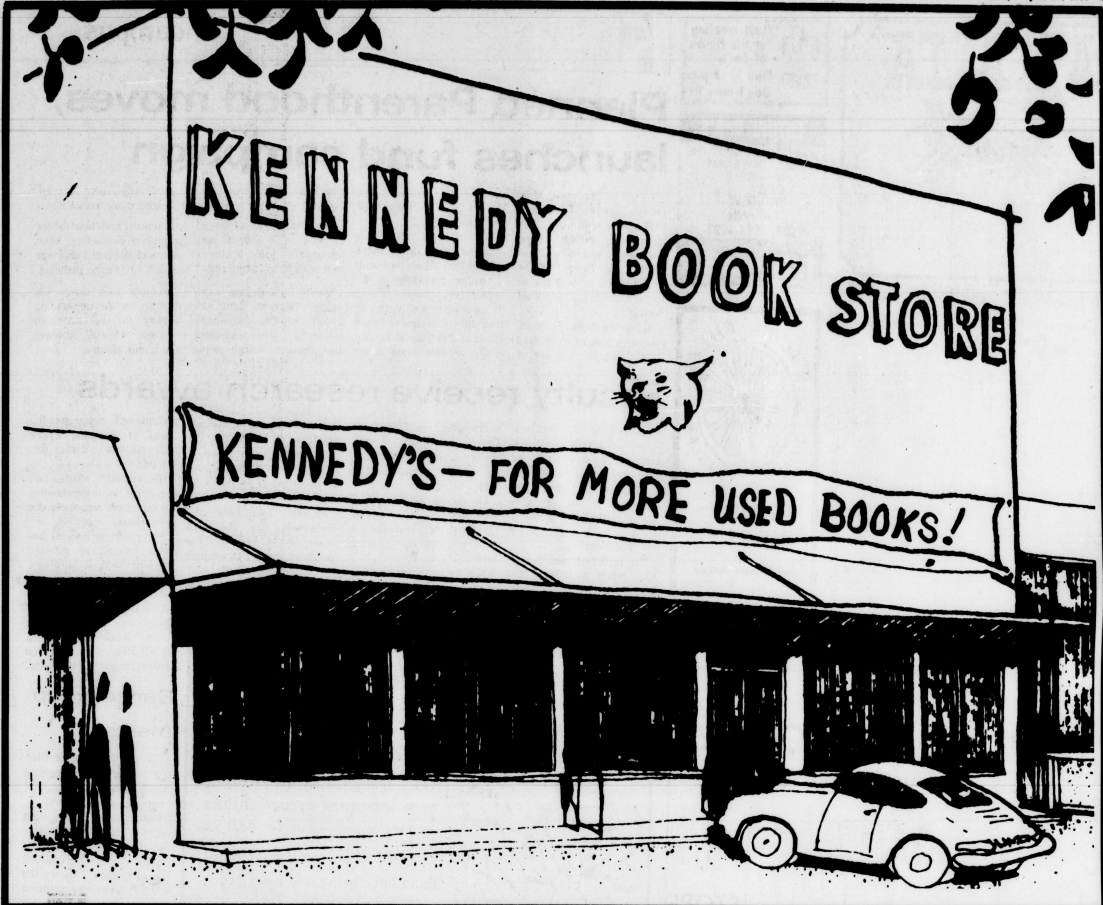
award to the chief, Dr. Otis, for announcing (again) that he was considering another job. We like you, Otis, but these annual ego massages are getting to be a little too much.

The I'D RATHER BE IN PHILADELPHIA

award goes to Lexington, for maintaining archaic drinking hours on the one hand and a proclamation that Lexington is a first class convention center on the other. Drink up fast, we're closing in three minutes.



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Planned Parenthood moves, launches fund campaign

To cover the costs of a recent move, Lexington Planned Parenthood has launched a Building Fund Campaign with a goal of \$25,000. The money will be used toward renovations on the new building at 508 West Second St.

According to Jan Harman, executive director of Planned Parenthood, the number of patients have tripled in the last six years so more space was necessary. In addition, the new building will allow more privacy for patients, she said. Another advantage is the organization's desire to own its space instead of renting or leasing. Harman said Planned Parenthood is also saving another house in the downtown area by re-locating.

The house has about \$14,000 invested in it with a new laboratory and a foyer converted to a waiting room. Planned Parenthood offers pregnancy counseling, birth control clinics and workshops related to family planning. Harman said many UK students use the non-lending library for research on venereal disease, abortion and family planning.

GRADUATING SENIORS CAREER OPPORTUNITIES

The U.S. Navy has announced openings during the 1977 academic year for men and women receiving undergraduate and graduate degrees.

<p>Platoon Tech Instructors Pilot's Navigators Aeronautical Engr.</p>	<p>Preferred Major Math, Phy., Chem, Engr Math. Majors Math, CompSci, Phy Engr, Bus Admin</p>	<p>Salary \$13,000 \$12,000</p>
<p>Nursing Management Specialist Nuclear Engr. Intelligence</p>	<p>BSN Econ, Fin, Acct, Mgmt Comp Sci Math, Phy, Engr Language, Math, CompSci PUSC</p>	<p>\$11,000 \$12,500 \$11,000</p>

Interested individuals are encouraged to apply prior to graduation. For further information contact: Navy Officer Programs Office, Suite 37A, Citizens Union Bank, Vine St., Lexington, Ky. 40507; or call COLLECT 606 255-0487, or 502 982-5174 in Louisville.
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Faculty receive research awards

Four UK faculty members have won distinguished research awards from the University Research Foundation for their contributions in the areas of plant pathology, history, engineering and mathematics.

The professors, Dr. Joseph Kuc, plant pathology, Dr. Charles P. Roland, history, Dr. Louis M. Brock, engineering, and Dr. Steven Perry, mathematics will receive their \$300 awards at the group's annual meeting May 3 at Spindletop Hall.

The awards are given each year in recognition of outstanding achievement in research and the creative arts.

Kuc is an internationally recognized leader in investigations of the fundamental nature of disease resistance in plants. A nationally prominent historian of the South, Roland is the author of six books on the South.

His most recent book, *The Improbably Era: The South Since World War II*, has received impressive reviews from other historians.

Brock has established an international reputation as a contributor to research in the areas of dynamic crack analysis and wave diffraction.

His research studies are important to understanding the failures of structures due to cracking.

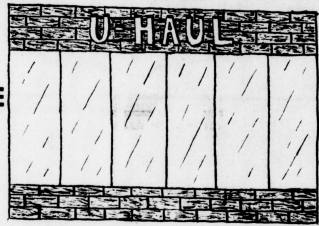
Perry's main interest lies in a branch of modern geometry called topology, and his work is concerned with the study of finite polyhedra and transformations between them.

His work has been distributed to research centers throughout the world.

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Dance group meets

The UK Folk Dance Club will hold a day-long "Celebration of Spring" at Buell Army tomorrow.

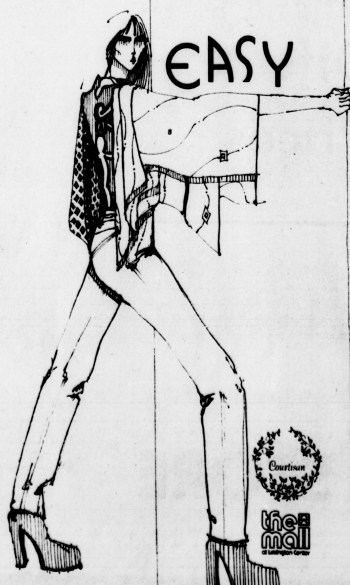
Participants include such regional folk dance groups as the Berea College Country Dancers, the Woodford County Country Dancers, the Central Kentucky Scottish Dancers, the Somerset Country Dancers, the Lexington Pipe Band and musicians Lewis and Donna Lamb of Berea.

The day's festivities are scheduled to begin at 9 a.m. with open dancing, followed by a "bring your own" picnic lunch.


From 1-4 p.m. there will be exhibitions by the dance clubs and a Maypole winding.

General dancing winds up the day, beginning at 7 p.m.

For further information call Capt. Wayne Allen, UK Aerospace Studies



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White Castles saves labor by not flipping burgers

Continued from page 1
 directly on the meat while it is cooking. Finally, the bun tops are placed over the cracks between each burger. As the water heats, the burgers are cooked and the buns capture any of the flavor and juices that might escape during the process. The offset bun tops act as sealers. "It really isn't fried," Turley

says. "I'm not sure what you'd call it."
Labor saving
 The holes allow the steam to get through the hamburgers. "They allow us to completely cook the sandwich without turning it over," he says. "That's quite a bit of labor-saving."
 Unlike most, White Castle

buns (baked in company-owned bakeries) are an integral part of the cooking process. "The bun is literally designed as a sponge, to absorb some of the natural beef juices," Turley says. "A bun is very dry by itself. I guess you could say the bun bottom and the beef become almost welded together."
 Moments after they hit the

griddle, the burgers are ready to be shoveled into heat-resistant cartons and across the counter. The lightning-quick employees are part of one of the most tightly-knit organizations in the food service industry.
Low turnover
 "We have, in an industry notorious for heavy turnover,

a low labor turnover," Turley says. A broad employee benefit program is one reason. "Probably, more than anything else, there is a concerted effort on the part of management to let the employees be human beings, rather than computer numbers," says Turley. He edits the monthly in-house publication which draws 80

per cent of its articles from "rank and file employees."
 "I guess you might call it the largest Letters to the Editor column in the world," Turley says with a chuckle. All promotions are made within the company. Nobody from the outside has ever been hired as a supervisor. "The only opening is behind that counter," says Turley, who got his start working curb service in St. Louis years ago.

"Porcelain Palace").
 Only think about it. When do most young people eat there? At all hours of the night, when they are in no condition to be eating. And they usually eat too much, too. But the snide comments continue.
 Turley knows it, but he laughs it off. "As long as the public keeps buying them, we figure they're doing all right." (White Castle Systems made a profit last year, but Turley said the private company does not divulge such figures.)


Porcelain Palace
 One of the current commercials claims White Castle burgers drew laughs in 1921, when they made their debut as five-cent sandwiches. Now, 56 years and 13 cents later, they still draw the usual nicknames ("sliders," "beefcookies"). So does the building ("WC Lounge,"

"It's part of America to make fun of the things you like best," he says.
 So there you have it. A little ribbing is expected. But don't say they're greasy. Because they're not fried—they're steamed.
 You read it here first.

FINAL EXAMINATION SCHEDULE SPRING SEMESTER, 1977

May 2-7 (Effective for all colleges except Law, Dentistry, and Medicine)

DAY	FORENOON		AFTERNOON		EVENING	
	8:00	10:30	1:00	3:30	6:00-8:00	8:30-10:30
Monday 5/2/77	Classes which meet first on Monday, Wednesday or Friday at 9:00 a	Classes which meet first on Tuesday or Thursday at 3:30 p	Classes which meet first on Monday, Wednesday or Friday at 2:00 p	Classes which meet first on Tuesday or Thursday at 3:00 p	*FR 101, 102, 106, 201, 202 *SPI 101, 102, 201, 202	*MA 113 (all sections)
Tuesday 5/3/77	Classes which meet first on Monday, Wednesday or Friday at 10:00 a	Classes which meet first on Tuesday or Thursday at 9:00 a	Classes which meet first on Tuesday or Thursday at 9:30 a	Classes which meet first on Tuesday or Thursday at 10:00 a	*PSY 104, Lecture *ECO 280 *GER 121 (all secs) *CER 123 (all secs) *CER 221	*ECO 201
Wednesday 5/4/77	Classes which meet first on Monday, Wednesday or Friday at 1:00 p	Classes which meet first on Tuesday or Thursday at 12:30 p	Classes which meet first on Tuesday or Thursday at 11:00 a	Classes which meet first on Monday, Wednesday or Friday at 3:00 p	CHE 232 (all secs)	*MA 123 (all sections) *CS 150 (all sections) *CS 221 (all sections)
Thursday 5/5/77	Classes which meet first on Monday, Wednesday or Friday at 11:00 a	Classes which meet first on Tuesday or Thursday at 12:00 a	Classes which meet first on Tuesday or Thursday at 2:00 p	Classes which meet first on Tuesday or Thursday at 1:00 p	*ACC 201, 202 SP 181	*ECO 391
Friday 5/6/77	Classes which meet first on Monday, Wednesday or Friday at 12:00 a	Classes which meet first on Monday, Wednesday or Friday at 4:00 p	Classes which meet first on Tuesday or Thursday at 8:00 a	Classes which meet first on Monday, Wednesday or Friday at 8:00 a		
Saturday 5/7/77	Classes which meet first on Tuesday or Thursday at 4:00 p					



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sports

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Negative, huh? But so what, it's only a review of the good and BAD

By **JOE KEMP**
Sports Editor
and **MIKE STRANGE**
Assistant Sports Editor
and **BONES CHELLGREN**
Bay City, Texas
Soybean Reporter

dining spots and car dealerships sport football names like "Joe Namath's Restaurant" and "Bear Bryant Motors"...

S o m e t i m e a g o psychologists discovered a connection between fear and defensive behavior. The men who make a science of studying the mind would love Joe Hall.

So rugby president Chris Black says the staff, and particularly Kemp, have been negative in their coverage this year, eh? You're crazy as hell, Black. But you're right. In case you

Never mind what I was doing there... I held my breath as Zippy paused for a long swallow of beer. Seeing into the future makes you thirsty...

When I turned back to Zippy, he was gone. Vanished into the stale, beer-tainted air. Except for me, the bar was empty.

What had he said? It sounded like "wait 'n see." But could it have been "Tennessee"?

The ghostly Zippy would never tell. He was gone. Probably back to the Georgia Bulldog's record book...

Lady Kats basketball coach Debbie Yow credits ball-handling for the increased attendance...

UK athletic director Cliff Hagan told a good joke the other day when he announced that the Cats would be playing Bowling Green in the opening round of the UKIT...

FOOTBALL

Atlanta must have shuddered with an uneasy feeling of deja vu. From out of the north came an endless caravan of blue-clad invaders...

Breaking out the party hats and noise makers—as if this crowd needed any noise makers—the blue army

drank its way toward midnight...

Those who have been badmouthing the UK football team for the past ten months (blush) may have to eat their words...

The days of Bernie Scruggs and Houston Hogg are over. In a way, that's sad because they made people laugh. Not many people will laugh at Kentucky now...

Fran Curci said that his football team would have today off. That's ironic, because UK took Saturday off against Maryland...

Miscellaneous

(a outline) This female rugby player showed that she knows how to give blows, too...

Elmore is behind bars. We're not sure where, but you won't find him at Eddyville...

In his infinite wisdom, Gov. Julian Carroll declared Saturday Kentucky Rugby Day...

This year's Reds may be gutless but they ain't broke.

Way to go, Joe

Someone suggested that we should congratulate Joe Hall for signing two more '610 white players...

commentary

didn't read the sports pages, here's our worst and best of 1976-77.

BASKETBALL

By the time you read this, Gary Mark Gilmore is probably a dead man...

UK: "Bless me father for I have sinned." NCAA: "It was very white of you to admit your many wrongs, but..."

(Space limitations prevent us from listing the 45 NCAA violations.)

Kentucky's basketball team arrived here Friday but, as usual, it's reputation preceded it. There has been a week-long clamor of tickets in this sleepy southern town ("Tuscaloosa, Ala.), where

When he's not visiting our distinguished colleagues in the lower courts Bernard King is a great player...

THE BOB SEEGER 'NIGHT MOVES' AWARD— Mike Phillips, Jay Shidler and Truman Claytor.

But I have to tell you what was Zippy Morocco told me New Year's Eve. I was in Atlanta, celebrating the Peach Bowl win with thousands of other Cat fans. As midnight approached, I found myself wandering West Peachtree Street, among the seedy "GIRLS, GIRLS, GIRLS"

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Money makes it right

Anita Madden doesn't seem bothered by her wealth



By JOE KEMP
Sports Editor

Remember when the Beatles did "Baby, You're a Rich Man"? If not, here's a refresher. The first question they asked was: "How does it feel to be one of the beautiful people?"
Immediately you make an association with Anita Madden. No, smart aleck, she's not a man. But damn, she's rich.

And clothes. Some people collect paintings. F.D.R. types go for stamps. But Anita collects clothes. And not the kind the Goodwill Store takes.
For instance, how many black suede jacket jackets have you come across in fashion non-conscious Lexington?
"Clothes are a hobby. I overindulge," she says. "It doesn't bother me to wear good clothes. I hope they don't bother other people."
Maybe they don't cause consternation among the masses. But they do make people talk. Everything about Anita makes people talk. Her wealth, bleach blonde hair and the parties.
Then there's the friendliness which seems sincere enough. A stranger could mistake it for phoniness. Hi, I'm Anita.
But underneath this facade of glamour lies a woman who has been forced to overcome shyness. "I just had to go ahead and do things," and who doesn't understand why the people from the media treat her like a star.
You know the line that the poverty stricken and middle class folk use about the elite. "They can't be happy with all

that money." Typical stereotype remark.
Anita says she doesn't apply in her case.
"I am happy most of the time. It's easier to be happy with the money they're without."
"I feel loved and rather secure. My friends are good friends. We have a good relationship. If people just knew me better."
In order to understand her, it helps to know her background.
For one thing, she didn't grow up wearing diamonds. "You could say my parents were average," she said. "I grew up in Ashland and I had a fun time in high school." Then came college at UK. There she met Preston Madden, the horseman and her lifestyle changed. She can't say how many social functions she attends a year. Too many.
"It's really hard to keep up. You have to wind up psychologically and that's not easy. At the parties we have people from the races. You start out with 12 to feed, then after awhile it's 30. Before it's over you end up taking care of 75."
Since this is Anita's most hectic time of the year, guess where you'll find her on race

Not in a department store. Not in a beauty salon. She says she has time for neither. Try the historic race course on Versailles Road.
"Keeneland is one of the reasons for living. It's a special, beautiful thing we have here. I'm sorry to miss a minute of it."
Those kind words about the track do not mean that she rushes to the sellers' window every 20 minutes, though.
"I bet occasionally. But I just like the beauty, the horses and the opportunity to talk with people."
"It's really fun betting on a horse that's 20:1 when I knew it should be 6:1. You know that Keeneland has the highest percentage of favorites that win of any track in the country."
She should know about horses, odds and the whole bit. Her husband is the owner of thoroughbreds, Sonny Collins and Suzy Creamcheese.
Each Kentucky Derby eve, the Maddens throw a bash at Hamburg Place which usually puts Derby endurance to the test.
"The themes keep changing each year and I have massive folders for the information we learn about them," Anita said. "We use that for next year."

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IMPORTANT NOTICE! Veterans

Public Law 94-502 "Veterans Education and Employment Assistance Act of 1976" enacted in October provides for some important changes in the prepayment and advance payment procedures currently used by the Veterans Administration.

END OF PREPAYMENT: Regular monthly benefits will no longer be prepaid at the beginning of each month after May 1977. This means that if you are attending self-sponsored education June 1, 1977, you will not receive another benefit check until June 1 and this will be your last prepayment.

Refer all questions to OFFICE OF VETERAN AFFAIRS, Room 208B, Administration Annex, 257-2909

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Jimmy Carr will transfer to 'Bama

By STEVE ARNETT
Kernel Reporter

Jimmy Carr, a two-time All-American wrestler has withdrawn from UK and has been accepted for admission to the University of Alabama.

Carr withdrew from classes April 1 and returned to his home in Erie, Pa.
"Jimmy and I sat down and had a long talk about his future at UK," said brother

Fletcher Carr, who is also the wrestling coach. "We both decided it would be best for both him and our program at the University if Jimmy went somewhere else to wrestle."
"Jimmy had a tendency to take advantage of the fact that he was my brother and I tolerated a lot of things with Jimmy that I wouldn't ordinarily tolerate."
"We decided that Jimmy would develop to his full

potential if someone else was coaching him.
"We chose Alabama because we knew coach Tanara is a type of person that would keep Jimmy in line and at the same time help him reach his potential."
"Also, we wanted him to stay in the Southeastern Conference."
And what does Jimmy Carr think about all this?
"I had reservations about

leaving UK because I was pleased with the program here," he said. "But because Fletcher is my brother I was under more pressure to perform than I would be anywhere else."
"I wanted to stay in the SEC and Alabama arranged it where I came in school. So I decided to leave and go to Alabama. I think it will work for the best for everyone concerned."

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ARTS & ENTERTAINMENT

friday, april 29, 1977

a supplement to the Kentucky Kernel

Will Rupp Arena put UK out of the concert business?

By NANCY DALY
Arts Editor
THOMAS CLARK
Assistant Arts Editor
and WALTER TUNIS
Kernel Reporter

"There's no way to compete with Rupp Arena. We're not in their category or league."

That statement by Robin Mitchell, newly selected Student Center Board (SCB) president, is indicative of the new atmosphere over at the SCB offices. Demonstrated by both attitude and actions, there's an air of resigned acceptance of SCB's new role in the Lexington concert market.

Troubles began with the advent of concerts at the Lexington Civic Center's Rupp Arena. Last Nov. 19, the Doobie Brothers played the first rock concert at the new facility. Earth, Wind and Fire—the last successful venture for UK's major concert committee—came off Oct. 26.

Before the civic center was constructed, UK's Memorial Coliseum was the only assembly hall large enough for staging rock concerts in Lexington. And, because of restrictions on use of the coliseum, SCB had a virtual monopoly over the concerts held there.

In effect, SCB was providing an entertainment function for Lexington nobody else was able to undertake at the time.

But now, the carefully designed, 23,000-seat Rupp Arena is available for rock concerts and private enterprise has invaded what was once SCB's exclusive territory. Some might even say they have conquered it.

SCB's role apparently will have to change and Helen Hughes, SCB concert coordinator, elaborated on what the future might hold for the student concert committees.

"I personally don't think they would want to compete with the civic center all the time. If they

(civic center) can fulfill the need for rock concerts, the campus should go in a different direction."

Tom Minter, Rupp Arena general manager, agreed with Hughes in an interview several weeks ago.

"If in fact their (SCB's) purpose is to perform a service that is not being met elsewhere, then they should look at concerts of a nature that

or in a half-court Memorial Coliseum arrangement. More often than not, SCB ticket prices will be \$4 and \$5 while Rupp concerts generally cost \$6.25 and \$7.25.

Students heading the concert committee—Davy Coombs, Jeff Bojanowski and David Kline—will present a proposal in the fall on what to do with the concert committees to the governing SCB for evaluation.

After returning to school for the fall semester, SCB will also conduct a marketing research study to find out exactly what type of concerts UK students want. This study will probably help determine the future of on-campus musical events.

Since the opening of Rupp Arena, a steady stream of national stature artists has been playing the civic center, often only within two weeks of each other—Charlie Daniels, Electric Light Orchestra, Bob Seger, Kiss and Marshall Tucker Band among others.

Meanwhile, the major concert committee has had three cancelled concerts this semester alone, poorly attended Little Feat, Herbie Hancock and Jackson Browne shows and estimated losses of nearly \$15,000 over

the year.

It's hard to pinpoint exactly why SCB has had problems with major concerts this semester; Rupp Arena competition is certainly a factor. But the going hasn't been easy downtown either.

The Lexington Civic Center was opened last fall as part of the downtown revitalization program. One of its primary purposes was to give the public a place to assemble for cultural events not previously accessible, including musical concerts.

Minter was one of the original consultants asked to design the Rupp facility while he was still director at the Louisville Convention Center, now Louisville Gardens. After the other consultants had finished their tasks, Minter stayed on to supervise the actual design and con-

Continued on page 3



private enterprise is not already providing," Minter said. "If there is a market at the University for it, I don't think private enterprise will ever promote a substantial amount of, say, jazz in this community."

Recent actions by SCB indicate a willingness to better define its future. A merger of the major and mini concert committees has been proposed and will be given a trial run during the summer.

"The mini concert system had great potential when it became a separate committee three years ago," said Hughes. "They have proved that this year with the successes of John Prine and Emmylou Harris." (Those concerts, both held this semester, were sellouts.)

The way Hughes envisions things, SCB will most likely go in the direction of such lower-scale concerts in the Student Center Grand Ballroom



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HATCH

The who?

'The original cosmic cowboy' at Jeff Davis

The man labeled by Fusion magazine as "the original cosmic cowboy" and compared by Rolling Stone to Merle Haggard has two out of three performances left this weekend at the Jefferson Davis Inn (JDI).

Townes Van Zandt, long admired by a devoted cult for his songwriting abilities, comes to Lexington at a time when his career is ready for a revival.

He is probably best known for a song recently recorded by Emmylou Harris on Luxury Liner titled "Poncho and Lefty."

JDI is charging a special \$2 cover charge for Van Zandt's appearances Friday and Saturday night. He'll perform a single show nightly from 9 p.m. to 1 a.m.
Artists such as Waylon



TOWNES VAN ZANDT

The UK Theatre and Actors Theatre of Louisville present THE RAINMAKER tonight at 8 p.m. Guignol Theatre Fine Arts Bldg. Reservations: 258-2680

Jennings, Mickey Newbury, Tompall Glaser and Jonathan Edwards have also expressed interest in recording songs by Van Zandt.

This sudden interest in Van Zandt's songwriting talents represents a sudden upturn in his career. His last album, released in 1973, suffered from a lack of advertising or promotional assistance from United Artists.

Van Zandt fits into the category of polished and subtle songwriters whose abilities are glossed over by

the current disco-crazed mass audience. He is a poet who has had considerable influence on the writing development of musicians such as Guy Clark, Jerry Jeff Walker, Michael Murphey and Richard Dobson.

He does have six albums to his credit: *For the Sake of the Song* (1968), *Our Mother the Mountain* (1969), *Townes Van Zandt* (1970), *Delta Momma Blues* (1971), *High, Low and In Between* (1972) and *The Late Great Townes Van Zandt* (1973).

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SCB faces stiff competition

Continued from page 1
struction.

After the opening and the securing of Entam, Ltd. as the primary promoter for the facility, Minter didn't quite find the entertainment world falling all over itself to play in Lexington. Since the opening, Minter, Entam and now Sunshine Promotions have been fighting an uphill battle to convince groups to play this city.

"I think that we are well on our way to proving Lexington is a true secondary market, on the same level with Cincinnati and Louisville, as opposed to the tertiary market that we were... (Entam and Sunshine) are now convinced that we are a viable market," Minter said.

Minter said a many promoters were skeptical about the Lexington market since the city has only 200,000 people. But Entam, based in Charleston, W. Va., "was willing to take a gamble and put something in Lexington."

One of the factors which offsets the smaller market is the design of the Rupp facility. Minter said promoters realize Rupp production costs are low due to its efficiency, thus increasing profits. For

example, Minter said the Rupp stage crew set a world time record in dismantling the Kiss extravaganza. A job normally taking five hours was accomplished in two hours, 20 minutes.

Rupp is now planning to accommodate for smaller-scale concerts by constructing and designing a drape system that would allow the massive arena to be converted into a 4,500-5,000 seat concert hall. Minter projects 40 per cent of all future concerts could use this arrangement.

Realization of those plans could be a distinct thorn in the side of SCB which is heading in the same direction at Memorial Coliseum. That's just one more aspect of its new competition SCB will have to contend with in forging a future for itself next fall.

What this all adds up to is that SCB must realize—as it apparently has—that Rupp is here to stay and that competition with the arena must be handled with caution.

The concept of student-promoted concerts holds an important place in the University community. But for SCB's concert role to survive, it will have to plan and execute its affairs with all the professionalism it can muster.



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Wheelchair students

There will be several part-time positions becoming available for the fall semester as attendants for wheelchair students who will be residing in the residence halls. The salary will range from \$3.00 to \$5.00 per hour (depending upon prior experience and type of work assigned). There will be different work shifts available to fit your schedule. If you are interested in a part-time job or if you need more information, please call Jake Karnes at 258-2751.

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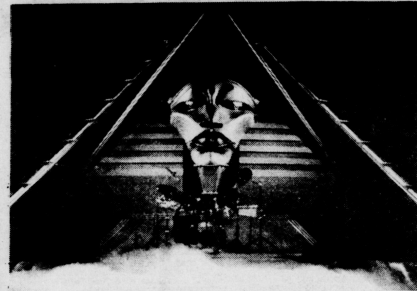
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Friday & Saturday McCabe and Mrs. Miller

We of the Cinema Committee would like to express our thanks for the support given to our spring program. THANKS!

For those of you hanging around this summer, a Tuesday Night Program will begin with the eight-week session. The movies and dates are to the right. Times for these movies will be announced later.

WHAT'S UP DOC	JUNE 21
BADLANDS	JUNE 28
STRANGERS ON A TRAIN	JULY 5
DAY FOR NIGHT	JULY 12
PERFORMANCE	JULY 19
SCARECROW	JULY 26
O' LUCKY MAN	AUG. 2
MEAN STREETS	AUG. 9



Todd Rundgren and Utopia, who use quite elaborate stage gimmicks in concert, will be in Louisville and Cincinnati May 1 and 3.

Regional concert schedule

Summer's almost here, so it might be a good time to take in some concerts. The regional schedule's pretty chock full, especially at Cincinnati's Taft Auditorium in early May.

Tickets for most of these concerts are available at Ticketron at Shillito's in Fayette Mall. Ticketron's 50 cent service charge is already added into the price.

May 1	Todd Rundgren & Utopia, Louisville Commonwealth Convention Center, 8 p.m., tickets \$5.50 and \$6.50 day of show.	Section, Angel, Louisville Freedom Hall, 8 p.m.
May 2	Chick Corea, Stanley Clarke and Return to Forever at Cincinnati Taft Auditorium, 8 p.m., \$6, \$7, reserved.	May 11 Uriah Heep, Starz, Louisville Convention Center, 8 p.m., \$6.50 and \$7.
May 3	Todd Rundgren & Utopia, Cincinnati Taft Auditorium, 8 p.m., \$5.50 and \$6.50 day of show.	May 14 Gregg Allman Band, Louisville Commonwealth Convention Center, 8 p.m., \$7 in advance.
May 4	Bonnie Raitt, Cincinnati Taft Auditorium, 8 p.m., \$5.50 and \$6.	May 17 Average White Band. Wild Cherry, Louisville Convention Center, 8 p.m., \$6.50 and \$7.50 day of show.
May 6	Bob Seger, Atlanta Rhythm	May 24 Emerson, Lake and Palmer, Louisville Freedom Hall, 8 p.m., \$8.50.
		May 28 Emerson, Lake and Palmer, Cincinnati Riverfront Coliseum, 8 p.m., \$8.50.
		June 4 Weather Report, Cincinnati Taft Auditorium, 7 and 10 p.m., \$5.50.

MYSTERY MOVIE MANIA

The Kernel Mystery Movie Mania wants to thank you for your support. This feature has been published twenty times during the past two semesters and we have received a total of almost 650 entries. In response we have awarded 61 pairs of movie passes. We owe special thanks to the theaters that supplied the passes, **Chevy Chase Cinema, General Cinemas** and the **Kentucky Theater**. Most of all we want to thank those of you who watched for the MMM each Friday and sent in your entry. The Mystery Movie Mania will return in the Summer Kernel on June 3. The winners for last week were...

STEVE HESTER J. BRIAN UHANI DONNA TOROCK

EARLY
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A&E GUIDE

Friday, April 29

- Jazz artist Yusef Lateef in concert at O'Keefe's, 357 W. Short St. Two shows at 9 and 11:30 p.m. Tickets \$6.50 per show, \$7.50 day of show. Call 252-0749 for reservations.
- Townes Van Zandt, national recording artist, performs special engagement at Jefferson Davis Inn, 9-1. Cover charge \$2.
- The Backdoor Trots, Lexington newgrass band, perform at Kouf's Bar, 234 E. Short St., from 9-1.
- Stoney Creek, Lexington bluegrass band, performs at Phase II, Southland Bowling Lanes, from 9-1.
- Hatfield Clan performs at Stingles from 9-1.
- SCB Cinema—Night Moves at 7 and 9 p.m. SC Theatre. Admission \$1. Also McCabe and Mrs. Miller at 11 p.m.

Saturday, April 30

- Jazz artist Yusef Lateef in concert at O'Keefe's, 357 W. Short St. Two shows at 9 and 11:30 p.m. Tickets \$6.50 per show, \$7.50 day of show. Call 252-0749 for reservations.
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- Hatfield Clan performs at Stingles from 9-1.
- SCB Cinema—Night Moves at 7 and 9 p.m. SC Theatre. Admission \$1. Also McCabe and Mrs. Miller at 11 p.m.

Sunday, May 1

- WLAP Mystery Theatre—"Conquest of Fear." A famous movie actress, while crossing the Pyrenees to meet the man she is to marry, is kidnapped by bandits.

Monday, May 2

- Song stylist Louise Kelly performs at Phase II, Southland Bowling Lanes, from 9-1.
- WLAP Mystery Theatre—"Much too Much." Monaco convicts its first murderer and sentences him to death—but then realizes it has no means of executing him. Midnight.

Tuesday, May 3

- Mickey Clarke, Louisville singer-songwriter, performs at the Jefferson Davis Inn from 9-1.
- Six Strings & A Harp perform at Mississippi River Company from 8-12.
- Song stylist Louise Kelly performs at Phase II, Southland Bowling Lanes, from 9-1.

Continued

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A&E Guide Continued

Wednesday, May 4

- **Second Hand Rose**, Lexington's premiere country and rock band, performs at the Terrace Room, Eastland Bowling Lanes from 9-1.
- **Mickey Clarke**, Louisville singer-songwriter, performs at Jefferson Davis Inn from 9-1.
- **Six Strings & A Harp** perform at Mississippi River Company from 8-12.

- **Stoney Creek**, Lexington bluegrass band, performs at Phase II, Southland Bowling Lanes from 9-1.

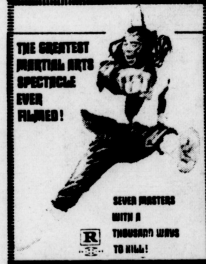
- **Second Hand Rose**, Lexington's premiere country and rock band, performs at the Terrace Room, Eastland Bowling Lanes from 9-1.

Thursday, May 5

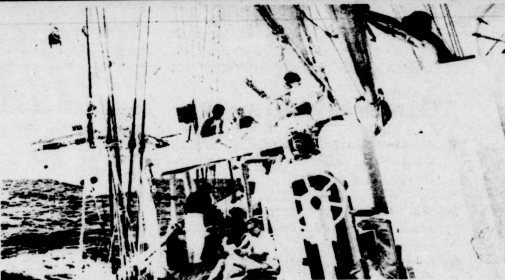
- **Mike Cross**, comic songwriter from North Carolina, returns to Jefferson Davis Inn for three-night engagement, 9-1.

- **Stoney Creek**, Lexington bluegrass band, performs at Phase II, Southland Bowling Lanes from 9-1.

- **Six Strings & A Harp** perform at Mississippi River Company from 9-1.



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