

KENTUCKY Kernel

Vol. LXXXIX, No. 142

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Monday, April 8, 1985

DeVries will speak about ethical issues of implant surgery

Surgeon makes second UK appearance in three weeks for college's law week

By DANA CANEDY Reporter

Artificial heart implant surgeon William C. DeVries will address the ethical issues of his surgery for the second time in three weeks at 7, 10-night in Memorial Hall.

DeVries lecture, which is free and open to the public, will address medical ethics and informed consent, a process by which the families of artificial heart patients are told what to expect after the surgery and about the risks of the new procedure. DeVries' lecture is part of the College of Law's annual law week.

An earlier lecture, given March 25, centered on medical ethics and was part of the University's Blazer Lecture Series.

"It might seem strange to have a doctor speaking at a law school, but

there is always a chance someone might file suit against a doctor and it's not the doctor who litigates," said Mark Snell, president of UK's Student Bar Association.

While neither the law school nor spokespersons for DeVries would not say how much DeVries will be paid for his 1½-hour speech, the Student Government Association has allocated \$1,500 for his visit.

By allocating money to the law school for DeVries' visit, the law school might be able to use their money for other programs during the rest of the week, said Tim Freudenberg, SGA president.

A representative at the Louisville Heart Institute said, however, that DeVries does not demand a fee for his speeches, but he has received up to \$5,000 for his presentations in the past.



WILLIAM C. DEVRIES

Rhonda Vincent, a public relations spokesperson at the Heart Institute, said DeVries has a great interest in higher education and accepts offers to speak at colleges as often as possible.

Reggie Carver, advertising chairman of law week, said he expects a good turnout.

Memorial Hall "holds around 1,000 people and we expect to fill it," Carver said. "I've heard he's a really good speaker."

New buses to be tested for campus reactions

By SACHA DEVROOMEN Senior Staff Writer

The Lexington Transit Authority will be testing a new type of bus on campus for the next few days, one that can hold twice as many passengers and is twice as long as a regular bus.

The colorful Neoplan Articulated bus, which is described by LexTran general manager Pat Hamric as "extremely maneuverable," has been in Lexington since right before the NCAA tournament and will be tested on the express route at UK.

The bus was leased for \$1 to LexTran from the Neoplan USA Company of Boulder, Colo.

LexTran is considering purchasing two of the buses, which are 60 feet long, can hold 75 passengers and bend in the middle, for the UK express route. "We feel we will alleviate some of the crush loads we have," Hamric said during a test ride for the media on Friday. "We just need it at UK. LexTran doesn't need it at other routes."

"We feel we will alleviate some of the crush loads we have. We just need it at UK."

Pat Hamric, LexTran general manager

The UK express route is extremely busy before morning classes and a larger bus is needed, said Larry Herman, chairman of LexTran.

Besides carrying twice as many students to class each morning, the bus will also save on operation cost, Herman said. LexTran will also be able to use the bus for special events such as UK basketball games and "any other place we could use it."

"We could not have made it through the Final Four without the bus," Herman said about the bus, which was used to transport people

from the Marriott Hotel to Rupp Arena.

The reason for testing the bus was to make sure the students like it and to see if its operation would be feasible, he said.

If the buses are purchased, 10 percent of the money to pay for the buses would come from money the University pays LexTran. Another 10 percent will come from the money allocated to LexTran from the state and 80 percent will come from the federal allocation to LexTran, Herman said.

The buses will cost between \$170,000 and \$250,000 each, Herman said, and LexTran is negotiating to buy two demonstration vehicles from the company. Lexington has a unique situation, he said. Most cities buy 10 or 15 at one time, but since LexTran needs the buses only for the UK route, they will be able to buy the demonstration vehicles at a lower price.

See BUSES, page 5

Rural poet will read recent work

Berry to present unpublished story

By ELIZABETH CARAS News Editor

Wendell Berry, Kentucky poet, novelist and essayist, will give a reading of an unpublished short story at 8 tonight in 228 Student Center Addition.

The reading, sponsored by the English Undergraduate Student Activities Committee, is free and open to the public. Berry said he may take questions after the reading, depending on the format of the program.

Guy Davenport, a professor of English, said Berry is "one of our country's most distinguished writers."

"Wendell is a fine poet, a masterful prose writer and world famous for agricultural studies in writing," he said.

The two met when Berry began teaching at UK. Davenport, who has been at UK for 21 years, said, "Wendell was the shining star in our creative writing program."

Kathy Beckett, co-chairwoman of the group, said ENSAC has been working toward Berry's appearance since last semester. "He is the most well-known and most important author in Kentucky," she said.

Berry currently lives as a farmer and writer with his wife, Tanya, in Port Royal, Ky.

A professor of English at UK from 1964-77, Berry received a 1970-71 Distinguished Professor Award. He has taught at other schools, including New York University, Stanford University and Centre College.

He received bachelor's and master's degrees in English from UK in 1956 and 1957, respectively.

Berry's novels include *The Memory of Old Jack*, *Nathan Coulter* and *A Place on Earth*. He has written *The Broken Ground*, *Farming: A Handbook*, and *The Country of Marriage* among his poetry collections.

Essays include *The Hidden Wound*, *The Unforeseen Wilderness*, *A Continuous Harmony* and *The Unsettling of America*.

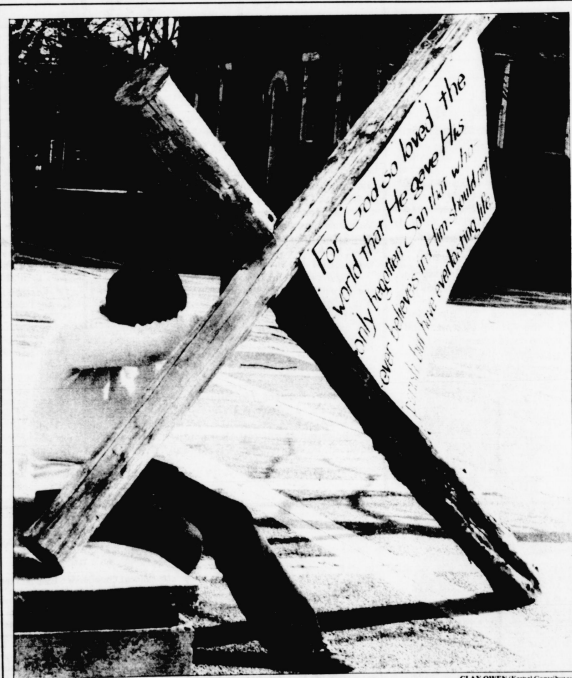
INSIDE

More than just a movie, "The Breakfast Club" is also a sound track album, and the music can leave you hungry for more. For details, see DIVERSIONS, page 3.

The diamond wasn't the Wildcats' best friend over the weekend, as the Florida Gators took two of a three-game series. For details, see SPORTS, page 6.

WEATHER

Today will be cold with the high in the mid to upper 40s and a 20 percent chance of rain or snow showers. Tonight will be partly cloudy and cold with a few snow flurries possible and a low in the mid to upper 20s.



CLA OWEN/Kentel Contributor

Cross town

David McCracken, minister at the Lafayette Church of the Nazarene and a 1966 UK engineering graduate, takes a break near the Patterson Office Tower while carrying a cross on a five-mile trek on Good Friday. McCracken said, "I do it to remind people of Christ."

Women's writers conference has successful finish

Brown assails nation's 'cultural suicide' before audience of 650 to climax week

By KAKIE URCH Staff Writer

"This is not happening at Stanford or Radcliffe or Harvard, but it is happening at the University of Kentucky," novelist Rita Mae Brown said in opening her lecture at the Center For The Arts Thursday.

Brown was speaking of last week's Seventh Women's Writers Conference, which was highlighted by her lecture and her participation in a panel discussion with poet Jodi Braxton.

Attendance at Brown's Thursday night lecture was so great that the 650-member audience had to be moved from the Center's small recital hall to its concert hall.

Although much of Brown's talk centered on what she called words "history and energy" and the "need for a common American mythology," this was not the average how-to-write-a-better-novel lecture.

Brown, who has a degree in clas-

quick-witted writing in such novels as *Rubyfruit*, *Jungle* and *Southern Discomfort*, lived up to her reputation with asides that kept the audience laughing.

Brown said that a writer's greatest challenge is creating a believable character of the opposite sex, which for her is "whoever's sitting across the table from me."

Brown attributed the writer's difficulties with symbolism to the lack of a common mythology in America. Due to the decline of Greco-Roman mythology, she told writers, "you are operating in a bankrupt state ... where's your symbol? Where's your metaphor?"

She said modern writers such as Tom Wolfe and Tom Robbins have tried to create symbols of American advertising and pop culture, but their works will probably not endure as literature because ad campaigns will change and the works' "point of reference will be gone."

Brown, who has a degree in clas-



Susan Abbott (left), chairwoman of the Women's Studies program, author Rita Mae Brown and poet Jodi Braxton participate in a panel discussion during the Women's Writer's Conference.

Cheerleading finals to be held tonight

Being a member of the Wildcat squad means hard work, talent, adviser says

By JEFF HAMILTON Reporter

Members for next year's UK Wildcat cheerleading squad will be chosen tonight after final tryouts at 6:30 p.m. in Memorial Coliseum.

Ten female finalists were chosen last night and will move on to the finals tonight, said T. Lynn Williamson, cheerleading adviser.

Williamson, administrator for personnel policy and procedure, said about 25-30 women and 15-20 men are vying for the six available spots, as compared to last year's numbers of 26 women and 18 men.

"I would say there is a smaller number of people trying out but of better quality," he said of the tryouts that were open to all UK students.

The selection process involves score averages from 10 categories, such as dance and "a certain mixture of qualities," Williamson said. "It's a combination of basic cheerleading abilities and what we call the public relations aspect: the person's image (and) physical appearance which is decided through interviews," he said.

A panel of eight judges, made up of former cheerleaders and previous judges, conduct the interviews and make the final decision.

Among the candidates are four women and four men from last year's Wildcat and Lady Kat squads, Williamson said.

Three to five finalists for the Wildcat mascot also will be selected at 6:30 tonight at Memorial Coliseum, Williamson said.

He said mascot candidates are judged on physical ability, appearance and potential. Williamson said they will be taken to an "undisclosed location" the second night of competition, where they will interact

with passersby while wearing the Wildcat suit. There, they will be judged on their spontaneous interactions for 15 minutes.

Tryouts for the Lady Kats' squad will be held 6:30 p.m. Tuesday at Memorial Coliseum.

The Wildcat squad cheers for men's football and basketball games while the Lady Kat squad cheers only for women's basketball games.

Williamson said being named the Universal Cheerleading Association champions at the December competition in Hawaii has increased the prestige of the squad.

Shawn Terry, a Lady Kat cheerleader, said, "Interest in the Lady Kats has increased because of the other squad's notoriety."

Williamson said requests are made daily for cheerleaders and the mascots to appear at community events.

"During the NCAA Final Four we hosted the squad from the four schools and kept them entertained," said Lori Duley, a member of the Wildcat squad.

Williamson said they appear at parades, banquets and dances, as well as participate in fundraising projects with such charitable organizations as the United Way, the Special Olympics and the Cardinal Hill Hospital Telethon.

Williamson said: "Fifty percent of the cheerleading program is being at the game leading cheers and the other 50 percent is public relations."

Because of this flurry of requests, the cheerleaders are given monthly schedules of events they will be attending so they can work them into their class schedules.

Even with all the games and public appearances, the squad members maintain good grades, Williamson said.

See CHEERLEADING, page 5

Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 200/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privileges allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.

Deadline: Forms will be accepted no later than the Monday preceding the publication date.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<p>8</p> <ul style="list-style-type: none"> Exhibitions: MFA Thesis Exhibition: Timothy Bird; 107 Fine Arts Bldg.; 12-4:30 p.m.; Call 7-8148 Concerts: Syphonic Winds: W. Harry Clarke, Conductor; Center for the Arts; 8:00 p.m.; Call 7-4900 Greek: Greek Week-Banner Contest; Call 8-6616 Greek: Greek Week-Exchange Dinner; 5:00 p.m.; Call 8-6088 Lectures: Dr. William Devries: 'Medical Ethics & Informed Consent'; Memorial Hall; 7:00 p.m.; Call 7-3191 Movies: A Boy and his Dog; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. Other: Romans: A Letter to Non-Conformists' A Bible Study; 412 Rose St.; 7:00 p.m.; Call 253-0329 Sports: Wildcat Cheerleader Tryouts; Free; Memorial Coliseum; 6:30 p.m.; Call 7-3726 Lectures: Public Reading by Wendell Berry, guest speaker; 228 SC; 8:00 p.m.; Call 255-4151 Other: European Pastry Cafe; with Pastries & Music; 245 SC; 10-4 p.m.; Call 7-6601 Movies: Forestry Film Festival; Free; SC Theatre; 7:00 p.m.; Call 255-4390 	<p>9</p> <ul style="list-style-type: none"> Greek: Greek Week-Greek and Friends Dessert; Maxwell Place; 6:30 p.m.; Call 8-8028 Greek: Greek Week-All Greek Bar Night; \$1.00 at the door; Two Keys Tavern; Call 277-1919 Meetings: Emergence Feminist Women's Press Meeting; 111 SC; 5:30 p.m.; Call 254-2946 Recitals: Tuesday Noon Recital Series; Center for the Arts; 12:30 p.m.; Call 7-4900 Recitals: Senior Recital: Kittie Rutigliano, flute; Center for the Arts; 8:00 p.m.; Call 7-4900 Sports: Ladykat Cheerleader Tryouts; Free; Memorial Coliseum; 6:30 p.m.; Call 272-4400 Workshops: Personnel Procedures Workshop; Free; Rm. 15 Memorial Hall; 10 a.m.-12 p.m.; Call 7-1851 Workshops: Government Employment Workshop; Free; 103A Mathews Bldg.; 9:30 p.m.; Career Planning & Placement Center Lectures: Tapping the Hidden Job Market by Drama Howard; 230 Oswald Bldg. LCC; 7:30 p.m.; Call 7-3015 Recitals: Senior Recital, Stuart Naldnes, percussion; Center for the Arts; 8:00 p.m.; Call 7-4900 Meetings: Cosmopolitan Club Meeting; 205 SC; 6:30 p.m.; Call 7-8646 Meetings: UK Water Ski Club Meeting; SC; 6:30 p.m.; Call 277-6569 	<p>10</p> <ul style="list-style-type: none"> Academics: Advance Registration for 1985 Fall Semester Greek: Greek Week-Greek Softball Game; Hoggins Field; 4:30 p.m.; Call 8-2408 Greek: Greek Week-President's Round Table; 214 SC; 8:30 p.m.; Call 255-8218 Movies: Fame; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. Recitals: Faculty Recital: Skip Gray; Memorial Hall; 8:00 p.m.; Call 7-4900 Sports: Mascot Tryouts-Each Person will perform 5 min. routine; Memorial Coliseum; 7:00 p.m.; Call 7-3726 Recitals: Trumpet Recital, Brad Goode; Center for the Arts; 12 Noon; Call 7-4900 Lectures: Beverly Burden, Consumer Protection Agency; SC Theatre (Rm. 212); 12 Noon; Call 7-8867 Other: European Pastry Cafe; with Pastries & Music; 245 SC; 10a.m.-4p.m.; Call 7-6601 	<p>11</p> <ul style="list-style-type: none"> Academics: Advance Registration for 1985 Fall Semester Plays: Patsy's Legacy; \$6-Pub./\$5-Stu. & Sr. Cit.; Lab Theatre; 8:00 p.m.; Call 7-3297 Workshops: Summer Job Search Workshop; Free; 103A Mathews Bldg.; 2:00 p.m. Workshops: Alumni Job Club; Free; 103A Mathews Bldg.; 5:30p.m. Concerts: University Orchestra; Daniel Mason, Director; Center for the Arts; 8:00 p.m.; Call 7-4900 Sports: UK Baseball v. Cumberland College at Home; Shively Field; 3:00 p.m. Meetings: UK Fencing Club Meeting-Equipment available; Alumni Gym; 7:30 p.m. Movies: Fame; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. Sports: UK Women's Softball v. Asbury at Home; Woodland Park Field; 4:00 p.m. Greek: Greek Week-Greek Drive-in; \$2.00; Southland 68; Dusk; Call 254-0048 Recitals: Senior Recital; David Bay, horn; Center for the Arts; 5:00 p.m.; Call 7-4900 Other: European Pastry Cafe; with Pastries & Music; 245 SC; 10a.m.-4p.m.; Call 7-6601
<p>FRIDAY</p>	<p>SATURDAY</p>	<p>SUNDAY</p>	<p>MONDAY</p>
<p>12</p> <ul style="list-style-type: none"> Academics: Advance Registration for 1985 Fall Semester Plays: Patsy's Legacy; \$6-Pub./\$5-Stu. & Sr. Cit.; Lab Theatre; 8:00 p.m.; Call 7-3297 Workshops: 2nd Interview Salary Negotiation; Free; 103A Mathews Bldg.; 11:00 a.m. Recitals: UK Opera Theatre: 'Opera Scenes'; Center for the Arts; 12 Noon; Call 7-4900 Recitals: Collegium Musicum; John Hedger, Director; Center for the Arts; 8:00 p.m.; Call 7-4900 Lectures: Catholic Students and the Secular University; Newman Center; 7:30 p.m. Movies: Red Dawn; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. Sports: UK Women's Softball v. Cumberland at Home; Woodland Park Field; 4:00 p.m. Exhibitions: MFA Thesis Exhibition: Timothy Bird-Reception; 107 Fine Arts Bldg.; 6-8 p.m.; Call 7-8148 Concerts: Gallery Series: Basically Bach VII; Gallery/King Library; 12 Noon; Call 7-4900 Recitals: Senior Recital, Joan Tauper, Clarinet; Center for the Arts; 8:00 p.m.; Call 7-4900 Other: European Pastry Cafe; with Pastries & Music; 245 SC; 10a.m.-4p.m.; Call 7-6601 	<p>13</p> <ul style="list-style-type: none"> Plays: Patsy's Legacy; \$6-Pub./\$5-Stu. & Sr. Cit.; Lab Theatre; 8:00 p.m.; Call 7-3297 Movies: Red Dawn; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. Greek: Greek Week: Rent-a-Greek; \$20 for 2 persons; 9a.m.-1:30p.m.; Call 8-6242 Greek: Greek Week-Greek Banquet and Dance - \$5 for dance; Continental Inn; 5p.m.-1a.m.; Call 8-8335 Recitals: UK Graduate String Quartet; Center for the Arts; 8:00 p.m.; Call 7-4900 Other: Musical Mahalia; \$7.00; In Hoggins Auditorium at Transy Univ.; 8:00 p.m.; Call 7-5641 Recitals: Graduate Recital, Ed Bingham, saxophone; Center for the Arts; 5:00 p.m.; Call 7-4900 	<p>14</p> <ul style="list-style-type: none"> Exhibitions: Figures from Rodin's 'Gates of Hell' - Art Museum; Center for the Arts; 12-5 T-Sun; Call 7-5716 Concerts: Concert Band: Harry Clarke & J. Steven Moore, Directors; Center for the Arts; 3:00 p.m.; Call 7-4900 Movies: Red Dawn; \$1.75 w/ UKID; Worsham Theatre; 7:30 p.m. Exhibitions: Opening Reception for Figures from Rodin's 'Gates of Hell'; Art Museum; 2-4 p.m.; Call 7-5716 Sports: Bluegrass Open Fencing Tournament; All Welcome; Free; Alumni Gym; 10:00 a.m.; Call 7-3145 Films: Film: August Rodin Sponsored by the UK Art Museum; Center for the Arts; 2:00 p.m.; Call 7-3145 Concerts: Chamber Music Society of Central Ky: The Razoumovsky String Quartet/ CFA; 8:00 p.m.; Call 7-3145 Other: Musical Mahalia; \$7.00; In Hoggins Auditorium at Transy University; 4:00 p.m.; Call 7-5641 Banquets: Omicron Delta Kappa Initiation Banquet; SC Ballroom; 6:00 p.m.; Call 7-2778 	<p>15</p> <ul style="list-style-type: none"> Exhibitions: Prints, Drawings, & Paintings by Lenelle Kelly; Rosdell Gallery; Call 7-8867 Other: Romans: A Letter to Non-Conformists' A Bible Study; 412 Rose St.; 7:00 p.m.; Call 253-0329 Academics: Advance Registration for 1985 Fall semester Movies: Red Dawn; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. Sports: Bluegrass Open-Fencing Tournament; All Welcome; Free; Alumni Gym; 10:00 a.m.; Call 277-4308 Recitals: Jr. Recital, Lias Reedy, soprano; Center for the Arts; 8:00 p.m.; Call 7-4900
<p>Movies</p> <ul style="list-style-type: none"> 4-8-4-9: A Boy and his Dog; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. 4-8: Forestry Film Festival; Free; SC Theatre; 7:00 p.m. 4-10-4-11: Fame; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. 4-12-4-15: Red Dawn; \$1.75 w/UKID; Worsham Theatre; 7:30 p.m. 4-14: Film: August Rodin Sponsored by the UK Art Museum; Center for the Arts; 2:00 p.m.; Call 7-3145 	<p>Arts & Concerts</p> <ul style="list-style-type: none"> 4-8: Symphonic Winds: W. Harry Clarke, Conductor; Center for the Arts; 8:00 p.m.; Call 7-4900 4-11: University Orchestra; Daniel Mason, Director; Center for the Arts; 8:00 p.m.; Call 7-4900 4-12: Gallery Series: Basically Bach VII; Gallery; King Library; 12 Noon; Call 7-4900 4-14: Concert Band: Harry Clarke & J. Steven Moore, Directors; Center for the Arts; 3:00 p.m.; Call 7-4900 4-14: Chamber Music Society of Centrality; The Razoumovsky String Quartet/ CFA; 8:00 p.m.; Call 7-3145 4-8: MFA Thesis Exhibition: Timothy Bird; 107 Fine Arts Bldg.; 12-4:30 p.m.; Call 7-8148 4-12: MFA Thesis Exhibition: Timothy Bird-Reception; 107 Fine Arts Bldg.; 6-8 p.m.; Call 7-8148 4-14-5-2: Figures from Rodin's 'Gates of Hell' - Art Museum; Center for the Arts; 12-5 T-Sun; Call 7-5716 4-14: Opening reception for -Figures from Rodin's 'Gates of Hell'; Art Museum; 2-4 p.m.; Call 7-5716 4-15-5-3: Prints, Drawings, & Paintings by Lenelle Kelly; Rosdell Gallery; Call 7-8867 	<p>Intramural and Athletic Events</p> <ul style="list-style-type: none"> 4-8: Wildcat Cheerleader Tryouts; Free; Memorial Coliseum; 6:30 p.m.; Call 7-3726 4-9: Ladykat Cheerleader Tryouts; Free; Memorial Coliseum; 6:30 p.m.; Call 272-4400 4-10: Mascot Tryouts; Memorial Coliseum; 7:00 p.m.; Call 7-3726 4-11: UK Baseball vs. Cumberland; Shively Field; 3:00 p.m. 4-11: UK Women's Softball vs. Asbury; Woodland Park Field; 4:00 p.m. 4-12: UK Women's Softball v. Cumberland; Woodland Park Field; 4:00 p.m. 4-14-4-15: Bluegrass Open Fencing Tournament; Free; Alumni Gym; 10 a.m. 	
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DIVERSIONS

Gary Pierce
Arts Editor

Hit movie's sound track above average

The Breakfast Club
Various Artists/A&M Records
Just as "The Breakfast Club" dissected the social roles of a motley group of high school students and found more similarities than differences, so the sound track album unites the efforts of a disparate group of musicians to produce something more coherent than mere cinematic support music.

Simple Minds' "Don't You (Forget About Me)" is already a pop hit in its own right, and is a brilliant signpost on the road where what's left of the new wave needs what's arriving on the dance circuit.

"Heart Too Hot to Hold" features some fine soul singing in the Ashford and Simpson style by Jesse Johnson and Los Angeles session singer Stephanie Sprull, and the machine-gun rock of DeVito's "We Are Not Alone" — the only song not written by Forsey — and Kennedy's "Didn't Tell You" keep the LP at a danceable pace.

Some of the between-songs instrumentals — particularly "In the Dude's" and the sensually psychedelic "The Reggae" — are distracting, but "Dream Montage" and the closing "Love Theme" are richly textured mood pieces reminiscent of vintage Brian Eno.

The *Breakfast Club* represents what sound tracks do best. It reminds you of the movie, combines

THE BREAKFAST CLUB



'THE BREAKFAST CLUB'

the work of several different artists in one package while introducing a couple of promising newcomers, all without the disjointedness that usually plagues sound track albums.
KERNEL RATING: 8

Aural Sculpture
The Strangers/Epic-CBS Records
Speaking of what's left of the new wave...

Aural Sculpture is a fascinating display of the Strangers' diverse influences — Bob Dylan, Marvin Gaye and even Lewis Carroll — which at first casual listen sounds just slightly... odd, settling into a comfortable strangeness with time and repetition.

The Strangers can be a little too clever for their own good. "Punch and Judy," for example, suggests that every crude joke ever made about the famous male/female pup-

pet team is true while offering a new explanation for Judy's acquiescence to Punch's ostentatious brutality ("'Cos she knows when they've all gone home/She can lick him clean in style").

There are some excellent melodies here, notably the minor-keyed "Let Me Down Easy," the lovely "Laughing" and the playful "Mad Hatter" with its kiddie-keyboards and doo-wop vocals. The deliberately tricky arrangement on "No Mercy" is a successful marriage of form and content bemoaning life's injustices, but mostly this is a record of eccentricity and allusion that will have long-time pop fans playing "name that influence."

And loving it.
KERNEL RATING: 6
GARY PIERCE

Music for free

Center for the Arts, KET offer early-week entertainment

Staff reports

The UK Symphonic Winds will present a free concert tonight in the Recital Hall of the Center for the Arts. The concert features the premiere performance of Boile Ficcora, a composition by UK student Bradley Goode, who will perform on flugelhorn.

The Symphonic Winds will also perform Stravinsky's "Symphonies of Wind Instruments," Gordon Jacob's "Flag of Stars," Morton Gould's "Ballad," Andreas Makris' "Aegean Festival" and Mariano San Miguel's *La Oreja de Oro*, the only non-20th century composition in the program.

The concert begins at 8.

The Senior Recital tomorrow afternoon will feature students Kittie Rutigliano on flute, Steve Savage on

piano and Tim Mize on guitar. The performance is presented in partial fulfillment of requirements for the Bachelor of Music degree in Music Education.

The program includes Handel's "Sonata No. 3 in A Minor, Op. 1, No. 4," Schubert's "Introduction and Variations, Op. 160" and Mario Castelnuovo-Tedesco's "Sonatina, Op. 25."

The concert is free, and begins at 5 p.m. in the Recital Hall.

If you prefer to hear your music in the comfort of your home, tonight's "Great Performances" on Kentucky Educational Television Channel 46 (cable channel 12) is for you.

"Andrew Lloyd Webber: Requiem" has its world television premiere at 8. The show was taped at the work's inaugural performance on Feb. 24, and features world-re-

nowned tenor Placido Domingo in his second "Great Performances" appearance this season.

Lorin Maazel conducts the Orchestra of St. Luke's, with the Winchester Cathedral Choir of England and the Saint Thomas Choir of New York.

Webber, who composed the Broadway hits "Cats" and "Evita," also wrote the music for "Jesus Christ Superstar" and "Joseph and the Amazing Technicolor Dreamcoat."

"Requiem" is Webber's first piece of music written in classical form. The composition was inspired by the death of Webber's father in 1982, and a *New York Times* article about a Cambodian boy forced to choose between killing his mutilated sister or being killed himself.

The recorded version of "Requiem" is currently at the top of *Billboard* magazine's classical music chart.

NEED EXTRA MONEY???

The University of Kentucky College of Pharmacy drug product evaluation unit is currently seeking healthy, non-smoking male volunteers between 18 and 45 years of age to participate in a three weekend investigation (April 13, 20 and 27). Those interested must be in Lexington through the first week of June for follow-up procedures.

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For more information and to set up a screening appointment, call 233-5833 before April 10, 1985.

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547 S. LIMESTONE

Ferguson show threatening, satirical

Introducing the exhibition voted Most Likely To Bite Back: "Precious Objects," a mini retrospective of the work of Lexington artist Kathleen Ferguson.

The show is a first both for Ferguson and for Transylvania's Morlan Gallery; the artist has never assembled a retrospective, and the arts space itself has never housed an overview of any one person's work. A visitor entering the gallery has the immediate and unsettling feeling of having entered a trophy room on an alien world. Nailed to the walls are small, organic-looking forms, some with jewel-studded, flowing tentacles, others with elaborate exoskeletons adorned by multiple protruberances of suspect function.

The tentacled things are the "Medusa" series, while the arthropods constitute the "Chenille" series, so titled because each piece is mottled with fuzzy rosettes like a chenille breadspread. They are siren forms,

their flamboyant beauty signifying danger; their lush color and texture invite touch yet threaten to sting any so foolish as to stroke them.

Ferguson's pieces seem consumed with desire, manifestations of a puerile, desperately creative life force equally dedicated to devouring itself. The mosaic-like intricacies of the "Internal Persian Miniatures," a group of large drawings on print, at first glance do resemble complex oriental designs, but closer inspection reveals them as depictions of torn layers of living cells in more industrial-strength acid color.

"They're wounds, injuries, but done in such a nice way that you get involved in the seductive aspect of it before you realize what it is," explains Ferguson.

Set apart from the other pieces are Ferguson's "gift shop" brass sculptures, which she intended as parodies of kitsch metal-craft abstract art, the kind of stuff you find

in expensive tourist traps. Most of these succeed as satire, especially the sublimely ridiculous "Golden Candle," a representative piece that looks hot from the vestibule of an upscale-suburban ranch house.

Born in Chicago, Ferguson moved to Wisconsin with her family when she was 2; she attributes the organic presence of her art to her country upbringing. Her work has been displayed in the Smithsonian Institution, the Whitney Museum of Art, and the Museum of Modern Art. She is currently teaching sculpture and design at Transylvania.

"Precious Objects" will be open until April 15 at Morlan Gallery, Mitchell Fine Arts Center, Transylvania University. Gallery hours: 11:30 a.m. to 3:30 p.m. Monday-Friday and by appointment (406) 233-8210.

ELLEN BUSH

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Committee should consider proposal's essential function

Last week, a committee of the Board of Trustees held an "organizational" meeting that was not at all organized. The committee in question is the Student Code Committee, which held an unscheduled meeting Tuesday to discuss the controversial "sexual orientation" proposal. Although the meeting was supposed to focus on organizational concerns only, members of the committee apparently couldn't wait to begin discussing the proposal at length.

That's understandable, because of the controversial nature of the topic. It would amend the student code of conduct to add the words "sexual orientation" to two lists of characteristics against which the University cannot discriminate when granting admission or financial aid.

The proposal has worked its way up to the Board of Trustees committee after a protracted — if not tenuous — journey through the University bureaucracy. Although it's come this far, it may not go any further.

That's because the Student Code Committee seems to be falling all over itself in an effort to kill the measure. In fact, if Tim Freudenberg, president of the Student Government Association and the student Trustee, hadn't moved for postponement on the matter, the proposal might not have lived through the committee's "organizational" meeting.

The amendment's opponents argue that the proposal is unnecessary. The University does not discriminate on the basis of sexual orientation, they say. In fact, UK cannot even determine the sexual orientation of its applicants during the application process. Therefore, because the University couldn't even discriminate if it wanted to, the amendment is useless.

True enough. The amendment may be useless in effect. But only in effect. The amendment's essence is quite another matter.

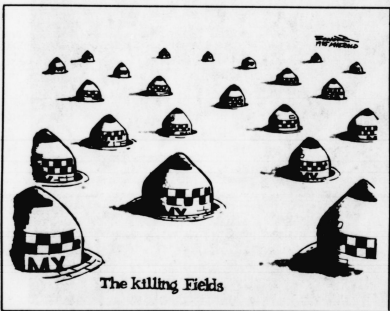
At present, our society does not look favorably upon homosexuality. But the simple truth of the matter is that a person's sexual preference does not matter in that person's public life. And academic life is public life.

If the University were to change its rules, the change would serve to proclaim the above message. That's all.

Those who argue against the measure because it's unnecessary are either missing or avoiding the larger picture. If they're missing the picture, they should open their eyes. If they're avoiding the picture, they should open their minds.

Trustee Constance P. Wilson said it best at Tuesday's ill-fated meeting: "We should be on the cutting edge — ahead of everyone, not behind."

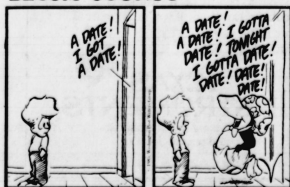
Amen to that.



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BLOOM COUNTY



by Berke Breathed



Gumby had no chance in SGA elections

Saturday night, a guy at work pulled me aside. "Have you written your thing for Monday?"

My thing? "You mean my column? Of course not."

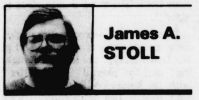
"Do you ever take suggestions for topics?"

I figure what the heck, it's still a free country. "Sure."

"Write about the Student Government Association elections." His eyes were alight with mischief. "Why didn't I tell him that the elections weren't much to write a column — or even home — about."

Put simply, SGA was less than volatile this year. They were downright civilized.

John Cain and Neal Hardesty won the positions of SGA president and senior vice president virtually unopposed. The information for the Ker-



nel Candidate's Forum was delivered to us in plenty of time. Nobody woke me up in the morning to complain about something.

It was kinda nice.

For the first time since I have been involved in the decision, the executive vice presidential candidate endorsed by the Kentucky Kernel (John Fish) did not win. I chalk it up with my last two presidential elections and offer support to the winner — in this case, Donna Greenwell.

Like I said, free country. Being able to live with losing an election is important if you like democracy.

But I digress.

The reason why Gumby didn't win is simple. Look at it this way: Why doesn't it pay (financially) to be a radical?

Simple. It isn't supposed to.

Radicals are supposed to be poor and proud of it. If you are staging a fight against tax shelters, you'd better not be among the merchant class exploiting them.

My point is this: Nobody ever intended for Gumby to win.

Sure, my friend at work and his cohorts will no doubt disagree. They might admit that they didn't expect Gumby to win, but they would probably deny they didn't at least hope for victory.

But I say they didn't. They were offering a form of peaceful protest against the SGA elections, they can't reasonably have intended to disrupt the election.

Cain wiped out the entire slate of write-in candidates — the serious and the ridiculous both — by a vote of 1,250 to 131. The reason for this is as simple as the rest: The vast majority of people who take the time to vote take the business seriously.

This is why writing in "Mr. Bill" or "Gumby" on an election ballot can never be anything more than a bit of fun. Far too many people ignore the democratic process as it now stands. We can ill afford increasing the number of non-voters by ridiculing the election.

Sure, we still have a free country. But the day Gumby can take more than half the votes in a serious election, we'll be well on our way to losing it.

Editorial Editor James A. Stoll is a theater arts senior and a Kernel columnist.

America cannot say 'goodbye' to Korea

One of my most pleasant memories of my sojourn here at UK was the M*A*S*H Bash held in the Blazer Hall basement a few years ago. A few dozen fatigued students, similarly clad, gathered to watch the final episode of a television series that was so much more, it was also a bittersweet primer on the evils and inhumanity of war.

Though the setting happened to be Korea, the gallows humor and lives of quiet desperation the show presented apply with equal fervor to ward all humans engaged in warfare (for all time); Mr. Truman's "police action" was merely a convenient prop to stage a larger story.

The title of that last episode, if the dubious reservoir of memory serves, was "Goodbye, Sayonara and Amen." While that ailing might have been goodbye to a piece of *Adeo Americana*, the compelling force of recent events reminds us that we must not say "goodbye" to the American influence, the American prestige and yes, American lives that are still at stake in Korea.

Thousands of American servicemen and women still stand watch in that distant Asian nation, even if we only have cause to think about that fact during the pregame hoopla leading up to the annual Super Bowl. These brave men and women are the flesh and blood this country has committed to help preserve two of her most hallowed doctrines of our recent history: "containment" and "nation-building."

To oversimplify in the extreme, the former seeks to check the spread of Soviet and Maoist influence or ideas while the latter tries to

Guest OPINION

inculcate American ideas or influence them upon small developing countries that are at first our clients and with hope and time, eventually our equals in the final analysis, it is for the sake of these two nations that American and U.N. troops met their maker, giving bizarre glory and strange distinction to forgotten hamlets like the concern of otherwise forgotten hamlets Pusan and Pork Chop Hill.

Besides the prime topic of concern of American lives, American influence and still are at stake in South Korea. The brutal reality of this fact was hammered home recently when high-level American delegation, including two congressmen, a former human rights secretary under Jimmy Carter, a retired ambassador, as well as a smattering of Asian academics of the stripe of UK's own Bill Chambliss, attempted to return South Korean dissident leader Kim Daejung to his homeland.

Assistant Secretary of State Elliott Abrams was quoted as saying that he expected Kim would simply take a cab home and that would be that. The American entourage knew, and we all know now, that this prediction was the furthest thing from the truth.

Television pictures brought into our living rooms the sordid specta-

cle of security police from our firm ally roughing up our citizens and slugging our Congressmen enroute to placing Kim under virtual house arrest. Pat Dorian, the Carter human rights appointee, probably never witnessed as much chaos and intimidation in all the long "Freedom Ride" journeys in Mississippi as she did in taking one man back to his home to exercise his own political freedom.

In case anyone forgets, Kim timed his trip home so that he might try and vote in the Korean elections. The latest pictures out of Seoul show a forlorn Kim gazing out his window, unable to address his crowds of supporters, unable to cast a free ballot in his own country. One must wonder whether or not his is the kind of "democracy" the GIs on Pork Chop Hill thought they were dying for.

As heinous as this state of affairs is, the whole thing is made excruciatingly worse by the bizarre behavior of the gnomes that run the State Department. Incredibly enough, their philosophy seems to be one of blame the victims, lay low and ride out the hailstorm of public opinion precipitated by the news media.

While there have been mumbles of protest from the Potomac, the ambassador on the ground — a South Carolina academic who owns his political patronage to his endorsement of Jesse Helms — finds the Americans at fault. He actually claims symbolic handholding was the catalyst for this wanton police brutality.

Professor Bruce Cummings, an Asian specialist interviewed on the

CBS-TV's "As It Happens" — heard here at 11 p.m. on campus station WBKY-FM 91.3 — "statements lie that remind you of George Orwell's 1984... peace is war, war is peace, black is white..."

While George Orwell was celebrating 1984 a year late in Korea, Secretary of State George P. Schultz, a man who should know better, reminds us how good our Korean-free government rests have been over the years, no doubt silently wishing under his breath that they had not revealed their animosity toward us by slugging a congressman. Schultz's behavior contrasted markedly with what he displayed when another Korean incident dominated the news; the downing of KAL 007 by Soviet MIG.

Among the 269 people on board were Larry McDonald, R-Ga. and a right-wing favorite of Reagan's administration. Then, he held the Russian toes to all the diplomatic heat, as he should have. But the U.S. State Department feel that it must agree with a congressman before it goes to bat for him when his life is threatened abroad?

During the Spanish-American War of 1898, Sen. Hiram Johnson of California first observed that "truth is the first casualty of war." The learned legislator did not foresee however, that some of the very men whom we pay to be peace-makers would be striking the first blow.

This guest opinion was submitted by Sam Eden, a political science senior.

LETTERS

Short memory

In reading Thomas R. Graham's letter about Nicaragua, I was struck by how conveniently short his memory is. Mr. Graham spouted the same tired old conservative rhetoric we've all heard before.

He mentioned that there have been 7,000 political executions since

the Sandinistas have been in power (I am very dubious of this claim), but forgot to mention the 50,000 innocent civilians murdered by the Somoza regime, the government that the United States supported before the Sandinistas took over.

This has been verified by several human rights organizations. What is your source, Mr. Graham, CIA propaganda?

Mr. Graham also conveniently omits the dramatic improvements made in health care and education since the Sandinistas have been in power. Besides just military aid, the Cubans have sent doctors and teachers to Nicaragua. The literacy alone has risen from 12 percent under Somoza to nearly 50 percent in five years; a startling achievement for any nation.

I do not condone everything the Sandinistas have done, like censoring of newspapers, but one thing is unmistakably clear: The average person in Nicaragua is much better

off with the Sandinistas than with Somoza!

I know Mr. Graham would rather not have to explain to us why nearly every one of our Western allies (who believe in democracy and all that stuff) object to what we are trying to do in Nicaragua.

Perhaps they don't like the CIA paying Honduran farmers \$300 a month to go into Nicaragua along with the Contras and kill Nicaraguan coffee workers in an attempt

to sabotage the Nicaraguan economy. Or maybe they think mining the ports of Nicaragua was illegal or just plain wrong.

Aren't we supposed to be setting a good example? What a joke.

Mr. Graham is shocked by liberalism, while I am shocked by his organization's redundant bias and ignorance.

Matthew S. Kuint
Mechanical engineering junior

Letters Policy

Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double spaced.

To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Frequent writers may be limited.

Writers must include their names, telephone numbers and major classifications or connection with UK.

SPECTRUM

From Staff and AP reports

Panel addresses general studies

The Committee on General Education will give a report to the University Senate today during the Senate's meeting at 3 p.m.

The committee has been developing a new proposal to address a perceived need for greater coherence in the general studies program since September 1982. The committee's proposal centers on a need for deepening all students' awareness both of the American culture and non-western culture, the need for integrative thinking across disciplinary lines and the need for ongoing development of writing skills.

Crime rate drops 4.5 percent

WASHINGTON — A government gauge shows overall crime fell by 4.5 percent last year, but there was no drop in the rate of violent crimes such as rape, robbery and assault, the Justice Department said yesterday.

The National Crime Survey, which measures crimes not reported to police as well as those reported, also showed that the rate of household burglaries and larcenies fell to the lowest level in the 12 years of the survey's existence.

Soviet leader halts missiles

MOSCOW — Soviet leader Mikhail Gorbachev said he wants to meet with President Reagan and has ordered a halt until November in Soviet deployment of medium-range nuclear missiles in Europe, the official news agency Tass reported yesterday.

Gorbachev said the Soviet Union's decision on further missile deployment after that time depends on whether the United States follows our example.

In Santa Barbara, Calif., where Reagan is vacationing, presidential spokesman Larry Speakes said the Soviet Union already has a 10-1 missile advantage in Europe and the Gorbachev plan would not affect scheduled deployment of American missiles.

World birthrate declining

WASHINGTON — The world's birthrate has dropped from 29 to 27 births per 1,000 people since 1983, largely thanks to sharp curbs on China's population growth, a private population study group reports.

The Population Reference Bureau reports that China is averaging 19 births per 1,000 residents, down from 23 only two years ago.

The current worldwide birthrate of 27 per 1,000, coupled with an average of 11 deaths per 1,000 people, results in an annual world population increase of 1.7 percent, down from 1.8 percent in 1983.

Mondale's case was 'mishandled'

WASHINGTON — Walter F. Mondale, looking back on his landslide defeat in the 1984 presidential election, said yesterday he "fundamentally mishandled my case to the American people" by failing to emphasize the positive side of his message.

"They heard opportunity from the other side, they didn't hear it from me," the former Democratic presidential nominee said in an interview on NBC's "Meet the Press."

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a small illustration of a person.

Writers

Continued from page one

sics, said that America has committed "cultural suicide" by removing the study of Latin from high school curricula. "Latin is the base of the entire Western culture!"

Brown stressed that the writer understands the history and structure of English has a greater power of precise narrative, and a greater ability to create believable character dialogues.

"The modern writer is competing with TV and organized sports," she said. But, Brown added, precise English can win this competition because the language affords its user so many options in vocabulary and rapid relay of information.

"English is the language of the skies, because when trouble arises a pilot can relay a maximum amount of information in the minimum amount of time."

"Growing up Female in the South" was the topic of discussion for Brown and black poet Jodi Braxton's panel discussion Friday morning in 200 Student Center. The panel was mediated by Susan Abbott, associate professor of anthropology and chair of women's studies.

Braxton, in addition to being a poet, is a professor of English, American Studies and Afro-American Studies at the College of William and Mary in Williamsburg, Va.

Braxton opened the discussion with an oral autobiography about her childhood in all-black Lakeland, Md., and her development as an artist and a scholar.

Braxton said she developed an early fascination with her grand-

mother's tradition of oral history, a tradition which she continues judging from her eloquent and rhythmic speech, which added to her talk a let-me-tell-you-a-story character.

Braxton's family was active in civil rights. She remembers being permitted to accompany her father to civil rights demonstrations when she was a teen-ager.

Despite preparation for integration, Braxton said the transition from a segregated to an integrated school "was hell."

She was discouraged from applying to Sarah Lawrence College by a guidance counselor who recommended that she apply to a black college because "I wouldn't be able to dress like the other girls" at the elite school. But the college accepted her and gave her a scholarship regardless of wardrobe.

Braxton received her doctorate at Yale in American studies. Her dissertation regarded the history of black women in America.

Braxton said her circle of black women came full circle when she realized that "my study of black women did not begin at Yale University; it began in Lakeland, Maryland, a long, long time ago."

Brown described her experience as a woman growing up in the South as one with a dual stigma also, but different from Braxton's. Brown was born out of wedlock and adopted by parents whose culture and circumstances characterized her as "white trash" to her peers.

Brown was an athletic child,

whose ability to "throw a football through an inner tube from 60 feet away" caused her to be teased because he couldn't let me play on the team."

Brown channeled her athletic talents into tennis, because she realized early on that tennis was a young person's sport and she was going to be rich.

She rose to No. 1 on her Ft. Lauderdale, Fla., high school tennis team, and recalls telling a young Chris Evert-Lloyd, who was her bailiiff, to "move faster, you fat little thing."

Brown said, "I have never entertained any thoughts of failure, and when I do fail it comes as a great shock to me. My ego could have been more generously distributed between five or six people."

Brown said that the Confederacy's loss in the Civil War, which is the setting for her forthcoming novel, shaped Southern literature and culture. Braxton said she thought that "the future of the country is in the South."

Audience discussion following the writers' histories became bitter over whether the Civil War had the same effect on blacks and whites, women and men, North and South, and what the effect meant in terms of literature.

An audience member raised the question of how feminism could be defined and unified. Braxton answered: "We (feminists) must learn to disagree with love!"

Cheerleading

Continued from page one

One incentive for making good grades is a scholarship that is available to two members from each squad with the highest grade point average at the end of the year.

"About five years ago, a couple from Pineville, Ky., made a \$20,000 endowment to UK," Williamson said. "The Mr. and Mrs. Ralph McCracken Cheerleading Scholarship was set up with a stipulation that interest earned was to be awarded to

the cheerleaders for academic excellence."

Aside from keeping good grades and performing community service, the cheerleaders must have the physical abilities to perform the stunts, Williamson said.

Karen Vaught of the Lady Kats squad said, "Cheerleading is as physically (demanding) as any other sport." If the squad members

exceed their weight limits, they are penalized by sitting out games or losing ticket privileges.

Wildcat cheerleader Dale Baldwin said, "The guys must realize that exceeding their physical abilities could hinder the safety of the girls. Going through a two-hour practice lifting girls isn't like lifting weights. In this sport, you can't drop the weights."

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Large advertisement for '803 AGAIN! at RICK'S PLACE' featuring '803 BEER CHEESE' returns for 75¢, 25¢ Drafts and 30¢ Hot Dogs. Includes 'VACATION COUNTDOWN' and 'THESIS SPECIALISTS' offers.

Large advertisement for 'KENTUCKY Kernel CLASSIFIEDS' with various categories: for sale, help wanted, personals, wanted, roommates, services, and rates. Includes contact information for Classifieds.

Buses

Continued from page one

"All we want to be sure of is that we maintain the quality of service," Herman said. "That will be our concern."

Jack Blanton, vice chancellor for administration, said he was pleased with the innovative bus.

"I think it is a super idea," said Blanton, who was a passenger on the bus. "I am very receptive to it."

Blanton, however, was concerned with the new bus's efficiency and is awaiting the results of a study conducted by a graduate student in a mathematical method class. The student will take a head count and compare the amount of people being handled by the new bus compared to the other buses.

Once the University has the data, administrators can see if the service is increased by the articulated bus. "Our concern is to make it as efficient as possible," Blanton said.

Another issue Blanton is concerned with is whether the bus will alter the negotiations between LexTran and the University. "Every year, the LexTran negotiations are pretty sticky," he said.

The new buses "will enter in the forthcoming negotiations," Blanton said he supports the proposal if LexTran can improve the service at no extra cost.

"We have to check that it does not erode our service level," he said. "If we maintain quality and it doesn't run our cost up I would not have any objections."

Student Government Association President Tim Freudenberg was also one of the passengers on the bus on Friday. He, too, liked the idea of the articulated bus and said he thought it was more comfortable and should be able to cut down on the morning crowds.

"We have been saying something had to be done for a long time, especially in peak hours," Freudenberg said. "I am very interested in the proposal. I agree hope we can end up with some kind of agreement before the end of next fall."

"We are willing to spend the money if UK says it will improve service," Herman said. "We are looking at total reamping of the bus service at UK."

"The articulated bus is part of it." Another part of the plan is to have a free zone that would include free rides for all students coming from campus.

Even though the drivers need to be specially trained for this type of bus, LexTran driver Billy Perkins said he learned to drive the bus in about an hour. "You just have to swing wider and not forget what you have back there."

Perkins, who drives the UK route, said he thinks the bus will help alleviate some of the crowds in the morning. "This really will help people get to classes," he said.

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SPORTS

Andy Dumstorff
Sports Editor

Pitchers lift Gators past Wildcats

Struggling Wildcats are now tied in conference cellar with Vandy

By JOHN PAINTER
Reporter

The Florida Gators just simplified the remainder of the season for the UK Wildcats: win eight-of-nine.

Simple, eh? The Cats, 14-18 overall and in a fourth-place tie with Vanderbilt in the Southeastern Conference Eastern Division (5-10) need to win two-of-three games in Knoxville next weekend against Tennessee and then sweep both home series against Vandy and Georgia.

And even that might not be enough to make the playoffs.

"We've come to the point where every player will have to give a tremendous effort from here on out," UK head coach Keith Madison said following yesterday's 5-2 setback to the eighth-ranked Gators. Florida also took the first game of Saturday's twin bill, 10-0, before UK rallied to win the nightcap, 8-6.

"We can't afford to lose more than one conference game," Madison said.

Florida improved to 28-9 overall and 11-3 in the division behind the final two of six home runs belted for the weekend. Keith Hammond and Scott Ruskin did the honors yesterday while combining to drive home all five Gator runs.

UK's only runs came across in the eighth when Jim Leyritz and Randy Clark kept the

team RBI leadership deadlocked at 28. Both bounced singles through the hole to left field to plate Clint Arnold and Rick Campbell, respectively.

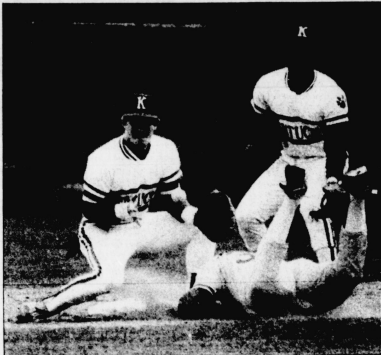
The Cats had threatened in the first. With one out, Florida's Jeff Fischer (6-2) walked three straight batters to load the bases. But the right-hander fanned both Jim Willenbrink — batting .429 with runners in scoring position at the time — and Kevin Gohard to end the inning.

"To me that was the key to the ballgame," Madison said. UK pitcher "Dan Eskew was pitching well at the time, and a 2-0 lead could have made a big difference."

Clark extended his hitting streak to 16 games over the weekend by going 6-for-9 and smashing a pair of homers in Saturday's second-game comeback. During the streak, Clark has been batting .478 with eight homers and 21 RBIs.

Saturday's rally started after Florida had received a four-hit, 19-strikeout pitching performance from Ruskin in the opener and led 6-0 in the second game behind a 10-hit attack.

But Clark began the fourth inning by belting his first homer, and when he and Willenbrink combined for back-to-back shots in the fifth the Cats had tied it at 6-6. UK completed its rally in the sixth as they loaded the bases with no outs and scored on a pair of wild pitches by Fischer, who was on in relief.



ALAN LESSIG/Kernel Staff

UK's Rick Campbell prepares to tag-out Florida's Keith Hammond at second base during yesterday's 5-2 Gator victory. UK's Terry Schumpert watches the action.

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ALAN LESSIG/Kernel Staff

Rollerball

Springfield's Richard Diecker tries to recover the ball after having it slapped away by Detroit's Darryl Waller in Saturday's National Wheel Chair Basketball championship. Waller's 30 points and 26 rebounds led Detroit on to a 56-50 victory over Springfield. Diecker led Springfield with 15 points and 11 rebounds.

Saturday's final game and Friday's semi-finals were played at Memorial Coliseum.

UK quarterbacks flash in opening scrimmage

Staff reports

Kentucky Quarterbacks Bill Ransdell, Kevin Dooley, Tim Jones and Bill Allen proved to be the highlight of the Wildcats first spring scrimmage. The four combined to complete 12 of 19 passes, with Dooley hitting six of nine passes. Ransdell, a junior who set three school passing records last season, completed three of five passes for 21 yards in limited play.

Junior tailback Mark Logan rushed for 34 yards in five carries and caught one pass for four yards. Red-shirt freshmen tailbacks Anthony Gardner and Ivy Joe Hunter rushed for 82 and 32 yards respectively. Hunter also scored one touchdown on the day.

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Todd Trease's TEDDY BEAR FUND PARTY!

Tuesday, April 9th 8:00 p.m. at 803 Again

Proceeds will buy Teddy Bears for hospitalized children. Sponsored by Phi Delta Chi Fraternity.

Student Government Association Proudly Presents

Professor Moshe Ma'os Former Arab Advisor to Israel Defense Minister

April 10, 1985 7:00 p.m. Old Student Center Theatre

Admission Free

IMPORTANT NOTICE

THE STUDENT GROUP HEALTH INSURANCE PLAN - (currently carried through Credit Life Insurance Co.) is up for renewal for the 1985-86 year.

Decisions regarding the plan for the next year will be made at a meeting of the

Student Health Advisory Committee

WEDNESDAY, April 10th at 5:00 p.m., Rm. E-126 MEDICAL PLAZA, FIRST FLOOR

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Course No. Course Title Cr. Hours

ACC 201-1	Principles of Accounting	3	MW 8:30-9:00
BD 110-1	Intro to Human Bio & Health	3	MW 5:30-8:00
ECO 200-1	Principles of Economics	3	TW 5:30-8:00
ENG 101-1	Freshman Composition	3	MW 5:30-8:00
ENG 102-1	Freshman Composition	3	TF 12:00-1:00
ENG 102-1	Advanced Freshman Comp	3	MW 5:30-8:00
ENG 4850-1	Modern American Novel	3	W 2:00-5:00
HS 104-1	His of Europe to 1713	3	TH 5:30-8:00
HS 105-1	His of U.S. through 1865	3	MW 5:30-8:00
MA 108-1	Intermediate Algebra	3	TH 5:30-8:00
MA 109-1	College Algebra	3	TH 5:30-8:00
MA 121-1	Calculus I	4	TH 5:30-8:00
MGT 341-1	Business Law I	3	TH 5:30-8:00
MGT 364-1	Management Inter. Systems	3	MW 5:30-8:00
MUS 200-1	Introduction to Music	3	MW 5:30-8:00
NUR 195-1	Elective Study in Nursing	1-4	TBA
PH 120-1	Introduction to Logic	3	MW 5:30-8:00
PH 130-1	Introductory Ethics	3	TH 5:30-8:00
PHY 130-1	Physics of Energy	3	TH 5:30-8:00
PS 201-1	World Politics	3	MW 5:30-8:00
PS 495-1	Gov & Pol of E. Asia	3	TH 5:30-8:00
PS 295-1	Independent Work	1-4	TBA
PSY 100-1	Intro to Psy Lab	4	MW 5:30-8:00
PSY 100-Lab	Intro to Psy Lab	4	MW 8:00-10:00
PSY 215-1	Experimental Psy	4	TH 8:00-8:00
PSY 215-Lab	Exper. Psy Lab	4	TH 8:00-10:00
PSY 295-1	Independent Work in Psy	3	TBA
SOC 101-1	Introductory Sociology	3	TH 5:30-8:00

Dates of Registration:

June 7- June 11
Late registration June 12- June 14
Classes begin June 12 and end August 8, 1985

The UK Center is Located on Fort Knox and is open to everyone. For more information about the Summer Program of the UK Center stop by Summer Programs, Room 100, Frasse Hall or write to UK Center at Fort Knox, P.O. Box 969, Fort Knox, KY 40121.

The Kentucky Kernel is looking for sportswriters. Call 257-1915. Ask for Andy Dumstorff, sports editor.