

KENTUCKY Kannel



WEATHER Sunny today,
high 55. Clear and cool
tonight, low 30. Mostly sunny
tomorrow, high 60.

MISUNDERSTOOD Howard Stern shows
he's not such a bad guy after all in his movie
'Private Parts'. See Diversions, page 2.



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March 11, 1997
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INDEPENDENT SINCE 1971

Undeclared students to get new advisers

By James Ritchie
Senior Staff Writer

Undeclared students will soon no longer regard the College of Arts and Sciences as their academic home.

Currently, students who have not declared a major receive advising from the Central Advising and Transfer Center and are listed under the College of Arts and Sciences.

Under the new plan, responsibility for both advising and official action on students will rest with Central Advising.

"They're going back and forth between two units (under the present system)," said Louis Swift, dean of undergraduate studies.

Swift said with the new plan, status and advising will be consolidated for undeclared students, and the College of Arts and Sciences can focus more attention on supporting its own students.

The change will not affect pre-major students, who have declared their intention to major in a par-

ticular college but have not yet chosen or gained access to a particular program. These students will continue to receive advising in the college where they intend to major. An amendment to the proposal stipulates that non-degree students taking courses and being advised in a specific college will not be reassigned.

Mandy Lewis, Student Government Association's social work senator, voiced concern that students assigned to Central Advising, rather than a particular college, might not be given representation in SGA.

Swift and Senate Chair Jan Schach said they were sure the problem could be addressed.

"I will assure you that these students will be represented," Schach said.

On another topic, the senate passed a set of guidelines for evaluating alternate means of satisfying the oral communication requirement in the University Studies Program.

Speaking as a faculty member, Schach, who is a landscape archi-

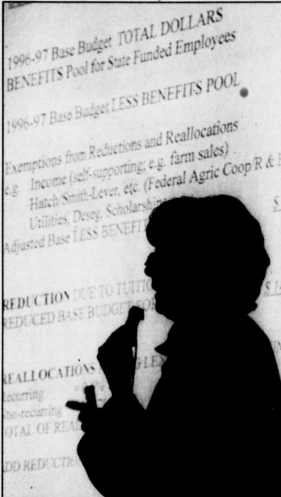
ture professor, said it was clear that some programs "aren't meeting the spirit" of the oral communication requirement through their alternatives.

General principles of the new guidelines include the following.

Students will:

- Receive instruction from individuals with formal or specialized training in oral communication. Instructors don't have to have a degree or have taken formal courses in communication, but they must have sufficient experience.
- Use appropriate resource materials, such as textbooks.
- Have substantial opportunities to practice, receive comment and be evaluated on their competencies.
- Be required to develop the ability to communicate with a variety of audiences beyond the specific discipline.

In other Senate action, the proposal to postpone plus/minus grading in the Graduate School was postponed.



MONEY TALKS Chancellor for the Lexington Campus Elizabeth Zinner explains the budget cuts to the University Senate members yesterday.

NEWSbytes

STATE Sen. Ford will not seek re-election

FRANKFORT — He has grandchildren to play with and a lifetime of papers to go through. He frets that his life would be consumed with the tawdry business of raising campaign funds. For Wendell Ford, it is time to move on.

Ford is 72 and would be 74 by the time of the 1998 general election.

He has never lost a political campaign in Kentucky since a race for the state Senate in 1964. He served a term as lieutenant governor, one as governor and already 22 years in the U.S. Senate, longer than anyone from Kentucky.

"I do not relish, in fact I detest, the idea of having to raise \$5 million for a job that pays \$133,000 a year," Ford said.

He joked he would have to raise \$100,000 a week for the next year to finance a campaign. "And Mrs. Ford won't let me bring anyone home to sleep in our spare bedroom."

NAMEdropping

Next Bond villain to be media mogul

LONDON — James Bond has a new nemesis, and he's a true 21st century mogul — a power-crazed mogul who controls an empire of newspapers and satellite TV.

British actor Jonathan Pryce, voice of Infiniti commercials, will play the villain in the 18th Bond adventure, *Tomorrow Never Dies*, filmmaker Eon Productions announced yesterday. The movie, with a \$56 million budget, has begun filming outside London. It will be released at Christmas. It stars Pierce Brosnan as 007 and Michelle Yeoh, a product of London's Royal Academy of Dance, as his sidekick. Pryce's character manipulates his media empire to start a third world war, hoping to boost his investment portfolio.

Compiled from wire reports.



RIDE ON Communications junior C.J. Harlowe and biology junior Travis Patterson, both members of Pi Kappa Phi will start their 63-day journey across the country June 8.

Greeks prepare for 3,500 mile ride

By Leona Hacker
Staff Writer

The National Pi Kappa Phi social fraternity is on a mission, and like the Blues Brothers, they are trying to help children.

Pi Kappa Phi is the only fraternity to develop its own philanthropy, called PUSH America, which sponsors the "Journey of Hope."

Roommates C.J. Harlowe, a communications junior, and Travis Patterson, a biology junior, are the only two members from the UK chapter of Pi Kappa Phi to ride on the Journey.

The program accepts only 60 students from undergraduate members of Pi Kappa Phi nationwide a year. The selection process includes filling out an application; going through a 45-minute phone interview, conducted by Chad Coltrane, director of special events for PUSH America; and submitting three references. PUSH America's message is to serve people with developmental disabilities in unique and inspiring ways.

The "Journey of Hope" was started 10 years ago by Bruce Rogers, a member of the Stetson University chapter, in Florida.

The 63-day event begins in San Francisco, with cyclists riding an average of 75 miles per day, for a total of 3,500 miles. In addition to riding, the team will educate chil-

dren through puppet shows, presentations and city-wide special events. The main emphasis of the event is to raise money and educate people to be able to make a positive impact on those with disabilities.

"I want to take my summer to do something to help people, and to especially help children with disabilities," Patterson said. He also said that "the mission of the ride is to show what people with disabilities can do, not what they can't."

Patterson is proud to be part of the dedication that is strong enough to care.

"It will be one of the greatest experiences of my life," he said.

Harlowe agreed.

"I think the Journey of Hope is an opportunity of a lifetime, and it is amazing to have such an impact on disabled children's lives," he said. Harlowe also said he feels that it "is a once in a lifetime experience, something I will always remember."

Coltrane, who rode in 1991 and was project manager in 1992, said Harlowe and Patterson are two of "the best of the best for what our fraternity has to offer across the country."

The Journey program reached 24 million people last year. They want to reach more this year and to raise over \$300,000 for the educational projects and programs they sponsor.

Graduate students discuss effects of budget cuts

By Elizabeth Flynn
Contributing Writer

Reductions in UK's budget have lead graduate students to discuss the formation of the UK Organization of Graduate Students (UKOGS).

Although many issues are discussed, their concerns about how proposed budget cuts affect undergraduate education top the list.

Last night, the UKOGS met to discuss the future interest of undergraduate education and graduate students.

Guidelines have not been established for the organization, but they hope to set up a structure where concerns can be addressed and information can be decimated.

"I am upset that the administration announced that they're cutting 20 percent of TA jobs, then they come back and announce they are not cutting TA positions. Where did it come from in the first place, is it hearsay? They wonder why we are mad," said TA Cara Galiger.

At the beginning of the meeting, organizers had hoped to name a president or spokesperson to work

in conjunction with three vice president positions. However, a consensus was not met to determine exactly how the organization will select positions.

No job descriptions have been defined but the structure would address social, interdisciplinary teaching scholarship and advocacy issues.

UKOGS does not want to be primarily concerned with political issues or unionization.

UKOGS's mission is to promote interdisciplinary teaching and scholarship, to foster graduate student interaction and to advocate graduate student concerns before the university and the state legislature.

UKOGS members think budget cuts will increase the number of students in a section and eliminated the individual attention that undergraduates receive.

If they get education by eliminating TAs, how can we have a higher quality of education, said history TA Bart Jarmusch.

Graduate students said without the extra class sections that TAs provide, students would be in very large classes making it harder to enroll in a class.

The graduate students added that at a time when the state and administration are trying to make UK

more competitive, they have threatened to cut jobs therefore hurting undergraduate education.

Undergraduates have shown support for the TAs vocal concerns. During last week's rally over budget cuts, both graduate and undergraduate students protested.

"The rally was a success, people were actually reading the flyers. The rally was not hosted by the UKOGS, it was individuals showing support and vocalizing concern," said English TA Merrie Winfrey.

In the interest of undergraduate education and graduate students at UK, UKOGS will continue to actively protest budget cuts.

UKOGS's would like to see the decision making process concerning budget cuts be public rather than a private matter where everyone finds out the decision after it has already been made.

UKOGS's objective is to become involved in the administration's decision making process and encourages TAs in all departments to get involved.

"We are looking for suggestions. We began with an idea, a reserved room and a name and we're expanding from there," said Merrie Winfrey.

Students design facelift for room

By Gary Wulf
Associate News Editor

Day after day, four interior design graduate students walked past the unused room at 112 Erikson Hall and noticed students studying on the floor outside of the classroom.

"It was just a really bad place for students to study," interior design graduate student Laura Black said.

Since the room had gone largely unused since its days as a computer lab, Black and fellow interior design graduate students Chris Miller, Diana Begley and Susan Mills envisioned the room as a place for students to study and work on group projects.

A year later, their vision has turned into a reality.

A ribbon-cutting ceremony yesterday celebrated the new student resource room for the College of Human Environmental Sciences.

The four students received a \$5,000 grant from the Donovan Trust last year to renovate the room.

The grant stipulated that the room must reflect culture and refinement by representing a range of art movements to which students otherwise would not be exposed.

"When designing the room, we wanted to ensure the room would have the most opportunities for students to use the room," Black said.

In one week in March, the grant proposal was written, from there the group worked on the design.

"We pretty much spent the whole spring break putting this together," Miller said.

But the members of the group were not strangers to each other, since they worked in the same office. Each person was assigned a task reflecting their special abilities in interior design.

As the summer months passed and the redesign they proposed was put into motion, they learned that they had received the grant. Some of the work in the redesign included plugging old gas lines and removing counter tops that were used for experiments when the room was used as a chemistry lab.

The interior design students redesigned the room using the Art Deco style, characterized by curved lines, round, plump form, and an overall mood of sleek sophistication. Everything from the posters on the wall to the furniture reflect the style of the era.

Tables, chairs and posters of the Art Deco period fill the room. The room also contains reference books, journals and trade magazines for students' use, and the room is equipped so students can plug in laptop computers and work there, said Retia Walker, Human Environmental Sciences dean.

Begley said the project brought the departments of textiles and interior design together.

"It has given a chance for the two departments to interact better," she said. Funkhouser Building and Erikson Hall separate the two departments although they are in the same college.

HE's professor Claudia Peck gave positive marks for the redesign.

"I think they have done a wonderful job," she said.

DiVeRSions



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'Parts' shows kind, soft side of Stern

By Dan O'Neill
 Arts Editor

and his wife Alison (Mary McCormack).

Howard Stern in a romantic comedy? Sounds like a stretch, but the ultra-crude "King of All Media" shows his throne can stretch into the cutthroat world of Hollywood quite successfully.

Don't be completely fooled by the "romantic comedy" tag. Stern makes his fascination with lesbians and large endowments well-known as he shows enough chest to breast-feed China.

His new film *Private Paris* begins with a woman's words: "He's disgusting, crude..." and then goes into Stern explaining his life to an attractive female sitting next to him on a plane.

Flashing back to his "Fartman" appearance at an MTV award show and then to his childhood through college years, the beginning half-hour of the movie uses more voice-over narration than a Scorese film. Once Howard decides to let things loose on the radio, the narration subsides, giving way to his outrageous radio antics.

All the while, however, the movie gives special attention to the relationship between Stern

Eventually, Stern hooks up with his current sidekicks Robin Quivers, Fred Norris and Jack Marling (all played by themselves). Together they wreak havoc among radio station executives with their highly sexual con-

tent and attempt to say as many curse words as possible. Especially irritated by these antics is the authoritative NBC executive Kenny, whom Howard nicknames "Pig Vomit."

Paul Giamatti, who played the role of perfection, relied mostly on panicked facial expressions after hearing another one of Stern's radio gigs. Giamatti's character offered hilarious off-air humor, full of loud, profane remarks about Stern.

Stern displays little of his trademark rude, arrogant radio alter-ego and instead vies for the sympathetic-loser-with-a-good-sense-of-humor look.

He also exhibits a certain charm, previously unseen. Who else has the ability to make women orgasm over the phone, deep-



THUMBS UP Howard Stern plays himself in 'Private Paris', which depicts his rise to the self-proclaimed position of 'King of All Media.'

throat a 13-inch Kielbasa, and give massages while completely nude, all while on the air?

Another side note is the film's recognition of itself both visually and through narration. Between Stern's jobs, director Betty Thomas gives little introductions to each segment, usually consisting of a guy trying to get a female to undress and hold a handmade sign bearing the city's name.

As a postscript note, stay through the credits for three extra skits. Stuttering John, another of Stern's radio sidekicks, complains of his absence in the film; Mia Farrow presents Howard a best actor award; and Giamatti gives a run-down of his pathetic, post-

NBC life. In many ways *Private Paris* is better suited for Stern haters than it is for Stern followers.

Those who discarded him before as a tasteless pervert will enjoy seeing another side, but devout listeners will continue to revel in Stern's naturally crass humor. The film concludes in a spot similar to where it began, with Stern professing, "I've always been misunderstood." In that sense, the film holds true to the saying that you never really know someone until you've seen him naked.

Although Stern never took it all off, it just took showing some of his private parts to clarify the misunderstanding.

'Skin' doesn't propel Janes over sophomore slump

The Dear Janes
 No Skin
 Geffen Records
 ★★1/2 (out of five)
 By Mary Dees
 Senior Staff Critic

It's OK. In a world where average is good and mediocrity is above average, this CD was just OK. The road to salvation won't be found within its silicone chips, but at the same time you won't change the radio station to escape from its terror.

The Dear Janes' second album, *No Skin*, is a decent record. They mix a combination of hard folk music and something of a new-age, almost British melody to give the band its own distinctive sound.

Two women compose The Dear Janes: Barbara Marsh, an American, and Ginny Clee, a Brit (which explains why they sound British). The London-based pair have made quite a stir in England. They opened three shows for The Cranberries in London's Royal Albert Hall in early 1995. *No Skin* is a collage of upbeat songs and slow, heavy tunes. The

songs range from bright, happy and full of life to solemn, dark and depressing.

The former type is pretty decent. They show a great deal of strong and easygoing vocals paired with ear-catching guitar rhythms. Their voices have an enthralling quality and they do an excellent job of harmonizing, which gives them a minor resemblance to the Indigo Girls. This is good. This is the band's saving grace.

What makes it just OK is the slow songs. These are, at the very least, bad. All the rhythm and elegance their voices once possessed are sucked dry in these slow-moving songs. In addition, the quick and powerful guitar rhythms are also lacking, making for an almost dark, a capella sound.

Most of the songs' lyrics deal with depressing subject matter as well. "Ten Milligram Girl" is about accepting the need for antidepressants. "Orphan" is about Clee's mother-in-law dying of Alzheimer's disease. "Sore Thumb" is about not fitting in. "Totem Poles" is about suicide, and "Angry" ... I'll let that title speak for itself.



GOTH GIRLS Ginny Clee (left) and Barbara Marsh (right) put out a mediocre second album entitled 'No Skin.'

They did make a stab at working with a diverse sound.

The Janes tried both upbeat and slow songs, and they succeeded with one of them. Their sound is distinct and different; not many people can combine a deep folk sense, a touch of pop and heavy British undertones, and make a go-

of it. The Dear Janes pulled this off nicely in a few special cases.

Overall, *No Skin* is not that bad an album. If the slow and depressing songs were not quite so drastic, the album would have surpassed "OK" and moved into the "slightly good" range.

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SPORTS

Pitino not happy with seed in West

By Chris Easterling
Sports Editor

Coach Rick Pitino expressed extreme disappointment last night on his Big Blue Line over UK being sent out to Salt Lake City for the first and second rounds of the NCAA Tournament.

"I've got mixed emotions," Pitino said. "I was shocked to say the least. I am puzzled from a number of standpoints. I promised the players all along that they win the (Southeastern Conference) championship, they would get a number one seed ... Then I told them that

they would be in the Southeast Region, no doubt in my mind.

"The last place I thought we'd go is the West," he said. "We're the defending national champs, one or two in the Sagarin Ratings all year and the worst we're going to be is in the East. I was sure about that. Shows you what I know."

The Big Blue fans are who Pitino said he felt the worse for.

"... The fans wait all year for the NCAA Tournament and save their money for it. Most of them can't afford to go to Salt Lake, and the number one seed will now never get the crowd (they deserve)."

The Cats (30-4) open up on Thursday night at 7:55 at the Jon M. Huntsman Center against the No. 16 seed Montana, winner of the Big Sky Conference.

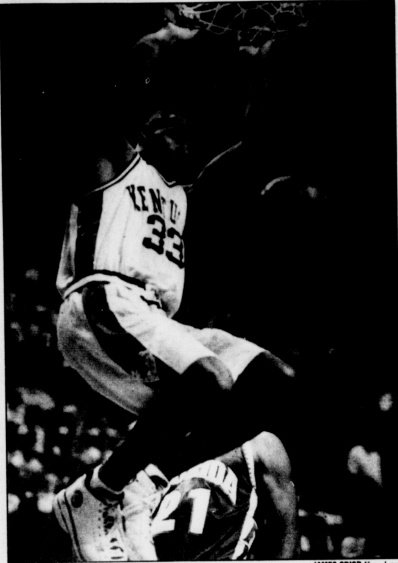
Should tradition hold true and UK defeats the Grizzlies, the Cats would face the winner of the eight-nine game between Iowa and Virginia. Tipoff for that game is scheduled for approximately 7 p.m. on Saturday.

The highest seeds in the region that the Wildcats could face in the Sweet Sixteen would be No. 4 seed St. Joseph's (Pa.) or No. 5 Boston College.

For the second straight year — and third in the last five — Utah and Wake Forest are in the same region as the Cats, which caused Pitino to be somewhat upset.

"Where the (NCAA Selection) Committee blew it," he said, "last year, the one, two and three seeds (in the same region) were Kentucky, Wake Forest and Utah. This year, same region, (the top seeds are) Kentucky, Utah, Wake,

"You're not going to do that with any type of preparation at all," he said. "They obviously blew



SLAM DANCE Ron Mercer, named the Most Valuable Player of the SEC Tournament last weekend, leads UK into the NCAA Tournament.

that chance to bring some variety. You don't have the same teams in the same region because variety is the spice."

For the record, every year since Pitino has been at UK that these three teams have been in the same region, the Cats have advanced to the Final Four; that being in 1993 and last year.

Back injury not that bad

After UK's SEC Tournament quarterfinal victory over Auburn last Friday at The Pyramid in

Memphis, Tenn., Pitino said guard Allen Edwards suffered a back injury and would not play for the rest of the tournament.

But the junior from Miami played that next day against Ole Miss and even had a spectacular dunk against Georgia on Sunday. Edwards also told Pitino that the scouting report for Georgia that was printed in yesterday's Lexington Herald-Leader was taken from the locker room and not mistakenly left in the open as was reported.

APtop25

	Points	Pvs
1. Kansas (70)	1,750	1
2. Utah	1,578	3
3. Minnesota	1,574	2
4. North Carolina	1,566	5
5. Kentucky	1,559	6
6. South Carolina	1,365	4
7. UCLA	1,343	9
8. Duke	1,245	7
9. Wake Forest	1,223	8
10. Cincinnati	1,074	10
11. New Mexico	949	14
12. St. Joseph's (Pa.)	856	19
13. Xavier (Ohio)	765	11
14. Clemson	713	13
15. Arizona	654	12
16. Coll. of Charleston	599	17
17. Georgia	524	20
18. Iowa State	465	16
19. Illinois	437	15
20. Villanova	387	21
21. Stanford	371	23
22. Maryland	344	22
23. Boston College	255	—
24. Colorado	244	18
25. Louisville	226	20

Seven teams from SEC make women's tourney

By Rob Herbst
Weekend Sports Editor

That scream one heard on Sunday night came from Fayetteville, Ark. as the Lady Razorbacks found out they were not one of the 64 teams selected for the NCAA Women's basketball Tournament.

Despite being in the Top 25 for the entire season, the committee looked at their 5-7 record in the Southeastern Conference and decided it wasn't good enough.

In all, seven teams from the SEC made the tournament.

"If we grab one rebound against Florida we go 6-6 in the conference," said Arkansas head coach Gary Blair on ESPN's women's basketball selection show on whether the team needed a .500 conference record to make the tournament. "Does that make us that much better, I'm not sure."

The reason for the committee denying Arkansas a bid? Their non-conference schedule. "Their non-conference schedule did not distinguish them in the league," said Jean Lenti Posnetto, member of the NCAA selection committee.

While Arkansas is crying, teams such as Georgia and Alabama are looking ahead. Both teams received No. 2 seeds in the tourney, Georgia in the west and Alabama in the East.

The Lady Bulldogs may get a good glimpse of women's basketball in the state of Kentucky. Georgia takes on 15th seed Eastern Kentucky in the first round and if 10th seed Western Kentucky upsets Arizona, the Lady Hilltoppers will face Georgia.

If everything holds to form,

UGA will face No. 3 seed Kansas in the Sweet Sixteen and top seed Stanford in the round of eight.

If Bama is successful in rounds one and two, they would most likely take on No. 3 seed Texas and then No. 1 North Carolina.

Despite ten losses, Tennessee received a No. 3 seed in the Midwest. They are in the same regional as overall No. 1 Connecticut. The Lady Vols defeated UConn in last year's Final Four. Colorado is the No. 2 seed and Illinois is No. 4 in the Midwest.

Along with Tennessee, Florida received a No. 3 seed in the Midwest. The Gators may get a rematch with No. 11 San Francisco in the second round. Last year the Lady Dons knocked off Florida in the first round of the NCAA Tournament.

After being snubbed by the tournament committee last year, LSU won 21 games this year to earn a No. 4 seed in the Midwest and take on Maine in round one. No. 1 Old Dominion and No. 2 Louisiana Tech join Florida and LSU in the Midwest.

Surprising Auburn is also in the Midwest. The No. 7 seed was a "bubble team" entering the SEC Tournament, but knocked off Georgia, Tennessee and Florida to seal a spot in this year's field of 64. Auburn takes on Louisville in the first round.

No. 6 Vanderbilt will also make an appearance in the "Big Dance." Unlike other Commodore squads, this team is by no means dominating. They finished with a .500 conference record. If Vandy can get by Washington, a second round date against Kansas looms in the West region.

SPORTSbytes

Softball places second at EKU

The UK women's softball team lost 4-1 to Wright State Sunday in the championship game of the Eastern Kentucky Tournament, after winning its first two games of the day.

UK beat Dayton 4-2 in the pool play finale and used a seventh-inning rally to outlast host Eastern Kentucky 6-3 in the first round of the single-elimination tournament.

UK stands at 5-8 while Wright State improved to 5-1. Eastern Kentucky ended the tournament at 4-2.

UK will play its first home game on Wednesday, with a doubleheader against Valparaiso

Baseball falls at Ole Miss

OXFORD, Miss. — Scott Eskra went 2-for-5 at the plate and collected five RBIs to lead Mississippi to a 10-4 come-from-behind win over UK Sunday.

Ole Miss (12-4, 2-1 Southeastern Conference) scored four runs in the seventh inning to edge their way past the Wildcats. UK (2-9-1, 1-2 SEC) got on the board first, scoring two runs in the fourth inning to take a 2-0 lead.

The Wildcats scored two more runs in the fifth and sixth innings to up the score 4-0.

Matt Borne (0-2) picked up the loss for the Wildcats.

Compiled from staff reports.

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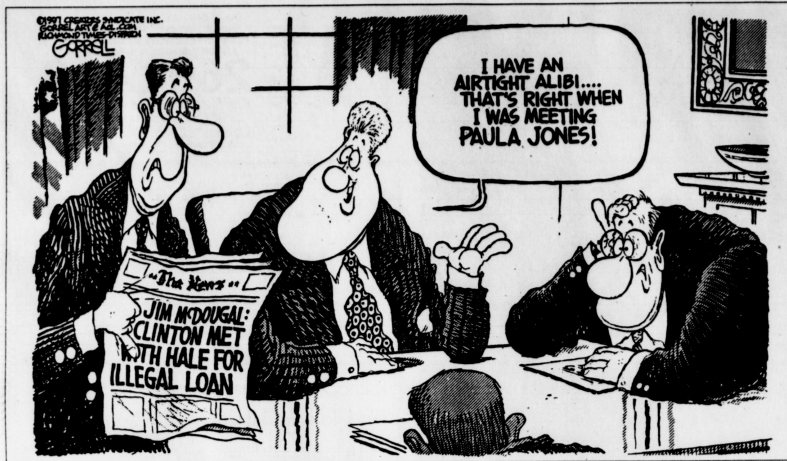
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Viewpoint



Carding people who look under 26 for smokes a good thing

Recently the FDA announced regulations requiring that anyone who tries to purchase cigarettes must have a photo ID if they appear to be 26 years of age or younger. Critics of the new regulations argue that this requirement will prove to be time consuming and ineffective in its effort to restrict tobacco sales to minors.

That may be so, but it is no reason not to institute such restrictions on cigarette retailers. Rather, what is needed are regulations even broader and more restrictive than those just announced.

Probably the most common argument smokers and the tobacco industry rely on to buttress their position is the over-utilized refrain in American political discourse that such restrictions are a violation of the "rights" of smokers. I take a back seat to no one in my suspicion of government power.

However, when an action is accompanied by consequences that affect not only the one who commits the act but others as well, then society is justified in limiting or even prohibiting such an act.

Moreover, some acts are so destructive to the individual that society is justified in proscribing such acts.

Once it is conceded that certain acts should be proscribed due to their insidious effects, which only the one engaging in that conduct feels, it is only a matter of differentiating between those acts that are serious enough to warrant such regulation and those that are not.

Tobacco, I think, falls into the former category.

The cost of tobacco use in the United States is truly staggering. Every year, 419,000 people die from smoking-related causes. This accounts for fully one in five deaths. Worldwide, the total number of deaths is 3.1 million. The typical American smoker loses approximately 25 years off his life expectancy due to his addiction.

Lung cancer mortality rates are 23 times higher for male smokers and 11 times higher for female smokers than for those who are non-smokers.

The tobacco smoke which the smoker inhales is known to contain at least 40 different carcinogens.

As if the effects of smoking on the smoker were not cause enough for regulation, consider the effects on non-smokers.

Every year, 3,000 non-smokers die from lung cancer attributed to second-hand smoke. In addition, 35,000 deaths from heart attacks are caused from exposure to second-hand smoke.

Infants born to women who smoke are more likely to die from Sudden Infant Death Syndrome. Older children are more likely to acquire respiratory diseases and to have markedly decreased lung capacities.

Second-hand smoke contains 14 known or suspected human carcinogens.

The EPA has classified second-hand smoke as a Class A carcinogen — the most lethal type.

Clearly, the effects of tobacco use are not restricted to smokers. In economic terms, tobacco use drains \$100 billion out of the U.S. economy in lost productivity and health care costs. Of this figure, \$22 billion is paid for by the taxpayers. Total economic costs which society must bear approach \$3.90 per pack of cigarettes.

It is obvious that, even disregarding the effects of tobacco use on the tobacco user, the costs are so great as to warrant the institution of a total ban of tobacco.

But, even if one is unwilling to go that far for reasons of some "right" to smoke, the logic of such an argument would still compel one to accept tight restrictions on smoking.

First, the tax on cigarettes should be raised to \$3.90 per pack. Currently, the tax is only 24 cents per pack, a mere pittance compared to the costs. Since smoking advocates appear to be individualist zealots, smokers should pay all of the costs associated with tobacco use.

Additionally, the tax indexed to inflation so that the smoker would continue to bear all of the costs even after inflation pushes the societal costs of tobacco use up.

Second, prohibit any smoking in public places. In choosing between a "right" to smoke and the right of the public to carcinogen-free air, I choose to count the latter as more worthy of protection.

Finally, parents who expose their children to second-hand smoke should be treated, as far as this is administratively feasible, comparably to those who provide alcohol to their minor children.



Todd Baggarly
Kentucky Kernel
Columnist

Finally, parents who expose their children to second-hand smoke should be treated, as far as this is administratively feasible, comparably to those who provide alcohol to their minor children.

Kentucky Kernel columnist Todd Baggarly is a political science graduate student; his views do not necessarily represent those of the Kentucky Kernel.

INFORMED SOURCES "NOT ONLY do I not have my house. I don't have my church... But it's OK. The Lord won't give me anything I can't handle."

Vanessa Nicklles, of Lebanon Junction, Ky. who lost everything when the Rolling Fork River crested flooding the area.

Move them out

The last time we checked, sludge factories weren't the most ideal places to develop a mind.

Unless, of course, sanitary engineering is one's forte.

Six years of flooding and sewage runs in the early childhood education laboratory have taxed instructors and students, ruined valuable teaching materials and angered parents to no end.

And the response time from UK is, not surprisingly, slow.

It did not take long for the Physical Plant Division to figure out that the underwater caverns build up groundwater and cause flooding in Funkhouser, the Gatton College of Business and Economics, and Erikson Hall, where the ECL is located.

Plenty of time has passed, though, for PPD to correct the flooding problem, which one teacher said has occurred on 10 different occasions. Ten.

And what explanation can the University give when an inch of rain translates into spewing sinks and canceled classes? UK students wanting to enter the early childhood education

profession also lose, because the setbacks cut down on the amount of time they can spend with the children.

So will UK, if the problem is not corrected.

One teacher has threatened to pull elementary schools from the program, which won't affect just the white, upper-middle class families. Welfare families with children in the head start education programs stand to lose an asset for their kids' instruction.

To add insult to injury, the College of Human Environmental Sciences must go through the convoluted bureaucracy that is the UK administration to move to a different location, when the circumstances alone should warrant an emergency removal to a facility that doesn't clog up with muck.

Now, the early childhood lab will have to wade through April, a month which is famous for a soggy nursery rhyme we know all too well, while officials sit on their hands and wait for due process to run its course.

The ultimatum, ladies and gentlemen, has been determined: Clean it up, or move 'em out.

IN OUR OPINION

KENTUCKY Kernel

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READERS' forum

SGA should not fund religious groups

To the editor:

In the March 6 article about a possible recreation fee in the future, there was also mention of three funding bills passed by the senate.

I am disturbed but not surprised to learn that a missionary group received funding from the SGA. Cats for Christ is clearly a University-affiliated religious group. However, the purpose of the University is not to spread certain Christian views.

The Cats for Christ may be doing wonderful things for many people in need; missionaries all over the world contribute much appreciated aid to many. Help is good. What I disagree with is any person or group of people who,

believing there is only one way (and they know what it is), try to make others accept their truth.

I believe there are infinite truths, that they are all of the same Truth. I believe each person has a right to their own beliefs, and as long as they are not harming themselves or others through them, then all is well. Scaring or otherwise convincing anyone that there is one way, that they don't have it, that you do, and that the only way for them to be truly "okay" is for them to accept your views... THAT is "sin."

It is inappropriate for the SGA to support people "giving up their time and strength" in the name of "advocacy for the University," when the "gift" of that time and strength has an ulterior (missionary) motive.

Lisa Kaplan
Art studio junior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail in response to articles or columns published daily by the Kentucky Kernel.

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Office; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Send electronic mail to Kernel@pop.uky.edu. Attention Reader's forum.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words. Letters longer than 250 will severely limit their chances of being published.

Material should be type-written and double-spaced, but handwritten will be accepted if it is legible.

With the letter, please include your name and major classification.

Letters cannot be printed without the writer's major classification.

Frequent contributors may be limited.

Without a telephone number for verification, no letter can be published.

Democracy's greatest evil is apathy

On Feb. 23, a fascinating debate about campaign financing took place on "Meet the Press." Four US senators — Bill Bradley, Russell Feingold, John McCain and Mitch McConnell — disagreed on whether there should be reform.

Sen. Feingold, a Democrat, and Sen. McCain, a Republican, have sponsored a bipartisan bill to establish effective controls over campaign spending and limitations on contributions both to political parties and to individuals running for public office.

Many doubt that the bill has any chance of passing. They maintain that Feingold and McCain are merely crying in the wilderness.

Sen. Bradley was in favor of such reforms. Sen. McConnell was opposed because, he argued, the right to make unlimited contributions is protected under the First Amendment, which guaran-

tees freedom of speech. He asserted that the Supreme Court has upheld that interpretation.

In their wildest nightmares, the Founding Fathers never dreamed that our obscene system of campaign financing would be protected by the First Amendment. If the ability to raise and spend funds is to be interpreted as part of freedom of speech, then individuals of modest means will, ipso facto, be deprived of the freedom of speech or will be politically silenced.

Under this interpretation, Abraham Lincoln, a poor man who was a person of integrity, certainly would not have had a prayer

of being elected president.

Proponents of unrestricted campaign spending do not realize that they are destroying the equality of opportunity for less prosperous citizens to run for public office. Elected officials have to spend an enormous amount of time raising funds for the next election. This leaves them insufficient time to take care of the country's business.

Furthermore, in the process of raising funds, candidates for public office put themselves in debt to special interests. As a result, they become spokespersons for those interests and cease to be representatives of

the people. It is impossible to separate the means from the ends because the means enter into the ends and condition them.

Candidates for the Senate must raise between \$10 million and \$20 million to run. Candidates for the House of Representatives and state offices must also raise huge amounts of money. Most of the money raised for campaigns goes to the owners of television and radio stations, newspapers, airlines, hotels, restaurants, car and plane rentals and the like. Consequently, it is impossible to expect the media, which make enormous profits from campaigns, to champion changes in our current campaign finance laws.

In recent elections, both political parties, but especially the Democratic Party, have accepted illegal contributions. Two years ago, Bill Clinton and Newt Gingrich promised to reform campaign financing. Neither of them

has fulfilled his pledge.

Now they are trying to wiggle out of their promises. Each blames the other for the lack of reforms, and both continue the despicable practice of collecting as much money as possible for the next election.

The emerging democracies of Central and Eastern Europe and the former Soviet Union are appalled when they learn how American political campaigns have been corrupted by money. Big corporations and financial tycoons, as well as labor unions, are most guilty of the perversion of this vital democratic process.

What is even more disturbing is that the majority of people have become so indifferent and cynical that they ignore this scandal. Either they are too complacent to do anything about it, or they believe that both political parties are incapable of bringing about the reforms that will protect the equality of opportunity of all Americans, regardless of their financial condition.

It occurred to me that the younger generation of Americans,

college students, might decide to get involved. Most young people are idealistic. They are appalled by the hypocrisy of both political parties in this respect. It is not enough, however, to be displeased with what is going on. It is necessary to translate dissatisfaction into meaningful and effective action. In the 1960s and 1970s, students all over the country and especially at CU in Boulder protested against McNamara's mismanaged war in Vietnam. They had a considerable impact on the outcome of that war and were a major factor in America's withdrawal from Vietnam. Since the collapse of Communism in Central and Eastern Europe and the USSR, however, no major issue has captured the students' imagination. The campus are docile. It is my considered opinion that the greatest enemy of democratic society is complacency on the part of decent people who don't want to get involved.

Edward J. Rozek is a columnist at the Colorado Daily at the University of Colorado; his views do not necessarily represent those of the Kentucky Kernel.

Guest Columnist

Edward J. Rozek

CAMPUS

Club makes transition to UK easier

Students can learn about diversity

By Matt Herron
Feature Editor

It's not all Valentine dances and diversity dreams for the Cosmopolitan Club.

Since the 1940s, the club has been a rallying point for students from all countries to participate in activities and promote cultural awareness.

"If they just want to learn about different cultures, and a little more about diversity, then the club is a great place to start," said Nhu Le, the club's vice president and correspondence secretary.

Born in Vietnam, Le moved to the United States in 1975, shortly

after the end of the Vietnam War.

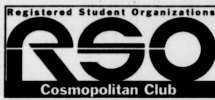
While growing up in Lexington, he experienced both the Asian-American and European-American cultures.

Le, a fifth-year computer science senior, said his involvement in Cosmo has offered him the chance to meet interesting people from interesting backgrounds.

He puts together the club's newsletter, writes up each meeting's agenda and is the liaison between the executive committee

and the other members, informing them of upcoming events and fee payments.

Aileen Soo, a psychology junior and recording secretary for Cosmo, said the club connects far-flung international students.



"It's a big help," said Soo, who joined the club last semester at a cross-cultural group meeting.

"When you're alone here and away from home, it's good to meet people that are in the same boat."

Dues for the club are \$6 for fall semester, \$5 for spring, or \$10 for the whole year.

Le said membership dropped

from 80-85 people last year to 20-25 this year, and the current ratio of international students to American students is 10 to 1, prompting the organization to push for fresh faces.

"There's such a minority that you don't learn about the American culture," Le said.

Treasurer Jan Lee Chan, an economics senior, said a "good portion of the population (doesn't) know what's going on."

Chan said the club does have some problems with transportation and fund-raising, because it does not take endorsements.

Those interested in Cosmo are encouraged to stop by the meetings, which are held in the basement lounge of Bradley Hall, or to meet with club adviser Hege Johanson.

Sullivan Awards recognize excellence

By Amity Wahl
Contributing Writer

Helping your fellow man or woman will pay off this May as the annual Sullivan Awards are handed out.

The Chancellor's Office is now accepting nominations for the awards, which will be given out at the commencement ceremony May 10.

Nominees must have strength of heart, mind and conduct as evidence of a spirit of love for and helpfulness to other men and women.

The award, named for the late Algernon Sullivan, recognizes people for excellence in character, service to humanity, scholarship or other activities.

The awards were created by the Algernon Sydney Sullivan Foundation to recognize individuals

who give of themselves to help others.

"We want students to understand that part of being a citizen is (being) a servant," said Phyllis Nash, vice chancellor for academic and student affairs and chairperson of the 1997 Sullivan Awards Committee.

"The University wants people to know we value what they do," she said.

During the graduation ceremony, a Sullivan Award is given to a male and a female graduating senior, as well as to a citizen affiliated with the University who has gone out of his or her way to help others.

Nash said the decision-making process is difficult, but reading about all the good things people do for others is fulfilling.

The Sullivan Awards Committee chooses the recipients after carefully reading each nomination

form submitted. The committee then sends its recommendations to President Charles Wethington for final approval.

The 1996 citizen recipient, Larry Bell, said he was honored and surprised to be selected, because he thought there were other people who had done much more than him.

Bell was selected because of his contributions to chess clubs for children to teach them responsibility and cognitive skills.

"I was impressed with the effort he (Bell) gave out of the goodness of his heart and to no benefit of his own," said Michael Jay, who nominated Bell for the award.

The deadline to submit a nomination for the Sullivan Award is March 14.

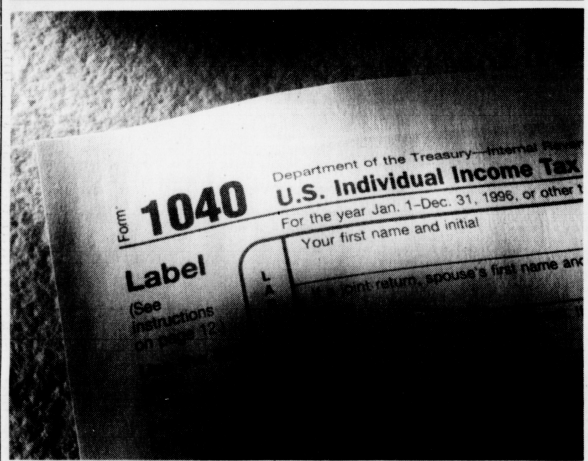
Nomination forms can be picked up in the Chancellor's Office, or call Virgie Hash at 323-5920.

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