



WEATHER Mostly sunny today, high near 70; fair tonight, low near 40; fair tomorrow, high near 70.

TOPPING IT OFF Carrot Top returns to campus tomorrow with his unique brand of humor. Story, page 3



April 6, 1995

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

LCC student charged with stalking

By Brenna Reilly
Staff Writer

A stormy relationship clouded campus yesterday when a UK student allegedly was stalked by her ex-husband.

UK Police arrested David Damron, 35, of 2504 Larkin Road, a Lexington Community College electrical engineering student, in the Otis A. Singletary Center parking lot yesterday morning in connection with the incident.

Damron was charged with violating a domestic order and alcohol intoxication, UK Police Chief W.H. McComas said.

Additional charges later were filed with Lexington-Fayette County Urban Police.

Sherry J. Meeks, 39, a UK education student, called police yesterday

morning after Damron allegedly followed her into a classroom in the Fine Arts Building.

"The complainant made a 911 call to UK police from the Fine Arts Building at 9:53 a.m.," UK spokesman Ralph Derickson said. "Police responded and after a short pursuit apprehended the person in the parking lot of the Singletary Center."

The domestic violence order Damron allegedly violated was issued March 22 in Fayette County Circuit Court. The order restricted Damron from having contact with Meeks.

The Fayette County Sheriff's Department served Damron with the

order Tuesday, McComas said.

According to court records, Meeks said Damron followed her around campus Tuesday and repeatedly asked her for a ride, Meeks refused.

In the report, Meeks said that when she went to her car later, it was broken into and some compact discs had been taken.

Yesterday Meeks filed a theft complaint with UK police.

The complaint states that her car was broken into in the Red Lot of Commonwealth Stadium and property was removed.

Police said yesterday that Damron is a suspect. The domestic violence order issued

March 22 was a reinstatement of an emergency protection order that was issued Sept. 13, 1994, in Fayette County Circuit Court.

The original domestic violence order restricted Damron from having contact with Meeks only when alcohol was involved. It also said Damron was believed to be armed and dangerous.

The first order was dropped in December. When it was reinstated, it restricted Damron from having any contact with Meeks or her daughter.

As of last night, Damron was being held in the Fayette County Detention Center on charges of first-degree stalking (a felony), terroristic threatening, alcohol intoxication and contempt of court. His bail was set at \$20,350 full cash bond.

Damron is scheduled to be arraigned at 9 a.m. today in Fayette County Circuit Court.

Police responded and after a short pursuit apprehended the person in the parking lot of the Singletary Center.

Ralph Derickson
UK spokesman

NEWSbytes

NATION Study: Drinking begins early at college

BOSTON — More than half the freshmen attending colleges where drunken parties are a way of life go on a binge during their first week at campus, according to a survey released yesterday.

"We anticipated they would drink a lot, but these findings surprised even us," said researcher Henry Wechsler of the Harvard School of Public Health. "We found they start drinking early, and they do it often."

The study, conducted at schools where binge drinking is common, was designed to examine what happens to freshmen who enter this drinking culture.

An earlier report by the same team, published in December in the Journal of the American Medical Association, sampled 17,592 students at 140 colleges in 40 states. It found that at one-third of the schools, half the students go on drinking binges, meaning they down at least four or five drinks in a row.

In the new study, the researchers questioned 720 freshmen at 13 of the same heavy-drinking colleges. They found that 68 percent of new students had binged by the end of their first semester, 54 percent of them in their first week at school.

CAMPUS Veterinary lab gets state funds

FRANKFORT — The state Department of Agriculture announced yesterday it is transferring \$250,000 from its budget to UK's veterinary laboratory.

The University had considered charging farmers for diagnostic services to help pay costs of the lab's increasing pathology caseload. With the transfer, no fee is needed, Agriculture Commissioner Ed Logsdon said in a statement.

The Livestock Disease Diagnostic Center still has money problems. A UK report concluded that \$800,000 in additional funding was needed to re-establish the center as a full-service veterinary diagnostic laboratory.

NAMEdropping

Hoffman, Bacall inducted into Order

PARIS — Dustin Hoffman and Lauren Bacall are the latest American actors to be inducted into the prestigious French Order of Arts and Letters.

Culture Minister Jacques Toubon honored the stars at a ceremony Tuesday, designating Bacall a commander in the order and Hoffman an officer.

Hoffman was in Paris to promote his movie "Outbreak." Bacall appeared recently in Robert Altman's "Ready to Wear," about the fashion industry.

Other Americans who have received the French honor include Sylvester Stallone, Clint Eastwood and Tony Curtis.

Compiled from wire reports

Cars towed from Columbia Avenue

By Jacob Clabes
Staff Writer

Several UK students and faculty who parked on Columbia Avenue yesterday morning returned to find their cars missing later in the day.

The Lexington-Fayette Urban County Police department oversaw the towing of about 20 to 30 cars along the street yesterday morning. The space, normally a legal parking area, was needed for workers to lay cable along the street in conjunction with the construction of the new William T. Young library, officials said.

Officials said that "No Parking" signs had been posted since Tuesday morning.

But Allen Walker, a biology senior, is convinced that his car was towed illegally. "I parked my car on that street at 6 a.m., and there were no signs (warning drivers not to park in the area)," Walker said. "When I returned, I found my car had been towed."

Young said a sign he obtained from the area was signed and dated yesterday.

Billy Burton, assistant chief of traffic for the Lexington-Fayette Urban County Government, said the signs were posted yesterday.

Signs hanging last night were dated Tuesday morning at 8:45.

"I had a briefing with my supervisors to make sure that everything was all right and legal," Burton said. "I hate to see students' cars towed. It is a matter of public relations we don't like, but how else are they to get anything done?"

Burton said about 20 cars had been towed from the area. A clerk at Bluegrass Towing, the company that removed the cars, reported that 30 cars had been towed from the area.

Joe Burch, vice president for University relations, said UK had no part in the towing of the cars.

"The University is not responsible for the cars parked on Columbia Avenue," Burch said. "That area is out of our jurisdiction unless it is after dark."



By Stephen Trimble
Executive Editor

FATHER FIGURE

Historian uncovers tidbits about president

With true American spirit, an Englishman has been trying to educate Central Kentuckians about one of their country's greatest heroes — and one of his country's best known traitors.

Transplanted from his home in Yorkshire, England, to be an art consultant to Keeneland Race Course, free-lance historian Geoffrey Morgan says he has found a precious link to America's first president, George Washington.

"What I'm doing has never been done before," said Morgan, his words laced with a heavy British accent, in an interview last week.

He said he has discovered an authentic mask of the original commander in chief that had long been forgotten. It's the real thing, Morgan said, because the plaster breaks where Washington was known to have bumps on the skin of his face. Eyelashes are still faced within the mask.

The discovery will be the centerpiece of a traveling exhibit Morgan is attempting to arrange called "The Face of Greatness," also featuring several prints of Washington's portraits mixed with some special effects.

Morgan intends to take the show across the state to courthouses and schools as part of an effort to rebuild a sense of tradition among America's youth.

"History education in the United States is in crisis," Morgan said. He pointed to the past elections that show a disturbing trend in voter apathy.

"One-hundred million Americans are indifferent to democracy," he said. "America is an idea — a concept, and it is very precious."

The birth of his first son made Morgan realize how vital delivering a legacy to a new generation is. "I never thought I was going to do this, but I looked around and there was nobody else to do it," Morgan said.

"I'm bringing a great man back to life. It is a great privilege and a great honor."

Morgan said he has spent three years examining Washington's life, taking trips across the country and even to the office of the White House curator in search of artifacts for his exhibit.

Interestingly, he said, it all started in UK's Margaret I. King Library. One day, as he was researching the history of a local family in the library's archives, he found a letter from a member of the family addressed to George Washington's nephew, Bushwood, who inherited Mount Vernon.

The letter was a warm invitation for younger Washington bidding him to visit the family's Kentucky farm, Morgan said.

"That file changed my life," Morgan said.

The letter piqued his curiosity and served as catalyst for him to continue his research into Washington's life. He eventually came across the plaster mask of Washington's face last year, which was used for modeling in several famous portraits. Morgan added



FACT FINDER Historian Geoffrey Morgan wants to educate Americans about their founding fathers.

many tidbits of information about Washington's life that have been neglected by the history books.

▼ Indians named the Virginia plantation owner "Towantaker" for allegedly stealing lands from native tribes.

▼ Washington was very conscious of his lack of education. Most of his contemporaries studied in Europe or in America's top universities. Washington, on the other hand, had only informal schooling.

▼ Washington was handsome, "really the Robert Redford of his day," Morgan said, until tooth disease

and the weight of his presidential duties caused great facial disfigurement before he died in 1799.

Despite the credentials, however, Morgan said elementary school history books often shortchange the famous general in favor of more recent and provocative events in American history.

"What I am doing is showing the real man, as he was in his contemporaries," said Morgan, who also hopes to produce shows on Abraham Lincoln and Sam Houston. "My job for the rest of my life is telling Americans about their past."

SGA Senate rejects one executive director nominee

By Sara Spears
Senior Staff Writer

Apprehension engulfed the first meeting of the newly elected Student Government Association Senate last night.

The Senate rejected new President Shea Chaney's nominee for executive director of Student Services by two votes.

Chaney said he nominated Tom Hayes, a former freshman senator, for the post because Hayes is young and has "fresh new ideas for SGA."

Some senators supported Chaney's nomination, saying Hayes could gain leadership experience if appointed to the position, while many were leery of Hayes' inexperience.

"I just feel like we've really been rushed into mak-

ing these decisions," Senator at Large Tim Niebel said.

"If I had known that we were going to approve these people tonight, I would have done my job as a senator and researched these people before I came to the meeting, but I didn't know."

Senator at Large Phil Curtis agreed with Niebel, saying the new Senate was unprepared to vote on the executive director nominees.

"I don't feel like I know enough about what is going on in order to represent the students," Curtis said.

Senators also questioned Hayes' commitment to SGA because he resigned from his position as fresh-

man senator last year.

Hayes said he had no hard feelings toward the Senate for its decision.

"The Senate did what they thought was right, and I respect them for that," Hayes said. "I think it took a great deal of integrity for them to question me the way they did."

The Senate confirmed SGA Supreme Court justice Brandon Voelker as executive director of Academic Affairs and former Senator at Large Julie Wright as executive director of Student Services.

Senator at Large Wendy Hyland was elected by the Senate as Senate pro-tempore, and Senator at Large Alan Aja was chosen as Senate coordinator.

The Senate selected Senator at Large Whitney Hale as member at large on the Committee on Commit-



Chaney

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Democrats to blame, Forgy says

By Stephen Trimble
 Executive Editor

The Democratic Party is mostly responsible for the economic dilemma in eastern Kentucky counties, the leading Republican candidate for governor said yesterday in the College of Law courtroom.

"My indictment is a blanket indictment and that is the Democratic party has ruined the eastern part of this state," Republican Larry Forgy said to about 80 students and faculty assembled for Student Bar Association's Noon Forum Series.

Eastern Kentucky's Knott County, the home of the late Democratic Rep. Carl Perkins and Democratic Party Chairman Grady Stumbo, is an example, he said.

Despite these local and national connections, Forgy noted that half the people in the county are on welfare.

"I am the conservative candidate for governor of Kentucky," he said.

"I am obviously the Republican candidate for governor of Kentucky ... We must change and that change must come in the form of a conservative government."

On the basis of more respectable but less government in Frankfort, Forgy addressed several issues that have made headlines recently, including tax reform, the Kentucky Education Reform Act and election laws, and made a few remarks about his Democratic competitors.

"We are at a particularly interesting time in the affairs of the

men and women in the state of Kentucky," Forgy said.

He then listed Kentucky's taxes on personal income as the highest in the nation and on corporate income the fourth greatest.

He said the answer to Kentucky's tax problem looks something like Tennessee, where residents pay almost \$500 less per person, per year than they do in this state.

He blamed a "clique" of power circles in Frankfort for the bureaucratic largesse, and the "leftist" media, particularly the state's two largest newspapers, the Lexington Herald-Leader and The Courier-Journal in

Louisville.

"One reason we've got this big government is that we've got these two newspapers leading us," he said.

Forgy sided with education reformers, though reluctantly, and said he would work to repeal some unpopular ideas in the reform law.

"I think we have to go forward with KERA. That is the education system we have, and there is nothing left behind it."

In contrast to his Republican opponent, Bob Gable, Forgy said he favors the election reforms because they are helping to reduce government corruption.

The law restricts the candidates' fund-raising efforts to \$600,000. Forgy said the reform will decrease paying off a winner's campaign debts once they are in office.



Forgy

UK forum celebrates black women's work

By Jo-Anne Jayasiri
 Contributing Writer

People from across central Kentucky gathered at UK yesterday for a conference celebrating women of African descent.

The conference, sponsored by the African-American Studies and Research Program, was held in the Student Center and honored black women as artists, writers, educators, scientists and community leaders.

It was the first time the conference was held, and it drew a crowd of about 100, predominantly black women.

Many of them were professors and faculty at UK, but students and out-of-town guests also attended.

"I loved it, especially Kelly (Ellis)'s poetry."

"I think there needs to be an acknowledgment for people's contribution, not just because of their color, but for their work," UK staff member Robin Waller said.

In addition to poetry readings by Ellis, a part-time English instructor, and Crystal Wilkinson, the acting director of Bluegrass Black Arts Consortium, the event included a panel discussion, "Identity, Culture and Voices of

the '90s."

The discussion was led by English professor Nikky Finney and Patricia Dardine Raggett from the Kentucky Department of Educational Administration and Supervision.

A tour of the exhibits room included art and book displays. Representatives from Joseph-Beth Booksellers and UK Bookstore displayed and sold books by black authors as part of the conference.

Lexington Herald-Leader columnist Merlene Davis presented "Written in the Wind," a lecture about her early childhood that recounts how she became inspired by the "words from black fingertips."

Davis encouraged black women to contribute to the community through their writings and to inspire their children to read.

Wilkinson, also the conference's organizer, said the event was "educational and provided an introduction to the history and culture of women of African-American descent."

"The conference is needed because women of African-American descent are neglected by society," said Sharon Fields, director of Leadership and Cultural Diversity Center at Midway College.

"They've been givers and nurturers for so long but they seem to have neglected themselves."



Finney



JAMES CRISP/Kentucky staff

Bogged down
 Freshman Andy Hess attempts to guide the Kappa Sigma social fraternity-Kappa Delta social sorority chariot through the mud during yesterday's Greek Week Chariot Races at the Club Sports Field. Greek Week concludes tomorrow with Greek Day at Keeneland Race Course.

The Kentucky Kernel

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HOT TICKETS CLASSIC NIGHT *The Lexington Philharmonic*

Orchestra will perform tomorrow with the Lexington Singers in the Otis A. Singletary Center for the Arts Concert Hall. Tickets range from \$25 to \$7; admission is free for the first 120 students at Student Center and Singletary Center ticket offices, beginning yesterday. Call (606) 233-4226 for information.

ACOUSTIC ACES *Indigo Girls* will be at Louisville's Palace Theatre Sunday night. Call (502) 583-4335 for ticket information.

KERNEL ENTERTAINMENT GUIDE



'Hoop Dreams' makes local debut

By Carrie Morrison
Arts Editor
and Claire Johnston
Assistant Arts Editor

The long list of people involved in the production of "Hoop Dreams" stretches to three tightly typed pages. The enormity of the project makes the five-year film journey of two kids a mass exodus.

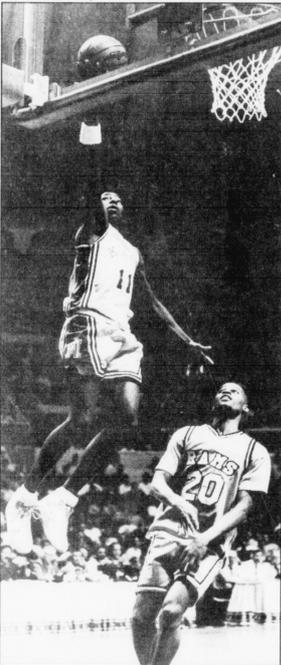


Photo furnished

REACHING HIGH Arthur Agee, who now plays for Marquette University, in his senior year of high school.

The journey now will come to fruition in Wildcat country; critically acclaimed documentary "Hoop Dreams" will make its Lexington debut tomorrow at the Kentucky Theater on Main Street. The film, which was snubbed from this year's Academy Award nominations, only began playing in this state on March 31. It was released by Fine Line Features in October of last year.

"Hoop Dreams" is a true story that chronicles the lives of two aspiring basketball players, Arthur Agee and William Gates. The two begin as inner city high school hopefuls who work their way to becoming closer and closer to playing for the NBA.

"The movie has drawn a lot of attention nationally. President Clinton visited Gates last weekend at his team's post at the University of Arkansas-Little Rock. (Agee now plays at Marquette University.)

"Although it's been an extremely successful film for us," said Sarah Eaton, publicity director for Fine Line Features, "by most commercial standards, it hasn't been that successful."

"The film's lack of success is partly due to the fact that few major movie companies want to take on documentaries.

"Most (documentaries) don't make money," said Jim McKee, a movie enthusiast and longtime volunteer for the Kentucky Theater. "You're trying to put a screen on a picture that might not make a lot of money. Theaters don't want to chance it."

"You start with your bigger markets and work your way down."
Fine Line Features only has about 250 copies of "Hoop Dreams" in print in the United States. Therefore, small cities like Lexington and Louisville, which are considered less profitable markets, are among the last to get it, Eaton said.

But in the heart of the Bluegrass, as the dust settles from basketball season, people have not yet had their fill of hoops and dreams.

"I would really like to see it," marketing senior Nathan Greenup said. "I'm really interested in basketball, and I want to see why ('Hoop Dreams') was snubbed the at the Academy Awards."

"The movie was a commitment and it was overlooked," said Janet Lumppp, an electrical engineering assistant professor.

Lumppp's husband, Jim, agreed. "I would definitely check it out. I know how it got gyped."

Eaton agreed that the movie was unjustly overlooked.

"It's disgraceful they weren't nominated for Best Documentary," she said.

"That committee has a history of shutting out commercially successful films."

On the other hand, the non-nomination and recent media exposure of "Hoop Dreams" has yielded an investigation by the Academy president into the way the documentary committee evaluates film, Eaton said.

"Hoop Dreams" began in 1986, when filmmakers Steve James, Frederick Marx and Peter Gilbert approached Kartemquin films, a documentary company, about examining the culture of "street basketball."

From there the three found Gates and Agee on Chicago's courts and made more than 200 hours of tape from interviews, family gatherings and practice sessions over five years. The group sought to make the three-hour documentary emotional.

"The dream is about far more than the fantasy of playing in the NBA," said James, the film's director. "It provides kids like William and Arthur with an identity and real opportunities."

"It can be a daily escape from the hard realities of the inner city and even help hold their families together."

Eaton, who was able to meet Gates and Agee on several occasions, said they were "terrific. This has really had a profound affect on their lives."

James said, "If they risk tragedy by caring about basketball it's because the game is one of the precious few ways they know of to achieve a better life."

"Hoop Dreams" will show at 6:40 p.m. Friday and 7:50 p.m. Saturday. It continues showing through April 20.



Photo furnished

CHARGE! William Gates reaches for the goal during a high school game.



LOOKING AHEAD

'Hoop Dreams,' will play at the Kentucky Theater tomorrow at 6:40 p.m. and Saturday at 7:50 p.m. The film runs through April 20.



Carrot Top returns



Photo furnished

REDHEADED JESTER Carrot Top will return to UK's campus tomorrow following a triumphant show to a nearly sold out crowd last October.

By Carrie Morrison
Arts Editor

Back in October, when Scott Thompson looked out from the stage at the packed 1,500-member audience of rowdy Kentuckians, he said, "You guys are great! I wanna come back here!"

Thompson, otherwise known as Carrot Top, meant it.

Tomorrow, the 28-year-old wild-haired comedian from Charlotte, N.C., will return to UK in a bigger venue than last time's Otis A. Singletary Center for the Arts.

This time around, Carrot Top will play to a potential crowd of 3,800.

"He said (UK) was one of the best audiences he's had in years," manager Ken Phillips said.

The bigger space will allow for the expanded antics of Carrot Top, Phillips said. In the past year, the show has grown from the trademark trunks full of funny inventions to include an enormous backdrop (which was hand-painted by the comedian's sister), music and a light show. The cost for Carrot Top's equipment totals around \$50,000.

"It's a rock'n'roll concert of comedy," Phillips said.



LOOKING AHEAD

Carrot Top will perform tomorrow at 8 p.m. at Memorial Coliseum. Tickets are \$7.50 for students and are available by calling 257-TICS.

The Student Activities Board-sponsored event still boasts good seats. Tickets are \$7.50 for students and \$15 for the general public. They may be purchased at the Student Center or by calling 257-TICS.

Carrot Top had aimed for a career in marketing during his stint at Florida Atlantic University in the mid-'80s. But he entered an amateur comedy contest, and within a year, he was performing around the country.

Carrot Top proved his popularity on college campuses by winning the Campus Entertainer of the Year as well as several trophies in the 1993 Campus Entertainment Awards. Most recently, he bagged the Best Male Standup of 1994 at the Eighth Annual American Comedy Awards.

"He's the greatest," said Phillips, who has known Carrot Top for five years. "One of the nicest, most down-to-earth performers I've ever met."

Phillips has worked with the likes of Jerry Seinfeld and Jay Leno, but particularly enjoys Carrot Top's enthusiasm. "When you get to that level, you put in a lot of hours."

The fame of Carrot Top is expected to rise when he stars in his first major motion picture, "Chairman of the Board," scheduled for release in the middle of the summer.

The film involves Carrot Top inheriting a multi-million dollar computer industry. At the same time as the movie release, Carrot Top's management company, Creative Entertainment, will release a book and a CD-ROM program with the comedian's material.

Carrot Top has made TV appearances on MTV's "Half Hour Comedy Hour," "An Evening At The Improv," "Comic Strip Live" and "The Tonight Show."

FILMclips

Movies showing in Lexington theaters this weekend

- A Goofy Movie** The Disney character makes his feature-length debut. G. Man O' War, South Park, North Park
- A Man of No Importance** A middle-aged bus driver comes out of the closet. PG-13. Kentucky Theater
- Bad Boys** Martin Lawrence and Will Smith star as a pair of mismatched cops. R. Lexington Green, North Park, Lexington Mall
- Born to Be Wild** A young boy and a gorilla travel the road to freedom. PG-13. Man O' War, South Park, North Park
- Bye Bye, Love** Three divorced fathers deal with raising children. PG-13. Lexington Green
- Candyman: Farwell to the Flesh** Sequel to the thriller about the myth of an urban killer. R. Man O' War, North Park
- Circle of Friends** Two young college students fall in love. PG-13. Lexington Green
- Disclosure** Demi Moore stars as a woman who sexually harasses an employee. R. Crossroads
- Dolores Claiborne** A woman accused of killing her husband deals with a skeptical daughter. R. Man O' War, South Park, North Park
- Don Juan De Marco** Johnny Depp stars as a mentally disturbed man who brings the romance back to a failing marriage. PG-13
- Dumb and Dumber** A limo driver and a dog groomer accidentally intercept a ransom. PG-13. Turfland, Crossroads
- Exotica** Drama about the life of exotic table dancers. R. Fayette Mall
- Forrest Gump** Tom Hanks stars in this story of a simple man and his life. PG-13. South Park
- Highlander III** An immortal warrior fights evil. PG-13. Turfland Mall
- Hoop Dreams** Documentary tracing the lives of two young basketball hopefuls. PG-13. Kentucky Theater
- In the Mouth of Madness** Nightmares become reality in this John Carpenter horror film. R. Kentucky Theater
- Jungle Book** The live action version of the Kipling classic. PG. Turfland Mall
- Legends of the Fall** Three brothers fall desperately in love with the same woman. R. Lexington Green
- Little Women** Winona Ryder stars in the movie version of the Alcott classic. PG. Kentucky Theater
- Losing Isaiah** Halle Berry stars as a mother fighting to regain custody of her son. R. Lexington Green
- Major Payne** Damon Wayans stars as a comical drill sergeant. PG-13. Man O' War, South Park, North Park
- Man of the House** Chevy Chase stars as a goofy step-dad being ousted by his obstinate stepson. PG. Lexington Green, Man O' War, North Park
- Muriel's Wedding** Coming-of-age drama of an overweight girl. R. Lexington Green
- Nell** Doctors discover a woman living alone in the wilderness. PG-13. Crossroads
- Outbreak** A laboratory monkey causes a massive virus to spread. R. Lexington Mall, Man O' War, North Park
- Pulp Fiction** Three intertwined storylines delve into the L.A. underground. R. Fayette Mall
- Red** Third in the French film trilogy. R. Kentucky Theater
- Richie Rich** McCaully Culkin stars as the character based on the comic book. PG. Turfland
- S.F.W.** A group of teenagers are taken hostage and become national heroes. R. Kentucky Theater
- The Shawshank Redemption** Morgan Freeman and Tim Robbins star in this prison drama. R. Fayette Mall
- Speechless** A reporter and a political speech writer fall in love. PG-13. Kentucky Theater
- Tall Tale** Disney movie about tall tale heroes. PG. Lexington Green, Man O' War
- Tank Girl** A futuristic comedy about a girl who fights evil with the aide of a tank. R. Man O' War, South Park
- Tommy Boy** Chris Farley must save his family's failing business. PG-13. Lexington Green, North Park, Lexington Mall
- The Walking Dead** Film detailing the black experience in Vietnam. R. North Park
- Vanya on 42nd Street** The lives of an off-Broadway cast. R. Kentucky Theater

DiVERSions

Cash will 'Walk the Line' to UK

By Jacob Clabes
Staff Writer

We'll hear that lonesome whistling again as music legend Johnny Cash rolls into town tonight.

His latest album *American Recordings*, gained him much recognition on the alternative music scene, a new following for the acclaimed country and western icon.

Released in April 1994, the album was another notch in the belt for producer Rick Rubin, whose American record label is no stranger to such big names as the Beastie Boys and Mick Jagger. "I don't think I've worked so well with a producer my entire life," Cash said. "Working with Rick, all of the experimenting, kind of spread me out and expanded my range of material."

Performing tonight along with Cash will be his wife June Carter, the Carter family and John Carter Cash.

Cash will perform at 8 p.m. in Memorial Coliseum. Tickets for the concert are \$15 for students

and \$17.50 for the general public. Tickets are available at the Student Center Ticket Office and all TicketMaster outlets. Tickets also will be available at Memorial Coliseum before the show.

His career has been filled with awards, including seven Grammys and induction into the Songwriters Hall of Fame, the Country Music Hall of Fame and the Rock and Roll Hall of Fame. These three inductions make him the only living performer to have been awarded the Triple Crown.

The concerts given by this son of an Arkansas share-cropper reiterate that he is in no way ashamed of his upbringing. Always battling the demons of his unfor-

giving world, he fights them best with guitar in hand. This feeling and emotion for what is at stake in his life show a side of him that no performer has been better able to put in to words.

The show is sure to be a treat for those who value all that is American.



Johnny Cash will perform tonight at 8 p.m. in Memorial Coliseum. Tickets are \$15 for students and \$17.50 for the general public at all TicketMaster locations.



ALEX DEGRAND (sketch) THE MAN IN BLACK will perform in Memorial Coliseum tonight at 8 in support of his latest album, 'American Recordings.' Tickets are still available.

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By Brian Privett
Staff Writer

When you picture a rock band, you probably think of the blonde lead singer who can wail on those high notes, the dangerous-looking lead guitarist, the wild and crazy Animal-from-the-Muppets drummer and the calm and cool bass player, off in his own world.

In other words, Led Zeppelin. Zeppelin started a new age of rock music and have been more influential than any other rock group, except for the Beatles. It seems only fair that the newest tribute album to hit the shelves is a Zep tribute.

Encomium: A Tribute to Led Zeppelin features a selection of diverse groups, from Duran Duran to Helmet. The only thing most of these groups have in common is a Buzz Clip on MTV, but Atlantic

execs think the groups will sell a lot of albums.

There is a trendy "Unplugged" flavor to the album, with acoustic numbers by Sheryl Crow, Stone Temple Pilots and newcomers Never the Bride. These acoustic versions, and notably Stone Temple Pilots' version of "Dancing Days," just fall flat, turning rockin' Zep anthems into wimpy ballads.

Surprisingly, the 4 Non Blondes cover is one of the best on the album, and there are some pretty good covers. For re-creation, 4 Non Blondes definitely win the prize. That kick-ass Zep groove is right on and the group even got the sound of the drums, bass and guitar close to the original.

Another bright point is Hootie and the Blowfish's version of "Hey, Hey What Can I Do," which is only available on the first

Zeppelin box set. Hootie and the Blowfish play the song like it was meant to be played, with bluesy slide guitar and rural roots rock.

Singer Darius Rucker's down-home crooning tops everything off with soul and feeling.

The best song, the one that skillfully recreates the Zeppelin rawness and spirit, while not exactly reproducing the sound, is the cover of "Custard Pie" by Helmet with Jesus Lizard singer David Yow.

The guitar and bass sounds are as close to the original as any other cover on this album and drummer John Stanier is the only one on this album to even come close to the sonic bombardment of John Bonham. However, Yow's voice is more Sid Vicious

than Robert Plant and totally changes the feel of the song, but he rocks with such intensity that

you can't help but love him.

There are two problems with Zeppelin covers, one is trying to sing with any resemblance to Robert Plant, and another is trying to play with the technique and feel of John Bonham. The singers who do the best job, like David Yow, Henry Rollins and Darius Rucker, don't even try to sound like Plant; they remake the song to fit themselves.

Likewise, the drummers who do the best job don't try to play Bonzo's parts note for note, they get the feel and go from there. A notable failure is the drummer for Cracker on "Good Times, Bad Times," who just waters down those bass drum triplets with eighth notes. Overall, this album is like all tribute albums, it is a good place to find new songs by the groups you like, but it sure don't beat the real thing.

MUSIC review

★★★

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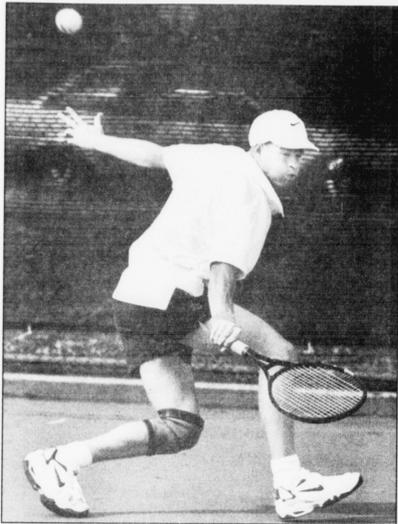
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SPORTS

Morehead tops tentative Cats

By Brett Dawson
Sports Editor



JAMES CRISP/Kentucky Kernel

Hog tied

UK senior captain Ford Lankford downed Arkansas' Tim Crichton in straight sets to clinch the Wildcats' 5-2 win over the visiting Razorbacks yesterday at the Boone Outdoor Tennis Center. With the win, the 19th-ranked Cats improved to 13-6 overall, 4-2 in the Southeastern Conference.

MOREHEAD, Ky. — Morehead State University's 7-2 win over the UK baseball team couldn't have been scripted much better for Jayson Gore.

As luck would have it, Gore, who improved his record to 4-0 by picking up the win against the Wildcats, wanted to play college baseball at UK.

Most kids who play high school ball at Lexington Lafayette High School do.

But the catch was UK coach Keith Madison wanted Gore, now a senior at Morehead State, to go to junior college first. And he wanted him to be strictly a pitcher.

"That was the main reason I came here," Gore said after the game. "I wanted to hit the ball."

Maybe Madison should've let him.

After all, Gore furthered his fairy tale day by slapping a pair of singles and driving in one of MSU's 3 first-inning runs that gave the Eagles a lead they'd never lose.

Those 3 runs chased UK starter Greg Reid (3-3).

Morehead State's pitchers then went about the business of shutting down any semblance of a UK

offense.

The Cats, who dropped to 15-15 on the season, struck out a whopping 15 times, evoking memories for Madison of UK's early-season hitting.

"Earlier in the year, we had some problems with striking out so much," Madison said. "We thought we had made some strides in that area, but it came back to haunt us today."

Even more disappointing to Madison was UK's lack of aggressiveness at the plate. Of the Cats' 15 strikeouts, 10 came on called strikes.

"They left their competitive spirit back in Lexington," Madison said. "I guess in one sense they were tentative, but it was more for a lack of competitiveness than anything."

Strikeouts never hurt UK as much as they did in the top of the seventh. Trailing 5-1, the Cats loaded the bases with no outs, and MSU brought in reliever Brian Smith, who featured an 0-4 record and an 8.27 ERA.

"I was nervous as hell," Smith said.

But after Andy McGord grounded into a fielder's choice that plated the Cats' second run of the game, Smith struck out Danny Haas looking and Chad Green

swinging to end the inning.

"In our park, you really can't take pitches like that," Gore said of cozy Allen Field, with a short porch in right and a 335-foot power alley in right field. "You can put 5 runs up in this park no problem. We were putting the ball in play, and that's what you've got to do. They were just tentative."

UK could only take advantage of Allen's short fences once, when Pete Pryor ripped a solo home run in the second inning.

The Cats' lackadaisical play spread to the defensive side of the diamond as well. UK committed four errors, and a mental lapse in the bottom of the seventh helped the Eagles put the game on ice.

With runners on first and third, UK reliever Jason Jenkins faked a pickoff attempt to third base, only to toss to second, trapping More-

head's Chris Berry in a rundown.

But while UK tossed the ball back and forth trying to tag Berry, MSU's Chad Blackwell sprinted home to score ahead of the throw. Berry later came in to score.

"You can live with some errors," Madison said. "What you can't live with is a lack of desire to compete and win, and that's what I'm disappointed in."

UK's four-hit performance couldn't have been too pleasing, either. That showing came in stark contrast to last season's 20-6 UK win at Morehead. This time around, the Cats simply didn't swing enough to create runs.

"The last thing you can do in college baseball is not put the ball in play," MSU coach Frank said. "I'm sure Coach Madison is a little frustrated. It's frustrating when your guys won't swing the bat."

Texas Relays next for track team

By Jason Dattilo
Sports Editor

The UK track team will be bringing a number of strong entries to the Texas Relays held today through Saturday in Austin, Texas.

Leading the way for the Cats will be the 4x100 relay team, which finished second in the Sun Angel Classic in Arizona last week by running a national qualifying time of 39.94.

World-class sprinter Tim Harden is on the team, which also includes DeMarcus Lindsay, Chris Jackson and Ronnie Williams.

"We can run with anybody when it comes to speed," Harden said.

"It all comes down to if we're

passing the sticks well and getting through the zones.

"Tim is a special athlete," UK head coach Don Weber said. "He's got the whole package it seems — physical ability, and the psychological ability to handle difficult situations."

Another up-and-coming team is the 4x400 squad anchored by Darryl Gaines. D'Andre Jenkins will run the first leg, followed in order by Chris Martin and Lamonte Vaughn.

The 4x400 ran a school-best time of 3:07.01 in the recent Arizona meet.

"I think we're getting more aggressive as the season goes along," Vaughn said.

"If you put any four guys together, you've got a good relay team."

"We're deep," Vadim Nemad and Andrew Lorenz lead the UK's men in the distance events.

Raina Turner is expected to give strong showing for the UK women's squad in the high jump.

"We'll be very competitive in almost every event we're in," Weber said.



Harden

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- Take a UK Independent Study course home (earn 3 extra credits)
- Attend UK 8 Week Summer School (earn 3-9 credits)
- Have a picnic at the lake
- Study by the pool
- Play tennis in the cool evening
- Go roller blading
- Attend UK 4 Week Intersession (earn 3-4 credits)
- Take a UK Independent Study course home (earn 3 extra credits)
- Attend UK 8 Week Summer School (earn 3-9 credits)
- Go biking at midnight with friends
- Plan a camping trip
- Water ski on the weekends
- Study with study group at the park, then go for ice cream

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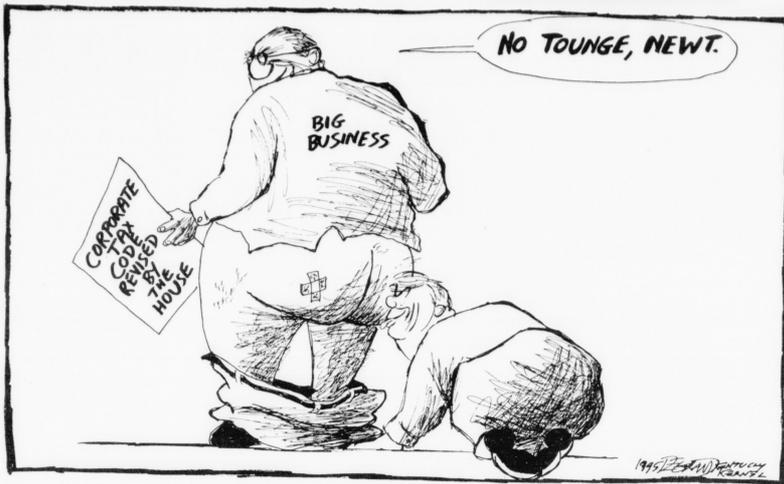
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ViewPOINT



Liberals trumped out of the debate over the economy

The Left, once the greatest threat to the security of this nation and the liberty of its people, is falling into irrelevancy as more and more Americans begin to understand the New Deal mentality of our current government is just old hash.

If the liberal elite hadn't taken their power for granted they might have adjusted their "product line," as any surviving corporation knows to do. IBM started out making meat slicers. Where would they be today if they hadn't kept with the times and were still manufacturing the same old junk? The same place the Democratic party is today — out of business.

You can only dish out entitlements for so long before people realize that the product is outdated and that their quality of life is not steadily improving.

If the Left had used some collective strategic planning they might have abandoned their fat government programs

entirely and focused on strapping up more dissent within the Republican Party over such issues as world trade, military peacekeeping and education.

The NAFTA debate was an opportunity for them to point out that not all Republicans agree on everything. Look at all the party dissent stirred up by programs like GATT, Bush's Somalia situation and America 2000, for example.

The liberals missed their big chance, harping on old New Deal rhetoric about what the rich owe to the poor and so on. They fell behind and were kicked out of the debate.

Meanwhile an interesting trend has begun where we may soon be seeing the poor and downtrodden jumping on the self-reliance express by the carload, realizing the futility of living welfare check to welfare check.

And as welfare recipients become back-breaking, blue-collar, honest-dollar workers, labor and trade issues are sure to fire up once again. In the future, a potentially good but underplanned deal like GATT will not be able to fly through so dangerously unnoticed, because trade and labor — not affirmative action and welfare — will dominate tomorrow's political debates.

If Republicans are smart, they will listen to the likes of Pat Buchanan and never abandon the blue-collar man and his family. They will keep global capitalism moving, but not at the expense of our own national interests.

Of course, economic theory suggests it is in our best interest

trade with whomever we can, without restriction. But if doing so puts Americans out of their jobs and creates thousands of fresh new malcontents (the last thing the Republican party needs) such policies must be re-evaluated.

The question now is, how can Americans come out on top in the inevitably all-consuming global market?

The Republican leadership — those members of Congress who got elected on their talent and ideas instead of the conservative bandwagon, as well as

some of those running for president in '96 — already have a plan, and it goes beyond the Contract:

The first step is to eliminate barriers to innovation and production, i.e. eliminating capital gains taxes and cutting needless regulatory burdens — OSHA, EPA, etc.

Next you establish the flat tax — everyone pays the same low percentage except for the bottom bracket, which most Republicans agree should be exempt from the income tax entirely. (Those cruel haters of the poor!)

Middle-class families would have more purchasing power, stimulating demand for new products and companies would be better able to supply those needs without the capital gains tax to inhibit their flexibility. And the wealthier income bracket would have more to invest in those companies, etc.

The '80s proved that the slightest relaxation of the tax burden can stimulate the economy to the point where generated tax revenue actually increases. There's the answer to all the complaints that tax cuts will increase the deficit.

There are a number of other attractive proposals — like abolishing the Department of Education and putting grants/vouchers toward the proven effective and academically superior system of private schooling.

To be sure, otherwise stifled progress finally has broken free of the Left's stranglehold. Whether Democrats catch on and readmit themselves to the inevitably conservative debate or finish themselves off with their radical antics and leave Republicans to rule unchallenged, the future is sure to be interesting.

Assistant Editorial Editor Matt Felice is a telecommunications sophomore.

The question now is, how can Americans come out on top in the inevitably all-consuming global market?

Meeting goals

On Tuesday, the UK Board of Trustees unanimously put the final stamp of approval on something very important.

To meet state-mandated hiring and admission goals for minorities, the Chandler Medical Center has created a minority affairs office that will assist in ensuring diversity among faculty and students. The office has been up and running for about six weeks already, but the trustees gave it the official OK that was needed.

We've had reservations about the state goals in the past. They essentially institute a quota system in hiring and recruiting that is contradictory to fundamental fairness. While an emphasis should be put on diversity, and minority applicants for University jobs and prospective students should be given fair consideration, UK (along with the state) should be equally interested in quality students, faculty, administrators, etc. Hiring minorities simply to meet a goal is wrong.

But the realism is more sobering. UK must meet the goals set out by the state,

or the school may not apply for new degree programs. It's somewhat of a dilemma, and it is not one that is easily solved. Feelings and emotions run hot about diversity issues.

We hope that this newly-created office will be able to navigate through the obstacles by hiring and admitting competent and qualified students and faculty, while at the same time meeting the state's goals.

In charge of this high-wire act will be Anna R. Allen, a former specialist in equal opportunity issues at the Veterans Affairs Hospital. Allen has started off well by saying that she wants to create a more friendly environment at the medical center for minorities. We think the environment must be one that is welcoming and friendly. To that extent, we believe that this is an important goal as well.

We encourage Allen, and the medical center in general, not to sacrifice quality for diversity — it is not prudent and could be damaging to the reputation of the med center and the University.

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IN OUR OPINION

SOUNDbytes

What do you think is the most pressing problem on campus?



"Safety. I think walking at night is a really big issue. The escort service needs more publicity."

Stacy Coontz
Journalism junior



"I don't really think about it much, to be honest."

Chris Congleton
Engineering sophomore



"I would not identify a single issue. We are a complex organization with a diverse group of people."

Russ Groves
Architecture professor



"Parking. Where I live, there is no parking. You have to get here at 4 o'clock on Sunday to get a place within walking distance."

Leslye Swigert
Communication junior



"Parking. More spaces should be available. They should put less emphasis on faculty needs, and more on student's needs."

Tracey Lewis
Communication sophomore

Rape victims are violated women, not faceless numbers

Recent news stories provide ample evidence that violence against women truly exists and plagues this country. The trials of William Kennedy Smith and Lorena Bobbitt heightened the issue of abuse in the American conscience while the O.J. Simpson trial provides yet another example. These cases highlight and clarify a tradition in America that seems to dim the problem of abuse and focus on the sensational aspect of the circumstances involved.

The Smith and Simpson trials, for example, gained attention because of the "popularity" of the accused persons. The Bobbitt case, one that represents a turnaround in traditional thought regarding spousal abuse, involved the sexual mutilation of a man instead of a woman. Men stood up, sounded their "barbaric

yawp," and proclaimed "See ... this can happen to men!"

The public outrage during the trial lent so much attention to the poor Mr. Bobbitt that little notice was given to Lorena and the circumstances that led to the violent act — the years of mental and sexual abuse that stirred so much pain and anger in her to incite a violent backlash.

While people cry out "Save the Juice!" "Convict the Man-Hater" and the more subtle, "William couldn't have done it. He's a Kennedy," the memory of three women and their struggles become forever lost. It's as if the public grows tired of the same old stories. Sure, women are abused by their husbands, boyfriends and acquaintances — it will probably continue undaunted forever, so let's not make a big fuss.

If the public became so out-



Ashley Shrewsbury
Kernel Columnist

raged every time a woman was stabbed, beaten or raped as they did during the Bobbitt case, abusive men might think twice before raising their clenched fists. However, we probably will never know if public outrage possesses the power to calm an enraged

Two weeks ago, President Clinton announced a new Justice Department program designed to combat the problems of crimes against women. In doing so, he cited statistics to justify the need

for stronger government action. Instead of supporting the effort and acknowledging the import of the problems, critics attacked the figures as inaccurate.

David Murray, the research director for the Statistical Assessment Service, said Clinton distorted the figures to lend credibility to his claim.

For example, Clinton cited a survey from the respected Bureau of Justice Statistics that put the number of rapes per year at about 700,000. Murray attempted to refute this claim by saying that no more than 150,000 rapes occur per year, a figure he retrieved from a dated BJS survey that used different statistical methods.

Furthermore, the BJS issued a new figure stating that every seven seconds, a violent crime occurs against a woman. Richard J. Gelles, a research collaborator

with the BJS, announced that the 3 to 4 million assaults on women every year does not include violence between divorced, separated or dating couples. Thus, by these standards, the numbers could easily rise significantly.

All of this statistical jargon seems so unimportant when considering the real issues and problems.

While politicians and statisticians argue over the validity of statistical results, thousands more women fall victim to the merciless hands of men who have somehow dominated and endangered their lives. While statistics are important, people like Murray use them to discredit and cast doubt upon the flagrancy of the abuses. It was no coincidence that Murray pulled a statistic that portrayed rape as a far less frequent crime than commonly believed. In doing so, he

became a perpetrator of the kinds of indiscretions (misusing statistics) that he denounces.

Whether violence against women occurs every seven, 12 or 15 seconds, or rape 150,000 or 700,000 times per year, the numbers accumulate and the cries for help become more piercing and urgent. Keeping the numbers in mind, people need to imagine the bruised faces and mutilated bodies looming in the shadows behind the numbers.

Rape victims and other abused women are not numbers, they are living, breathing individuals doomed to endure not only the emotional and physical ramifications of abuse, but also the cold shoulder and dismissive glance from society. That is, until we do something about it.

Staff Columnist Ashley Shrewsbury is a political science junior.

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Crossword puzzle

ACROSS
6 Onion's cousin
11 Spout hurrah
6 Front Teasdale
10 South American
14 Eagle's nest
15 Lump of clay
16 Flower
17 Gulps down
18 Peruse a book
19 Suk
20 Pizza extras
22 Apple drink
23 Make neat
24 Soup bowls
26 Fireplace
28 residue
29 - dance
30 British boy's school
31 Lazes about
33 Drill
37 Factory
38 Rubbish
40 Aroma
41 Had bad posture
43 Muslim's religion
44 Jug
45 - and eggs
47 Timetable in
48 Hobbyist
51 Shade trees
53 Mount - Ontario
54 Stormy
59 Mix together
DOWN
1 Spanish house
2 Shaped with an axe
3 - the Red
4 Behind the
5 - ball
6 Two sports
6 Be thrifty
7 Toward speaker
8 Factory
10 Olive stuffer
11 Wear away
13 Comes ready
14 Altar areas
15 Consumer
16 By means of
17 Car's cousin
25 Western state
26 Chantry
27 In one's birthday suit
28 Hung
46 Jeer at
48 Everyone
49 Altar areas
49 Silver or gold
50 In existence
52 Aroma
55 Shipshape
56 Wicked
57 In one's birthday suit
42 Hudson Bay
28 Ring of light
32 Waved
33 Tabled
34 At rest
35 Annual's fur
36 Curious
38 Duck's you'r
39 Felch
42 Hudson Bay
43 Hung
28 Ring of light
32 Waved
33 Tabled
34 At rest
35 Annual's fur
36 Curious
38 Duck's you'r
39 Felch
42 Hudson Bay
43 Hung

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LOST & FOUND

FOUND: Heavy, 25x29 1/2...
FOUND: Prescription sunglasses in Miller Hall on 45, RM. 109 Central Advising, 257-3363...
FOUND: Silver bracelet with beads. Call 269-7100...
LOST: 14x4 old book with approx. 25 pounds. Tan body, white felt, black mask. Floppy ears, snub tail, no collar. 255-8444...
LOST: Disney character watch in front of Forestry Building, 268-1469...
MEETINGS
ENGINEERING ANNUAL BANQUET...
OVERTEARS ANONYMOUS...
TODAY! SOCIETY OF WOMEN ENGINEERS MEETING AND ELECTIONS...
RIDES
YOU'RE GETTING SLEEPY...
RIDES
YOU'RE GETTING SLEEPY...
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Sherman's Alley by Gibbs 'N' Voigt



Hey Sports Fans



Hey Sports Fans



Two honored with Adelstein award

By April Holton
Staff Writer

Maria Delgado and Thomas Gravitt have not let disabilities keep them from doing their best, and for their efforts, they were presented the Carol S. Adelstein Award yesterday from UK President Charles Wethington.

"The award is to recognize academic excellence, interactions with other people and social and leadership qualities," said Jake

Karnes, director of the Disability Resource Center. "It is for the well-rounded person."

Gravitt received a bachelor's degree from UK in the mid-1970s. He currently is completing a practicum at the Eastern Kentucky Rehabilitation Center and will graduate in May.

Formerly a high school and college football player, Gravitt was injured in a water accident on the Kentucky River. He now is quadriplegic.

Delgado is a communications sophomore with a 4.0 grade-point average. She is blind and guided by a seeing-eye dog.

Originally from Mexico, Delgado came to the United States as an exchange student at Shelby County High School and decided to return to further her education.

The Adelstein Award was established 11 years ago by a retired UK English professor in memory of his wife.

"Carol Adelstein raised a family

and led an active life at a time when disabled individuals were not doing that," Karnes said.

Gravitt was nominated by Dr. Ralph Crystal, director of Graduate Rehabilitation Counseling. Crystal said he was a role model for other students.

As part of the international admissions process, Kimberly Stahlman nominated Delgado.

"She has overcome a lot. I never see her without a smile on her face," Stahlman said.

Students win bridge contest

By Stacy Schilling
Staff Writer

UK engineering students began preparing for the bridge builders competition in the summer, and the work paid off Saturday when the team won first place in all five categories at a regional competition in Columbus, Ohio.

Student bridge builders is a competitive annual event that allows students to design a bridge and test it for structural weaknesses.

"I thought it was fun to use your talents you have developed while taking civil engineering courses over a period of time," civil engineering senior Jon Marcum said, "because it was good to see it all come together in something you can see and touch."

Each team has to design a bridge according to special specifications set forth by sponsors, the American Society of Civil Engineers and

the American Institute of Steel Construction.

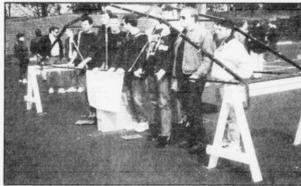
To design a bridge that would be eligible, teams had to fulfill four specifications: an 18-foot span that supported 2,500-pound loads and was constructed entirely of pieces of steel no longer than 5.5 feet.

The teams had to devise a building concept after the rules were met. That was followed by a computerized model.

The bridge was then fabricated by cutting the steel and piecing it together. The teams also practiced building the bridges because the process was timed during the construction.

The five categories needed to be completed to win were deflection, weight of the bridge, construction time, effectiveness and economy.

The UK chapter won first place in all five



BRIDGE PLAYERS Winning members display their bridge.

...and a prize of \$200, which will be donated to the UK's ASCE chapter for student activities.

"It's a really good experience for civil engineering students if they like structural engineering because they not only calculate, but they also can see and touch what they have designed," Marcum said.

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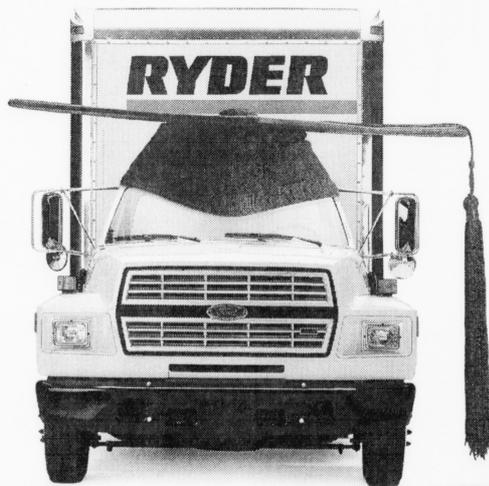
Derek Bonifer, Business major and Kernel Advertising Representative

The Kentucky Kernel is now hiring Advertising Account Representatives for the Fall semester (these are paid positions). If you are ambitious, have a car, are a full-time UK student and can work a minimum of 20-25 hours per week, then stop by the Kentucky Kernel Advertising Office in 026 of the Journalism Bldg., and fill out an application (due April 14).

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