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# THE KENTUCKY Kernel

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Page 2

## Suit filed in SG dispute

### Ellingsworth sues UK for involvement in SG election

By Tricia Spaulding  
THE KENTUCKY KERNEL

Becky Ellingsworth, the SG senator who has been involved in a month-long dispute over the SG presidency, has filed suit with the Fayette Circuit Court against the university for its involvement in the student government elections.

Ellingsworth stated in her suit that the university was in violation of its governing regulations and was acting "without authority."

Ultimately, Ellingsworth's goal is for the Fayette Circuit Court to declare Nash's presidency "null and void." In a statement, she also said she intends to keep the appeals court and the university's administration from filling the elected positions of president or vice president without consent of "the majority of justices" in the SG Supreme Court.

In a statement accompanying the suit, Ellingsworth said the administration should accept the rulings of the SG Supreme Court and allow her to obtain the presidency.

The supreme court disqualified Will Nash, winner of the student vote for SG president, because of a spending violation. After Nash's disqualification, Ellingsworth was named SG president.

The suit, citing UK's student code and the university's governing regulations, asserts that because SG is an independent organization, the University Appeals Board is not authorized to make decisions that involve electoral disputes.

Will Nash was given the opportunity to be heard in front of the board when he filed a grievance with the Office of Student Affairs, stating his right as a student had been violated in the supreme court hearing because he felt he was not provided a fair hearing.

"All law students could care less about undergrad elections. We are just concerned with if the rules were being followed, and they weren't," Clint Quarles, a supreme court member, said.

Ellingsworth said in a press release that the SG Supreme Court is "the final arbiter" of electoral disputes and the appeals court should never have been involved.

The SG Constitution also states "all decisions by the Supreme Court shall be final and binding."

"There is no justification to use the (appeals) board," Quarles said. "It had no authority to interfere."

"Why do we even have (an SG) Supreme Court if the administration is going to get involved? It should be totally independent," he said.

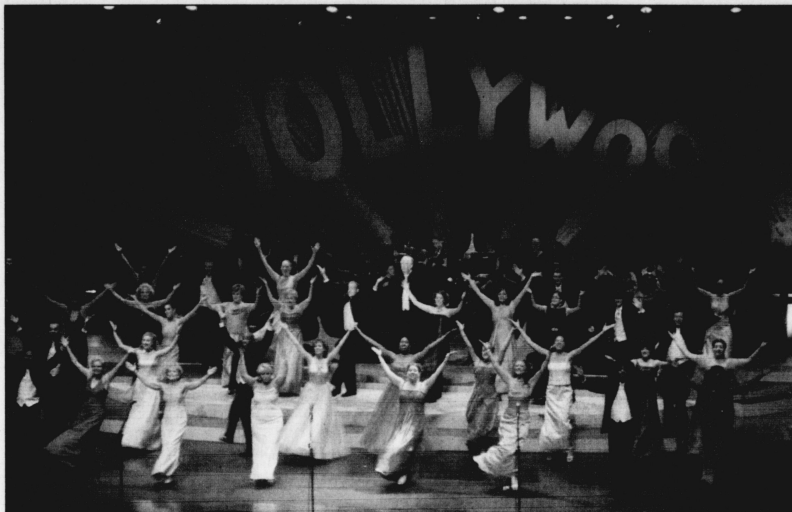
UK spokesman Jay Blanton said that UK followed the correct regulations and is in no way violation for taking action in the election.

"Student Government is part of the university community and is subject to its rules and regulations — just like other campus organizations," Blanton said in a press release.

"We are hopeful that the courts will recognize that the university has the fundamental right to hear appeals from students, faculty and staff — and to act on those appeals

See SUIT on page 2

## a grand tradition



The cast of "It's a Grand Night for Singing" perform during a Sunday matinee. The matinee was added this year as a result of a growing demand for tickets.

JEREMIAH OSCHWALD | STAFF

UK School of Music and Opera Theater Students performed in the annual "It's a Grand Night for Singing." The program included selections from popular classic Hollywood and Broadway musicals, including *Guys and Dolls*, *Les Miserables*, *The Music Man*, *Sound of Music*, *Showboat*, *Annie Get your Gun*, *Beauty and the Beast*, and *West Side Story*, as well as many others.

## Out of the class and into the Bluegrass

### President Todd and UK representatives take to the roads to talk to Kentuckians about the significance of research at UK

By Katie Templin  
THE KENTUCKY KERNEL

UK President Lee Todd and several UK representatives wrapped up first-ever statewide Dream Tour Thursday.

This two-week-long bus tour visited more than 20 Kentucky communities in hopes to market UK as a beneficial research institute. "I've told our students and people across Kentucky that we need big ideas and big dreams," Todd said.

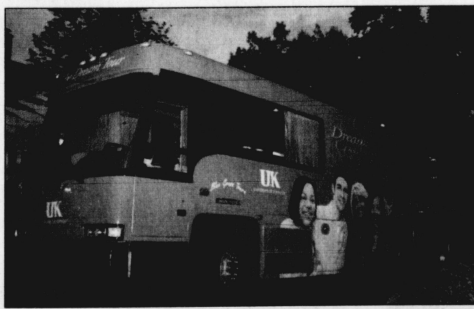
"The success of UK is critical to reach those dreams."

In order to ensure the university's success and reaching top-20 status by 2020, Todd used the tour to unveil his "Commonwealth Collaboratives" project.

"The reason for the collaboratives is to make research real for people of Kentucky," Todd said, "by having these collaboratives focus on hindrances to the state."

These hindrances include Kentucky's lingering health problems and economic woes, which Todd called the "Kentucky Uglies."

The collaboratives Todd revealed throughout the tour aim to get Kentuckians to work together to solve problems affect-



SCOTT LINTNER | STAFF

Participants in UK's Dream Tour traveled to more than 20 Kentucky communities to talk about UK's influence on the state.

ing the state. "The new research at UK will get some of the best minds to work on the most important issues," Todd said.

"I want UK to use this research and be a catalyst for change in creating a better commonwealth of Kentucky."

UK's research affects people throughout the state, Todd said. However, he also said he felt that many people are unaware this strong influence. The tour was imperative to reestablish

the relationships that UK needs to cooperate with others statewide.

"We are not the University of Lexington — we are the University of Kentucky," Todd said.

"Thanks to this tour, we now have some conversations going. The university must cooperate and discuss things with other colleges in the state."

The aim of the tour is to create an understanding of UK's impact on the state's economy. "Kentucky citizens of-

ten look to UK for education, entertainment and employment," he said.

"They rarely look to UK for economic development."

Research is the key to keeping our state competitive, both nationally and internationally, Todd said, and this tour has helped convey its importance.

UK students, alumni, deans, faculty and staff accompanied Todd on the Dream Tour:

Bozeman, Kelley, deputy director of mar-

### The Bus Stopped Here

- May 23: Lexington
- May 24: Northern Kentucky (Florence, Ky., Covington, Ky., Fort Thomas, Ky., Boone County)
- May 25: Louisville
- May 26: Owensboro, Ky., Henderson, Ky., Madisonville, Ky.
- May 27: Paducah, Ky., Princeton, Ky.
- June 7: Ashland, Ky., Paintsville, Ky., Prestonsburg, Ky., Hazard, Ky.
- June 8: Hazard, Ky., Somerset, Ky.
- June 9: Somerset, Ky., Columbia, Ky., Campbellsville, Ky., Lebanon, Ky.

keting and special events, came up with the idea for the tour.

"(President) Todd was very supportive of the idea," she said. "Every-

one knew that we needed to take UK to the people.

"This was a group effort, and it did not happen overnight," Bozeman continued.

"The reason that this See DREAM on page 2

# FLY ON THE WALL | Feelin' the buzz Bonefish: Critic's catch of the day

By Michelle Arnold  
THE KENTUCKY KERNEL

After only a few minutes at Bonefish Grill, I could already tell I'd get enough bang for my buck — literally.

Being especially hungry, my friend and I ordered the Bang Bang Shrimp off the starters list. The crispy shrimp, served atop lettuce and with a pair of chopsticks, were tossed in a creamy aioli sauce. For only \$7.50, the portion was rather large. This was just the beginning.

Located in Hamburg Pavilion on Sir Barton Way, Bonefish Grill seeks to make diners feel as close to the sea as possible, with its ample selection of fresh fish and other seafood.

Upon entering, we were greeted by friendly hosts. The place was packed, so I was relieved to hear we had to wait only 15 minutes. We waited by the bar, located in a smaller room next to the main dining room.

We were promptly seated in a large booth along the outer wall of the main dining room. All of the tables and booths were draped with white cloth, providing a clean, fresh appearance.

The surrounding decor was neutral,



Bonefish Grill, which is located in Hamburg Pavilion, offers a variety of fresh seafood and an inviting atmosphere.

complimenting the dim lighting and white tables. The music, mostly mainstream, played softly over the buzz of conversation.

While eating the delicious Bang Bang Shrimp, I began to observe the menu. Bonefish Grill offers an array of dishes. Diners

can enjoy the seafood, chicken, steak or pasta.

The grilled fish selection immediately caught my eye. There are nine to choose from, ranging from Atlantic salmon to lobster tails. The fish is served with a choice of four different toppings, salad or soup, a seasonal vegetable and a side item.

After bringing us warm sourdough bread served with olive oil, our server was more than happy to help us out. She immediately recommended the grilled fish and gave us descriptions of the toppings.

I opted for the Chilean sea bass topped with lemon butter sauce. My expectations were not high enough, because this fish was delicious. Grilled to perfection, its tenderness mixed with the buttery sweet sauce was delicious. The portion was much too large for me to

finish, especially after eating the appetizer and house salad.

My friend wanted his fish Pan Asian style, so at the server's suggestion, he ordered the gulf grouper. Instead of a salad, he chose the corn chowder with lump crab, which he finished promptly. The sweet teriyaki sauce complimented the flaky fish just right.

Dessert was out of the question, but the chocolate Macadamia nut brownie cake, key lime pie, and crème brûlée all looked delicious.

After receiving our check, we were satisfied, knowing our meal was well worth the price. An appetizer and dinner for two — minus drinks, as we both had water — and without dessert, cost \$50.14 plus tip.

E-mail: [features@kykernel.com](mailto:features@kykernel.com)

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## Dream

Continued from page 1

tour did not take place sooner was because we wanted to make sure that our product was ready before presenting it," Bozeman said.

In presenting their ideas, the university did not spend copious dollars on this event, UK spokesman Jay Blanton said — the majority of expenses came from unrestricted funds, not general funds.

Bills are still being totaled, Blanton said, so it will probably be a month before the entire expenses are known.

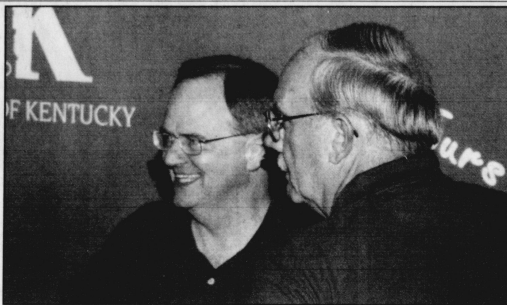
Blanton said little money President Lee Todd talks with Toby Tyler the Dream Tour bus driver, after returning from the second leg of the tour, which ended June 9.

since Todd became UK's president.

"We have been very aggressive and wise in spending our money," Blanton said. "The tour was worth it."

Student Government President Will Nash agreed that the tour and its success is a necessity for the university.

"On the tour, we spoke to people on a personal level,"



SCOTT LOUWER | STAFF

Nash said. "It was a great way to reach out and let people know of all the advantages that UK offers."

"It's exciting to see what UK has done, is doing and will do," he said.

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## Suit

Continued from page 1

tions," he said.

In addition to Will Nash and running mate Michelle Bishop, Ellingsworth is suing the Office of Student Affairs, the University Appeals Board, the Board of Trustees, President Lee Todd, Vice President for Student Affairs Patricia Terrell, University Appeals Board Hearing Officer Joseph Fink III and Victor Hazard, the associate vice president for student affairs.

She stated in a press release that she cannot "stand idly by while certain university officials subvert UK's rules and regulations in order to secure their own ends."

Ellingsworth claims Lee Todd replaced positions on

the appeals board, which is made up of three student representatives, as well as a hearing officer and six faculty members, without approval from the Student Government Legislature.

"This is the worst violation ever — but Nash has had zero punishment for everything he's done," Quarles said.

Ellingsworth also claims in a statement that University Appeals Board Hearing Officer Fink refused to allow her to attend the board's meeting, which was not posted as a closed meeting; therefore, Ellingsworth has stated the university was in violation for prohibiting her attendance.

Quarles has made his stance on Nash's reinstatement clear.

"If you're going to put rules on an election, you need to make sure they are followed," Quarles said.

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## Lengths ahead of the pack

In the hyperbolic world of cutting-edge sports, everything is the greatest or worst or prettiest or biggest.

On sports television, "ever" and "of all time" are as overused as Jeff Foxworth's red-neck jokes, Ryan Cabrera's hair gel, or "We got to the Final Four and our football team finished ranked sixth in the nation" by Louisville fans.

In the newest issue of ESPN The Magazine, Roger Federer is billed as "maybe the greatest tennis player of all time." Federer, of the four major wins (though he had three last season, all most completing the tennis Grand Slam that only Rod Laver has done since 1969). Federer, who, if you take away 2004, has one major

championship. Not Pete Sampras, who has 13 Grand Slam victories. Not Laver, who has 11 and is regarded by most professional tennis players and historians as the Greatest Of All Time (GOAT).

But Saturday evening, in Belmont Park, N.Y., hyperbole took a step toward fact. A fleet Alex, the gutsy winner of the Preakness three weeks ago, added a second chapter to his Triple Crown story Saturday when his jockey, Jeremy Rose, finally eased off the brakes and allowed Alex to run the way he wanted to.

Alex ran the last eighth-mile of the day's 11th race in around a half-second, losing by a nose to the last-place finisher in the 10th race. If he had had tires on his feet, they would have squealed. It was Florence Griffith-Joyner in a 100-meter dash against a tortoise.

And because he didn't win the Triple Crown, he'll never go down in the annals of horse racing history as one of the GOAT, which is an injustice.

And maybe he shouldn't

be, because only Triple Crown winners are considered as GOATs in horse racing, but Rose admitted in an interview that the horse didn't win the Crown because of jockey error.

"I can't blame the horse and I can't blame the trainer, so I'll have to blame me," Rose said after the Belmont.

In the Preakness, Aleet Alex stumbled after Scruppy T veered into his path, buckling almost to his knees then recovering at an inertia-defying full speed to claim the victory.

Nothing so dramatic occurred Saturday; he just took every other horse to the cleaners.

Rose said he held Alex back as much as he could before finally letting him go, and like a snapped rubber band, Alex shot to the front of the pack and continued gaining until Rose put on the cruise control and began filing his fingernails with less than a furlong to go.

Those two moves are like a highlight reel; they are easily the most athletic

moves of the year, in any sport (when's the last time you saw a track star stumble and win?). They should, along with the Eclipse Award, mail the Play of the Year ESPY to Alex's stable today, for the Preakness stumble-win.

Horses don't have as much of a chance to show how talented they are. People pay attention to horse racing for a grand total of six minutes; the two-minute Derby, Preakness and Belmont races. For Aleet Alex to have two victories as stunning as these, and to show as much talent as he did in the short time he did it, he is pound-for-pound one of the best manufacturers of highlights since Spud Webb.

"I've got the best three-year-old horse in the country," Rose said after the race.

Maybe, with just half of Federer's major wins, one of the best ever.

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Chris Johnson Sports Editor

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## Championships abound with Horry around

By J.A. Adande  
LOS ANGELES TIMES

SAN ANTONIO • Robert Horry is my hero.

Name another person who has accomplished so much in his field while expending the minimum amount of energy to do so. Horry isn't lazy, but he'll never be accused of overexerting himself, either. It's a sort of "Efficiency of movement," Horry suggests.

Exactly. How else to explain the disparity between output and results? He has averaged 7.5 points for his career; yet only 11 players in NBA history have a larger championship ring collection than Horry's five, and no active player has as many.

He wasn't the driving force behind those championships, but he wasn't along for the ride either.

He made his share of big shots through three more triple-pointers he'll break Michael Jordan's Finals record) and made unheralded contributions to help the Houston Rockets win in 1994 and '95 and the Lakers three-peat from 2000 to 2002.

With the San Antonio Spurs holding a 1-0 lead over the Detroit Pistons in the NBA Finals, Horry is three victories away from winning No. 6. That would put him in the same class as Jordan, Kareem Abdul-Jabbar, Scottie Pippen, Bob Cousy and John Havlicek.

And I'm not the only one who wants to live La Vida Horry.

"I wish I could be more like him in some ways," Spur Coach Gregg Popovich said, "because he is happy every minute, win, lose, rain, sun,

doesn't matter. He's great for a basketball team. Our guys love him. He keeps everybody loose. They all respect his basketball abilities and knowledge, and he's been important for us in that regard."

So what's the secret? "You've got to have a nonchalant attitude, to a certain degree," Horry said.

"You've got to have fun and enjoy playing with Kobe (Bryant), he took stuff so serious. There's more to life than just basketball. There were some days in practice, he'd be mad because he would be losing in practice. You've got to enjoy yourself. I think that's the thing that I learned most."

That said, Horry doesn't go around the locker room trying to spread the word. It's something that must be found within.

"I can preach that, but it might not work for you," Horry said. "Everything doesn't work for everybody. Some guys need that extra push. I don't think (it) would work for Kobe. His attitude is what makes him good at what he does. For me, it's like, just blow it out, just start over."

See, playing basketball wasn't a lifelong dream of Horry's. He loved baseball as a kid in Andalusia, Ala., but then he grew early, sprouting four inches one summer. In the elementary school class pictures he stood almost as tall as the teacher; people would look at the photos and ask if he was an assistant.

One day his older brother Ken said, "You're tall, let's play."

"I started getting better at

it," Horry said. "I thought, 'OK, I can get a free education out of it.'"

He came from a family of teachers, and that's what Horry figured he would do. At least he could get a college scholarship. He went to Alabama, because it was close to home and his mother told him to, and during a conversation with teammates his sophomore year they told him he would make it to the NBA. The Houston Rockets chose him with the 11th pick in the 1992 draft.

"I just wanted to get to the NBA," Horry says 13 years later. "I never thought I would have a career that I've had now. After I got to the NBA I had one goal: stay in the league for a while."

In 1996 he was traded to the Phoenix Suns, part of the big deal that brought Charles Barkley to Houston. It was with Phoenix that the only regret Horry has in his career occurred.

Frustrated that he seemed to be moving backward instead of breaking out, Horry snapped. When Coach Danny Ainge, whom Horry already disliked from their playing days, took him out of a game, Horry threw a towel in his face as Ainge walked by him at the bench.

"I wish I would have handled it totally different," Horry says.

Phoenix had to get rid of him, so the Suns traded him to the Lakers.

"In a way I'm mad I did it," Horry said. "But in a way I'm glad I did it, because it

sent me to the Lakers and I won three more championships."

Even when he makes a mistake things work out for him. Things just have a way of falling into place in his life, even before his life. In the late 1960s, a man named Robert Horry was supposed to have a date. The woman couldn't make it, so she sent her friend Lelie instead. Robert wound up marrying Lelie and the gene combination that would produce the next Robert Horry was in place.

But there's much more to Horry's success than a simple matter of right place, right time. At this stage it's an accumulation of all that he's learned, a collection of tricks and intuition that makes his contributions on the defensive end just as valuable as his three-pointers.

Said Piston forward Rasheed Wallace, "He plays mind games. He's that crafty veteran."

"He plays mind games. He's that crafty veteran."

Said Piston forward Rasheed Wallace, "He plays mind games. He's that crafty veteran."

Somehow, he always manages to look better come springtime; his scoring average has increased in the playoffs in all but two of his seasons. (One of those two was the 2003 playoffs, when he missed 36 of 38 three-pointers and was subsequently let go by the Lakers.)

"During this time, it's a little bit more pressure, a lot more pressure and you're able to focus more," Horry said. "Plus, I take about six or seven months to get into shape."

He laughed, the laughter of someone who always seems to come through at the end.

"I've been in the right place at the right time," Horry said.

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