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Center helps students with their writing skills

By GARY W. PIERCE
 Assistant Arts Editor

Dedicated to the proposition that better writers make better students, the UK Department of English established the Writing Center last spring, offering aid to students in need of improved composition skills.

Response to the free service has been so great that the center moved this semester from the Patterson Tower to a more spacious office in 103 Barker Hall.

"We try to provide students with a relaxed atmosphere where we can discuss whatever writing problems they may have, Lynn Galloway, coordinator of the center, said. "This is not a classroom atmosphere, and we're not judgmental."

The center deals with all types of writing situations, including graduate theses and creative writing.

Although the center helps students improve their proofreading skills, the emphasis is not on simple correction. "We're not here just to proofread papers before they're turned in," she stated. "What we try to do is guide students through the entire writing process, in the hope that they can do it

that advice to their work in the future. We're not offering a simple remedial service."

The Writing Center staff is comprised of part-time English instructors and qualified graduate students. According to Judy Galton, a staff member of the center, the most common problem students have is getting started on a paper. "We offer suggestions on generating ideas," she said, "and try to ask questions about the assignment that will stimulate their thinking about the paper."

Another staff member, James Norton, said: "Many times they have trouble finding a focus for their writing, so we try to help them think of the paper in terms of what will make it interesting for other people to read."

Galloway emphasizes that the center is not a quick-fix service for students facing classroom deadlines. "The earlier the student comes to us with an assignment, the more we can help," she said. "But we do not try to second-guess what grade the assignment will receive."

Galloway also said students are not the only ones who seek aid from the center. "Just the other day, one of the UK policemen called to see if we'd help him improve his writing," she said. "We're always

happy to help anyone with their writing problems."

The center utilizes two computer programs which aim at sharpening writing skills. The Grammar program allows users to practice such basics as subject-verb agreement and punctuation. The more advanced "Dialogue" program deals with sentence combining and other stylistic concerns.

Though Barker Hall is not accessible to disabled students, Galloway emphasized that if disabled people call the center, the staff will make arrangements to meet in more convenient surroundings. The center's hours include: Monday 10 a.m. to 2 p.m., Tuesday through Friday 10 a.m. to 4 p.m., and Wednesday 7 p.m. to 9 p.m.

Graduate student Ann Birkenhauer has been working at the center for the first time this semester. "It is so rewarding to see a student understanding and learning," she said. "It's exciting when he (a student) realizes he is achieving something with words. Language is power."

Information for this story was also gathered by reporter Corlia High.

Minority

Continued from page one

from areas where the educational opportunities are such that they wouldn't stand a very good chance of getting into medical or dental school," he said.

Free tutoring and learning skills courses are offered at the Minority/Disadvantaged Learning Center which Smith said is administratively handled by his office.

Problem solving, reading, exam taking, writing, time management, tutoring, note taking and organizing are

some of the areas the Learning Center focuses on in order to help students, Frances McDonie, coordinator of learning services, said.

"One of the learning counselors will talk to you in order to find out which skills you already have and which ones you need," McDonie said. "Then you and the learning counselor will plan a schedule around your class schedule in order for you to learn the skills you need."

This is the first of a series of articles on the Office of Minority Affairs.

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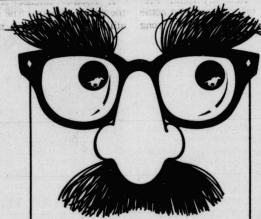
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Fair gets poor grade from organizations

By ANDREW DAVIS
 Staff Writer

Attendance was low for the annual Student Government Association Activities Fair, which was held yesterday and Tuesday. Many of the participating groups were concerned that the event did not get enough publicity.

The purpose of the fair, which was held at the Commons Tuesday and at the Student Center Patio yesterday, was to get more students aware of the organizations on campus and to "combat student apathy."

"It (the fair) is one way to get students involved," Tim O'Merra, executive director for SGA, said. "It's a way to combat student apathy."

"We had the fair mainly to help organizations on campus to start a membership drive," Penny Heaton, senator of education at SGA, said. "It was to give them more visibility."

But members of some organizations complained that the purpose of the fair was defeated because there was little publicity.

Joel Tassie, vice president of Amnesty International, said: "More publicity was needed, so more people would have known about it. It's a moderate success."

"We're here to give out our newsletter and to make them (students) more aware (of our organization)," Pat Howard, member of Emergence, said. "I would have liked to see more advertising. There's not a whole lot of people here and it's lunchtime (12:30 p.m.)."

"We (Emergence) were not informed of the particulars 'til the end of last week," she said. "We were confused. . . (We) thought it was at the Commons (yesterday) and at the Student Center (Tuesday); I don't know if it (the confusion) was our fault or theirs (SGA)."

"There were a lot of little things that hurt our advertising," Heaton said. "Our copy machine, the one we had access to, broke down; and it was too late to find another one."

Heaton said the fair was more successful at the Student Center Plaza than at the Commons.

"I think we had eight (organizations) at the Commons," she said. "We had 12 to 15 at the Student Center. We thought we would try both sides of campus."

"It was more successful today," Buddy Vaughan, who was behind the SGA booth, said. "We have more access to people here (than at the Commons)."

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FANFARE



Willie Mae Ford Smith, affectionately known as "Mother Smith," appears in George T. Nierenberg's "Say Amen, Somebody," which opens at 7:30 tonight in the Student Center Theater. Tickets are \$1 apiece.

Stirring vocals, high emotion make for heavenly 'Say, Amen'

KERNEL RATING: 10

If "Say Amen, Somebody" weren't made in heaven, it must have been made just outside those pearly gates.

The latest in a series of documentary films from director George T. Nierenberg, "Say Amen, Somebody" chronicles the dedication and love with which gospel singers infuse their music. It's been playing successfully in commercial theaters in large markets, but thanks to the efforts of the UK Office of Minority Student Affairs, Lexington has a chance to view this masterpiece.

The key word there is "master." All the singers in this film display a masterful talent for reinterpreting gospel standards into brilliant pieces of music which could almost be called pop, if not for the obvious reverence these singers have for their heavenly Master.

The film features the work of such gospel singers as Zella Jackson Price, the O'Neal Twins, and even some classic footage of Mahalia Jackson singing "Take My Hand, Precious Lord." Many of the performances were filmed at a tribute to Willie Mae Ford Smith (more affectionately known as "Mother Smith"), where an aging Smith herself performs composer Thomas A. Dorsey's gospel great, "Never Turn Back."

And when someone of her age and stature in the gospel field sings a

prayer of dedication to the Lord, you sit up and give a listen.

If your only exposure to a song called "We Are Blessed" has been from the PTL network's sappy Tammy Bakker and friends, you'll be blessed yourself when the Barrett Sisters sing it like they know what they're singing about.

And if you thought "Jesus Loves Me" was only a Sunday School tune, the National Convention of Gospel Choirs' rollicking version just might have you re-enrolling come next Sunday.

Zella Jackson Price's rendition of "I'm His Child" in some ways owes as much to the Motown sound as to traditional gospel music, but the spirit of her performance raises the pop arrangement to heights undreamt of by secular artists.

There's more to this film than just music — as if that weren't enough. Interspersed with the stirring vocal performances, Thomas Dorsey himself recalls how he made the transition from writing and singing the blues, to praising God with song. Appropriately enough, one of his blues tunes was titled "How Can You Have the Blues?" Evidently, he couldn't, and gospel music is much richer for his decision.

Much of the film was shot in the singers' homes, and describes the difficulties professional musicians of any kind face when trying to juggle family life with a career that keeps them on the road.

In one memorable breakfast scene, Delois Barrett Campbell's

minister husband complains of the time she must spend away from home, and wishes they could more closely unite their separate ministries. Campbell ponders this for a moment, then calmly says, "Do you want eggs with your sausage?"

In the next scene she's performing again, and the passion she puts into her music serves as a telling counterpoint to the kitchen conflict. What better way to straighten out jumbled emotions than to belt them out in a song?

"Say Amen, Somebody" concludes with scenes from the National Convention of Gospel Choirs, where the elderly Dorsey painfully makes his way into the auditorium with the aid of a walker. But when he leads the choir in "Take My Hand, Precious Lord," his aid seems to come from a higher source, and his song offers a glorious glimpse of heavenly grace.

Early in the film, Dorsey proudly proclaims, "Down through the ages, gospel music has told the good news." If the music in this film is any indication, the news has never been better.

"Say amen, somebody!"

"Say Amen, Somebody" is playing at the Old Student Center Theater tonight through Saturday night. All showings are at 7:30 p.m. Admission is \$1.00, and children under 12 are admitted free. Rated G.

GARY W. PIERCE

'Never' lacks old Bond magic

KERNEL RATING: 5

"Good to see you, Mr. Bond, things have been awfully dull 'round here. I hope we're goin' to 'ave some gratuitous sex and violence."

"Q" — "Never Say Never Again"

In the latest Bond flick, "Q" gets his wish. The gratuitous sex and violence that created the James Bond legend are here, but "Never Say Never Again" lacks the subtlety that has made sequel after sequel a hit.

This sequel — though eye-catching to say the least — doesn't do the legend justice.

Sean Connery is the James Bond, but this film — more than any of his others — is nothing more than a vehicle for Bond mechanics. It almost seems to be offering a mediocre dose of 007 thrills, knowing that the public has never turned it down before.

"Never" fails on a number of levels. After the opening sequence, this picture resorts to the most basic of plots and the most tangential of action scenes to carry Connery through two hours of tacked dialog and smoking gun muzzles. There are plenty of guns, girls and gimmicks to keep the audience's attention, and in occasional moments the old magic is alive. But, among other problems, the suspense is overly obvious and the sex seems less challenging than ever.

Barbara Carrera plays a sultry agent of SPECTRE who just loves killing of any kind. She plans a very special fate for 007, and her evil flair is even enjoyable for awhile. But at length her sinister looks and smoldering melodramatic sadism grows transparent. It can never be said that Carrera is boring or even tedious on screen, but it is her naked sexuality — occasionally aided by a naked shoulder — that holds the spotlight, never her acting.

Max Von Sydow plays the SPECTRE agent who has taken possession of two of the U.S.'s nuclear warheads. He is interesting to watch, though sometimes too intense. Aside from his evil, sometimes eerie affectations, Sydow is as unremarkable as Carrera, and not nearly as visually intriguing.

Bond's other women include Kim Basinger as Domino, Sydow's steady Basinger offers a solid character, burdened only by the stock chases and standard subordinate role afforded most of the "good" girls Bond meets. She endures the unpleasantness of her benefactor and does what Bond tells her to, and even has a brother killed by SPECTRE to use as motivation. All of these are basic qualities of defensible Bond women, but Basinger makes them as realistic and believable as they can be made. She is also Bond gorgeous.

Several clever performances are turned in by the Bond's various friends and foes, but for every intriguing performance there is a flat one. Much of the exposition and plot-shifting is handled with expediency only in mind, and the inconsistencies in the story line are more bothersome than usual.

Usually we flow along with Bond as he pursues the bad guys or escapes them, but in "Never" the action is either predictable or confusing. Races on both motorcycle and horse fall short of the imagination and creativity so delightfully preeminent in Bond stunts.

To be fair, there are moments in the movie when it works. In maneuvering around the women and in some instances when grappling with the enemies, Connery captures the subtle magnificence that we find so captivating in Bond.

One disturbing factor in the film was the absence of the "Bond theme," which so traditionally accompanies both suspense and action scenes. Perhaps use of the theme might have helped effect the "Bond" intrigue that draws the masses to see 007 at work. Whether or not the choice of background music hurt the film, it is obvious something has lowered "Never Say Never Again" to the level of a common spy flick, simply not in the same league with other Bond classics.

It is Connery, it is Bond and it seems to be the 007 formula. But somehow, it's just not the same.

"Never Say Never Again" is playing at the Chevy Chase, Northpark and Southpark cinemas. Rated PG for gratuitous sex and violence.

JAMES A. STOLL

Film version of 'Honorary Consul' lacks Greene's literary depth, focus

KERNEL RATING: 3

Dense rainfall engulfs the scene.

Hundreds of men, led by one, swarm in anticipation around the small, defenseless shack. Inside, a near-dead fire warms the cold abductors before destiny unfolds.

A visually intense climax fuels the end of "Beyond The Limit," but still fails to salvage a picture burdened with plot confusion and underdeveloped characters.

"Beyond The Limit" jumbles a love affair, civil unrest, civil arrest and a kidnapping attempt into a wasted effort of film.

Dr. Eduardo Plarr (Richard Gere) ventures to Northern Argentina from the coast of Uruguay to find his father who's been missing for two years. Plarr stumbles into a doctor friend who introduces Plarr to the British Honorary Consul, Charles Fortnum (Michael Caine).

A drunken Fortnum and Plarr stagger to the local brothel. Plarr falls in love with an Indian prostitute (Elpidia Carrillo), who eventually marries Fortnum. Plarr persists and swears the prostitute to bed for a personal examination.

As Plarr, Gere lacks feeling. He only occupies physical space in each scene. When his Indian adulteress asks if he loved his father,

Plarr says "probably." Probably? Why search a political maze and join a group of rebels for a father he "probably" loves?

The rebels use Plarr as a source of information for the attempted kidnapping of a visiting ambassador. In return for the ambassador, the rebels demand freedom of political prisoners, including Plarr's father.

The rebels make a mistake. And the viewer, by now, realizes he also made a mistake by purchasing a ticket to "Beyond The Limit."

Christopher Hampton's shallow screenplay adaptation of Graham Greene's novel *The Honorary Consul* aims in too many directions. One minute the affair grasps for the center of attention. A minute later, the search becomes the film's focus. Back and forth the plot switches like a never ending pendulum of confusion.

Before sleeping with Plarr, the prostitute questions her unfaithfulness to Fortnum. "That just wouldn't be right," she says. What a prostitute with ethics? Almost.

She cuddles with Plarr anyway, forgetting her conscience while Plarr forgets his missing father, and the viewer forgets the focus of this film.

Stereotypical characterizations mar the picture.

Caine mirrors a drunken govern-

ment official, stranded in a country he knows little about. Bob Haskins plays a fat police officer. And Carrillo portrays a prostitute who wants to change her old ways.

Gere can't sustain an English accent for the duration of the film. His tough-guy bark and decorum from "Looking For Mr. Goodbar" and "An Officer and a Gentleman" seep into Plarr.

John Mackenzie's lackluster direction misguides the film even more. A camera pans from above to below on every other shot, creating nothing but a crane lift or helicopter ride for the viewer. Mackenzie may intend to show the finite world of Plarr by utilizing his lowering camera angles, but instead implants a whirling headache in the viewer's mind.

"Beyond The Limit" aches with problems. The detail and intensity of the final scene could have been employed throughout the film to establish continuity.

"Beyond The Limit" poorly copies "Missing," the story of a man in search of his son during political upheaval. Unlike Mackenzie's crane shots, "Beyond The Limit" never leaves ground.

"Beyond The Limit" is playing at Crossroads Cinema. Rated R for nudity and violence.

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Korean 747 crashes into a stormy ocean of unsolved queries

More and more light is slowly being shed upon the Korean Airline tragedy. This time the Soviets say the whole incident occurred because of a failure in their radar system on the Kamchatka Peninsula. Supposedly, two of three tracking stations were on the Fritz when the airliner strayed over Soviet airspace.

The Soviets say they only had five minutes to respond to the plane once they found it. Still, this latest explanation, assuming it is true, warrants even further questions. One in particular, why did the Soviets decide to take action in such a short period of time?

According to The Associated Press, "Air defense commanders acted in confusion after the intruding airliner was found in Soviet airspace."

While it would be understandable for officers to panic when they discovered a plane had penetrated so deeply within guarded airspace, it would seem to display almost complete incompetence to then blast it from the sky without knowing what kind of plane it was.

An unidentified source in Moscow said the Soviets had "proof it was transmitting information to U.S. spy installations."

The source, however, did not say what kind of proof they claimed to have. And, even if the proof exists, the undeniable evidence of Soviet misinformation to date will guarantee no nation in the free world will take them at their word — anonymously at that.

This is even more certain, because the latest explanation contradicts the press conference the Soviets held on Sept. 9. During the conference, Nikolai V. Ogarkov, the deputy defense minister and chief of general staff claimed that "Soviet radar installations began tracking the plane more than two hours before shooting it down. He said his government quickly scrambled more than four jet fighters and attempted for more than two hours to get the airliner to identify itself and land."

If the world is to believe the latest explanation, it means the Soviets lied to the world during the press conference held last month.

The world cannot and will not forgive the Soviets for their act, whether or not it was in any way "accidental" or whether they tried to cover their tracks by lying about it. Yet more and more it seems the issue is not as simple as it originally seemed.

Was the act carefully premeditated? If so, why did the Soviets not have their public statements prepared?

Yet if it was indeed an accident, why have they spun so many incorrect accounts of the tragedy?

Perhaps the most serious question to be asked is just what the possibility is that the Russians may be at least partially correct in the one consistent claim they have made: that the plane was on some sort of spying mission for the CIA.

While Americans call this notion anything from "unlikely" to "absurd," the fact remains that an American military plane was indeed in the area. There is no doubt that the Soviets are easily capable of lying, but we cannot rest assured that everything they report is false.

World opinion is steadily sliding against the Soviets for their actions, and it is unlikely to change because of "unconfirmed reports" or "unidentified sources."

The Soviets are now on the defensive, having been roundly by the majority of the civilized world. Nuclear reduction talks, scheduled to be renewed in Geneva, are also on the line.

The Reagan administration must realize that his hard-line rhetoric against the Soviet Union will benefit no one. Tough talk may make headlines, but it also makes for an unstable and dangerous world.

It would be the greatest of irony if the CIA did indeed have a hand in the Flight 007's misfortunate final trip, but until Soviet "proof" is revealed no one will — or should — believe it.

What our president should believe is that only arms reductions will eventually lead to global peace. Uncompromising reelection rhetoric and further denigration of the U.S.S.R. will only assure that achieving an acceptable agreement in Geneva will be that much harder.

If the Soviets decide to come at all.

KENTUCKY KERNEL STAFF

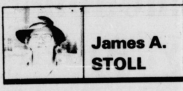
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"I'M SORRY, SIR... BUT THESE GENTLEMEN INSIST ON DISCUSSING A GRAIN EMBARGO AGAINST AUSTRALIA..."

Reviewing friends: one writer's dilemma

"A play there is, my lord, some 10 words long. But by 10 words, my lord, it is too long. There is not one word apt, one player fitted. And tragical, my noble lord, it is. For Pyramus therein doth kill himself. Which, when I saw rehearsed, I must confess Made mine eyes water; but no merry tears. The passion of loud laughter never shed."



James A. STOLL

Act V, scene i "A Midsummer Night's Dream"

much good work that even if he cared, he'd understand. But panning the young student actors that one sees each day in acting class just isn't the same. These are people with whom acting class scenes must be done. I felt bad when I had to give "Return of the Jedi" an imperfect rating. I was personally concerned about its shortcomings because I happen to feel "Star Wars" is very nearly the greatest two hours of popular entertainment ever created for its society. But I had to be honest. I even took it personally when Jim Henson and his muppets produced the anticlimactic "Dark Crystal." Kermit and Co. don't have the following that the "Star Wars" series amassed, but their appeal is more human. Again, I had to call it like I saw it. "That was difficult. Being 'honest' about the folks I get loaded with cannot help but be another thing entirely. 'Difficult' just doesn't seem to cover it. Like a trash-can lid he ripped off in the former masterpiece, Richard Pryor has done so. During this last summer, I re-

viewed two UK productions and one of the "Shakespeare in the Park" shows. And not everybody got four stars. Already this year I have had the dubious honor of reviewing the first mainstage production, "Whose Life Is It, Anyway?"

Ahem. Not everybody got four stars. And as carelessly as actors may seem to regard their reviews, kid thyself not... we're talking George Plimpton first-hand-reporting here. They may be cordial on the street, but the language at cast parties can get pretty incisive. Of course, I don't worry about pettiness from my friends. I don't even trouble myself over the fact that the director of "Whose Life" happens to be the chairman of the theater department and my own adviser. Maybe I should, but I don't. He's a reasonable guy, and most of my requirements are out of the way. The real problem, you see, is that I, too, am only human and make mistakes. One of the one things to write a sentence with too many commas in it, and quite another to give a fellow actor a bad review — in print — and then try to tell him later that the copy editors must have changed "striking" to "stinking" by accident. Don't get me wrong. I've "done theater" since junior high school. I've read a little Moliere, skimmed some Tennessee Williams, faked a

bit of Shakespeare and performed all three. I have, along those self-same formative years, studied and practiced on various newspapers and arts publications. Humility and its connotations aside, I happen to be as qualified a student reviewer as a student actor can expect.

And, fortunately, I'm not stupid. A university theater is not a Broadway stage; it does not intend to be. So if I notice the nicer moments in the performance of the guy I happen to share a locker with in the basement of fine arts, I'm not doing him a favor.

I'm just reviewing him as I see him. And I'm sure the Kernel arts editor, a theater arts senior, agrees and understands. He — like myself — has squeaked through performances that came off a lot better than they should have. And if he can show mercy to a good actor that has an off night, he'll certainly cut slack to a reviewer that has critiqued his friends. The question is, will the friends give? "If you look for tenderness, it isn't hard to find. You can have the love you need to live. But if you look for truthfulness, you might just as well blind it. It always seems to be so hard to give." "Honesty" — Billy Joel

James A. Stoll is a theater arts junior and Kernel editorial assistant.

OIP helps students travel, study abroad

According to its director, Dr. Willis Griffin, the purpose of the Office for International Programs is "to work with students, faculty, various departments and units on strengthening the international dimension at the University."



Vincent YEH

For students interested in traveling, working or studying abroad, the international office staff provide valuable assistance, counseling and a library of books about travel. "We have information on basic preparation for travel abroad, whether a student wants to go independently or on organized tours," Kathy Lynch, study abroad adviser, said. This preparation includes passports, money and packing. The office also has information on rail passes, youth hostel passes, airline flights and fares, car rentals, cultural differences and non-Western travel. Another service which the office provides is the International Student Identity Card, which full-time students may purchase. The card is good for discounts at theaters, museums and on some transportation within Europe and provides \$1,500 of medical insurance. Information sessions are also sponsored, such as the Travel Fair to be held on Nov. 15. "We will have information provided by tourist boards," Lynch said. Working abroad is an alternative to merely traveling. "Students can apply for work permits for Great Britain, Ireland, France, Germany and New Zealand," David Bettes, assistant director, said. "The fee is \$60 for all countries, except Germany, where it is \$80, which includes orientation upon arrival," Lynch said. "Most students do unskilled work, like hotel and restaurant work." Students from UK have worked in a hotel in Scotland, a seed store in New Zealand and a newspaper vendor's shop in Ireland.

Students who are fluent in Spanish may wish to consider an internship in Madrid, Spain, which is sponsored for Educational Programs Abroad. "Internships are available with the Cortes (the Spanish parliament), law firms, businesses and museums," Lynch said. "Students take

two classes to be held at the Universidad Complutense de Madrid." Internships in Edinburgh, Scotland, are also sponsored. Internships are available in Member of Parliament constituency offices, district council offices, public agencies such as education and the National Health Service, and museums. "Students will take two classes at Edinburgh University."

A program which may be interesting to education majors is Student Teaching Overseas. This is offered through the Consortium for Overseas Student Teaching of which the College of Education is a member. "Student Teaching Overseas provides the opportunity for education majors to fulfill their student teaching requirement abroad," Lynch said. "Students are placed in international or bilingual schools of non-English-speaking countries in such areas as South America or the Caribbean, or in the national schools of such English-speaking countries as the United Kingdom." Information about financial assistance is available at the Office for International Programs. "We have information on various scholarship opportunities for study abroad," Bettes said. "The Heidelberg Exchange Program awards two scholarships an-

nually for one year of study at the University of Heidelberg in West Germany," Lynch said. "The scholarship includes tuition, room, board and a spending allowance for the entire academic year." The deadline for applying for the scholarship is Nov. 18.

Other scholarships awarded are through the Traveling Scholars Program. "The Traveling Scholars Program awards five scholarships of \$500 to undergraduates who design specific projects for study abroad in the United States outside of Kentucky," Lynch said. The 1983-84 application deadlines are Nov. 19 and Feb. 24, 1984. Lynch said, "We believe that we could deal effectively with more students if they simply knew about this office." In finding out the ways the Office of International Programs carries out its mission to strengthen the international dimension at UK, one wonders how many other offices which can assist portions of the student body are "hidden" at the University.

The office is located in Bradley Hall, which is in the quadrangle on the corner of Rose Street and Washington Avenue.

Vincent Yeh is a computer science graduate student and a Kernel columnist.

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SPECTRUM From Staff and AP reports

Bunning wants scholarly lottery

Republican gubernatorial nominee Jim Bunning yesterday proposed that a statewide lottery be created to finance improvements in public education, and he said it could raise \$70 million for schools in his first year.

82 Chinese children executed

PEKING — The grandson of the late Zhu De, China's most illustrious general, was executed with 81 other sons of army officers last month for crimes that ranged from theft to gang rape, Chinese sources said yesterday.

Lebanese peace talks set

BEIRUT, Lebanon — President Amin Gemayel yesterday scheduled a "national reconciliation conference" for Oct. 20, but factional violence raged on. Moslem-Communist fighting left 47 dead and 70 wounded in Tripoli, and six soldiers were wounded in a Druse attack on the town of Souk el-Gharb.

Korean funeral to draw millions

SEOUL, South Korea — At least 1 million mourners, including Secretary of State Caspar Weinberger, were expected to attend the funeral today of 16 South Korean government officials killed in the Burma terror bombing. An anti-Communist rally was to follow the service.

Gripes

7. Then there are those roommates who have foot odor, sneeze, snore, cough and just plain bother others. "His feet smell," a male accounting junior at Keeneland Hall said.

8. Looking through a roommate's possessions and locking a roommate out while he or she is in the shower tend to eighth place. "He goes through my things," a male accounting junior at Keeneland Hall said.

"She is always wearing something of mine without asking, and I won't find out about it until it is found dry," an architecture sophomore at Kirwin IV said.

9. Prejudice — fraternity, sorority and racial discrimination — between roommates was cited by some, who dislike their roommate because he or she belongs to a Greek organization or comes from a different ethnic background.

Correction

Because of a reporting error, a story in yesterday's paper said the College of Business & Economics went through a period of non-accreditation. Actually, the accreditation was only deferred for one year. The college's undergraduate program has been accredited since 1926 and the master's program has been accredited since 1963.

Also a chart accompanying the story should have read 17.27:1 instead of 12.27:1.

Surf City THURSDAY NIGHT Surf's Up Again! Let's Take a Break! All you can drink! Draft \$4.00

PROCEDURE FOR RECOMMENDING REVISION FOR STUDENT CODE Pursuant to the Code of Student Conduct, Article VII, the Student Code Committee will accept and review recommendations from U.K. students, faculty and staff regarding proposed revisions of the Code.

CLASSIFIEDS

For sale: One bedroom apartment, two bedrooms, three bedrooms. Help wanted: Attention Shop Workers Experienced Seamstress or Tailor. ENJOY COOKING? Gentleman in Warrington Woods is looking for some one to prepare a Special Meal & Special Dishes that can be Prepared. Overseas jobs: New York West, based in London. Part-time: Apply in person only. Personal: AMY LEAT/DAWY MCAT ONE SEMESTER BEING TAUGHT IN LEONINGTON. For rent: A large 3 bedroom, near Court. Danmark's International Study Programs. BTR's Leonard & Milton. TRIVIA 803 South. Free Pregnancy Testing Abortion Services 278-0214.

JACK ANDERSON Most Prominent Investigative Reporter in the U.S. will speak Monday, October 17, 8:00 p.m. Student Center Grand Ballroom University of Kentucky. Ticket Prices-\$1 full time student (with UKID) \$3 general public.

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CROSSWORD WEDNESDAY'S PUZZLE SOLVED. ACROSS: 1 Bridge leads, 50 Norman, 6 Engagement, 10 Political, 11 Eggplant, 14 Pepper, 15 Scatter, 15 Gumbo, 16 Door sign, 17 Many or, 18 Agony, 18 Makes lace, 18 Alcove, 18 2 wds., 20 Portuguese, 21 Serf, 22 Malt, 23 Emperor, 24 River birds, 26 Book lovers, 27 Weather, 28 Church, 30 Annoyed, 31 State, 32 Control, 33 Fate, 33 Son's kin, 34 Fruit, 35 Financial, 42 Frank, 44 Ruft, 45 Hank, 46 Withdraw, 48 Ousted.

wanted: Driving to California need rider to share costs. United Way Food Bank. Roommate: Female seeks room for 5 E. Tom. Shared: Shared room for 5 E. Tom. Services: All used processing & typing you need. BUREAU SECRETARIAL FOR ALL COURTESY SECRETARIAL. TRAVELING MEMOS: Attention: Member Board Members. Room: Rooming house for 5 E. Tom. TRIVIA: TRIVIA 803 SOUTH. BRAND NEW 2 bedroom Apartments. PLASMA ALLIANCE: Earn up to \$100 per month while you study.

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UK STUDENT GROUP INSURANCE DEADLINE EXTENDED TO OCTOBER 18, 1983

Due to the fact that the new insurance company did not get the fall semester information mailed prior to the start of the semester, the enrollment and continuing payment deadline has been extended to October 18, 1983.

To Enroll in the UK Student Insurance Plan:

Pick up a packet from the "New Enrollment Packets" section of the pamphlet rack to the left of the elevator at the third floor of the Medical Center Annex 4 (the Health Service Clinic). Follow the instructions on the packet. The rates are on the back of the application form which is part of the brochure. Your application and payment must be mailed in as specified on the application and **MUST BE POSTMARKED BY OCTOBER 18, 1983.**

To Continue Your Participation in the UK Student Insurance Plan (formerly Blue Cross/Blue Shield):

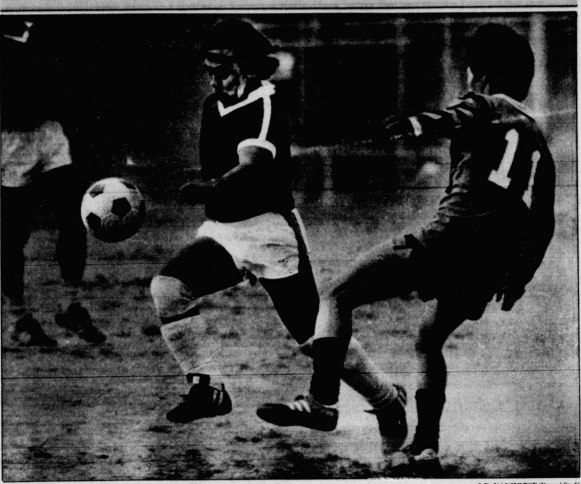
If you have not received information from the new insurance company or if you have lost that information, pick up a packet from the "Continuing Payment Packets" section of the pamphlet rack to the left of the elevator at the third floor of Medical Center Annex 4 (the Health Service Clinic). Follow the instructions on the packet. The rates are on the back of the application form which is part of the brochure. Your application and payment must be mailed in as specified on the application and **MUST BE POSTMARKED BY OCTOBER 18, 1983.**

It's A Good Policy At A Good Price Don't Let The Deadlines Slip By!

Note: This policy with Credit Life Insurance Company of Springfield, Ohio, replaces the UK Student Blue Cross/Blue Shield plan of last year.

SPORTS

Mickey Patterson
Sports Editor
Dan Metzger
Assistant Sports Editor



"B" soccer club fullback Teofilo Rabagay attempts to clear the ball past the attacking zone of Union College forward Kennedy Jawan in yesterday's 3-0 UK win.

"B" soccer club remains undefeated

By CONCEPCION LEDEZMA
Senior Staff Writer

The UK "B" soccer club remains unbeaten at 11-0, shutting out Union College 3-0 for the second time this season in the Cage Field near Seaton Center yesterday.

After a scoreless first half, which consisted of sloppy play and penalties on both teams, UK scored three goals within a 15-minute span early in the second half.

The UK defense — led by fullbacks Mike Vesio, Salmi Abdillahi, Don Fuller, Teofilo Rabagay and goalie Jonathan Moles — recorded their sixth shutout of the season. Moles has allowed just 10 goals in 11 games.

"The coach (Jerry Russo) told us to control the ball more in the second half," Vesio said. "We played a little under our standard. We were sloppy and we did little ball control-

ling; our offense was not fully effective and the passes were weak."

Late in the first half, UK's midfielder Robert Halden — along with teammates Jonathan Holloway, Mark Ballard, Louis Muldrow and Jim Booth — started to consistently penetrate the Union defenders only to be halted by poor passing and shooting.

"I wasn't getting the passes to the right people," said Holloway, who came off the bench. "There were some people open but I didn't get it to them. I take the blame for not scoring in the first half."

The scoring rally in the second half began with midfielder Robert Halden, who after receiving a pass from midfielder Ralph Rizk from the left, lined one from 18 yards out past the diving Union goalie (Scott Plummer).

Halden now leads the team in

scoring with eight goals; behind him are Dean Lopez, Jimmie Niles and Jim Booth each with seven.

"It seems like whenever we get one goal, we'll just keep scoring more and dominate the game," Halden said. "This season we've been a second half team; we score a lot more in the second half."

The score was 2-0 about five minutes later. Midfielder John Richards stole the ball from a dribbling Union defender and placed it in the goal from the right side about eight yards away.

Co-captain forward Jimmie Niles scored the third goal of a rebound with about 19 minutes left in the game.

So far this season, the UK "B" club has outscored its opponents 42-10, which includes a 2-1 victory over Ashbury Seminary — which tied the UK "A" club this season.

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