

**WEATHER** Windy today with afternoon showers, high of 75. Cloudy tonight, low near 50. Storms tomorrow, high near 70.

**BALD AND PROUD** As a little incentive, softball publicist Philip Allison volunteered to shave his head for wins. See Sports, page 2.



**WeD**  
April 15, 1998

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	INDEPENDENT SINCE 1971	

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



## raised on Radio



**TURN THE DIAL** Chemical engineering senior Marc Hensley mans the airwaves (top) from 3 p.m. to 6 p.m. Wednesdays. English education senior Tracy Lindblad (above) cues a CD during her general format show. WRFL (88.1-FM), UK's student-run radio station, is on the air 24 hours a day, 365 days a year. It turned 10 years old this semester.

PHOTOS BY JAMES CRISP Kernel staff

**YOUR WEEK WITH WRFL**

Some of the hottest shows hitting the airwaves!

For the latest on the campus radio station WRFL (88.1-FM) check it out on line at [www.uky.edu/StudentOrgs/wrfl](http://www.uky.edu/StudentOrgs/wrfl)

For more info on how to get involved in Radio Free Lexington, call General Manager Brian Kemp at 257-4636.

## Campus radio station mixes madness with music

By Jennifer White  
Contributing Writer

Room 102 in the Student Center: where the line between mad men and brilliant scientists of musical mutation meet.

Escape down the long, dark hallway and descend the stairs cautiously, where mortal men only dare tread.

Inside, he dazzled by bumper-stickered walls and a mind-boggling array of the tools of the trade: thousands of CDs and technologically baffling mixers, microphones and disc players. But beware of the metal collage hanging from the ceiling, it's rumored to be a torture device.

Let curiosity and a distinct reggae beat lure you into the

confines of musical hysteria and an interior decorator's hell. Don't be surprised if you hear screams coming from the laboratory like, "It's alive!"

Because it is. WRFL is celebrating its 10th anniversary as UK's first student-run radio station. To the surprise of many who attended the University when WRFL first went on the air, it's a miracle the station exists at all, let alone for 10 years.

"Having been around 10 years, we have more people in the community listening now than ever," said Billy Hylton, the station's program director and an integrated strategic communications senior. "And students basically run the whole station with few problems."

Putting the station on the air had its fair share of hurdles.

After an October 1985 article in the Kentucky Kernel, interest in a student radio station piqued on campus. Student Government Association leaders noticed the interest and formed Radio Free Lexington (RFL), an independent non-profit corporation.

RFL members Kakkie Urch, Scott Ferguson and Kenny Arington offered several reasons why UK needed a station: It would serve not only the University community, but also the students interested in a career in radio. The station would act as an added dimension to the university-licensed radio station, then called WBKY-FM.

The three who wanted to

run the station also looked to establish a format that would serve students and reflect diversity on campus. The station continues to play blues, jazz, folk, reggae, metal, country and new music from local bands, as well as broadcast news reports.

With the format established, the station had to find a home and lots of money. The station was to be located in Miller Hall, but the Student Activities Board voted to allocate space on the ground floor of the Old Student Center. After generous contributions from former UK President Otis Singletary and then-Lexington mayor Scotty Baesler, several fundraisers, grants and loans, the station was

See WRFL on 5

## People make WRFL discs go round

By Ann Mullins  
Contributing Writer

"Good afternoon. It's 12 noon here at WRFL Lexington. My name is Lindsay and it's time for the midday news. Topping national headlines..."

So begins a typical newscast for News Director Lindsay Hoffman at UK's radio station WRFL (88.1-FM).

Up until August 1996, the station did not have a formal news program. That changed when management asked for volunteers to start one.

Hoffman piped up. After all, the only news disc jockeys read were public service announcements and weather reports.

Before coming to UK, Hoffman, an Edgewood, Ky. native, knew she wanted to work at WRFL. While visiting her older brother, who was DJ of a general format show at the time, she knew it would be a great organization to get involved in.

"I wanted to work behind the scenes," Hoffman says, "not

behind the microphone."

After accepting the news director job, Hoffman, then a psychology major, dedicated herself to formatting an alternative news program. She switched to journalism after realizing this was what she wanted to do.

Journalism junior Becky Bruce was the first of about 30 recruits Hoffman brought into the station. As anchor and public service announcement director, Bruce reports the news and any major happenings going on around campus.

A favorite part of her job is being able to get the news first, like reading about the Jonesboro, Ark., accident from the Associated Press wire minutes after it happened.

For Bruce, getting news early from the wire involves a lot of luck. She received snow bulletins to UK after last winter's snow storm and also read the O.J. Simpson verdict as it was happening.

Bruce's love of radio news started early. As a child, she reported neighborhood news on posterboard in her south Lexing-

ton neighborhood. Later she participated in the radio broadcast category with her high school speech team.

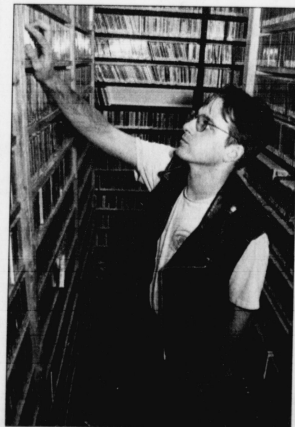
She thinks a lot of broadcast anchors sensationalize news. She likes the smooth, low key style of Peter Jennings and Sue Wylie's way of hitting the issues that are important to people.

Bruce is enthusiastic when she talks about WRFL and her work there.

"If I had a choice between this job and making money, then I'd rather do this," Bruce said. "But of course this doesn't pay my bills."

Journalism freshman Carl Hockelman anchors the 8:55 a.m. news two days a week. Initially, Hockelman worked for the Kentucky Kernel but gave that up because it required more time than his schedule would allow.

He went to work at WRFL to stay active in journalism. He goes in just before his show to prepare and can be out in just more than half an hour. Like Bruce, he



**MUSIC MAN** Joel Adams selects CDs for his 3 a.m. to 6 a.m. Thursday general format show. He also does the Monday 5:55 p.m. and Sunday 8:30 a.m. news shows.

See ANCHORS on 4

## Newton heads up board on gambling

By Jill Erwin  
Senior Staff Writer

UK Athletics Director C.M. Newton was instrumental in hosting three seminars on gambling on campus since September of 1996.

Because of his dedication to eliminating gambling on college campuses, he was appointed last week to the board of directors for the Kentucky Council on Compulsive Gambling.

"I've been concerned (about gambling) for some time now," Newton said. "I've taken a lead role in creating public awareness of this problem."

Newton is exactly what the board needs, said Rena Vicini, UK assistant athletics director.

"They wanted a man who has proven through his efforts that he sees compulsive gambling as a serious problem, as an illness, which obviously he has," Vicini said.

After the Arizona State and Northwestern violations, college sports is ripe for another scandal, Newton said.

"I plan to find out what's going on on campus as far as students go. That's an illegal activity, and we need to know how widespread it is," he said. "Do we have student bookies, student runners? It's not going to be some mobster that gets to the player, it's going to be a student."

Council Board Chairman Dennis Boyd said in a news release, "C.M. Newton is respected nationally for many reasons, but he was asked to serve on this board because of his earnest and successful efforts in combating compulsive gambling — particularly sports betting — nationwide."

In the last two years, the UK Athletics Department has sponsored three seminars focusing on sports gambling on college campus. Compulsive gambling expert Arnie Wexler, former UK basketball great Ralph Beard, a jazzing issues representative from the NCAA and an FBI agent have all spoken to student-athletes and the public about the inherent dangers of gambling.

This year's Final Four was the most heavily bet event in history, even more than the Super Bowl, Newton said.

"It's a scary thing," Newton said. "It's going on on campus, and that's where I'm trying to devote my energies. I'm going to be an active board member. I'm not going to do this in name only."

He said he will continue to work with the NCAA to combat sports betting on college campuses.

The council, formed in April 1995, is a nonprofit organization that offers free literature and directs people toward treatment, consultations and interventions. Compulsive gambling reaches beyond the campus scene and has become a societal issue, Newton said. According to the news release, gambling afflicts one in every 100 persons, or 40,000 Kentuckians.

With the legalization of riverboat gambling and the popularity of Keeneland, Churchill Downs and the Red Mile racetracks, Kentucky is facing the problem head-on.

"Compulsive gambling is an addiction," he said. "It's no different from alcohol or drugs. When it rises to that level, be it lotteries, casino gambling or whatever, it becomes a family disease, just like alcoholism."

## Employee benefit seminar planned

Staff report

Employees who want to enroll for employee benefits can do so anytime before May 8. For all employees eligible for benefits, all the necessary information will be mailed directly to their homes.

Applicants can either mail or drop off the completed forms at the Employee Benefits Office at 115 Scovell Hall.

No fee for enrolling, and the deadline is May 8. To provide employees with more information about employee benefits, representatives from the UK health maintenance organization, Humana, UK Dentistry, Protective, United Health Care and Anthem will be on hand at the open house.

Employees who need more information can call the benefits office at 257-9519 or e-mail at [benefit@pop.uky.edu](mailto:benefit@pop.uky.edu).

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Visit the Kentucky Kernel on-line @ [www.kykernel.com](http://www.kykernel.com)

**Bold bet equals bald UK publicist**

By Jay G. Tate  
 Sports Editor

Philip Allison has a lot of Mississippi State pride. But after the UK softball team edged Allison's beloved Bulldogs in a pair of wins last weekend, Allison was forced to swallow, er, shave his pride.

Allison, a UK media relations assistant and the softball team's publicist, is a 1996 graduate of MSU. During a recent road trip with the UK team, Allison told several of the players about a playful bet he had made with some Starkville friends two years ago.

While an undergraduate at State, Allison agreed to shave his head if the MSU men's basketball team defeated UK at the 1996 Southeastern Conference Tournament.

As UK fans may remember, the Bulldogs eased past the Cats 84-73 in the SEC Championship and advanced to the NCAA Final Four, eventually falling to Syracuse in the national semifinal.

While Allison recounted the story, UK catcher Saah Snider suggested that he make the same bet for the

UK-MSU softball series. "Snider asked him if he would and he says, 'Oh, yeah'—he was just so casual about it," recalled UK head coach Beth Kirchner. "And (the players) are going to call him out on something like that."

They did. He agreed. "I knew (UK) could beat Mississippi State, but I thought it would be a split," Allison said. "MSU is a very good team, but I knew what UK could do. I just didn't think (the Cats) could sweep."

After UK won the first game 1-0, Allison said he thought the MSU bats would heat up.

But the Bulldogs continued to struggle with UK pitcher Keary Camunas and the UK defense. Eventually, UK posted another 1-0 win. It was the first time a UK team had ever swept an SEC softball opponent.

Time to get bald. "After the game, everyone runs off the field, we do a real quick (cheer) and everyone points to him up in the press box," Kirchner said. "In his defense, (Allison) was very honorable about it. When we got back to the hotel, he was the first one to get the chair. But we

really got after it. "I thought he might want to leave a little bit of something, but he's as bald as a baby's butt."

Allison joked that the whole experience was a serendipitous plus. "I just had a haircut a few weeks ago, but I was getting to the point that I needed one anyway," Allison quipped. "It saved me some money."

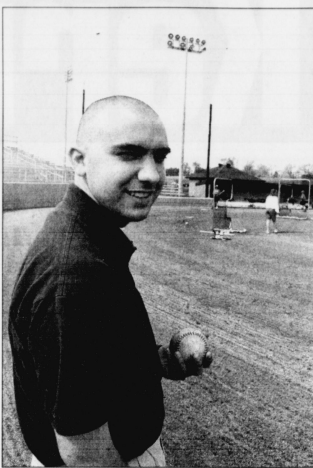
**Double duty**

Sophomore pitcher Keary Camunas, who leads Big Blue's pitching staff in wins (14), winning percentage (50), innings (70) and strikeouts (31), was almost unhittable in Starkville last weekend.

Against one of the SEC's most potent offenses, Camunas pitched a one-hitter to help the Cats win the first game.

"She had such a fantastic game," UK head coach Beth Kirchner said. "After that game, we asked her... how much juice she had left."

Camunas' tank was far from empty. She continued her dominance in the second game, as Camunas again



**HAIR TODAY GONE TOMORROW** UK media relations assistant and Mississippi State graduate Phillip Allison earned a shaving after the UK softball team beat MSU last weekend.

held MSU scoreless, scattering two hits over seven innings. An early score was all UK needed to sweep the Bulldogs and earn Kirchner her 100th career head coaching win.

"Those were two of her most outstanding games all season," Kirchner said.

"But we also played good defense behind her. We made some spectacular plays."

**Study time**

The Cats' game against Tennessee-Chattanooga scheduled for this afternoon has been cancelled. Kirchner said UTC head coach Ralph Weekly called her Monday to ask that the game be dropped because his team needed more time to study.

Weekly said his team had been on a series of lengthy road trips and needed time away from the

**Lady Kats swinging into SECs**

By Rob Herbst  
 Sports Editor

UK women's golfer Jenny Dugan has an unusual Southern Conference title to defend Thursday in Birmingham, Ala.

Dugan can leave a pitching wedge with the best of them and is the reigning golf club throwing champion.

Before the SEC women's golf championships each year, a light-hearted club-throwing contest is held with all the SEC schools.

Dugan represented UK with pride last year when she chucked the club a whopping 52 yards. Her closest competitor was 8 1/2 yards behind. "She just hooked that thing," said teammate Heather Kraus. "It's all in the technique because if you hold on to it too long then it goes way left."

The fine art of golf club throwing probably ranks high on the Cats' priority list, but the SEC Championships is number one on the list.

UK begins tournament play on Friday with a probable chance to advance to the NCAA Regionals in early May. Georgia and LSU are the favorites entering Birmingham but UK thinks top five is realistic.

"If four people have rounds in the 70s, we'll be in the top half of the field," said senior Julie Palmer. "That's realistic. That a couple of bogeys and no doubles or triples (bogeys)."

When talking about the women's golf team it's nearly impossible to avoid the topic of UK men's basketball. Basketball seems to follow the golfers wherever they go. Or better yet, they follow basketball.



**COMEBACK CATS** The UK women's golf team heads to the SEC Championships this weekend and hopes to advance to the NCAA Regionals.

Connection No. 1: The UK women's golf team participated in the River Wilderness Invitational on March 23-24 in Tampa, Fla. Coincidentally the UK men's basketball team was next door in St. Petersburg, Fla. for the NCAA Tournament.

Guess who found a way into the tourney?

"Coach and I gave a few lessons (athletics department official) Rodney Stiles," Dugan said. "So when we found out we would be in the same place as the basketball team, I asked Rodney if he could hook us up. I considered him a friend since we gave him a few lessons."

Connection No. 2: The weekend after Florida, the UK women's golf team found itself in

Greensboro, N.C., for a tournament. That's North Carolina Tar Heels country (a.k.a. enemies).

Both UK and North Carolina basketball teams were in the Final Four. And a certain team from the Tar Heel state didn't make it to the finals. The UK women's golf team let the UNC women's golf team know who won the following day.

"We asked those Carolina girls 'Did you catch what game last night?'" Dugan said. "The North Carolina team was none too happy about that. They cussed at us."

UK women's golfer Katy Loy also received a nickname that weekend. Loy is now known as "Maddog." The Cats watched the UK-Stanford game in a North Carolina sports bar and Loy was annoyed by Stanford's Mark

"Maddog" Madsen. Everytime Madsen made a big play, he would raise his arms and celebrate a bit.

"The next day Loy decided to act like Madsen after every birdie. "I had enough of him so I finally decided to the thing he does after birdie in honor of the Cats," Maddog Loy said. "If I remember right I had quite a few birdies that day. My teammates just say 'Oh, there goes Maddog again.'"

Connection No. 3: The UK men's basketball team was referred to as the "Comeback Cats" because of their ability to come back from deficits. Like the basketball team the UK women's golf team is taking the same slogan with T-shirts.

It seems the Cats start their tournaments on a not-so-high note but finish off strong. That was the story in UK's most recent tournament in Greensboro. UK finished in 12th but it could have been worse.

"The negative part was we started so slow we couldn't dig ourselves out of the hole," said head coach Bettie Lou Evans. "The positive thing was we got better every day. I think we had the third lowest score in the field on the last day. That only gives us some confidence going into the SECs."

Assuming the Wildcats have a fair weekend in Birmingham, the Cats will advance to the NCAA Regionals in Durham, N.C., during the first week of May where they're friends from North Carolina will be waiting. The Cats are also looking to make some more friends.

"Duke is gonna be there too," Dugan said. "We're thinking about getting Duke hats and crossing out the D and E to show UK."

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# from humble beginnings...

Once struggling band Cool For August plays Bogarts in Cincy tonight

By Dan O'Neill  
Associate Editor

There's no method to making it big in music.

The Los Angeles-based alternative pop band Cool For August tried the conventional route. First move to L.A., then place an ad in the paper looking for people to jam with, play some local shows and hope a record label notices. Fortunately for them, the plan worked and the band landed a record deal with Warner Brothers two years ago.

But staying true to the classic formula, Cool For August began with its share of humble employment. Before signing with Warner Bros. Records, the band worked as movers, waiters and other unassuming positions. In an interview, bassist Andrew Shives claims he had the worst.

"I basically had a job cleaning toilets. I worked as a maid going to houses cleaning up rich people's fucking puke. It had a cool element to it though ... I got to clean Cher's place and check out her Harley," he said.

In another instance he tells of a visit to the house of longtime Beatles collaborator Elliot Mince. While shuffling through Mince's collection of memorabilia, Shives accidentally broke a keybox left by Yoko Ono.

Laughing about the situation, he said, "Man, I just put it back and didn't tell him. It was probably worth like 30 grand or something."

His light-spirited nature regarding the band's humble roots doesn't carry over into the album, however. *Grand World*, as its called, comes replete with themes of rejection and tragedy to accompany the big, dramatic choruses. Shives describes the music as

"melodic, grungy pop ... with heavy influence from David Bowie, U2 and Stone Temple Pilots."

Thus far, the album has produced three singles including "Trials," a song about lead singer Gordon Vaughn's sister and her fatal car accident six years ago. On its last single, "Walk Away," the band had the opportunity to work with acclaimed video director Nigel Dick (Oasis and The Offspring).

In support of the album, Cool For August hit the road in February of last year and has since toured with the likes of Collective Soul, Matchbox 20, Tonic and Better Than Ezra. The group's current tour, which makes a stop at Bogart's tonight, has them opening for Creed.

Because Creed sometimes draws a "heavier" crowd, Shives explained the shows can be a challenge. "Sometimes fans are like 'What the hell are you guys' ... but everything has been really cool by the end of all our shows."

The same could not be said of a Christmas benefit show for a Memphis radio station last year. Scheduled to play with two thrash metal acts, Cool For August found themselves in the midst of a near riot with the crowd of angry teen-agers.

"They did not want to hear Cool for August," Shives said. "It would be like Matchbox 20 opening for Slayer."

The audience began chucking debris on stage and the set was canceled after five songs.

"They started throwing shit and we started throwing shit back. Then the fuck you's starting coming but we just kept playing to piss 'em off. I would've wacked some dude with my bass but people started backing off the stage," Shives said.



Photo furnished  
**GRAND WORLD** Cool For August will play with Creed and Samiam at 8 p.m. tonight at Bogart's.



Even though they're pop, they're still ass-kickin', beer-drinkin', dope-smokin' guys like us."

Andrew Shives  
Bassist of Cool For August speaking about Matchbox 20

As for the early highlights in a young career, Shives called the four-year experience an "even high" but mentioned the band's appearance on "Late Night with Conan O'Brien" last August. The one-take performance had band members unusually nervous.

"We did 'Trials' and I don't even remember the first few verses," Shives said. "It seemed like Trevor was playing so slow. I thought he was blowin' it on national TV. I was like we're fucked, we're over. But when we watched it later that night everything sounded cool."

After the current tour with Creed ends, the band plans to join up with Matchbox 20 for a three-week stint

in Canada and then begin on the next album. The tour marks the third road stint with their friends.

Shives said of the recent pop phenoms, "We're kind of the yin to their yang. Even though they're pop, they're still ass-kickin', beer-drinkin', dope-smokin' guys just like us."

Asked what it would take to achieve similar success to their friends in Matchbox, he answered, "A lot of luck," before getting sidetracked by a group of stewardesses walking by his room. "Aside from that, it's just determination and sticking with it. The rest is the luck of the draw or how the moon is aligned on a certain day."



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- 7:20 Schuers**
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ALL STUDENTS WELCOME

# THIS FRIDAY

# Student focuses on community learning

By Jonathan Prasse  
Contributing Writer

Ellyn Ihrig is a unique delivery driver for Papa John's pizza. The boxes she picks up at the chain's outlet near Paul Laurence Dunbar High School are always empty.

And if you hang around Papa John's long enough, you'll even see her shutting back with her empty cartons, now neatly folded, lids closed, flaps tucked in — and still no pizza inside.

Ihrig, a master's student specializing in community-based instruction, uses the pizza boxes to help students at the Lexington high school who have severe and profound disabilities.

The students are part of a program designed to reduce their dis-

ruptive behaviors, an important factor for success in the workplace.

Ihrig said her students enjoyed the task.

"Putting pizza boxes together was a real job," she said. "They liked it."

Particularly rewarding to Ihrig was the improvement for one of her students, who showed significant reductions in disruptive behaviors.

Ihrig, along with other students, teachers and faculty, presented her findings last Tuesday at Research Night '98, a reception and research presentation hosted by the College of Education's Department of Special Education and Rehabilitation Counseling. The presentation was part of the college's 75th anniversary celebration.

At the reception, Kim

Goodlett, another master's student in the department, explained how she helped students with a different kind of box — one that traps many middle schoolers: homework assignments.

Working at King Middle School in Harrodsburg, Ky., Goodlett found that offering students a choice of homework options increased their homework completion rates as well as their accuracy.

Fifth-grade students involved in her study could choose between textbook assignments, a worksheet, or a student contract where the students picked the assignment they would complete.

The high success rate with students in Goodlett's study suggests that, when it comes to homework, offering a choice might be a benefit teachers could consider.

"It was easy to implement," Goodlett said of her program.

Instead of working directly with students as Ihrig and Goodlett did, master's student Susan Hey worked with teachers.

Hey designed a comparison study that tracked the number of positive and negative statements made by teachers while in the process of teaching.

She worked with teachers in Nelson County schools. Her study included a certified special education teacher in emotional and behavioral disorders, a certified physical education teacher and an instructional assistant with two years of special education training.

The two teachers and instructional assistant filled their pockets with dimes and paper clips. When the teachers or assistant caught

themselves making a positive statement, they moved a dime from one pocket to another. When they made a negative statement, they moved a paper clip.

Hey observed lessons for 15 minutes and kept her own tally of the teachers' statements.

At the end of the class period, Hey compared her tally with the number of dimes and paper clips in the teachers' pockets. Results were so positive, Hey approached the superintendent in her district to suggest training in verbal praise for other interested teachers.

By helping teachers monitor their own statements while teaching, Hey thinks student performance is enhanced.

"I think you'll see a reduction in behavior problems in the classroom," she said.

Other students and teachers presented findings on topics ranging from accurately reading prescription containers to using constant time delay to learn words more efficiently.

Meanwhile Ihrig, the Papa John's collaborator, is heading back to teach in New York after she graduates in May.

"I feel like I'm prepared," she said. "I looked at a lot of universities up there, and when I came down here, I was very impressed. I really made a big move to come down here for this program, and it has been wonderful."

Ihrig smiles knowingly when she says, "I've been very active in the community recruiting job sites for kids with disabilities — and you'd be surprised at how open a lot of these employers are."

## Anchors

WRFL staff hopes station will catch on for UK students

From PAGE 1

checks the AP wire for news and edits it to make it easy to read and sound better to the listener.

The station's programming should move away from the AP wire to more investigative reporting, said Hockelman, a strong advocate of civic journalism.

Cross coverage between (bi-weekly) JAT News, the Kernel and the station is a positive thing and "the kick in the butt that WRFL needs," Hockelman said.

"Community journalism would join media outlets, combining forces to report news and how people can have a role in the news," Hockelman said.

A typical day at WRFL

doesn't exist. A large part of Hoffman's job involves interviewing, training and staff meetings, in addition to her leadership in the news department.

She sets up the format and guidelines of what she wants the news to be and lays the groundwork for what's to come.

"It is a constant struggle to enhance programming and make things better," Hoffman said.

"The news program is not yet what it could be, but it is better than what we had," she said. "I have faith that the news program will continue to get better."

Offering an alternative to mainstream media is important to Hoffman.

"People should expose themselves to different viewpoints and not trust everything you hear," Hoffman said.

"Every journalist looks at

things differently. It may be unintentional, but they can slant a story. There still needs to be a watchdog watching the watchdog.



Everyone finds their niche in the media. Alternative news happens to be mine."

Lindsay Hoffman  
news director  
WRFL radio

Verna Avery Brown, host of Pacifica Network News, and Laura Flanders, ex-host of CounterSpin, are Hoffman's favorite anchors.

Pacifica and CounterSpin offer news stories that are not being heard anywhere else, she said.

The two programs are not owned by any one person or corporation, but run on donations.

"You can trust programming like that," Hoffman said.

They also cover a lot of

women's issues, a subject important to Hoffman because she thinks women are often misrepresented in the media.

Counterspin can be heard before Hoffman's show, "This Woman's Work with Lindsay" from 9 a.m. to noon Sundays.

A favorite part of Hoffman's job as news director is seeing what comes from determination and hard work.

"There is a freedom to experiment and develop ideas on my own," Hoffman said. "Other than the FCC regulations, there are few requirements to work here."

She said a common complaint among students is that the programming is different from day to day, but she sees this as a positive thing.

Hoffman encourages everyone to listen to WRFL.

"Students need to understand that this is their radio station," she said.

By the time he leaves UK, Hockelman hopes tuning into WRFL is as common as picking up a newspaper.

## Festival, Olympics highlight Greek Week

Staff report

The UK Greek community is celebrating Greek Week, which runs through Saturday.

Throughout the week, social fraternities and sororities will participate in a number of philanthropic and social events.

At 7 a.m. today, FarmHouse fraternity will sponsor a Prayer Breakfast. From 5 p.m. to 8 p.m., Kappa Kappa Gamma sorority will hold Kappasta, an all you can eat pasta dinner.

Tomorrow on the E.S. Goodbarn Field, Lambda Chi Alpha fraternity and Alpha Xi Delta sorority will sponsor the Jell-O Olympics to raise money for the UK Children's Hospital.

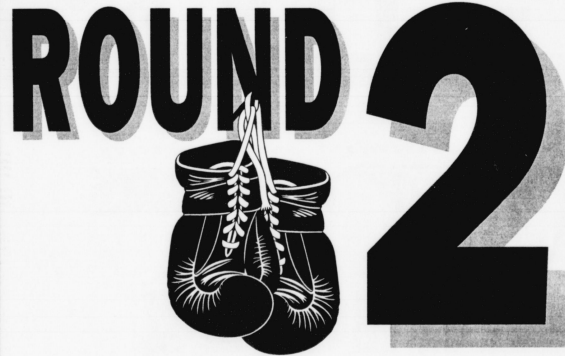
Friday is the first Rock the Foundation Festival on Stoll Field. It runs from 4 p.m. to 11 p.m. and is co-sponsored with the Student Government Association. It will feature local

bands, including the Schuers and Catawampus Universe; food and merchandise vendors, student organization booths and other activities.

Vendors have agreed to donate 15 percent of their sales to Habitat for Humanity, the newly-chosen group philanthropic project for the Greek community. It's the first major fundraising event the Greeks have held for Habitat.

The festival is free and open to all members of the University community. In case of rain, it will take place on the press box side of Commonwealth Stadium.

Saturday closes the week with the annual Greek Banquet in the Student Center Grand Ballroom. WKYT news anchor Sam Dick will be the keynote speaker. Awards will be presented, such as the 1998 Chapter Achievement Awards and Outstanding Greek Woman and Man, to recognize chapter and individual accomplishments.

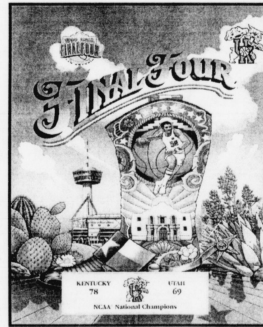


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**Both organizations and individuals are needed. Make \$10.30/hour per 2 workers for an organization or \$6.00/hour as an individual**

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Some of the hottest shows hitting the airwaves

**Sunday** noon-3 p.m.  
**Hot Burrito**  
 DJs: Rob and Bobby  
 "Anything that takes the great American tradition of country music seriously and has the balls to let it be known."

**Monday** midnight-3 a.m.  
**Mr. Friendly's Elevator Show**  
 DJs: Mr. Friendly  
 Features calls from listeners and quirky instrumentals

**Tuesday** 9 p.m.-midnight  
**Big Hair Armageddon**  
 DJ: Matt Dacy  
 A three-hour excursion into the era of 80s hair metal

**Wednesday** noon-3 p.m.  
**Roots Culture**  
 DJs: Sly and Brother Eli  
 Be moved and grooved with the widest selection of reggae music in town.

**Thursday** 6 p.m.-9 p.m.  
**Music from India**  
 DJs: Raj Chawla  
 Propelling you "halfway around the world and back again" with diverse Indian music.

**Friday** midnight-3 a.m.  
**Punk Show**  
 DJs: Kevin Minch  
 Loud fast tunes in this wide selection of political and hard-core punk rock.

**Saturday** 9 a.m.-noon  
**The Blue Yodel #9**  
 DJs: Jessie Coffield, Terry Powell and Brian Powell  
 "Your only source of legal grass in the Bluegrass." This show cranks out artists like Bill Monroe and New Grass Revival.

Photos by James Crisp

# In the beginning, there was music

By Jessica Coy  
 Assistant News Editor

"C'mon Every Beat Box," from the group Big Audio Dynamite blasted through the speakers all over campus on Monday, March 7, 1988, at 2 p.m., and the crew of WRFL began what has become one of the top college radio stations in the nation.

According to an article in the Lexington Herald-Leader, the radio station had been proposed several times in the previous years but generated the most interest in 1985 when Kakkie Urch, a journalism graduate of 1988, broached the subject in her weekly column in the Kernel.

Urch included a reply form with her column and asked for opinions. About 200 students responded positively to the article, some even included money. SGA leaders, noticing the interest, helped form Radio Free Lexington, which operated as a non-profit corporation independent of the university.

A 1990 WRFL pamphlet proclaimed that in the two years following Urch's column, "The members of Radio Free Lexington endured many hours of phone-a-thons, fundraising concerts, administrative shmoosing and FCC indoctrination."

When the group obtained its FCC license in 1987 the battle was just beginning. The group still had to find the money to get the station on the air.

Otis Singletary agreed to donate \$20,000 in university money as long as the group could match that amount.

Grants from the Lexington Mayor's office and a dollar increase in the student activity fee made it possible for the matching funds to be raised and renovations began on the old copycast storage area in 106(d) of the old Student



LEARNING CHANNEL Jack Tom Miller, an education senior, loads a CD during his show Friday afternoon which features rap and hip hop.

Center that would become WRFL's home.

In its early years, WRFL sponsored an Alternative Music Week every year when they would bring bands like the Red Hot Chili Peppers and 10-Foot Pole to local venues. WRFL also published Rifle, a quarterly program guide which included features, record reviews, live reviews, a local music column, comics, photography and interviews.

"We don't have alternative music week anymore because we just don't

have the venues in Lexington that allow all ages shows and we want all students to be able to come," said Seana O'Neill, office manager at WRFL.

When WRFL first hit the airwaves it was a student-run, student-created radio station offering a wide variety of music and non-commercial air time. Ten years later, the basics about WRFL have not changed.

The majority of WRFL staffers are UK students, and most of the programming is still done by the disc

jockeys. No two shows are the same because the personalities of the individual DJs shine through during their shows and WRFL plays listener requests 24 hours a day.

As part of its 10th year anniversary celebration the station is hosting a kick-off celebration featuring the broadways from Chicago, Illinois and lots of free food and giveaways. The big bash will be held next Friday, April 24 from 4 p.m. to 6 p.m. on the UK Student Center lawn.

## WRFL Programs, listeners vary like formats

From PAGE 1

able to buy equipment and increase the space where the offices would be.

Almost a year after receiving its license from the Federal Communications Commission, the 250-watt WRFL went on the air March 7, 1988. Since that time, the station has been on the air 24 hours a day, seven days a week, 365 days a year at 88.1 on the FM dial.

In the 10 years WRFL has been broadcasting, the music format has not become static and locked into a specific ritual. Additions such as Celtic and Indian music have been well received. The format will continue to change, defining the station.

"The programs do change because students are constantly changing," said Michael Agin, UK student media adviser.

"The music is a very different sort of genre. We may never achieve big numbers because of that diversity, but I'm not sure we need to."

Hylton said its unique programming format makes the station great.

"The coolest thing about RFL is that it's a volunteer station run entirely by students," he said. "The three hours the DJ is on the air, you learn a little about that person, and it defines who we are. You will hear music on RFL that no one else in the city or even in the region plays."

Offering more to the audience is the common mission at the station. The development of a consistent news program on WRFL suffered for years until October 1996 when Lindsay Hoffman, a journalism junior and current WRFL

news director, joined the staff.

"Before I got here, news programs got started and then fell apart a few months later," said Hoffman, who said the consistent format prevents these programs from fizzling out.

"Students want to know something about the news, so we need to be consistent and understand the audience that does exist," said Hoffman, who plans to add more network and Pacifica programs to the station's format.

"The co-op with the journalism school and having news at set times during the day has offered more to the audience."

With the unarguable success of the station, one might wonder why it did not start sooner, and why it doesn't get more publicity from other campus outlets. One reason is because of the extreme cost of starting a radio station.

When WRFL started investing the money to begin,

it was looking at \$40,000 for equipment, \$25,000 to renovate a space and another \$7,500 a year to cover operational costs for the first three years.

The FCC license took months to get, an unexpected kink in all the red tape.

"I'm really surprised by the number of students who don't know about the radio station," Hylton said. "The student listenership hasn't grown as much as we would like. I think the closing of clubs like the Wrocklage and Area 51 has hurt us some."

Many students say the lack of listening results from a lack of advertising in other campus media and no good songs.

"I don't listen to it very often," said Clint Copenhaver, a secondary English education junior. "I like it, but I think it's unpredictable. It needs to find a niche in the student body."

Through all the setbacks, like raising the huge sums of

money to start the station, finding it a home, equipment problems and making sure people show up for shifts, WRFL has a bright future.

Geography senior Tom Moreland, a disc jockey, sees more for the audience in the future.

"The format 'is always dynamic. I'm not sure if the people who started it were sure it would have enough momentum to last," Moreland said, "but we will get more and more organized and offer more to the audience."

Agin said the future of WRFL will improve with the addition of new equipment, going from analog to digital, and the format of "musical diversity" that defines the station.

"WRFL exposes our ears to something different," he said. "It's the diversity in music we should be listening to. We may understand others better because of that."

## Student Activities Board



Applications are now available for the following chair positions:

- President
- Vice-President
- Communications Director
- Cinema
- Concert
- Contemporary Affairs
- Multi-Cultural Affairs
- Indoor Activities
- Visual Arts

Applications are available in room 203 Student Center, or call 257-8867 for more information.

Deadline for application is Friday April 24 at 4:30 pm.

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Deadline-Monday, April 20, 1998.

\*Note: Students currently applying to or enrolled in the professional programs in the Colleges of Allied Health Professions, Nursing, and Pharmacy are not eligible and should contact their respective departments for scholarship information.

For application information contact:  
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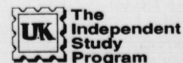
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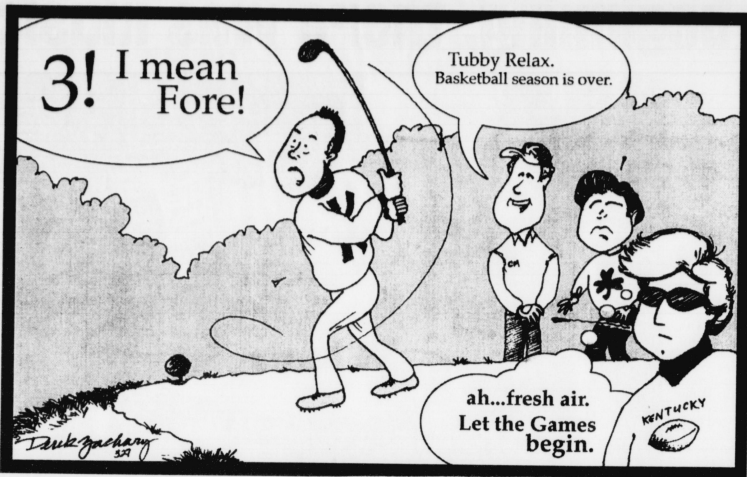


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# ViewPOINT



## Educated adults need more than on-the-job skills

*University Studies designed to produce well-rounded grads*

The latest target of student indignation is the University Studies curriculum.

For those many students who came to UK to acquire a piece of paper to wave under the noses of prospective employers, University Studies comes as quite a shock.

At least once each and every school year, great lamentations rise up from the student body as pointlessly taking classes that don't apply to their major.

It's had enough they wait that we have to pay so much for our diplomas, but do they have to force us to broaden our minds, as well?

It is a sad fact, but true, UK is not simply a vocational school. The name says it all — University of Kentucky.

I hate to be the one to shatter any delusions, but colleges and universities seem to harbor this quaint notion that a truly educated, well-rounded person knows more than how to perform the tasks necessary to their work.

But why do I need to know what DNA stands for, you ask?

And who cares who wrote Don Quixote? I'm a business major. Unless I ever wind up on "Jeopardy", I'll never need to know that stuff.

Well, I suppose if Homer Simpson is your role model and a life of willful ignorance is what you're shooting for, you're right.

Who needs an actual education?

But if being considered intelligent and God forbid, intellectual are of any importance to you, you're going to need to know more than double-entry accounting.

Take journalism majors for instance. Why would they ever need to know the capital of Pakistan or the periodic table of elements?

It's not like they'll ever have to travel to Pakistan for a story or write about a scientific breakthrough.

We hope everyone comes out from 5 p.m. to 11 p.m., Friday to see bands like Catawampus, the Shuers, Barefoot Charlies, and Hagerman Court. There will be plenty of food from local merchants as well as activity booths to raise money for Habitat for Humanity.

Groups can get their own booth by dropping off a completed registration form at 575 POT by 4 p.m. today.

through, now will they? And what about business majors?

Surely they'll never need to know about other cultures. It's not as if we live in a global economy with burgeoning foreign markets for American goods and services, now is it?

I hate to say it, but maybe students who don't feel even the slightest inclination to broaden their minds and expand their knowledge of the world don't really belong in college at all. And I think that's fine.

College isn't for everyone. If all you desire is job skills, then you would probably be happier at a business college or a vocational school.

In fact, I think one of the things wrong with this country is the notion that everyone should have a college education.

It is true that everyone needs some form of post-secondary education to compete in the job market, but that does not necessarily mean college.

It's my opinion that we would be much better off as a nation if we had more people with technical skills, fewer business majors and fewer unemployed psychology majors.

And if money is what concerns you, just compare the salary of a typical social worker or college English professor with that of a master plumber or electrician.

Fifty dollars an hour is pretty nice if you don't mind getting your hands dirty.

But for those whose career ambitions necessitate a few years within the ivy-covered walls of academia, a broad, intellect-expanding education is just part of the package.

For those unwilling to accept the status quo, perhaps you can form an organization to fight the evil University Studies — SAL, Students Against Learning.

And if by some miracle you ever do find yourselves on "Jeopardy," you can pray that Alex doesn't ask you about existentialism or the capital of Mongolia.

Contributing Columnist Greg Bishop is a journalism junior.



**Greg Bishop**

Contributing Columnist



*It is true that everyone needs some form of post-secondary education to compete in the job market, but that does not necessarily mean college.*

## House of cards

Tradition is an amazing thing. Every campus entity has a tradition it follows: Student Government, frivolously spends money; the administration, ditto; the Student Activities Board, ditto again; the Kernel, rags on SGA, SAB and the administration for frivolously spending student money.

The Greek System has a strong and rich history of philanthropy, community service, hazing, excessive drinking... the list is endless. But the administration is messing with Greek tradition by banning alcohol in all fraternity houses.

On the surface, this seems like a nice effort to clean up the system and stress the more noble aspects of Greek life. It's really just another way for UK to keep students under its thumb.

Many Greek leaders who sit in on those closed-door meetings with the big dogs have said the decision was made without student input — that the students were just told how it was going to be.

Bad idea. Students will still drink and still party, but now UK is almost guaranteeing that off-campus parties will lead to more drunk-driving deaths.

Imagine, oh great administrators, that you pay

rent or mortgage on your place of residence, and then the federal government comes in and says you can't drink. Scary, huh?

What's even more scary, though, is the hypocrisy, but that's the norm around here.

The Faculty Club (right smack dab in the middle of campus) has alcohol o' plenty.

So a professor or administrator can go and have a drink or two anytime they choose, away from the prying eyes of lowly students.

They can drink on campus because of a third-party vendor deal. It's "not run by the University," most administrators are quick to chime in. That might be true, but what's good for you should also be good for the students.

And now that you're attacking Greek houses, we'd better see you clamping down on the one place where alcohol flows more freely than all Greek houses combined: the Commonwealth Stadium parking lot.

No more hypocrisy. If this campus is going to pride itself on its intolerance of alcohol, then follow through everywhere.

Not just in Greek houses.

### IN OUR OPINION



Established in 1894  
Independent since 1971

### EDITORIAL board

- Todd Hash, editorial editor
- Jennifer Smith, editor in chief
- Chris Campbell, managing editor
- Dan O'Neill, associate editor
- Aaron Sanderford, campus editor
- Rob Herbst, sports editor
- Jill Erwin, senior staff writer
- Ashley Shrewsbury, columnist
- Matt Ellison, asst. editorial editor

## 'Newt and Germ' relies too much on stereotypes

To the editor:

I have always wanted to ask the Kernel a simple question. What the hell is up with "Newt and Germ?" What can you possibly get out of this?

I have been patient, looking for some little spark of comedy that might exist within this comic strip. However, it is clear that this person lacks any possible potential for being funny.

I have noticed that the artist enjoys hating those who I'm taking are not like him. Early on he enjoyed poking fun at the international students, especially those who work hard for the Food Services here at UK. Now he has moved on to making fun of Southerners, paying particular attention to mocking the dialect and drawl present in those from

## READERS' forum

southern areas. Although I do not have an accent, I proudly consider myself a Southerner.

Do any of you at the Kernel actually like this crap? Or are you just that desperate to fill space? Lately, you've been just fine filling the paper with what seems to be more ads than actual articles.

As a request of one student (although I'm sure there are plenty out there who agree with me), please dump "Newt and Germ" and fill it in with anything you have lying around the Kernel.

I'm sure it would be more satisfying. If you intend to keep it, at least get some better writers, not to mention a better artist.

**Zach Storer**  
undeclared freshman  
**Athletics fumbled on tickets**

To the editor:

I was very impressed with your editorial concerning the availability of student tickets to the UK-U of L football game. Once again, it

seems as if the UK athletics department has looked past the real reason that our university exists: the students.

The first people that the University looks to when provided with tickets are the donors and season ticket holders that help the athletic department meet its budget demands.

It doesn't seem to be too much to ask for a small number of tickets so the students have a chance to go to the game.

Any program that provides student access of tickets, even if students were forced to buy season tickets (at student or regular prices), should be advocated by all students.

Only if students express their interest will the athletic department consider allowing them the opportunity to view Air Raid '98 at the first opportunity. So give at the first opportunity. So give C.M. Newton, Larry Ivy and company a call at 257-8000 and let them know how you feel.

**Mike Hammond**  
first-year law student

## EXCUSEUS

We goofed! We committed the ultimate sin — we didn't doublecheck our facts — and got burned.

We mistakenly credited the Student Activities Board with the "Rock the Foundation" party at Stoll Field. Actually, the Student Government Association and the Inter-Greek Programming Assembly put this killer shin-dig together.

We hope everyone comes out from 5 p.m. to 11 p.m., Friday to see bands like Catawampus, the Shuers, Barefoot Charlies, and Hagerman Court. There will be plenty of food from local merchants as well as activity booths to raise money for Habitat for Humanity.

Groups can get their own booth by dropping off a completed registration form at 575 POT by 4 p.m. today.

## INFORMED SOURCES

**"IT'S A heck of a way to get famous. After each operation, I would say, 'No more. This is the last one.' But of course, there was always another."**

**Norma Wickwire, on operations to replace her hips, both knees, both shoulders, an ankle and an elbow. Known as the "Bionic Grandma," she's in the Guinness Book of World Records.**

## Late, great '80s responsible for Puff Daddy's success

So I'm sitting in the dentist's office, listening to the radio as I anxiously await my turn.

My head starts bobbing up and down, my lips move, people stare, but then they join in. A common man's orchestra at the dentist's office. Classic songs from the '70s and '80s are playing over the sound system.

We are bobbing our heads to some of the most electrifying and energetic music ever created. These '80s sounds soothe the music-oriented side of my brain like no other. This comforts and relaxes me as I climb into the chair.

Then I leave the office, hop into my car and get queasy. The queasy feeling I feel is from all those songs I hear on the radio from an unoriginal singer who has stolen those

classics and decided to sing them his way. This singer is Sean "Puffy" Combs, a.k.a. Puff Daddy. While his original music deserves some recognition, I lost all respect for him when he re-made songs such as "Can't Nobody Hold Me Down."

This classic song, a father to all rap songs, has been stolen, blemished and used to create personal wealth. This disgusts me.

Does anyone have respect anymore? This Puffy is a good producer, helping many artists achieve stardom in the rap and R&B field, but there is one thing I've found to be

**Micah Silletto**  
Contributing Columnist

the case lately. It started with Dr. Dre's album *The Chronic*. Of all these new albums, half the

lyrics are sung by other guest rappers, etc. Is this to make up for the lack of talent?

Then they steal lyrics from classic songs. Is this to make up for the lack of songwriting talent?

The greats of the '80s, the REO Speedwagons, the Billy Squiers, Guns 'n' Roses, Poison, Def Leppard, U2, Metallica wrote their own lyrics and don't need guest singers.

I hate to rag, but they even steal their names, such as Puffy. I remember relaxing as I broke out my classic record player and was playing the children's classic "Puff the Magic Dragon." This is how the word/name puff became popular.

No one seems to know that because they have led a sheltered life, living under the canopy of rap and R&B.

Do you know why you have to go back after hearing those remixes and find the original songs?

That's because you never knew what music was when these classics came out, so you never bought the album. You think music is a beat behind someone talking.

I have heard people say Notorious B.I.G. is one of the greatest musical performers of all time. What instrument did he play? How many albums did he have? Maybe a couple. And exactly how many of the lyrics did he actually sing on those couple of albums.

Hell, I can get fat, sit in a hot tub in a video, and talk in front of a beat. The one thing that can make me better is that I don't talk with a lisp; you can understand me.

I can respect anybody who tries to revolutionize a new style of music, but it doesn't have to be done the way the Dragon, excuse me, Puff is doing it. The man is smart and by now he is

quite wealthy, but the respect he has shown to such greats as Grand Master Flash and the Furious Five doesn't excite me much.

I guarantee you that Sting, one of the artists from whom El Dragon, my bet again, Puffy, has stolen a classic song, has had more fans than Komodo, I mean Puffy, ever will. Some things you just don't touch.

I'm an avid music listener, and I do like every kind of music, some more than others, but music is a business, and in business, you respect those who are above you, and right now, gila monster, whoa, I mean Puffy, is at the bottom of the stack.

Mystical Lizard may become a legend one day, but right now Puffy kind of sucks.

**Contributing Columnist Micah Silletto is a marketing freshman.**



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BIOMEDICAL OR ANALYTICAL CHEMIST 40 hr/week. BS in either field... CAMPUS COUNSELORS: High adventure, top leaders, like groups, riding stuff...

HOUSING at the PENTACENT: Opening in May. Now hiring for all positions: teachers, admin, management, office/technical...

CAMPUS COUNSELORS needed for premenstrual syndrome and related disorders... CAREER CHANGERS: Training provided for animal/handling professionals...

LEGISLATIVE FLOOR: Wednesday 9:45-6:30 pm - 230 Classroom at the Pentacenter... LONELY? CALL TONIGHT! 1-900-285-0887 ext. 3745...

WANTED: LOOKING TO BUY A CAR in the \$1,500-\$4,500 range. Automatic, preferably 4 door and 4 wheel drive... MALE ROOMMATE: I am a single male, 19, currently attending...

CROSSWORD puzzle

Crossword puzzle grid with clues for Across and Down sections.

HELP WANTED: \$15-1600 WEEKLY FROM HOME OR DM. PIT or KIT available for experienced need call now toll free 1-888-252-2026...

LESTERON CITY BREWERY: WE'RE HIRING! Full and part-time positions... LANDSCAPE CONTRACTOR: Need summer help. \$7.00 starting pay. Transportation needed.

PERSONALS: "AMAZING PSYCHICS" - Is identity your gift? Call 490-886-8860... "ALTERNATIVES" - Meet guys like you on The Centennial Connector!

SERVICES: 11 AUTO INSURANCE - Monthly pay, drivers, all cars, 24 hour computer service... 11 AUTO INSURANCE - Monthly pay, drivers, all cars, 24 hour computer service...

MEETINGS: SHAC MEETINGS: Wednesday, April 15, 6:40 in University health eating area... RODES: DOES YOUR CAR SOUND like a BMW and more like a Toyota?

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