

Cooperstowners Say Rent Raise Is 'Too Much'

By ALLEN TRAVIS

(EDITOR'S NOTE: The recent announcement of a rent raise for Cooperstown apartments has met with resident comment and criticism during the last week. Eight families, one each from the building of the project, were asked to express their opinions on the rent raise and living conditions of the apartments.)

"I felt that the present rent of \$75 was as high as I could pay, but the raise proposed for July, 1959, is too much for any veteran or non-veteran working his way through school to pay," said an education senior.

He was satisfied with the facilities offered at the project but did not think it was worth half of his GI check.

He said he also felt the University is hurting itself by this rent raise.

"In a couple of years most of the Korean GI eligible and the washers-dryers, TV reception and maintenance of the building are unsatisfactory," he said.

Robert Dickey, an engineering junior, also thought the rent was excessive. He said, "Payments on this

bedroom brick houses in Lexington are often less than what we now pay in rent each month."

"The parking facilities and storage space are inadequate and the washers-dryers, TV reception and maintenance of the building were unsatisfactory," he said.

He added, "The outside windows have not been washed in the one and a half years I have been here. The halls are cleaned fairly well, but not often enough."

Ronald Duff, a pharmacy senior, said the present rent was reasonable but another rent raise would be excessive.

He said he was satisfied with the apartment but he felt something should be done about the poor performance of the washers-dryers.

"The window are never washed from the outside," he said.

A faculty member living in Cooperstown said the rent was excessive for many students although facilities warrant the present rates.

"We think a survey should be made of comparable housing (rent, facilities, etc.) at other universities," he said.

He also suggested provisions be made for storage.

Mrs. Leonard P. Alfano, whose husband is a commerce senior, said: "I think the rent is unreasonable for what you get. We graduate in June and will not be affected by the July hike, but we are with those who are fighting it."

She said if the fire marshal thought the storage rooms were a fire hazard then he should take a look at the crammed apartments.

She added, "On second thought he better not."

"If the rent rate is to be increased then why don't they give a sensible reason," a woman graduate student said.

"I feel there is no excuse for the poor maintenance of the building. There is poor ventilation, no screen doors in the halls and the windows have never been washed on the outside as far as I know," she added.

She also said the garbage disposal unit for the entire apartment was just 10 feet from the front door. "You just don't get \$75 worth in these apartments, let alone \$82," she stated.



Love That 'Tucky'

Ruth Ann Jeffries, Coach Blanton Collier's secretary, welcomed UK mascot 'Tucky' back from Tennessee with a big hug when he was returned to Lexington yesterday by bus.

'Volunteered'

'Tucky' Is Returned After 4-Month Stay

'Tucky, UK mascot stolen at the Tennessee football game last fall, was returned to UK yesterday morning from Knoxville.

The stuffed wildcat had been in captivity almost four months. It was described in "good shape" by Sports Publicity Director Ken Kuhn.

Kuhn said the mascot had been shipped to Lexington by bus. No message accompanied it, he said.

'Tucky was to have been returned at halftime of the nationally televised UK-UT game at Memorial Coliseum Jan. 17, but was not returned.

SuKy, Wildcat student pep organization and owner of the mascot, said later 'Tucky's captors promised its return when the Wildcats met the Vols in Knoxville. Again the mascot was not returned.

SuKy President Sue Davenport said UK had received a letter from

the Tennessee dean of students this week. It said the mascot would be returned by this weekend.

The letter was sent to Bernie A. Shively, UK athletic director.

An editorial in Friday's UT student newspaper urged the return of the mascot to the UK campus. The editorial, entitled "Where's 'Tucky' said a rumor established the presence of the mascot at a Tennessee dormitory.

A University of Tennessee student, Bill Petty, president of the UT Student Congress, had been trying to find 'Tucky since the basketball game between the schools.

The editorial asked the return of 'Tucky to improve the relations between UK and UT. Why the mascot was not returned at the final basketball game was not known, it said.

Bid For Boys Dorm Accepted By State

A bid has been accepted by state finance office for the men's dormitory to be constructed between Donovan Hall and fraternity row.

The dorm is expected to be ready for use by June 1960.

An Evansville, Ind., firm was low bidder Tuesday—apparently because a flat tire made one contractor too late for the bid opening.

The Thorp Construction Co. submitted a bid of \$1,487,145 for the four-story brick building designed to house 522 men.

James A. Morton, representing a Lexington firm, had a flat tire en route to Frankfort. He said his

firm's bid was about \$9,300 under Thorp's.

A total of 14 firms submitted bids for the building to be constructed on the site of the present UK practice football field on Rose Street.

The contract called for bids on 12 deductive alternates or features which may be eliminated. They include 32 dormitory rooms, refrigeration equipment, and sodding and seeding of the grounds.

With all the alternatives deducted, Thorp was still low with a bid of \$1,281,995.

Finance Commissioner Orab F. checked before a contract is awarded.

The Kentucky KERNEL

UNIVERSITY OF KENTUCKY

Vol. L

LEXINGTON, KY., THURSDAY, MARCH 12, 1959

No. 79

Liability For Loan Denied By Military

The military departments yesterday denied responsibility for the \$1,500 Military Ball loan, which the Student Congress president said was made under the assumption that it was for the two departments' benefit.

Col. R. W. Boughton, Air Science Department head, said neither his department nor the Army ROTC Department had authorized anyone to apply to SC for the loan, due to be repaid by Saturday. The dance lost an estimated \$940.

Col. Boughton issued this statement after a Kernel reporter brought up the fact that Student Congress' minutes showed the loan was made to the military departments:

"Neither department authorized or made representation to Student Congress for a loan . . . we authorized no student to make application for such a loan; and we were never apprised by Student Congress that we were the recipients of such a loan."

The situation is basically this: 1. The military departments say they are not responsible for the loan's repayment.

2. Periman stated that the loan was made, on motion of Rep. Blankenship, on the assumption that it was for the military departments.

3. The comptroller's voucher for the loan states: "Loan to Military Department, to be paid back following the Military Ball, March 7, 1959," but the check was made payable to the Military Ball Committee and deposited to its account.

4. Representatives of Scabbard and Blade, Pershing Rifles and Arnold Air Society, the ball's sponsors met yesterday afternoon with their advisors. A spokesman afterwards told the Kernel:

"The Military Ball Committee held a business meeting . . . and the financial aspects of the dance were discussed. A letter concerning this is being prepared and sent to Student Congress."

Contents of the letter were not released. Don Kauffman, dance

chairman, said he would prefer to let Periman release the letter himself. It was delivered last night after Kernel press deadline.

Both Col. Boughton and Kauffman emphasized that no attempt was being made to sidestep repayment of the loan. Periman and Jack Rigby, SC treasurer, both said last night that SC had no pressing need for the money.

Representatives of the dance's sponsors will meet Friday with the

Continued On Page 2

Mid-Term Standings To Be Filed March 25

The purpose of mid-semester grades, to be given for the first time this semester, is to implement pre-classification, Dean of Admissions Charles Elton said yesterday.

The grades must be sent to the registrar's office by March 25, Elton said.

"Mid-semester grades are almost mandatory for pre-classification," he said.

Pre-classification will be held campus-wide next fall for next year's spring semester, but Elton said it would be organized differently from this semester's partial pre-classification program.

He said student advisers, under the mid-semester grade plan, could adequately judge what courses students should take for

the next semester.

Mid-semester grades will be sent only to student advisers, he said. Advisers will receive the grades after the Easter holidays.

Under the plan, an IBM card will be sent to each University instructor for each student in his class. The grade will be given and returned to the registrar's office, where it will be compiled and recorded.

Elton said the mid-semester grade plan also would relieve fraternity and sorority members who have to acquire grades at mid-semester anyway.

"Some professors do not feel mid-term grades are worthwhile and many do not think they ad-

Continued On Page 2



Dorm Bid Accepted

A bid of \$1,487,154 was accepted by state finance officials Tuesday for the construction of this men's residence hall between Donovan Hall and fraternity row. Construction on the building, which houses 522 men, is to begin next spring.

Mid-Semester Grades

(Continued from Page 1)
equately reflect what the student's final grade is going to be," he added.

He said mid-semester grades, however, could help the student realistically evaluate his academic status.

The registrar recalled a student

made at Ohio State of 30 students who had received a failing grade on every test before the final examination.

He said most of them expected to make a passing grade in the course and over half of them anticipated a grade of "C" even though they had failed every test before the final.

Press Clinic To Have Speech, Discussions

A speech addressed to incoming freshmen and more than 30 different discussion sessions will highlight the annual Publications Clinic for high school journalists tomorrow.

Dr. M. M. White, dean of the College of Arts and Sciences, will give a special address to the students at 11 a. m. in the Guginol Theater. His subject will be "What you should know before you come to college . . . and what you should do after you get there."

He will discuss the problems of the freshmen in making and maintaining the required grade standards.

Special sessions in stencil-duplicating newspapers, photography, radio and television, plus several contests will be offered to the more than 600 high school students expected from Kentucky high schools.

The clinic is sponsored by the School of Journalism and the Kentucky High School Press Association. Dr. Niel Plummer, director of the School of Journalism reported yesterday that 500 students had registered for the sessions.

More than 50 schools will be represented at the clinic.

Registration will begin at 8:15

a. m. in the lobby of the Journalism Building.

Pre-Med Honorary

Alpha Epsilon Delta, a pre-med honorary being organized here, will meet at 7 p. m. Thursday in Room 124 of Funkhouse. All junior and senior students with a 3 overall were invited.

Prof. Hazel To Talk At Art Club Meeting

Prof. Robert Hazel of the English Department will speak at 1 p. m. tomorrow at the Art Club meeting. His subject will be "Images in Art and Poetry." The group will meet in Room 208 of the Fine Arts Building.

Sendoff Planned Friday For Tourney-Bound Cats

SuKy, the Fayette County Quarterback Club and the Lexington Chamber of Commerce plan a sendoff for the Wildcats when they leave today for Evanston.

Sue Davenport, SuKy president,

said all the cheerleaders who do not have classes will be at the Blue Grass airport for the send-off, scheduled for 1:30 p. m.

Robb Griffin, president of the Quarterback Club, said Mayor Pro Tem Richard Colbert will speak. Sandra Sue Smith, Miss Kentucky, will present a horseshoe of red roses to Coach Rupp and the squad.

ROTC

(Continued from Page 1)

SC Judiciary Committee and Dean of Men Leslie L. Martin to discuss the matter. Martin also authorized the Kernel to send a reporter to the meeting.

An SC spokesman said last night he thought an extension of time, if it were requested, would be given the Military Ball Committee. The consensus yesterday was that repayment of the loan would be up to the ball's sponsoring organizations, and that confusion as to responsibility for it resulted from a misinterpretation of the request made before the student governing body.

Panel To Discuss 'Ugly American'

William Jenkins Jr., assistant co-ordinator for the UK Indonesian contract, will conduct a panel on the best-selling novel, "The Ugly American," before the Political Science Club.

The meeting will be held at 4 p. m. today in the Men's Reading Room of the SUB.

MOVIE GUIDE

ASHLAND—"China Doll," 1:50, 5:16, 8:42.
"Cat on a Hot Tin Roof," 3:18, 6:44, 10:10.
BEN ALI—"Shamed," 12:00, 2:56, 5:42, 8:28.
"Woman," 1:36, 4:22, 7:08, 9:54.
CIRCLE 25—"Rally Round the Flag Boys," 7:00, 10:34.
"Frontier Gun," 9:10.
FAMILY—"Some Came Running," 7:00, 10:50.
"Tijuano Story," 9:30.
KENTUCKY—"Old Man and the Sea," 12:20, 2:40, 4:14, 6:08, 8:02, 9:56.
STRAND—"Black Orchid," 12:00, 2:05, 4:10, 6:15, 8:20, 10:25.

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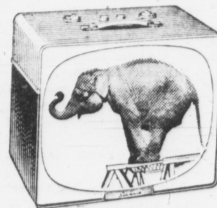
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Hollywood Finds Way To Adapt Hemingway

By PHILIP C. COX

Hollywood's theory about the filming of Ernest Hemingway's novels seems to be, "If at first you don't succeed, try, try again." And with "The Old Man and The Sea" (Warner Bros.) they have at last succeeded.

The past difficulty in filming a Hemingway novel was that much of the narrative was left out, since it did not adapt to dialogue.

The solution in "The Old Man and The Sea" was to let the star read the narrative and to act the character, too.

Spencer Tracy opens the movie by telling of an old man who has gone 84 days without a catch and has come home discouraged, but a young boy of the village meets him at the beach and builds up the old man's spirit with his faith and optimism. The next day he returns to the sea full of the boy's optimism and happy with the joy of a new day—a lucky day he hopes.

He makes careful preparations—"I would rather be exact, then would luck comes you are ready"—and sets out to sea. Soon he has

a strike and the battle of man against fish begins.

A sense of mystery comes the fish begins to pull the boat out to sea, even against the efforts of the "Old Man." "I wish I could see him only once to know what I have against me."

He begins to pity the fish and to wonder if he is as desperate as he is. But it is still a battle of man against nature and he doesn't intend to let this strange feeling of communion with the fish to defeat him.

"Fish I love you, and I respect you very much, but I will kill you before this day ends."

The film is backed by an impressive musical score by Dimitri Tiomkin, but the photography is the worst of any major movie in recent years.

The color itself is bad, and the scenes are edited so that the amount of light will change from scene to scene. When the fish finally comes to the surface, a cable is seen leading to another boat out of the camera range.

Ribley Wins NCAA Tickets

James R. Ribley, agriculture senior, won the all-expense-paid trip for two to the NCAA finals in Louisville next week.

Ribley's name was drawn Sunday in a contest sponsored by Bollinger-Martin of Lexington, developers of Gainesway subdivision, by Bennie Coffman, UK basketball star.

Writers Needed

PHILADELPHIA (AP)—A call for good writers has gone out from the United Lutheran Church's Board of Parish Education. The board says it has about 100 competent writers for preparing adult and children's educational material for 1959, but needs about 400 of them.

Although women dress to please men, they usually miss it about 30 minutes.

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Lowell is a junior from Prestonsburg, Kentucky. He is well known among U.K. students for the excellent job he has done on the varsity football, baseball and basketball teams.

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A Note To Student Congress

Some 10 days ago Student Congress devoted what one of its members termed "two or three minutes" to a discussion of the financial status of the Kentuckian and the editorial responsibility of the *Kernel*. Student Congress then moved that its Executive Committee meet with the persons who administer the policies of the two publications, ostensibly to discuss such matters as who determines policy, who controls the *Kernel* in its editorial comments, and so forth.

We have hesitated to comment on this meeting for two reasons: deep disappointment that Student Congress should have to ask for clarification of something that we have reiterated several times this year, and unwillingness to say anything before the meeting took place. However, since 10 days have passed and nothing further has been said about the matter, perhaps we should provide Student Congress with a few pre-meeting facts.

First, the *Kernel* editor is responsible to the director of the School of Journalism, who in turn is responsible to the Board of Trustees. We have few set "policies," aside from non-participation in state politics. Such matters as arise from day to day are ordinarily decided by the editor,

who consults the School of Journalism director in matters where the paper's stand might involve the University in controversy.

One Student Congress member hinted to us that the *Kernel* should be directly responsible to the students—in other words, set up a Student Congress board to act as a control over the *Kernel*.

We have commented numerous times about the *Kernel's* unique freedom from censorship, and, because we can have no knowledge of the committee's intent along this line until we meet with it, we shall reserve our defense of the *status quo* until someone officially suggests that Student Congress monitor the *Kernel's* policies.

Another Student Congress spokesman rose to an Everest of absurdity by suggesting that the *Kernel* "does not give enough publicity to campus organizations." No organization has ever been denied publication of news items, nor do we ever purposely discriminate against any organization.

We are not here to give "publicity" to groups unless such "publicity" is newsworthy. If our critic wants publicity, perhaps a call to our advertising department might help.

Rates are 90 cents per column inch—almost as cheap as the critic's statement.

Much Ado About...

Partings, Probes And Protectors

By GURNEY NORMAN

With moist eye and bowed head, the two young editors stood silently and waited for the train to pull away, bearing their erstwhile mistresses. "Good-bye," Myrna said from the train. "Good-bye," Gloria said from the train, and they left their former keepers behind.

What had wrought this lovers' parting? What terrible fate had torn these young couples asunder? A congressional investigation, that's what, a powerful prying into the hidden subterfuge of the campus publications these two moist-eyed, bowed-head editors edited.

But beware, reader, lest you allow silly emotion to cause you to sympathize with these two young men. Do not be fooled by their hurt look, their puzzled expression, the helpless slump of their shoulders. For these two are guilty of the most heinous crimes against the students imaginable: crimes of embezzlement, of extortion, of cheating, lying, of saying bad words.

These are the Satanic editors of the campus publications who were brought to justice only through the valiant—nay, courageous—efforts of congressmen—tall, blonde youths, quick of motion, lithe, well-muscled chaps who hold office.

It was a battle. When word got out that there was to be an investigation, the publications building almost panicked. Personnel hurriedly set about burning records, balancing budgets, lowering salaries, leaving Cadillacs at home and coming to school in Studebakers. For a while it looked as if the investigators might not make it in time, for they (no doubt merely a feint, a part of a well-laid plan), delayed their mission several days.

But even as one advisor to the publications was about to swallow some incriminating microfilm, the bold, brave, staunch defenders of the public burst into the room and said, "Gimme that microfilm."

The congressmen were surprised, and a trifle hurt, when they discovered the whole department was all involved in the "Machine." The advisors, people they had trusted, had looked up to, even

taken classes under. Little had anyone known that these, too, had been benefiting from the ill-gotten gain, from the tainted money.

But the investigators were firm, and the guilty parties, scores of them, now objects of public scorn, humiliated, beaten, hurt, had to make recompense for their deeds. The secretary had to return her diamond necklace. One editor, in addition to giving up his hired lover, had to relinquish his hi-fi set, his MG, his Norelco shaver, all purchased by the blood-money. Another had to give up his Campbell House suite. And they are now existing meekly on professors' salaries, GI checks and money from part-time jobs with M&O.

After the arrest, the investigators searched the building. High and low, near and far, for hours they searched, until, Lo! They found the cache, the hoarded money, the jewels, the stocks, the government bonds, the documents, the playing cards and rubber bands.

So what of the public defenders? Where have they gone on, to shed their light of knowledge and experience? Why, to the editorial positions of the publications, of course. And it's a fine job they are doing, too. A bit slow at meeting deadlines, for all stories and editorials must be approved by congress by a two-thirds majority, and this slows things up a bit. But they are carrying on, as they always have, as they always will, having proved to be true the immortal words of the great investigator of our time, Joe McCarthy, who said:

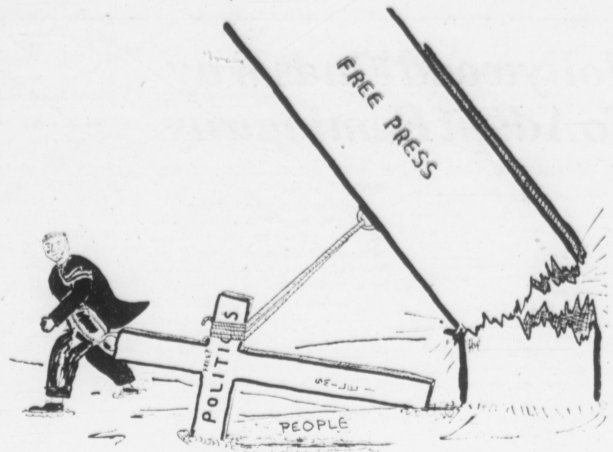
"If something is operating smoothly, it's wrong."

Kernels

"Water, water everywhere, nor any drop to drink!"—DIANA BARRYMORE.

"Out of the mouths of babes oft times come gems."—JERRY LEE LEWIS.

"Come live with me and be my love!"—TOMMY MANVILLE.



Kernel Cartoon By Hap Cawood

"Let's Pull Down This Old Eyesore."

The Readers' Forum

To Each His Bone

To The Editor:

In reference to the letter in Tuesday's *Kernel* by Mrs. Ernest Pell Hannin Jr. concerning the great achievements dogs have contributed to the scientific world, I will be more than happy to meet with her at any time to see what would be the best way to gather up the dogs roaming in Shawneetown and donate them to some worthwhile scientific project.

It would be a shame to deprive these dogs of their claim to fame in science.

JOHN R. MITCHELL

For Ph.D.'s, A Pittance

To The Editor:

I am writing this letter as a future warning to students who plan to obtain their Ph.D. degrees from the University. Anyone planning to take this step, I feel, should be forewarned about some of the problems involved.

The University offers some rather large scholarships to Ph.D. students who are in the top brackets, scholastically (which I am not, so I have no personal ax to grind). However, it is no longer possible for students now working toward Ph.D. degrees here to obtain one of these large \$2,400 scholarships. These are being reserved only for outside students, as a sort of bribe to get them to come here for their degrees. The most any Ph.D. student already here can hope to obtain in the way of assistance through scholarships is \$750, which simply is not enough money to get through one year of doctoral work.

This means, of course, that unless one is financially able to bear the brunt of his expense on his own, he must teach or obtain some other job in order to stay in school. But at the same time he that he must do extra-curricular work, which means that it will take twice as long as could ordinarily be expected for him to earn his degree, the Graduate School is putting on the thumbscrews to try to make him finish his work in two years.

RONALD W. BUTLER

Positive Beatniks

To The Editor:

I attended the lecture given on the Beat Generation by Mr. Waldell. The lecture itself was presented satisfactorily, but it seemed to me one-sided. The only reason seems to be that Mr. Waldell, perhaps unknowingly, allowed his personal views to lead him to stress the negative side in his presentation of the Beat Generation.

There is a positive side to the Beat Generation! The important aspects are the renaissance of American poetry which the Beats have caused, directly or indirectly, along with the Beat Generation's stopping and taking a look at our society's norms and the boredom of mass culture. The Beats have observed the worthless ends to which our society leads its gray-flanneled people. Naturally the Beats shy away from our world.

It is my personal contention that if more people would only examine themselves and their society, as the Beats have, there would be a sharp rise in the population of the Beat Generation.

RAYMOND CWIEKA

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the Post Office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except holidays and exams.

SIX DOLLARS A SCHOOL YEAR

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JAMES NOLAN, Associate Editor

PAUL SCOTT, Sports Editor



"Ah, Spring Will Soon Be Here"

That's what Kay Broecker, this week's Kernel Sweetheart, seems to be thinking as she looks hopefully out the window. Kay is a sophomore Commerce major from Pewee Valley.

7 Fraternities Fall Below Standard, Meted Probation

Seven fraternities have been placed on scholastic probation for the spring semester, Dean of Men L. L. Martin announced yesterday. The organizations failed to meet the all-men's average of 2.14.

On probation are Kappa Alpha, 2.04; Sigma Phi Epsilon, 2.03; Sigma Chi, 1.99; Phi Sigma Kappa, 1.88; Sigma Nu, 1.84; Tau Kappa

Epsilon, 1.83, and Alpha Tau Omega, 1.73.

These fraternities lose all social privileges for the present semester and will not be allowed to schedule any activities on the University social calendar.

Dean Martin said two more fraternities would have been added to the list if the all-student average had been used as the standard. The University Faculty voted in December to put fraternities and sororities falling below the all-student figure on probation, but the policy was later changed.

Three fraternities had no social privileges last semester, the dean said, while five were on probation during the spring semester of last year.

Sharon Miller Hall, Dean of Women's Office, said all sororities had met academic requirements for this semester, based on the all-women's average.

The all-fraternity average was 2.17.

Combs Talk Set Today

Gubernatorial candidate Bert T. Combs, Prestonburg, will speak today at Memorial Hall. The Democratic nominee will discuss his platform with aims directed toward college students.

Combs' running mate, Wilson Wyatt, Louisville, has a speaking engagement elsewhere in the state, but will be on campus later in the month.

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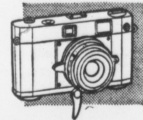


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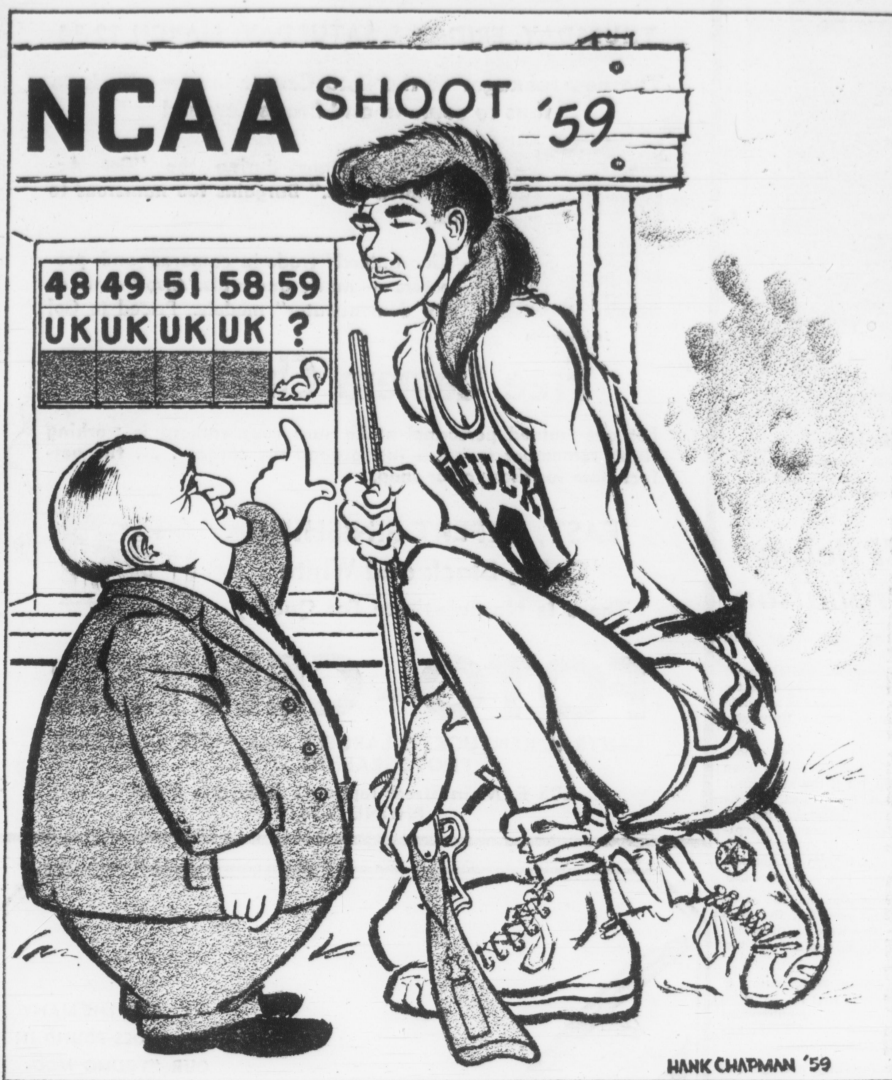
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'Bring On Kentucky' Is Louisville Cry

By PAUL SCOTT



Memorial Coliseum, March 10
 —“We’ve been waiting for them for a long time. Bring on those Wildcats, they’re no different from any other team.” These were the cries of happy Louisville Cardinals as they left the Coliseum floor after they had just won the right to play Kentucky in Evanston Friday night.

Coach Peck Hickman’s Cards had come a long way since their opening game loss to Georgetown, 84-78. UL had just knocked Eastern from the NCAA ranks, with a convincing 77-63 victory.

The Cardinal locker room was a scene of jubilation, excitement and anticipation (to play the ‘Cats). Most of the players were shouting, “UK’s next! On to Evanston and then home to Louisville.”

Don Goldstein, who played a tremendous game for the Cards and scored 25 points, said he hadn’t seen UK in action this season, but did watch them in their one appearance on TV in Louisville.

The 6-5 New York native said he is glad to have the opportunity to play UK, but he did not obligate himself by picking a winner in the crucial NCAA clash.

When Coach Hickman was asked how he felt about playing UK he only remarked that he is always anxious to play in tourneys and he didn’t comment on the outcome of the ‘Cat-Card clash. He certainly did not, however, hide his feelings that he wanted to win this one pretty bad.

Coach Adolph Rupp said, “Louisville has good speed and is versatile. They cut for the basket very well.” Basketball’s winningest coach said that Goldstein is the key to the Cardinal ball club.

Friday’s meeting will be the third between Louisville and Kentucky in tournament play: UK defeated the Cardinals 91-57 during the 1948 Olympic Trial Tournament in New York. The Cats measured UL for the second time in the 1951 NCAA regional games in Raleigh, 79-68.

In to the UL-Eastern scrap, the Cardinals caught the Maroons cold during the opening minutes and quickly built up a 20-4 lead with seven minutes gone. Eastern caught fire and reeled off nine straight points and cut the Card lead to 20-13 with 10:57 gone.

With Goldstein leading the way the Cardinals built up their second 14-point lead at 33-19 with 4:43 on the clock. UL maintained its spread until late in the half. The Maroons cut the lead to five points and with 10 seconds left

‘You And The Boys Knock Down Number Five, Johnny’

Continued On Page 7

Most catfish are useful scavengers who help keep water clean by lingering at the bottom and devouring the foul food dropped by fish who stay at the top of the stream or pool.

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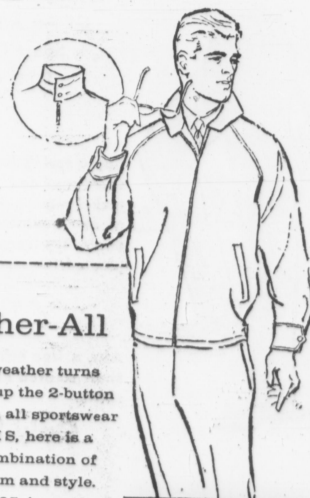
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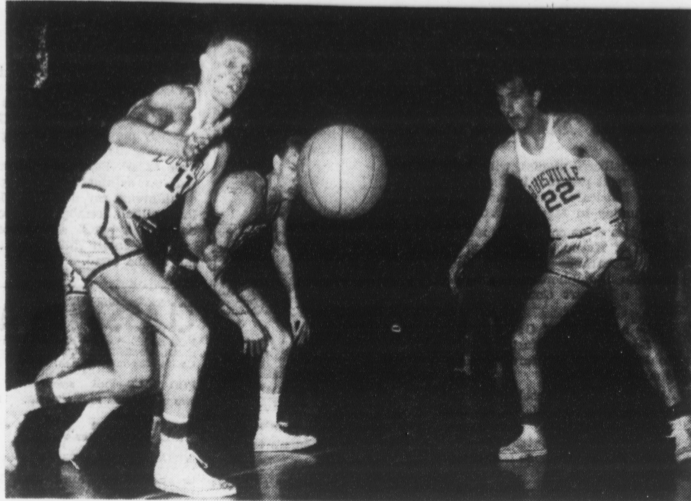
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NCAA Expression Action

Louisville's Fred Sawyer, left, and John Turner show expressions of tension as they battle for possession during Tuesday night's battle with Eastern in the Coliseum. An unidentified Maroon player is flanked by the two Cardinals. UL won the NCAA game, 77-63, to advance further in tourney play.

LXA Draws I-M Council Suspension In Three Sports

The Intramural Council announced yesterday that Lambda Chi Alpha is ineligible to participate in softball, track and cross-country I-M sports until September. The council took the action because LXA used a player in a bowling tournament under an assumed name.

LXA also loses all points it has accumulated thus far in the bowling tourney and it is forfeited out of the event. The council based its decision on I-M rule three, under rules and regulations.

The rule states that any player using an assumed name shall be barred from all future intramurals, and also his organization shall be considered for suspension for one year.

Phi Delta Theta was guilty of using an ineligible player and the council ruled it must forfeit itself out of tourney play and also forfeit all points made in the event.

The player involved was eligible when he signed up, but when an incomplete grade was received, by said student, he fell below the required standing. The member participated in the bowling event knowing he was ineligible.

Under this rule a team shall forfeit any contest in which it uses an ineligible player, and shall also forfeit all points and contests earned while the ineligible player was a member of that team and also may be considered for suspension for one year by the I-M Council.

UK-Cincy Girls Divide Twin Bill

The UK girls' team split a pair of games with the University of Cincinnati Tuesday in Alumni Gym. The Bearcats' "A" team clipped Kentucky 46-39, while the "B" lassies were dropping Cincy's gals, 36-27.

In the "A" contest the Bearcats held a 20-18 halftime lead and maintained a five to six point lead throughout the second period. Joyce Seymore paced NK with 15 points. Shirley Linnie was UC's standout as she dropped in 27 markers.

Kentucky's "B" squad held a 17-5 intermission lead and coasted during the second half for their nine-point win. Phyllis Lafferty led the she 'Cats with 10 points, while Cincy's Van Nottingham was high with 13.

It was the second game of the season for the UK girls, who represent the Women's Athletic Association. In an earlier combination game with Transylvania the UK girls were the winners, 54-48.

Before modern underwater goggles came into use, fishermen off the coast of Greece poured oil on the waters to make it easier to see the bottom where they were diving to harpoon fish.

'Bring On Kentucky'

Continued From Page 6

UL's Buddy Leathers hit a 15 foot jump shot that gave Louisville its 38-31 intermission margin.

Eastern made its biggest threat to overcome the deficit early in the second half when it came to within three points of the Cardinals. Roland Wierwille hit a free throw to pull the Maroons to within 40-37, but they got no closer.

UL made a run of eleven straight points after Wierwille's free toss and were never in danger after Goldstein worked under the bucket for a pair of baskets and a 51-37 lead.

UL held its biggest lead, 60-42, with 10:44 left in the half and the clubs exchanged fielders during the final 10 minutes of play.

Leathers followed Goldstein in the scoring column with 13. Dale Moore and Carl Cole paced the Maroon attack with 11 points each.

Louisville hit 42.4 per cent of its shots, while Eastern could manage only a 30.1 percentage. The Cardinals led in rebounds with 50. Eastern pulled down 40.

In the preliminary game the Warriors from Marquette won the

right to play Michigan State Friday, with a convincing 89-71 thumping of the Mid-American Conference winners Bowling Green.

The Falcons fought on even terms until the Wisconsin school pulled away late in the half and went in front 39-126, with 3:39 left on the clock. From then on it was all Marquette.

The Warriors left the floor at intermission with a 45-28 lead, which they steadily built up in the second period. Marquette's biggest lead was held with 8:07 left in the game, 72-47. The Warriors held another 25-point lead a minute later at 74-49.

Jim Darrow, the Falcons' 5-10 guard, paced all scorers with 26 points. The Warriors' Mike Moran was high man for his club with 22.

Most of Moran's points came on soft hooks from five to 10 feet out.



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TIPS ON TOGS
BY "LINK"

WAM WEATHER — When the long looked for warm weather arrives—"Steve Siebel", pre-pharmacy student, will have the situation well in hand. He will fall out in a handsome blazer coat of black, brown and soft grey shadow plaid. This blazer is made of cotton and dacron blend—very comfortable—beautifully tailored—Ivy cut with gold medal buttons. With this sharpie he will wear a pair of dark brown cotton and dacron casual slax—with the correct accessories. This will make a very smooth outfit for "Steve".

WHILE — Speaking of the above blazer—I would like to mention that the "Challis" design made up in this coat is terrific. Colorful patterned blazers for spring and summer are big fashion news. Advice—don't get too close to the gals—these coats are heady stuff!

ANOTHER — Little item that is making fashion news is the "cross over" tie—now available in solid colors, challis, repp stripe and small plaids. Worn with a plain collared shirt—they look interesting with Ivy or continental style suits and sport coats. Want something new and different?—here'tis. P. S. Also go great with white dinner jackets!

YES, BUT DOES IT FIT — Correctly? Next week our tailor "Fred Gardner", and I will unite in this column and try to give helpful tips on the proper fit of your clothes—improper fit can ruin the well dressed effect. Well, sports, I have a style show to set up for tomorrow night so I must flee the scene for this time.

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Flash Photographers

Jim Bocoek and Gordon Baer display pictures which earned them recognition in a state photo exhibit. Baer's work, a night photograph of Louisville's River Road, was included in the exhibit's Court of Honor.

Baer Receives Honor Award In State Photo Exhibition

Kernel photographer Gordon Baer recently received a Court of Honor Award for a picture entered in the Kentucky Professional Photographers Association's annual exhibition in Louisville. Two other photographs taken by Baer were accepted for hanging in the Feb. 21-23 exhibition. Also selected was a picture entered by Jim Bocoek, a senior engineering student. Baer, a freshman chemistry major sent four photographs to the exhibition and Bocoek, two.

Photographs are entered in the exhibition and judged by a panel of judges on composition, lighting and quality for hanging. First, second and third prizes are given as well as fourth-place Court of Honor Awards. Baer received a third prize in the candid division of the association's 1957 showing. The 18-year-old photographer has done free-lance work and has been employed by Photographic Associates in Louisville. He is presently working for the University Photographic Service.

Concert Will Feature Prof. Karp

Howard Karp, pianist, will present the next program in the University Musicale Series at 3:30 p. m. Sunday in Memorial Hall. Karp has given concerts in many sections of Kentucky, including a recent appearance with the new Lexington Symphonic Orchestra playing a Mozart Concerto in C Major. While a student at Oberlin College, Karp won the Hurbutt Memorial Award for outstanding performance.

At the Juilliard School of Music, where he received his M. A., he studied with Madame Rosa Lhevinne, Van Cliburn's teacher. He also won the Morris Loeb Memorial Prize at Juilliard. Karp, an assistant professor in the Music Department, teaches piano and piano literature. Three sonatas by Schubert, Mozart and Schumann make up the Sunday program.



Howard Karp

Pianist Howard Karp, who studied under Van Cliburn's teacher, will present the next program in the University Musicale Series Sunday in Memorial Hall.

Widener Gives UK A Fish Collection

A tropical fish collection is now on exhibit in the basement of the Zoology Department. It was given to UK by Pete Widener III, who recently moved from Lexington to Wyoming. The collection is worth over \$2,000. Some of the tropical fish on exhibit are a large and small manta ray, a moray eel, marlin, sailfish, remora, needle fish, dolphin, a small and large barracuda, a small shark and a very large tuna head.

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MUSIC FOR DANCES or parties. The 'FOUR SOUNDS.' Openings for limited bookings March, April, May. For information call Dick Walker, 2-1751 or 4-4728. 11M44

Rannels Appears On Panel Today

Prof. Edward Rannels of the Art Department is in New York today to participate in a panel discussion of the National Art Education Association.

The theme of the week-long meeting is "Art Education: the Individual and Society." Prof. Rannels will discuss the re-evaluation of our culture in the light of aesthetic awareness.

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Applications for membership in ODK will be taken through next Wednesday in the Dean of Men's Office. Application forms may be obtained at the same office.

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