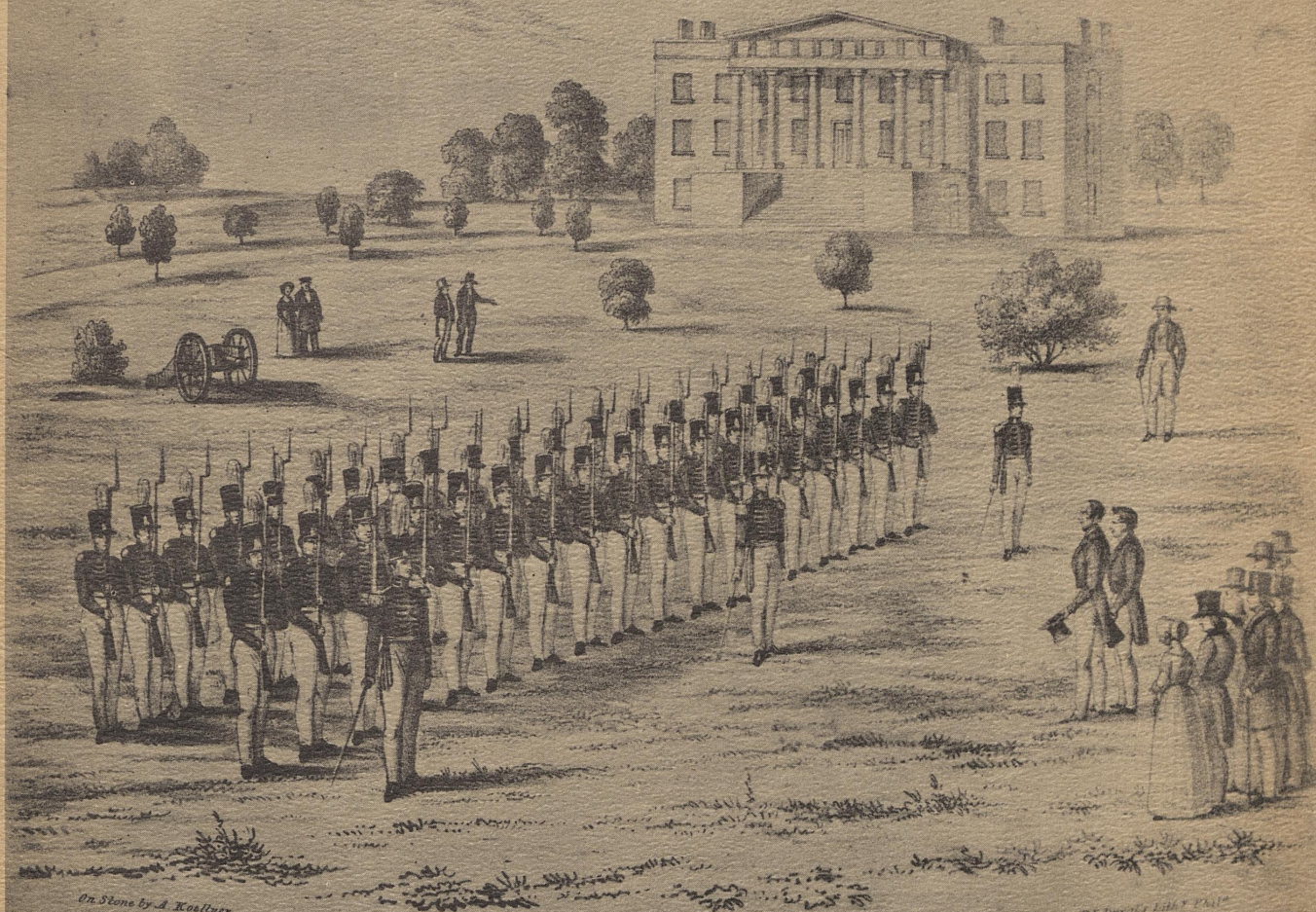


THE ASHLAND QUICK STEP

AS PERFORMED BEFORE THE CLAY CLUB OF LEXINGTON, KY



On Stone by A. Koellner

P. S. Duvall's Lith. Phila.

BY THE

AMATEUR BRASS BAND

AT THE DEDICATION OF THEIR NEW HALL

Composed and dedicated to the

HON. H. CLAY

by

W. Ratel.

Philadelphia, GEORGE WILLIG, No 177 Chesnut St. and A. T. SKILLMAN & SON, Lexington, Ky.

Entered according to act of Congress, in the Year 1844, by George Willig, in the Clerk's Office of the District Court of the Eastern Dist. of Pa.

The Dedication of Ashland
AS THE HENRY CLAY MEMORIAL

2 o'clock, April 12, 1950

PROGRAM

- 12:00 Luncheon in honor of Vice President and Mrs. Barkley
- 1:00 Parade of Henry Clay High School Band
- 1:45 Pre-program Concert, at Ashland,
Henry Clay High School Band, Sam Rainey, Jr., Director
- 2:00 Invocation, Dr. James W. Kennedy,
Rector, Christ Church, Episcopal
- The Star Spangled Banner
- American Folk Rhapsody — Grundman
- Ashland Quick Step — Ratel
University of Kentucky Band, Frank Prindl, Director
- Introductions
Guests
Members of the Board of the Henry Clay Memorial
Foundation
Descendants of Henry Clay
- Signing of Guest Register
- My Old Kentucky Home
University of Kentucky Concert Band
- Introduction of the Honorable Thomas R. Underwood
United States Congressman from the "Ashland District"
- Introduction of the Honorable Alben W. Barkley
Vice-President of the United States of America
- Address: Henry Clay, by Mr. Barkley
- America, The Henry Clay High School Band
- Benediction — Dr. Riley B. Montgomery
President, The College of the Bible

GUESTS OF THE HENRY CLAY MEMORIAL FOUNDATION

The Living Descendants of Henry Clay

- | | |
|--|--|
| Mr. Henry Anderson ... Coral Gables, Florida | Mrs. William Kenner Rogersville, Tenn. |
| Mr. M. W. Anderson Lexington | Miss Alice Dudley McDowell |
| Mrs. Henry Beaumont Lexington | Los Angeles, California |
| Mrs. William Blanford Louisville | Mr. Goodloe McDowell Lexington |
| Clay McDowell Brock Lexington | Henry Christopher Beaumont Platt |
| Mr. H. Clay Brock Lexington | Lexington |
| Mr. William B. Brock Lexington | Mrs. Stuart C. Platt Lexington |
| Mr. Henry Bullock Lexington | Stuart McDowell Platt Lexington |
| Miss Henrietta Clay Lexington | Mrs. Elsie Kenner Price ... Rogersville, Tenn. |
| Colonel Robert Clay Stamford, Conn. | Mrs. William Sawitsky Stamford, Conn. |
| Mr. William Cogswell New York, N. Y. | Mr. Clay Simpson Lexington |
| Mrs. Green B. Gibson Lexington | Mr. Eugene E. Simpson Lexington |
| Mrs. Herman Keisker Rogersville, Tenn. | Miss Josephine Clay Simpson Lexington |
| Mrs. Walter J. Kelly Atlanta, Georgia | Mr. William McDowell Stucky Lexington |
| Mr. Kenneth Kenner Rogersville, Tenn. | William McDowell Stucky, Jr. ... Lexington |

Representatives of
Government

- The Honorable Louis Cox
President Pro-Tem of the Kentucky
Society
- The Honorable Thomas R. Underwood
United States Congressman, "Ashland
District"
- The Honorable Richard P. Moloney
Senator, Commonwealth of Kentucky
- The Honorable Mary Elizabeth Burnett
Representative from Lexington
- The Honorable Charles J. Bronston
Representative from Fayette County
- The Honorable Thomas G. Mooney
Mayor, City of Lexington
- The Honorable Chester D. Adams
Judge, Circuit Court
- The Honorable W. E. Nichols
Judge, Fayette County Court

Representatives of
Historical Societies

- The Kentucky Historical
Society Dayless E. Hardin
- The Filson Club Judge Davis W. Edwards
Miss Mary Verhoeff
- The Christopher Gist Historical
Society Charles B. Truesdell
- The Harrodsburg Historical
Society D. M. Hutton
- The Danville and Boyle County
Historical Society Mrs. Louis Bryant
- The John Bradford Historical
Society J. Winston Coleman

Catalogue of
HENRY CLAY ITEMS
in
ASHLAND

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The Home of Henry Clay

prepared by
Maude Ward Lafferty
April 4, 1950

THE HENRY CLAY MEMORIAL FOUNDATION

ASHLAND, THE HOME OF HENRY CLAY

The dedication of Ashland as a memorial to Henry Clay on April 12th 1950 was made possible by the will of his great granddaughter, Nannette McDowell Bullock. Ashland includes the Clay homestead and twenty wooded acres surrounding it.

Mr. Clay purchased the 600-acre tract of Bluegrass land originally known as Ashland in 1806. In 1811 he built the home from plans submitted by Benjamin Latrobe, the popular Washington architect, and finished it in ash cut from the surrounding forest. The grounds and gardens were designed by Major Pierre Charles L'Enfant, surveyor of Washington. Congressmen of that day were given rare trees and shrubs, many of them from foreign lands, and Mr. and Mrs. Clay added to the forest of indigenous trees and also carried out the plans of L'Enfant by planting such trees, making Ashland a spot of unique beauty.

After the death of Mr. Clay, June 29, 1852, Ashland was sold at auction to settle the estate, and was purchased by his son, James B. Clay, who had been appointed by President Taylor as U. S. Charge d'Affaires at Lisbon, Portugal. According to an old letter of Mrs. Clay's, James B. Clay thought the walls of Ashland to be in a weakened condition due to the earthquake of 1811, which occurred while it was under construction. He tore down the original home and rebuilt it upon the same foundation, using the same plans and the same materials in-so far as possible. The present day Ashland was finished in 1855 and James B. Clay and his wife, who was a daughter of John I. Jacob of Louisville, moved in, adding their handsome carved rosewood furniture to the stately home. Mr. James B. Clay only lived a few years, however, and in 1865 the famous estate became the property of Kentucky University and was used by the Agricultural and Mechanical College. Unfortunately its brilliant beginning had a sudden ending, and Ashland was again for sale.

Major Henry Clay McDowell of Frankfort, who had married Ann Clay, daughter of Henry Clay, Jr., seized the opportunity to purchase Ashland and it again became a Clay home. It was through the generosity of their daughter, Nannette McDowell Bullock, that the historic

estate became the property of the Henry Clay Memorial Foundation in 1949..

The portraits that hang on the walls of Ashland are of those who have lived there. That they lived graciously and luxuriously is evidenced by their carefully selected furnishings which suit the place perfectly. Their hospitality was proverbial and was extended to friends, neighbors, relatives, and to the great and near great from this and distant lands. The world knew that Ashland was the home of Henry Clay.

Catalogue of Contents of Ashland

Dining Room

The three Clay-McDowell dining tables came into the Clay family through Maria Hawkins Harvie, wife of Dr. William Adair McDowell, and had been "brought over the mountains" by her Virginia ancestors.

1. Presented to the Memorial Foundation by
Nannette McDowell Bullock
Great granddaughter of Mr. Clay
2. On the side tables are Bohemian glass comports
Cut glass wine glasses
Loaned by Elizabeth Clay Blanford
Great granddaughter of Mr. Clay
3. Lace runner
Two Waterford glass bottles
Loaned by Henrietta Clay
Great granddaughter of Mr. Clay
4. Bronze statuette of Mr. Clay
Purchased by Judge Samuel M. Wilson from Monticello
Loaned by Mrs. Samuel M. Wilson
5. Velvet curtains from cedar chest in the attic of
Ashland where they had been in storage for forty
years. They had been used in the drawing room
at Ashland.
Loaned by Henry McDowell Bullock
Great great grandson of Mr. Clay
6. Clay McDowell sideboard, used in the home of
Madeline McDowell Breckinridge.
Loaned by Henry McDowell Bullock
Great great grandson of Mr. Clay
7. Silver pitcher presented to Mr. Clay on sideboard
Loaned by Henrietta Clay
Great granddaughter of Mr. Clay

8. Portrait of John Clay, Henry Clay's oldest brother
Comptroller of the Port at New Orleans; married
Julie Duralde, daughter of Martin Duralde, a
prominent citizen of New Orleans.
Loaned by Elizabeth Clay Blanford
Great granddaughter of Mr. Clay
9. Portrait of Julia Prather (1814-1840) wife of Lt.
Col. Henry Clay, Jr.
Painted by Oliver Frazer
Given by Nannette McDowell Bullock
- 10.. Portrait of Lt. Col. Henry Clay, Jr. (1811-1847)
Killed at the Battle of Buena Vista
Painted by Oliver Frazer
Conditional gift of Henry McDowell Bullock
11. Portrait of Ann Clay (1837-1917), wife of Major
Henry Clay McDowell, daughter of Lt. Col. Henry
Clay, Jr. and his wife, Julia Prather Clay.
Granddaughter of Henry Clay
Beloved mistress of Ashland for 35 years
Painted by Benoni Irwin
Conditional gift by Henry McDowell Bullock
12. Portrait of Henry Clay of Ashland (1777-1852)
Born in the Slashes of Hanover County, Va. on
April 12, 1777. He moved to Kentucky in 1798
and married Lucretia Hart in 1799.
Painted by Mathew Harris Jouett, when Clay was
42 years of age.
Given conditionally by Elsie Jackson Kelly of
Lynchburg, Va.
13. Portrait of Lucretia Hart (1781-), wife of
Henry Clay. She was the daughter of Thomas
Hart, wealthy member of the Transylvania Com-
pany which purchased the heart of Kentucky from
the Cherokees at Sycamore Shoals in 1775 and
sent Daniel Boone to cut the Wilderness Road
and make a settlement.
Painted by Oliver Frazer
Conditional gift by Henry McDowell Bullock

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14. Portrait of Nannette (Price) Smith
Niece of Lucretia Hart Clay
Painted by Mathew Jouett
Loaned by Henry McDowell Bullock

Drawing Room

15. Two pairs of gold brocaded satin curtains
brought from Lyons, France, by Mr. Clay in
1814, after the signing of the Treaty of
Ghent. It was used in the drawing room at
Ashland.
Loaned by Elizabeth Clay Blanford
Great granddaughter of Mr. Clay
16. Marble bust of Mr. Clay by Joel T. Hart
Presented to Daniel Vertner by General Combs
17. Portrait of Maria Hawkins Harvie, wife of
Dr. William Adair McDowell.
Painted by Madeline McDowell
Loaned by Henry McDowell Bullock
18. Portrait of Dr. William Adair McDowell, who
revolutionized the treatment of tuberculosis.
He was the grandson of Judge Samuel McDowell,
who presided over the nine Danville conven-
tions (1787-1792) seeking separation from
Virginia and the establishment of Kentucky
statehood.
Painted by Madeline McDowell
Loaned by Henry McDowell Bullock
19. The Masonic spron worn by the Marquis de Lafayette
when he laid the corner stone of Bunker Hill
Monument in 1825. It was his fourth visit to
America and he came as the Nation's Guest, to
make an extended tour of nine months. Henry Clay
was selected by the U. S. Senate to deliver the
address of welcome to the beloved Frenchman and
when he visited Lexington, May 16, 1825, he came
to Ashland and presented the apron to his brother
Mason, Henry Clay.
Loaned by Henry Clay Simpson
Great great grandson of Mr. Clay
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20. Flower Picture, won by Mr. Clay at game of poker, then called brag, at Ghent.
Loaned by Henrietta Clay
Great Granddaughter of Mr. Clay
21. Flower Picture
22. Portrait of Major Henry Clay McDowell (1882-1899)
His life dream was to establish Ashland as a memorial to his wife's grandfather, Henry Clay; realized when his daughter, Nannette McDowell Bullock, provided money by will for that purpose.
Painted by Benoni Irwin
Loaned by Henry McDowell Bullock
23. Mr. Clay's campaign banner in his race for president of the United States in 1844. His running mate was Theodore Frelinghuysen of New Jersey.
Purchased by Memorial Foundation from Elizabeth Clay Blanford
Great great granddaughter of Mr. Clay
24. Carved rosewood case of Clay treasures belonging to James B. Clay, used at Ashland and at Balgowan.
Loaned by Elizabeth Clay Blanford
Great granddaughter of Mr. Clay
25. Two carved chairs that belonged to Mr. Clay
Loaned by Elizabeth Clay Blanford
Great granddaughter of Mr. Clay
26. One of a pair of French sofas brought from France by Mr. Clay, after the Treaty of Ghent had been signed in 1814.
Loaned by M. W. Anderson
Great great grandson of Mr. Clay
27. Portrait of Madeline McDowell (1872-1920)
She married Desha Brechinridge in 1898.
Painted by Dixie Selden
Loaned by Henry McDowell Bullock
Madge Brechinridge has gone down in history as one of Kentucky's greatest women; journalist,

lecturer, welfare worker, suffragist, humani-
tarian, philanthropist. Like her sister,
Nannette McDowell Bullock, she desired that
Ashland should become a memorial to Henry Clay
and left a part of her estate, inherited from
her father, for that purpose. Nannette Mc-
Dowell Bullock, expressed the wish in her will
that Ashland should not only memorialize Henry
Clay but also Madge Breckinridge.

Library

- 28. Books relating to Mr. Clay from:
 - Lexington Public Library - Miss Virginia Hays,
Librarian
 - University of Kentucky - Dr. Lawrence Thompson,
Director of Libraries
 - Transylvania College - Miss Roemol Henry
Librarian

- 29. Slant-Top Desk
Belonging to the Breckinridge family
Given to Madeline McDowell Breckinridge

- 30. Inkstand used by Henry Clay

- 31. The Nannette McDowell Bullock Room

Here her belongings are grouped - a quiet
restful place for contemplation of her character.
No picture of her is left. She thought of others,
not herself. Confined to her bed for 16 years,
she kept house at Ashland, entertained her friends,
planned and prepared for this memorial.

The window faces Clay's Walk and strange to
say, it is easier to visualize him there than any-
where else. Walking back and forth under the
grand old trees, his hands clasped behind him,
planning the great policies for which he labored.

- 32. Mantel Mirror
Present by Mrs. Charles Wellington Burt

- 33. The Henry Clay Bedroom

Four post bed
Used by Mr. and Mrs. Clay for 50 years, and her
death bed.

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Mr. Clay's hat box

He carried this box back and forth between
Lexington and Washington.

His dresser, washstand, bowl and pitcher

The rocking chair

The other of the pair of French sofas brought
from France by Mr. Clay in 1814

Picture of the Signing of the Treaty of Ghent
Loaned by the Minor Simpson Family

34. Silk quilt

Made by "The Ladies of Philadelphia" for Mr. Clay
Loaned by Henry McDowell Bullock

35. Table, silver pitcher and mug for fresh water

These were always at the foot of Mr. Clay's bed.
Loaned by M. W. Anderson
Great great grandson of Mr. Clay

36. Mantel mirror

Presented by Mrs. Charles Wellington Burt

Hall

37. Picture of Ashland as it was in 1814

38. Engraving of Mr. Clay

39. Woodland scene

Office

40. Display case, containing the following:

Letter from G. Washington, President of the U. S.

Letter from Henry Clay to James B. Clay

License of Henry Clay to practice law

Pair of gold bronze candlesticks given to Mr.
Clay in Paris

Mrs. Clay's buff and gold china

Miniature of Lucy Clay, daughter of J. B. Clay

Ivory Cane carved with the dove of peace

Mr. Clay's gold rimmed spectacles in tortoise
shell case

Picture of Old Uncle Aaron

Loaned by Elizabeth Clay Blanford

Snuff box of Mr. Clay

Loaned by Nannie Clay Gibson

Fragment of Henry Clay's Coffin
 Loaned by Henrietta Clay
 Diary of John M. Clay
 Funeral Notice of Lucretia Hart Clay
 Loaned by M. W. Anderson
 Miniature of Henry Clay
 Loaned by M. W. Anderson

- 41. Miniature of Mr. Clay
 Loaned by Heirs of Anna Phelps Bailey
- 42. Cane made from a spindle of the stairway of the
 original Ashland
 Loaned by Paul Ward, Cincinnati, Ohio
- 43. Gold bronze candelabra
 Loaned by Mrs. George Hunt
- 44. Letters from Henry Clay to H. T. Duncan of Paris, Ky.
 Daguerreotype of funeral of Henry Clay
 Loaned by Dunster Foster Pettit
- 45. Two horse pictures, and
 Two medallions of horses brought from Europe
 Mr. Clay's farewell address (engraving)
 Education of a Prince (engraving)
- 46. Oriental rug in Nannette McDowell Room
 Presented to the Foundation by Mrs. Nannette
 McDowell Bullock

Clay
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