

Nick Martin



NICK MARTIN
... "a necessary alternative"

21-year-old depends on ordinary people's votes to win mayoral race

By KEN KAGAN
Kernel reporter

The following story is the second in a four-part series about the Lexington mayoral race.

Although experience is usually considered the key to gaining public office, one of this year's Lexington mayoral candidates is trying to open the door with his youth and "the voice of the ordinary people."

Nick Martin, 21, although an inexperienced candidate when compared to his opponents, said he has "a significant chance" of becoming Lexington's next mayor.

Martin is betting on vigorous campaigning and on his insistence that "Lexington has been run by the rich for many years" and it's time for change. Martin's announced opponents are Joe Graves, state senator, James Amato, former chairman

of the Alcoholic Beverages Control Board and Scotty Baesler, vice mayor.

The issues in this race, as Martin sees them, are the removal of big money dominance in government, long-term conservation planning, adequate, low-cost housing, health care and representation of broader segments of the community in city government.

But he doesn't feel strong leadership is the way to achieve his goals. In fact, he questions the use of the term "leadership", calling it "one of those politicians' rhetorical terms that means absolutely nothing. 'What is leadership, really?'"

Martin said in a recent interview. "Does it mean being buddies with the governor to get a few things done as a favor?"

Planning to staff his administration with representatives of Lexington's ethnic and socio-economic groups, Martin said, "If our government has gotten to the point where an ordinary citizen can't come in and run things, then we've reached the point where Jefferson suggested abolishment."

Martin sees himself as that ordinary citizen. He criticizes stories, like the one on Channel 18, which he said described him as "an unemployed college dropout."

"Perhaps when Jim Amato is introduced, they should say that he has questionable political ties and is a one-time mayoral loser," he said. But Martin, who attended UK briefly, admits that he is politically inexperienced.

His inexperience, however, has not stopped him from suggesting Lexington needs a radically different city government.

Martin suggests a four-day, 32-hour work week for city and private industry employees. When asked if that meant people would make less money per week, he said, "No, they'll make the same amount of money, though they work eight fewer hours."

Martin said industry would make up the revenue difference. "Let them take it out of their damn profits," he said.

How do we solve Lexington's traffic problems? Martin feels the solution should be controlled zoning for downtown businesses and extremely limiting growth policies. "The people in power now would be happy if Lexington turned into another Louisville."

Another of Martin's priorities is involving the elderly in city affairs, notably in day-care programs. "It would not only help them, but it would help the city as well."

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UNIVERSITY OF KENTUCKY
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Offer students activities Religious organizations support social services

By BETSY PEARCE
Kernel Staff Writer

Student interest in religion has been slowly increasing here over the past few years, as it has on campuses across the country.

To serve these interests, UK has a number of student religious organizations, some of which make their homes in near-campus ministries. The ministries serve as spiritual learning centers.

Nearly all of these groups have a structured worship program, although most insist they are supplementary and encourage regular church attendance.

The religious groups emphasize community and social service projects and sponsor programs and workshops designed to stir student interest.

Spokespersons for most campus religious organizations said student response to their programs has been "satisfactory" to "very good."

If you are interested in becoming involved in a campus religious group the following list of these organizations may prove helpful. Some groups are not included because representatives could not be contacted.

Baptist Student Union (BSU)—Representing the second largest religious affiliation on campus, BSU is funded by local church donations and the Kentucky Baptist Convention. BSU's Rev. Richard Wilkins said, "Basically, BSU is a

group attempting to reach students and enable them to have a relationship with God. Eventually we'll help some of them become ministers."

Besides operating their center on South Limestone Street, BSU holds weekly Bible study classes and fellowships. Sundays at 5 p.m. there is a dinner and creative worship, open to the public.

BSU sponsors a "Lunch Encounter" on Fridays, which includes a free lunch and program, usually a film or speaker. Monthly coffeehouses are planned, as well as trips and retreats.

In addition, BSU boasts an intramural basketball team, recreational facilities, a choir and a photography darkroom. The darkroom is used by over 150 students in "one way or another," Rev. Wilkins said. "There is no membership in our organization—everyone is welcome."

Canterbury Fellowship—This is an Episcopal group which is part of St. Augustine's Chapel on Rose Street. "It's hard to say where St. Augustine's ends and Canterbury Fellowship begins," said Hubert Martin, faculty sponsor.

The fellowship offers supplementary religious activities for students attending St. Augustine's, in the form of Bible study and religious discussion groups.

"The groups and programs are designed each semester according

to students' interests, but everyone is welcome," Martin said. Once a week an Inquirer's class is conducted to acquaint interested people with the Episcopal church as well as with basic Christian doctrine, Martin said. At the end of the class series, confirmation is held for those interested.

St. Augustine's, which funds Canterbury Fellowship, receives financial assistance from the Episcopal Diocese of Lexington and from independent contributions.

Christian Student Fellowship, Inc.—Providing a graduate program for theology majors and ministers continuing their education is the thrust of the Christian Student Fellowship.

"Ours is the only campus ministry in the nation that offers such a program," said the Rev. Larry Brandon.

These seminary students perform supervised, accredited clinical work, Rev. Brandon said. They may become supervised campus ministers after two or three years of graduate work.

Working with a full-time staff of four this semester, Brandon said the fellowship has had contact with about 1,500 students. About 120 worship there each Sunday.

UK students at the fellowship participate in volunteer work at Shriver's Hospital and in Big Brother and Sister programs within the community.

Rev. Brandon said each year

members try to put on a play to "express their faith in a fine arts way." Last year the student group presented the religious musical "Godspell" in Louisville, Lexington and other areas.

Bible classes are held each week, and on Sunday night the Fellowship sponsors a dinner, open to the University community.

Hillel—Ann Morgan, a member of Hillel's coordinating committee, said the Jewish student organization does not exclude students on the basis of religious preference.

Structured services conducted by the group, Morgan said there is an underlying "religious tone" within its membership. "For instance, we have a Passover dinner each year, and a Chanukah party."

In addition to social functions, the group emphasizes social service projects. Twice monthly, Hillel members do volunteer work at Veterans Administration Hospital, in cooperation with B'nai Brith of Lexington. (Hillel is funded by B'nai Brith and the United Jewish Appeal.)

Another project sponsored by Hillel is a monthly lox and bagel brunch on Sundays at 11 a.m. at the Complex Commons.

Morgan said this semester's biggest project involves organizing a blood-screening program to detect Tay-Sachs, a fatal, degenerative disease that often strikes Jews of

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Take it to the limit

Brij Bhoshchand takes a steel disc to the limit, testing it for hardness. Brij is a research associate at UK's Metallurgical Engineering School.

today

state

Gov. Julian Carroll made a personal request to President Carter yesterday for emergency assistance and additional natural gas to ease the state's fuel shortage. "We have curtailed commercial use substantially and are concerned whether we are going to have a sufficient amount of gas just to keep our residences and other essential human needs going," Carroll told reporters after meeting with Carter at the White House.

nation

Acting quickly under the new emergency natural gas law, the Federal Power Commission ordered the first transfer of gas from west to east yesterday to aid shortage-stricken pipelines and

their customers. FPC Chairman Richard L. Durham told a news conference the gas already has started flowing. He said it should take only a few hours to start aiding eastern states, but only to relatively small degree.

A lie detector test after Tony Boyle's first trial showed he was not involved in the murder of Joseph Yablonski and his family, James D. Walls Jr., the man who administered the tests, said yesterday. Walls said he was hired by one of Boyle's attorneys, Charles Moses, to administer the tests in March, 1974.

Secretary of State Cyrus R. Vance said yesterday he plans to take up with the Russians a cutback in conventional arms as well as lowering the limit that the two superpowers have agreed to place on their nuclear weapons arsenals.

world

Rival factions in Ethiopia's ruling military council shot it out yesterday at council headquarters. The winning group said the chief of state and six other members of the council were executed afterward. An official statement issued after the battle accused Brig. Gen. Teferi Bante and the others of plotting to eliminate "progressive" members of the 40-man Central Committee.

weather

The weekend is going to be nice. Possible snow flurries today with a high in the upper 30's. There is a chance of snow tonight. The low will be in the low 20's. Tomorrow will be clearing with temperatures again in the 30's.

Compiled from Associated Press and National Weather Bureau dispatches

VIOLENCE, SEX AND THE EVENING NEWS

Ya want violence? Ya want sex? Try the boob tube. Each and every Friday the Kernel will give you the upcoming week's complete TV listings in its Arts and Entertainment section. Check out this week's section for cheap thrills on A&E pages 4 and 5. Don't worry, we included Captain Kangaroo. And if you know what his real name is, then you're just the person for our Trivia Quiz. You'll find it under the TV listings. It's something to do if Babwa Wa Wa gets too dull.

editorials & comments

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Study opens door for strip-mine bill

During his brief tenure in office former President Ford twice vetoed comprehensive national bills that would have forced reclamation of strip-mined land. Ford cited his usual reason for vetoes, that the bills were inflationary.

But evidence revealed in a new study indicates that Ford's reasoning was based on grossly exaggerated figures. Ford claimed that the reclamation requirements in the vetoed strip-mining bills would have eliminated 36,000 jobs, increased coal prices and cut production by as much as 162 million tons.

However, the study prepared by a research firm for the Environmental Protection Agency and the Council on Environmental Quality, refutes Ford's dire predictions.

Prepared by the private, Washington-based ICF Inc. research firm, the study states that passage of pending reclamation legislation would have little overall effect on coal production, prices and unemployment. The study refutes baseless arguments that have been used to preclude meaningful strip mine controls.

It is therefore a key development which should speed passage of the new bill, the Surface Mining Control and Reclamation Act of 1977. Especially since President Carter has pledged to put environmental interests ahead of production needs when the two conflict.

While the study points out that some prices would rise, it dismisses the figures cited by Ford as artificially high. According to the study, reclamation costs at Western Kentucky mines would increase about 60 cents per ton; in Indiana, 67 cents per ton, and in Eastern Kentucky, from 64 cents to \$1.99 per ton.

While increased production costs are not desirable, new reclamation standards certainly

offer an improvement to the present system which allows the coal barons to operate virtually without controls. Reclamation standards proposed in the bill will force the operators to funnel some of their tremendous profits toward restoring the stripped land.

Ford had tried to placate environmentalists who were distraught after his two vetoes by ordering an Interior Department study. The Interior Department drew up watered-down strip mine regulations for federal lands.

Rep. Morris Udall (D-Ariz.), co-sponsor of the current bill, called those regulations "lax and full of loopholes." Ford responded that further controls would be too expensive and would endanger energy production for the future.

The new study shows that Ford's major argument, that of increased costs, was just so much hot air.

Effective reclamation controls may inhibit coal production although much of the increased costs will be borne by regulatory agencies, not the coal operators. Moreover, the logic that energy needs can be met only at the expense of the environment is simplistic and totally unsubstantiated.

Recent reports found that more energy is wasted than imported in the U.S. Obviously, then, solving present and future energy requirements depends on conservation and efficient use of resources, not unregulated and destructive production.

Comprehensive strip mine regulations, like those proposed in the current bill, will ensure effective environmental controls without jeopardizing energy production or creating exclusionary cost increases. Congress should move quickly to pass the bill for Carter's signature.



Last Student Senate meeting draws fire from our readers

We are writing in reaction to a highly unfortunate incident which occurred during the course of the Feb. 1 meeting of the Student Senate.

As debate was underway concerning a controversial resolution, at least one senator left the meeting with the purpose of disrupting the

General Electric's Policy on pregnancy sick leave benefits.

In effect, the measure asked that it be resolved that G.E.'s "standing policy of denying weekly disability income to employees disabled as a result of pregnancy" be viewed by the Senate as "sexually discriminatory against women."

After amendment, and at the time of the quorum disruption, it was further resolved that the "Student Senate send a letter to General Electric expressing its sentiments to this effect" and that an informative petition campaign concerning the issue be instituted for those UK students wishing to participate.

Background information concerning the resolution had been placed in the senators' mailboxes by Monday afternoon, allowing time for any senator to verify its contents by at least scanning news articles at the library.

Unfortunately, at least one senator who "had not looked into it" decided to prevent those who were satisfied with the information presented from voting yes or no on the measure.

Such action also prevented voting on whether the resolution should be sent to committee for further study.

The pending resolution was an important one—important in the sense that it had to do with an issue concerning all future parents, employees and consumers—but the conduct of those senators was irresponsible for an even greater reason than its effect on the fate of the resolution.

Senators who simply refuse to grapple with issues may be using a technically legal maneuver, but such behavior destroys the chance for open discussion and decisive action; attributes essential to a body such as your Student Senate.

This action sets a dangerous precedent. While breaking quorums has been used as a tactic in past years, it saddens us to see such a maneuver being used again.

If a senator doesn't agree with the content of a resolution, he has the option of voting no on the measure, tabling it, sending it to committee or objecting to consideration.

But to simply fail to take any action and force others to do likewise is irresponsible.

It is not being responsible to students who elected senators to speak for them on issues; and it is not fair to those senators anxious to openly resolve a matter at hand.

It is important to note that quorum disruption prohibits voting on any later business on the agenda, as well as preventing a decision on the measure currently under consideration.

Therefore, while we realize the need for some senators to leave the meeting due to some other obligation, the premature departure of a senator for the express purpose of stopping Senate business should be condemned.

We sincerely hope that this will not be the case in the future and that all

measures can be resolved after healthy give and take of opinions. Students do not deserve to be left in limbo because of the actions of a few.

This comment was submitted by Cathy Welch, A&S Senator; Libby Noyes, Senator-at-large and Debi Young, A&S Senator.

Read up, Alex

If Alex Christine would just read the newspaper occasionally, or watch the TV around six in the evening, or flip through a magazine other than Sports Illustrated once in a while, there would be no need to have special tutoring sessions for him or his buddies on the current issues facing Student Government.

The Supreme Court ruling concerning General Electric and pregnancy benefits is not a new issue, and shouldn't have to wait for Mr. Christine "to look into it."

Carol Ziel
Nursing Senator

Inept senators

Several Student Senators displayed an inability to make a reasoned decision at their meeting Feb. 1.

The occasion was a bill presented by the UK Committee Against the Death Penalty that called on the senate to aid the committee in bringing a speaker that opposes the death penalty to campus.

Several senators correctly saw the issue as solely whether Student Government would aid in furthering discussion or capital punishment on campus and not whether the senate supported or opposed the death penalty.

The committee was formed at a public meeting and press conference the day Gary Gilmore was executed. Twelve individuals, who included members of the Student Coalition Against Racism, individuals not belonging to any group, as well as members of the YSA voted to form the committee.

Though unable to attend, John Bush, director of the Kentucky Council of Churches sent a statement that had been sent to Gov. Carroll; and Edgar Wallace, president of the Fayette-Lexington NAACP supported the meeting against the death penalty.

Clearly, those arguing against the bill weren't arguing the issues and bought up YSA participation to cloud the discussion. As everyone that has taken Freshman Comp knows, this is known as a "red herring" argument used when a position is untenable.

We feel the idea of opening a discussion on campus on the Death Penalty has merit and would hope the Student Senate Committee now considering our proposal will discuss the issue responsibly.

John Oren
Committee chairman

Consumer focus

Can you be seduced unwittingly? Advertisers are trying to find out

A few years ago, in some New Jersey theatres, two messages were flashed on the screen. One told the viewer to eat popcorn; the other said to drink Coke.

These drive-in advertisements were a little different than most; the customers didn't realize they were watching them. They wouldn't have



bruce w. singleton

known it if they had been looking for them, because the commercial messages were moving past their eyes at one-third thousandth of a second.

The results of this experiment were amazing: popcorn sales increased 37.5 per cent and Coke sales increased 18.8 per cent. This technique is known as "subliminal advertising."

If a person is subjected to stimuli which are high above or below his ability to consciously recognize them, the brain will nevertheless retain the images given to it. Or so the theory goes.

Some people find fault with the theory, saying, among other things, that the New Jersey experiments might've been influenced by any number of variables (like the weather, promotional efforts, etc.) They further emphasize the fact that these experiments have never been successfully repeated.

But there are others who will point out the efforts by advertisers to grab at our unconscious brains.

Lisa English is a promotion

specialist at Kentucky Educational TV. While she was working on her Master's in Communication at UK, she put together a slide show which demonstrates the use of subliminal advertising in popular magazines.

"The companies we found using this method most were the cigarette companies, the cosmetics, and the alcoholic beverages," she said. "You'll see either of several things. They'll usually have a word etched into the pictures in the ad, or they'll use some kind of symbolism in the 'hidden' pictures."

"Johnny Walker (Scotch), for example, is really into the fear of death and other archetypal symbols. They'll put things like sharks, skulls, and hooded 'Grim Reaper' figures into the art work. You have to look very closely, but once you know where to look, they really stand out."

Much of the information English uses has been printed in Wilson Bryan Key's book, *Subliminal Seduction*. Key points out many liquor ads which hide the letters S-E-X, usually somewhere in the ice. In another part of the book, Key shows on which the letters F-U-C-K appear, ever so lightly on the doll's arm.

The symbols and words are supposed to influence the viewer much in the manner a post-hypnotic suggestion would. The theory is that the skulls and death figures will scare the person enough to want to drink. And since Johnny Walker, for example, is right there in the ad telling your conscious brain who to do, you'll supposedly associate the two.

The words "sex" and "fuck" work in much the same way. Instead of using fear, they simply appeal to other emotions. The result, if the theory holds, is the same: you buy

because you've been told to do so in terms known only to your unconscious brain.

What may be the minority view is expressed by Gerald Linda, a marketing instructor in the UK Business Administration department.

"We've known that it is possible to transmit social stimuli without a person knowing it for about 100 years," Linda said. "What ought to be our critical concern, though, is

obviously, may be there only because the viewer wants to see them. But the words, often blatant when you realize they're there, do not seem to be there accidentally. Perhaps they're there to get one's attention, and not to influence."

One such attention getter is the new "Big Mac Attack" ad on TV. There, a hamburger is flashed very quickly on the screen. Within two seconds, you've seen the Big Mac

whether that transmission can lead to behavior. "What upsets me is that this whole idea is blown way out of proportion. It's a very popular idea; that they're 'out to get us.' And the way Key and others present it makes it very hard to convince students that perhaps it does."

"The fact that they use those things doesn't mean there's an effect. This is especially true with the symbols. It mainly depends on the individual who is subjected to the stimuli. "If the stimulus is weak, you need a strong motivation on the part of the individual to perceive it. So if you're very hungry, you'd be very sensitive to a very weak scent of food in the air. If, however, you had just eaten, it would take stronger stimulation to make your body respond to it."

It seems ironic, however, that the advertisers who use subliminal information would spend so much money to put something in that does not have any effect. Some things,

"You buy because you've been told to—in terms known only to your unconscious brain."

Bruce W. Singleton, a second-year law student, has a working background in consumer affairs. His column, *Consumer Focus*, appears every Friday.

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Fake left, wheel right

Labanowich is the man behind the UK program

By KATHY BURNETT Kernel Reporter

When Dr. Stanley Labanowich (yes, that's the correct spelling) came to the University two years ago, he started a wheelchair basketball team.

Before coming here, Labanowich was the athletics supervisor for the University of Illinois Rehabilitation Center. While at Illinois, Labanowich worked under Tim Nugent, the founder of the National Wheelchair Basketball Association (NWBA).

participation of the physically disabled. "The program offers new areas of life for its participants, such as good, honest competition, physical exercise, travel, socializing and the ability to test themselves," Labanowich said.

"We go out and meet and challenge disabled people to take part in sports. We get them involved and then let

"The biggest problem is getting people involved."

them make the decision. Invariably they find that they do like it given a fair chance to test themselves. "But it's not as hard to get people involved as it used to be," the 42-year-old Labanowich insisted. "Hopefully, we'll create a tradition for participation of the physically disabled."



STANLEY LABANOWICH

The NWBA divides its participating schools into regions and conferences. It has some similarities to the NCAA set-up.

Kentucky competes in the Bluegrass Conference with the Eastern Kentucky Rehabilitation Center and the Louisville Rollers. There are plans to add another team to the conference next year.

Labanowich, who holds a Ph.D. in recreation, said the UK program is expanding. "We're considering holding a track and field meet here next year," he said. "It would bring from 75-100 persons from Indiana, Ohio, Virginia, West Virginia and Tennessee to UK for competition. "The meet would be useful as a practical experience for the students and for the handicapped."

If tradition holds, UK-Vanderbilt will be close

By MARK BRADLEY Kernel Reporter

Last season, the UK Wildcats and the Vanderbilt Commodores played two memorable games. In the first, a nationally-telvised thriller, the Cats prevailed 77-76, and showed glimpses of the form that would result in an NIT crown later in the year.

Vandy won the second encounter in Nashville, 69-65. That loss was UK's last of the 1975-76 campaign, as the Wildcats ripped off ten straight wins en route to that NIT title. Later, UK coach Joe B. Hall would call that second Vandy game "the turning point in our season."

No such turning points are likely tomorrow night when the Cats host Vanderbilt at Rupp Arena (7:30). This time, Kentucky is an AP Top Ten team, a legitimate national championship contender.

The Commodores of Wayne Dobbs are currently waging a pitched battle with Ole Miss and Georgia for the Southeastern Conference cellar with a 3-6 record.

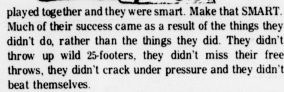
The Commodores are a young team, relying heavily on three freshmen, guard Mark Elliott and forwards Greg Fuller and Charles Davis.

Davis, one of the best freshmen in a conference studded with fine freshmen, is Vandy's leading scorer on the year, averaging 16.4 points per game.

That freshman trio is joined by juniors Dickie Keffler and John Speed Keffler, a Scottsville, Ky. native, is Vandy's playmaker, ballhandler, and floor leader and is the soleholder from the days of the "F Troop."

You remember, Jeff Fosnes, Butch Feher, and Joe Ford. They teamed with Jan van Breda Kolff and Terry Compton to strike a blow for underdogs everywhere, when, in 1974, they tied Alabama for the conference title.

That Vanderbilt team was a joy to watch. The players were not endowed with a great deal of talent, but they



played together and they were smart. Make that SMART. Much of their success came as a result of the things they didn't do, rather than the things they did. They didn't throw up wild 25-footers, they didn't miss their free throws, they didn't crack under pressure and they didn't beat themselves.

Those guys were a team in the richest sense of the word. They played basketball as if they were a bunch of pre-med or pre-law students, which, coincidentally, they were.

They were a purist's delight, a needed relief from the excesses of Bo Pete Lamar (former Southwestern Louisiana gunner) and Fly Williams (ex-Austin Peay great) in college basketball.

But that's all behind us. Roy Skinner, the coach of that outstanding Vandy bunch, retired after last season, and Dobbs has had his problems with this youthful Commodore outfit.

Vandy has played well on occasion this year, taking Louisville into overtime before losing, and playing SEC contenders Tennessee and Kentucky close.

In fact, had the Commodores not blown a defensive assignment while UK was going for the winning shot, the Wildcats might have fallen in Nashville. As it was, UK won 64-62 on Rick Robey's hoop with eight seconds remaining.

The Commodores have also played dreadfully at times this season, most notably against Kansas State and Michigan, losing those two contests by a total of 46 points.

About the upcoming game with UK, Dobbs said, "As I said when we played Kentucky earlier, they are one of the most physical teams in the Southeastern Conference. (Rick) Robey and (Mike) Phillips complement each other extremely well, and they have fine talent and great depth at every position.

"However, I have a lot of faith in our team," the Vandy coach continued, "and we're just going to play as hard as we can and see what happens."

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classifieds

All classified advertising is subject to the approval of the Kentucky Kernel. The Kernel reserves the right to refuse any advertising contract which does not meet standards of acceptance. No last names, phone numbers, or addresses will be printed in the Kernel. All personal ads will be screened before publication. A current K ID card must be shown before a personal ad can be placed. The Kernel is responsible only for the cost of the ad for the first insertion. Subsequent insertions of that ad. Each insertion of an advertisement is proof of publication, and it is the responsibility of the advertiser to check for errors. The classified department is open until 11 p.m. Monday through Friday for corrections. No refunds available for early cancellation.

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lost & found

- FOUND FEB 1 Ladies prescription sunglasses in the Mall. Contact parking structure Call 252-5066 2/4
FOUND: High School class ring Russellville Mo. 815-273-2773 2/4
FOUND RED KEY on Linden Walk. Call 252-5242 2/4
BRIEF OFFERED for the restoring of all engineering facilities, contained in Navy briefcase (metal) with contents. "Business Counselor" briefcase removed from car parked at First Service parking building. Anyone with any information call 361-3111 2/4

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- BABYSITTER for two children Tuesday Wednesday Thursday 7:30-9:00 p.m. Must have own car. Phone 252-5342 2/4
WOMEN NEEDED to have large home own UK. \$100 per month. (Friendship and support added) Free Call 252-5671 2/4

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OFFERS to An Overstuffed Love Happy Birthday! Sweetheart I love you. Dear Charlie Sweetheart 2/4
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CONGRATULATIONS AT on defeating SN 13 much more of a victory than that. Thank You. 2/4
BONEY HAPPY 13th. May we have many more. Thanks for everything. Natalie 2/4
MEMBER! I hope you did well in better than your worst work 2/4
TURKEY, REMEMBER I love you and always will. 2/4
"WA HEAT" Sparking sucks an egg. 2/4
PAUL, I can't help but love you more each day. 2/4
HEY 277-7000 What's a Good Looking guy you do with all your spare time. Love, D.W. 2/4

lost & found

- STUDENT NATIONAL Education Association meeting, Feb. 7, 1977, 4:00 pm Hickory Hall Faculty Lounge. Program: "You and your student teaching." Dr. Smith speaker. Please attend. 2/4
"LEFT AFTER LUNCH" will be Ray Grant's, topic at Fellowship Church, 220 Clark Avenue, on Sunday, Feb. 6, 10:30 a.m. Everyone welcome. 272-7223 2/4
CHRISTIAN FELLOWSHIP and entertainment every Saturday evening 8:15 at the High Coliseum. Free coffee and tea. Everyone welcome. 2/4
"NEWBORN BAPTIST at the High Coliseum. This Friday evening 9:11. All dances taught. Everyone welcome. 2/4
"PRIME TIME" - Sunday 8:30-9:00 am. Campus Commons. Room 201. If they really like after death? Come and let yourself be Campus Crusade for Christ. 2/4
"ORGANIC CHEMISTRY SEMINAR" Feb. 6, 4 to 6 pm in CP 220 "Solid Phase Synthesis of Peptides via Phosphonic Chloride of the Methylglyoxal Ester Anhydride Linkage of a Protected Peptide Hydrolyzable by Mr. L. M. Line. 2/4
"YOUNG LEADERS" Charles Rowers with special Sunday 8 pm. 252-5252. Sponsored by Student Commons. Enjoy, Enjoy, love and support yours. 2/4
DEATH PENALTY opponents meet Sat 5pm in S.C. 118. Everyone welcome. 2/4
BILLY BAGEL Brunch, Sunday, Feb. 6 at 10:00 am in the Piano room at the Campus Commons. Enjoy, Enjoy, love and support yours. 2/4
"FRIDAY FEB 11 is the deadline for public health fees, payments are made at different collection. Feb. 220 Service Bldg. or Health Service cashier. 2/4
PRE FEB-11 if you want tickets to the album, come join into Dr. Crow's secretary or Kevin Harpington by Sunday. 2/4
FREE TAN HELP in fitting out 1976 returns. Mon Feb. 7 11:30-11:30. Tues Feb. 8 8:00-9:00. 2/4

Roses are red, violets are blue, on Valentine's Day say I love you! on the Kernel's Feb. 14 Valentine's Day Love Notes Page. Your love note will be printed for 15 words or less. Deadline: Wed. Feb. 8 noon. Cash or business check. 210 Journalism Bldg.

ved after opinions. to be left stions of a nitted by or: Libby and Debi lex ust read ally, or one ce in the magazine d once in need to ns for current gment. ing con- ic and a new wait for it. arl Ziel senator ors enators make a meeting esented nst the e in ses the saw the Student uring ent on senate death d at a erence cuted. eluded elation sion not well as form John st the and cloud has this 'ing' on is ng a mouth hope now will ren

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Friday, Feb. 11, is the deadline to pay the Student Health Fee. Don't get caught without it!!

Go by 220 Service Bldg. or the Health Service
Cashier.
For \$12, it's a bargain you shouldn't pass up!

UK religious groups offer varied activities

Continued from page 1

Hillel's membership is "definitely on the upswing," Morgan said. "We've tripled our membership in the past year."

Inter-Varsity Christian Fellowship—In its third year, President Clair Sauder, said there are three basic purposes of the Fellowship.

"First, there's discipleship, which encourages people to grow as Christians. Also, we want to involve students in evangelism, as well as challenge them to the needs of worldwide missions."

The group, which meets in the Student Center, has no overhead and charges no fees for membership, Sauder said. There are about 30 students involved in the Fellowship, he said, and although they conduct no Sunday services, chapter meetings are held during the week.

Group activities include Bible studies, speakers on a wide range of topics, prayer and scripture readings. Also, small group Bible studies meet each week.

"Our purpose is not to take the place of church," Sauder said. "We just try to get students involved in evangelism and encourage (congregational) church participation."

Lutheran Student Center—Community service and religious participation are of equal importance to those at the Lutheran Student Center, said the Rev. Bob Hall.

A major Center program, "Sharing on Servanthood," is an in-depth study of how to serve the Lord and others, Rev. Hall said.

Funded by the Lutheran Church, Hall said about 10-15 students make up the "core" of their programs, but that "almost all of them participate in some type of congregational worship."

In addition to Sunday services, the Center sponsors retreats and Tuesday evening Bible studies, open to everyone. "Right now we're in the beginning phase of serving over at Ashland Terrace for senior citizens, and try to fill needs there," Rev. Hall said.

A drama called the "Giving Tree" is planned for the spring. In the parable to be presented on campus, students from the Center will dance and read.

Newman Center—Asking Father Elmer Moore what the Newman Center does "is like asking the mayor what makes the city tick," according to Father Moore.

The Center, which has contact with about 4,200 Catholic students, represents the largest campus religious group.

"Last week we had a welcome back to school party for everyone at UK so that people could meet each other," he said. "We had about 300 people there."

Six masses are held at the Center each weekend. During the week at 12:10 and 5 p.m. students can come and worship between classes.

The Newman Center is self-supportive, Father Moore said. "Through contributions and community support we can function in our present capacity."

Each week, the Center offers classes on scripture, theology, personality development and other topics. "We have a program in every area," Father Moore said. "You name it. And in addition to religious affairs, social life abounds at the Rose Lane Center. We try truly to be a (community) center."

United Campus Ministry involved in the Fellowship, he said, and although they conduct no Sunday services, chapter meetings are held during the week.

"Many things go on in the building," she said. "I think the church is an important part of campus life."

Although she said most UCM students attend other churches, they also meet on Sunday and Wednesday nights at the Center for fellowship and Bible study.

Career development workshops, retreats and counseling are also on the agenda.

Starting Feb. 15, UCM will sponsor a six-week Luncheon Forum series on Tuesdays. Lunch will be provided, and a University faculty member or administrator is scheduled to speak.

Wesley Foundation—Also known as the Methodist Student Center, located at Harrison and Maxwell streets, the group has a predominantly student membership of about 100 persons.

"Basically, we're a student organization paid for by the Methodist church," said Glenn Todd, Center recreation director.

A Bible study with coffee and donuts is held on Sundays at 9:30 a.m. Worship service is conducted every Sunday at 11 a.m., with a dinner and religious program that night.

A "Prayer and Share" program meets on Wednesdays at 6:30 p.m. in the Center's sanctuary. Todd said Center programs include discussions about problems and good experiences.

Other campus religious groups include Advance for Christ, the Campus Crusade for Christ and the Bahai Association.

Martin cites need for government changes

Continued from page 1

Martin recently issued a statement calling for a comprehensive nutrition program, which educates people about proper diets, how to get the most for their food dollar and demonstrates the relationship between proper nutrition, good health and increased productivity.

"In the long run," he said, "the small cost of this program would be far outweighed by the great value of information on good nutrition. We would soon see the effect of this program in less money being spent on public medical programs that are a great waste of tax dollars."

Martin feels his message may not reach the public because he fears the media will not take his candidacy seriously. He complains that other candidates can get a lot more media attention than he and that some of his statements have been virtually ignored already.

Martin also feels his candidacy might be hampered by a \$90,000 spending limit guideline set by Common Cause for mayoral candidates. He denounced the figure as favoring the rich and questioned the role of Common Cause, a nationwide citizen's lobby.

"Who are they, anyway? Whom do they represent?"

Why can they just come in here and set a figure?" Although the Common Cause suggestion requires the candidates' approval, Martin denounced the organization for "closing up the system. The people should be the ones to decide what level of spending they'll tolerate."

Although other candidates also attacked the Common Cause figure, Martin said, "The difference between me and the other candidates is that although they criticize the figure, they'll spend the limit. No one else is responsible enough to set an example, to show that their true sentiment is not to spend that much money."

Martin suggests a spending limit of \$20,000 for each candidate, because "for a \$25,000-a-year job, \$20,000 is much more of a ballpark figure."

Martin's only real exposure to politics was rumoring the local Gene McCarthy presidential campaign last year. When asked what that campaign taught him, he said, "If nothing else, Gene taught me that political offices really are no great mystery. McCarthy said that the presidency is a case of a huge overstatement, and I think that's true of being mayor. There's no great mystery."

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A & E ARTS ENTERTAINMENT

a supplement to the Kentucky Kernel

friday, feb. 4, 1977



John Prine

Renowned poet
and songsmith
at UK tonight

John Prine, the man who made Peabody Coal Company infamous, sings tonight before not one, but two, sold-out shows in the Student Center Ballroom.

Tickets for both shows at 8 p.m. and 10 p.m. have all been snatched up, according to the Student Center Board mini-concert committee. The sellout is a reflection of the national popularity the Chicago native with Kentucky roots is enjoying.

Prine, whose parents took him as a child back "down by the Green River where Paradise lay," will, no doubt, be bombarded by requests to perform the popular anti-strip mining ballad, "Paradise."

The overwhelming reaction to the song prompted the Peabody Coal Company to issue a pamphlet entitled "The Facts versus John Prine" disputing Prine's version of the exploitation of Muhlenburg County by "the world's largest shovel."

Prine hasn't always been selling out concerts, even mini concerts. The singer-songwriter kicked around the country getting favorable critical reviews but only moderate commercial returns before national recognition eventually came his way.

With albums like "Sweet Revenge" and "Diamond in the Rough" and songs like "Sam Stone (There's a Hole in Daddy's Arm)" and "Hello in There," Prine gained a justified reputation as an excellent lyricist. His gravel-voiced, country-twang delivery is more distinctive than his guitar accompaniment.

Prine's songs—some tragic, some comical and some outright political—are the type an audience should pay attention to. It should be a good show.

Opening for Prine will be local folk singer-guitarist Eddie Gray.

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Julie Harris, star of "The Belle of Amherst," will give four presentations of the play Feb. 10-12 at the Lexington Opera House.

'Belle of Amherst'

Julie Harris to bring Dickinson to life on Opera House stage

Julie Harris, first lady of the American stage, will bring her brilliant portrayal of the poet Emily Dickinson, "The Belle of Amherst," to the Lexington Opera House Feb. 10-12.

"The Belle of Amherst" has played to full houses on Broadway and has received critical acclaim for the performance by Harris, one of America's most talented and versatile actresses.

Harris has won four Tony Awards, the highest award Broadway has to offer. She received her most recent Tony Award, and a Drama Desk Award, for her interpretation of Mary Todd Lincoln in "The Last of Mrs. Lincoln."

"The Belle of Amherst" was written by William Luce, who used the poetry and letters of Emily Dickinson to recreate the inner life of America's first truly great female poet.

The entire action of the play takes place in the Dickinson house, "The Homestead," in Amherst, Mass., during the years 1845-1886.

In much the manner of Henry Fonda in "Clarence Darrow" and Stuart Whitman in "Give 'Em Hell, Harry!" Harris transforms the stage into the narrow, yet fascinating world of the reclusive poet of our inner feelings.

Working with only a desk, tea trolley, sofa, bed, parasol, quilt and box containing the 1,775 poems Dickinson wrote, Harris draws forth the people who appeared in Emily's restricted social life.

Among those brought to life by Harris are Emily's teacher, Thomas Higginson, and Charles Wadsworth, the married minister 18 years Emily's senior who was probably the recipient of the poet's unrequited love.

In a long and noted career, Harris has shown her versatility by performing in contemporary drama, classical tragedy and musical comedy.

During the past season she starred with Rex Harrison on Broadway in "In Praise of Love." Among the many other Broadway productions she has appeared in are "Forty Carats," "The Member of the Wedding," "I Am A Camera," "Little Moon of Alban," "Ready When You Are, C.B.," and "Skyscraper."

"The Belle of Amherst," directed by Charles Nelson Reilly, is the fourth in a series of six attractions called the "Broadway Nights" series which has brought professional theater back to Lexington and the Opera House after a long absence.

The most recent in that series, "Grease," attained a 98 per cent attendance rate at the Opera House, according to Dick Pardy, Opera House managing director.

Harris will present four productions of the one-woman play at the Opera House. There will be evening performances at 8 p.m. Thursday, Friday and Saturday and a 2 p.m. matinee on Saturday.

Yo mutha!

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and yes, even your mother
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4 Feb
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25 Feb
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A&E GUIDE

Friday, Feb. 4

- John Prine, SCB mini concert in SC Ballroom, 8 and 10 p.m. Sold out.
- Stingles presents Quest from 9 p.m.-1 a.m.
- O'Keefe's presents in concert McCoy Tyner, jazz pianist.
- Second Hand Rose, a country and rock group, perform at Jefferson Davis Inn, High & Lime, from 9 p.m.-1 a.m.
- TGIF party at the Library Lounge (50-cent drinks) from 5-8 p.m.
- SCB Cinema—"Seven Beauties" (1976) at 6:30 and 9 p.m. SC Theatre. Admission \$1. At 11:30 p.m., "King Kong" (1933), also \$1.
- Kentucky Theater Midnite showing of "The Man Who Fell to Earth," all seats \$1.
- Dusty Budd and Cactus Stump perform at the Brewery, 9 p.m.-1 a.m.
- A group called Tight Shoes performs at Kouf's Bar, 234 E. Short, from 9 p.m.-1 a.m.
- WLAP-AM Mystery Theatre—"The Ripple Effect." A candidate for Congress com-

mits three murders in order to keep a black mark in his past a secret. Air-time 12:07 a.m.

Saturday, Feb. 5

- Basketball: UK meets Vanderbilt, 7:30 p.m., Rupp Arena.
- Stingles presents Quest from 9 p.m.-1 a.m.
- Second Hand Rose, a country and rock band, perform at the Jefferson Davis Inn, 9 p.m.-1 a.m.
- Dusty Budd and Cactus Stump perform at the Brewery, 9 p.m.-1 a.m.
- A group called Tight Shoes performs at Kouf's Bar, 234 E. Short, from 9 p.m.-1 a.m.
- Midnite showing of "The Man Who Fell to Earth" at the Kentucky Theater. All seats \$1.
- WLAP-AM Mystery Theatre—"Absolute Zero." Fear fills the heart of a young woman when it is discovered that the coffin supposedly containing her late mother's body is empty. Air-time is 12:07 a.m.

Continued on page 6

Music in the Gallery

Eight recitals, free and open to the public, at noon in the Gallery Department of Special Collections, King Library North

- | | |
|---|---|
| 4 February—The Concord Trio (violin, cello and piano) | 25 March—Chamber music by Peter Simpson (bassoon) and the UK Tuba Quartet |
| 25 February—The LeMay String Quartet with Gordon Cole (flute) | 8 April—Jazz with Vincent di Martino |
| 4 March—Daniel Uhl: The Baroque Harpsichord | 22 April—American women composers presented by Sigma Alpha Iota sorority |

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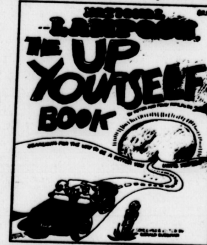
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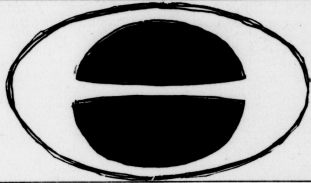
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A&E Guide continued

Sunday, Feb. 6

- Phil Kaegy in concert at 2 p.m. in Memorial Hall.
- Warsaw Piano Quartet, 8:15 p.m. Memorial Hall. Presented by Chamber Music Society of Central Kentucky. All seats are season tickets.
- WLAP-AM Mystery Theater—"The Unborn." The devil, posing as a wealthy count, promises a woman she'll never grown old in return for her soul. Air-time is 11:07 a.m.

Monday, Feb. 7

- "Madame Butterfly," the Goldovsky Grand Opera Theater English-language version of the opera, will be presented by the Central Kentucky Concert and Lecture Series at 8:15 p.m. Memorial Coliseum. Open to season members and UK students with activities and ID cards.
- SCB Cinema—"Sleeping Beauty," with Kirov Ballet Company, 6 and 7:30 p.m. SC Theatre. Admission \$1. At 9 p.m., "The 400 Blows," SC Theatre, also \$1.
- WLAP-AM Mystery Theater—"I Pronounce You Dead." A teenage girl, disillusioned by reality, becomes convinced that she is a goddess with powers over others. Air-time is 12:07 a.m.

Tuesday, Feb. 8

- SCB Cinema—"Maltese Falcon" (1941), 7 and 9 p.m. SC Theatre. Admission \$1.
- Randy Davidson performs at Jefferson Davis Inn, 9 p.m.-1 a.m., High & Lime.
- The Backdoor Trots are playing at Steak 'n Ale, Nicholasville & New Circle, 9 p.m.-1 a.m.
- WLAP-AM Mystery Theater—"The Aurora Group." An unhappy man, forced to look into the future, dislikes what he sees. Air-time is 12:07 a.m.

Wednesday, Feb. 9

- Heritage performs at Kouf's Bar, 234 E. Short, from 9 p.m.-1 a.m.
- The Backdoor Trots are playing at Steak 'n Ale, Nicholasville & New Circle, 9 p.m.-1 a.m.
- SCB Cinema—"The Black Bird" (1975), 6 p.m. and 8:30 p.m. SC Theatre, Admission \$1.
- Dance contest at Stingles, 11:30 p.m.
- Library night at the Library Lounge from 5-8 p.m. Drinks will be 50 cents. Dinner will be served until 7:30 p.m.
- WLAP-AM Mystery Theater—"City of the Dead." Two biologists descend in a small sphere to the bottom of the Cayman Trough in this adaptation of an 1896 short story by H.G. Wells. Air-time 12:07 a.m.

Thursday, Feb. 10

- "The Belle of Amherst," starring Julie Harris, opens at the Lexington Opera House. Call 233-3565 for ticket information.
- Toofer night at Stingles.
- SCB Cinema—"The Black Bird" (1975) at 6 p.m. and 8:30 p.m. SC Theatre. Admission \$1.
- The Backdoor Trots are playing at Steak 'n Ale, Nicholasville & New Circle, from 9 p.m.-1 a.m.



'Madame Butterfly'

Puccini's "Madame Butterfly" (above) will be presented by the Goldovsky Grand Opera Company 8:15 p.m. Monday at Memorial Coliseum. The English-language version of the opera is a feature of the Central Kentucky Concert and Lecture

Series. Admission is open to season members and UK students with activities and ID cards. The opera, directed by Boris Goldovsky, includes a company of 50, an orchestra and specially designed sets and costumes.

Say, "I hate you."
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Check today's classifieds for more details.

Friday, Saturday & Sunday
6:30 & 9 p.m.

A new film by Lina Wertmüller

Seven Beauties

Friday & Saturday 11:30pm

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Fri. & Sat. \$1.00

ADVANCED TICKETS ON SALE AT BOX OFFICE BEGINNING AT 7:00 p.m. FRI. AND 1:30 p.m. SAT.

The man who fell to Earth

MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, then you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.

This week's passes are being provided by:

Chevy Chase Cinema
General Cinema
Kentucky Theatre

Fill out this coupon and either bring it by or mail it to:

MMM
210 Journalism Bldg.
University of Kentucky
Lexington, Ky. 40506

must arrive by Feb. 9

Name _____

Local address _____

Phone _____

What is the movie? _____

Who is actor in foreground? _____




Last week's winners

Donna Medup
J. Pachciarz
Joe Arnold

Last week's answers

What is the movie?
"Samson and Delilah"
Who are the actors?
Victor Mature and Hedy Lamarr

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Corner of Euclid & Woodland

APPEARING FRI. & SAT.

STONE COLD SOBER

9:00-1:00

NO COVER!

Movie tipsheet

Chevy Chase Cinema
"Affair" (X) 1:30, 7:40, 9:25 p.m.

Fayette Mall Cinema
"Silver Streak" (PG) 1:30, 3:35, 5:40, 7:45 p.m.
"Never A Dull Moment" (G) 2, 4:30, 7:05 p.m.

Kentucky Theater
"Norman...Is That You?" (PG) 1:30, 3:10, 4:50, 6:30, 8:10, 9:45 p.m.

Northpark Cinema
"The Enforcer" (R) 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
"King Kong" (PG) 2, 4:30, 7:30, 9:50 p.m.

"Madam Kitty" (X) 1:40, 3:40, 5:40, 7:40, 9:40 p.m. (ID required)
"Sex on the Groove Tube" (R) (Check for times)

"Across the Great Divide" (G) 1, 3, 5, 7, 9 p.m.
"Never A Dull Moment" (G) 1:15, 3:30, 6:50, 9:10 p.m.

Southpark Cinema
"Sasquatch" (G) 1, 3, 5, 7, 9 p.m.
"The Enforcer" (R) 1:45, 3:45, 5:45, 7:45, 9:45 p.m.
"King Kong" (PG) 2, 4:30, 7:30, 9:50 p.m.
"Madam Kitty" (X) 1:40, 3:40, 5:40, 7:40, 9:40 p.m. (ID required)
"Carrie" (R) 1:30, 3:30, 5:30, 7:30, 9:30 p.m.
"Seven-Per-Cent Solution" (PG) 2:20, 4:30, 7:45, 9:55 p.m.

Turfland Mall
"A Star Is Born" (R) 2, 4:35, 7:20, 9:35 p.m.

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Phil Keaggy sings for God here Sunday

"And He put a new song in my mouth, a song of praise to our God!" (Psalm 40:3)

There's something a little different about rock-and-roll guitarist Phil Keaggy.

A musician since the age of 10, by his late teens Keaggy had been through one unsuccessful album attempt and two semi-successful rock groups.

His second group, Glass Harp, gained vast regional popularity in its homebase Kent, Ohio. Around the same time, Keaggy got in over his head with drugs which began to seriously impair his musical ability. The death of his mother in a car wreck (while he was on drugs) drove him to make a brand new commitment—to God.

"The 18th year of my life was darkness," said Keaggy. "I was searching for a solid answer for my life, even music wasn't giving me fulfillment, and I went into one thing after another."

Keaggy has been writing and performing music with a religious flavor since about 1970. He lives at a Christian community and ministry and records on New Song, a religion-oriented recording label.

He left Glass Harp in 1972 to devote himself to religion more extensively.