

## 10 students win Gaines Fellowships

By SEAN ANDERSON  
Staff Writer

Ten UK students were named this year's Gaines Fellows in announcements made last week. Nine of the 10 are sophomores and all reflect a wide range of academic fields.

Gaines Fellowships are awarded to applicants displaying a strong interest in the humanities and, in the opinion of the selection committee, best explain how intensified study of humanities will benefit them academically and personally, said Raymond Betts, director of the Honors Program.

"Their major or field of interest is of no consideration," he said. "But interest in the humanities is." Betts said applicants submit their applications, including essays describing how the study of humanities will help their lives, and are interviewed by the selection committee.

Gaines Fellows are awarded \$5,000 and required to participate in intensified study of the humanities over a two-year period. During their first year they receive \$2,000 and take two semesters of advanced seminars. In the second year, recipients work on an undergraduate thesis for a minimum of six credit hours and receive the remaining \$3,000.

This year's recipients are as follows: Annalee Cato, English; Susan Conger, biology; Darin Dalton, secondary education; Kelly Johnson, psychology; Kristin Kelly, Spanish; Greg Roberts, chemistry; Elizabeth Robson, computer science; Mark Zest, history; and Joan Williams, Russian language.

Mark Gerwing, a fourth-year architecture student, was the 10th recipient.

Annalee Cato said she considers the fellowship to be the best way to continue her study of the humanities and provide her with a different perspective on culture in general.

She said her English interest is in 20th century modern literature and the program will benefit because it "focuses on the modern mind."

Betts said the Gaines Fellowship is a "most unusual opportunity at a large state university" because of the personal relationship that develops between the students and their instructors. There are six instructors for the 10 fellows.

Betts called the "sense of good spirit" that develops among the fellows "one of the greatest benefits in the academic world."



Student protest

Police ask Alan Creech, right, and Jeff Young not to display a protest sign during an LKD rally that was being taped for "Good Morning America" Friday. The sign remained.

LAURA NEPPER/Kernal Staff

## Envoy says Reagan considering military strike against Libya

U.S. investigating whether Khadafy was behind West Berlin disco bombing

By MICHAEL PUTZEL  
Associated Press

WASHINGTON — President Reagan was said yesterday to be studying the possibility of a military strike against Libya as the United States compiled evidence that the renegade Arab republic was involved in the fatal bombing of a West Berlin disco.

Ambassador Richard Burt, the U.S. envoy to West Germany, said there were "very clear indications that there was Libyan involvement in the nightclub bombing that killed an American Army sergeant and a Turkish woman."

When asked whether he favored a military move against Khadafy, Burt said that Reagan was "studying this issue right now."

One U.S. diplomat in the divided city, speaking on condition he not be identified, said: "The Libyan angle is being explored very vigorously. Khadafy is an active suspect."

On his return from a California vacation Sunday, Reagan refused comment when reporters asked him whether he planned to strike at the Libyan leader. He ignored questions yesterday as he left the White House to watch the start of the Baltimore Orioles' season-opening baseball game against the Cleveland Indians.

At the White House, spokesman Edward Djerejian said the administration would "have to reserve final judgment on exactly who was responsible until we make further progress on the investigations."

But he said the weekend explosion in West Berlin and the bombing last week of a TWA jetliner over Greece followed the "pattern of indiscriminate violence which we have traced to the types of terrorist activities

A White House spokesman said the administration would "have to reserve final judgment on exactly who was responsible until we make further progress on the investigations."

that Col. (Moammar) Khadafy has sponsored in the past."

Burt, however, indicated the United States had intelligence information before the Berlin bombing that the Libyan embassy in East Berlin was planning a terrorist attack.

Djerejian said one action the United States is seeking following the two recent terrorist incidents involving Americans is "the possible closing of more Libyan Peoples' Bureaus known to be the source of terrorist planning and activity."

Although the European allies have declined in the past to go along with U.S. attempts to coordinate the economic and diplomatic isolation of Khadafy, Djerejian said the latest terrorist incidents, "both on European soil, have sensitized the Europeans to the danger, that the danger is really at their doorstep, not only at our doorstep."

Djerejian said that in its various diplomatic communications, the United States is stressing that "it's imperative for the civilized community to work together much more effectively than ever in the past."

## Teen-ager's death at UK ruled suicide by coroner

By JAY BLANTON  
Staff Writer

The Henry Clay High School student who was killed on campus last Friday died from a self-inflicted gunshot wound to the head, according to a coroner's report released yesterday.

Fayette County coroner Chester Hager said the death of 17-year-old William Roach Jr. has been ruled a suicide.

Ballistics tests showed that the .44 Magnum rifle used in the shooting was registered to Roach's father, William Roach Sr. of 2192 Taborslake Circle, Hager said.

Roach had been spotted by police at about 5:55 a.m. Friday morning driving whether an foreign white Porsche.

Three UK police cars chased Roach before he was cornered in the

Rose Street parking structure. Roach's car collided with one of the patrol cars while he was trying to escape.

As police approached the vehicle, they heard an explosion inside the car. Roach was found dead with the rifle at his side, police said.

Hager said no other shots were fired.

Walter Skiba, director of UK's Human Resource Services, said the police followed standard procedures in impounding the vehicles and weapons involved in the incident.

Even though only one gun was fired, police investigate all weapons in case of this type, Skiba said.

A drug test will now be run to determine whether any foreign substances were in Roach's system. Results will not be available for about two weeks, Hager said.

## Fall course registration tomorrow to April 16

Staff reports

Advanced registration for the fall semester as well as the four and eight-week summer sessions begins tomorrow and continues through April 16.

Students who advance register can save time and money and also increase their chances of getting the classes they want.

Undergraduate students can register during those days any time between 8 a.m. and 4:30 p.m.

Graduate, evening and weekend students have varying hours for registration and should contact the dean of their college for more information.

Students who don't go through advanced registration must pay a \$20 late fee and will not be able to schedule courses until late registration, which begins the first day of classes next semester.

While each college has slightly different methods, the general procedure is as follows:

—Go to the dean of your college and pick up a course request form and college schedule card.

—See your adviser.

—Complete the course form and schedule card and return them to your academic dean's office.

The \$50 preregistration fee is due

Aug. 6. This fee, applicable toward the tuition payment, ensures that the schedule will not be canceled. Students who make this payment will not have to register during late registration.

## Pastry cafe brings international treats to campus

By THOMAS J. SULLIVAN  
Contributing Writer

A European Pastry Cafe has come straight from the brick-lined streets of Paris and set up shop in 245 Student Center, but only for one week.

Red and white canopies along with international photographs and music set the stage for this annual, week-long pastry cafe.

French mocha tortes, German apple strudel and Austrian Vienna tortes are just three of the 10 international pastries listed on the menu. Prices are at or below \$1.

Ruth Francis, a UK law student, said the Napoleon Torte is especially "luscious."

"Delicious," said Soledad Vara Rust, a teaching assistant and graduate student in the Spanish department. "I'd recommend it to anybody."

Carolyn Holmes, International Students and Scholars adviser, said the cafe is a joint project of the Host Family Program and The Cosmopolitan Club. The in-

ternational waiters and waitresses are all members of these two groups.

The Cosmopolitan Club is an organization for the interaction of American and international students.

The Host Family Program assigns a family or a friend to a foreign student. The student is then able to enjoy dinner, an outing or other traditionally American activities.

Corinne Leclercq, a visiting student from Le Have, France, has been in the United States for the past five months and has already found a home in the Cosmopolitan Club.

Leclercq's French accent, and those of the other international students, add that extra flavor to the international setting. French, Thai and African accents can be heard throughout the room among the international pastries and music.

For the past 12 years these two organizations have presented this treat to UK. "Nobody will let us stop," Holmes says.



Avantika Lokur, left, and Nitin Korgaonkar enjoy delicacies yesterday at the annual pastry cafe in the Student Center.

CLAY OWEN/Kernal Staff

## Mexican summer

Students can earn UK credit hours during intersession travel through Mexico

By DAN HASSERT  
Staff Writer

If you want to travel this summer but need to pick up a couple class hours, don't give up hope.

Thanks to the Spanish and Italian departments, the travel-without-guilt dilemma can be solved by combining summer studies with a four-week trip to Mexico.

The department is offering several Spanish courses in Mexico during the four-week summer intersession so students may earn UK credit hours and satisfy a language requirement.

Students will take classes and travel as a group throughout south-

ern and central Mexico, said Jeff Barnett, a Spanish teaching assistant. Barnett and Joe Jones, a Spanish professor, will lead the tours, hold informal discussions in conversational Spanish and conduct the formal classes in Mexican civilization.

Barnett said students will earn three hours of credit at UK depending on their ability to speak Spanish.

Non-Spanish speaking students can earn elective credit for SPI 115 (Culture of Mexico).

However, the majority of students who go to Mexico have some level of fluency in Spanish, Barnett said. These students can be placed with students who will be made to formal classes at the Museum of Anthropology, the

National Palace and the National Cathedral, Barnett said.

The third week will be spent on the Yucatan Peninsula in southern Mexico, where they will visit Mayan ruins, including the main ruin Chichen Itza. The fourth week of the trip will feature the island of Cozumel, a sort of resort area, he said.

"We have the trip pretty well structured for every other day," Barnett said.

"On the intermediate days, students are free to go out in groups or on their own. We try to give the students the tools to learn Spanish and then give them the opportunity to use it," he said.

The group will leave May 12 and will return June 6. Barnett said round-trip airfare will cost \$412, and predicted the total cost would be about \$1,250, though the trip is not a package tour. He said food, hotel and other expenses will be paid day-to-day.

The group will spend the first week in Puebla and the second in Mexico City, where many formal classes will be made to places such as

the Museum of Anthropology, the

National Palace and the National Cathedral, Barnett said.

The group will leave May 12 and will return June 6. Barnett said round-trip airfare will cost \$412, and predicted the total cost would be about \$1,250, though the trip is not a package tour. He said food, hotel and other expenses will be paid day-to-day.

See MEXICO, Page 6

**INSIDE**

The UK gymnastics team finished its season over the weekend. For the story, see **SPORTS, Page 2.**

Windham Hill Records has released its newest soloist album. For a review, see **DISCS, Page 3.**

Partly sunny skies are expected today with a high from 60 to 65 and a low tonight from 35 to 40. Tomorrow will be partly cloudy with a high from 55 to 60.

# SPORTS

Willie Hiant  
Sports Editor  
John Jury  
Assistant Sports Editor

## Tumbling up

### Gymnastics team defies slump to finish fourth in regionals

By JIM WHITE  
Staff Writer

After a frustrating mid-season slump, the UK gymnastics team rallied to close its season with an impressive fourth-place finish in the Southeast Regional last weekend.

UK finished the meet with a team total of 180.40 and was edged out of third place by North Carolina's 180.55 finish.

"It was our best finish ever and our best score ever in a championship meet," said Coach Leah Little. "We were hoping for third because we knew it would be virtually impossible to get past Florida and Georgia (who finished first and second in the meet and are ranked Nos. 2 and 3 in the nation)."

Turning in outstanding performances for UK were sophomore Kendall Lucas and freshman Diane Sill. Lucas finished eighth overall in the meet and Sill placed 13th out of 31 gymnasts.

Little said that she did expect to do well in the regional competition even though the team was not performing well a few weeks ago.

Earlier in the season, the squad suffered from injuries and a very taxing schedule, which made it hard for UK to prepare for their championship meets.

"I was a little disappointed in the

middle of the season because we were not doing as well as we should have been," Little said. "But we really came on this weekend and performed well."

Little attributes the mid-season slump not only to the team's injuries, which kept senior captain Coleen Lafferty out for most of the season, but also to the strange schedule that the SEC gymnasts have to deal with.

Instead of having the important championship meets at the end of the season like most college sports, they are scattered throughout the year. This causes problems for the athletes, Little said.

"We should have our conference championship, regional championship and national championship at the end of the year, not in the middle of the season," she said. "We have to get pumped up in January for the Cat Classes, then there is a letdown until the SECs, and then there is a letdown until the regionals and nationals."

The reason for this odd schedule, Little said, is because gymnastics runs parallel to the college basketball season. It is scheduled around both sports and attendance will be divided.

"This season, however, the SEC gymnastics coaches met to discuss

the schedule and decided it would be better to have the crucial meets at the end of the year, even though it might take away from media coverage and crowd support.

"We decided that the athletes were more important than media coverage so we changed it," Little said. "Now we will have the SEC Championship in March." It was previously held in February.

Because of the strange schedule, Little decided to try a somewhat different strategy this year, and judging by the "fabulous finish" this past weekend, she feels it paid off.

"Last year we peaked really early and by the time we got to the regionals the girls were burned out and beat up," she said. "We decided this year that instead of having them geared up, in tip-top shape for the first meet, we would try to go into it a little bit slower."

UK did not earn a spot in the NCAA National Competition, but Little hopes this weekend's effort will move the squad up in the national rankings.

"We exceeded our seasonal average more than any other team at the regionals and that should move us up considerably in the rankings," she said.

## Shumpert named player of the week

Staff reports

For his performance in helping Kentucky post a perfect 7-0 week, sophomore second baseman Terry Shumpert has been named the Southeastern Conference's Player of the Week for the period ending April 6.

Shumpert became the first UK recipient in 1986 after hitting safely in all seven Kentucky victories and posting a .536 (15-of-28) average. The Paducah, Ky. native had four

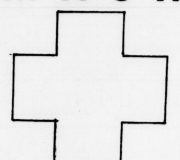
doubles, three home runs, seven stolen bases, 13 runs scored and eight driven in, including two game-winners (vs. Morehead and Vanderbilt).

The two-year starter has played in all 30 games and leads Kentucky in five offensive categories.



Mike Farrell  
"B.J. Honeycutt"

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# DIVERSIONS

## Windham sampler an elegant offering

By LYN CARLISLE  
Assistant Arts Editor

Windham Hill Records Sampler '86  
Various artists/Windham Hill Records

For the past half decade or so, the Windham Hill Records label has been making a statement: good solo music recorded well does not have to sound like a doctor's waiting room.

And they've succeeded — excluding the adjective solo. The label's latest — Windham Hill Records Sampler '86 — shows off some of their newest artists, who employ a bit more ensemble pieces than their predecessors.

Unlike previous "samplers" ('82 and '84), Sampler '86 does not feature the most popular WH artists, solo pianist George Winston. But Liz Story and Philip Aberg's solo talent with the piano make up for the loss, though Story's piece is misplaced on the album.

Story's "Devotion" follows Michael Manning's "Welcoming," an adventurous synthesized ensemble piece stocked well with recurring riffs. The sudden change to one instrument needs a transition, though Story's slower piece is undeniably entertaining.

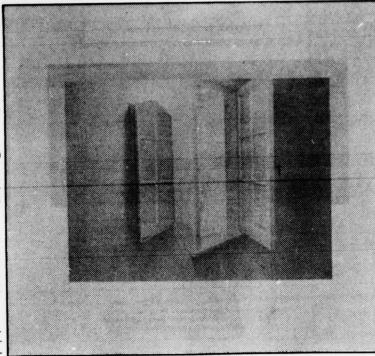
### REVIEW

The third song on the first side, "Engravings" by Ira Stein and Russel Walder, resumes with woodwinds and piano the pace set by Manning.

Philip Aberg's solo piano piece on side two ought to trade with Story's placement. His upbeat "Maria River Breakdown" shows off his talent without leaving you wondering where the other instruments are.

The rest of the album flows well. Mike Marshall and Darol Anger present "Dolphins," using bluegrass instruments in a jazzy tune that occasionally picks up country melodies. The definite arrangement is what makes the piece elegant.

Shadowfax starts side two with "Another Country," an electronic upbeat tune that makes feet tap. Inter's "Hot Beach" was released on a self-titled album in 1982 under Alfa Records, administered by WH. A very repetitive synthesized piece, it sounds like echoes of old Mambourn Steamroller.



WINDHAM HILL'S "SAMPLER '86"

Malcolm Dalglish brings in more shades of bluegrass before Aberg's piano tune. For those of you who saw "Mrs. Sofel," a piece from the soundtrack — Mark Isham's "Pittsburgh, 1901 (Theme from Mrs. Sofel)" — is also featured.

The album closes with Anger, again, with the Barbara Higbie

Quintet. The Anger/Higbie duet was also on the '82 sampler.

The biggest plus of this album is that it gives listeners a chance to sample the range of talent riding on this label. The biggest minus (money-wise) is that after hearing the 11 songs, you may very likely want the 11 albums they're from.

## Non-erotic '9 1/2 Weeks' an exercise in boredom

By DOLORES A. BARCLAY  
Associated Press

If you can last 9 1/2 minutes at "9 1/2 Weeks" then you probably have a very long attention span. It's a misguided movie that does a good job of being boring, but not much of anything else.

This Adrian Lyne ("Flashdance") effort, based on the book by Elizabeth McNeill, stars Kam Basinger as a divorced art dealer (Elizabeth) who slashes through a bizarre affair with a commodities broker (John).

After John (Mickey Rourke) blindfolds her, drips ice cubes over her body and strands her, alone, at the top of a Ferris wheel, it's a wonder she'd ever want to be with him again. Ah, but she returns so John can test riding crops on her thighs in front of the sales help in a tack store and by stuffing her mouth with a nauseating progression of foods and liquids.

The eating scene is particularly repulsive, unless you like cough syrup with your Jell-O. If it's supposed to be erotic, it misses by a mile. One need only recall that marvelously sensual moment in "Tom Jones" to know how a really great food scene should be done.

### REVIEW

Besides a weak script with the type of dialogue that mutters at the mail, and love-making scenes that turn off the viewer, there's also the problem of casting Mickey Rourke ("Diner," "Year of the Dragon"), who continually mumbles his lines, as the romantic lead.

John looks like a bum. His hair is punked out, he needs a shave and otherwise totters on the brink of eternal sleazehood. There is nothing remotely sensual about this guy, and it is unbelievable that any woman would spot John on the street, as Elizabeth does, and desire him.

Basinger ("Fool for Love," "The Natural") has a lovely sensuality and strange vulnerability. Her fresh beauty and clownish impulses are pluses in the movie.

Using a Top 40 soundtrack, Lyne has his actors romping about New York like frogs in a music video, making non-erotic love in some non-erotic places including a concrete staircase in a trash-lined alley.

"9 1/2 Weeks" is playing at North park Cinemas. Rated R.

**\$\$ SCHOLARSHIPS \$\$**

The UK Student Development Council is proud to announce the availability of two \$1,000 scholarships to students who have demonstrated service to the University of Kentucky through campus involvement and leadership, and who have achieved reasonable academic success.

Any full-time UK Main Campus, Lexington Community College or Medical Center student who will be attending UK next year is eligible to apply.

Forms are available at the Sturgill Development Building and the Dean of Students Office (513 POT), and must be returned by 4:00 p.m., Friday, April 11, 1986.

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**KENTUCKY Kernel**

**VIEWPOINT**

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Elizabeth Carus Editor-in-Chief  
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# Success in funding handicapped doors shows students care

If you donated to the fund drive for automated doors at the M.I. King library, give yourself a pat on the back.

The drive, sponsored by the Student Government Association, surpassed the \$10,000 goal thanks to contributions from students, student organizations, SGA appropriations and the administration. Kennedy Book Store thanked students for their patronage with a \$1,000 donation toward the cause.

Even though these doors are for handicapped students, everyone on campus will reap the benefits. It's nice to see the entire campus show its support for a cause with a definite purpose.

The doors are to be installed by the beginning of the fall semester. Better late than never.

Considering the money was raised in less than three months, it just goes to show that this issue is a high priority among students. SGA showed admirable initiative too in pushing this humane measure to completion. Administrators, on the other hand, say they have had more important issues to contend with since library staff members at the circulation desk can open the doors just as easily.

If events such as this are what it takes to make this University a place where all students, disabled or not, can work to fulfill their dreams and goals without physical barriers, then maybe such necessities will become priorities.

As Sam Eden, a political science senior who is confined to a wheelchair, said (Handicapped students) may be caught up in a world they don't know... and a lot of them find it hard to ask people to do things for them.

They shouldn't have to ask.

This fund drive should be the beginning, not the final product. Disabled students deserve as much access to the buildings here as do others and slowly but surely, we are making this campus more accommodating for everyone.

# Civil war-torn El Salvador presents visitor with revolutionary contrasts

I had every intention of arriving back in small-town Kentucky alive and well, but first there was a detour to make. The bus hung to the crest of a pine-covered mountain, pulled dust from baked streets as it sped through small Indian villages, then followed the Pan American Highway south as it dropped toward sea level and onto the stage of a bloody civil war.

My arrival in El Salvador was the result of a last-minute decision, but one that had been pending for some time. After two years spent living in South America and hearing many conflicting stories about Central America, I decided to pass through on my way to the States for some firsthand observations. Because of the obvious danger in traveling through El Salvador, it was only by an impulsive move that I ended up on the morning bus out of Guatemala City for San Salvador.

I was raised in a rural setting; good, clean America in the dimming twilight, where we could usually avoid violence by turning the TV dial. The acute contrasts hit me from all sides as we rode farther into this small Central American country. I had been in both Guatemala and Honduras, the atmosphere in El Salvador had me further out on the edge of my bus seat than I had ever been.

The omnipresent soldiers clung to bus tops, manned bunkers along the roadside and patrolled nearly every street of central San Salvador. On a humid afternoon in mid-June, I pulled my backpack across my shoulder and headed into the center of this capital city, a small town boy plodding through an engine. After reading two year's worth of Newsweek reports and then listening to countless left-wing European travelers, I was duly confused among the 4 p.m. mayhem of this unforgettable country.

It appeared that I was the only person of fair skin and hair in the environs of San Salvador on this particular day. It remained sultry at early evening, and the main square near my cheap hotel contained much activity. People spat out seeds and peelings near the fruit vendors, and others hawked greasy food from behind faint blue smoke screens.

The child beggars weren't Indian as they had been in Guatemala City but their dirty faces and jaded mannerisms conveyed similar entreaties. And the prostitutes, although the darker courtesans, although

## Guest OPINION



clean and painted, used off-repeated lines as well. I thought it best to be in my hotel room not long after dark, so after a few beers I went to my room to read. Parts of the ceiling lay about in bits and pieces on the bed and floor, and several blue-ribbon cockroaches raced around inside a rusty water barrel. The bars surrounding the hotel were wound tight this evening, and the ladies brought in off the street were constantly laughing in the halls, but sleep was even harder without these noises.

At around 10 p.m. someone suddenly switched off all human energy. The streets and clubs seemed to have emptied within minutes and a disconcerting silence enveloped a city of nearly 1 million people, broken only by an occasional explosion from somewhere in the hills or a quick burst of distant gunfire.

The morning sun drew activity from all corners to which it had vanished the previous night, and I made my way around military barricades which through littered streets to the bus station. I had decided during the night, after hearing the explosions from the countryside, to change my plans and fly to Tegucigalpa, Honduras, rather than take the bus through rebel territory to the border. The return to relative normality in the morning, however, changed my plans and my determination to go overland was restored.

The main obstacles on the highway between San Salvador and Honduras were the sporadic guerrilla attacks in which bus passengers were



# Soul sultan slakes appetite of 'Roadzilla'

PITTSBURGH — There's this thing called "Roadzilla."

He hits when you least expect it, on the road, shakes you by the neck, makes you scream for your mama.

Dripping the venom of a bad attitude, this monster makes you hate people you otherwise like, throw objects belonging to major hotel chains and wonder what's so bad about a shag-carpeted apartment in a planned residential community.

"Roadzilla" grips otherwise effective and efficient crew members and charges through the production threatening to crush its time schedule like Tokyo.

People have tried to drown "Roadzilla" in vats of tequila, and they've tried to remove the wild-eyed look he puts in their eyes by smoking them shut. You can feel "Roadzilla" rambling 100 miles from the city you're in, but when he's coming to town not even the national guard, the 82nd Airborne or "Ice" Wagner can stop his offense.

A crew with "Roadzilla" is a crew run amok.

The only known cure is extended exposure to James Brown.

Live from the major hockey and basketball arenas of North America, it's another day of touring tedium.

## Kakie Urch

A low-budget hotel room, bad James Bond movies, Don Adams, this week's People magazine, pizza, B.L.T.s, oppressive waiting — these are the things tours are made of.

"Roadzilla" is that you?

Neil Diamond is a big show here in Pittsburgh. Two big nights. We're waiting to start serving meals to the crew, and we're waiting out here by the airport.

And, nobody within a two-mile radius has the new Spin magazine.

There's slots of golf on TV.

Get your seat's paws off of me. No reasonable person needs a

The highlight of this trip: watching Pee Wee Herman sing "Sex Machine" on "Saturday Night Live."

Christmas club. And don't even talk to me about clean laundry.

The highlight of this trip has been watching Pee Wee Herman sing "Sex Machine" on "Saturday Night Live."

I wonder what James Brown leaves in his dressing room. Sometimes you walk into a dressing room and you find letters from fans, left behind. One time I found a very respectful, gracious letter from a 17-

year-old girl asking the artist to perform at her high school's prom. James Brown probably would have played, if Tipper Gore had let him.

Sometimes fans are more mercenary in their requests. One letter very matter of factly asked a major guitar-drone outfit for signatures on album covers, "because for the past year I have been trying to get autographs."

Can you imagine asking James Brown to sign all his album covers for you? It would take him half an hour.

What I wouldn't give to be at a James Brown show tonight.

But the Godfather of Soul isn't on my itinerary.

Features Editor Kakie Urch is an economics and music marketing sophomore, and a Kernel columnist.

## LETTERS

Developing scholarships

Through the Student Development Council several students have been able to strengthen UK through fund-raising projects and by promoting among students a sense of caring and commitment in ensuring UK's growth and success, not just now but in the future. Even though we pay what may seem to be ridiculously high fees, the return on our small investment is enormous in what we gain and learn while attending the University.

During the past year the Student Development Council has used this philosophy when planning projects to benefit the entire University. One of these projects is the award of \$1,000 scholarships to two UK students who have demonstrated reasonable academic success while contributing in some way to the growth of the University.

These contributions can be defined in an infinite number of ways, including leadership positions or participation in campus activities. Applications for these scholarships may be picked up in the Sturgill Development Building, dean of students office or student government office and are due in the Development Office at 4 p.m. April 11.

In the future the Student Development Council will continue to promote involvement and support of our University by students. In April we will hope to extend a more direct invitation and challenge students to help give back just a little of what

UK has given us. Take the challenge and support your University.

James Rose, Mechanical engineering sophomore

Threatened manor

The Clifton Manor House, located near K-Lair, was recently bought and defamed by the University. Many people see this house with mixed feelings. Some say it is high in character, portraying the Wildcat spirit, with a big blue K covering the whole face of the house, and the fun-loving college life symbolized through the empty kegs on the front porch. This life the University sees as too carefree.

As residents of the Manor we are and have been responsible for our appearance. We have also been responsible neighbors, solving many conflicts. Whenever the music was too loud we would turn down the times and apologize. Also I have often gone over to visit and received good real-world advice from these neighbors. We respect each other, we need no constraints.

Now with the University, we have restrictions to obey. This I'm normally willing to accept. But no kegs on the porch?! And the house to be repainted removing the big K?!? Many times I've stroked back from class complaining to myself that my academic efforts are not correctly acknowledged. Then I looked at my house and got a feeling that the test or paper was insignifi-

cant and I would do better next time, or I could overcome my deficiencies with personality, like the house with its big blue K.

The K I painted without the previous landlord's permission. Afterward I felt foolish. However, now that it is done, I'm glad. It was worth it to me because at the time I was depressed and I wanted a change. One thing I have learned at UK is that even when times are depressingly tough and my mind is somewhere else, I can always trust myself.

Donald Kuhnlein, Business junior

Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel. Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced. Writers must include their names, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained.

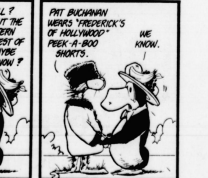
## BLOOM COUNTY



## BLOOM COUNTY



## by Berke Breathed



## BLOOM COUNTY



## BLOOM COUNTY



## by Berke Breathed



Frank Hutchins, a post-baccalaureate student, lived in South America with the Peace Corps from 1983-85. He traveled last May through Costa Rica, El Salvador, Guatemala and Mexico.



# Mexico

Continued from page one

Besides the opportunity for credit, the trip is a good way of getting to know Mexico, which not many people know about," Barnett said. Many people have stereotypes about Mexico and its Latin American culture and civilization, he said. "The amount of Spanish you learn in (these) weeks is incredible — it's almost inconceivable," Barnett said.

The number of students on the trip usually averages about 15. Group travel is advantageous because students can enjoy each others' different interests, besides it being a "terrific way of making 15 terrific friends," he said. For more information, contact the Spanish/Italian department at 257-1921.

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**FAYETTE MALL**  
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1:30 3:30 5:30 7:30 9:30

THE NAKED GUY (R)  
1:45 3:45 5:45 7:45 9:45

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### Correction


An article in Friday's Kentucky Kernel incorrectly stated the location for a lecture on "The Design of the Corvette." The lecture will be at 2 p.m. Thursday in the Rectal Hall of the Center for the Arts. The lecture is part of a week of events commemorating the 100th anniversary of the automobile. The Kernel regrets the error.

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Students UK

All UK Student Organizations are encouraged to become **Partners For Excellence**. For more information contact Tim Freudenburg at the Student Development Office 257-1308. Sponsored by Student Development Council

**NURSING DEADLINE EXTENSION**

The College of Nursing is extending its application deadline date to **Wednesday, April 30, 1986** for the Fall 1986 incoming undergraduate class.

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Design a new logo for the UK Student Government Association. The design should be easily identified as the UK Student Government Association's official logo. More than one design may be submitted. The winning logo will be used on all UKSGA material.

Submit to: UKSGA Office Rm. 120 S.C.  
Deadline: 4:00 p.m. Fri. April 11

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